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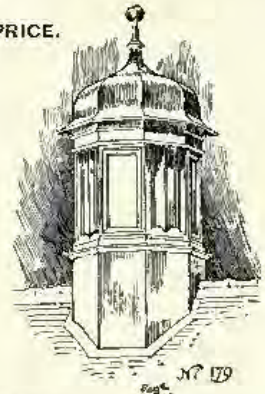
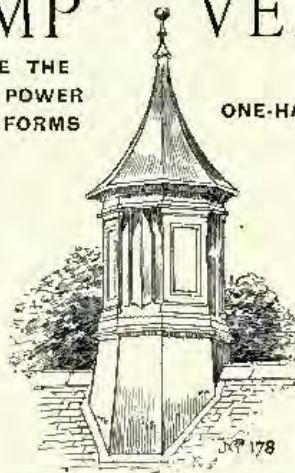
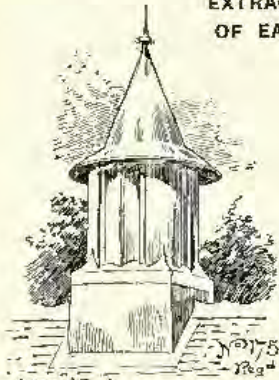
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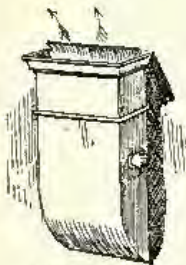


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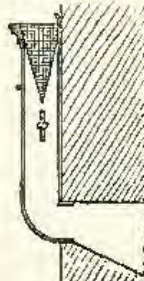
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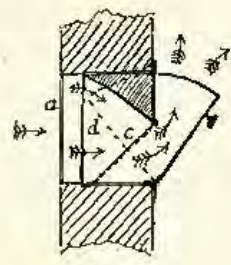
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## Architectural Review,

1902<sup>I</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

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CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
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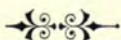
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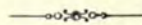
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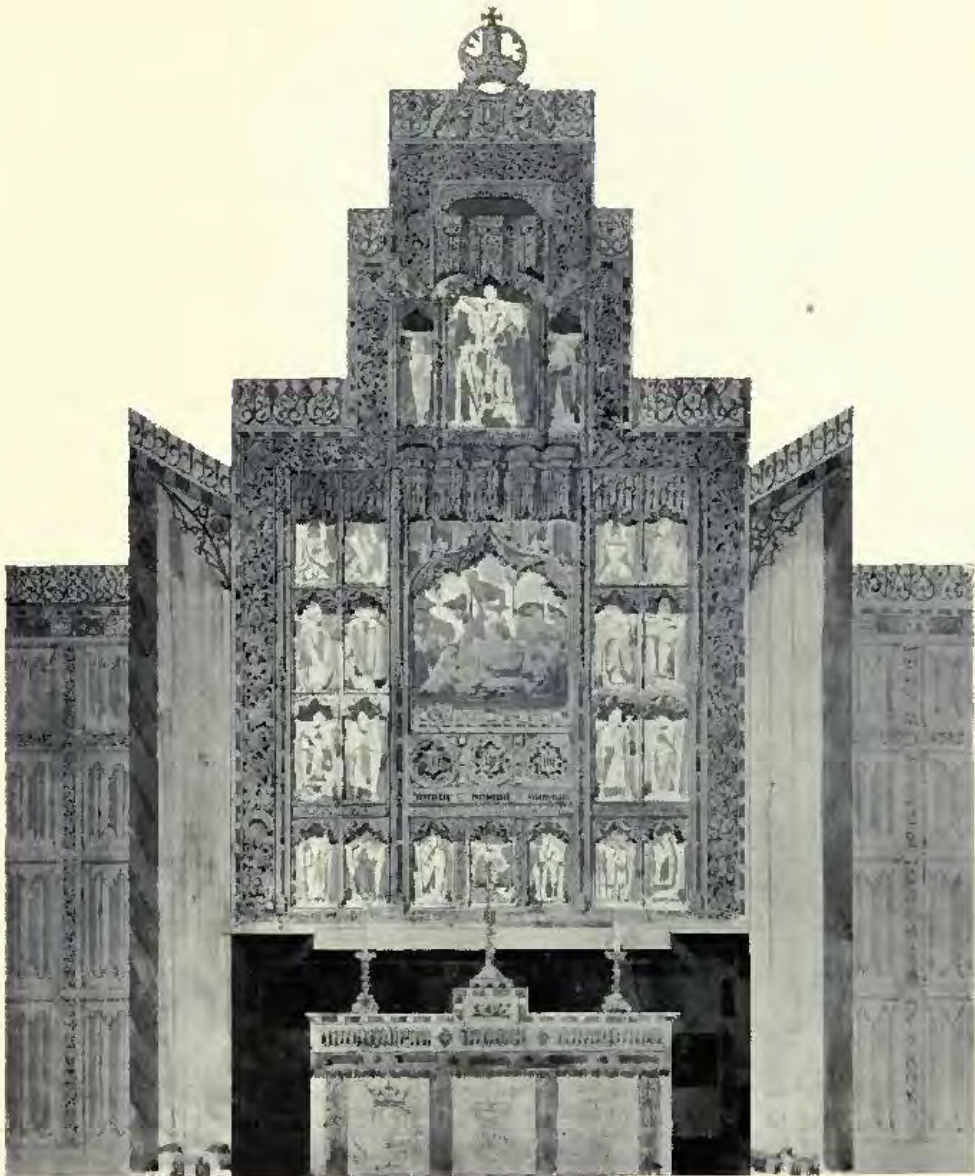


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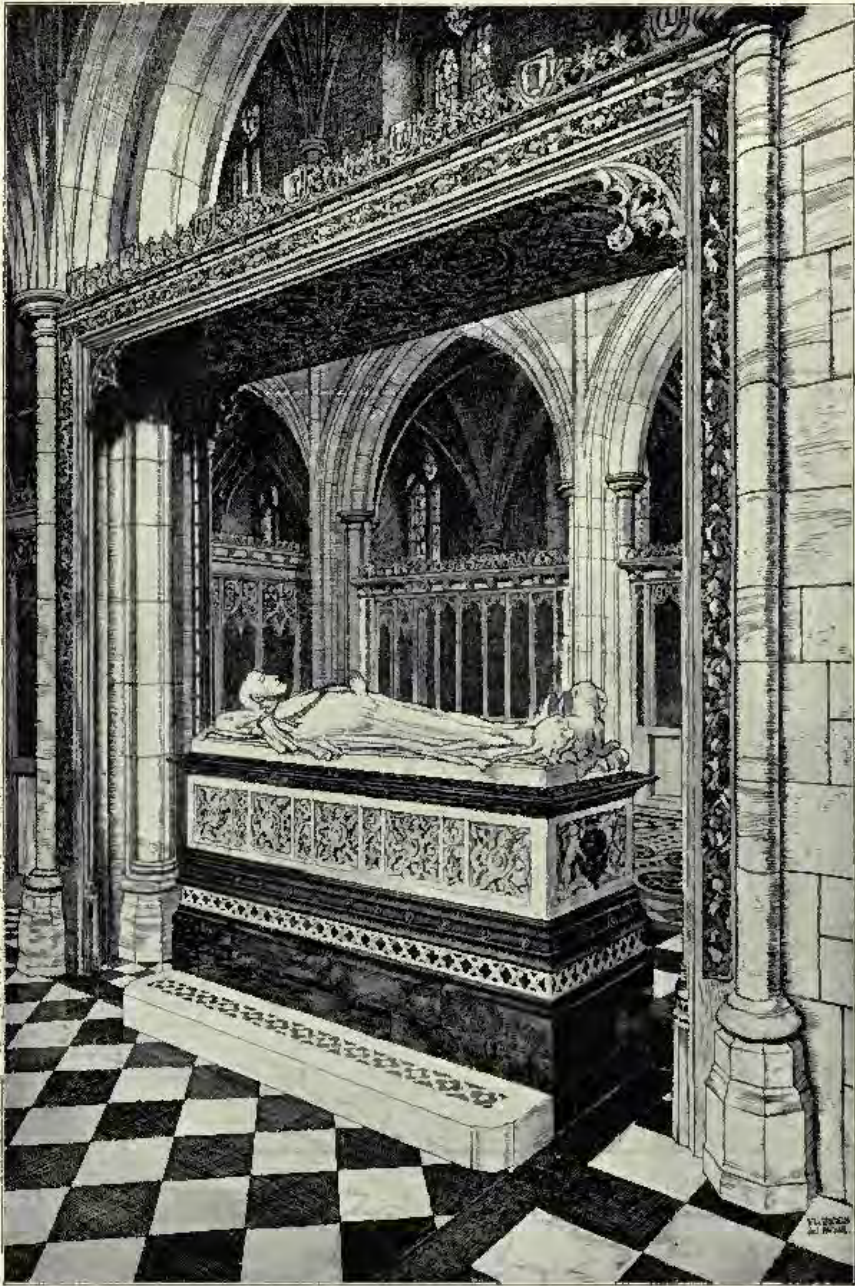
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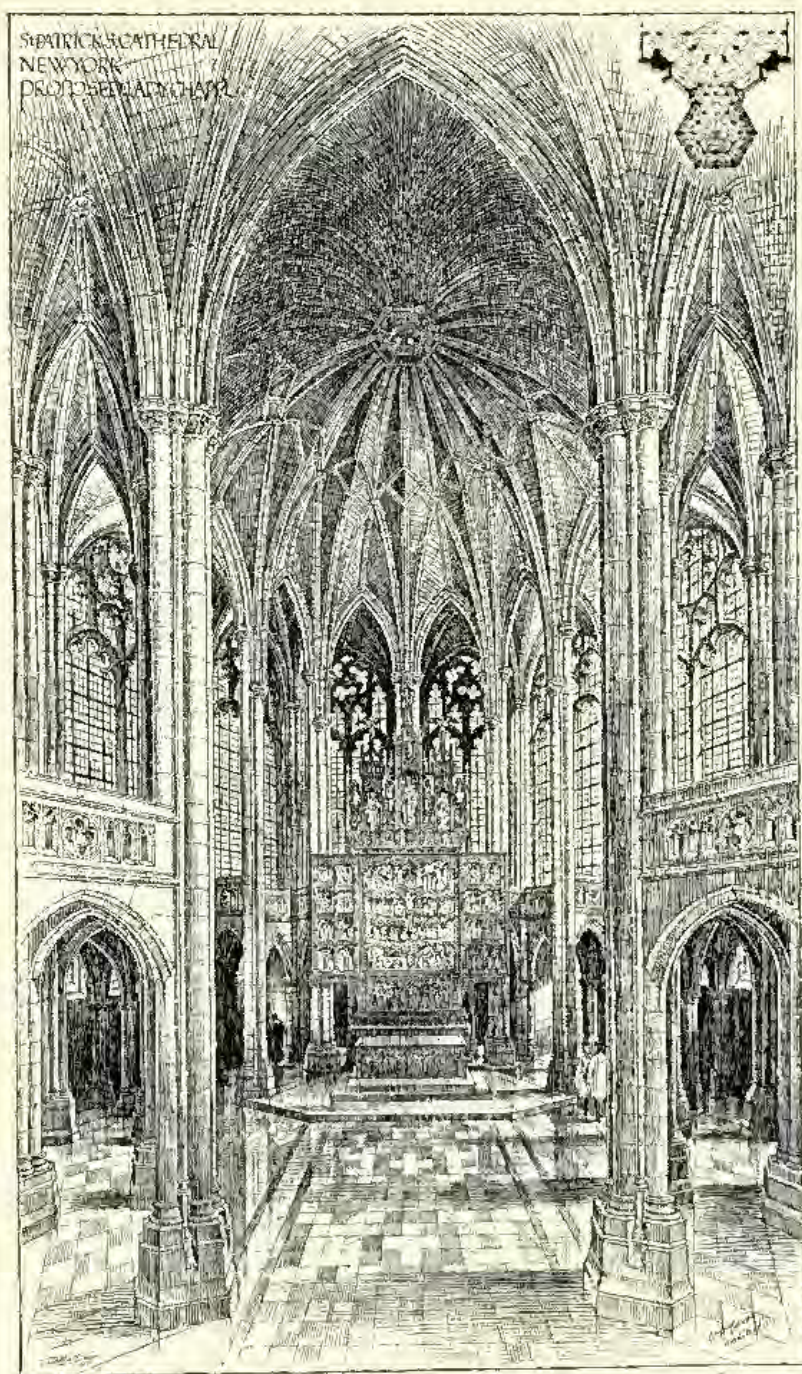
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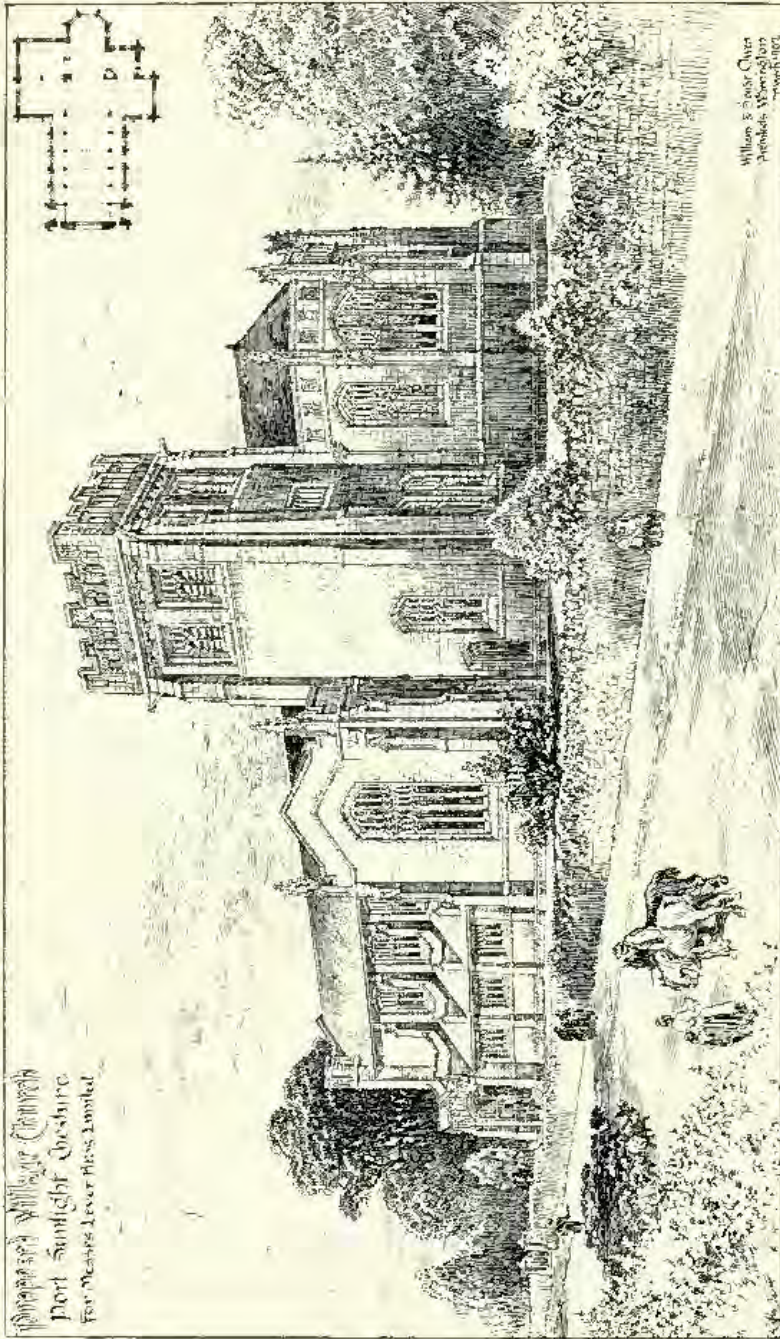
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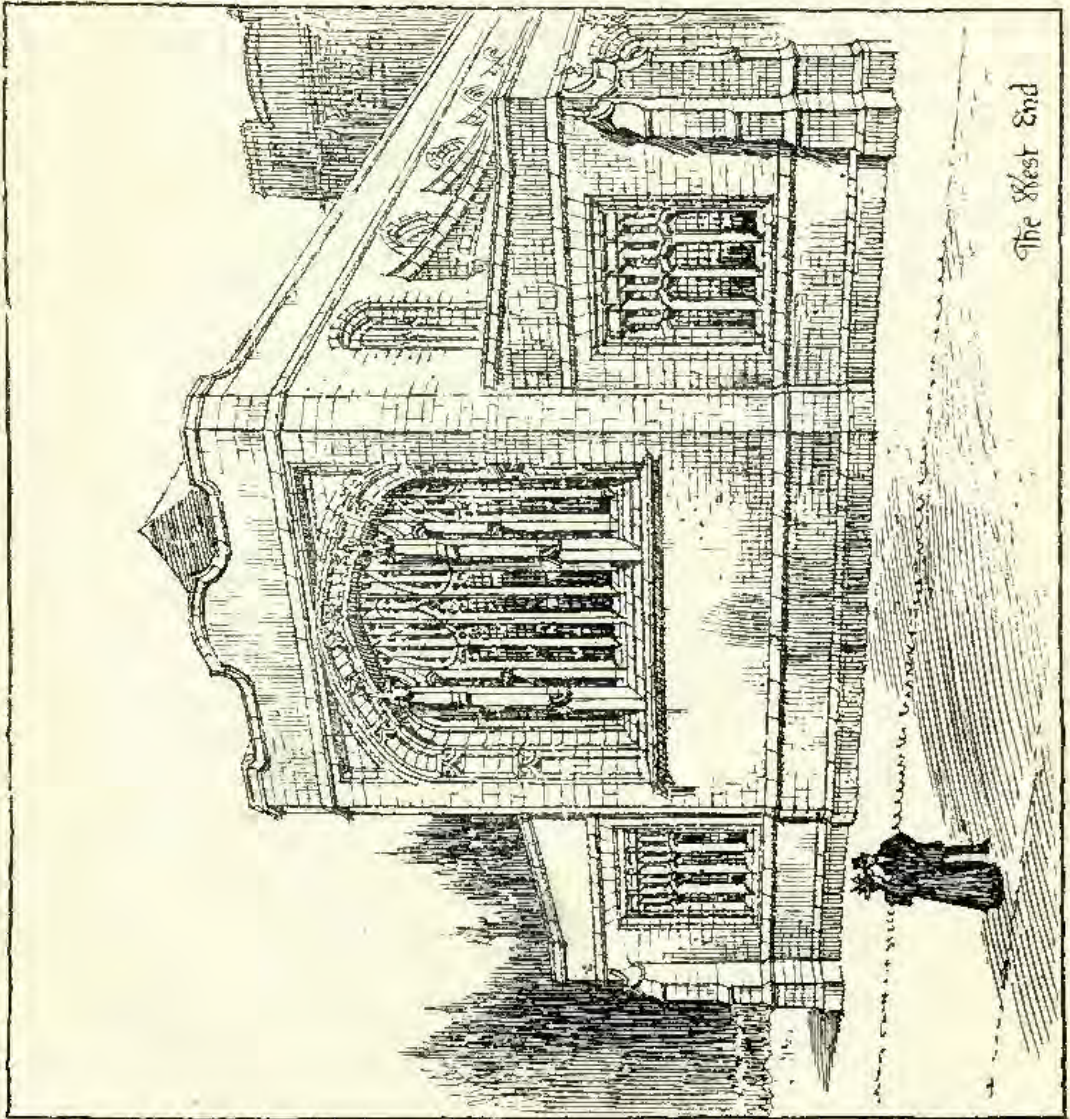


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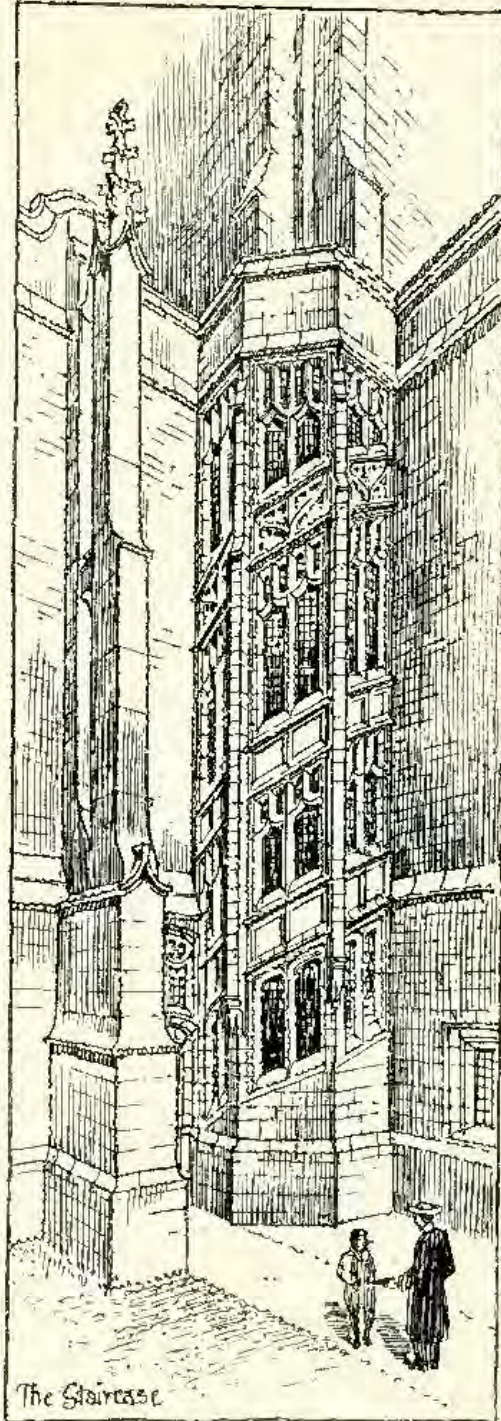
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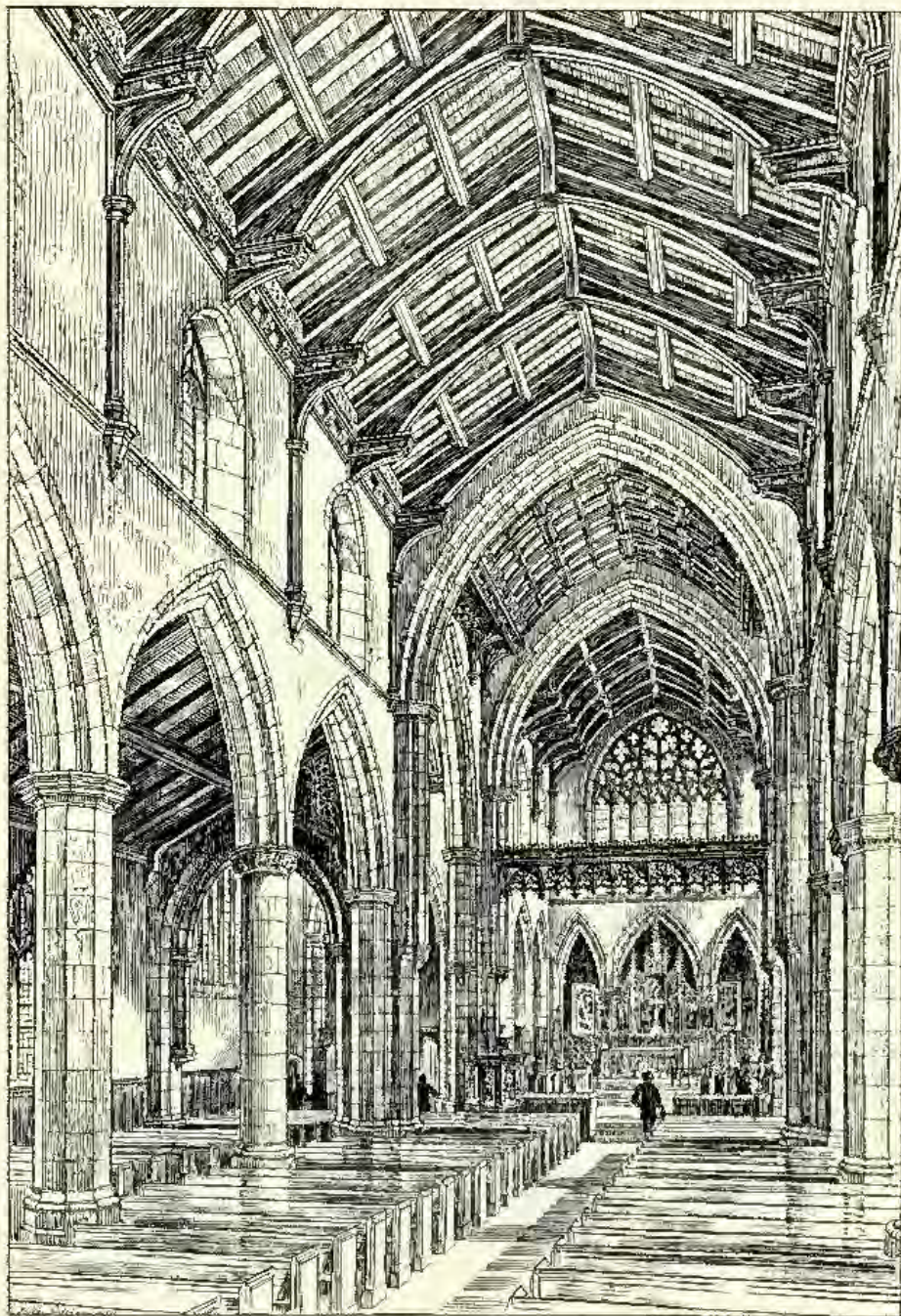


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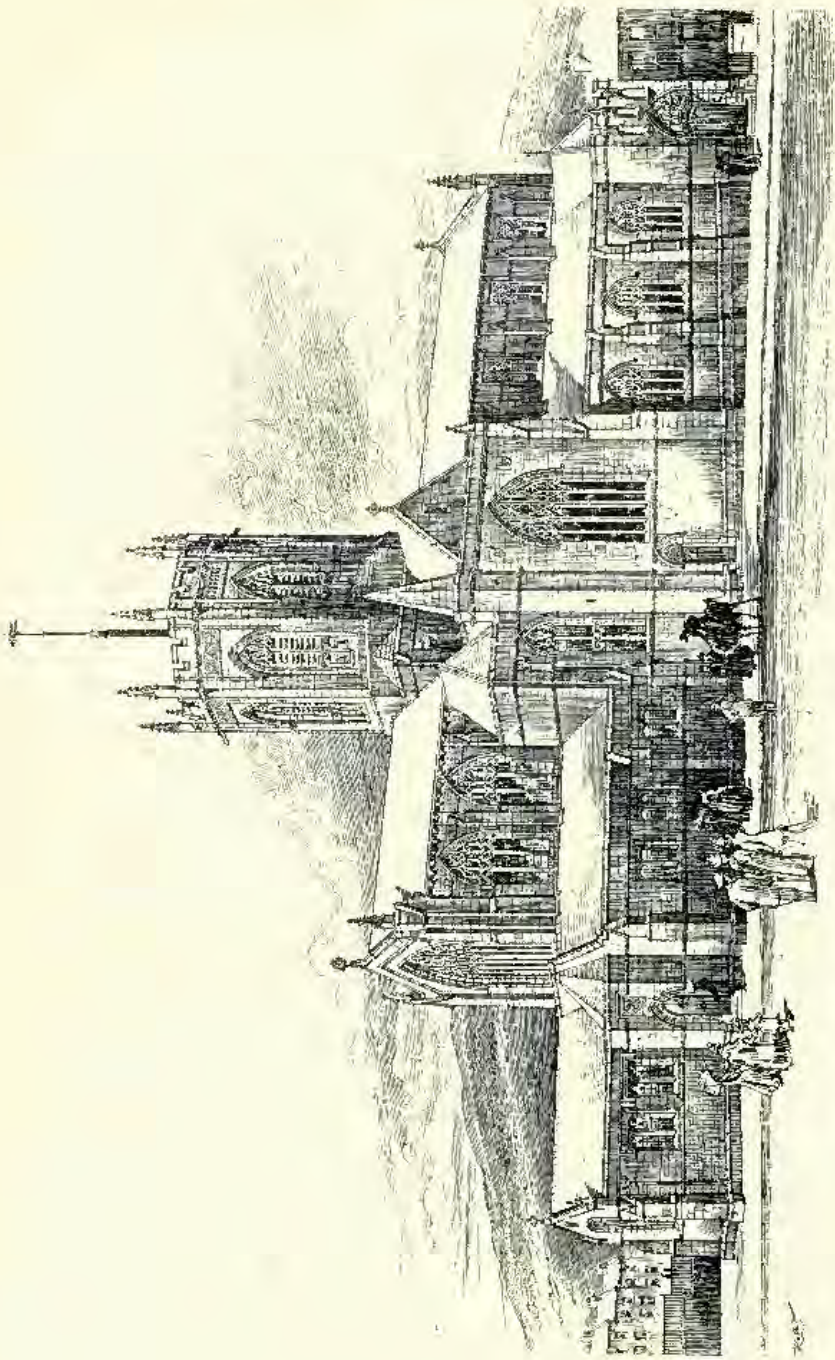
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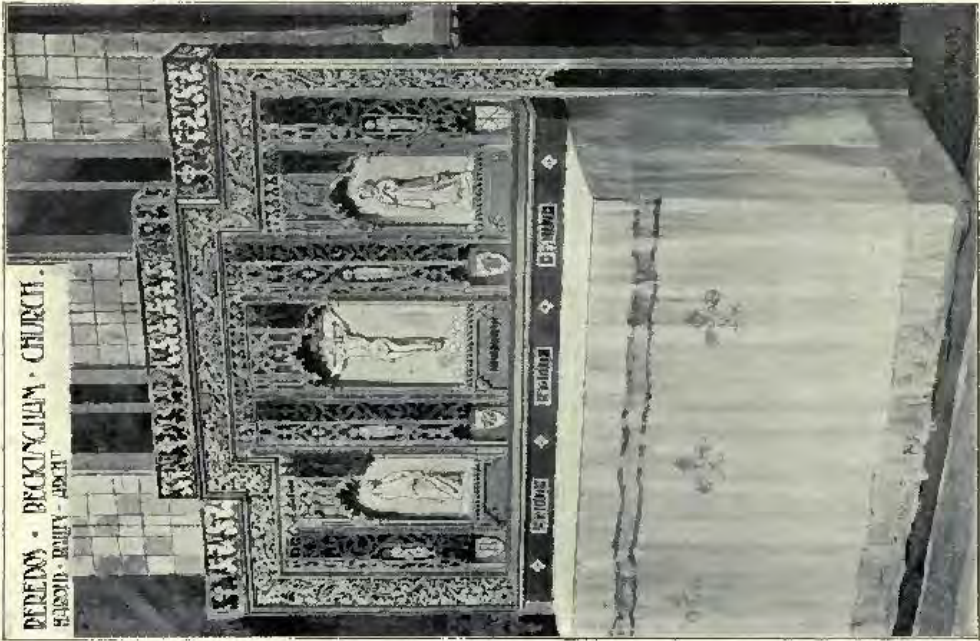


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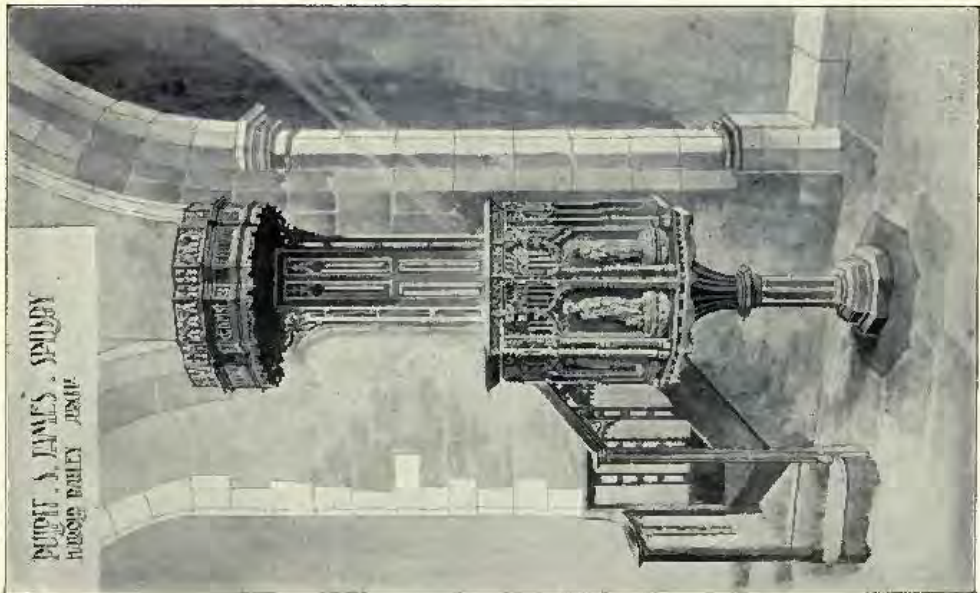


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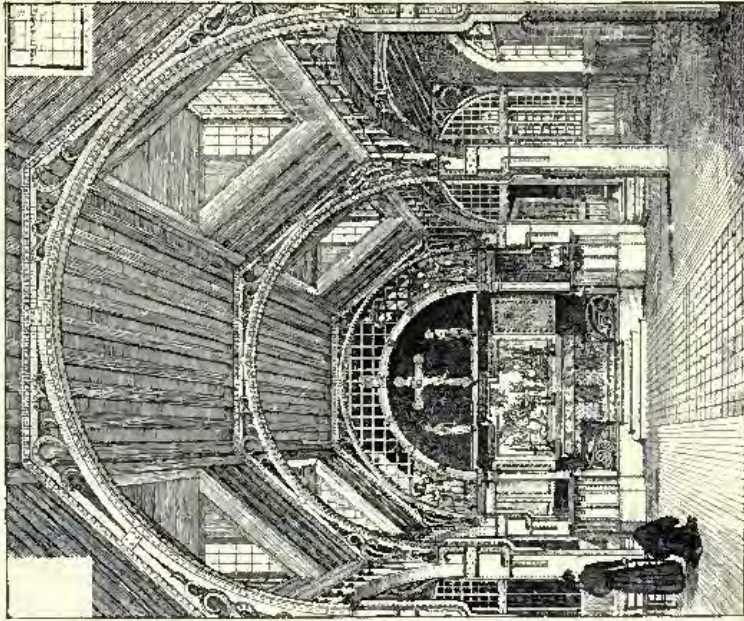




