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Architectural Review,

1906^r.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—American Architecture.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1505 *A Steeple, Leaded*, CHARLES A. NICHOLSON, Architect.



1534. *Design for a Modern Church, Interior,*
HUBERT C. CORLETTE (Nicholson and Corlette), Architect.



1503. *English Chapel, St. Raphael, Var, France,*
CHARLES A. NICHOLSON (Nicholson and Corlette), Architect.



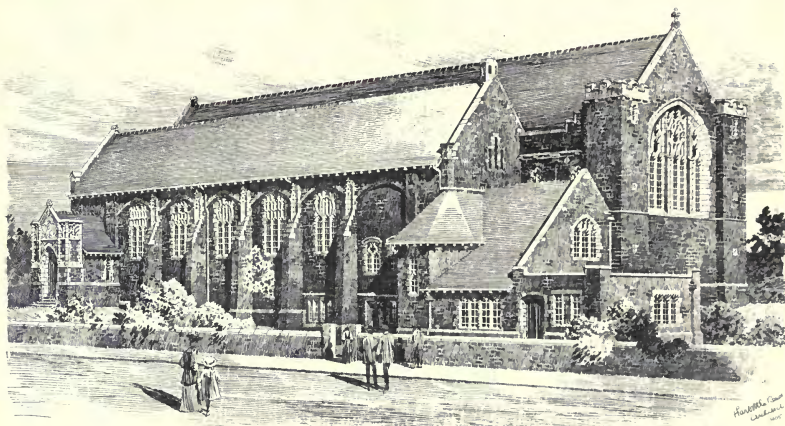
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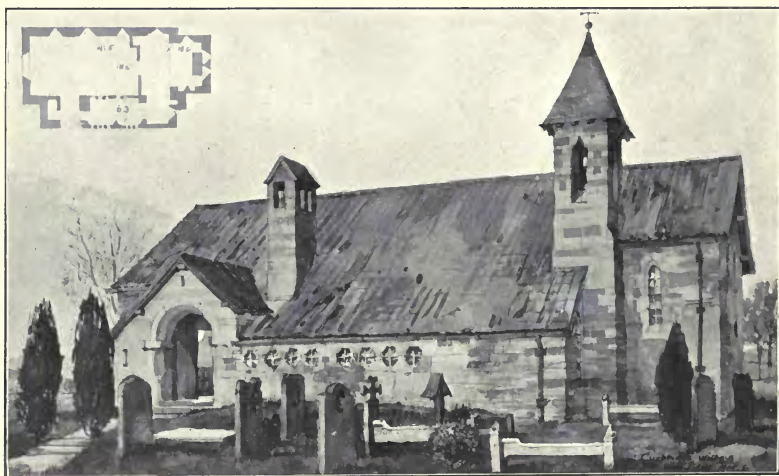
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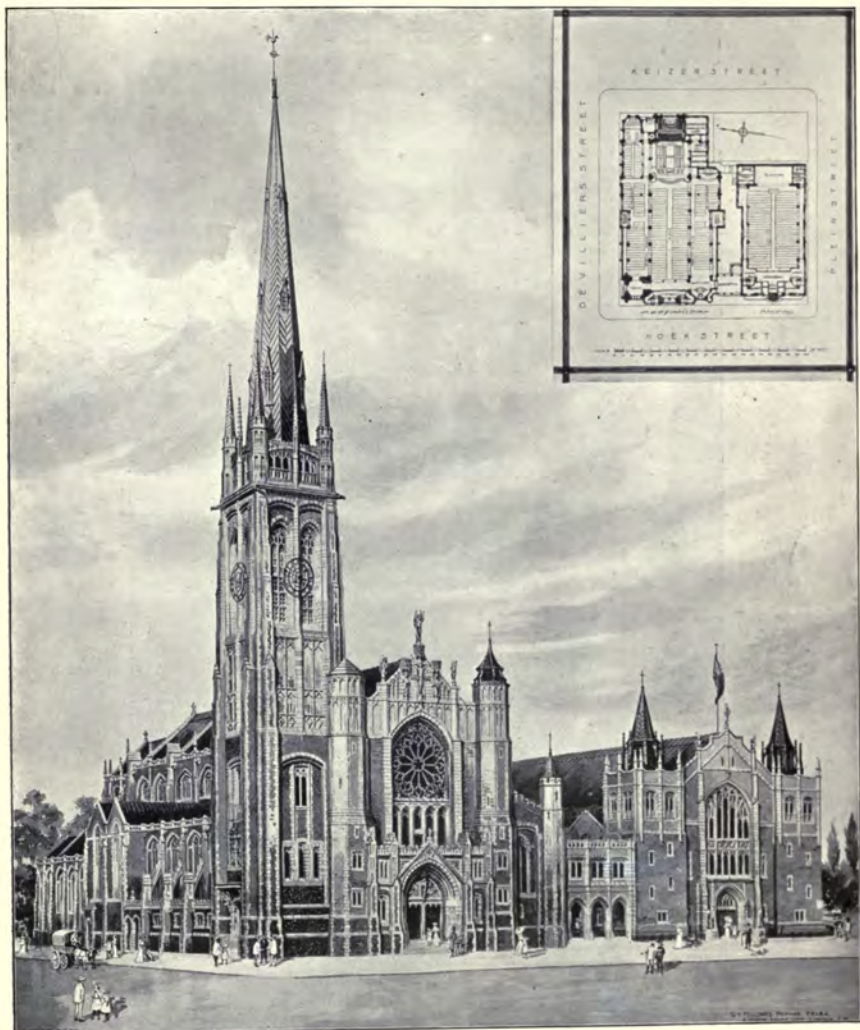
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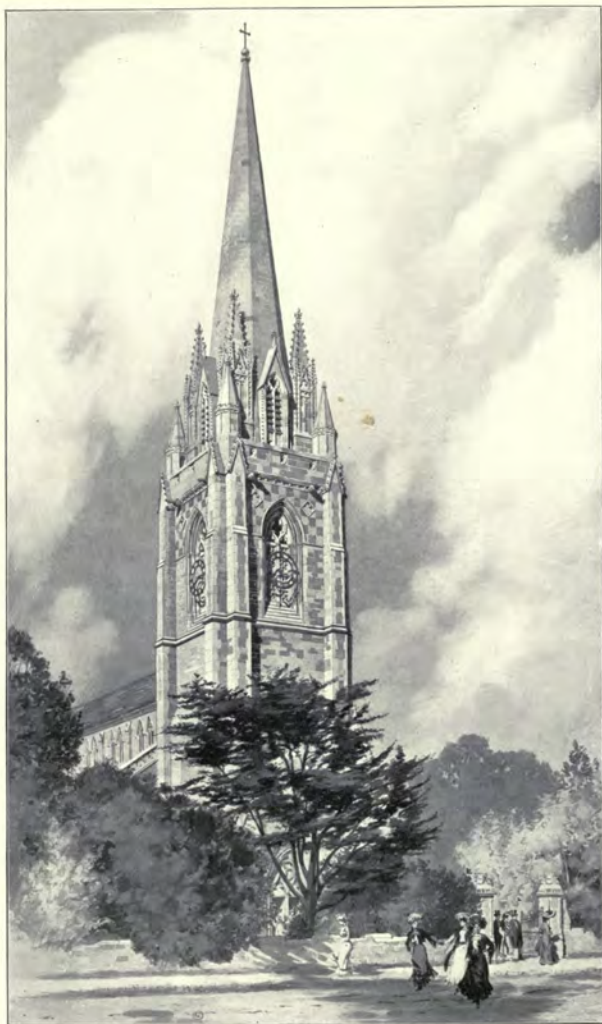
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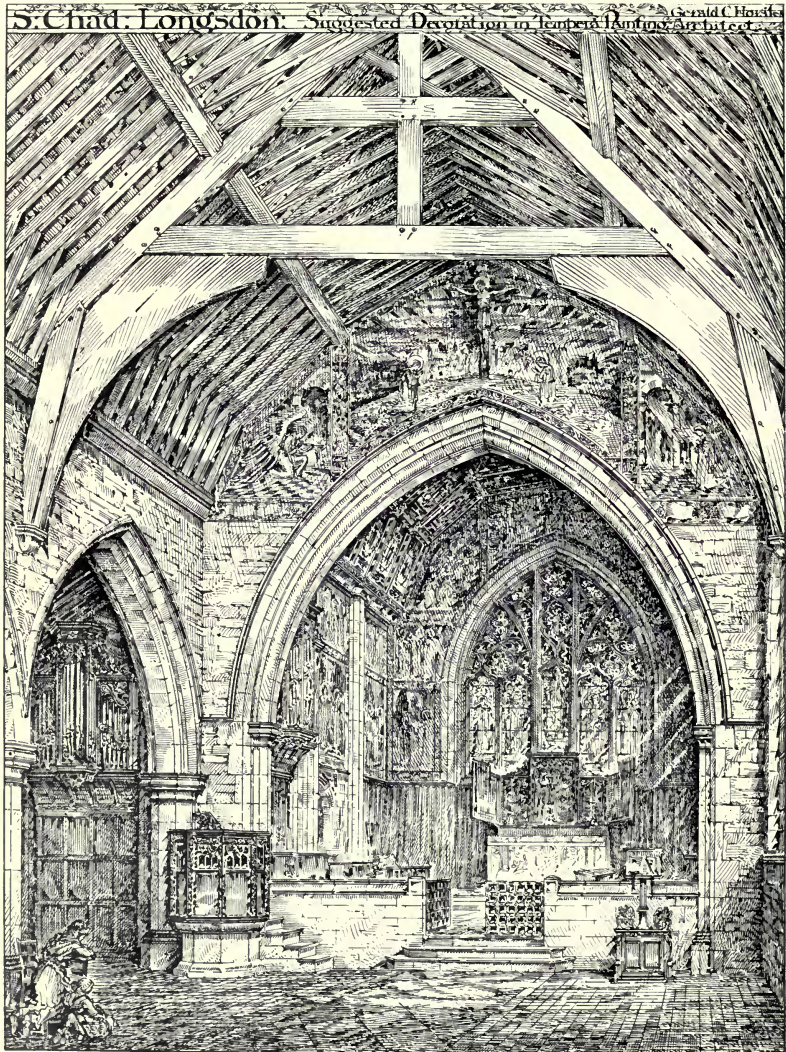
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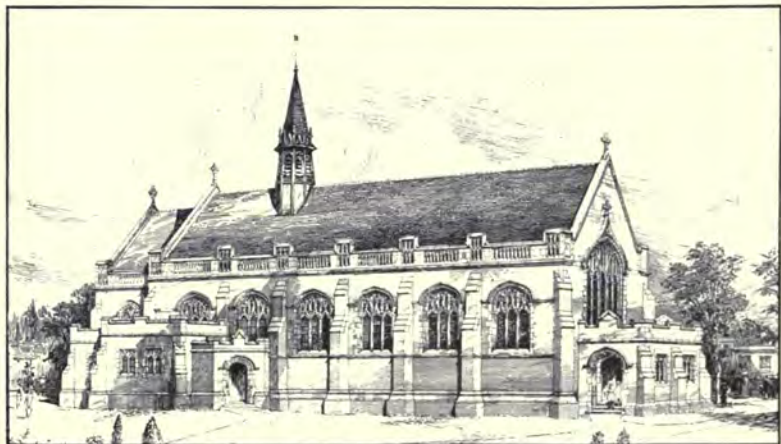
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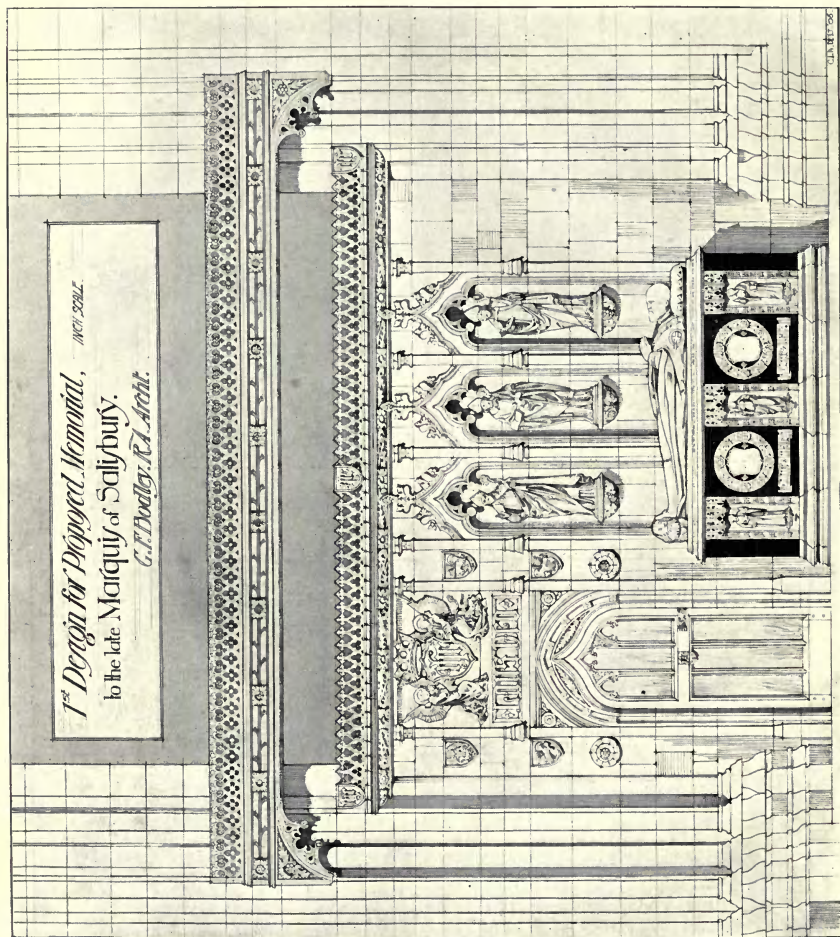
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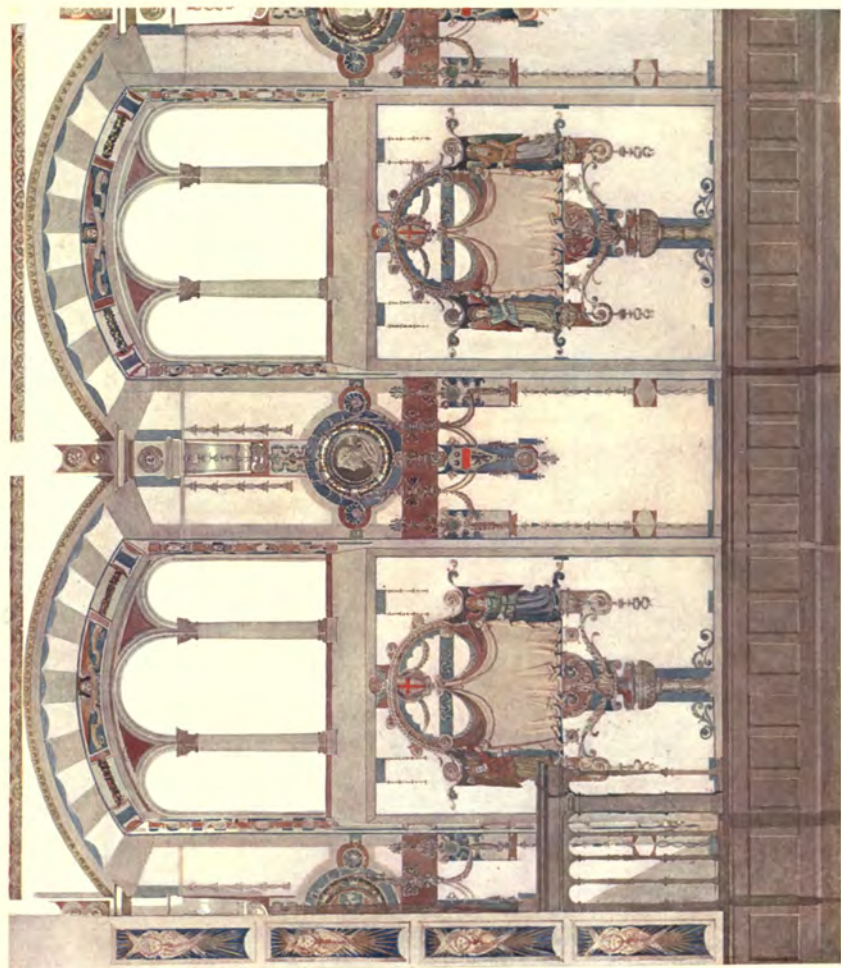
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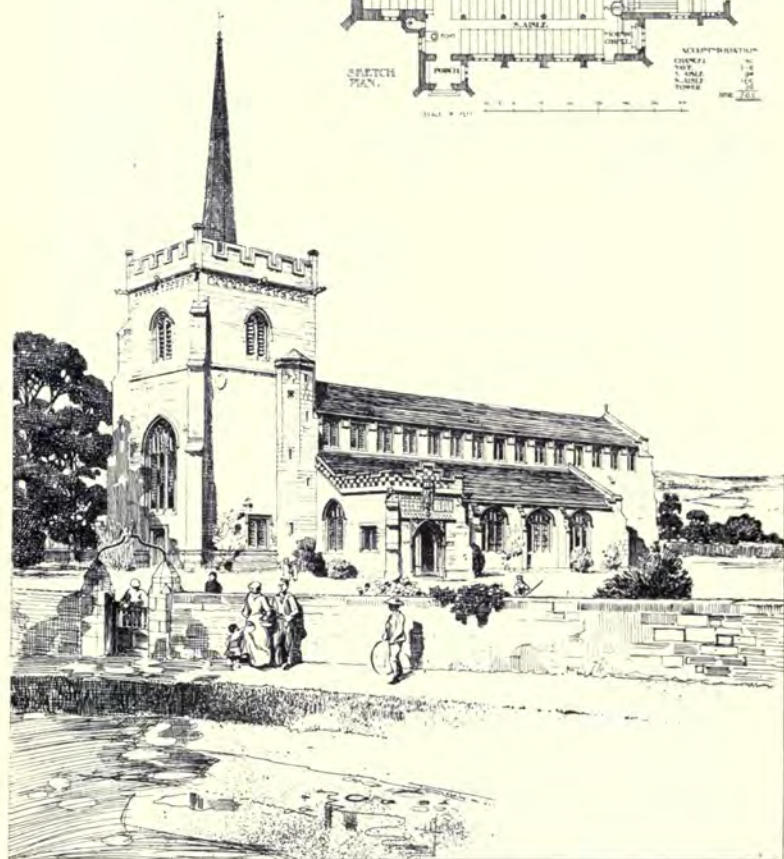
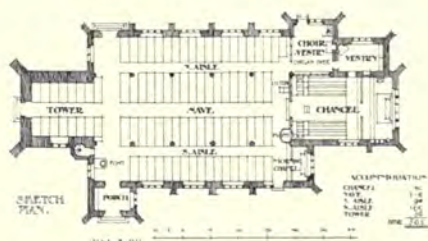
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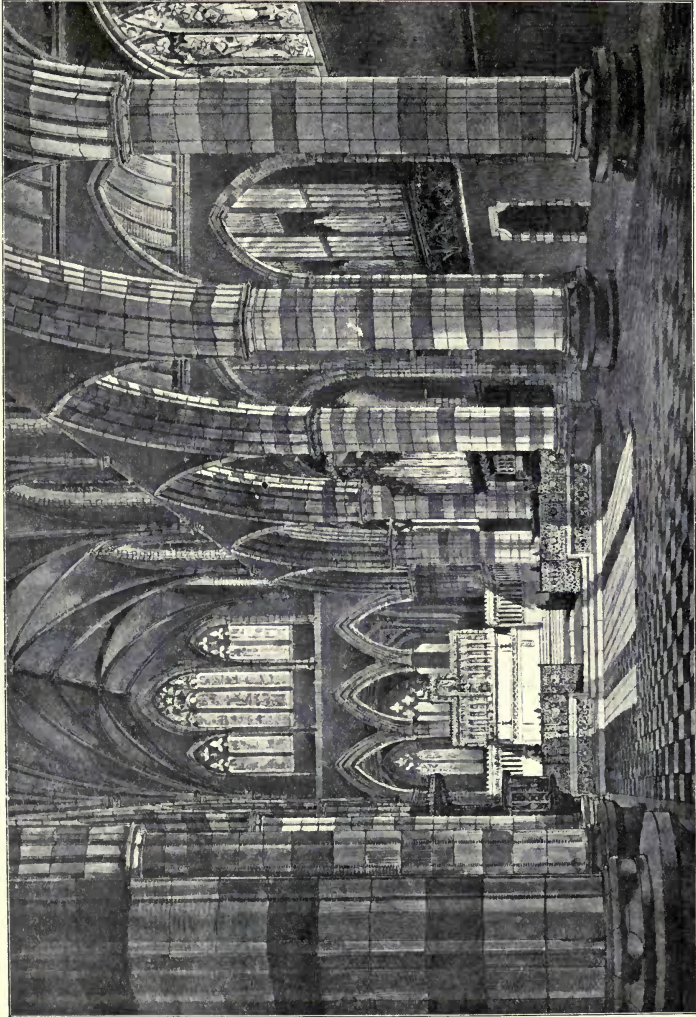
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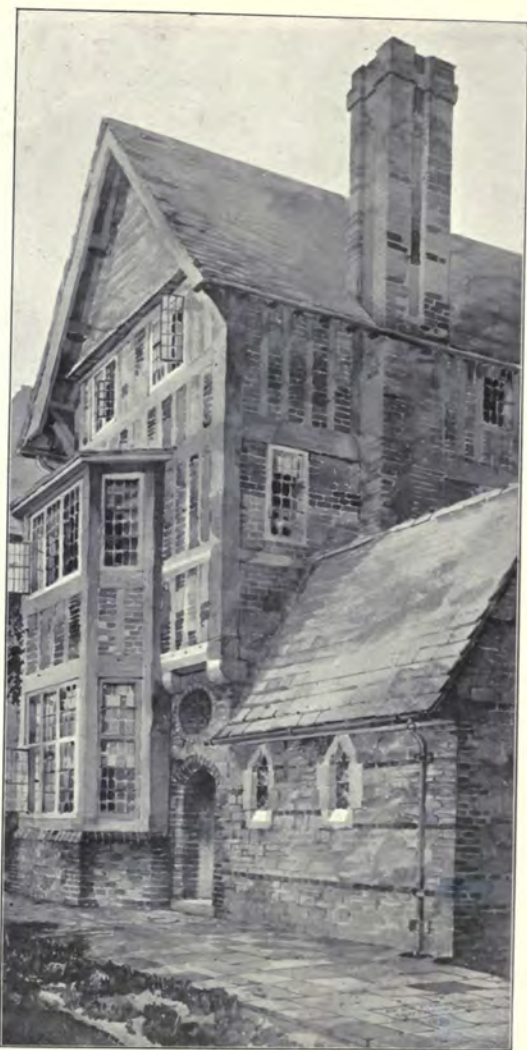
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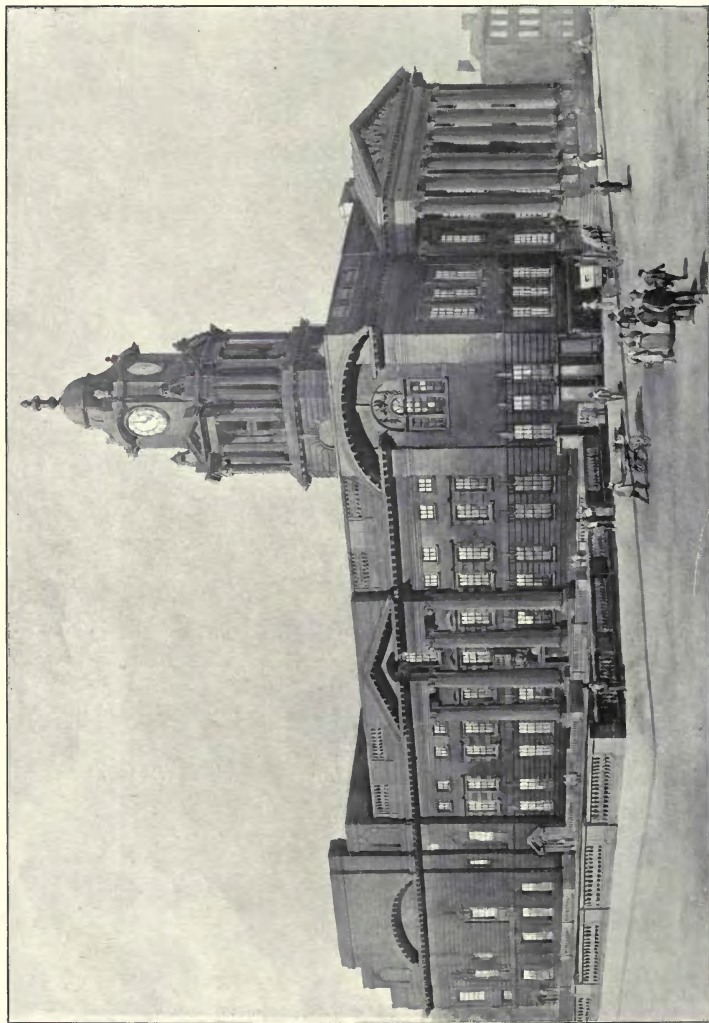
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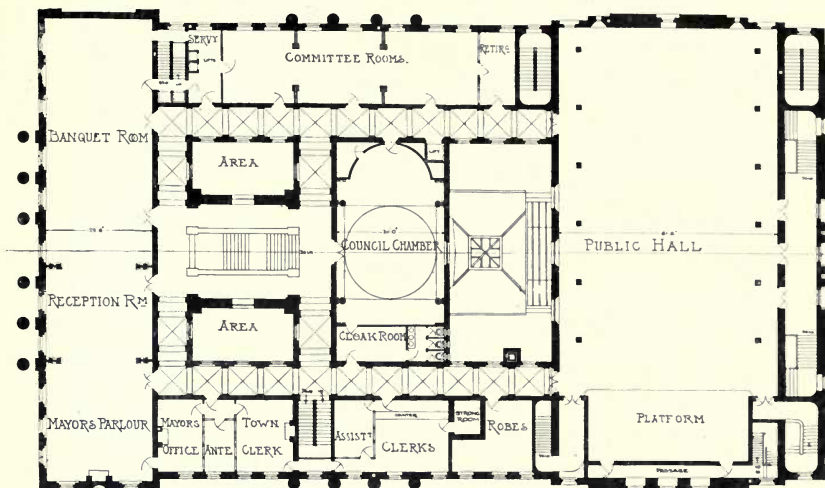
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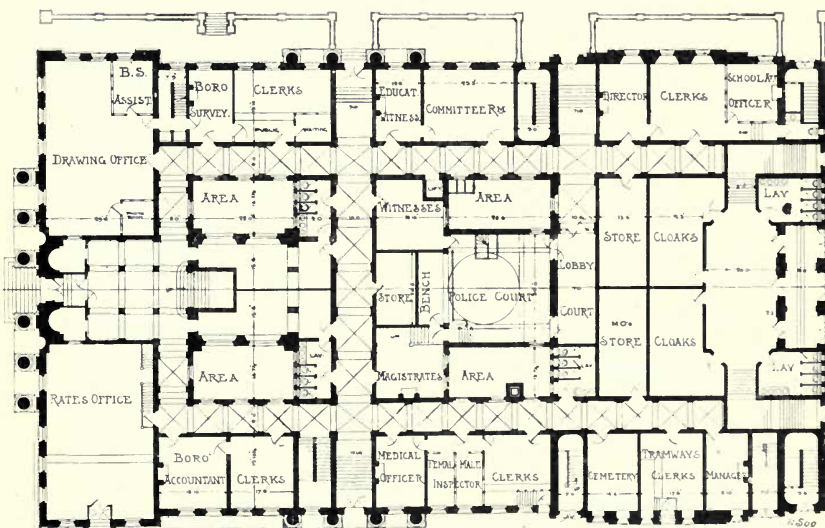
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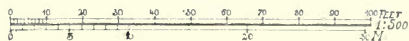
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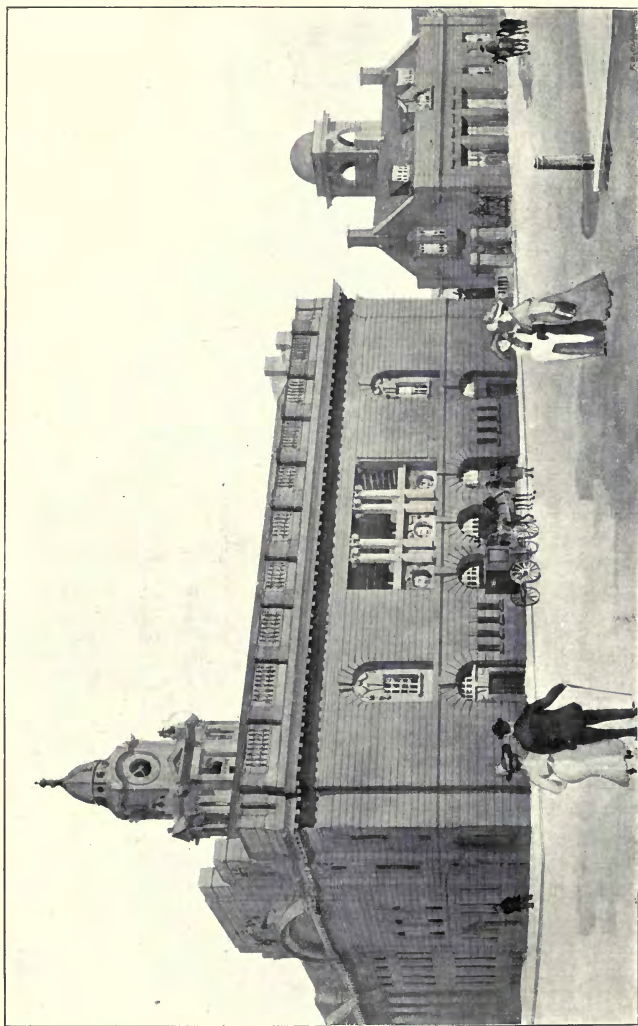


·FIRST FLOOR PLAN·



·GROUND PLAN·

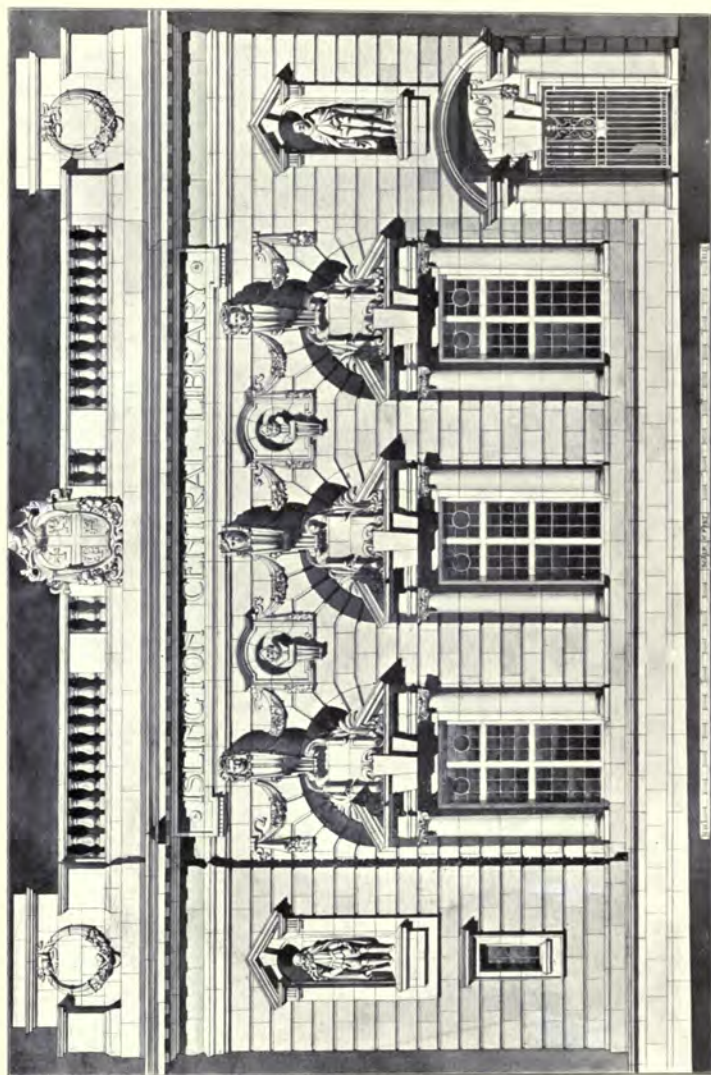




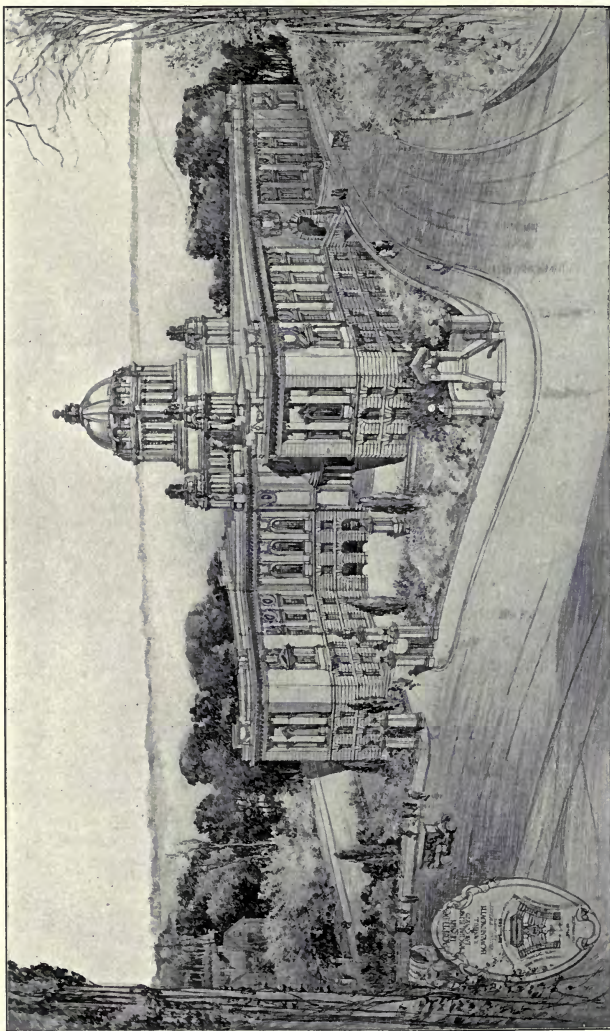
Lancaster Town Hall, Elevation to George Street, EDWARD W. MOUNTFORD, Architect.