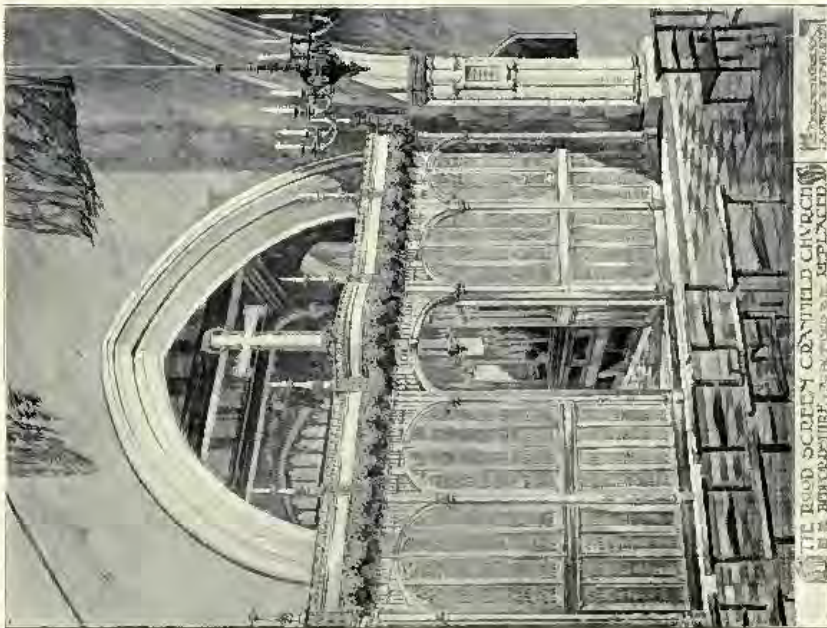
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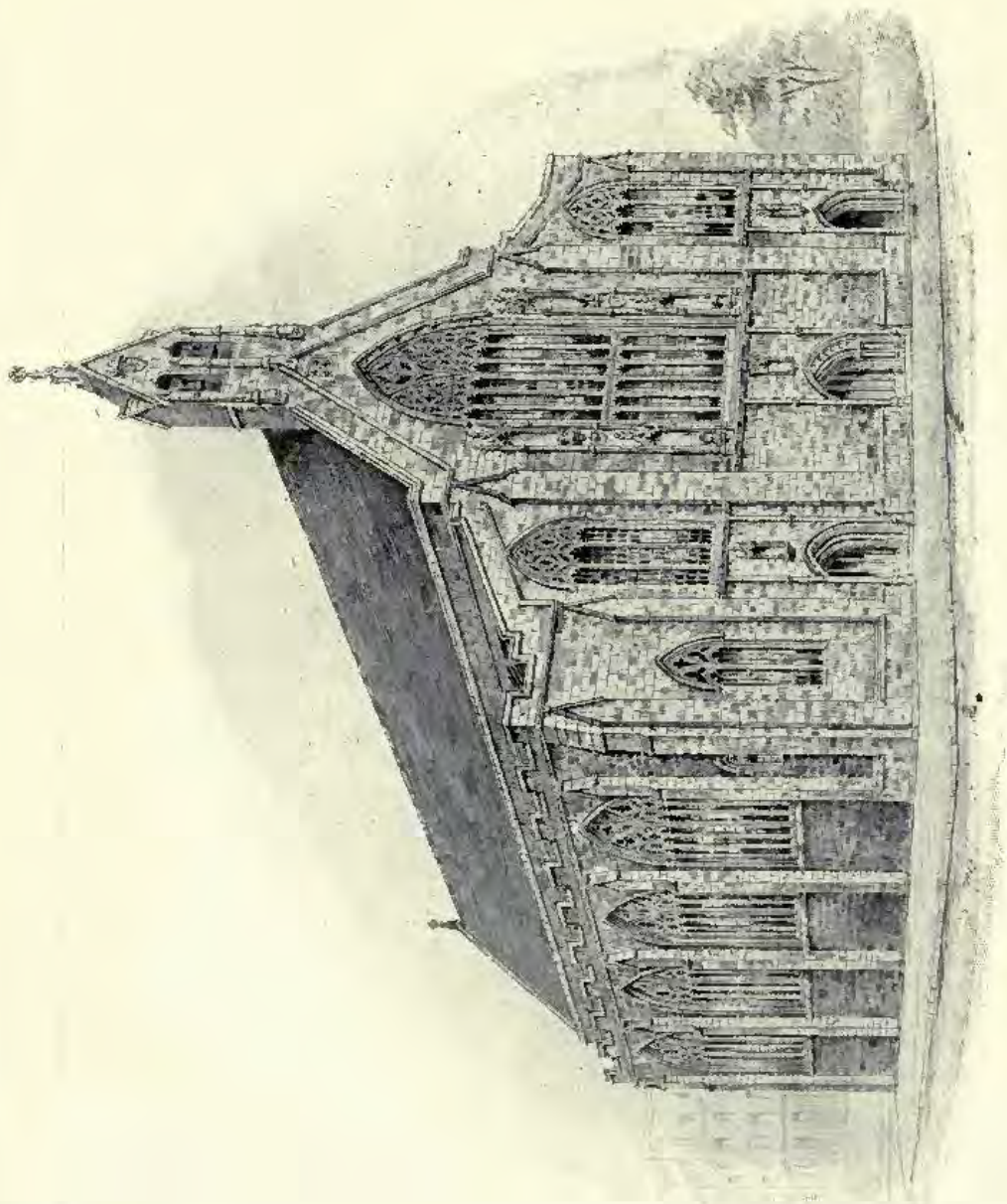


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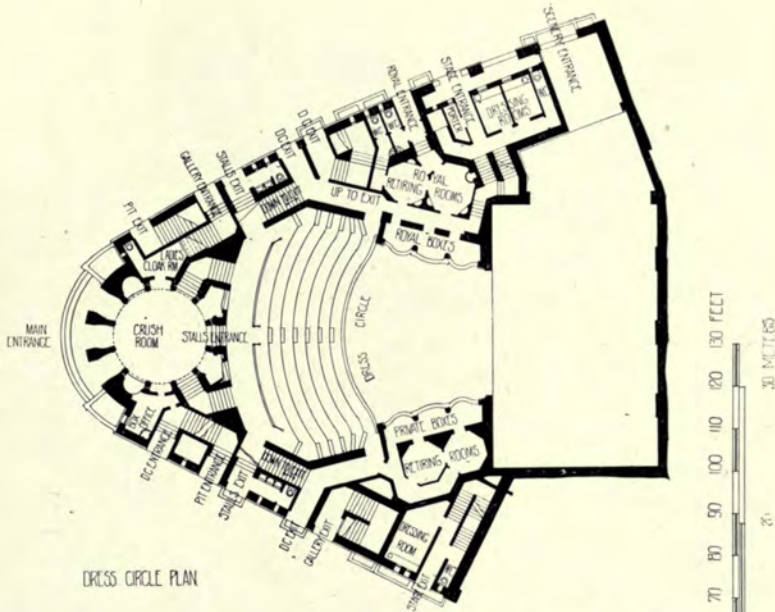


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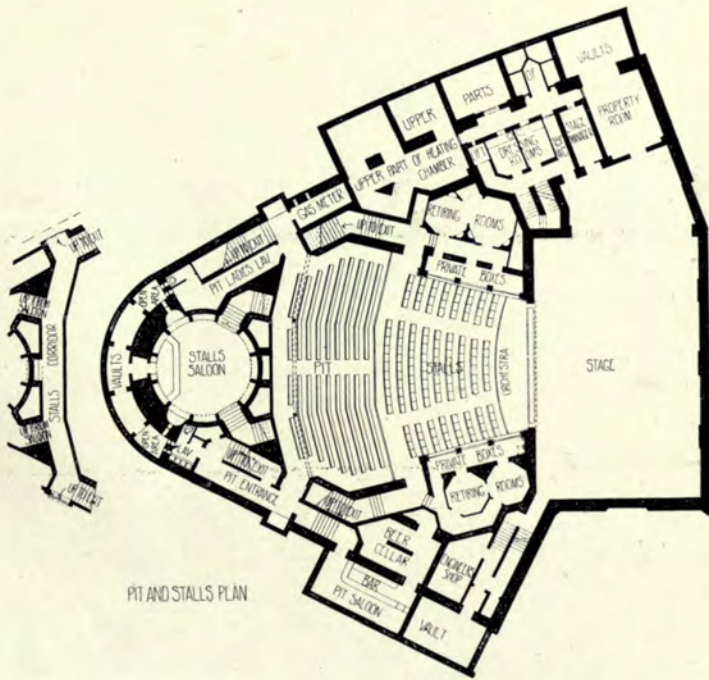


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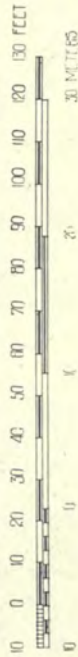




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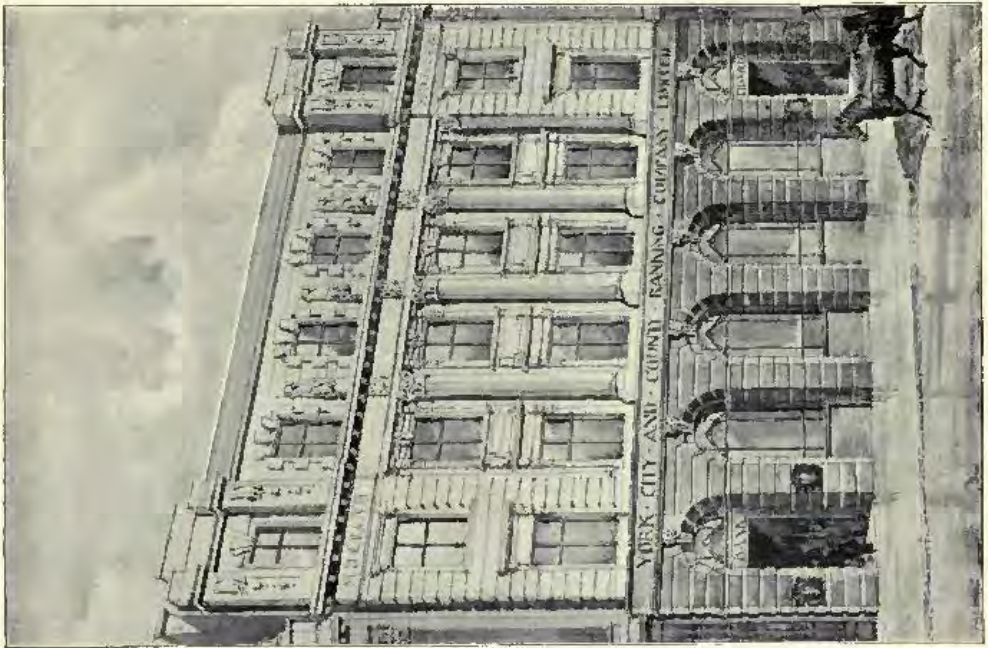


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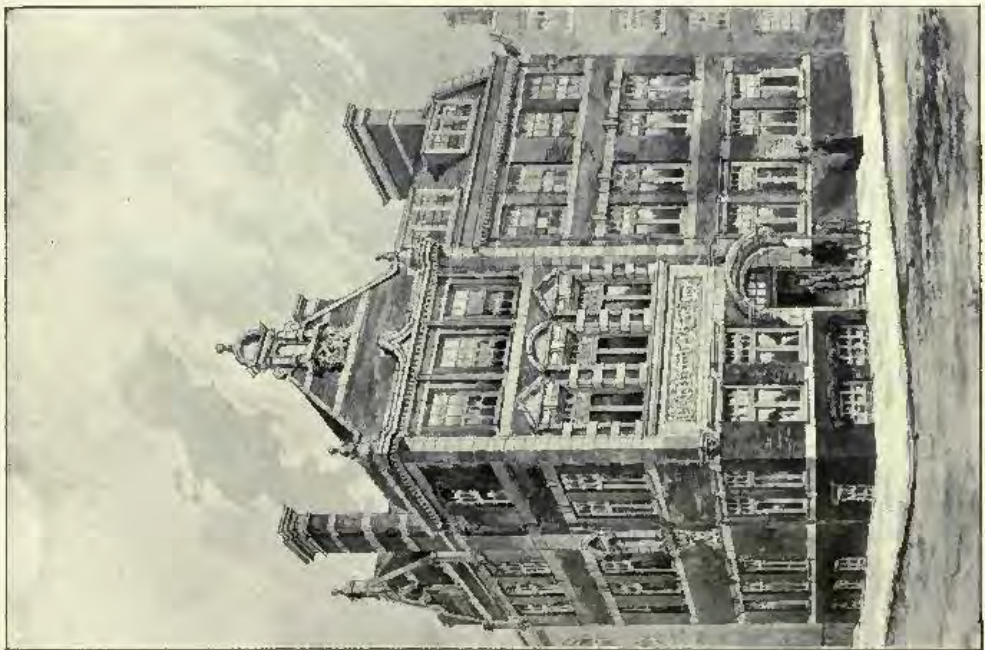




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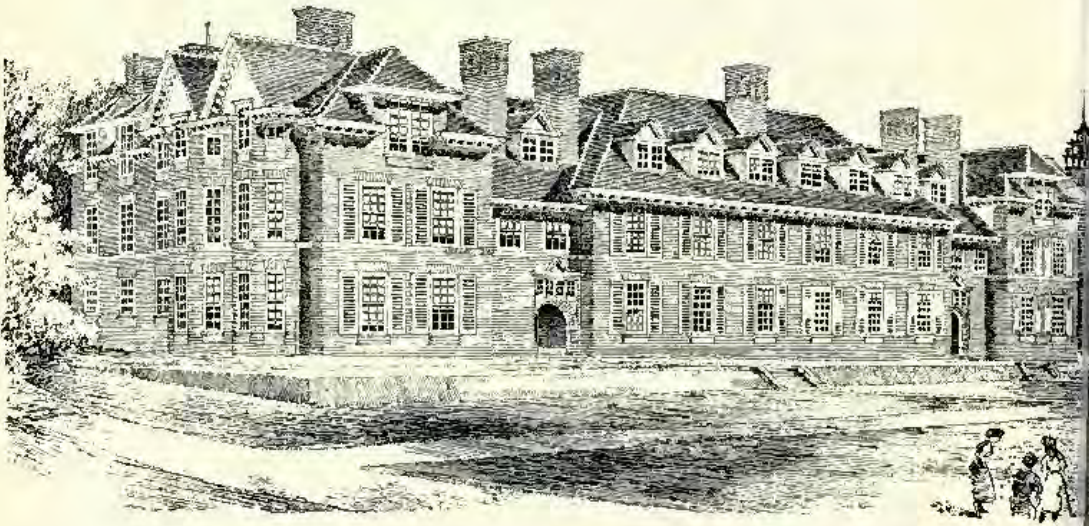


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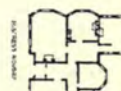
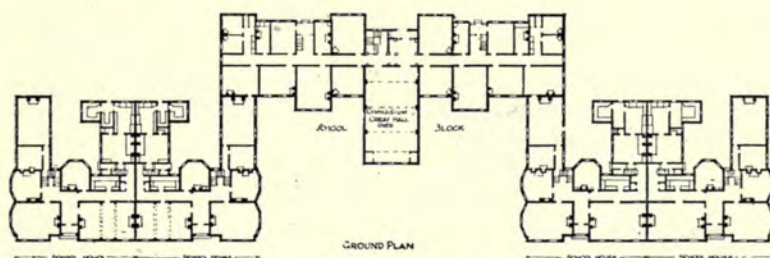


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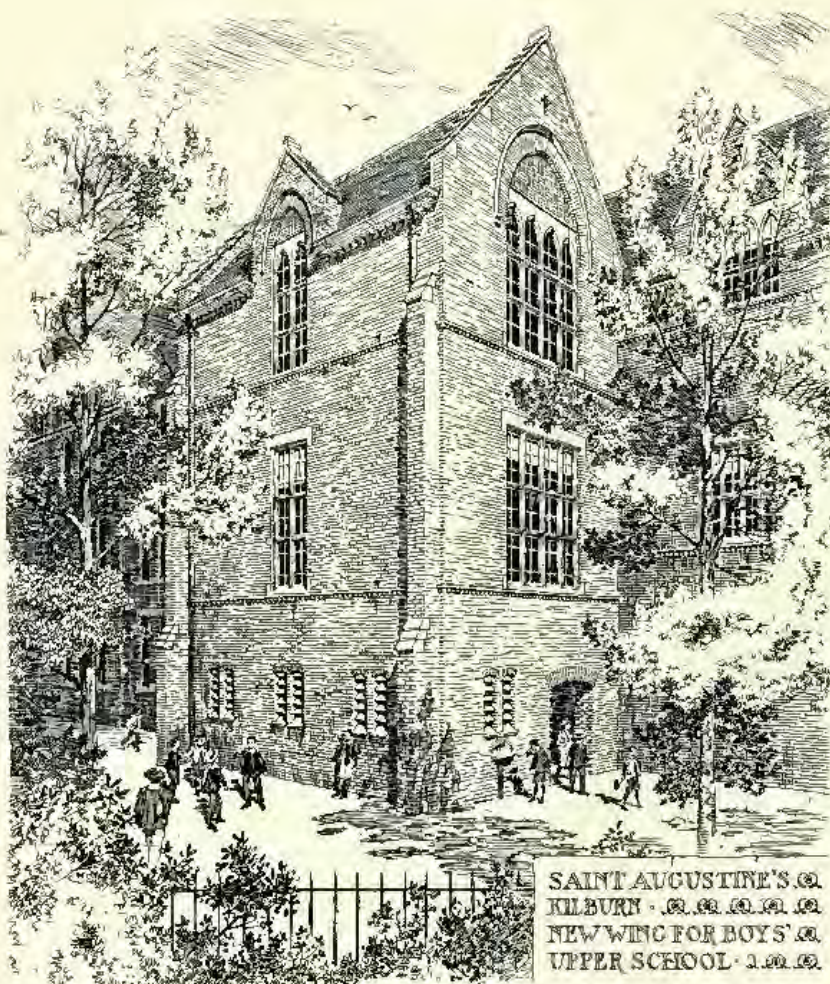
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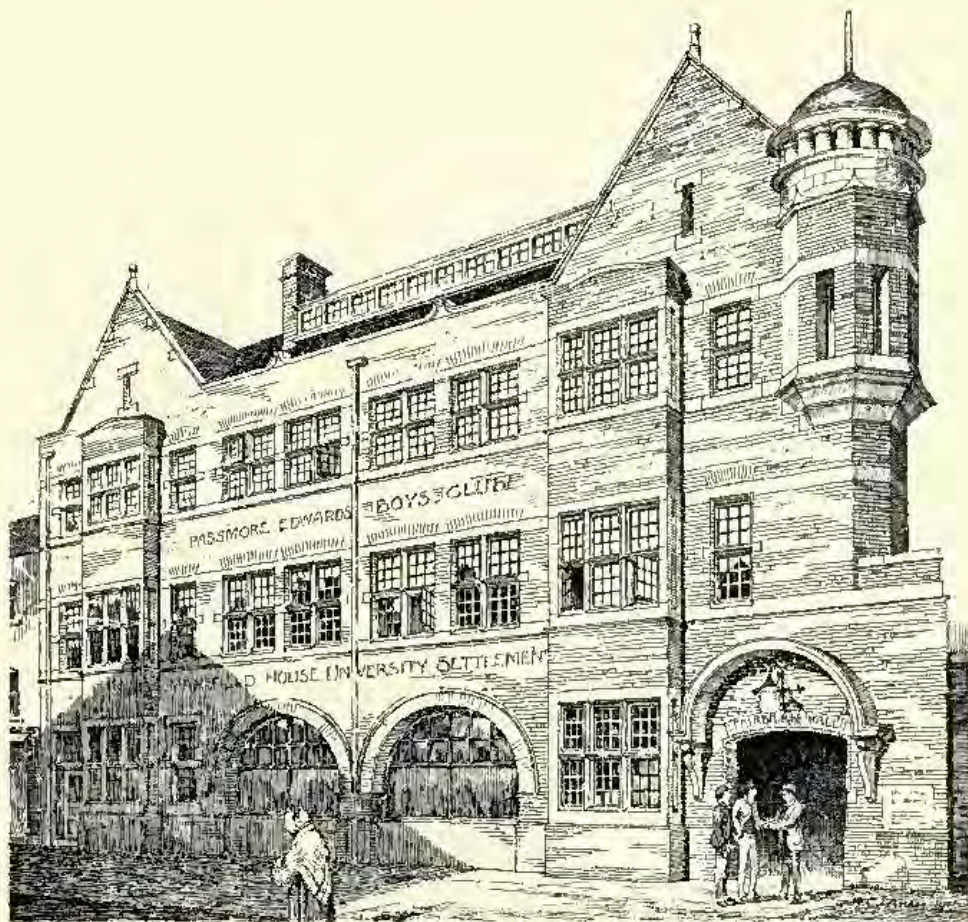
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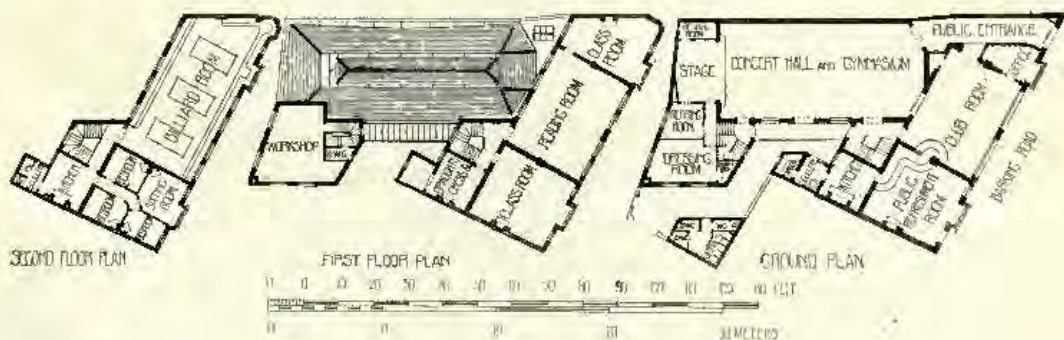
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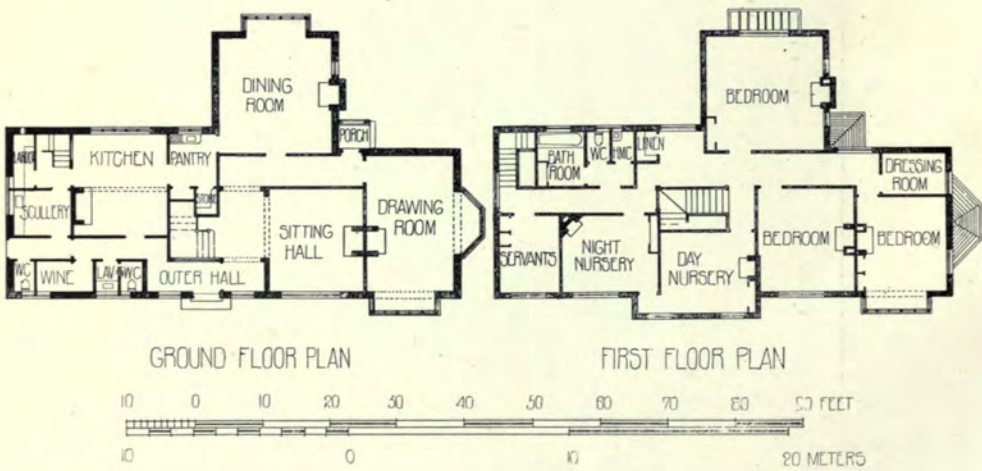




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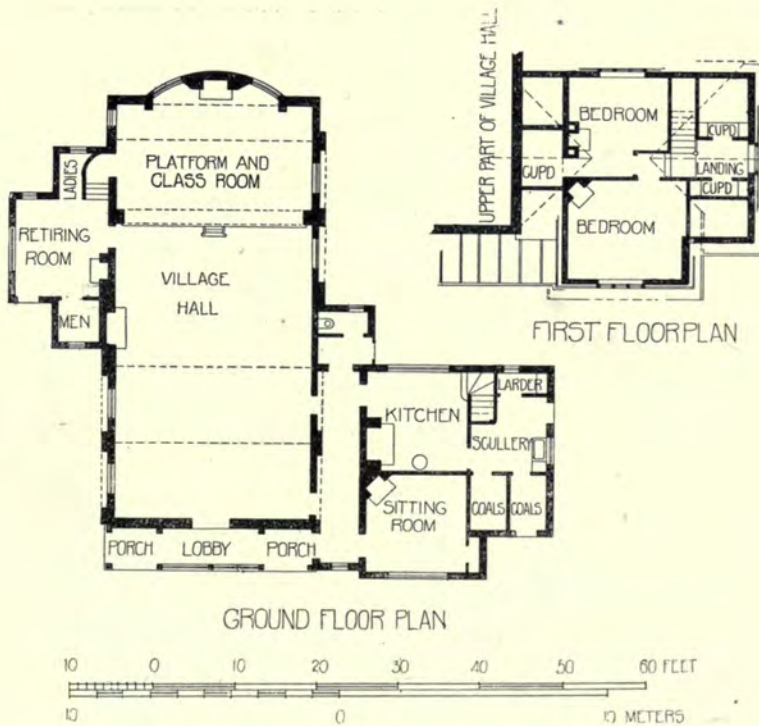


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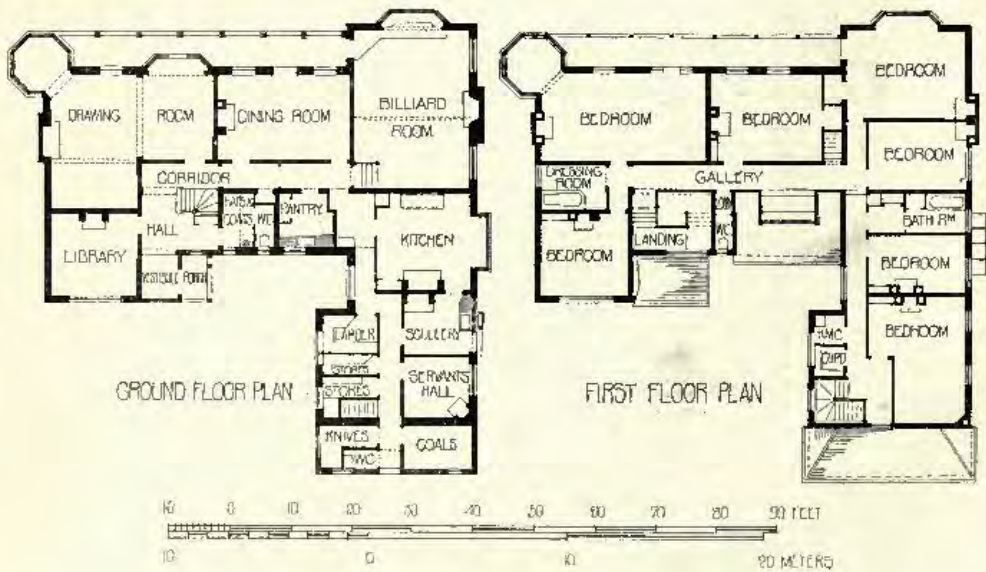


1534. *A Village Hall, Beddington, Surrey*, W. CAMPBELL JONES, A.R.I.B.A., Architect.



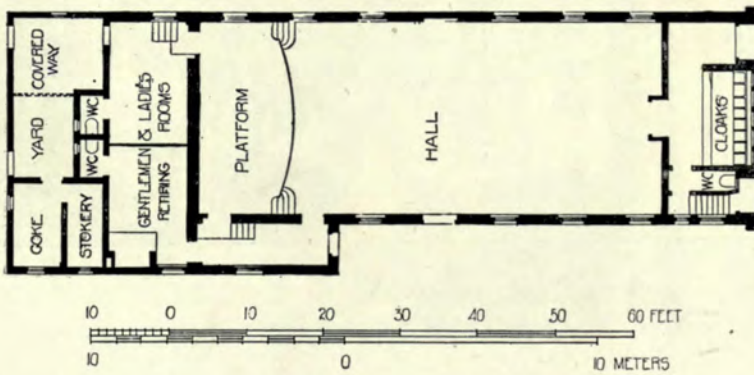


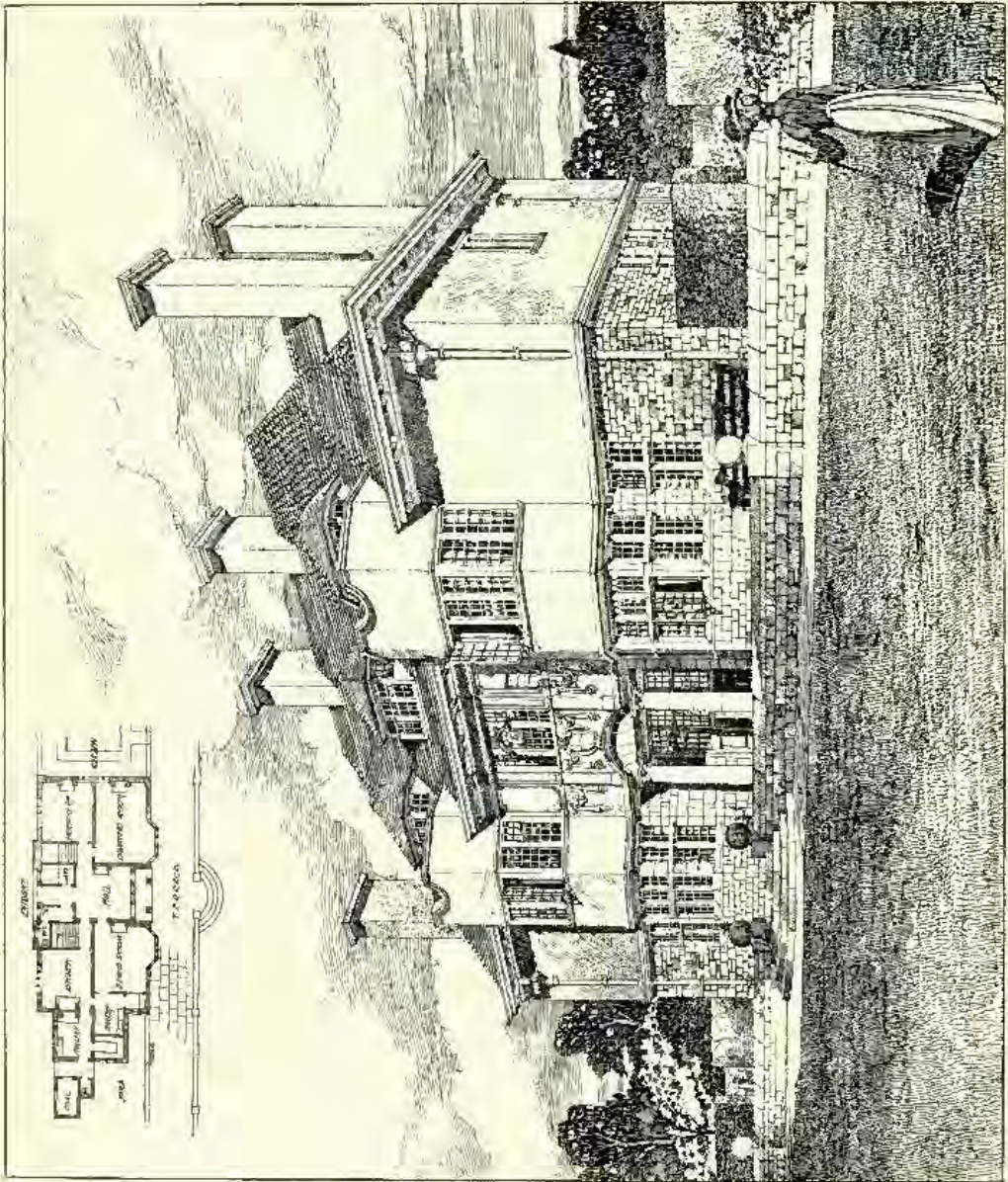
1581. *A House at Warlingham*, W. H. HARRISON AND M. S. WARD, Architects.



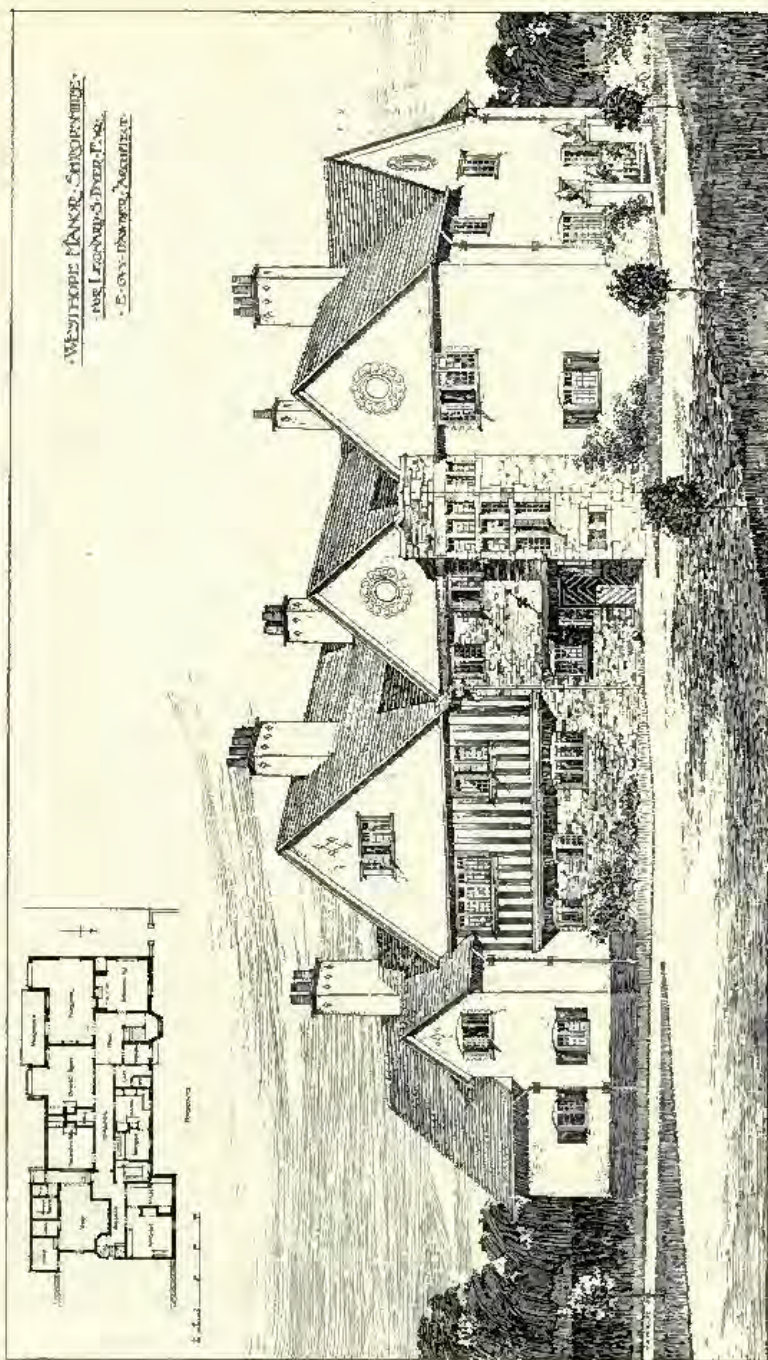


1522. *The Woodclyffe Hall, Wargrave, Berks*, COLE A. ADAMS, F.R.I.B.A., Architect.