(For Plans, see p. 27.)

Contractors and Furnishers: Gillow and Co., Lancaster.

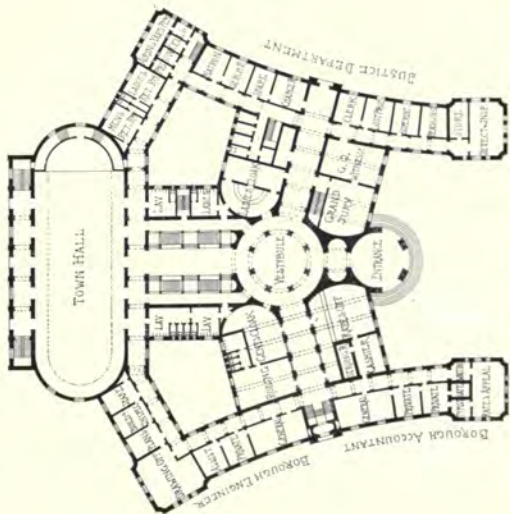
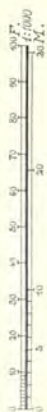


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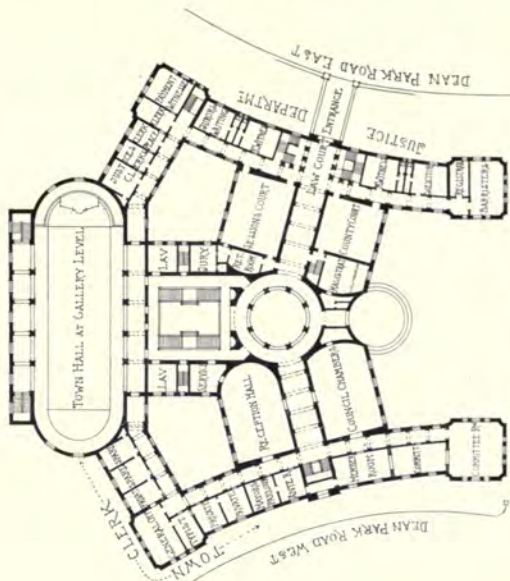


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 C. E. MALLOWS and F. W. LACEY, Joint Architects.
 (For Plans, see p. 31.)

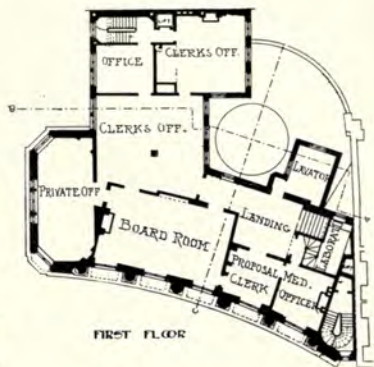
BOURNEMOUTH MUNICIPAL BUILDINGS,
LAW COURTS AND TOWN HALL.



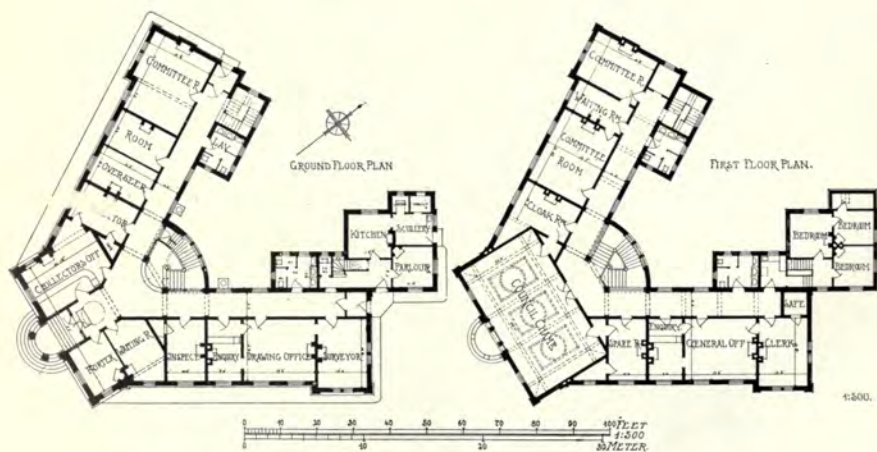
GROUND FLOOR.



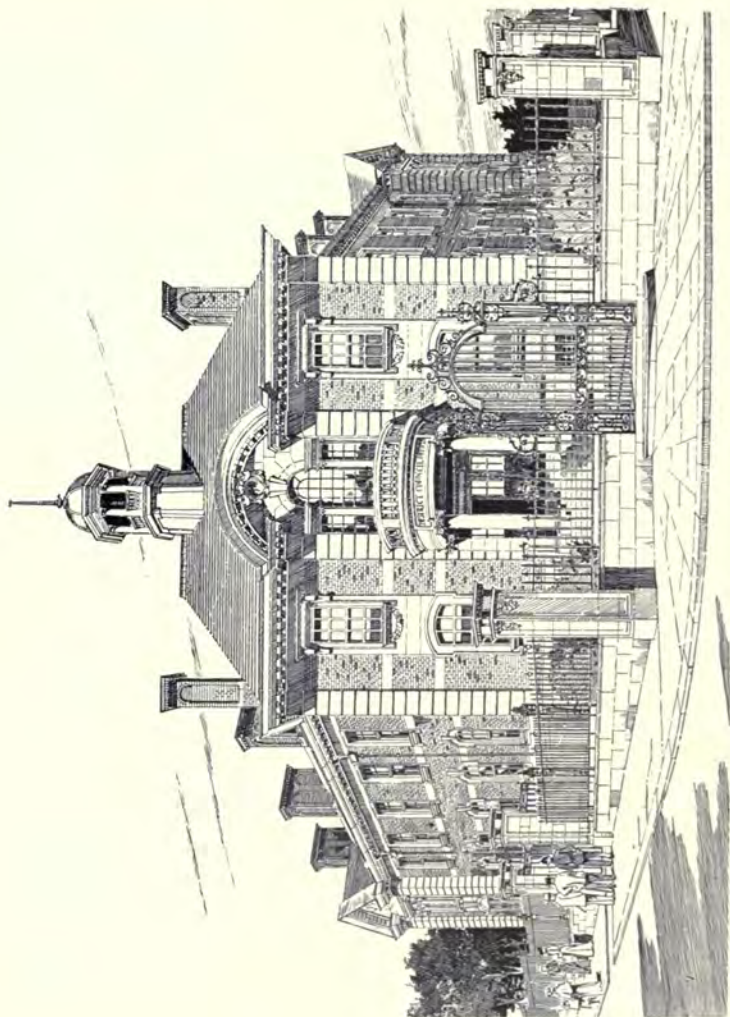
UPPER GROUND FLOOR.
C.E. MALLORYS, TRISA, JOINT ARCH.
T.W. LACEY, S.E., TRISA, JOINT ARCH.



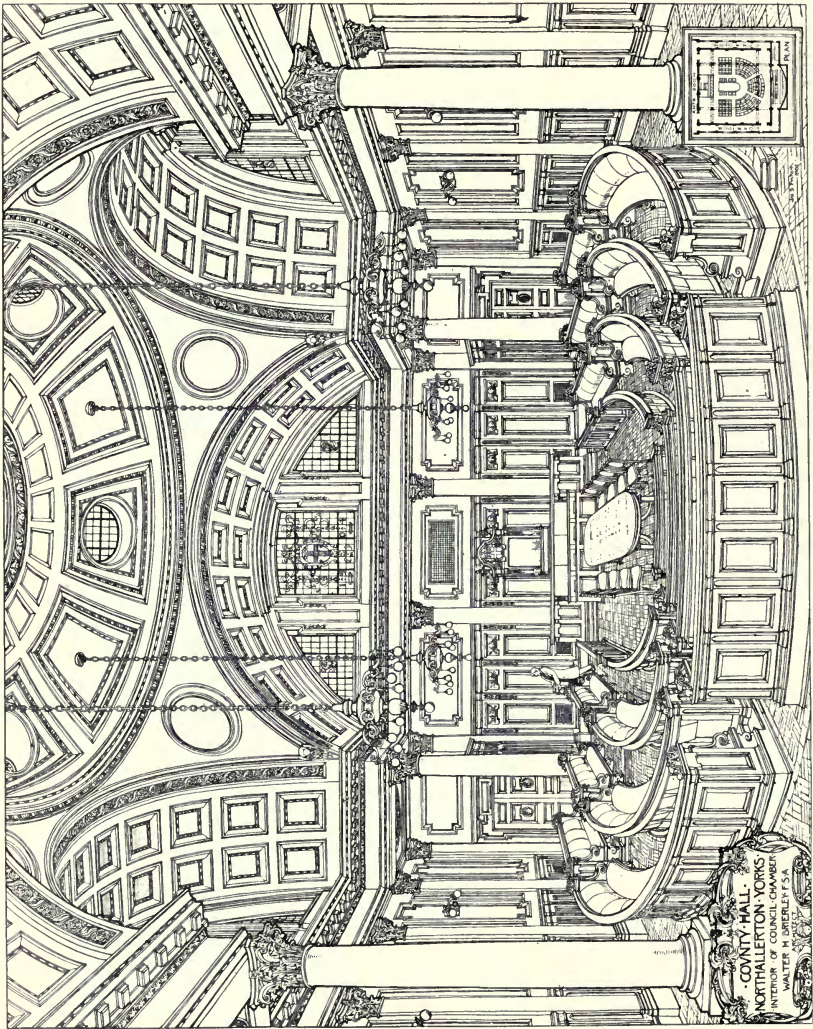
The United Kingdom Provident Institution, New Premises, Strand,
HENRY T. HARE, Architect.



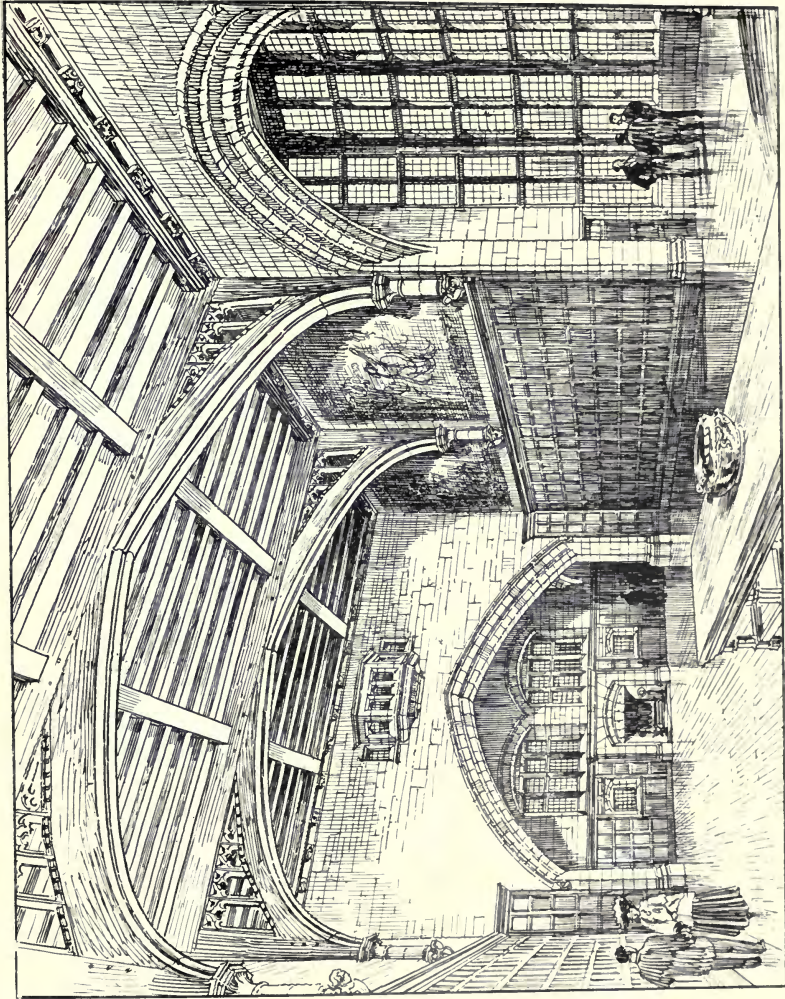
Urban District Council Offices, Woodford, Essex, ARTHUR C. BLOMFIELD, Architect.



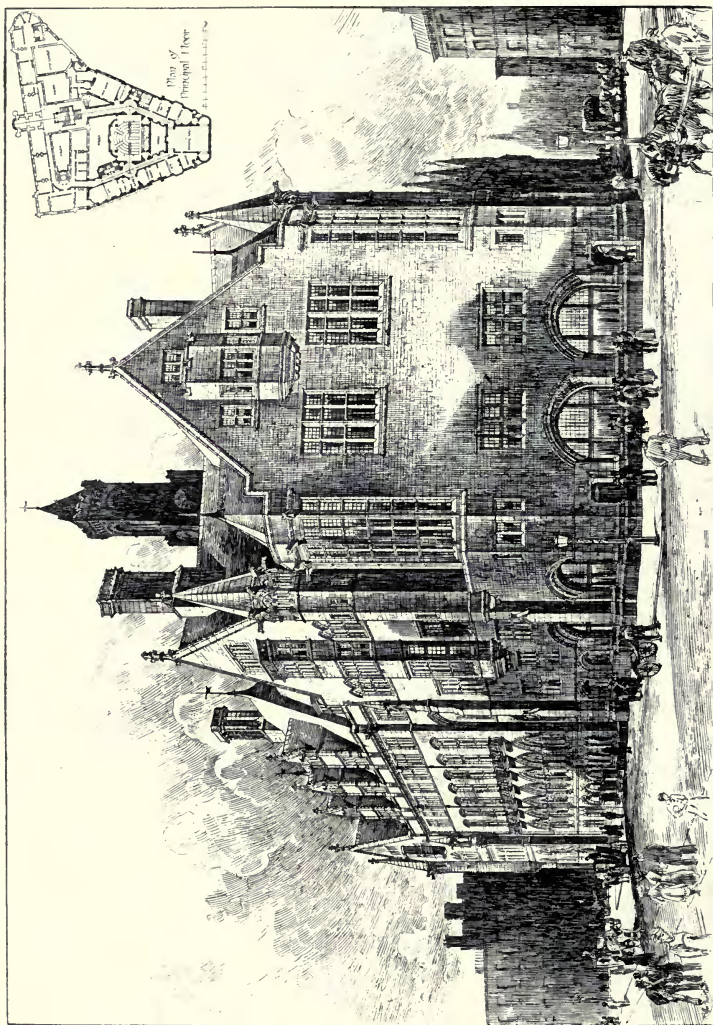
1440. *Council Offices, Woodford, ARTHUR C. BLOMFIELD, M.A., Architect.*
(For Plans, see p. 32.)



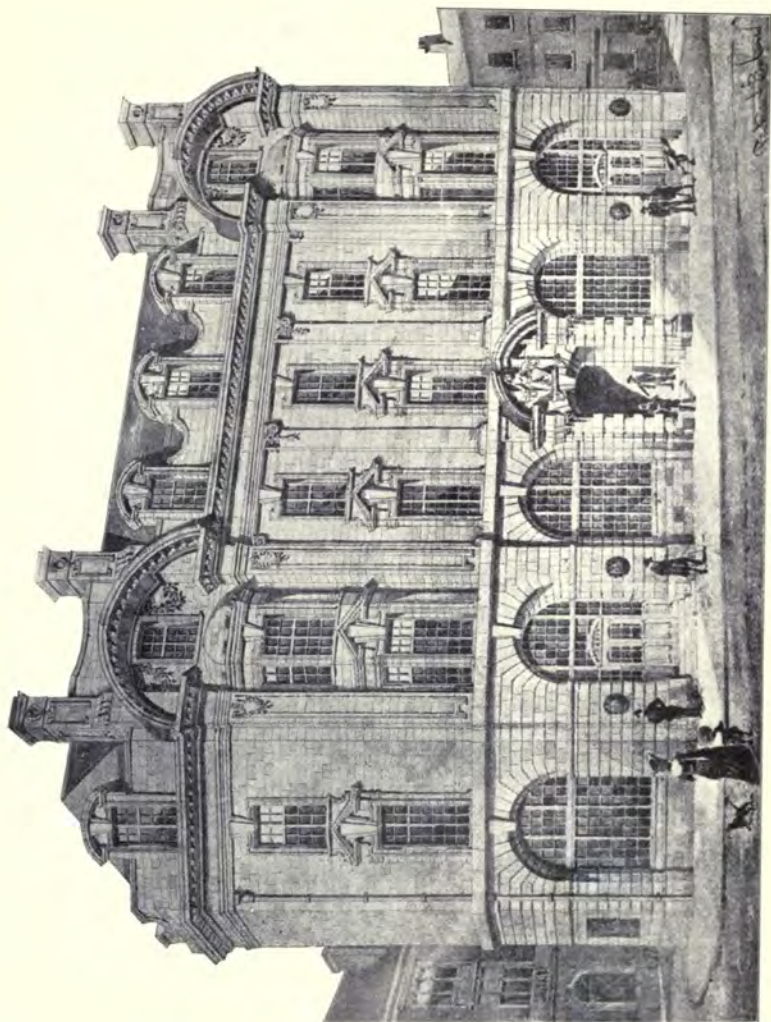
1477. Interior of Council Chamber, County Hall, Northallerton, Yorks, WALTER H. BRIERLEY, Architect.



1395. *Bradford Town Hall Extension, Dining Room,*
R. NORMAN SHAW, R.A., Consulting Architect, F. F. EDWARDS, City Architect.
(For Plans, see pp. 38 and 39.)
Masons: *Michael Bech and Sons, Fox Bury, Clifton, near Bradford.*



1478. Bradford Town Hall, Proposed Extension, R. NORMAN SHAW, R.A., Consulting Architect, F. E. P. EDWARDS, City Architect.
 (For Plans, see pp. 38 and 39.)
 Masons: Michael Booth and Sons, Fox Brow, Clayton, near Bradford.



1609. *City Chambers, Leeds, PERKIN AND BULMER, Architects.*

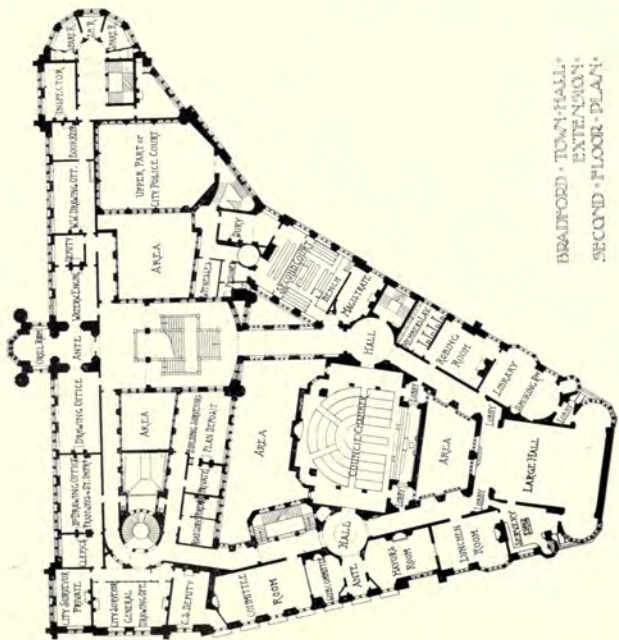
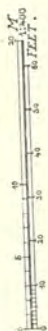
REGISTRARS' LODGE,
THORNTON, BRADFORD.
F. E. EDWARDS, ARCHT.



FIRST FLOOR PLAN

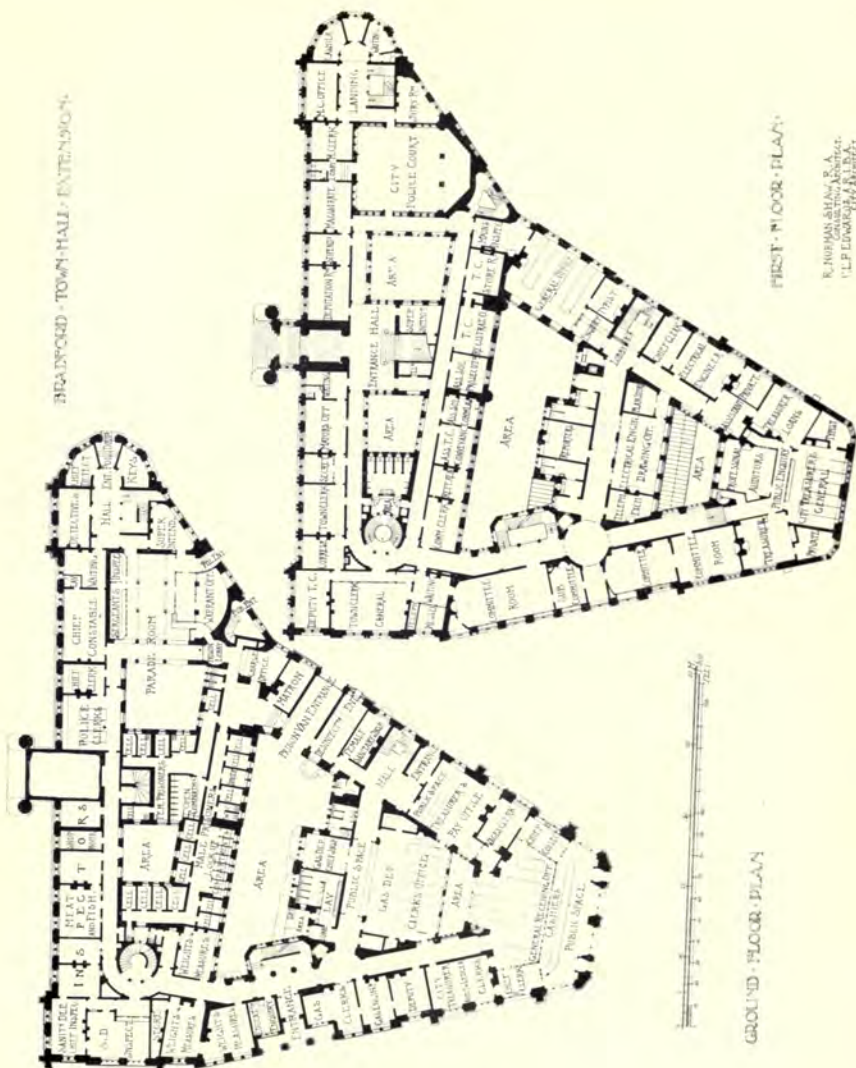


GROUND FLOOR PLAN



BRADFORD TOWN HALL
EXTENSION
SECOND FLOOR PLAN

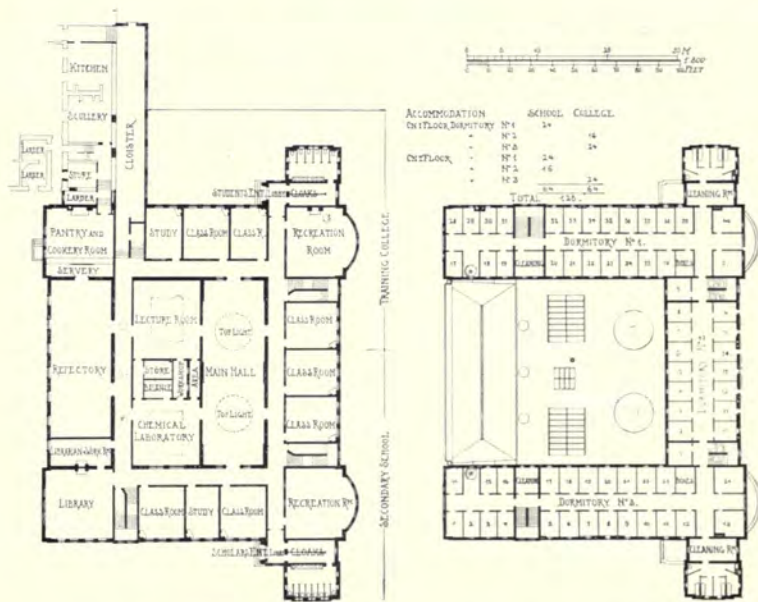
HEADQUARTERS - TOWN-HALL - EXTENSION.



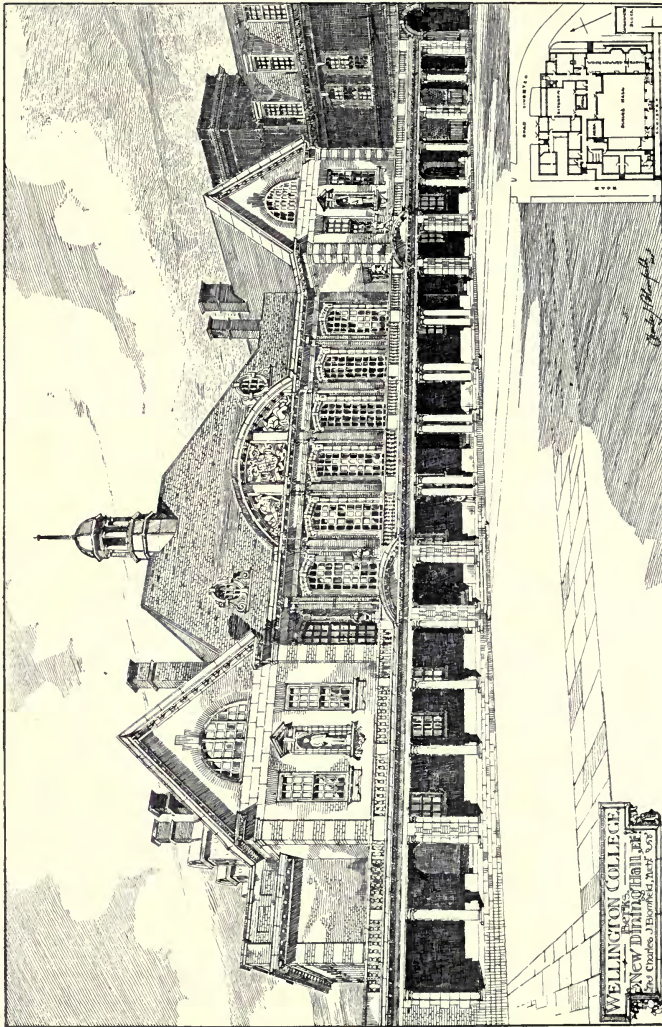
FIRST FLOOR PLAN.

R. NORMAN SHAW, R.A.
 GEORGE THOMAS ARCHIBOLD
 J. P. LEWIS ARCHITECTS

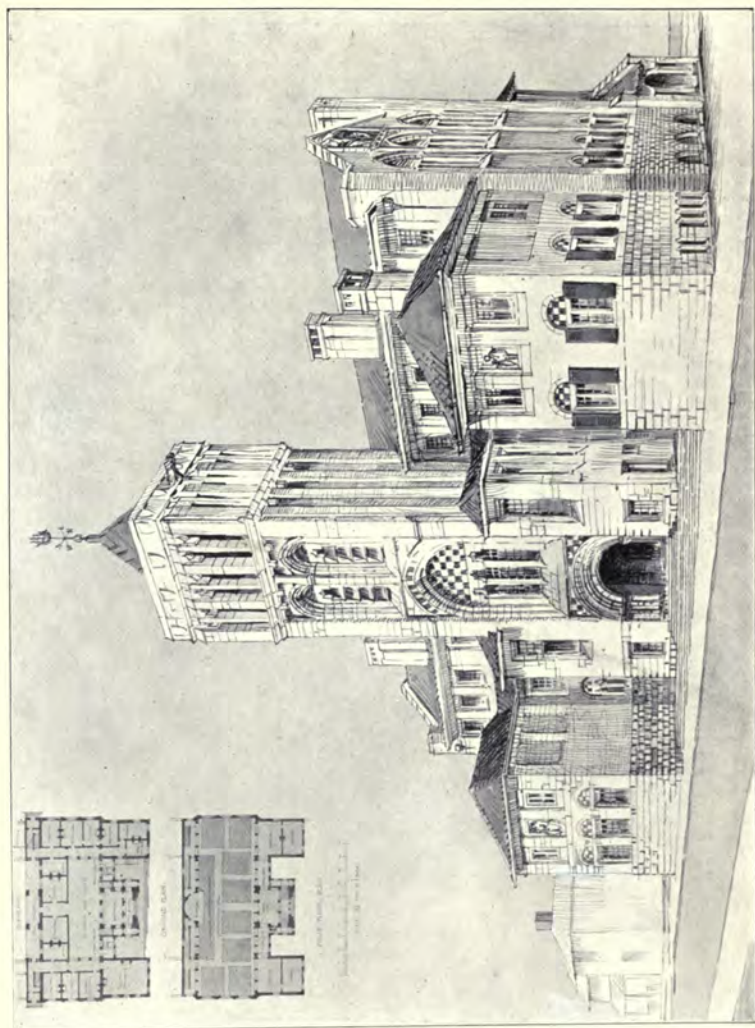
GROUND FLOOR PLAN.



1531. St. Mary's Training College, Newcastle, LEONARD STOKES, Architect.



1592. Wellington College, New Dining Hall, Etc., CHARLES J. BLOMFELD, Architect.



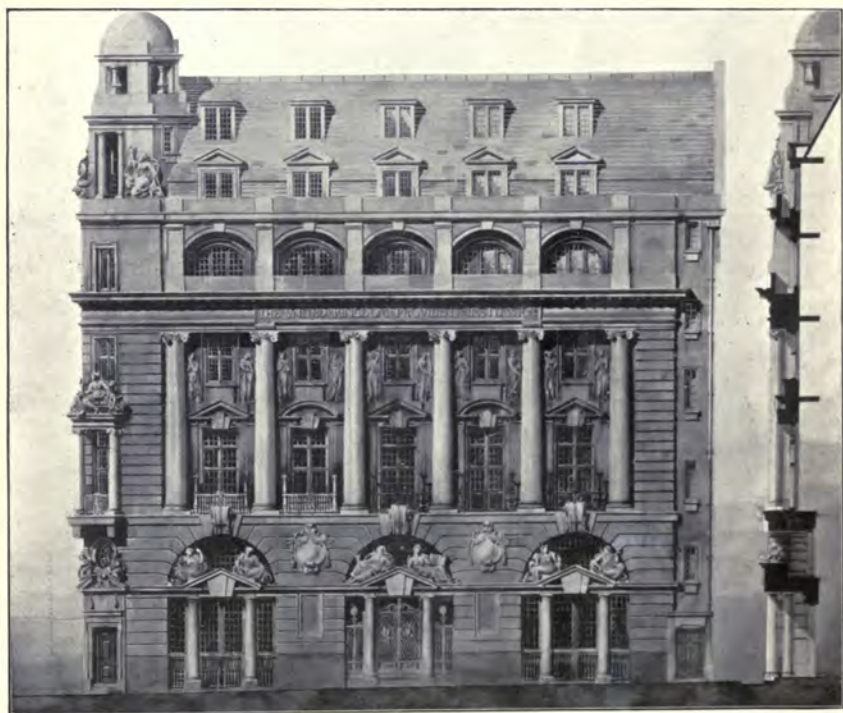
1552. Competition Design for University of Cape Town, HUBERT C. CORLETTE (Nicholson and Corlette), Architect.



1563. *New Premises, Oxford Street, W.*, JOHN BELCHER, A.R.A., Architect.



797. *Virtues*, F. E. E. SCHENCK, Sculptor. (Part of Standing Figures on Building below.)