1457. House at Oxford, HENRY T. HARRIS, F.R.I.B.A., Architect.



1366. Westhope Manor, Shropshire, Entrance Front, E. GUY DAWBER, A.R.I.B.A., Architect.



1373. *New Banking Premises, Sunderland*, WALTER H. BRIERLEY, Architect.

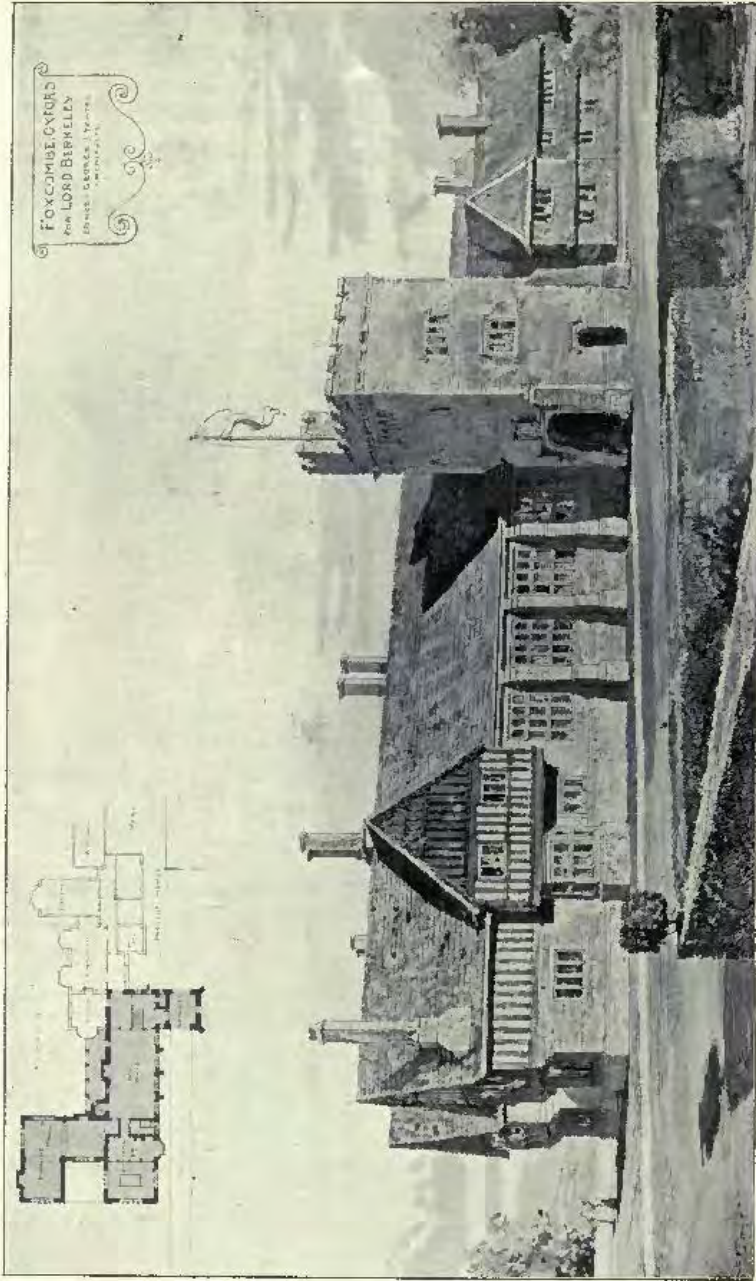


1551. *New Sessions House for the City of London, Interior of Lower Hall*,  
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.  
(For Perspective View and Plan, see Vol. 19, pp. 34, 35.)

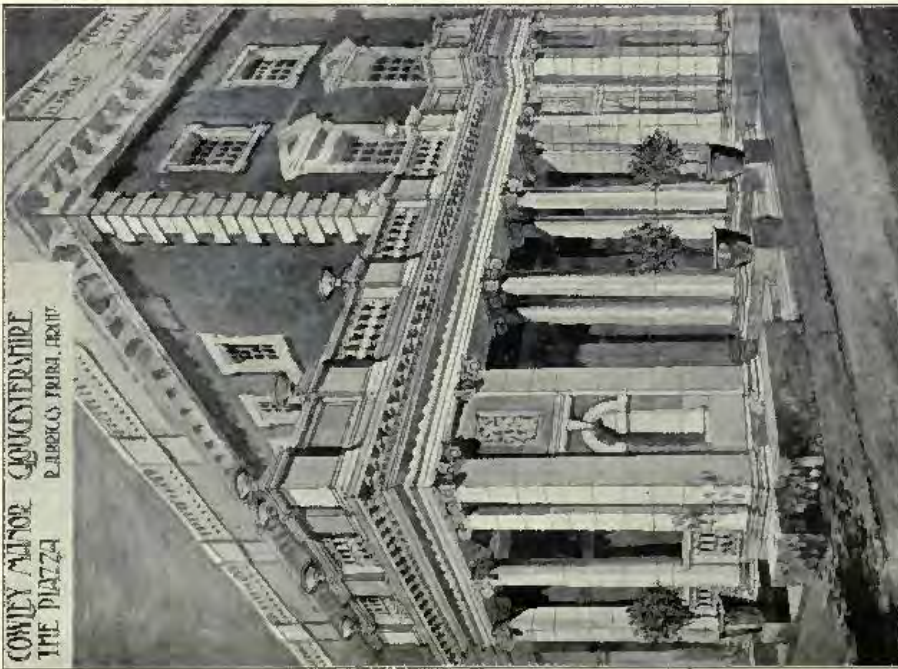




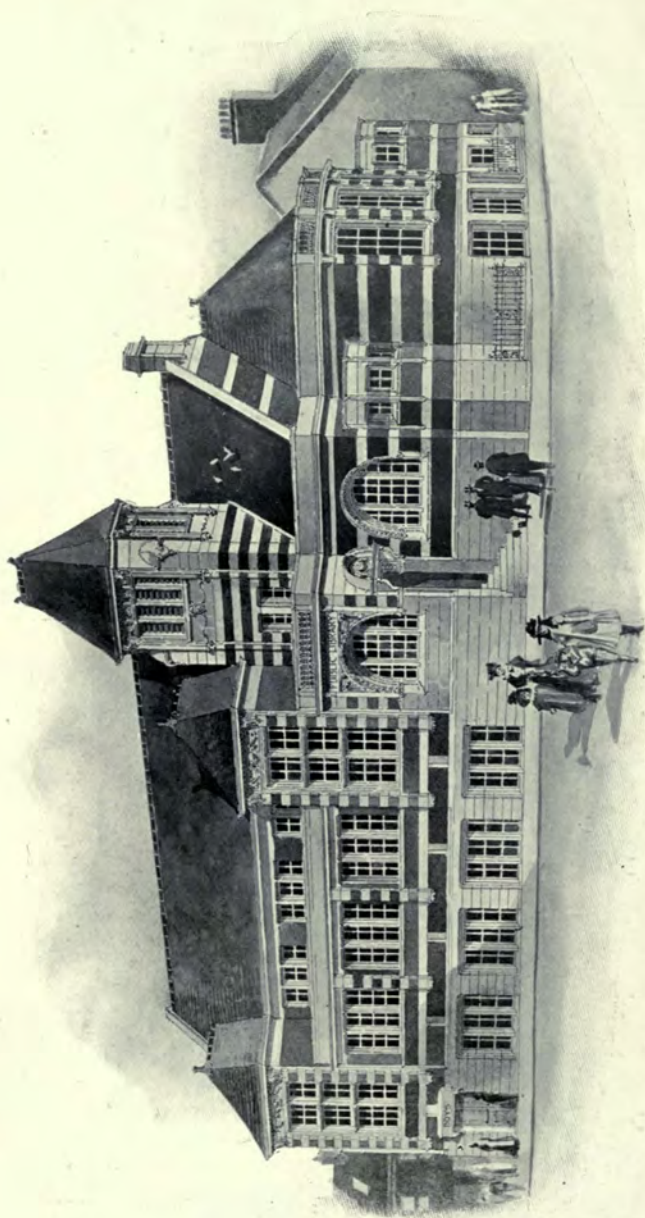
1450. Welbeck Abbey, New Dining Room, ERNEST GEORGE AND YEATES; Architects.



1374. *Foxcombe, Oxford, ERNEST GEORGE AND YEATES, Architects.*



1468. Cowley Manor, Gloucestershire, The Piazza and The Porch, ROBERT A. BRIGGS, F.R.I.B.A., Architect.

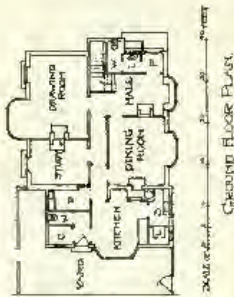


1371. *Public Library, Holbeck, Leeds, First Presented Design, WILLIAM BAKEWELL, F.R.I.B.A., Architect.*

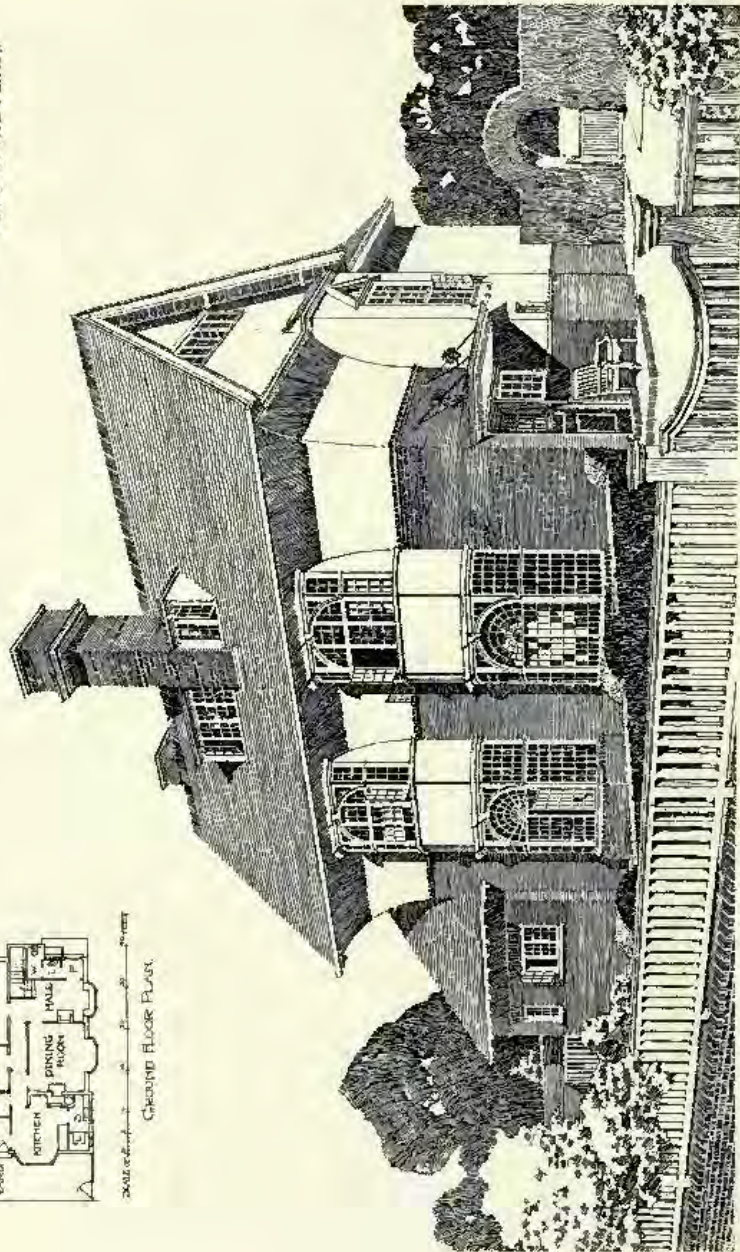


1441. *House at Welwyn, Herts*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.

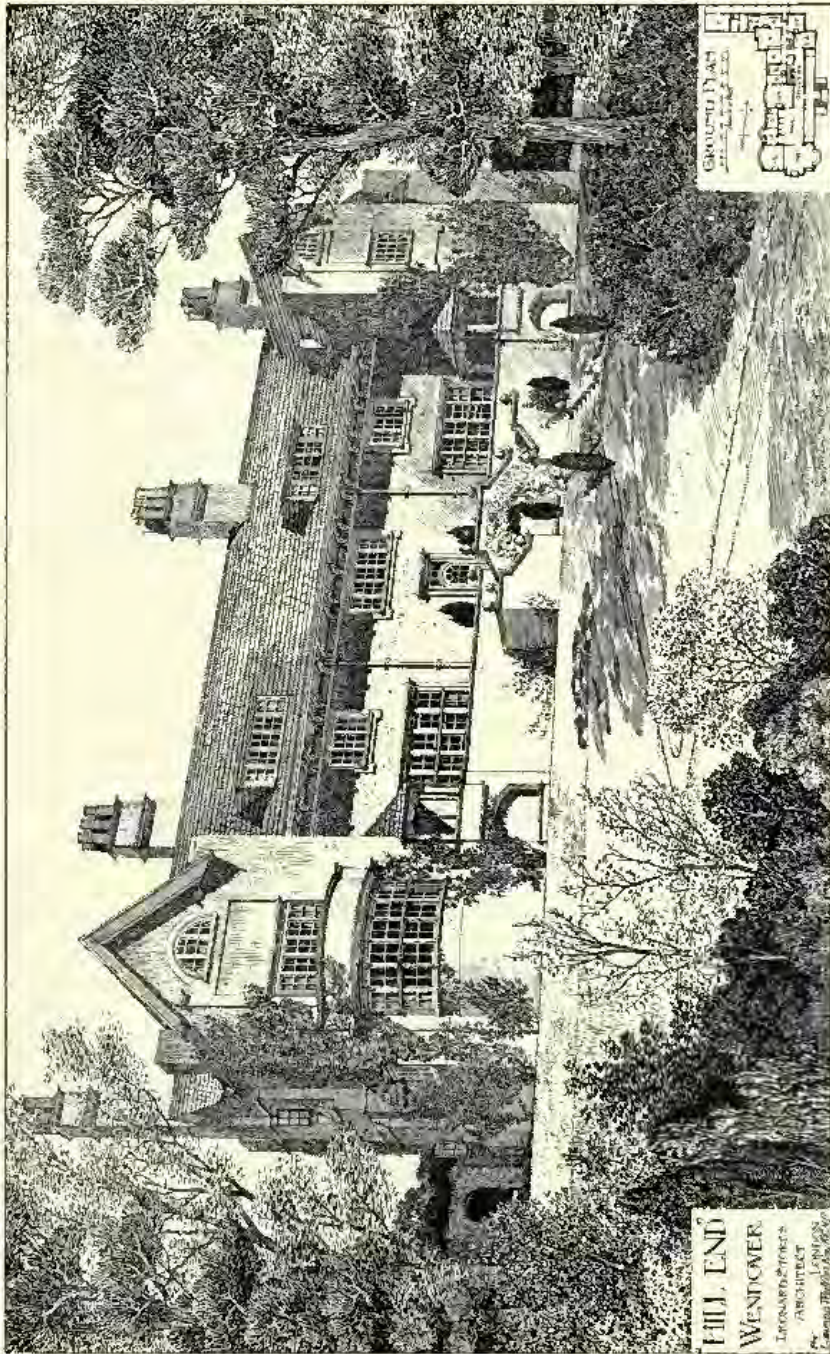
HOUSE, DE PARYS AVENUE,  
BEDFORD.  
A. N. PRENTICE-ARCHT.



GROUND FLOOR PLAN.



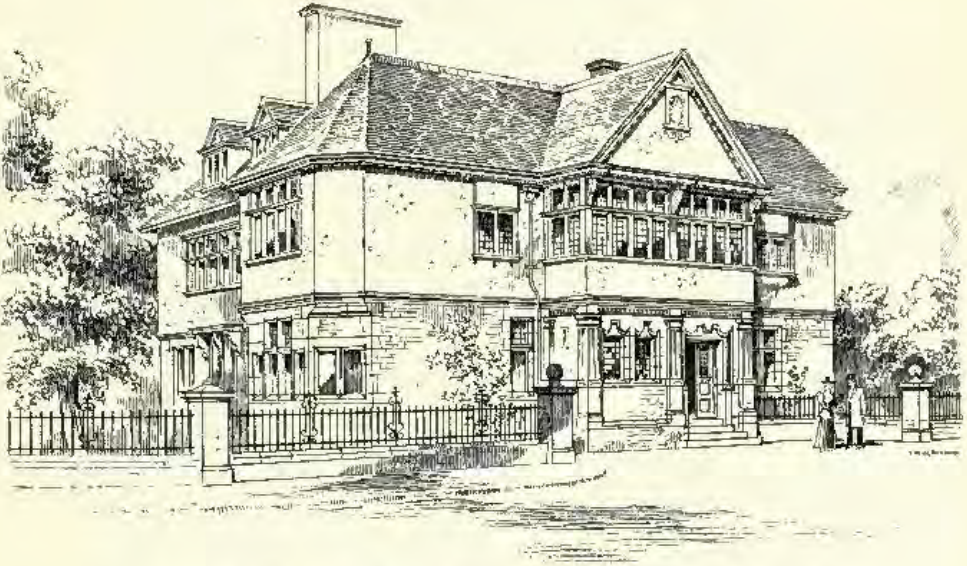
1359. House at de Parys Avenue, Bedford, A. N. PRENTICE, A.R.I.B.A., Architect.



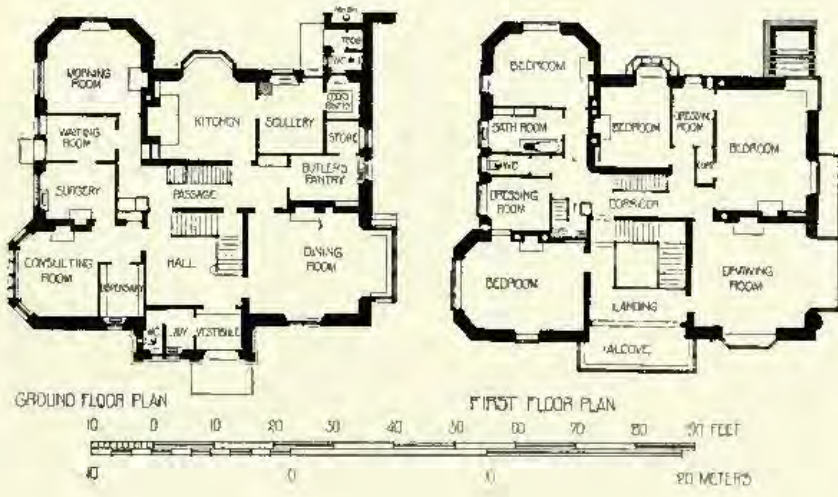
1510. Hill End, Wendover, LEONARD STOKES, Architect.





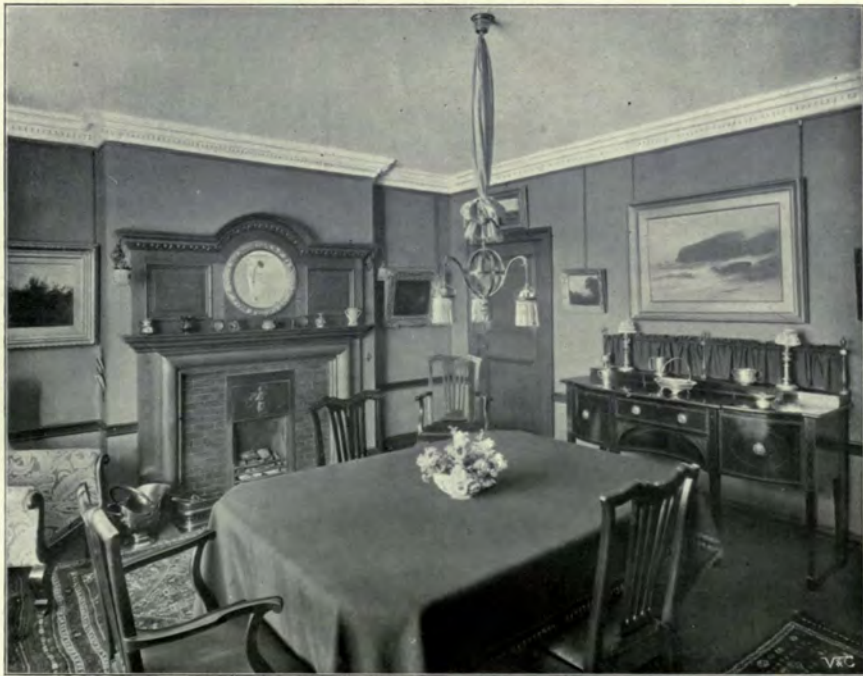


1453. *A Doctor's House, Windermere*, ROBERT WALKER, F.R.I.B.A., Architect.

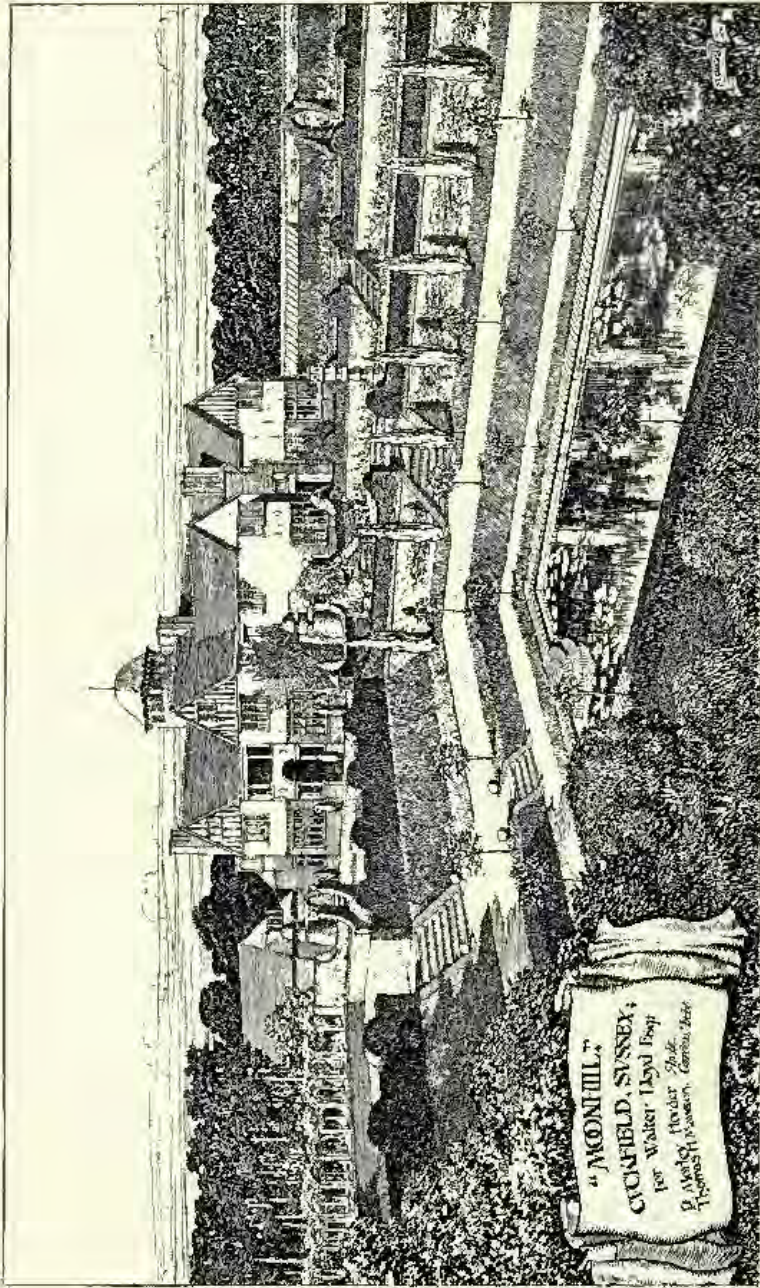




1560. *Briar Dene, Cheshire, R. FRANK ATKINSON, Architect.*



*Briar Dene, Cheshire, The Drawing Room and The Dining Room, R. FRANK ATKINSON, Architect.*

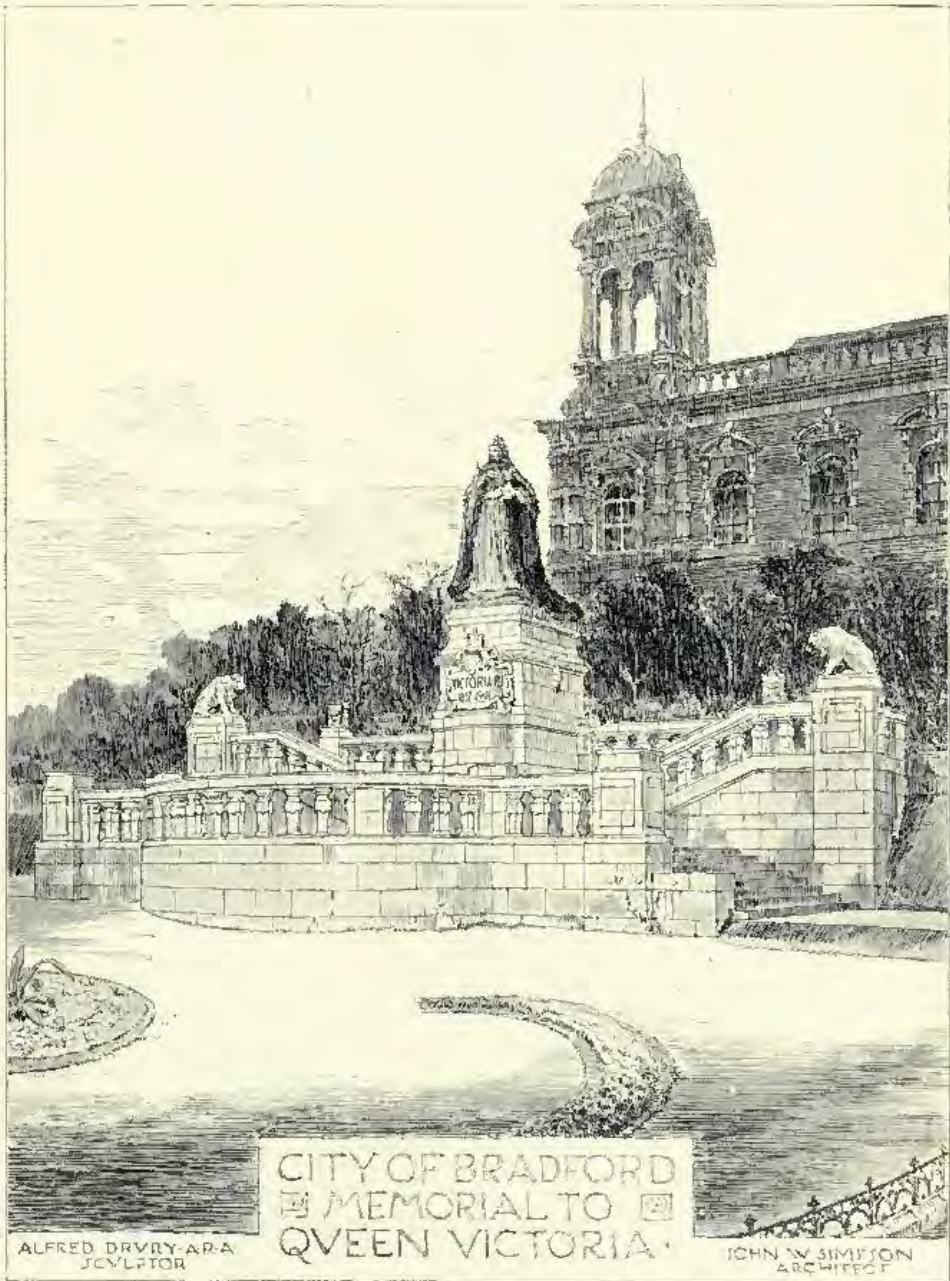


1561. Moonhill, Cuckfield, Sussex, THOMAS H. MAWSON AND P. MORLEY HORDER, Architects.



*“Sealand,” Littleton-on-Sea, JOHN CASH, F.R.I.B.A., Architect.*



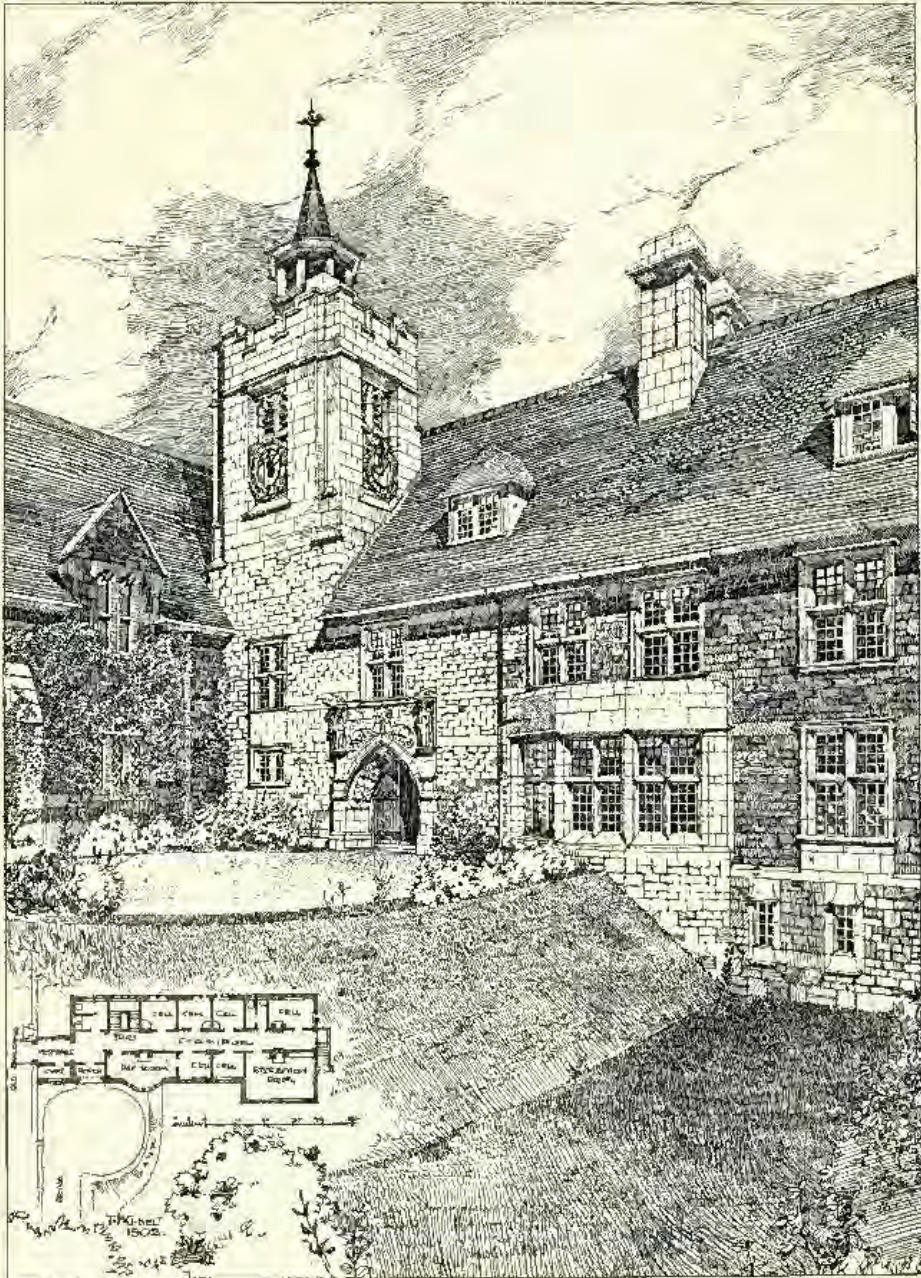


1397.

ALFRED DRY-ARA  
SCULPTOR

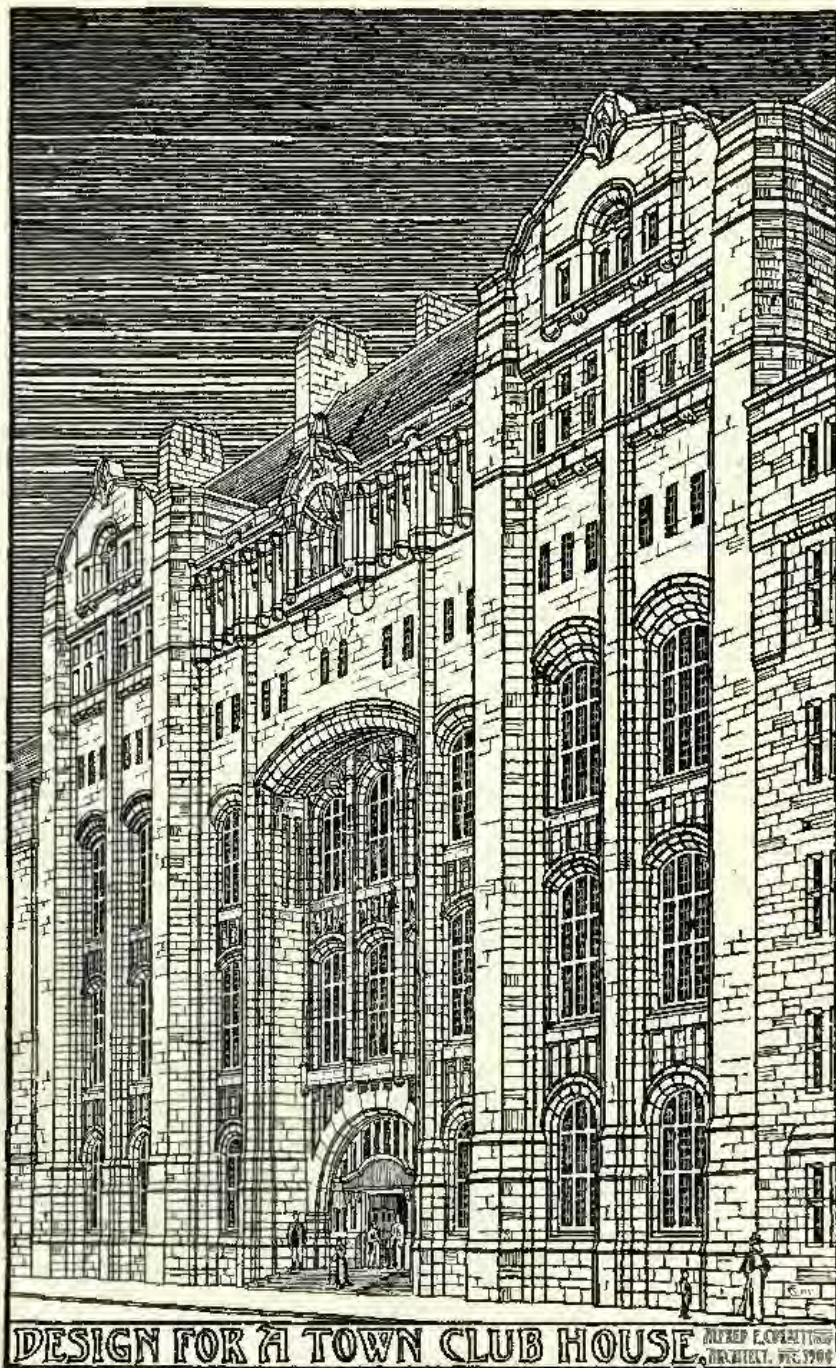
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QUEEN VICTORIA

JOHN W. SIMPSON  
ARCHITECT



1401. *Ascel Priory, New Wing, Ascel*, LEONARD STOKES, Architect.



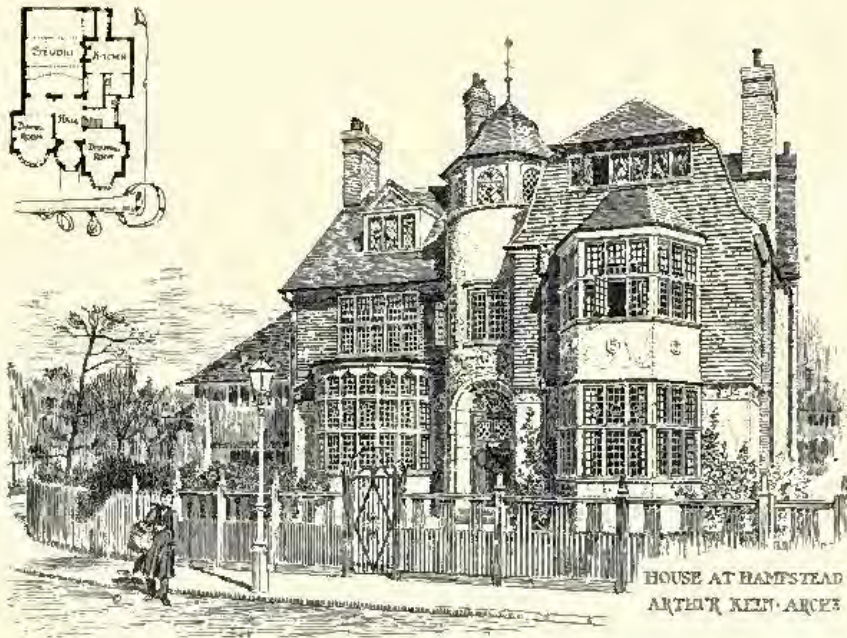


1569.

DESIGN FOR A TOWN CLUB HOUSE, ALFRED E. COVERTINE ARCHT. DEC. 1900



1460. *House at West Green, Winchester*, ERNEST NEWTON, Architect.  
(For Plans, see p. 53.)

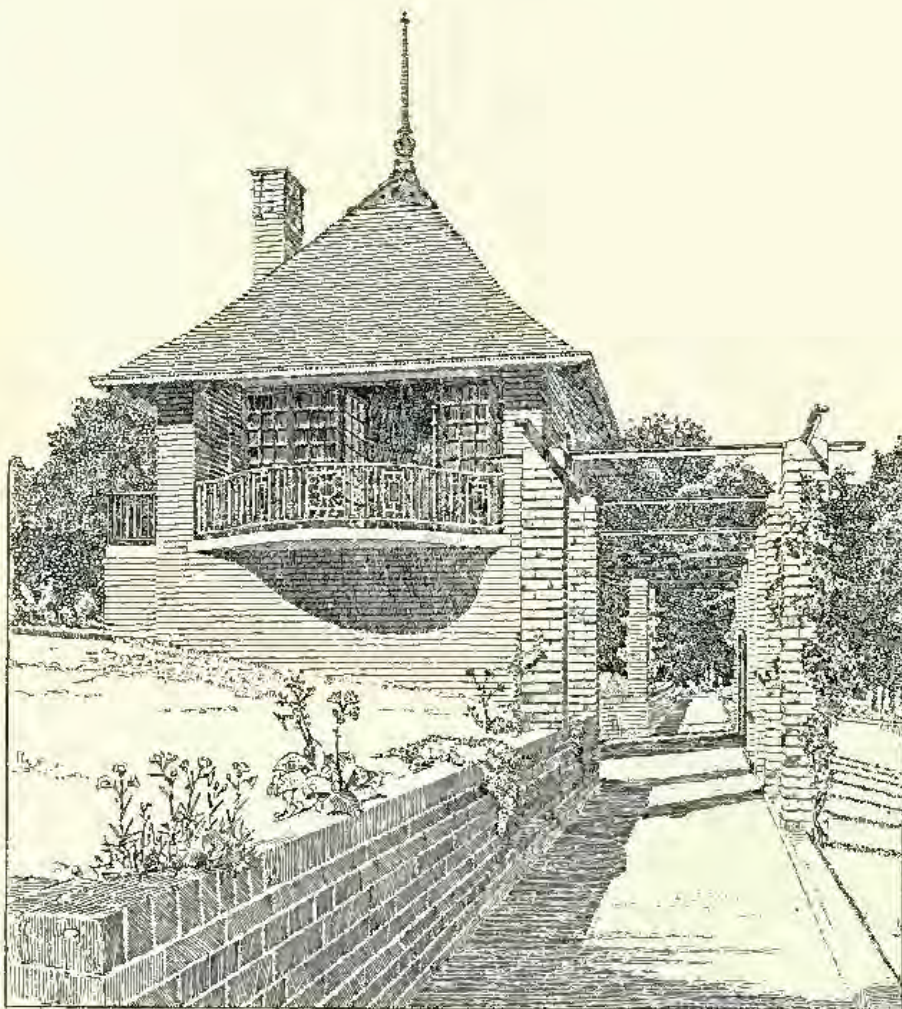


HOUSE AT HAMPTSTEAD  
ARTHUR KEEN ARCHT

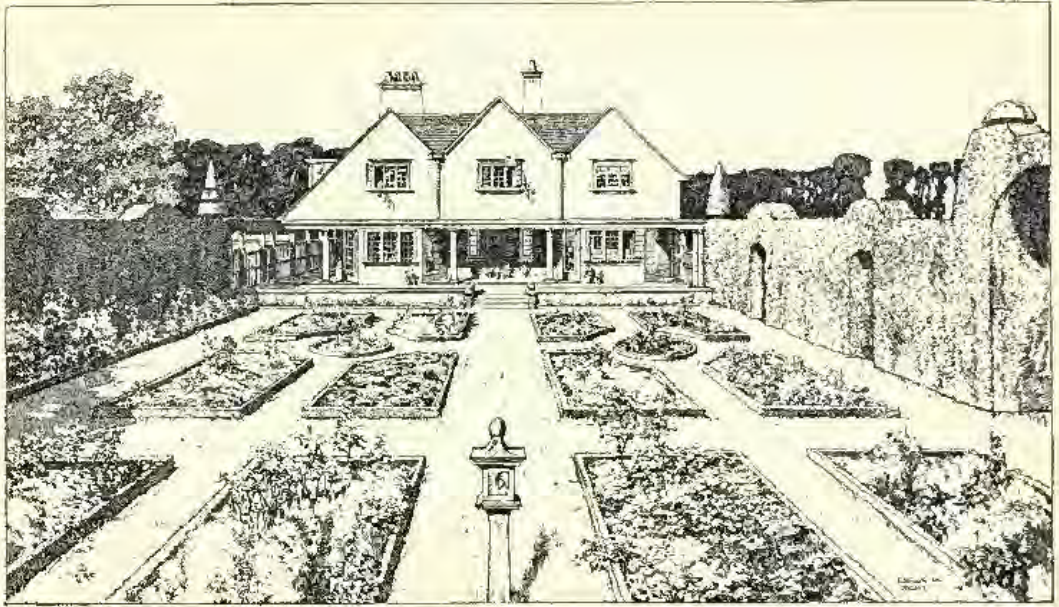
1442. A House at Hampstead, ARTHUR KEEN, Architect.



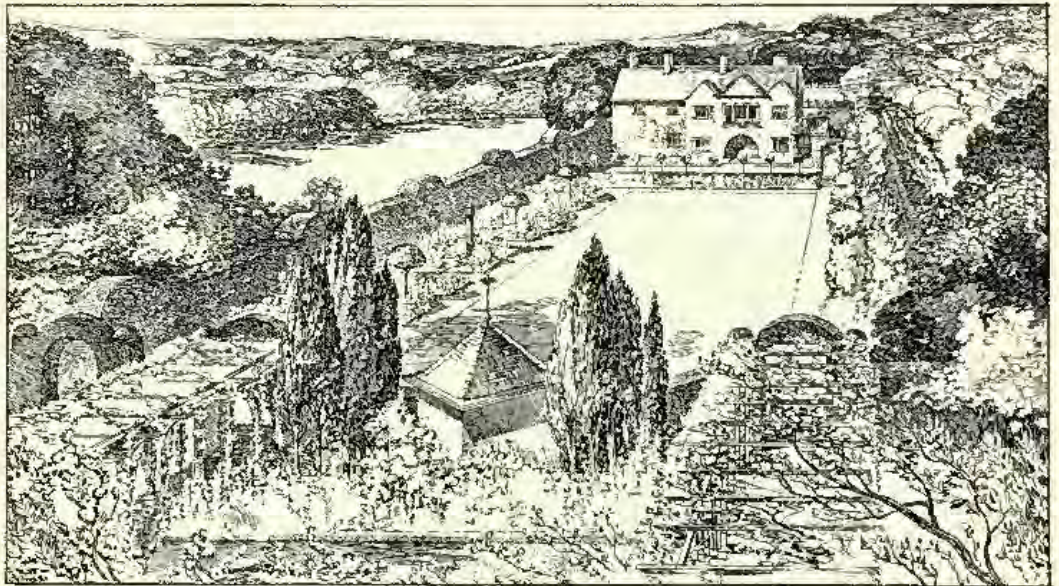
House at West Green, Winchfield, Plans, ERNEST NEWTON, Architect.



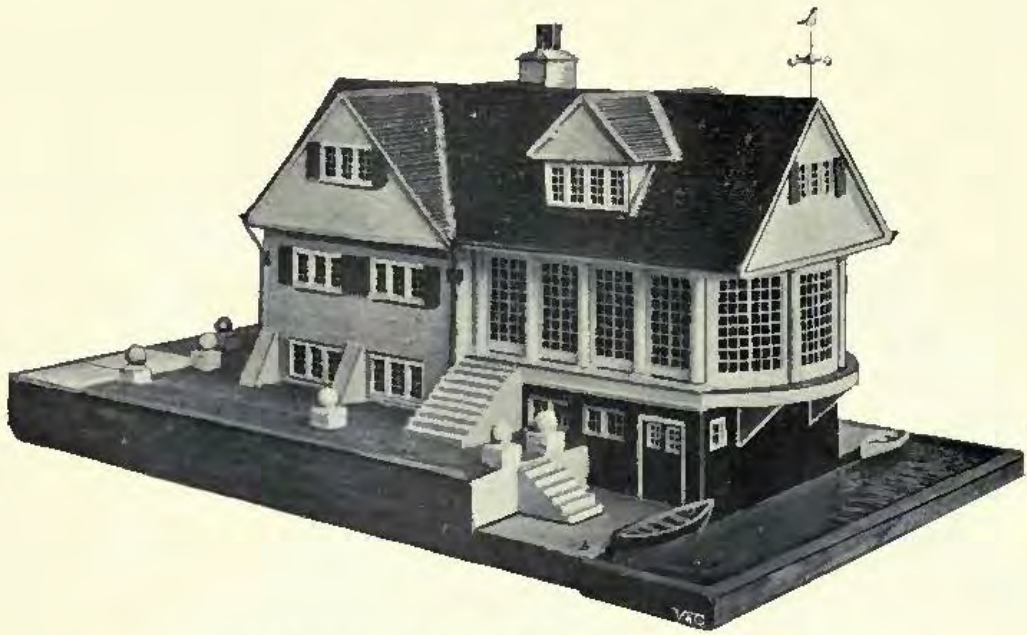
1509. *A Summer House*, J. COATES CARTER, F.R.I.B.A., Architect.



1546. *House and Garden at Bidenham, Bedford, C. E. MALLOWS AND GROCOCK, Architects.*



*House and Garden at Berkhamstead, THOMAS H. MAWSON AND DAN GIBSON, Architects.*



1526. *Sketch for a Boathouse*, LIONEL F. CRANE, Architect.



*Rudyard Lake Boathouse*, THE LATE LARNER SUGDEN, F.R.I.B.A., Architect.

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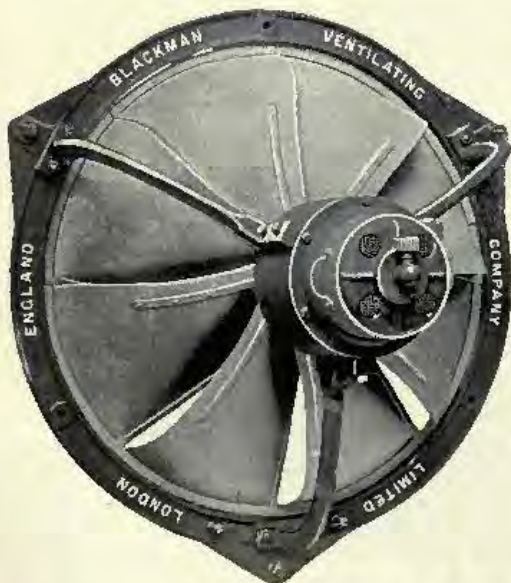
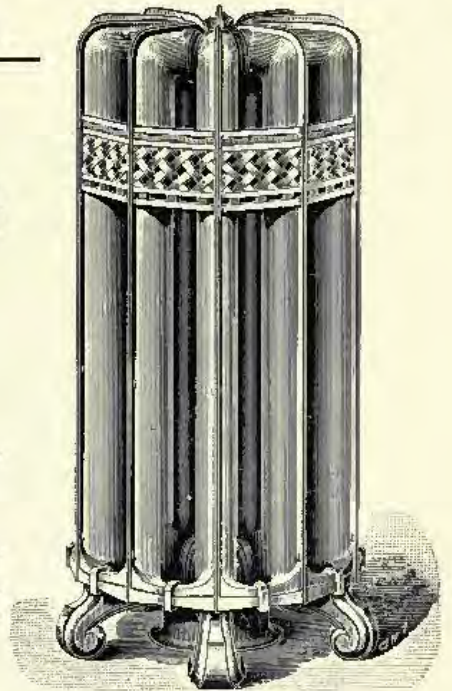
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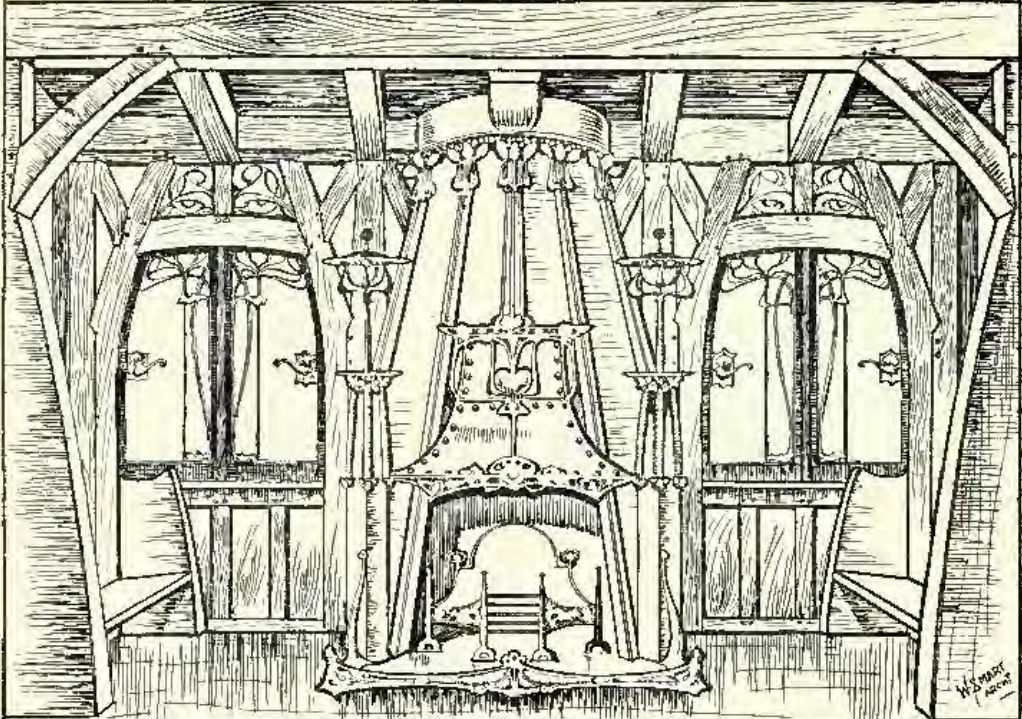
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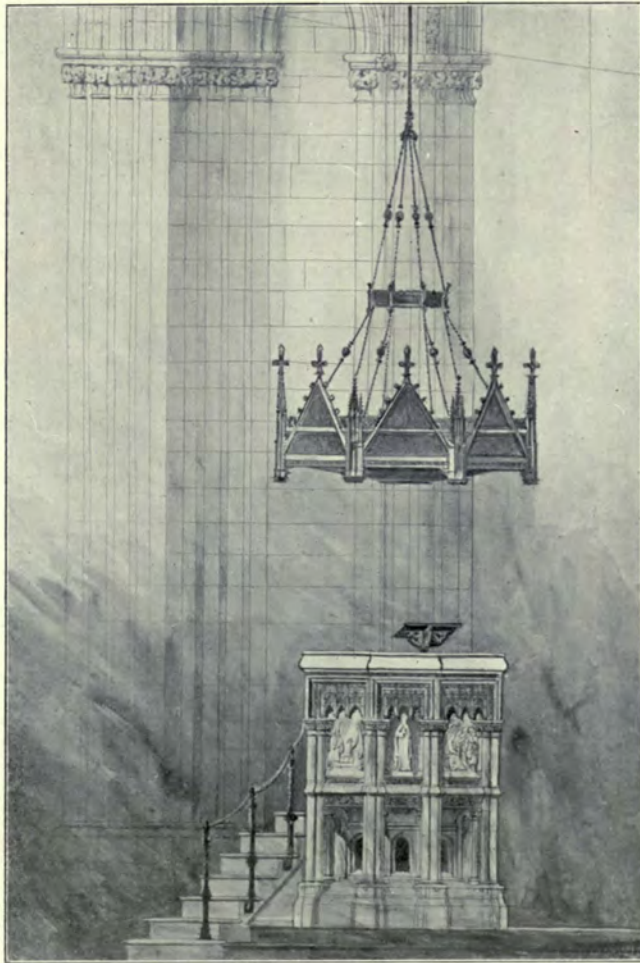
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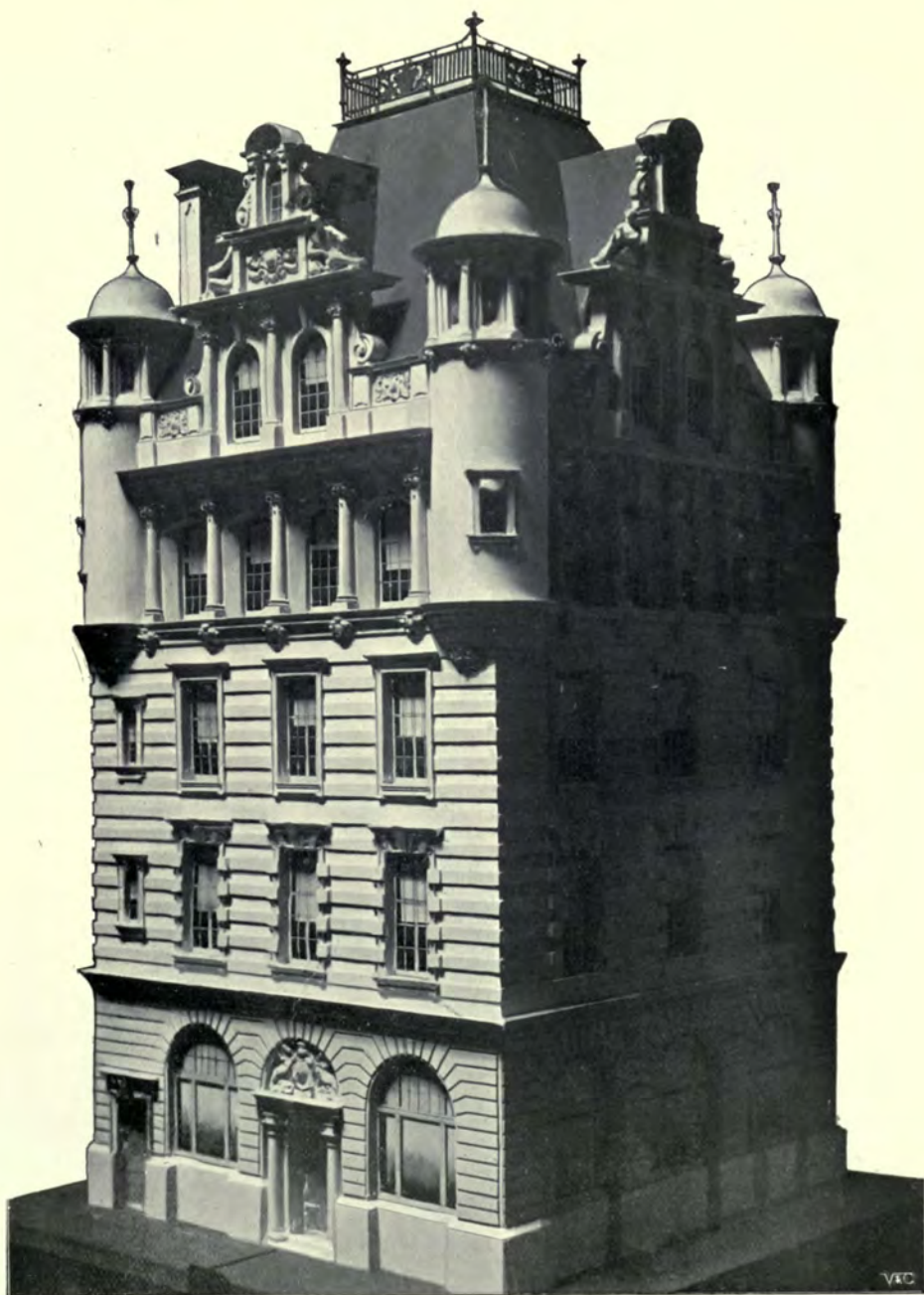
1902



570. *Thomas Coats Memorial Church, Paisley, New Pulpit and Canopy,*  
HIPPOLYTE J. BLANC, R.S.A., Architect.



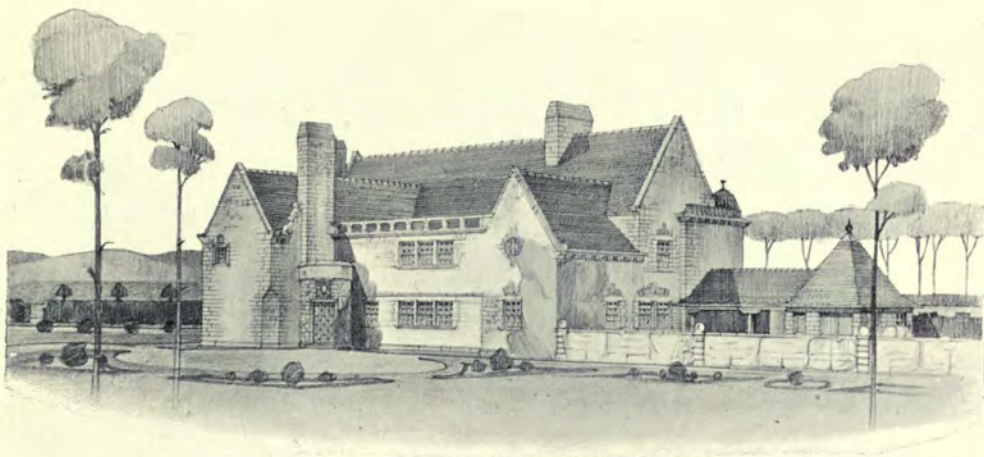
655. *Dunkeld Cathedral*, ALEXANDER N. PATERSON, M.A., Architect.



631. *Model of New Premises for the National Bank of Scotland, Ltd., Trongate, Glasgow,*  
THOMAS P. MARWICK, A.R.I.B.A., Architect.



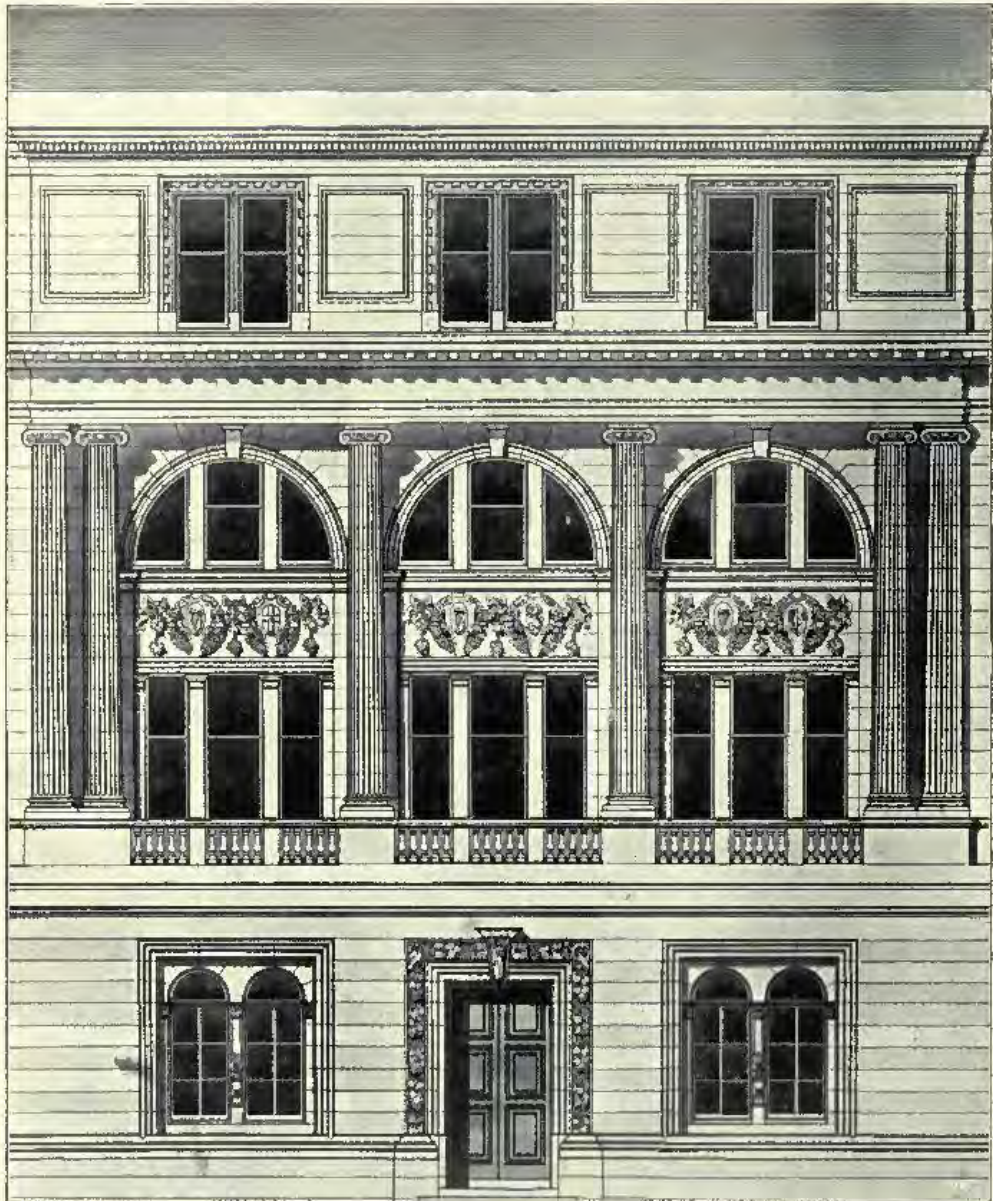
544. *Beechgrove U. F. Church, Aberdeen, BROWN AND WATT, Architects.*



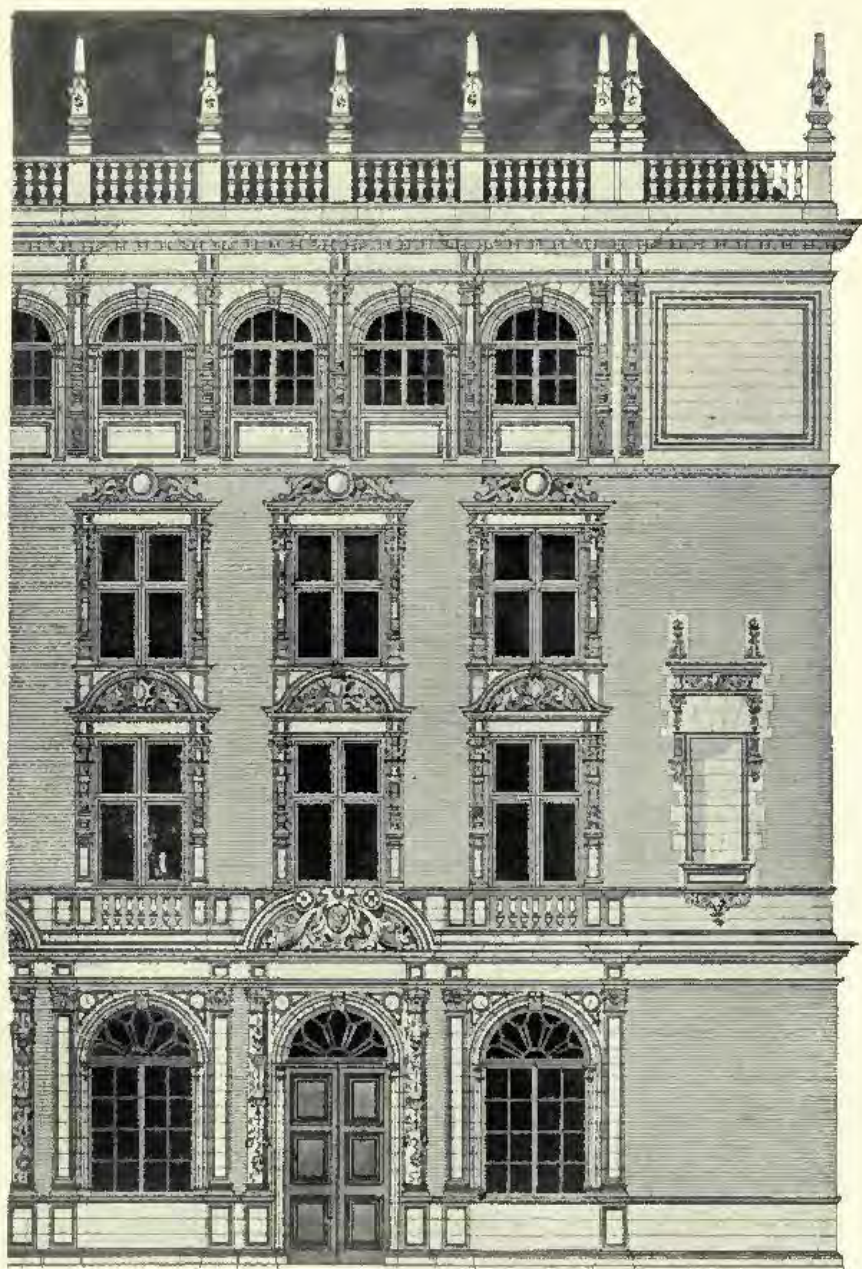
662. *Hillside, Corstorphine*, FRANCIS WILLIAM DEAS, Architect.



563. *New Public Library, Hawick*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.



750. *Insurance Company's Building, Dublin, Study for Façade,*  
FEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.



759. *Insurance Company's Building, Leeds, Study for Façade,*  
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.



754. *Stirling Station Buildings, Study for Façade,*  
PEDDIE AND WASHINGTON BROWNE, R.S.A., Architects.





757. Charles Jenner & Co.'s Extension of Premises, Rose Street, Edinburgh,  
HIPPOLYTE J. BLANC, R.S.A., Architect.

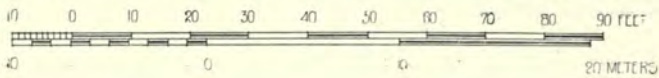


571. Cardon, Mortonhall Road, Edinburgh, THOMAS T. PATERSON, Architect.



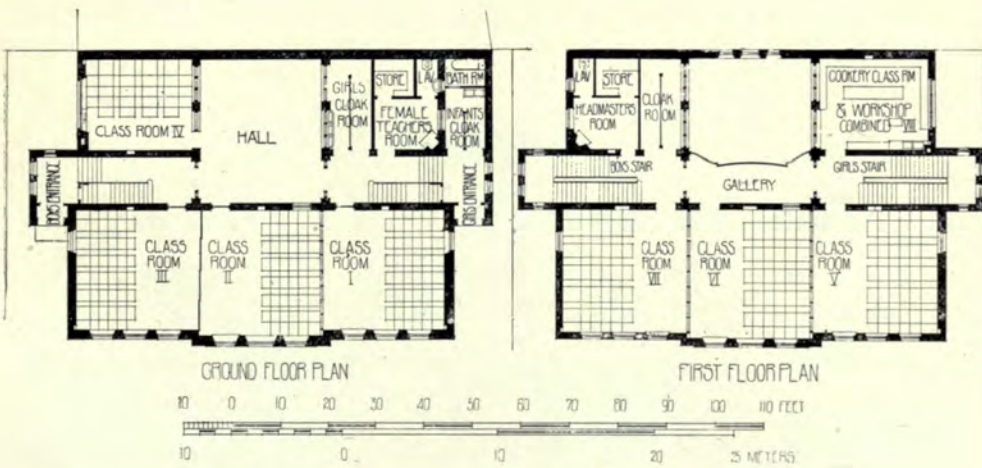
GROUND FLOOR PLAN

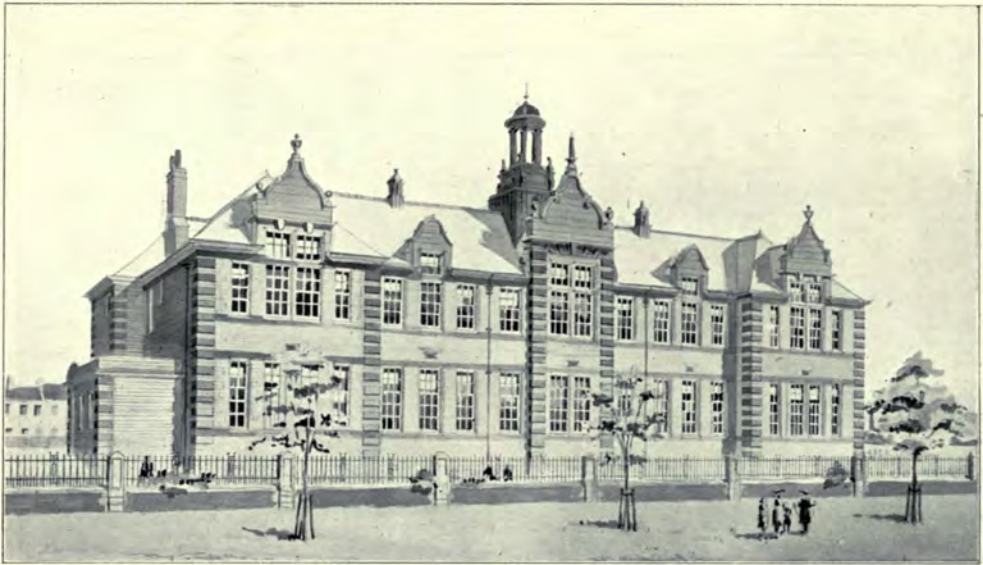
FIRST FLOOR PLAN





543. *The Central District School, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.