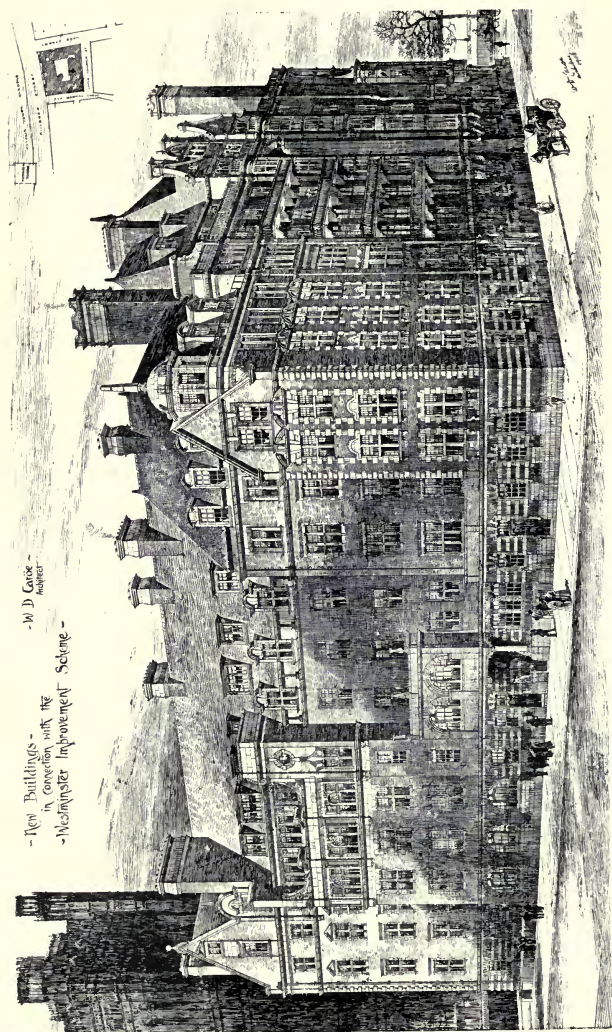


1427. *The United Kingdom Provident Institution, New Premises in the Strand*, HENRY T. HARE, Architect.

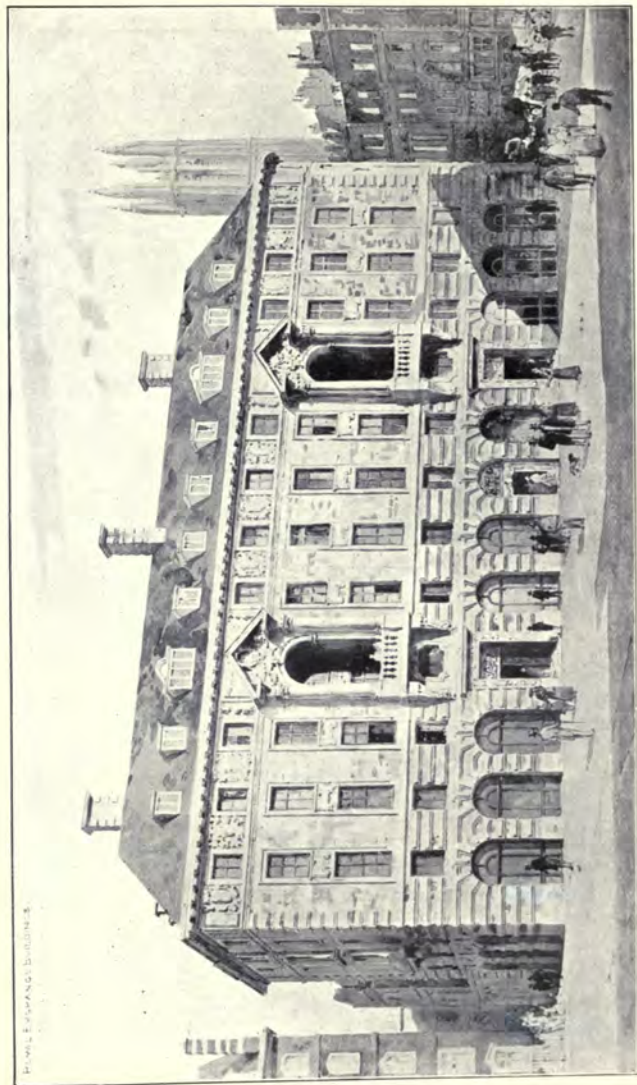
(For Plans, see p. 32.)

Gunmetal and Steel Casements, Gearing, and Lead Glazing by R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, London, S.E.

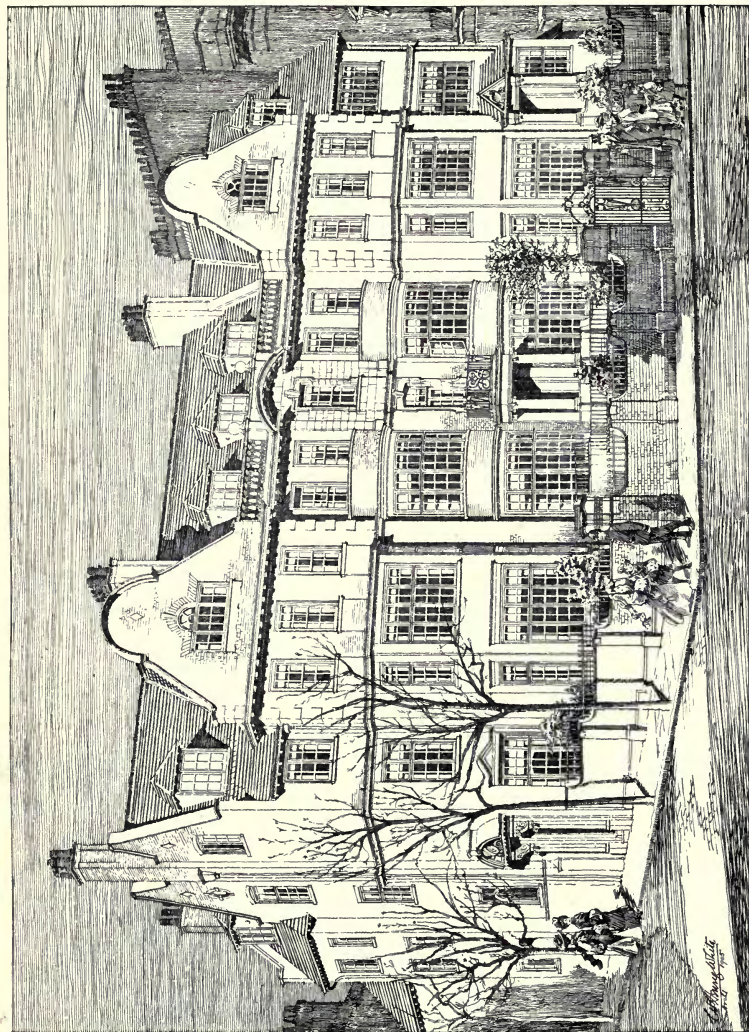
Elevators: Otis Elevator Co., Ltd., 4 Queen Victoria Street, London, E.C.



1583. New Buildings in connection with the Westminster Improvement Scheme, WILLIAM D. CAROE, M.A., Architect.



1522. *Royal Exchange Buildings*, ERNEST GEORGE AND VEATES, Architects.



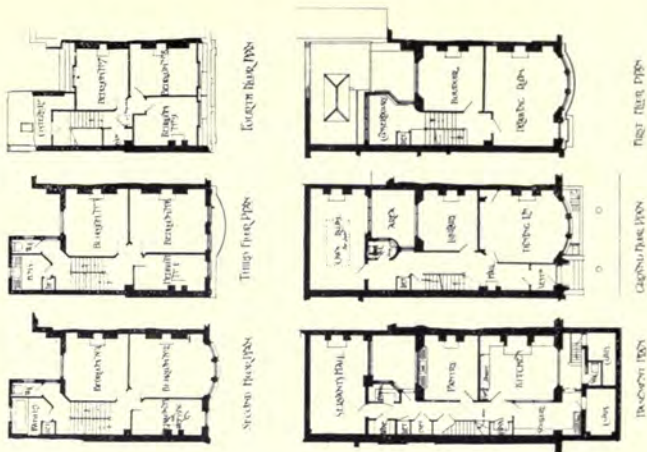
144. *Three Houses, North Gate, Regent's Park, N. W., W. HENRY WHITE, Architect.*
(For Plans, see p. 49.)

1437. *No. 27 Harley Street, W.*1447. *No. 25 Queen Anne Street, W.*

W. HENRY WHITE, Architect.

(For Plans, see p. 51.)

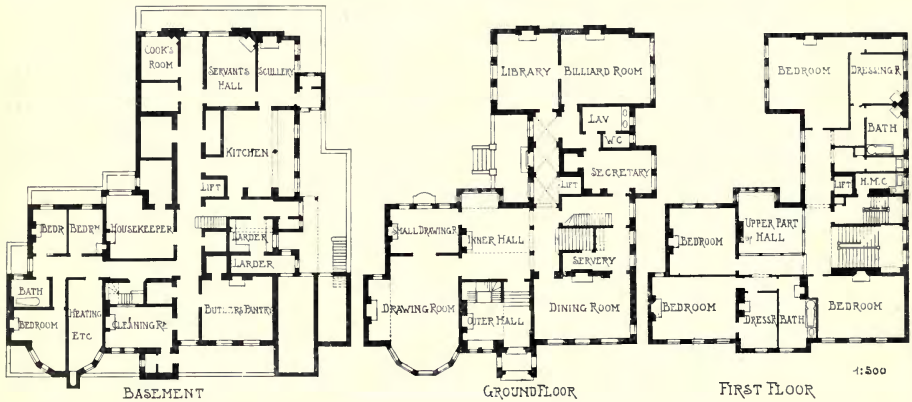
N^o 25 QUEEN ANNE STREET, W.



N^o 27 HARLEY STREET, W.

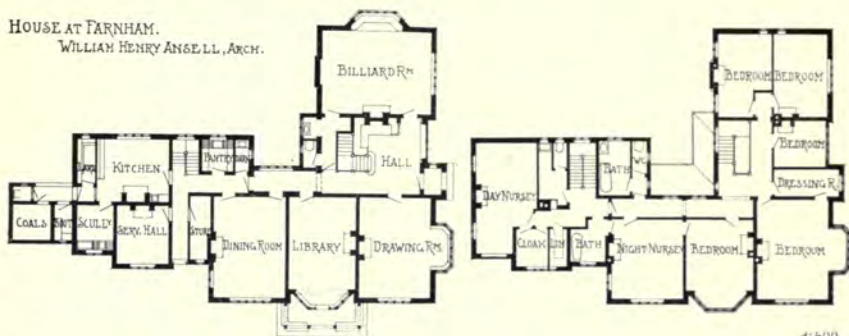


Academy Architecture
1906

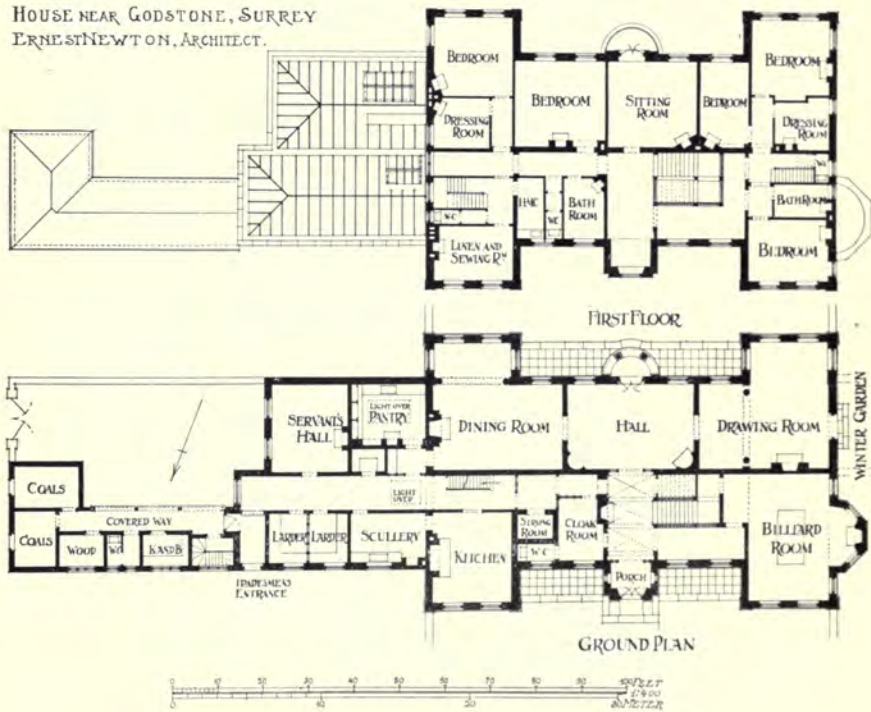


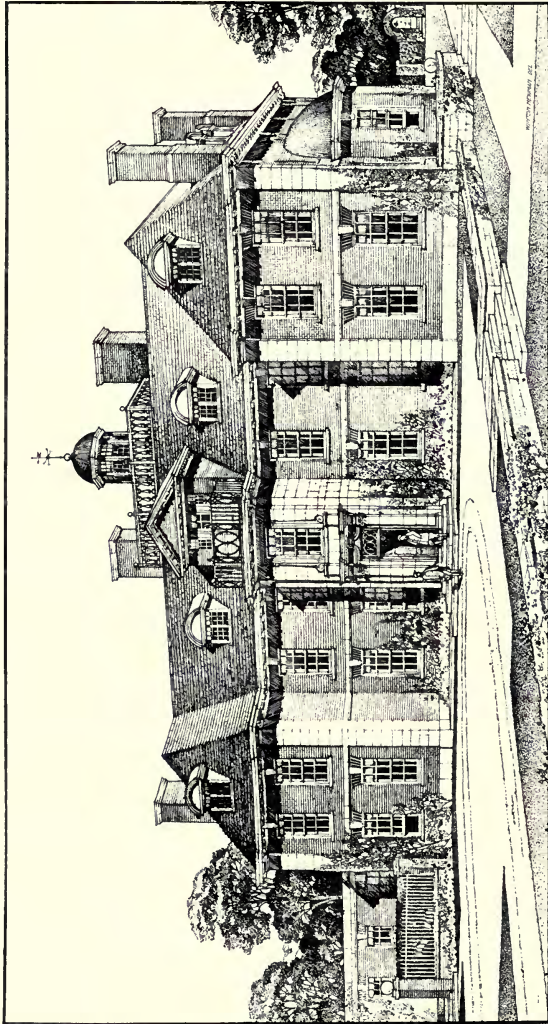
1457. House in Kensington Palace Gardens, EDWARD J. MAY, Architect.

HOUSE AT FARNHAM.
WILLIAM HENRY ANSELL, ARCH.



HOUSE NEAR GODSTONE, SURREY
ERNEST NEWTON, ARCHITECT.





1499. House near Godstone, Surrey, ERNEST NEWTON, Architect.

(For Plans, see p. 53.)

General Contractors: G. Trollope and Sons and Colls and Sons, Ltd., 77 Grosvenor Road, London, S.W.



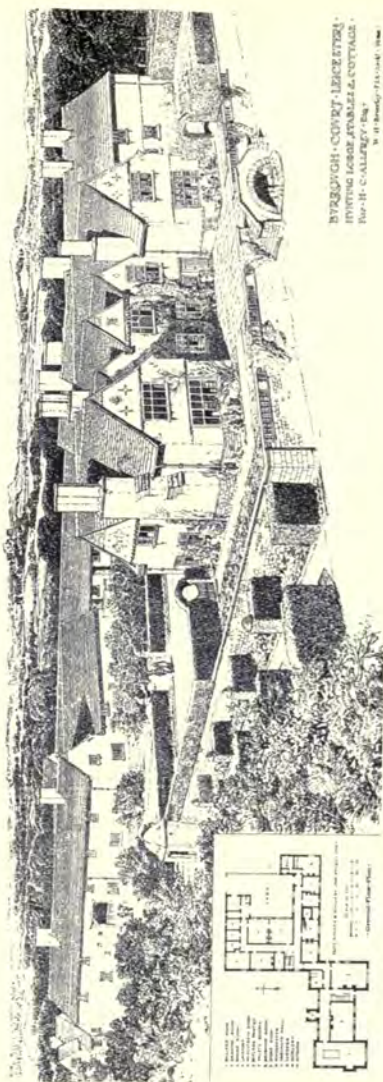
1391. *House at Eynham, WILLIAM HENRY ANSELL, Architect.*

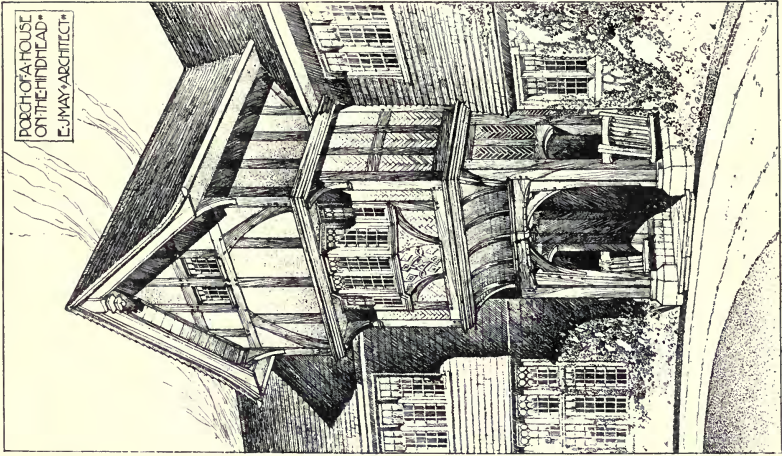
(For Plans, see p. 53.)

Steel Casements and Lows and fittings: James Gibbons, St. John's Works, Wolverhampton.

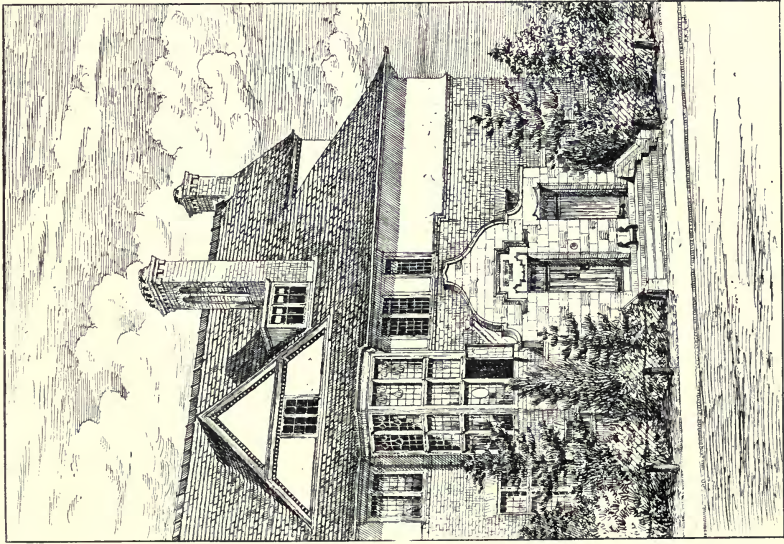


1411. House at How Green, Hever, Kent, Garden Front, R. WEIR SCHULTZ, Architect.

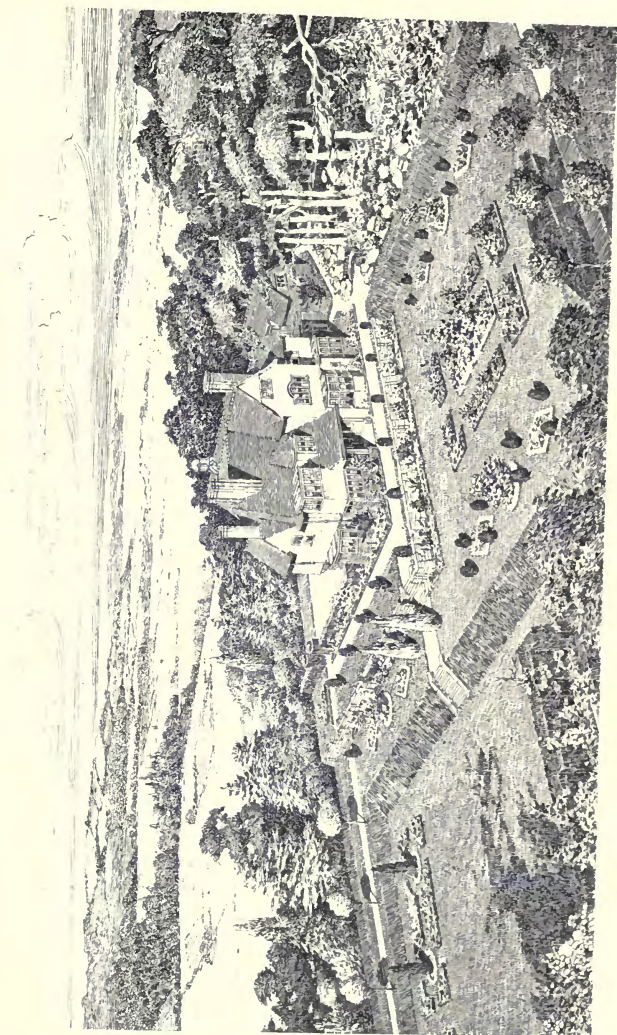




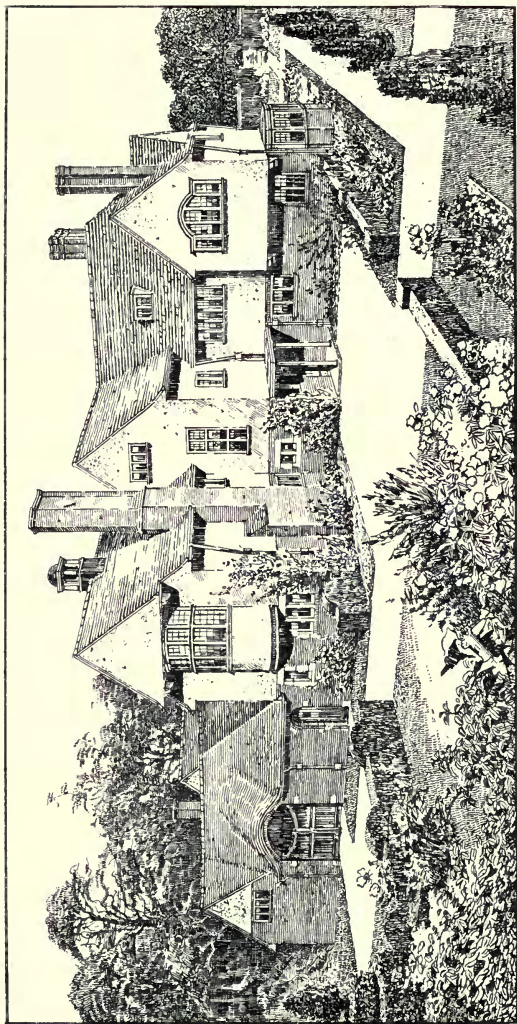
1607. Entrance, House on the Hindhead, Surrey,
E. J. MAY, Architect.
General Contractors: Frank Milton and Sons,
Witley, Godalming, Surrey.



1528. The Entrance, Holy Trinity Vicarage, Tunbridge Wells,
PERCY K. ALLEN, Architect.
General Contractors: Strange and Sons, Ltd., 34 London Road,
Tunbridge Wells, and Tonbridge, Kent.

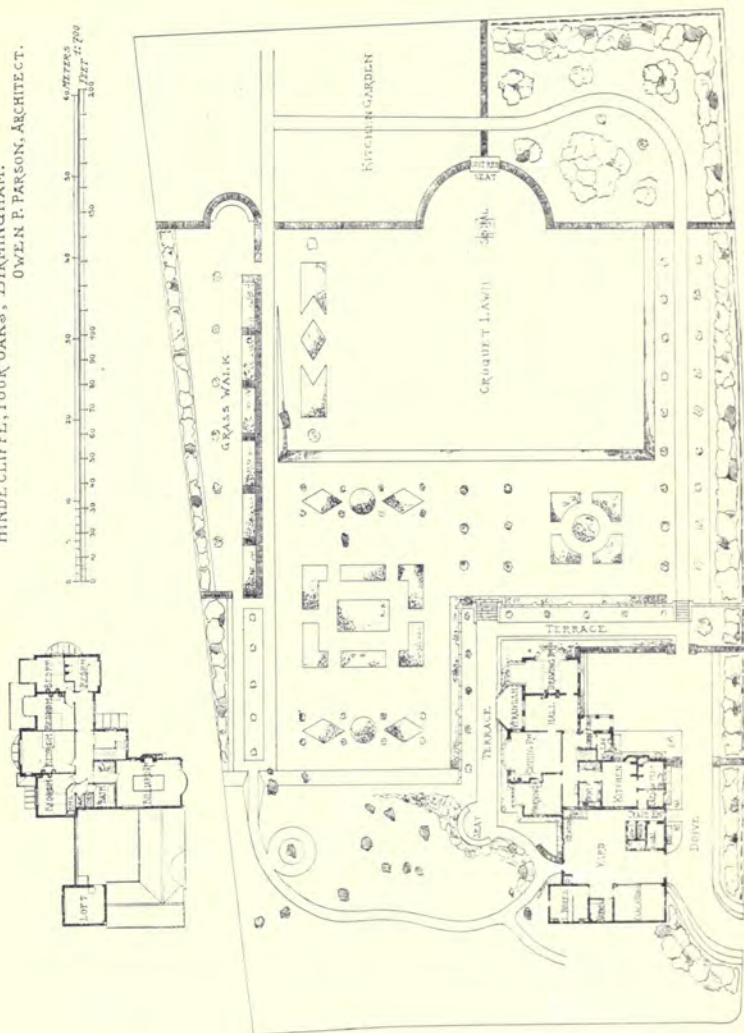


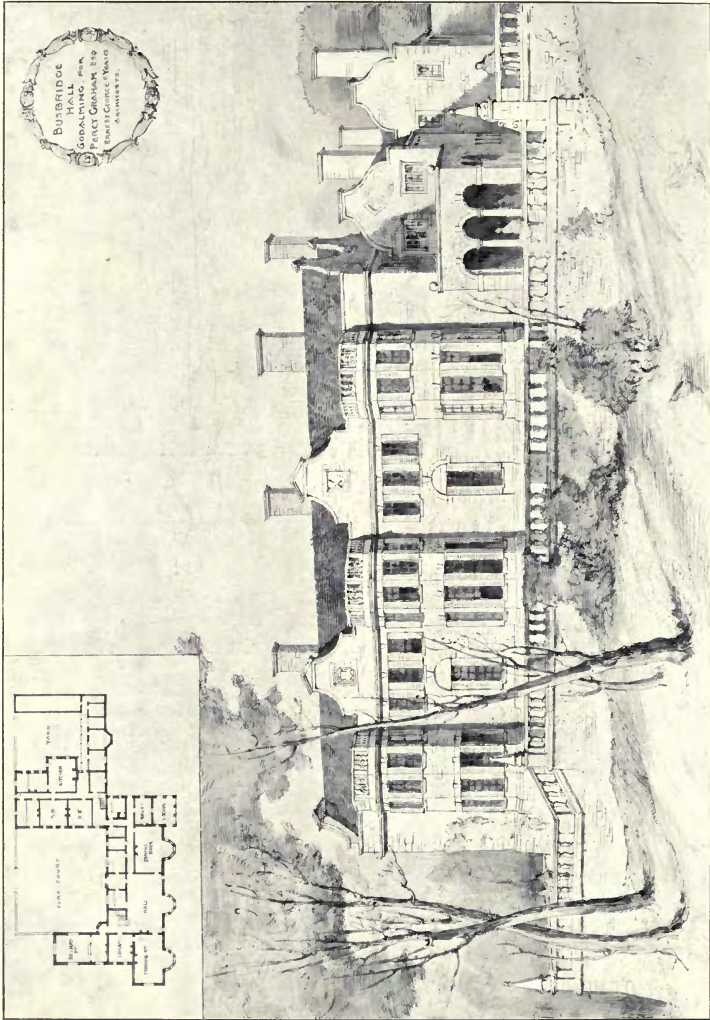
1397. *Hindciff, Four Oaks, Birmingham, Garden View*, OWEN P. PARSONS, Architect.
(For Plans, see p. 61.)
Contractors: K. Spake and Sons, Wolverhampton.



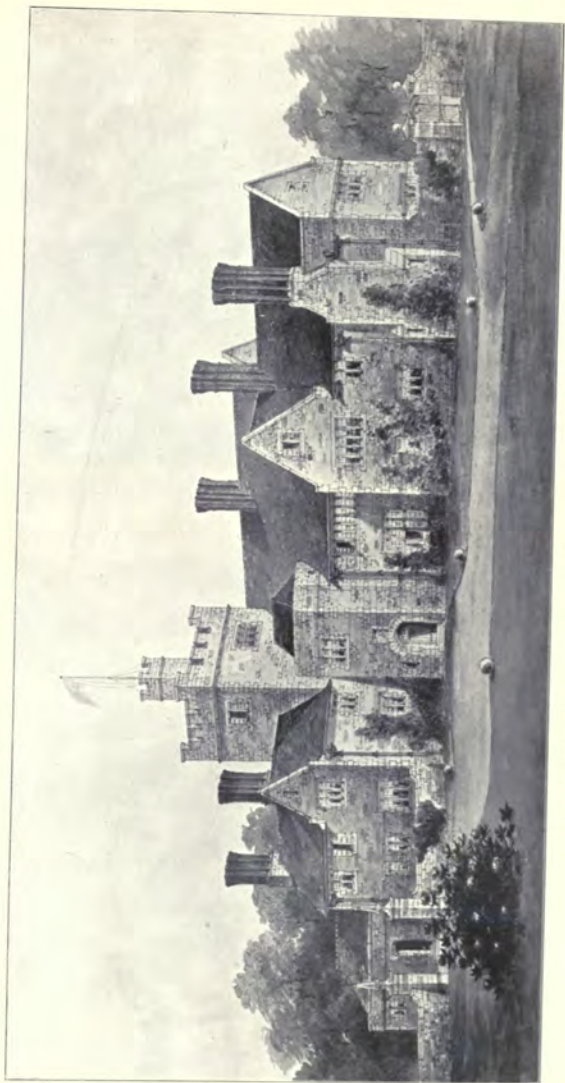
1390. *Hindcliff, Four Oaks, Birmingham, North East View, OWEN P. PARSONS, Architect.*
(For Plans, see p. 61.)
Contractors: R. Speake and Sons, Wolverhampton.

HINDE CLIFFE, FOUR OAKS, BIRMINGHAM.
OWEN P. PARSON, ARCHITECT.





1540. *Busbridge Hall, Godalming, Ernest George and Yeates, Architects.*



1535. *Waldron Court, near Heathfield, Sussex, PHILIP TREE, Architect.*



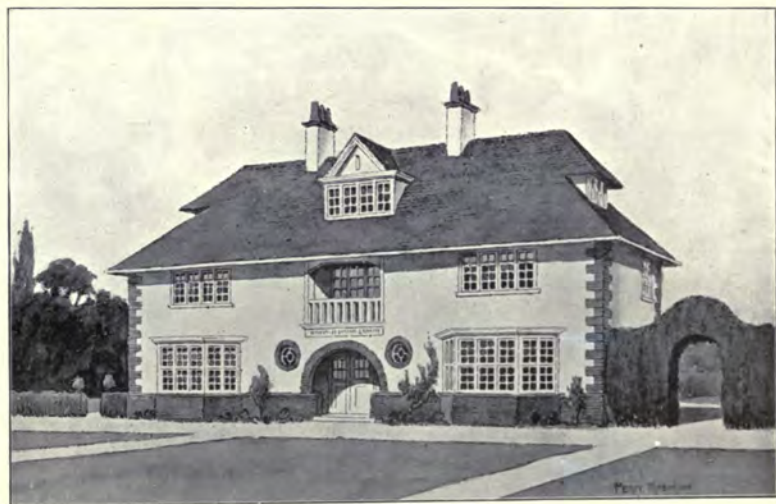
1576. *Proposed House at Epsom*, TIMOTHY HONNOR, Architect.



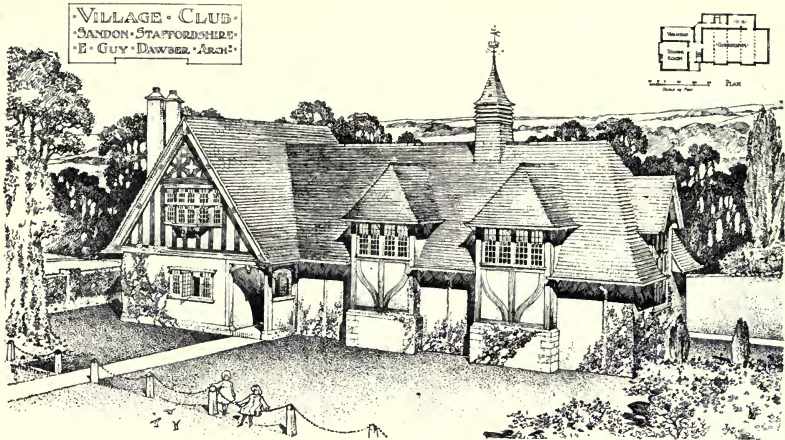
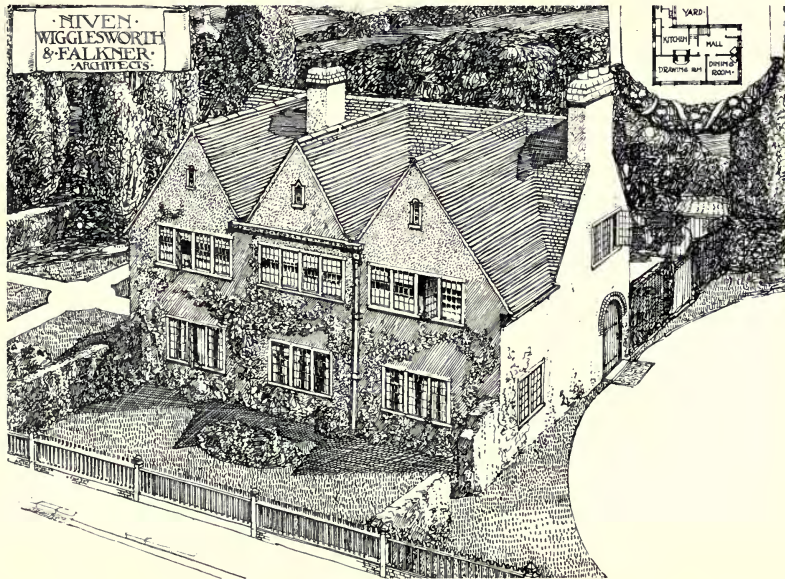
1576. *Proposed House at Epsom*, TIMOTHY HONNOR, Architect.
(For Plans, see p. 97.)