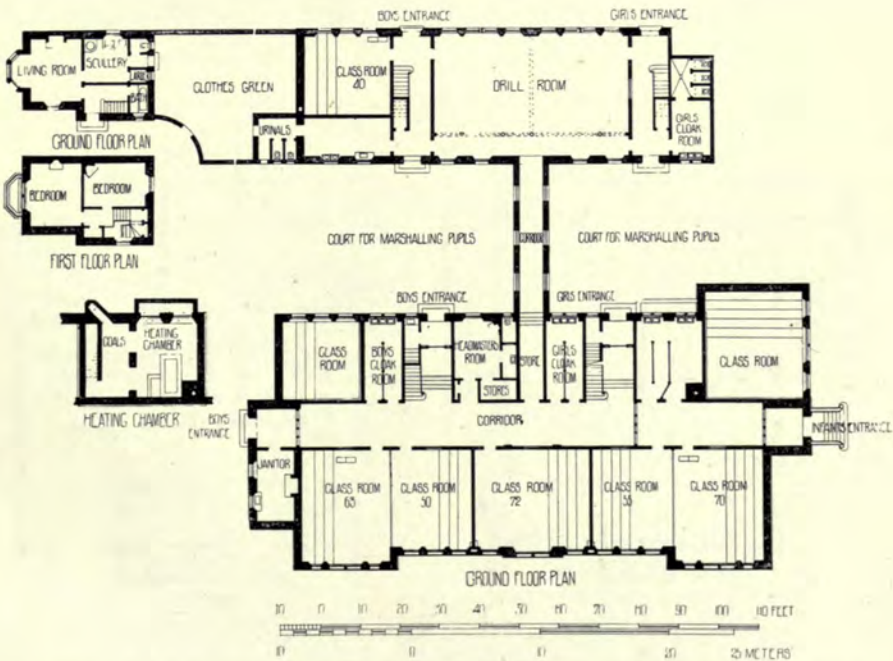
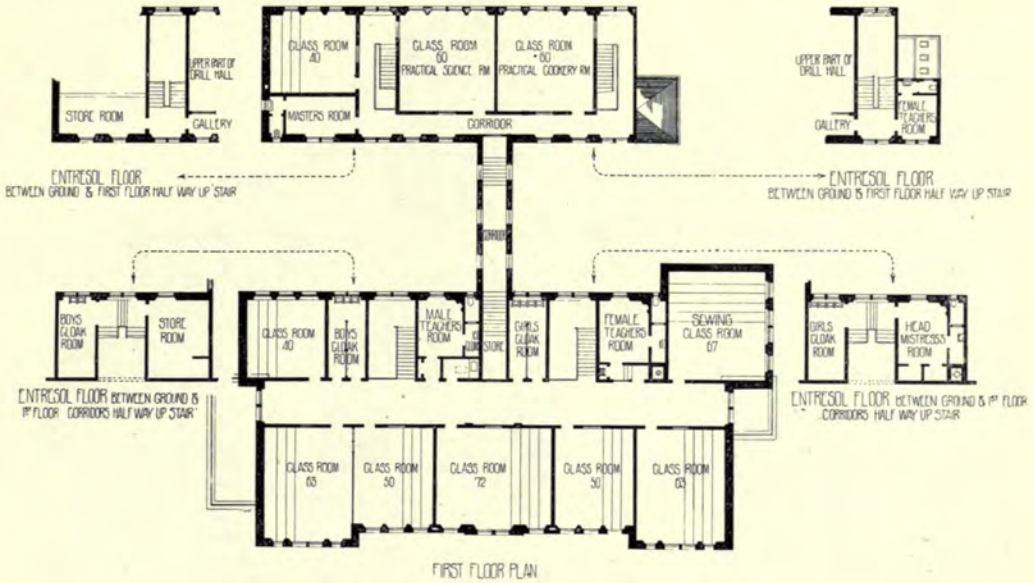




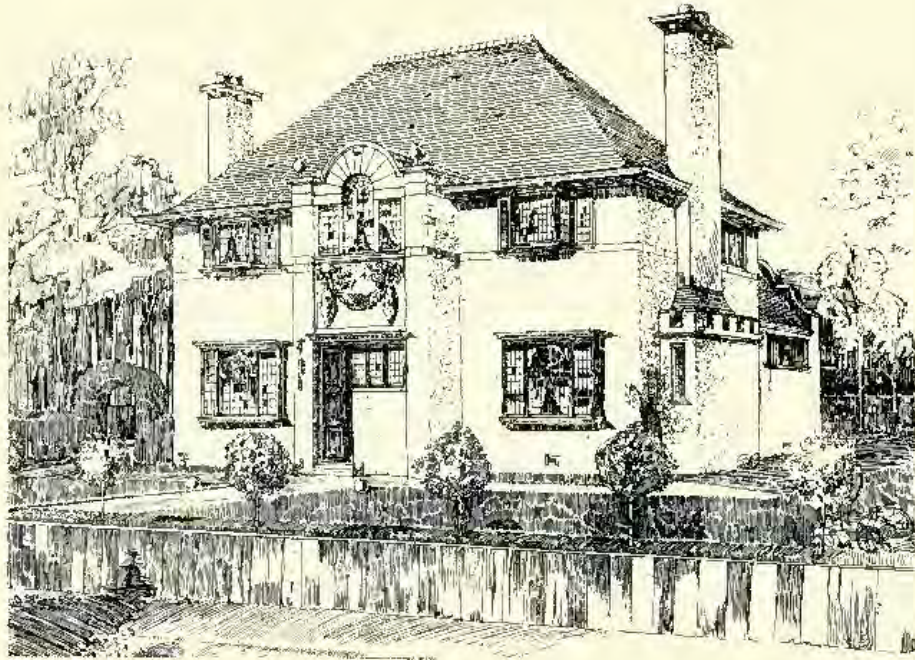
746. *The King's Park Burgh School, Dalkeith, THOMAS T. PATERSON, Architect.*  
(For Plans, see p. 69.)



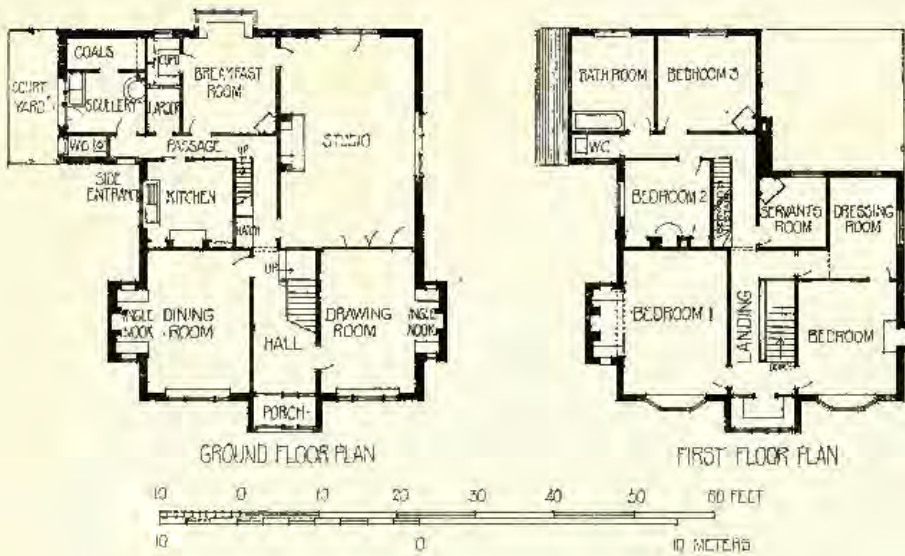
658. *Competitive Design for Carnegie Free Library, Hawick, FINDLATER AND MURRAY, Architects*

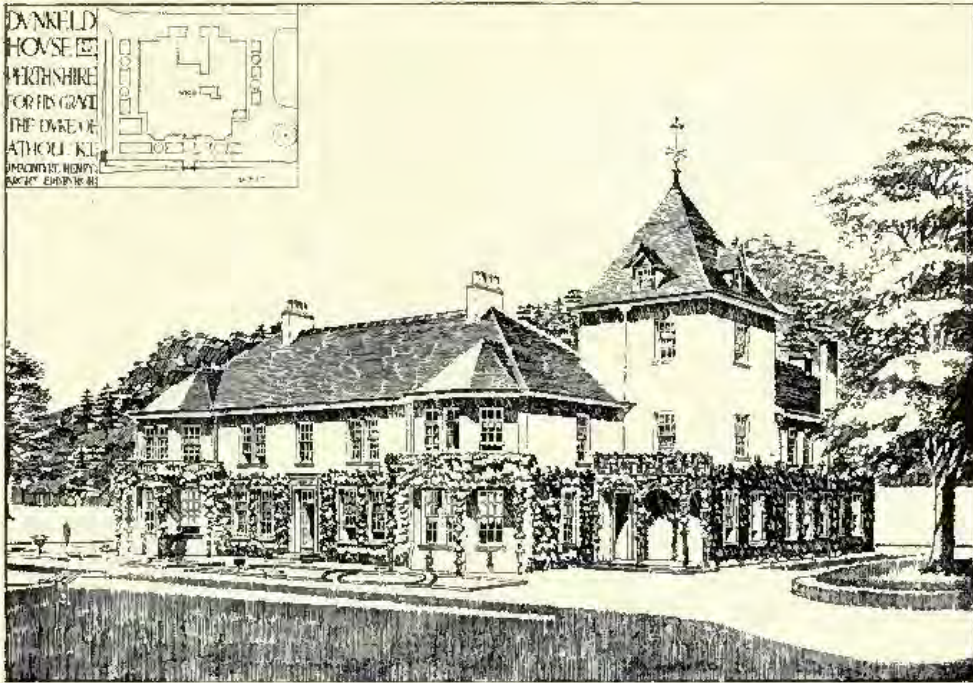


The King's Park Burgh School, Dalkeith, Plans, THOMAS T. PATERSON, Architect.

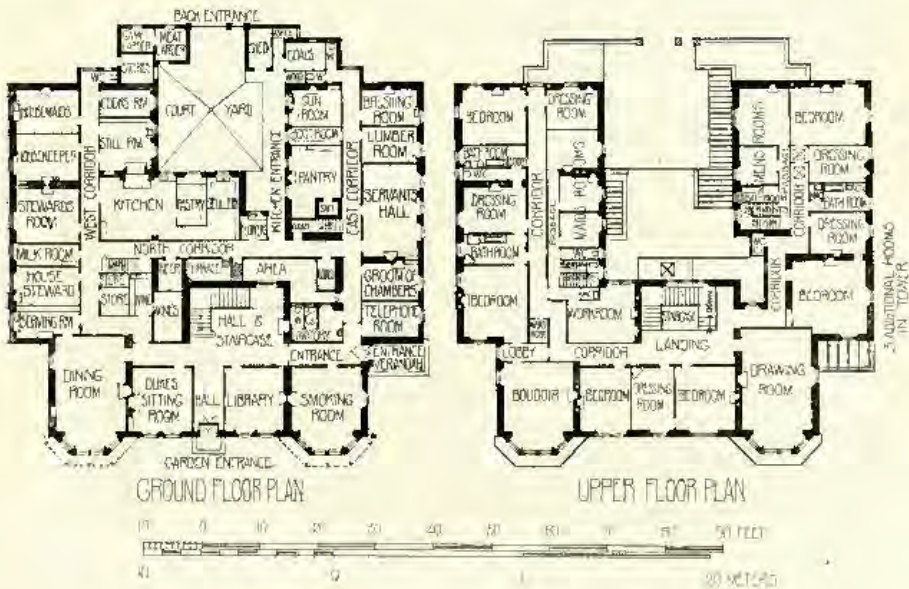


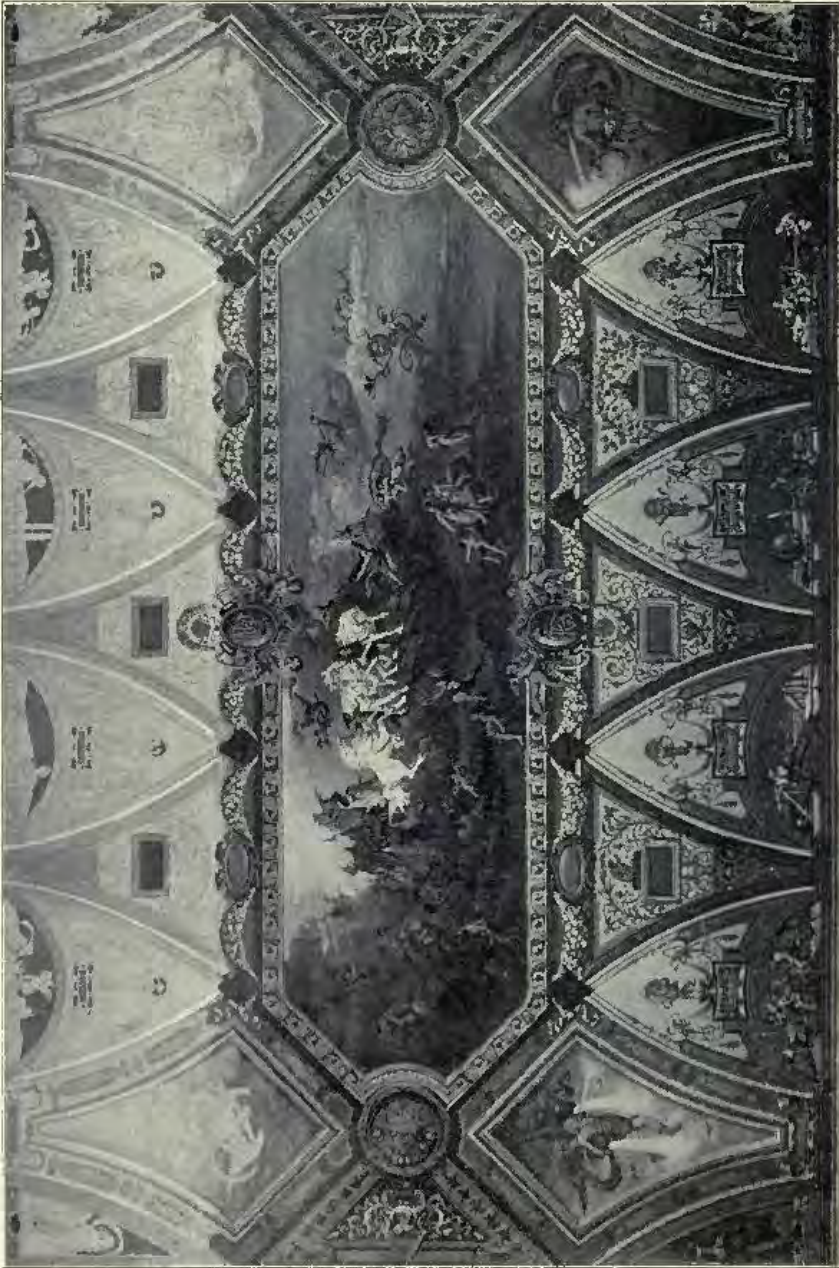
668. *The Vt., Blackheath*, J. FORREST STEEL, Architect.





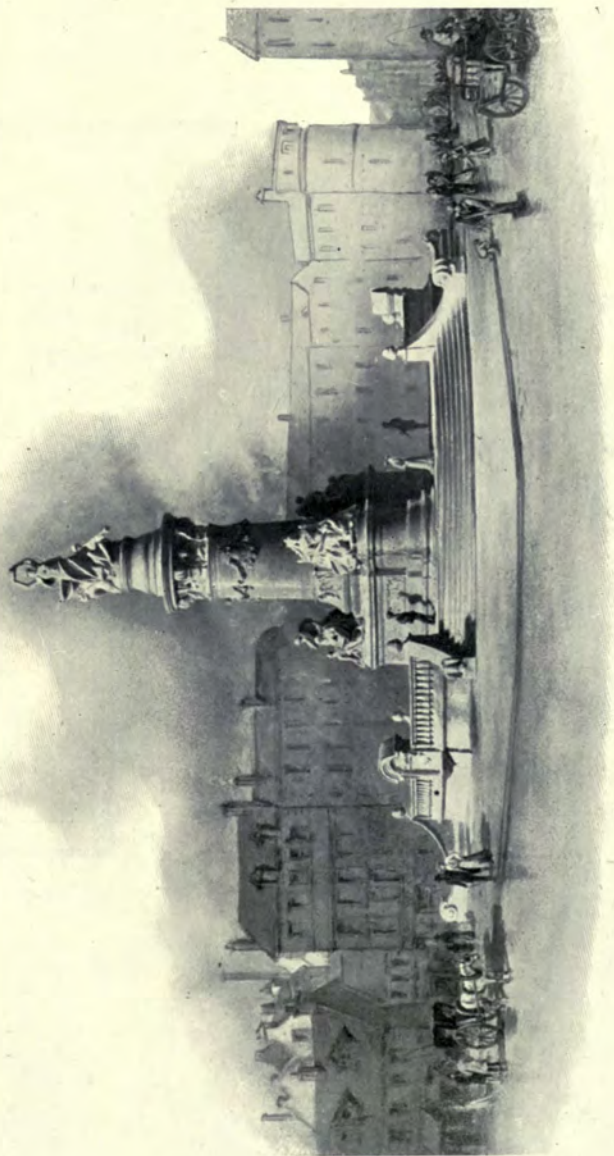
665 Dunkeld House, Erected for His Grace the Duke of Atholl, K.T., J. MACINTYRE HENRY, Architect.





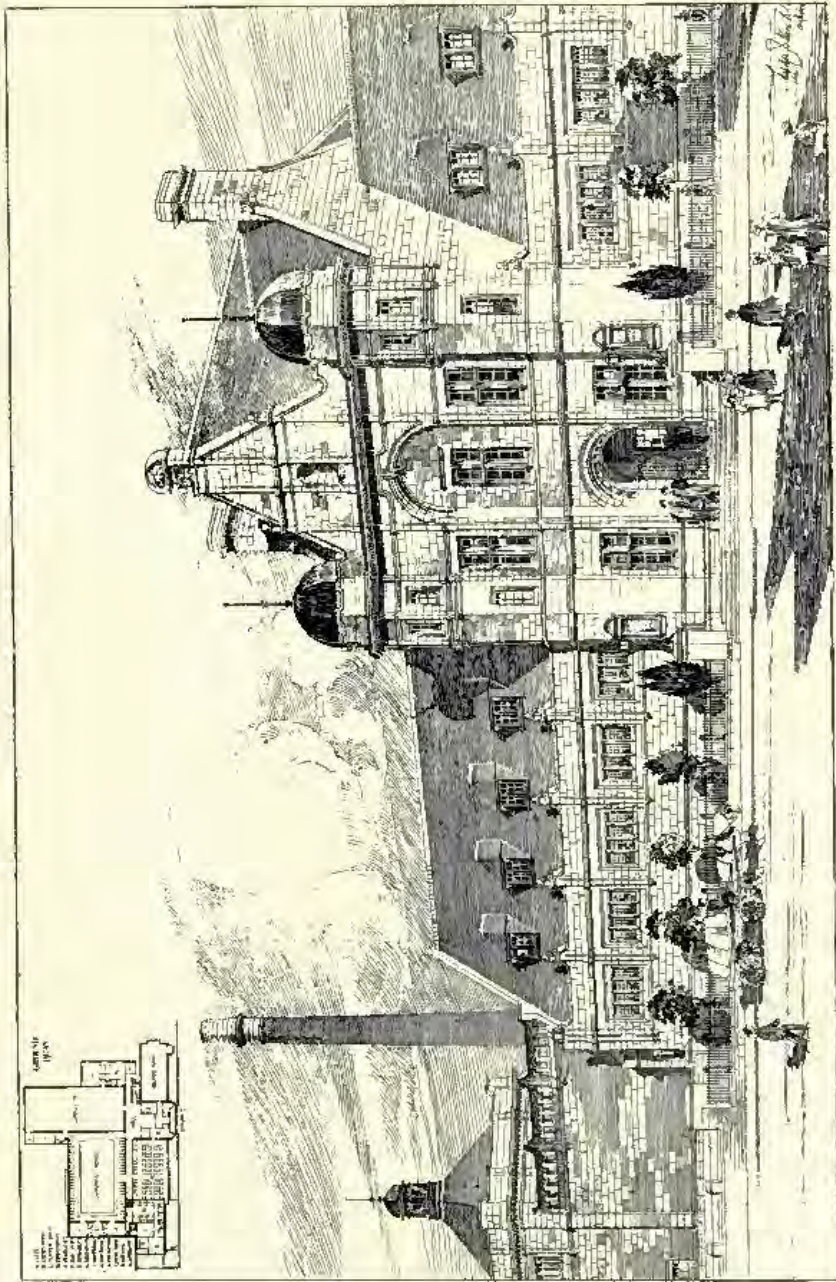
548. *Ceiling Decoration Design, ANDREW WESLEY LYONS, Artist.*



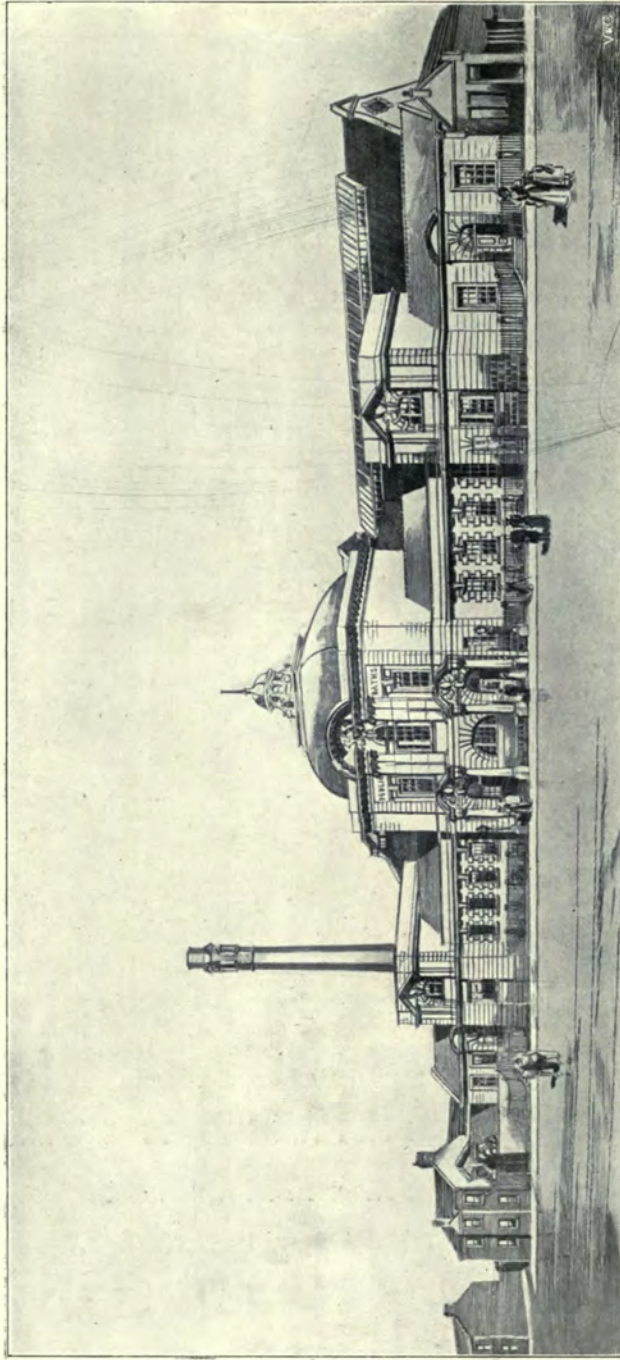


572. *Competitive Design for Liverpool Queen Victoria Memorial, T. DUNCAN RHIND, A.R.I.B.A., Architect.*





755. *New Carnegie Baths and Gymnasium, Dunfermline, Hippolyte J. Blanc, R.S.A., Architect.*



564. *Carnegie Public Baths, Dunfermline, Competitive Design, T. HVSLOP URE AND GEORGE MACKIE WATSON, Architects.*

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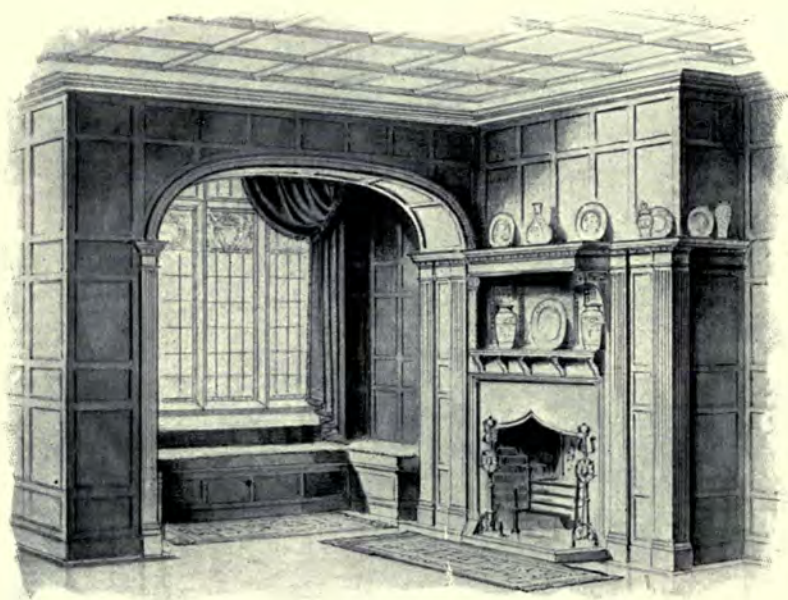
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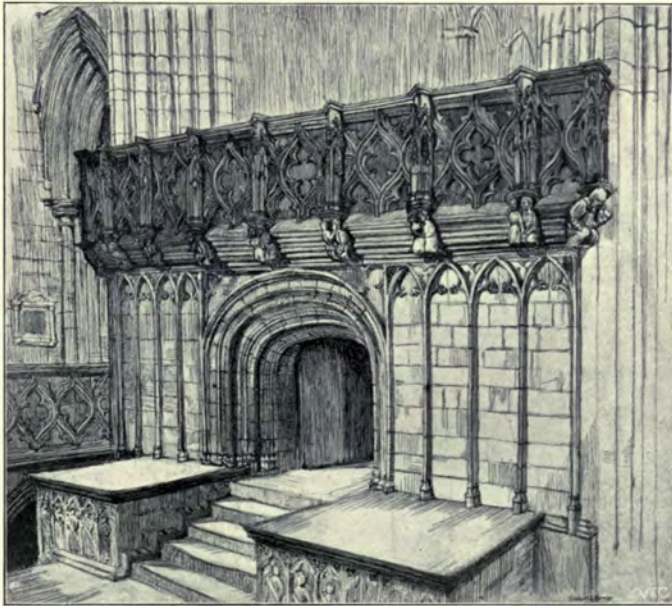
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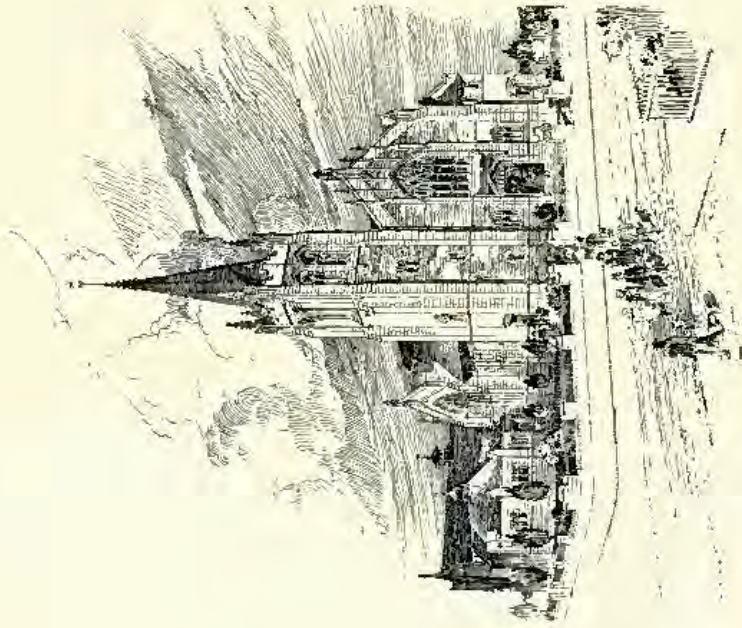
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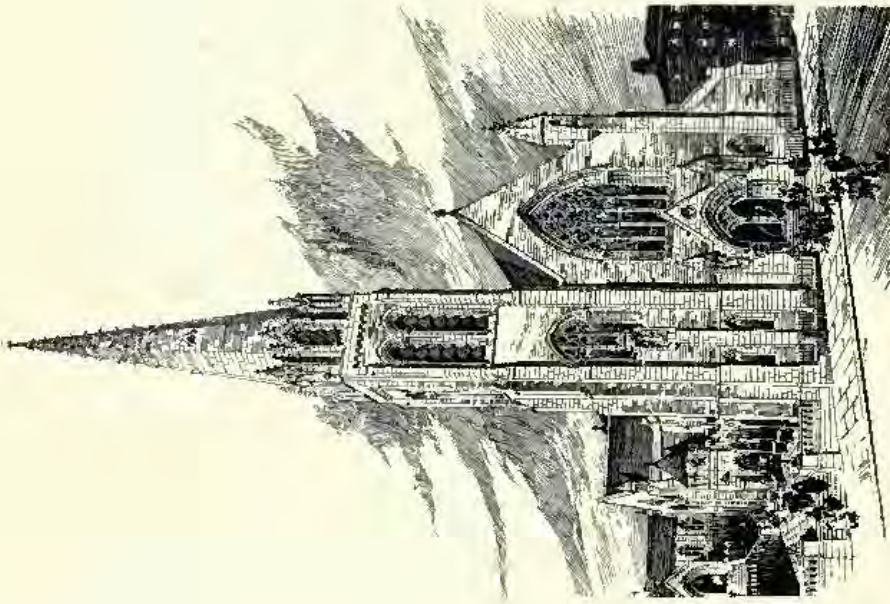
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562. *Rood Screen, Glasgow Cathedral*, Drawn by GILBERT RAMSAY, Architect.

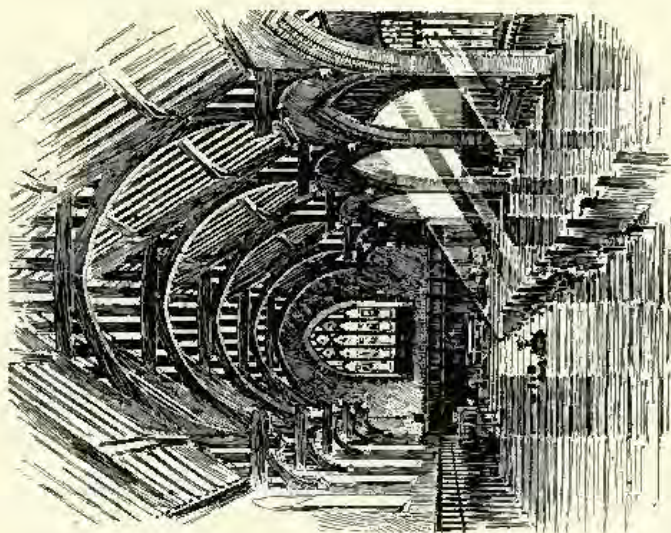


560. *Design for Broomhill Church, Glasgow.*  
MILLER and BLACK, Architects.

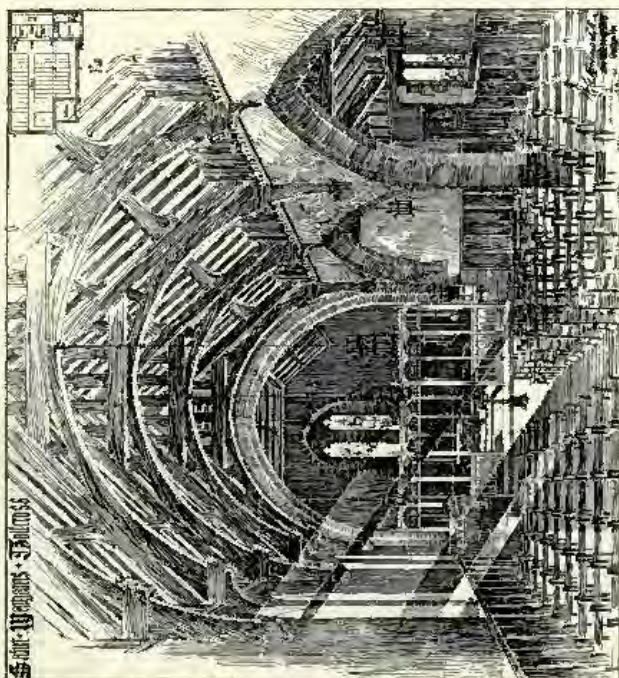


570. *Competitive Design for St. Columba Church,*  
ANDREW BALFOUR, I.A., Architect.





561. Sketch, Interior of Congregational Church, Föllökschield,  
WATSON AND SALMOND, Architects.

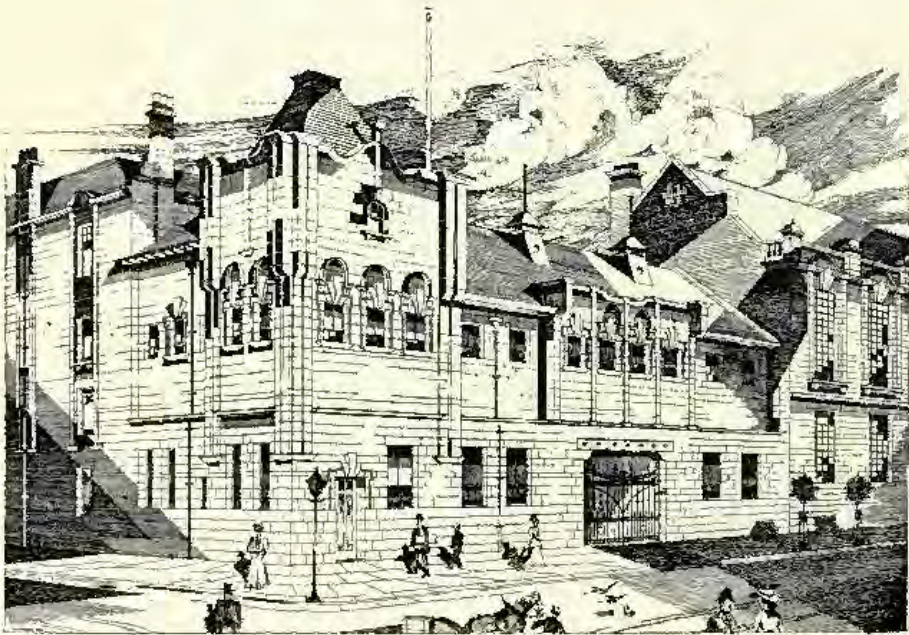


544. Saint Margarets, Tollcross,  
W. G. ROWAN, I.A., Architect.

St. Margaret's - Folio 59



547. *Saint Margaret's, Tollcross, W. G. ROWAN, I.A., Architect.*



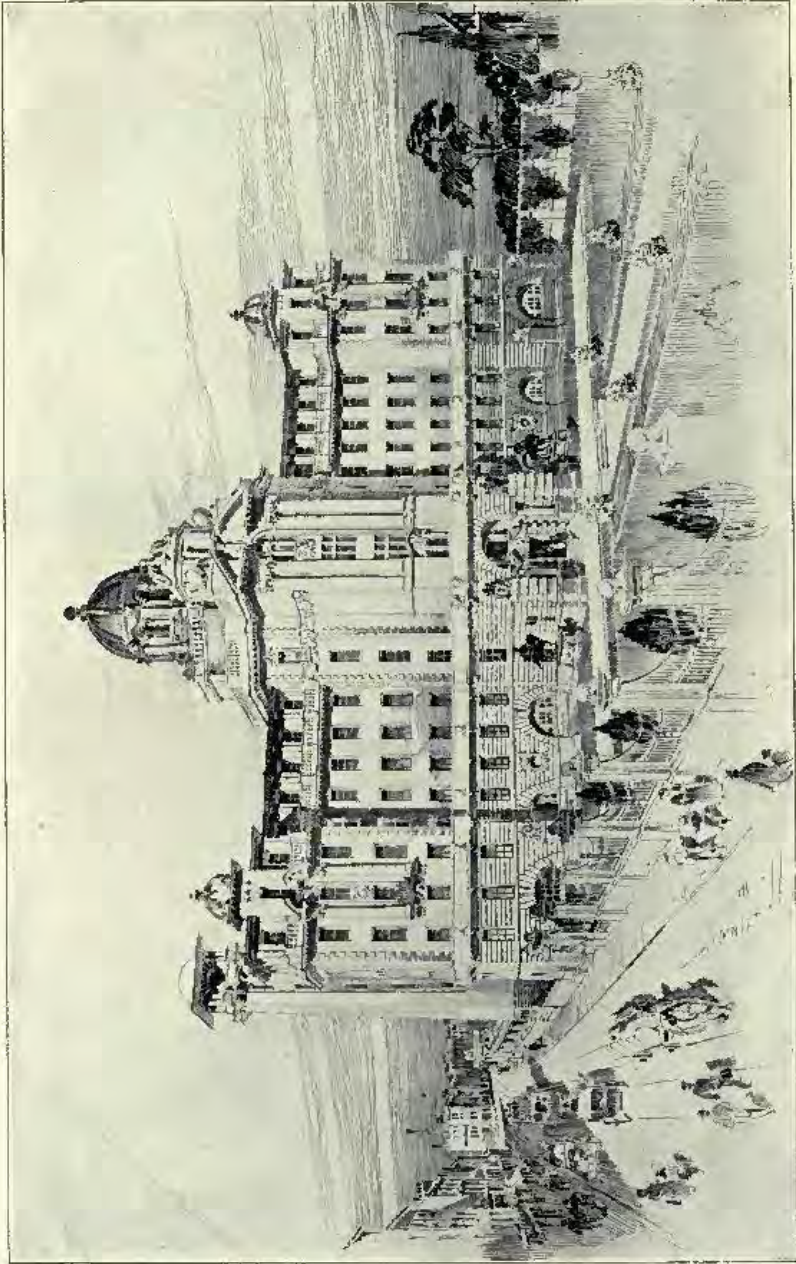
555. *Premises of Messrs. Allsopp and Sons, Ltd., JOHN HAMILTON, I.A., Architect.*



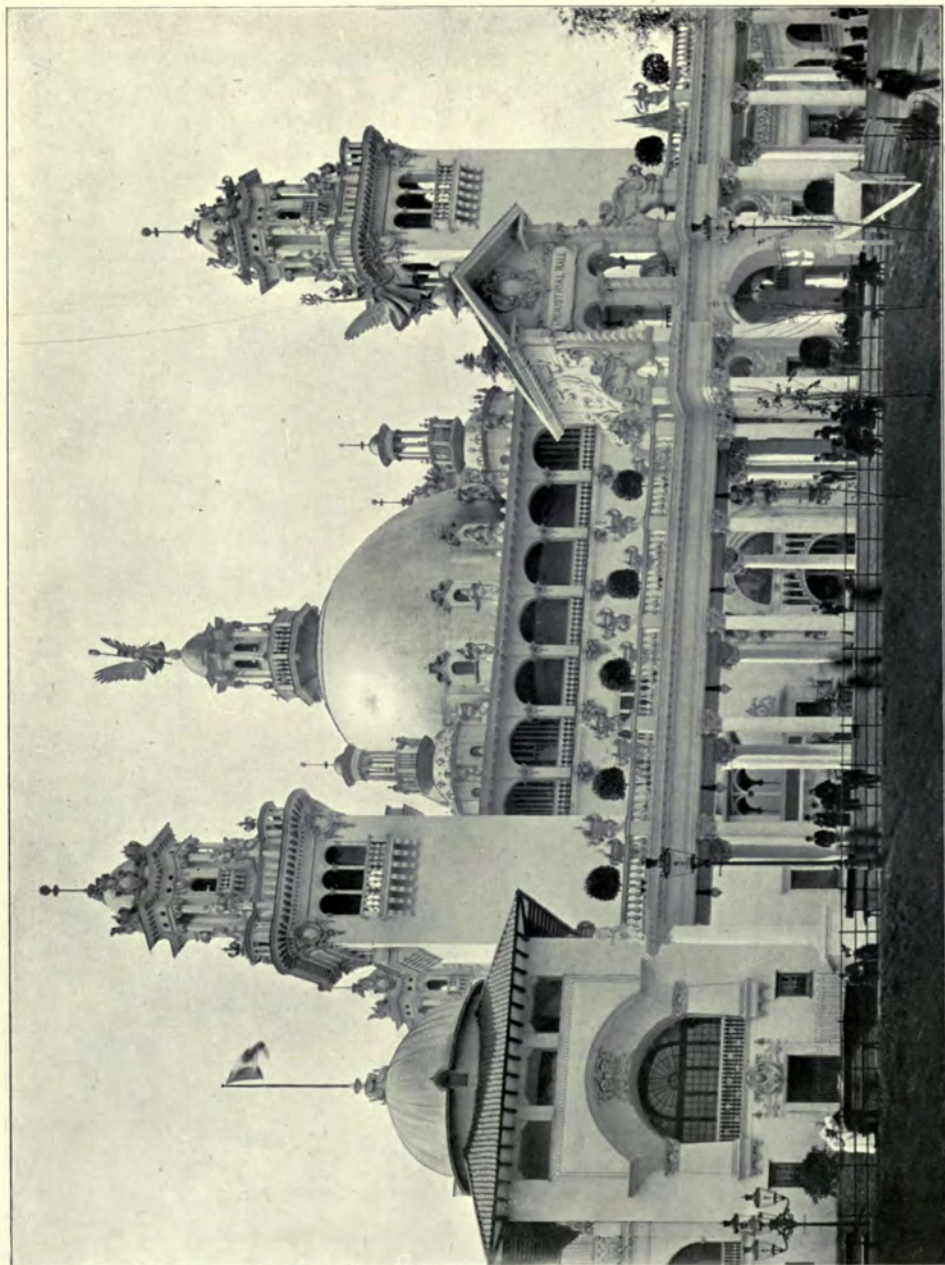
526. *Headquarters and Drill Hall, Yorkhill, for 2na V.B.H.I., WILLIAM II. M'NAB, Architect.*



536. *Premiated Design for Woodside Halls, WILLIAM B. WHITIE, Architect.*



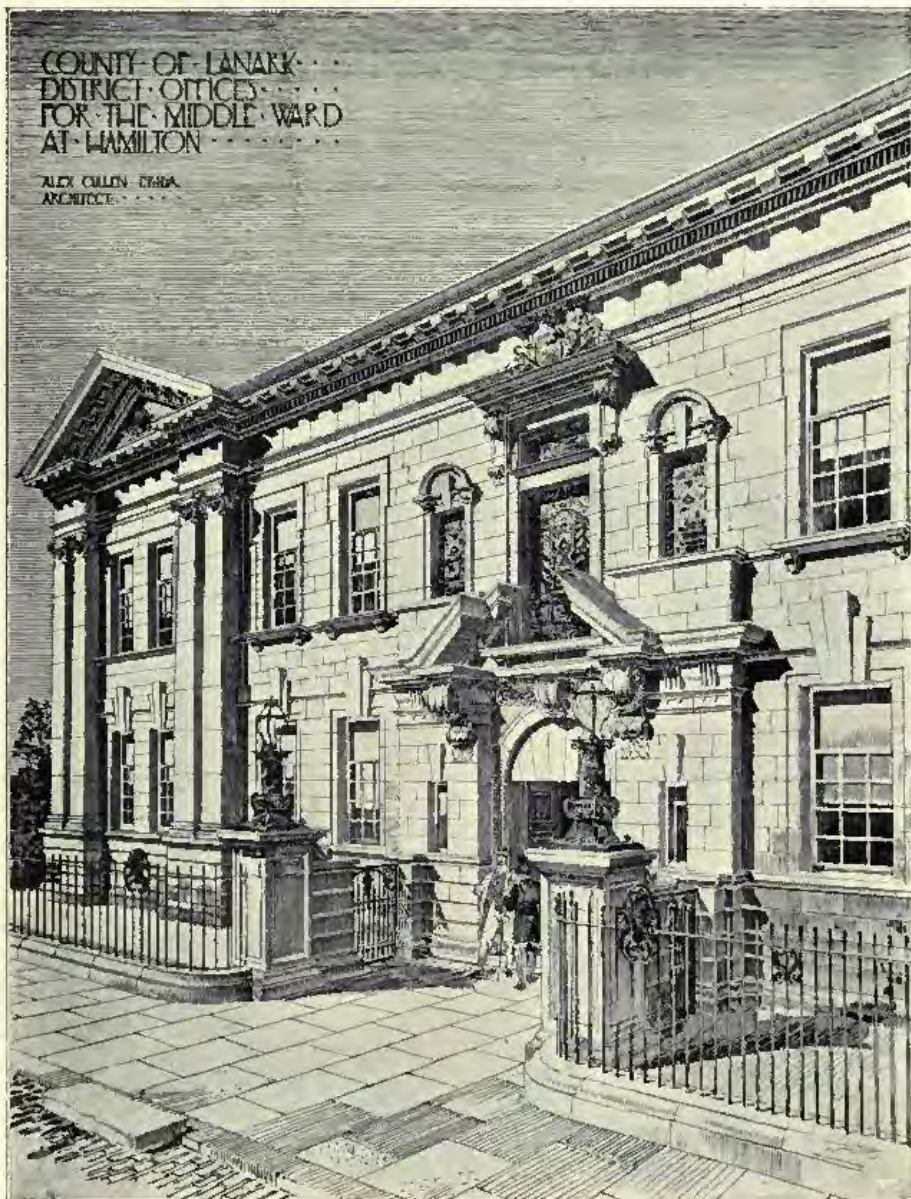
532. *Glasgow Royal Infirmary Jubilee Block, Competitive Design, H. E. CLIFFORD, I.A., Architect.*



543. *Glasgow International Exhibition, 1901, JAMES MILLER, F.R.I.B.A., Architect.*



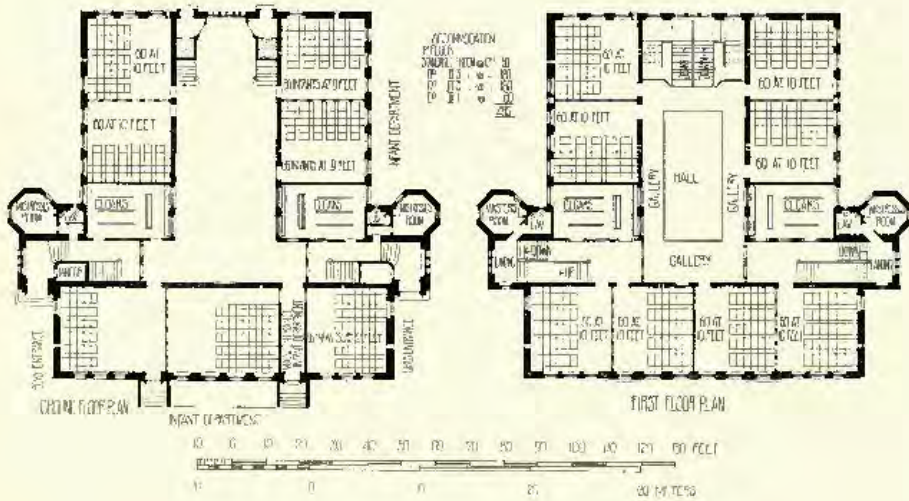
553. *Business Premises, West Nile Street, Glasgow,*  
 FRANK BURNET, BOSTON AND CARRUTHERS, Architects .



552. *Lanarkshire Middle Ward District Offices, Hamilton, ALEX. CULLEN, F.R.I.B.A., Architect.*



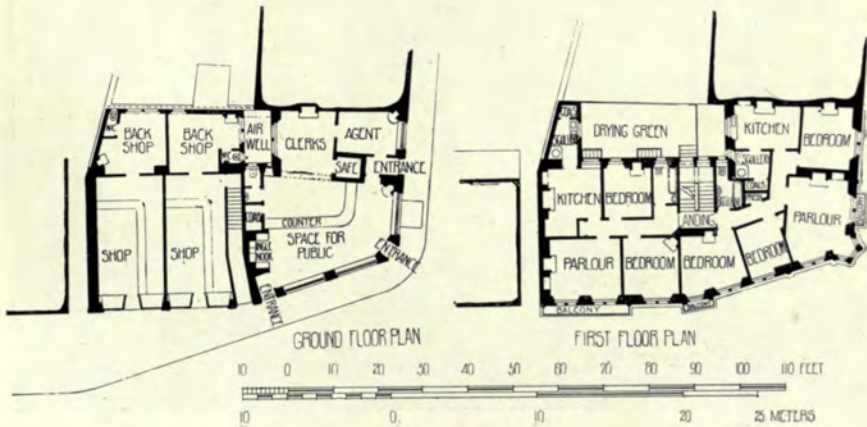
531. *Golf Hill School, Dennistoun, for the School Board of Glasgow,*  
ALEXANDER N. PATERSON, M.A., Architect.







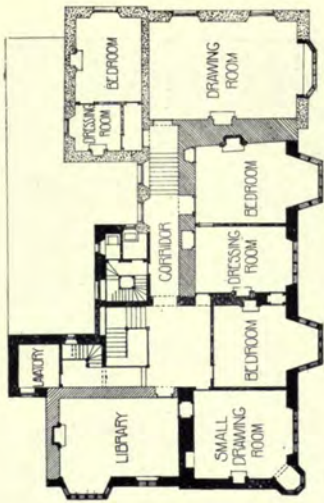
539. *New Porte Buildings, Burntisland, J. D. SWANSTON, Architect.*



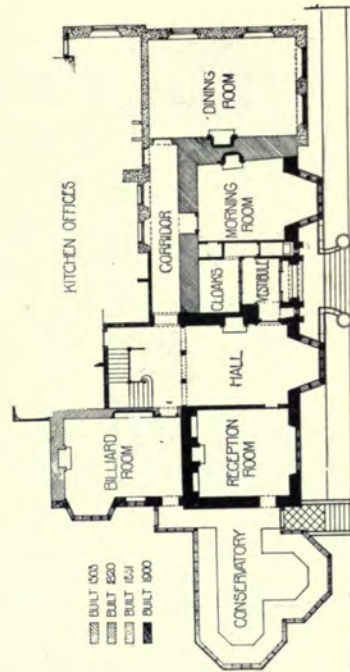


564. *Broad Oak, Accrington, THOMAS L. WATSON, F.R.I.B.A., Architect.*  
 (For Plans, see p. 89.)

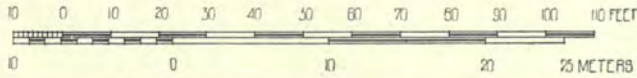
STIRCHES HOUSE HAWCK JAMES PALISON ARCHITECT



FIRST FLOOR PLAN



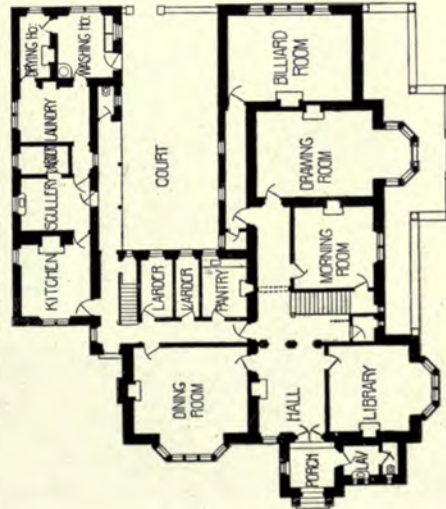
GROUND FLOOR PLAN



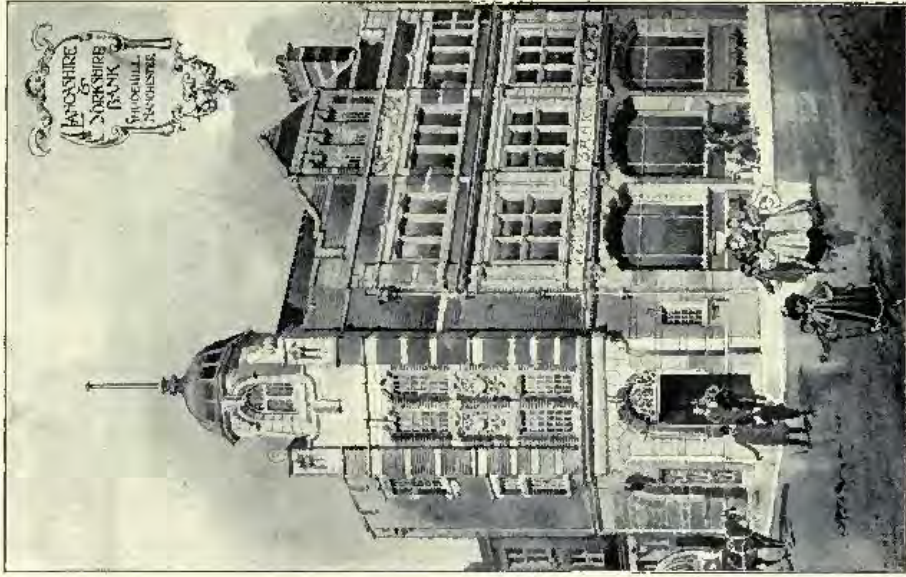
BROAD OAK ACCRINGTON THOMAS L WATSON FRIBA ARCHITECT



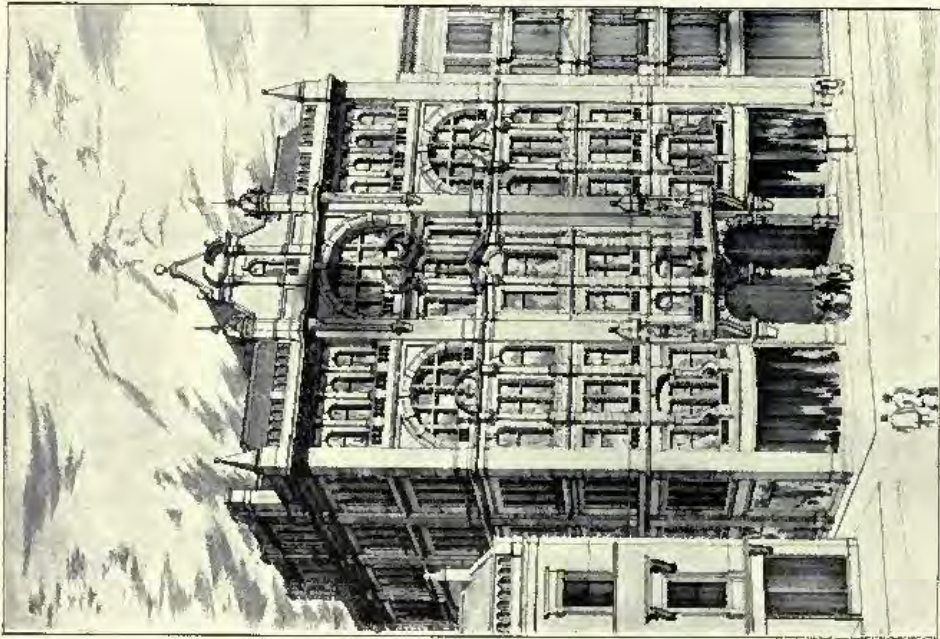
FIRST FLOOR PLAN



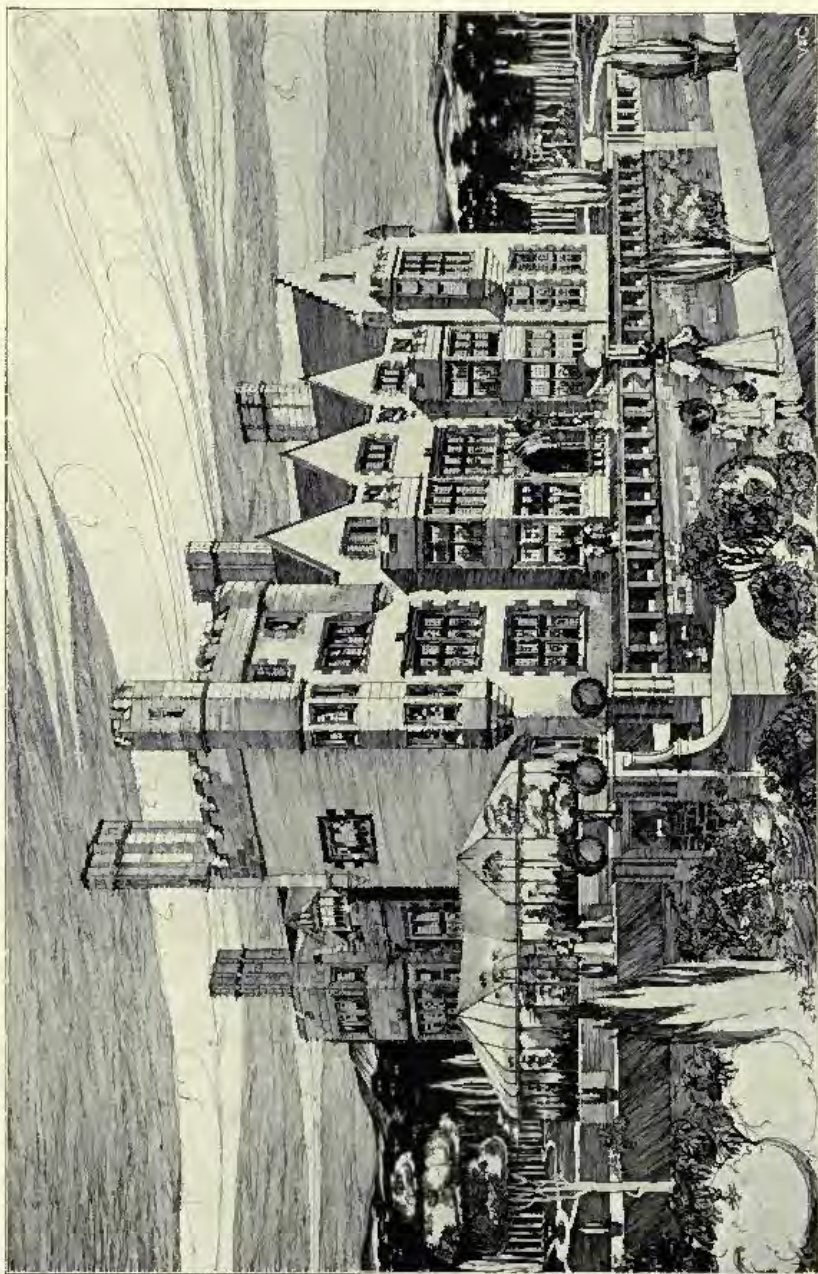
GROUND FLOOR PLAN



*New Bank, Shudehill, Manchester,*  
 JESSE HORSFALL, F.R.I.B.A., Architect.



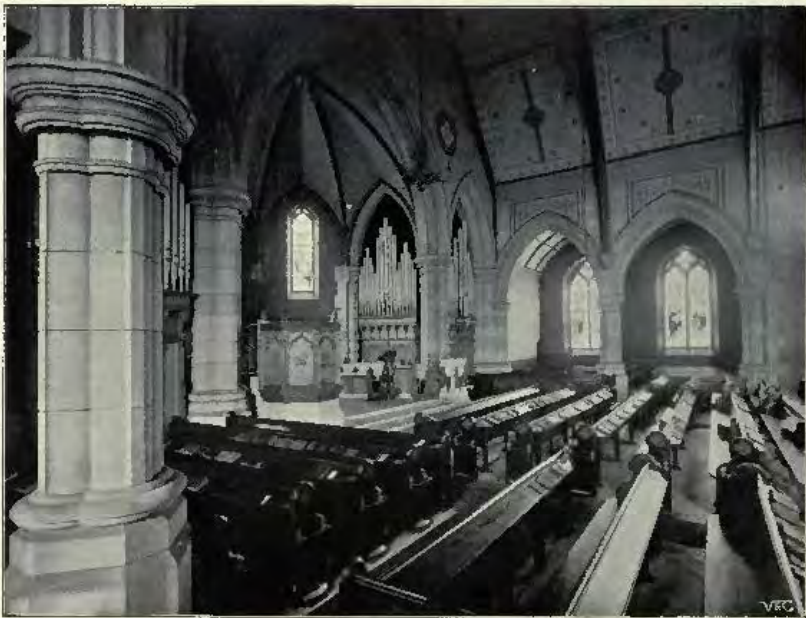
537. *Business Premises, Argyle Arcade, Buchanan Street, Glasgow,*  
 D. THOMSON AND C. MENZIES, I.A., Architects.



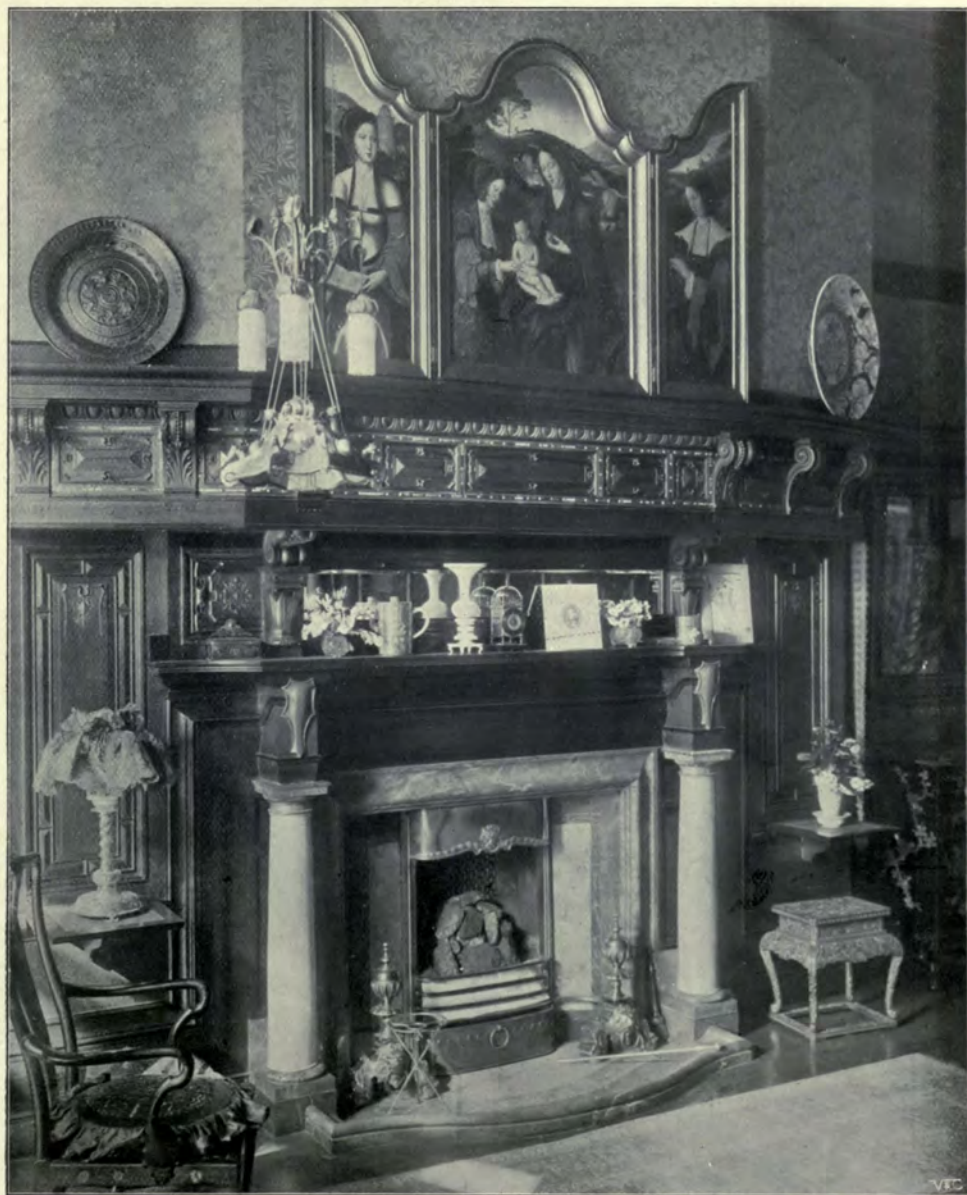
554. *Stirches House, Hawick, James P. Alison, Architect.*  
(For Plans, see p. 89.)



549. *Billiard Room for Charles R. Dubs, Esq., View of Ingle Neuk, JOHN A. CAMPBELL, Architect.*



542. *Additions, Bellahouston Parish Church, W. F. M'GIBBON, I.A., Architect.*



533. 4, *University Gardens, The Drawing Room Fireplace*, JOHN JAMES BURNET, A.R.S.A., Architect.



533. 4, *University Gardens, The Library*, JOHN JAMES BURNET, A.R.S.A., Architect.

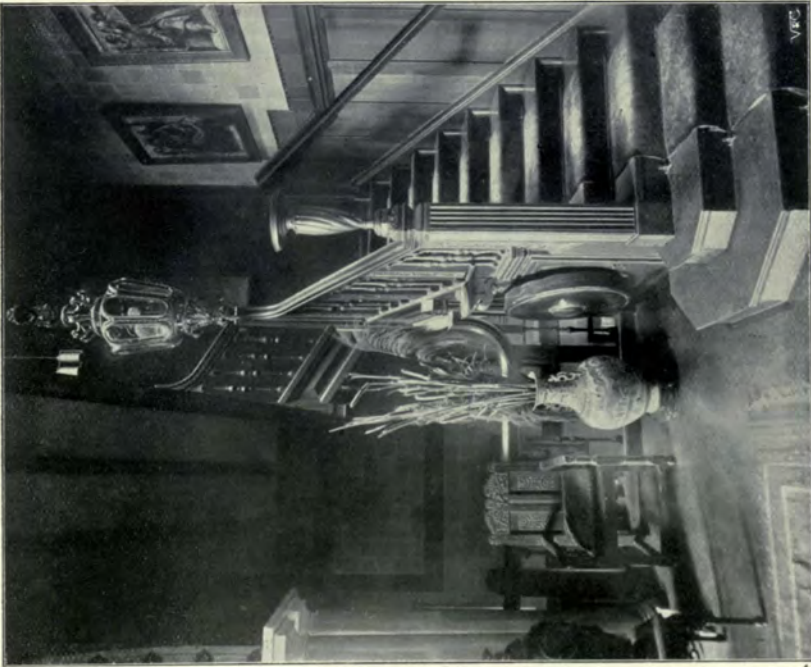
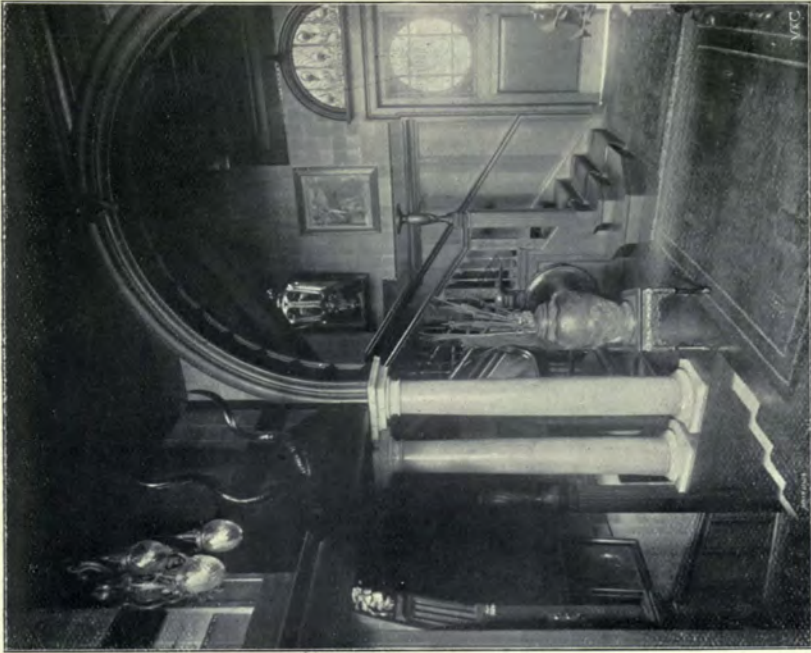




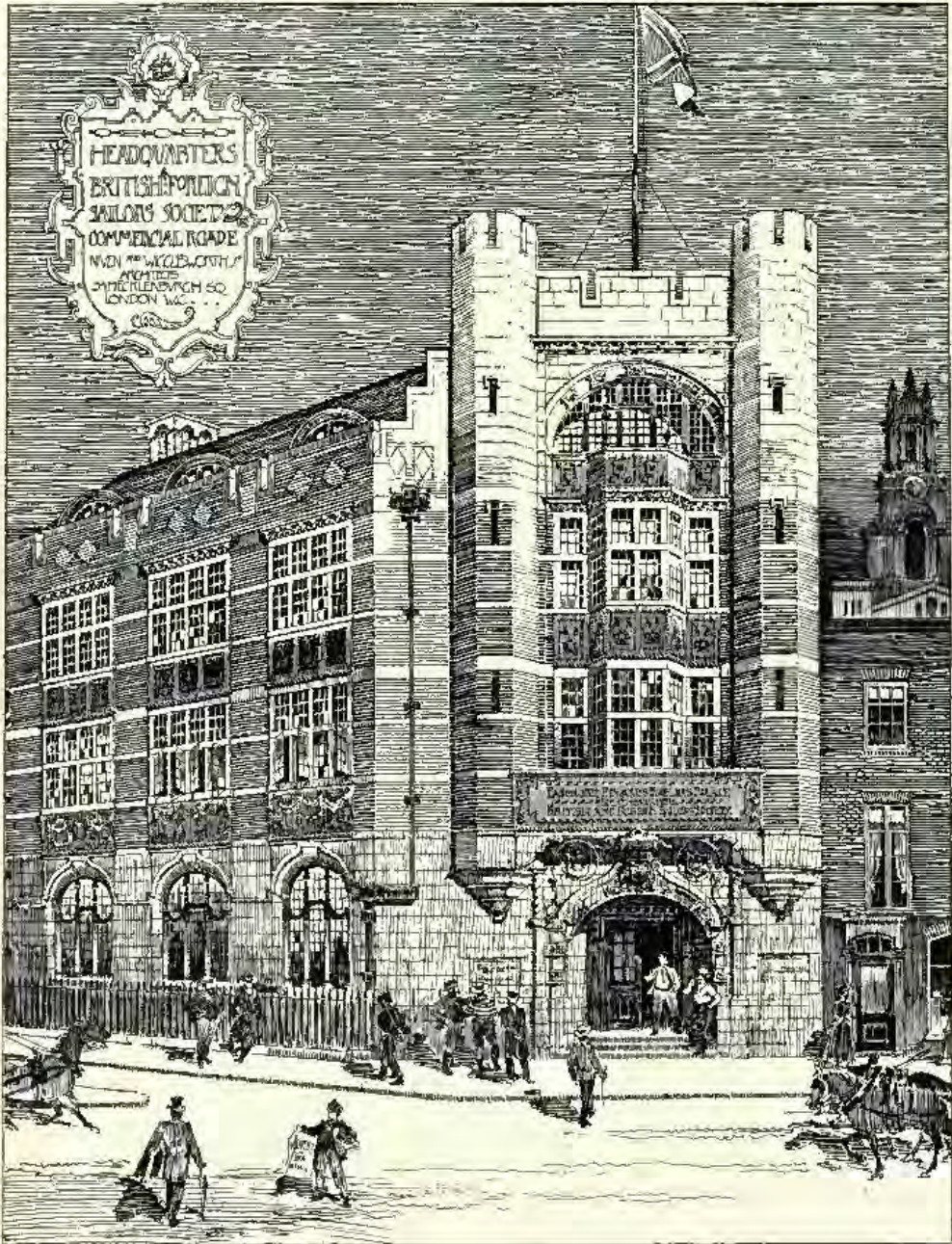
533. 4. *University Gardens, The Library, looking into Drawing Room,*  
JOHN JAMES BURNET, A.R.S.A., Architect.