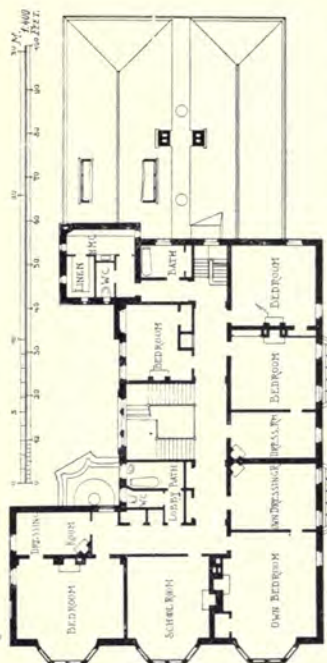


1465. *House at Harrow Weald*, ARNOLD MITCHELL, Architect.
(For Plans, see p. 67.)



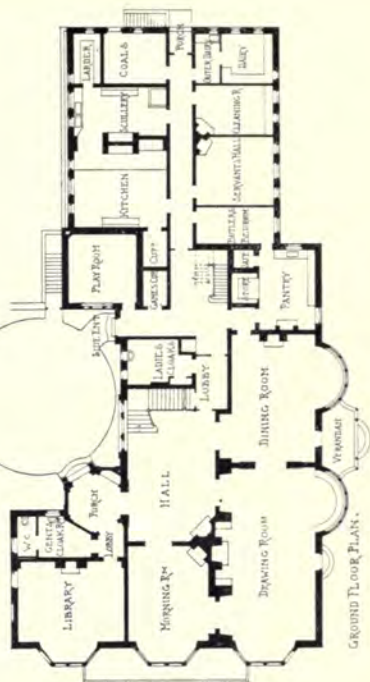
1438. *House at Chapel Row*, PERCY ROBINSON, Architect.

1574. *Village Club, Sandon, Staffordshire, E. GUY DAWBER, Architect.*1412. *Cottage at Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.*

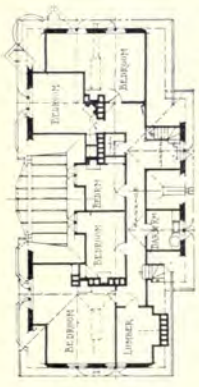


11TH OLD MT. S. HUNGERFORD.
LEONARD STOKES,
ARCHITECT.

FIRST FLOOR.



GROUND FLOOR PLAN.



SECOND FLOOR.

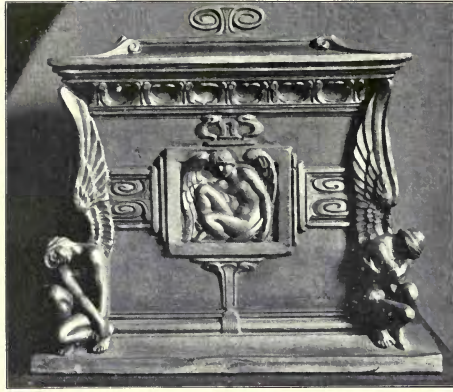


THIRD FLOOR.

HOUSE AT HARROW, W. ALD.
ARNOLD MITCHELL,
ARCHITECT.



GROUND FLOOR PLAN.

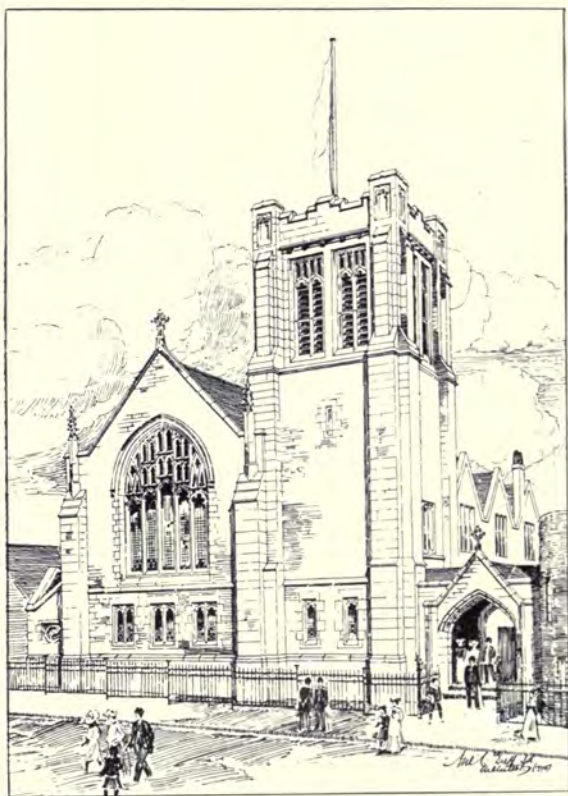


1760. *Design for Steel Casket,*
FLORENCE H. STEELE, Artist.



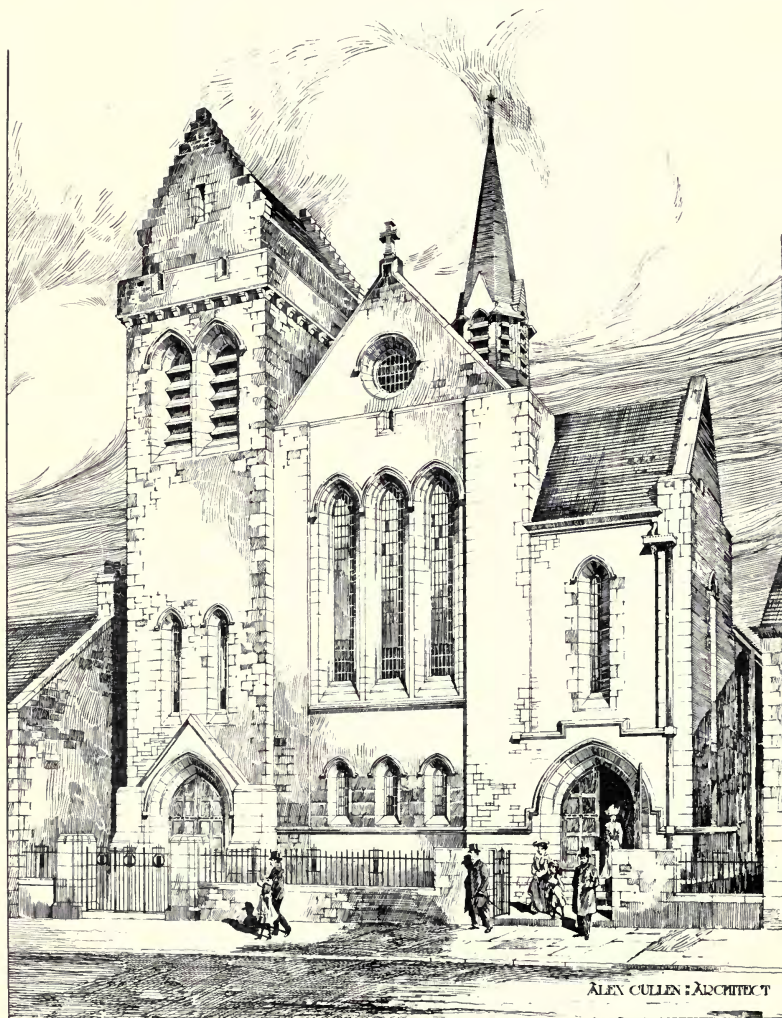
1672. *Justice,* F. E. E. SCHENCK, Sculptor.

THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1906.



959. *Ruchill U. F. Church, Maryhill*, NEIL C. DUFF, Architect.

(The Royal Scottish Academy Exhibition will be dealt with in the Winter Number.)

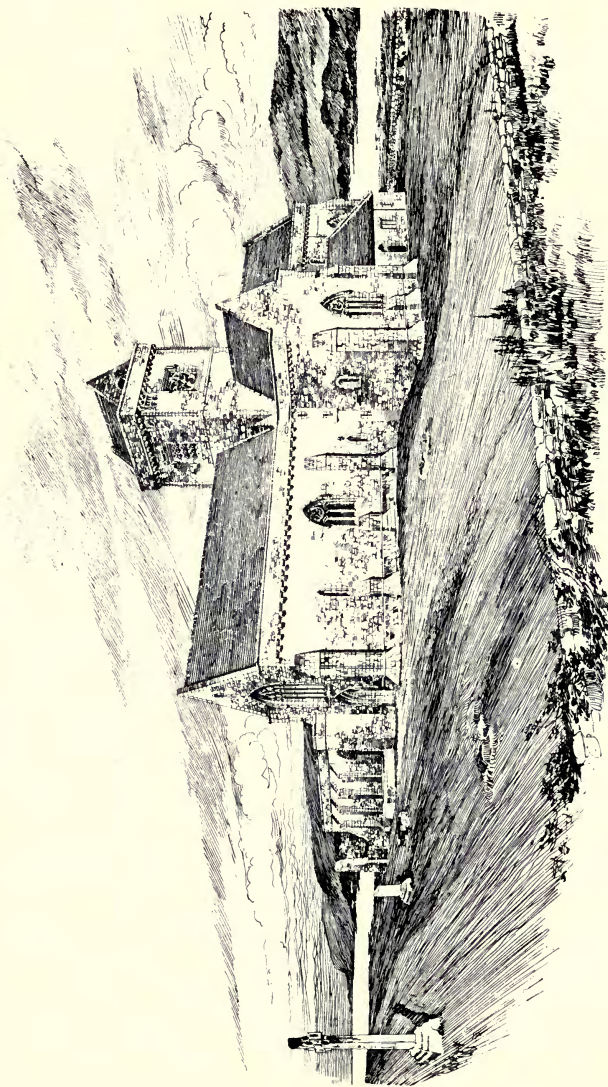


991. *St. Andrew's Church, Motherwell, ALEX. CULLEN, Architect.*

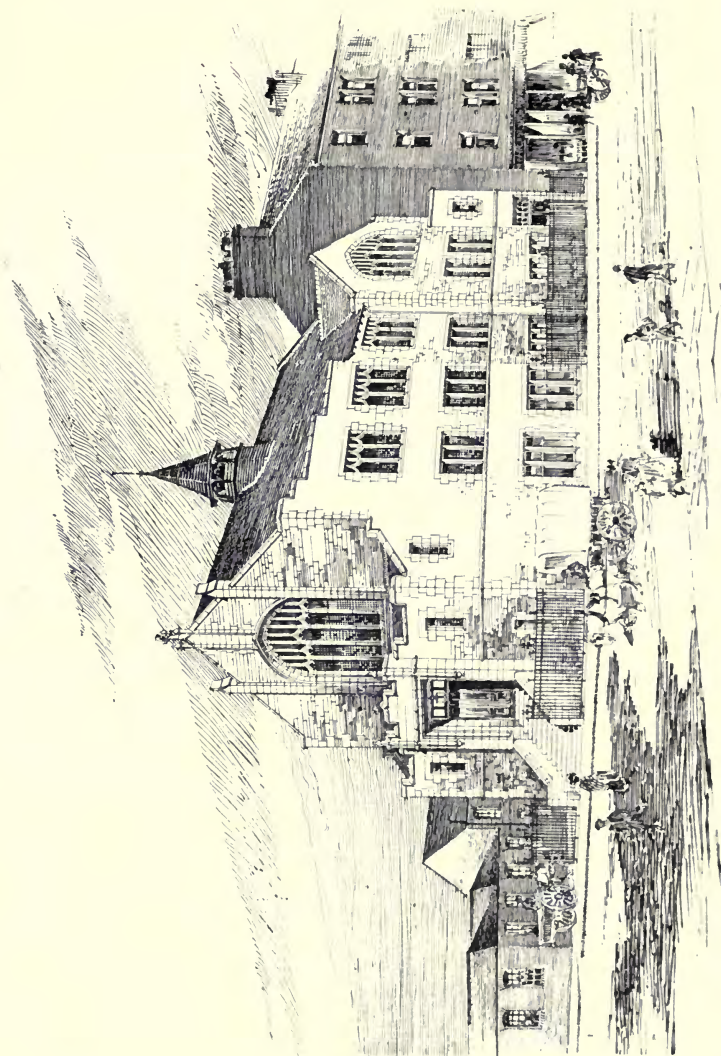
DUNDYVAN CHURCH
COATBRIDGE.



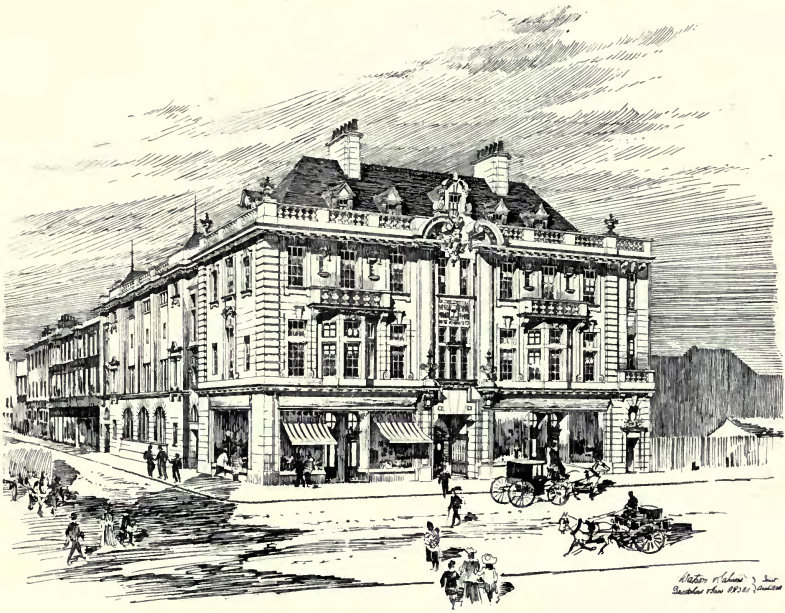
993. *Dundivan Church, Coatbridge, Interior View, ALEX. CULLEN, Architect.*



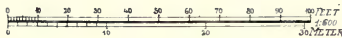
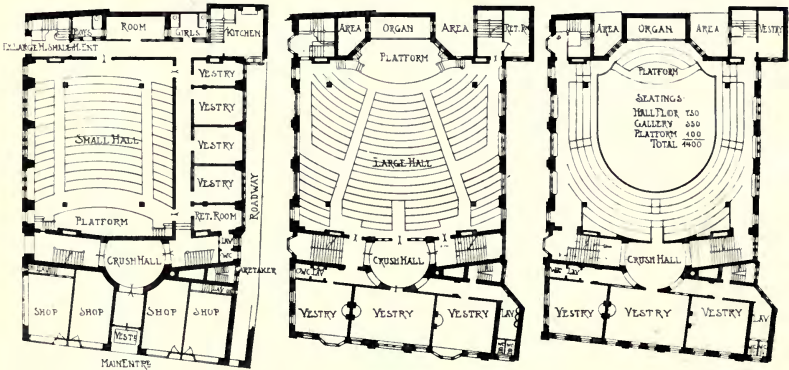
1000. *Iona Cathedral, HONEYMAN, KEMPE AND MACKINTOSH, Architects.*