533. 4. *University Gardens, The Drawing Room, JOHN JAMES BURNET, A.R.S.A., Architect.*



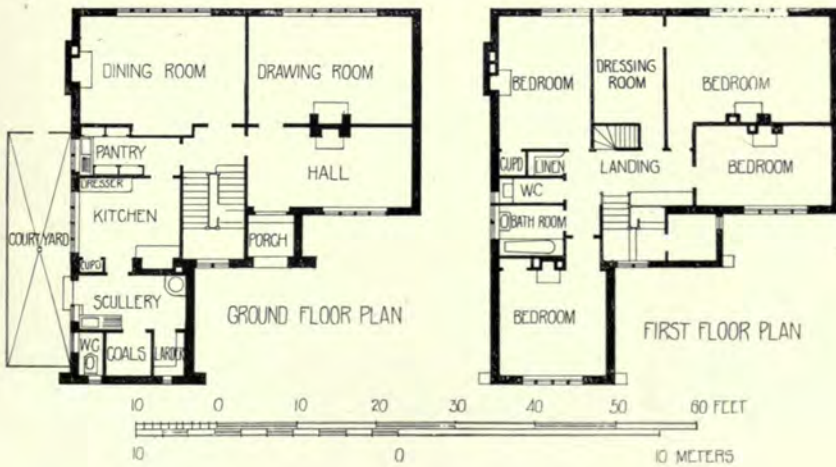
533. 4. *University Gardens, Bedroom Staircase and Upper Hall, JOHN JAMES BURNET, A. R. S. A., Architect.*



518. *Headquarters of the British and Foreign Sailors' Society, Commercial Road, London,*  
 NIVEN AND WIGGLESWORTH, Architects.



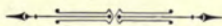
530. *House, Bromley, Kent*, NIVEN AND WIGGLESWORTH, Architects.





528. *Lagarie, Row, Dumbartonshire*, ALEXANDER N. PATERSON, M.A., Architect.

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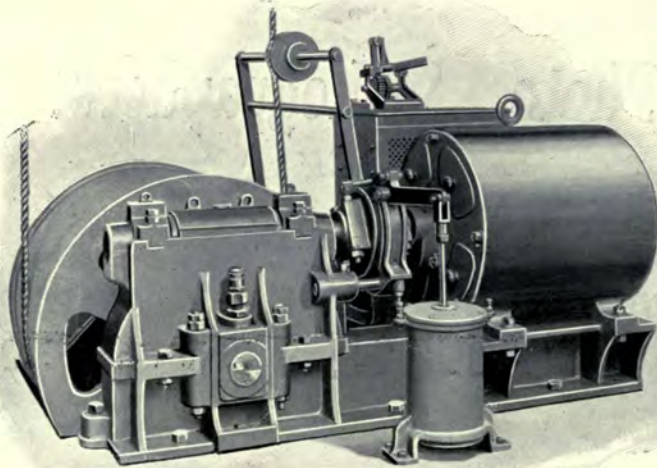
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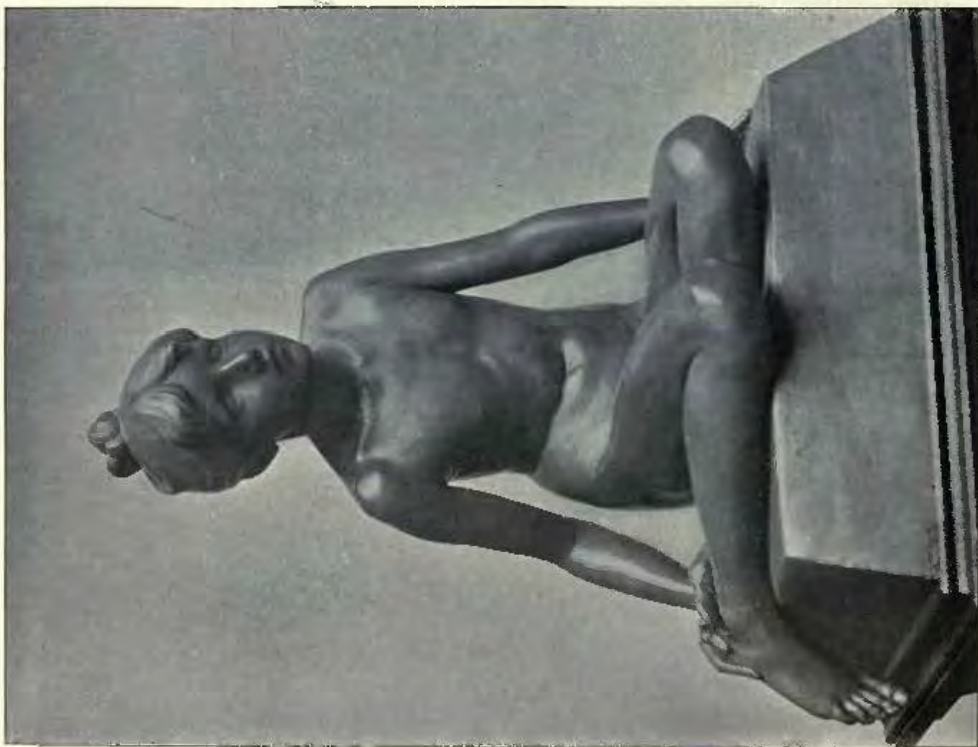


"Médailon enguirlandé par les Amours."

*Bas-relief executed in Stone, F. FAIVRE, Sculptor.*



610. *Meditation*, ADRIAN JONES, Sculptor.  
R.C.I.F.A. Ex., 1902.



1600. *Fairy Tales*, FRANK M. TAUBMAN, Sculptor.



402. Study for a Public Statue,  
W. BIRNIE KIHND, A.R.S.A., Sculptor.  
*R.S.A. Ex., 1902.*



644. A Sentinel,  
ANDREA LUCCHESI, Sculptor.  
*R.G.I.F.A. Ex., 1902.*



398. Governor-General Simcoe,  
W. GRANT STEVENSON, R.S.A., Sculptor.  
*R.S.A. Ex., 1902.*



1719. *Down to the Sea, Group*, A. BERTRAM PEGRAM, Sculptor.



1601. *Part of a Fountain erected in Paris, COUNTESS F. GLEICHEN, Sculptor.*



1605. *Sappho*, BENJAMIN CLEMENS, Sculptor.



1718. *The late Bishop of Wakefeld, Dr. Walsham How. To be placed in Wakefeld Cathedral.*  
J. NESFIELD FORSYTH, Sculptor.



782. *Statuette in Bronze,*  
THE LATE AIME JULES DALOU, Sculptor.  
*R.S.A. Et., 1902.*



1613. *Herr Kubelik,*  
COUNTESS F. GLEICHEN, Sculptor.





783. *Bust in Wax,*  
G. J. FRAMPTON, R.A., Sculptor.  
*R.S.A. Ex., 1902.*



1674. *Music sent up to God,*  
EDITH DOWNLING, Sculptor.



777. *Bust in Wax,*  
G. J. FRAMPTON, R.A., Sculptor.  
*R.S.A. Ex., 1902.*



513. Tolstoi, PRINCE PAUL TROUBETZSKOI, Sculptor.  
*R.S.A. Ex., 1902.*



642. *The Moss-Trooper*, H. C. CHRISTIE, Sculptor.  
*R.G.I.F.A. Ex.*, 1902.



1687. *Boudicca* inviting the Britons to avenge her outraged Daughters, Bas-relief. Awarded Royal Academy Gold Medal and Travelling Studentship, Dec., 1901. S. NICHOLSON BARR, Sculptor.



627. *Decorative Panel for Gooen Town Hall, A. McFARLANE SHANNAN, Sculptor.*  
R.G.I.F.A. Ex., 1902.



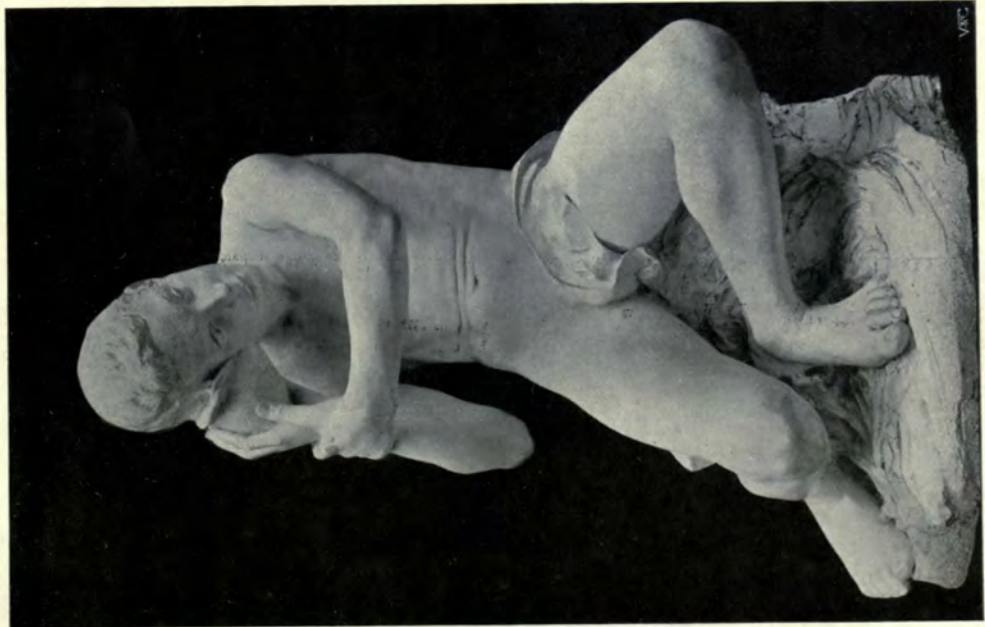
*The Gold Smelters, Designed by JOHN DAYMOND AND SON, Sculptors.*



619. *Mother and Child*, BERTRAM MACKENNAL, Sculptor.  
R.C.I.F.A., Ex., 1902.



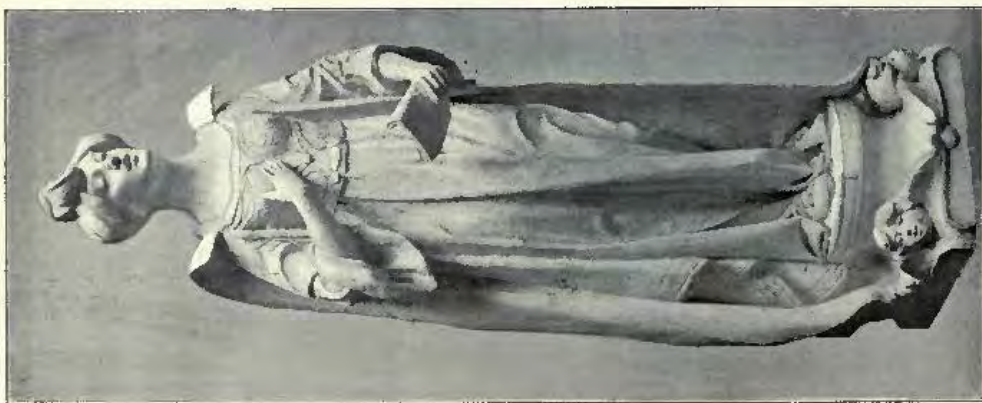
1707. *The Chorister*, FRANCIS JAIN, Sculptor.



637. *The Song of the Sea*, GEORGE ALEXANDER, Sculptor.  
R.G.I.F.A. Ex., 1902.



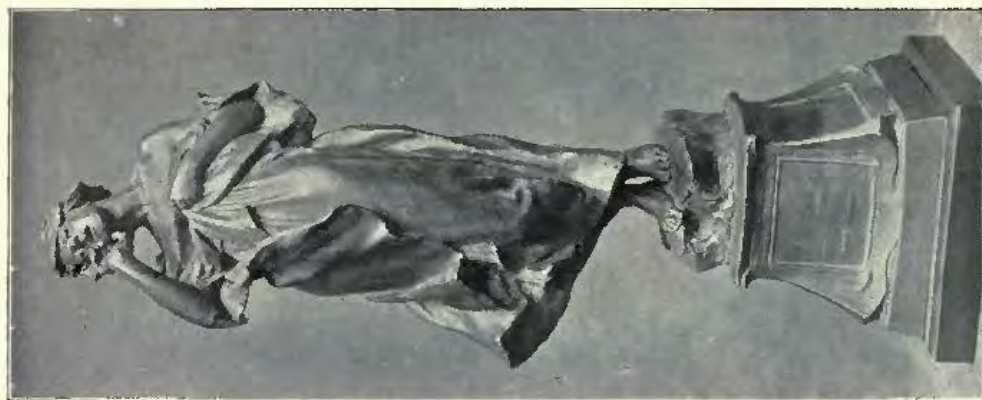
606. *Robin Goodfellow*, E. ROSCOE MULLINS, Sculptor.  
R.G.I.F.A. Ex., 1902.



636. *The Song*,  
JOHN P. MAIN, Sculptor.  
*R. G. I. F. A. Ex.*, 1902.

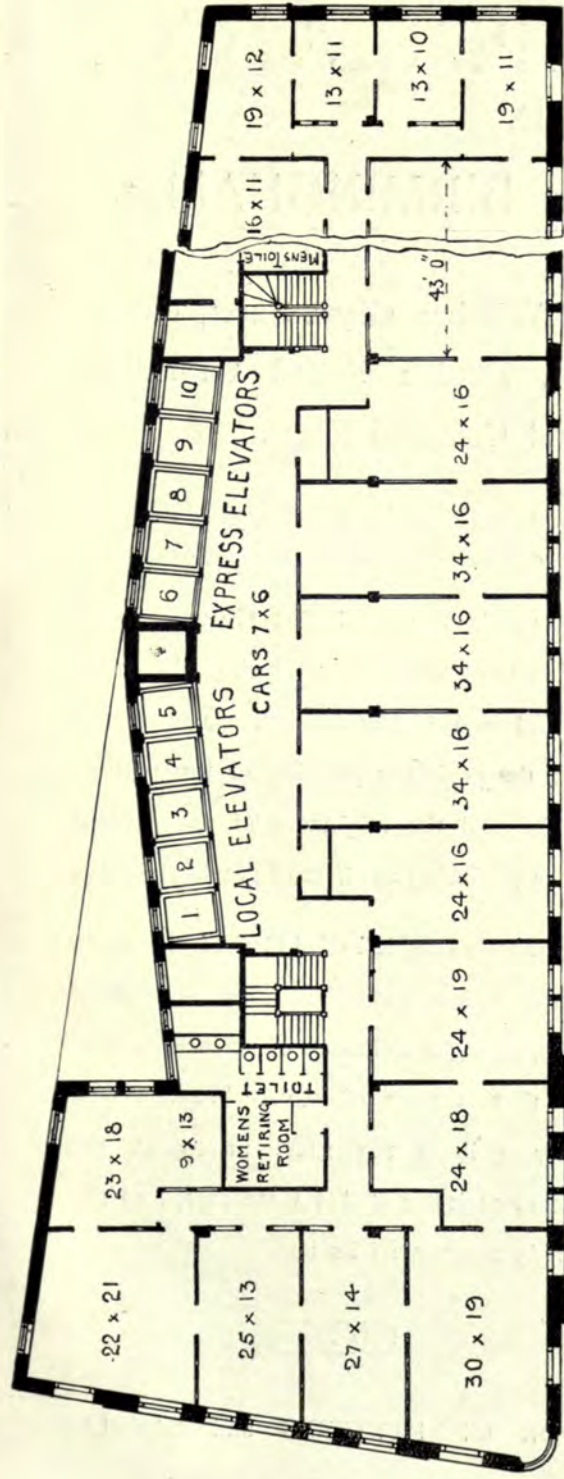


1599. *Design for a Bronze Sundial*,  
FLORENCE H. STEELE, Sculptor.



1666. *The Lass of Dee*,  
CHARLES L. HARTWELL, Sculptor.





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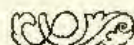


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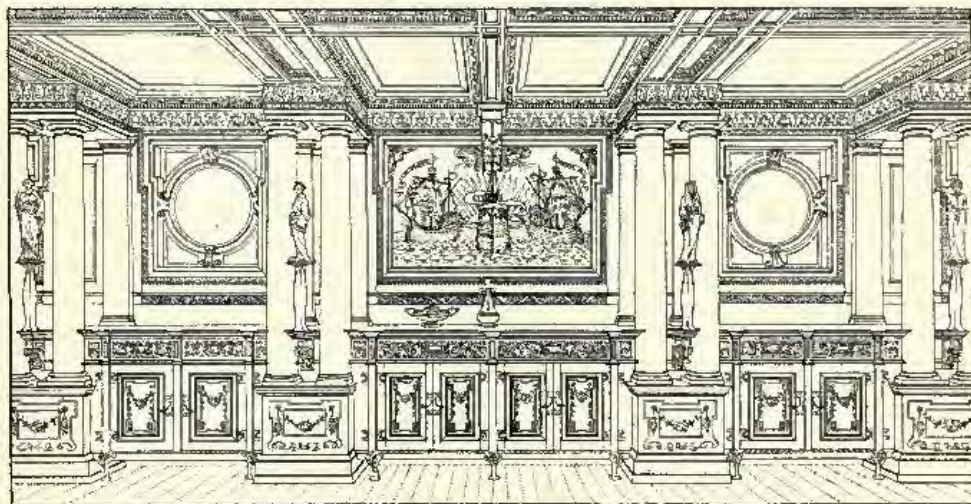
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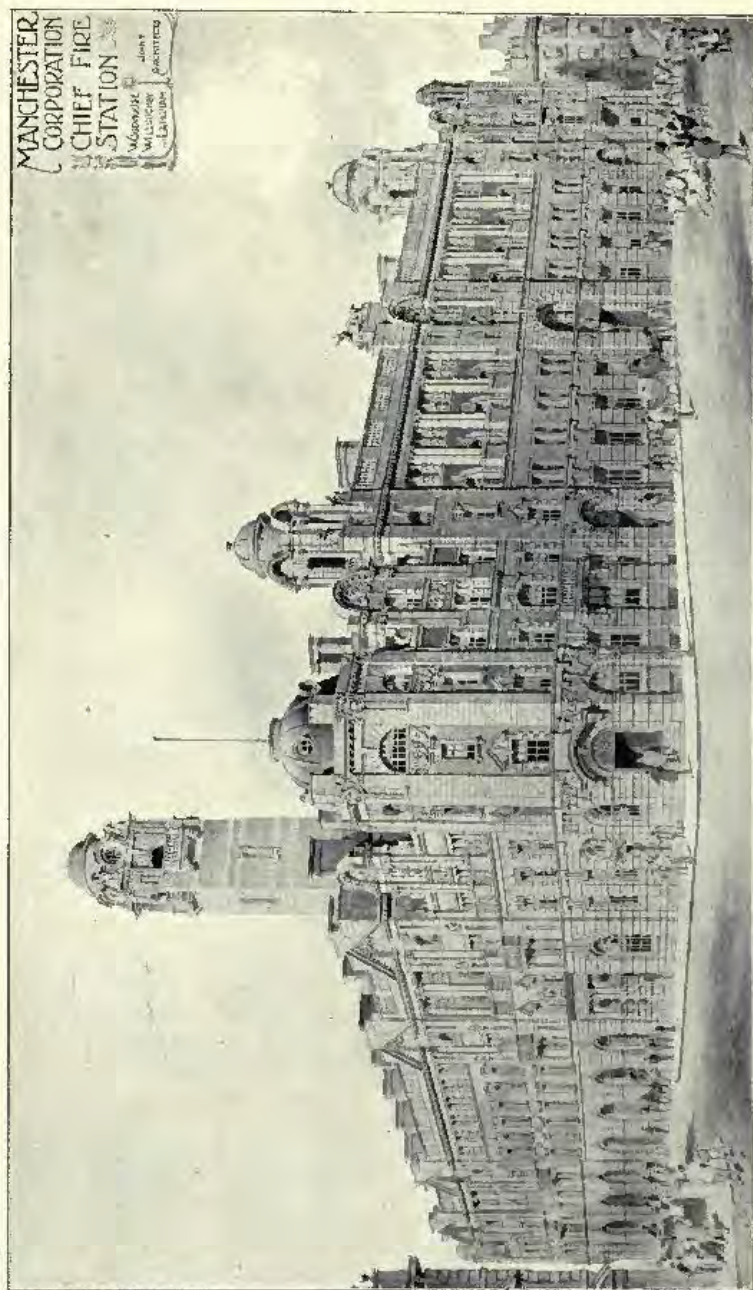
*Part of Dining Saloon on the P. and O. Company's Steamship "Mongolia,"*  
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



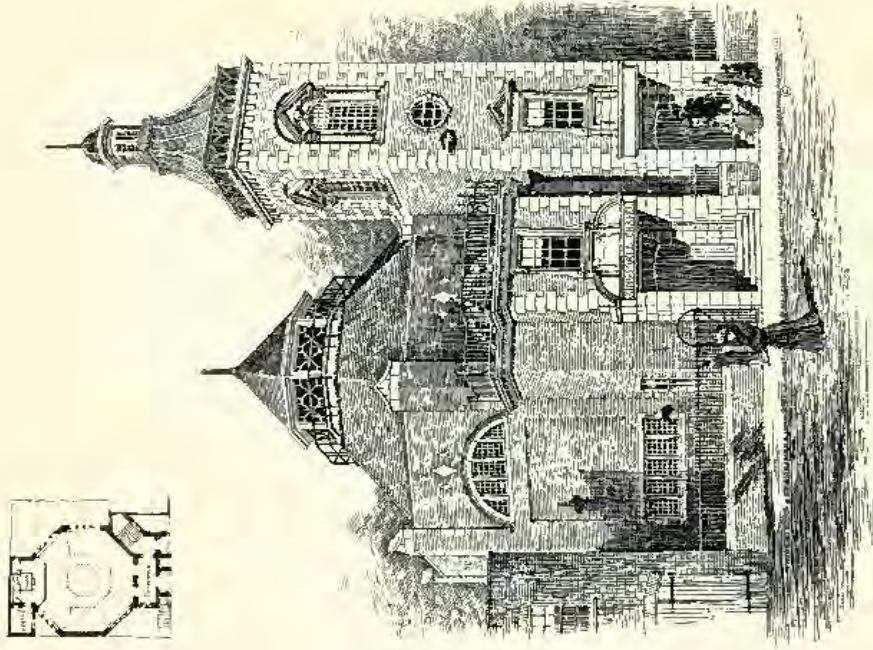
*Design for Frieze, "Crown Imperial,"* ALFRED CARPENTER, Artist.



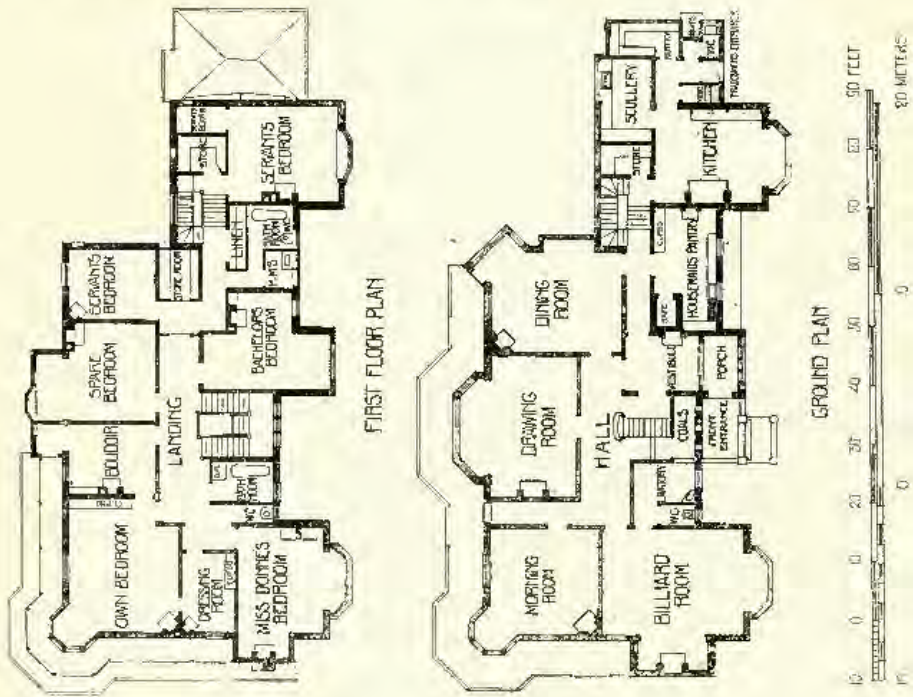
*New Sessions House, Old Bailey, E. C., Design submitted by HENRY L. FLORENCE, F. R. I. B. A., Architect.*



*New Central Fire Station, Manchester, Woodhouse, Willoughby and Langham, Joint Architects.*



Kinggate Chapel, Hoborn, ARTHUR KEEN, Architect.



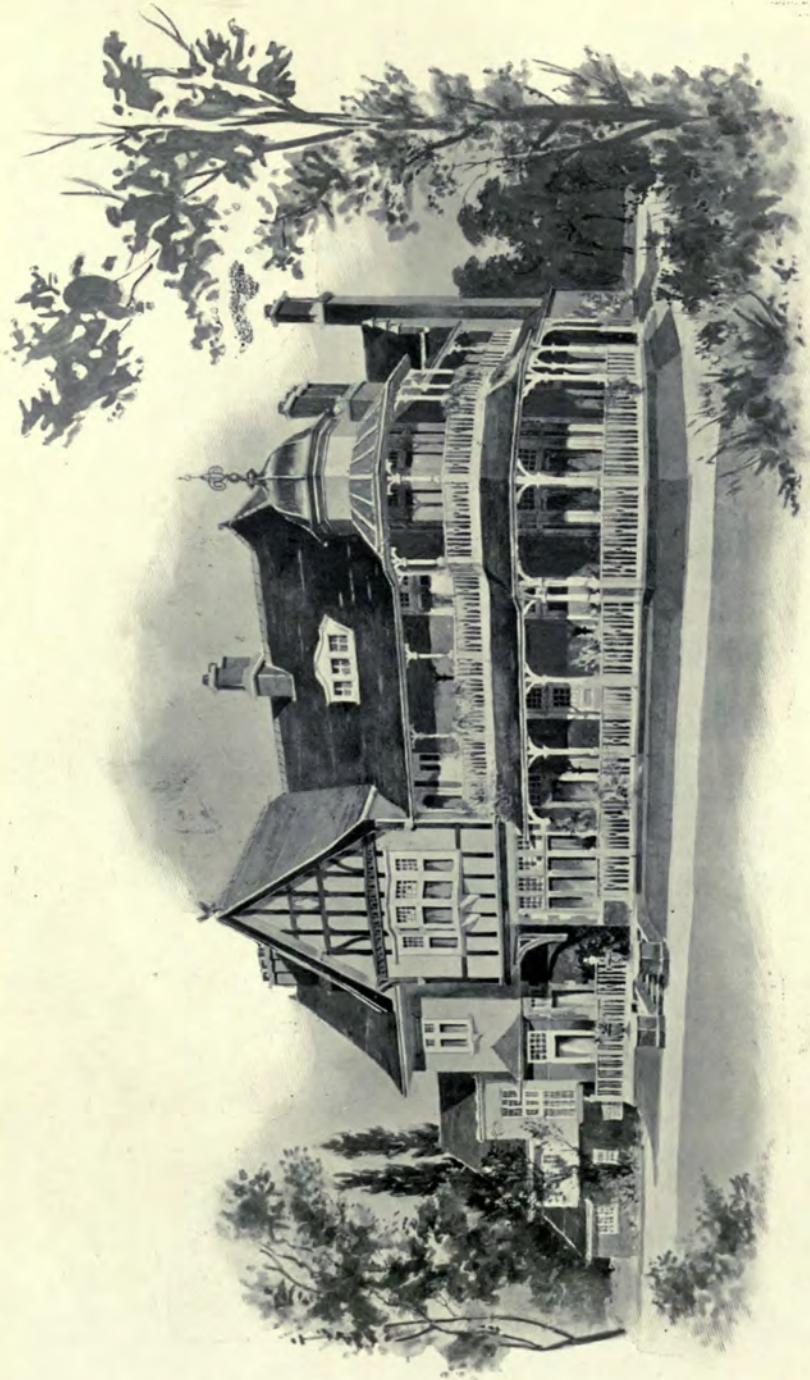
"Oaklands," Castle Hill Park, Ealing, W., J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.



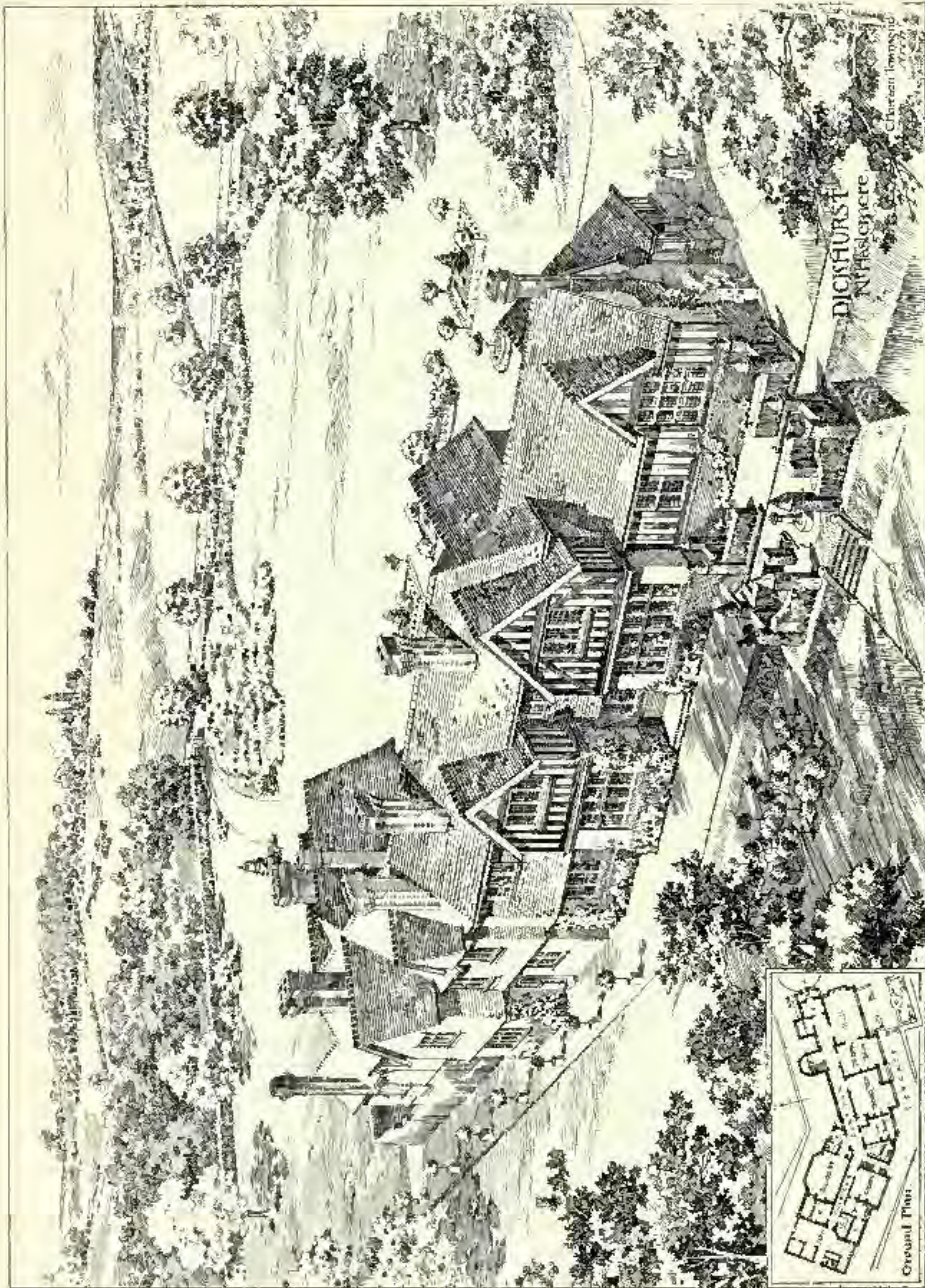
"Oaklands," *Castle Hill Park, Easing, W.*, J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.  
(For Plans, see p. 120.)



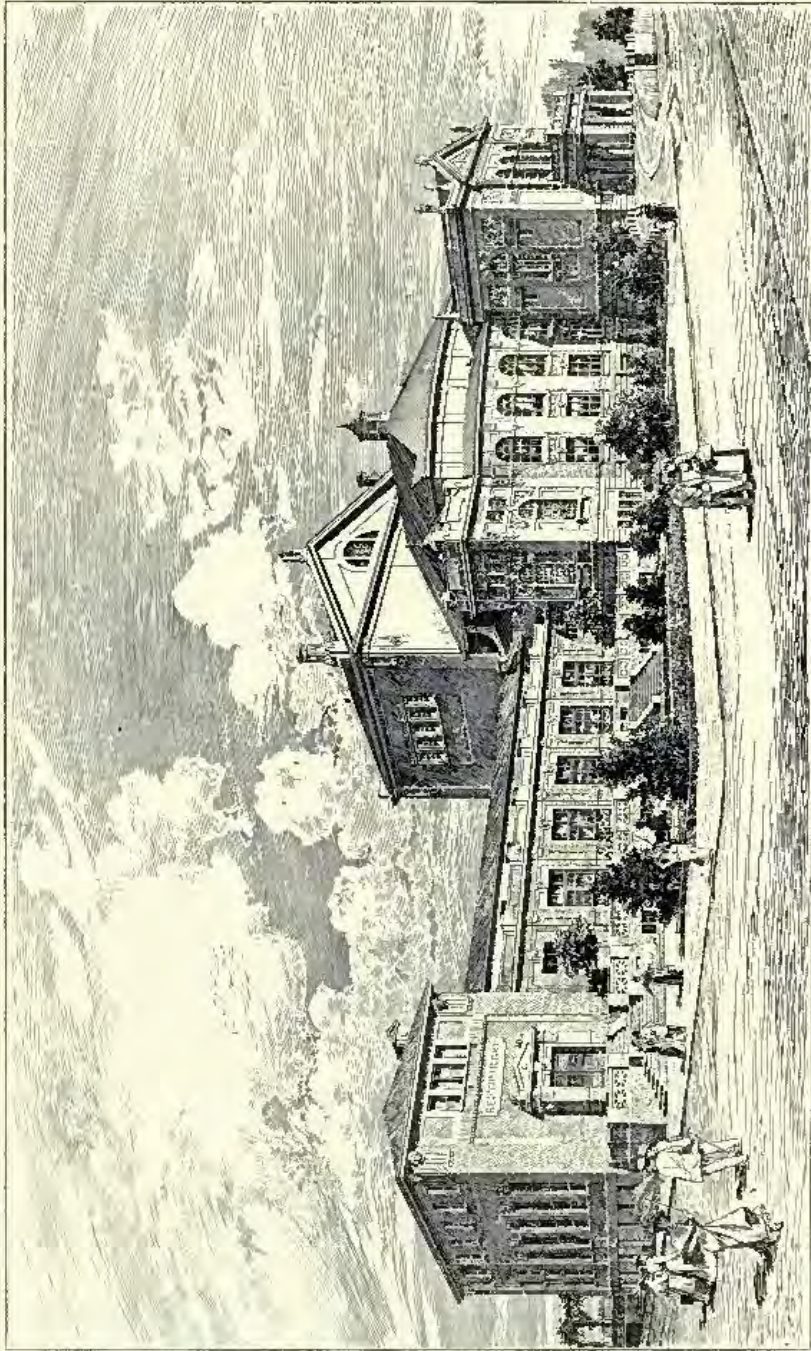




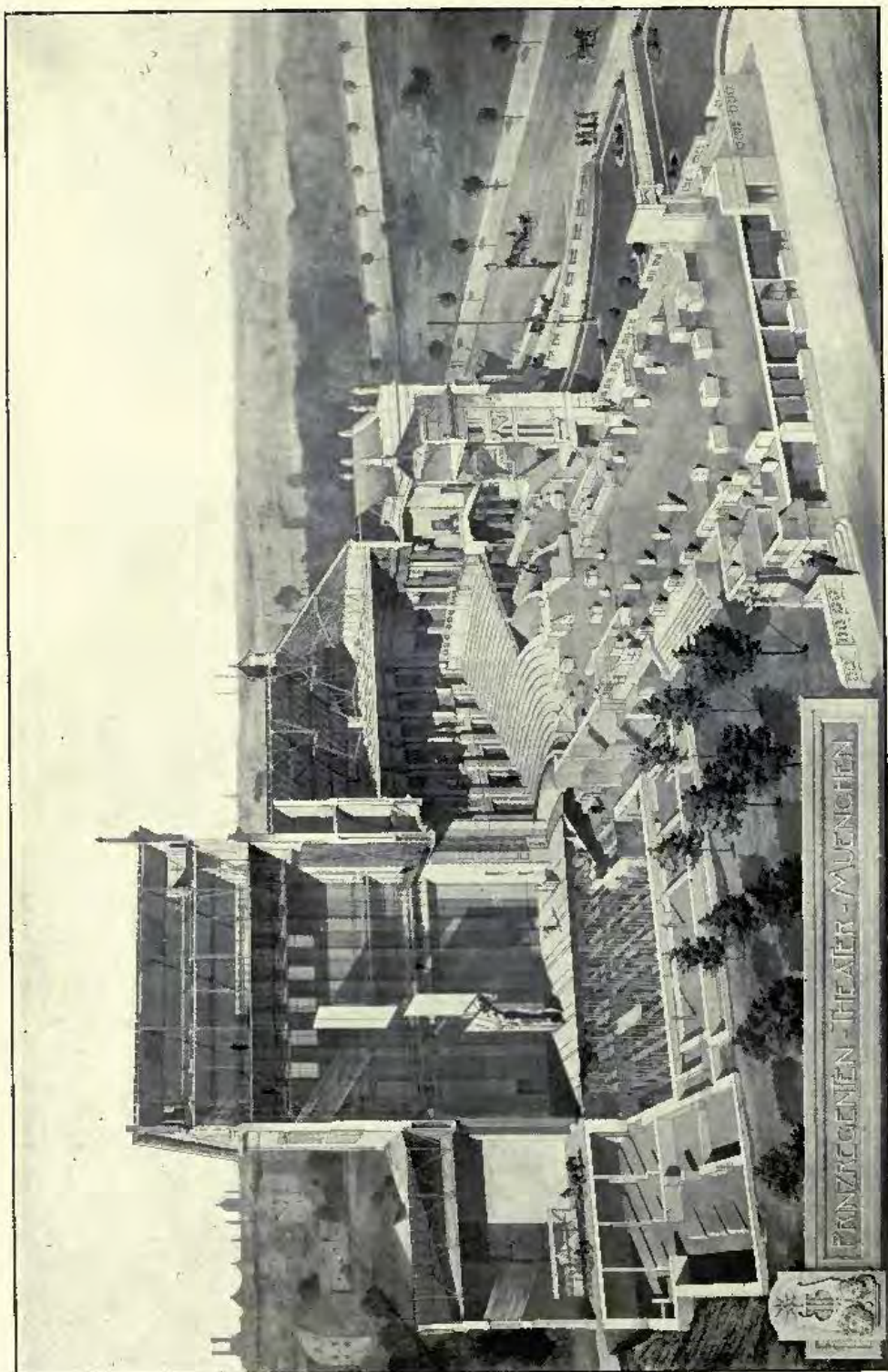
"Oaklands," Castle Hill Park, Ealing, W., J. KINGWELL COLE AND KENNETH WOOD, A.R.I.B.A., Architects.  
(For Plans, see p. 120.)



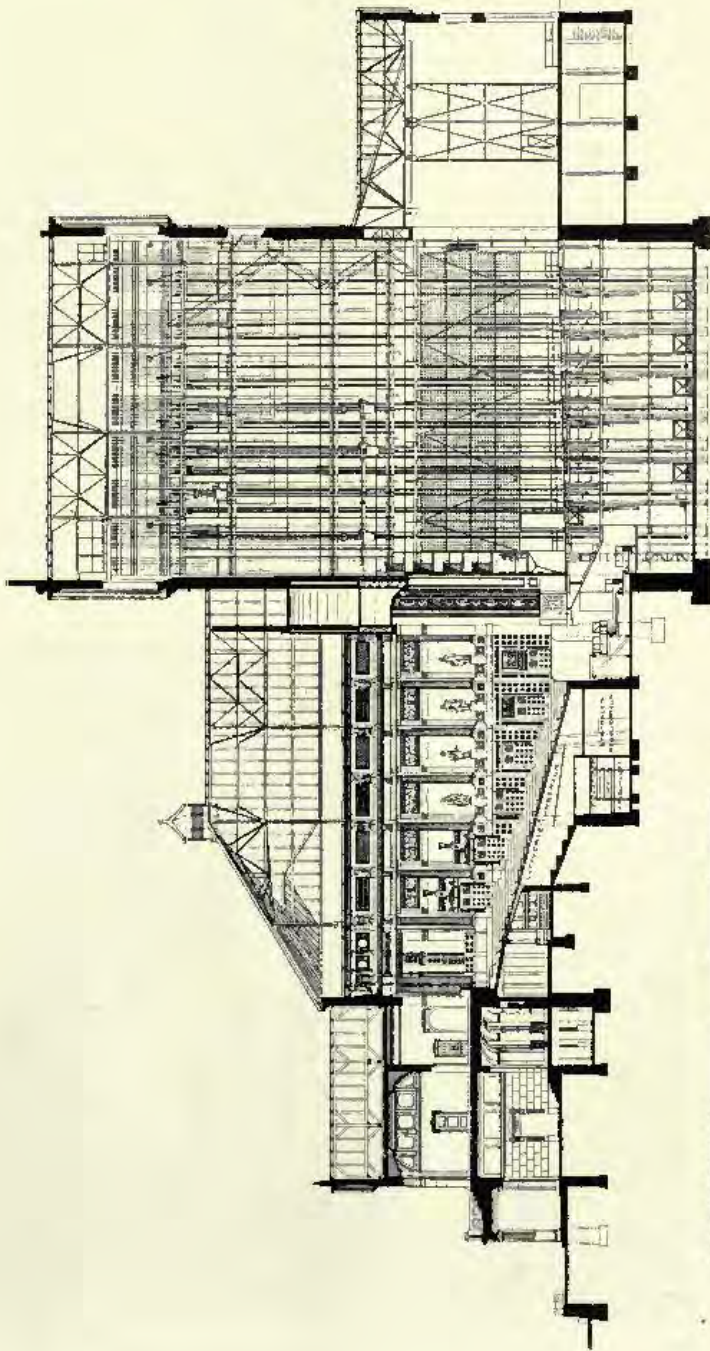
Dicshurst, near Haslemere, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



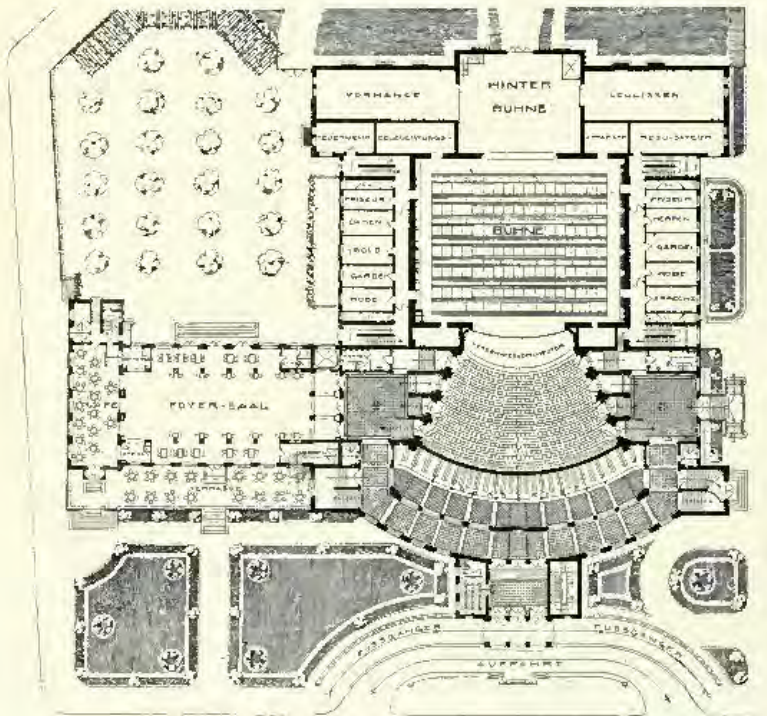
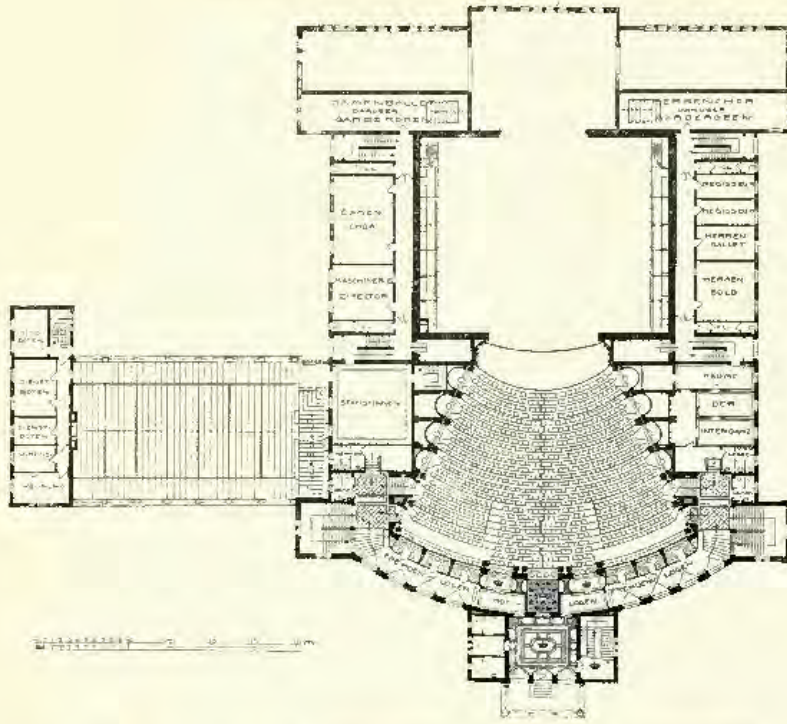
*The Prinz Regent Theatre, Munich, View from the East, HELLMANN AND LITTMANN, Architects, Munich.  
(For Plans, see p. 126.)*



*The Prince Regent Theater, Munich, Perspective Section, HEILMANN AND LITTMANN, Architects, Munich.  
(For Plans, see p. 126.)*



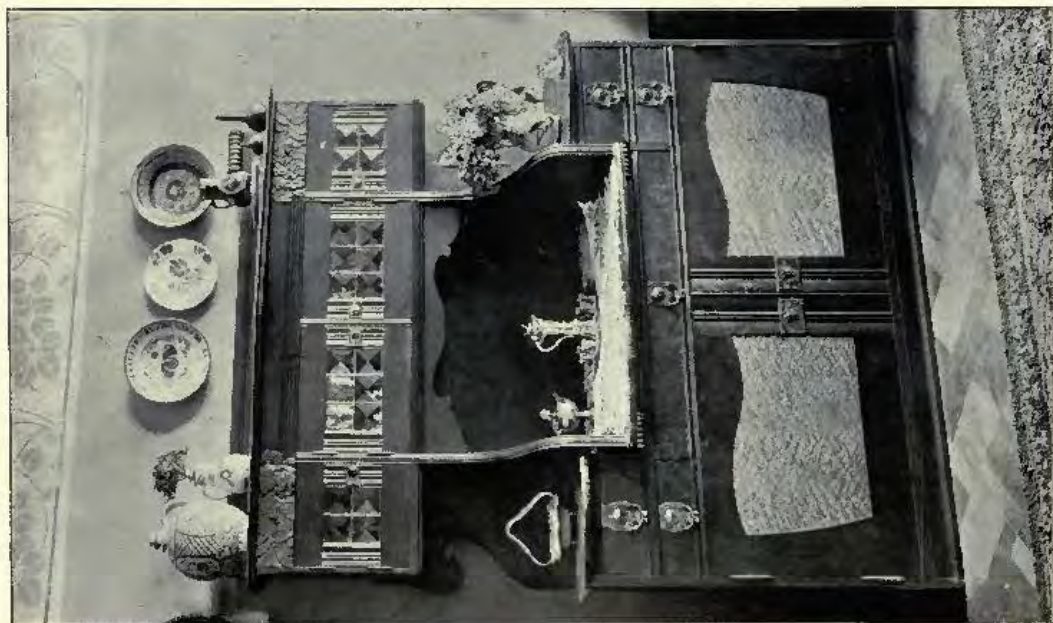
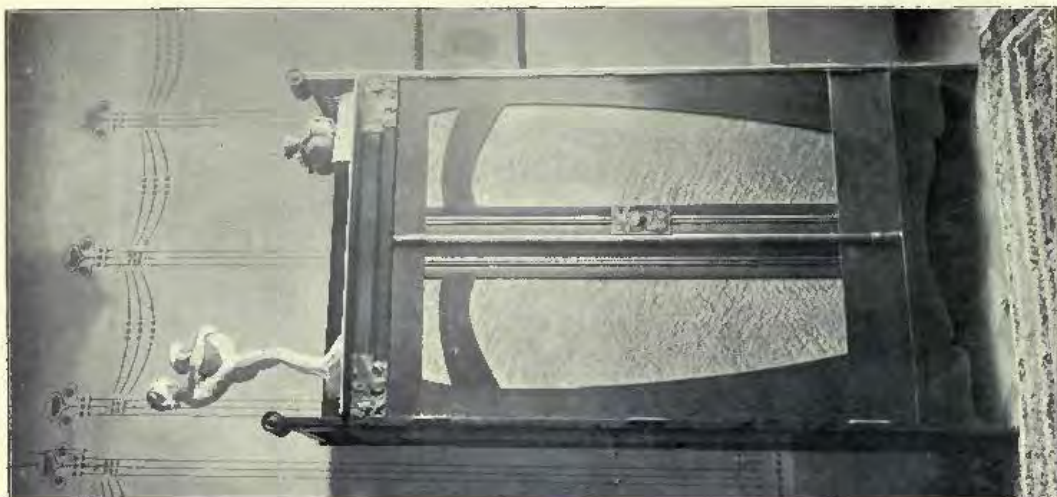
*The Prince Regent Theatre, Munich, Longitudinal Section, HEILMANN AND LITTMANN, Architects, Munich.*  
(For Plans, see p. 126.)



The Prince Regent Theatre, Munich, Plans, HEILMANN AND LITTMANN, Architects, Munich.

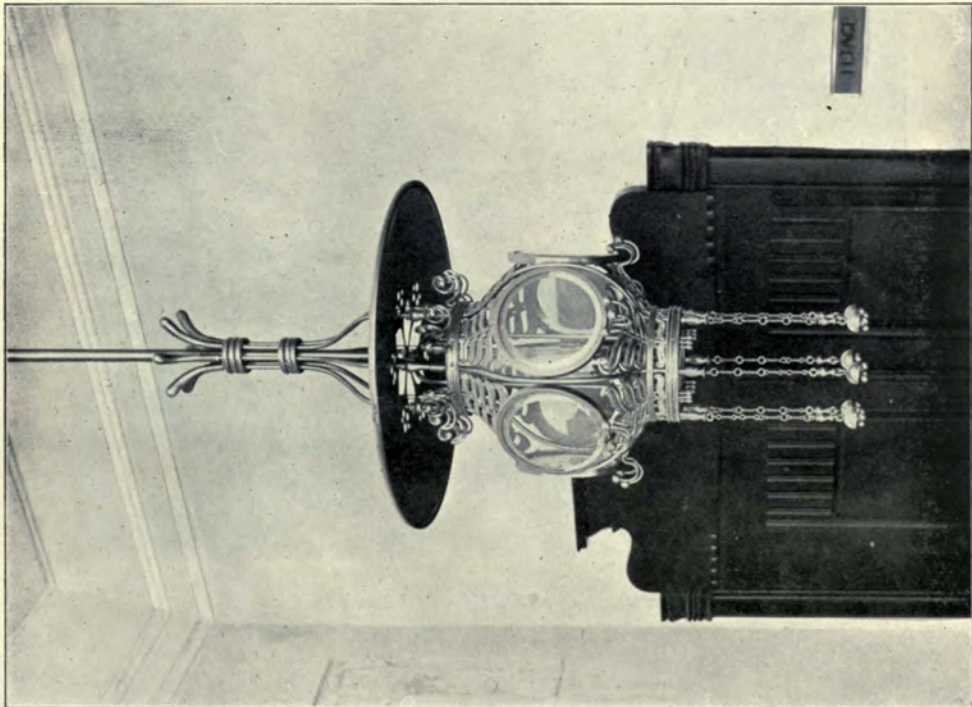
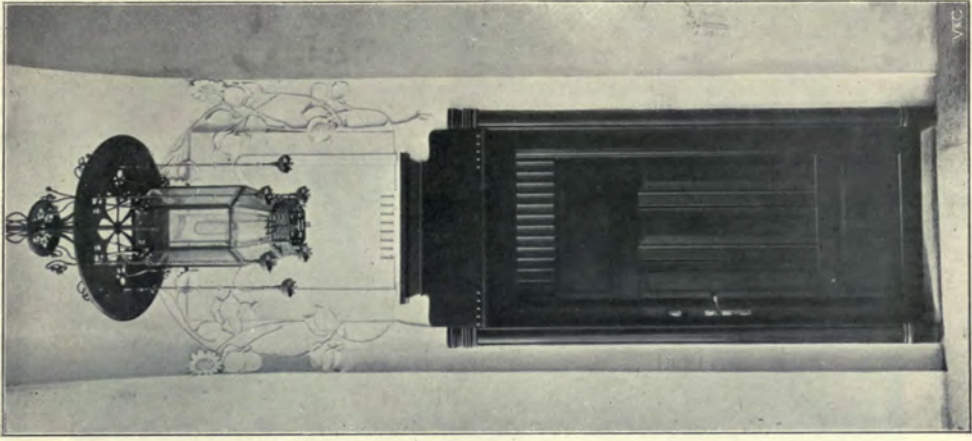


*The Prince Regent Theatre, Munich, Stalls and Proscenium, HEILMANN AND LITTMANN, Architects, Munich.  
(For Plans, see p. 126.)*



*Small Sideboard and Cupboard, Designed by PROFESSOR JAN KOTĚRA, Architect, Prague.*





*House at Prague, Staircase Lantern and Passage, PROFESSOR JAN KOTÉRA, Architect, Prague.*



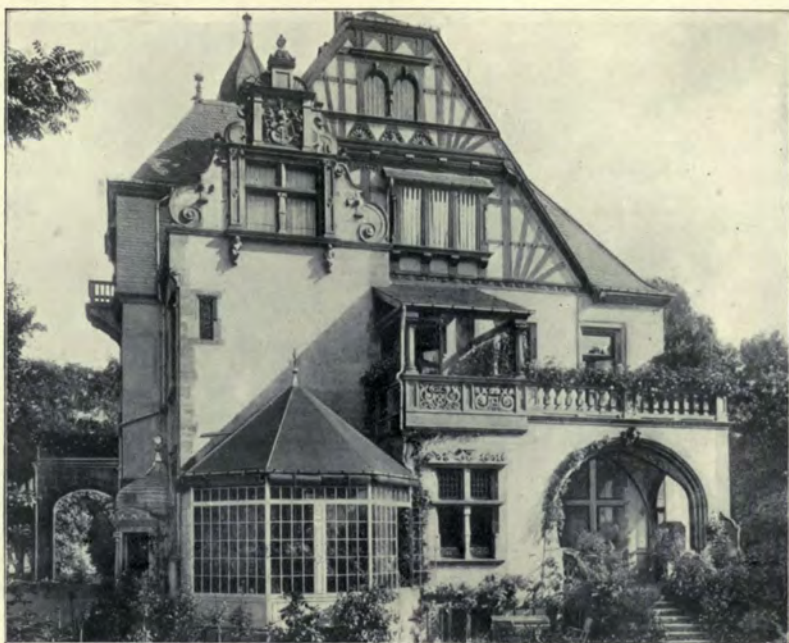
*Model for the Reconstruction of St. George's Church in Píseň, Bohemia,*  
PROFESSOR JAN KOTĚRA, Architect, Prague.



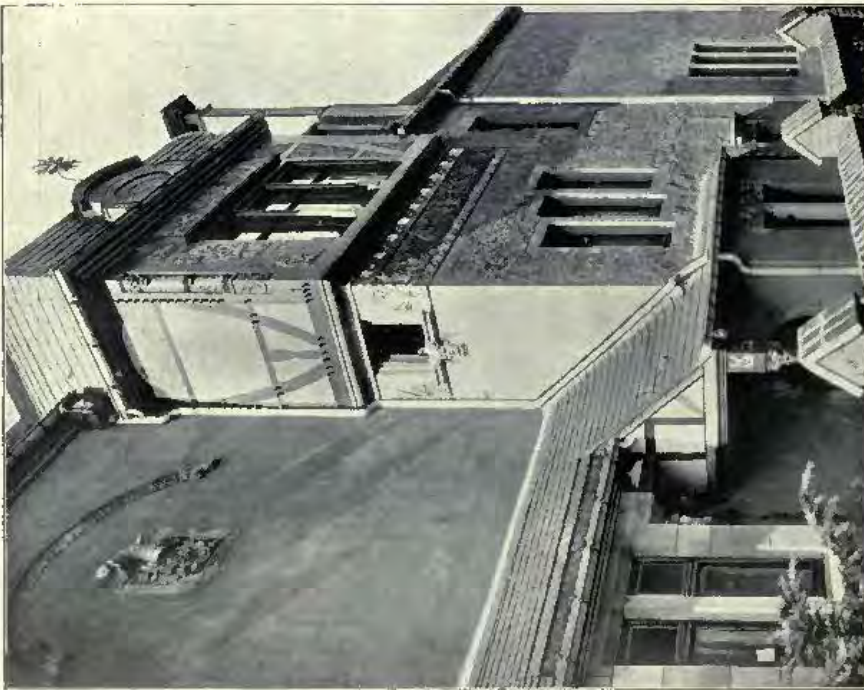
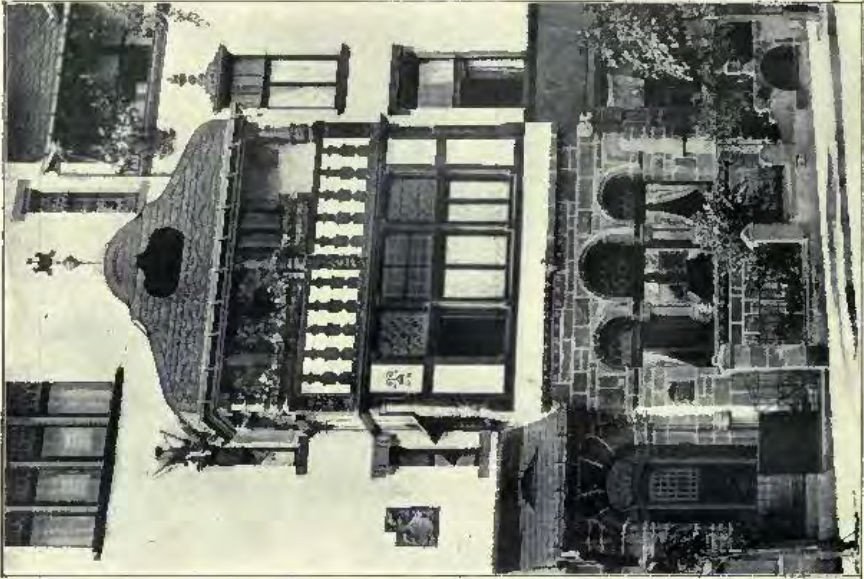
*House at Prague, Entrance Doorway*, PROFESSOR JAN KOTĚRA, Architect, Prague.  
(For Façade, see Vol. 20, p. 148.)



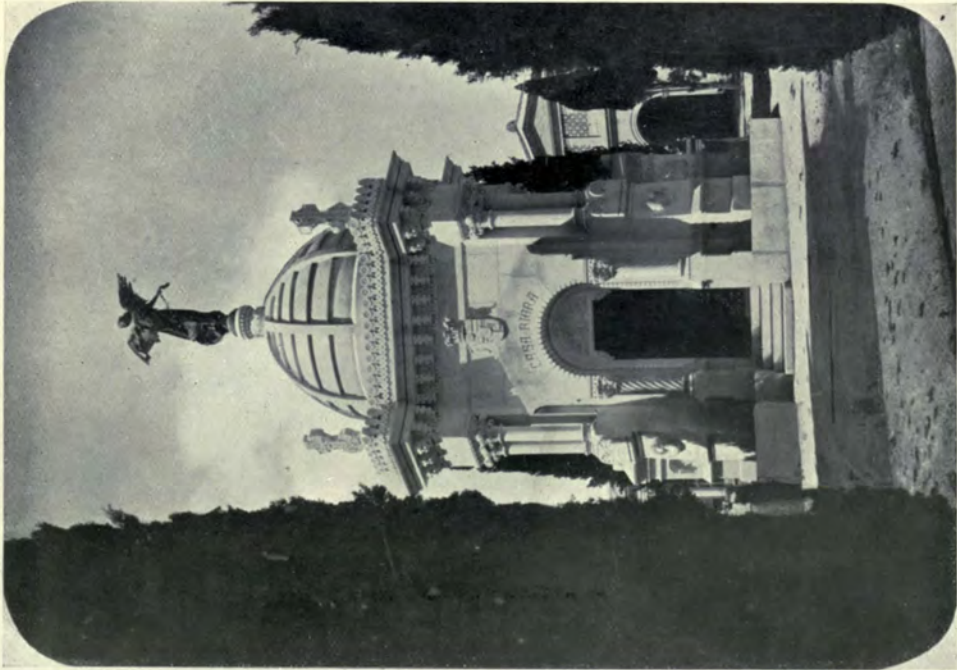
*Re-modelled Group representing the Doge Andrea Gritti kneeling before the Leon de S. Marco, destroyed by the French in 1797,*  
PROFESSOR GIUSEPPE TORRES, Architect, Venice.



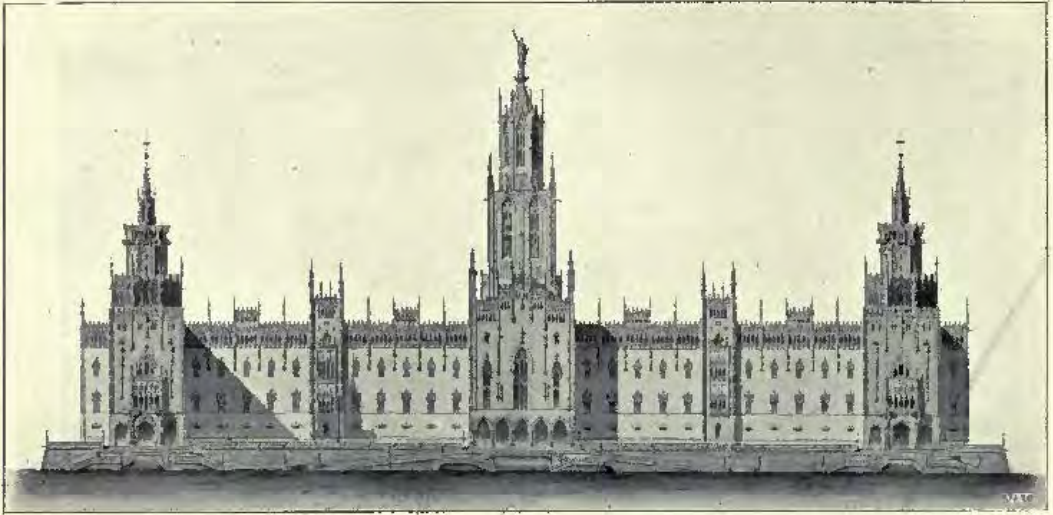
*Country Houses near Coblenz a/Rhine*, WILLY BOCK, Architect, Coblenz.



*Country Houses near Coblenz, at Rhine, WILLY BOCK, Architect, Coblenz.*



Mausoleum, PASCUAL HERRAIZ y SILO, Architect, Madrid.



*Projet pour le Palais de Justice, JOSÉ M. DE FALGUERA, Architecte, Barcelona.*



*Projet pour le Palais du Gouverneur Militaire, ALEJANDRO SOLER Y MARAÑÓN, Architecte, Barcelona.*



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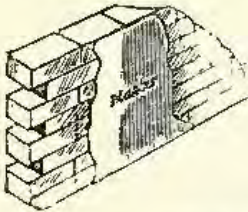
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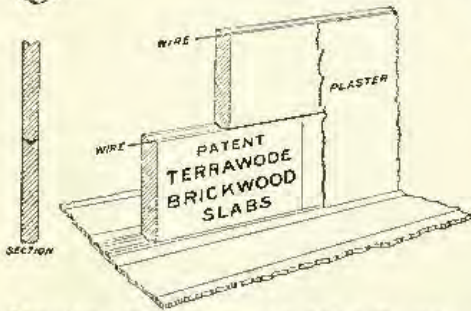
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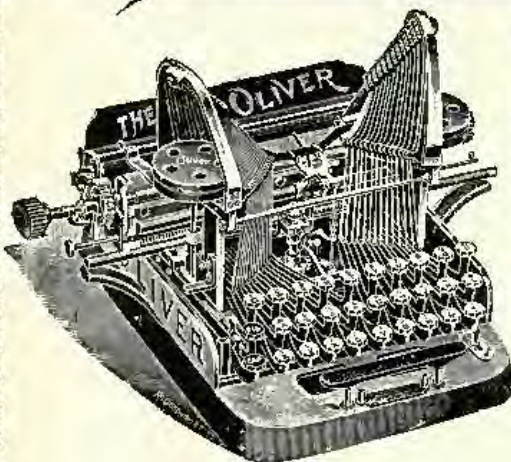
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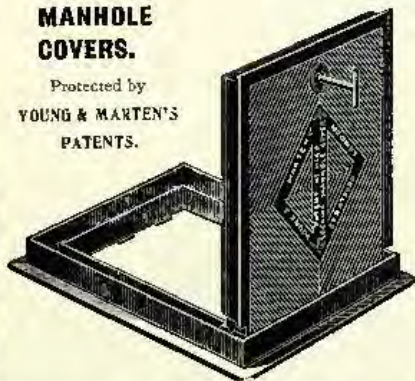
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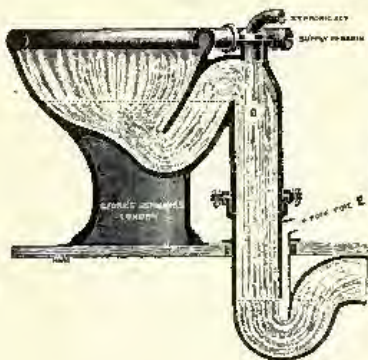
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