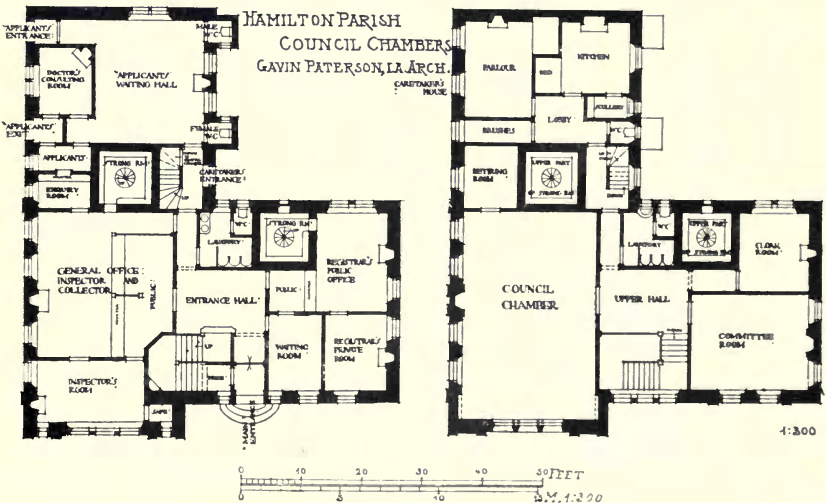
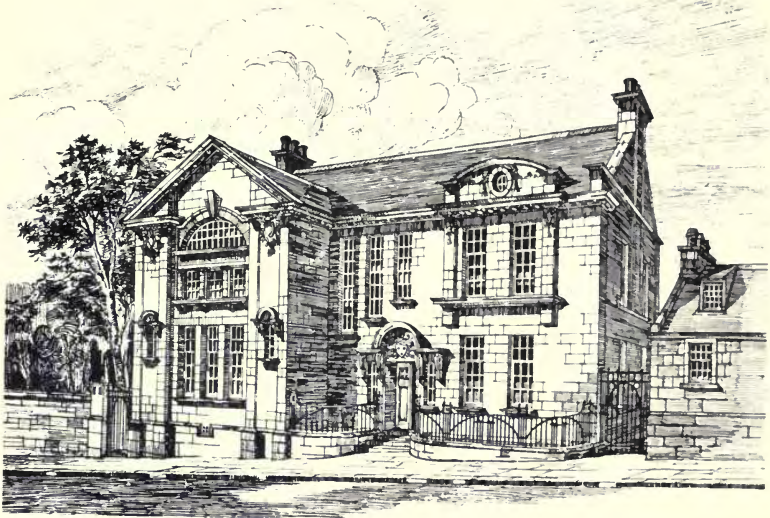
933. *Bridgton Baptist Church, Glasgow, MILLER AND BLACK, Architects.*



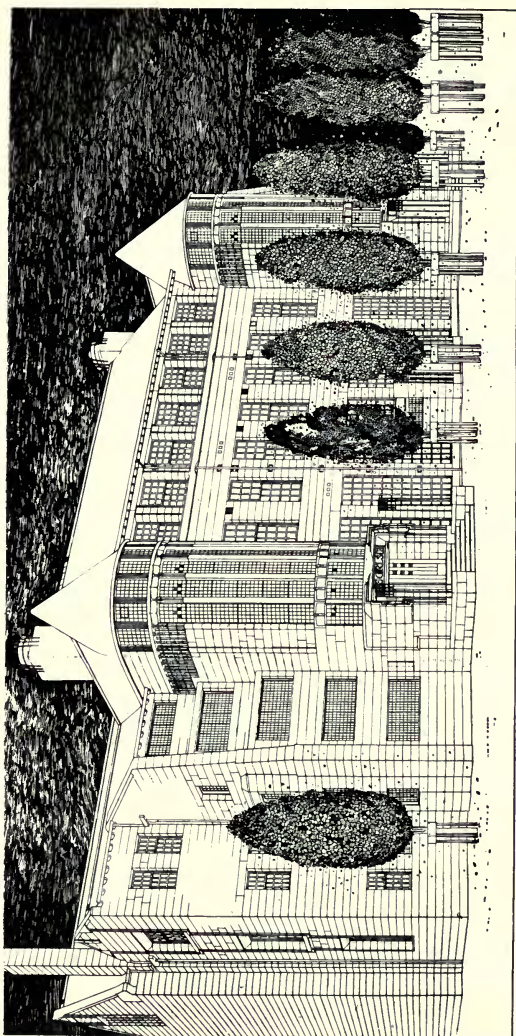
Wesleyan Halls, Paisley
 Designed by W. & A. B. G. & S.
 Built 1906



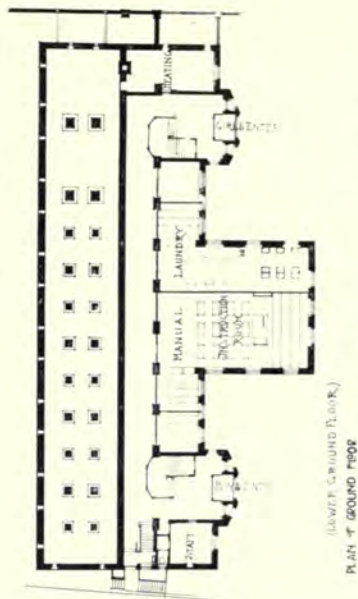
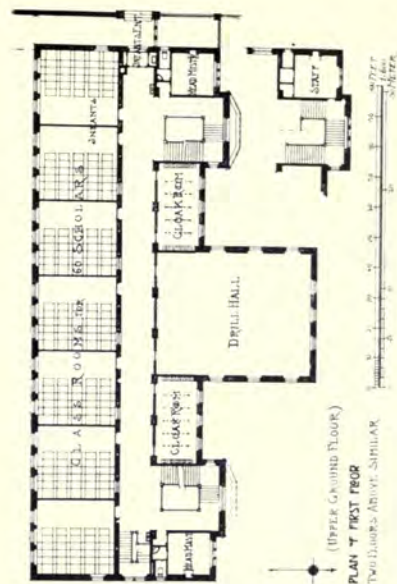
979. Wesleyan Methodist Halls, Paisley,
 WATSON AND SALMOND AND BRADSHAW AND GASS, Joint Architects.



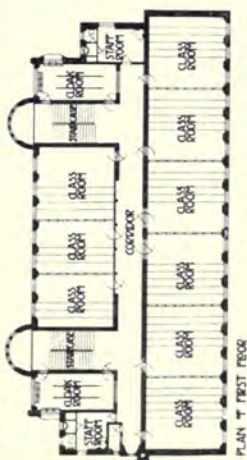
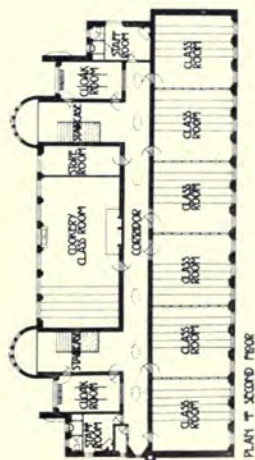
930. *Hamilton Parish Council Chambers*, GAVIN PATERSON, Architect.



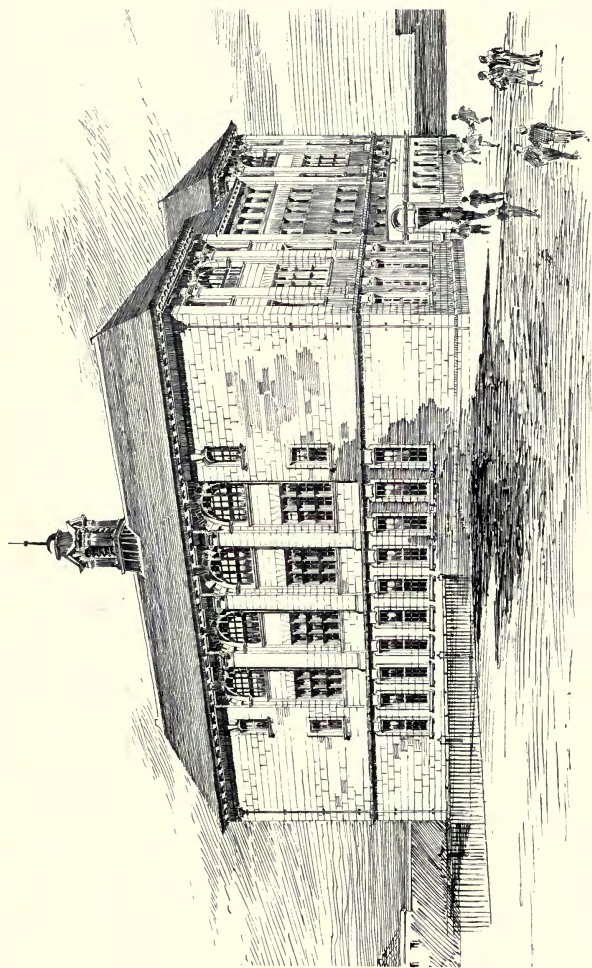
974. *Scotland Street Public School, Glasgow, HONEYMAN, KEMPE AND MACKINTOSH, Architects.*
(For Plans, see p. 77.)



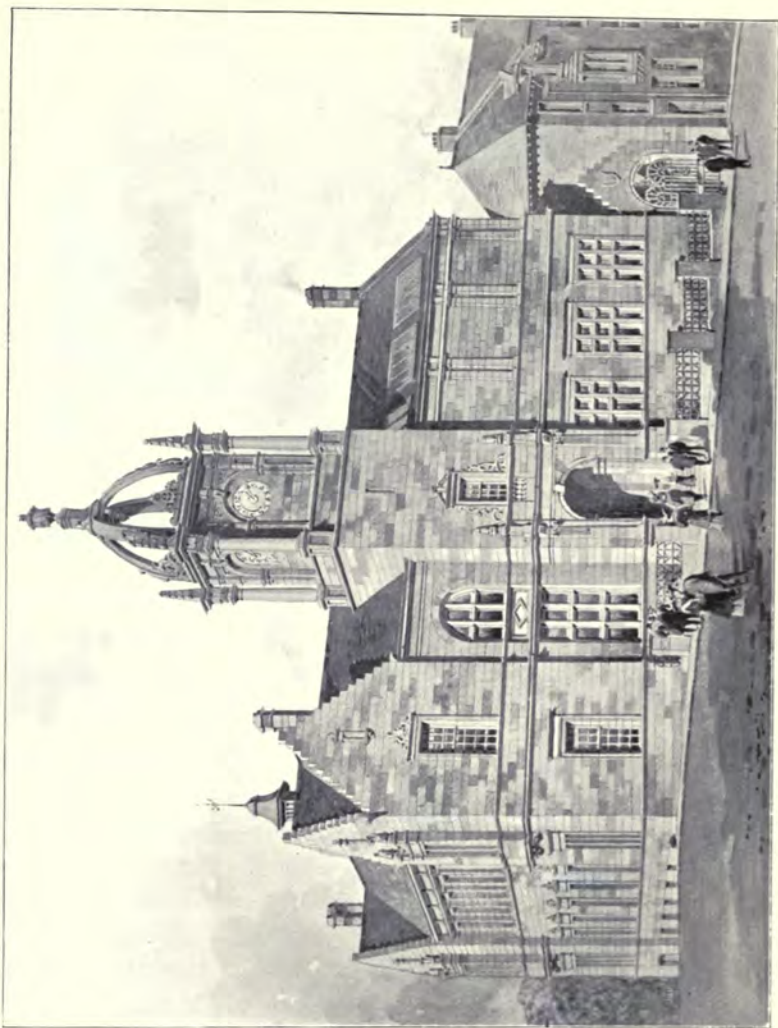
St. Rollox Public School, for Glasgow School Board,
D. McNAUGHTAN, Architect.



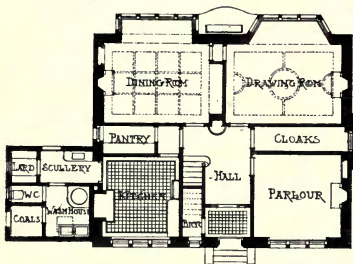
974. Scotland Street Public School, Glasgow,
HONEYMAN, KEPPLE AND MACKINTOSH, Architects.



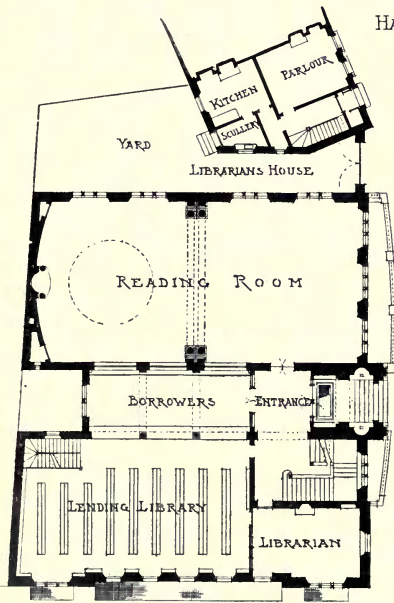
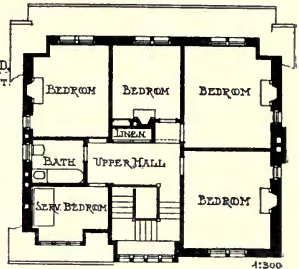
965. *New School, Dalnair*, D. ANDREW, Jun., Architect.
(For Plans, see p. 81.)



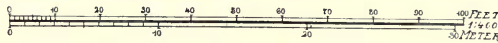
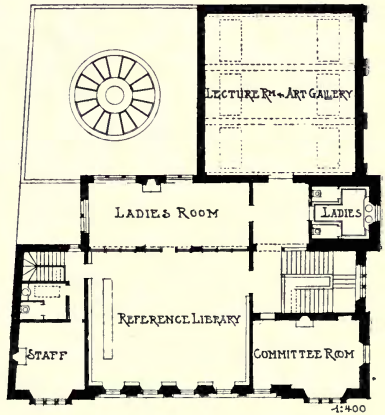
940. Harrow & Free Library, *Competitive Design*, ALEXANDER GARDNER, Architect.
(For Plans, see p. 86.)



PROPOSED HOUSE
AT KILMACOLM
JAMES AUSTEN LAIRD
ARCHT.



HAWICK FREE LIBRARY
(COMPETITIVE DESIGN)
ALEXANDER GARDNER, ARCHT.

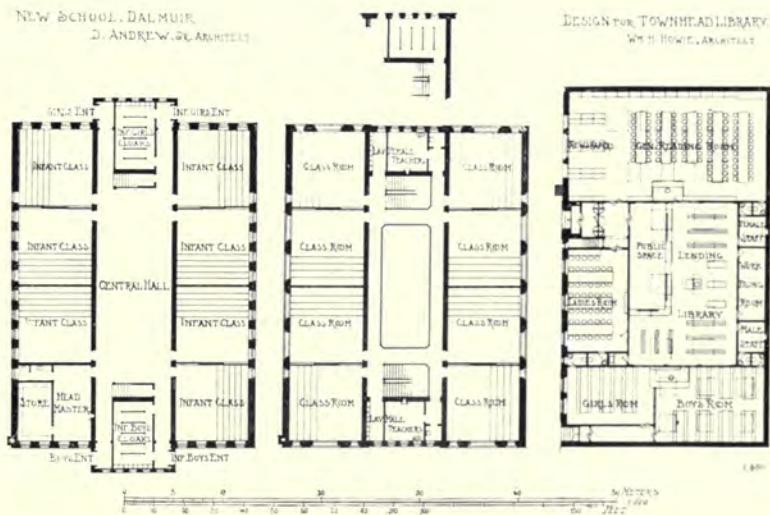


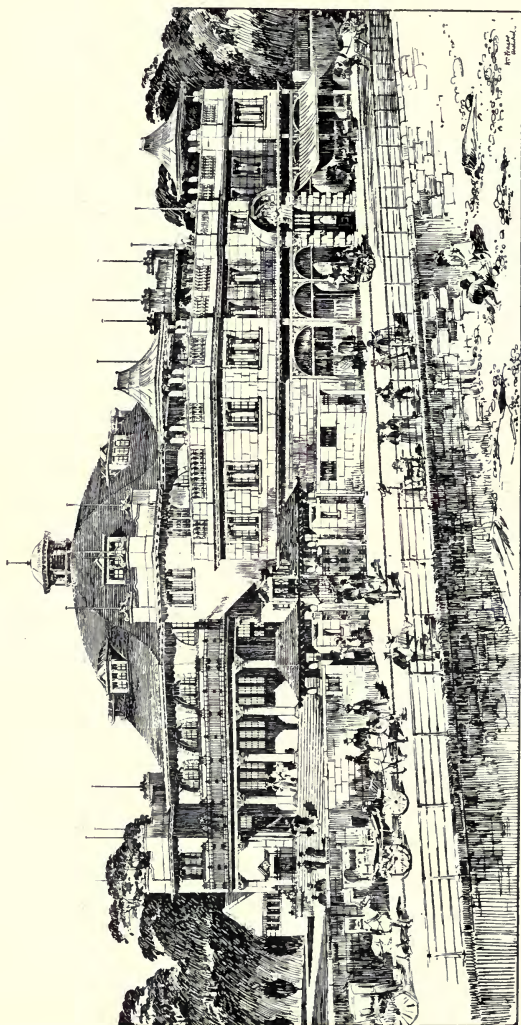


949. Design for Townhead Library, W.M. H. HOWIE, Architect.
(For Plan, see below).

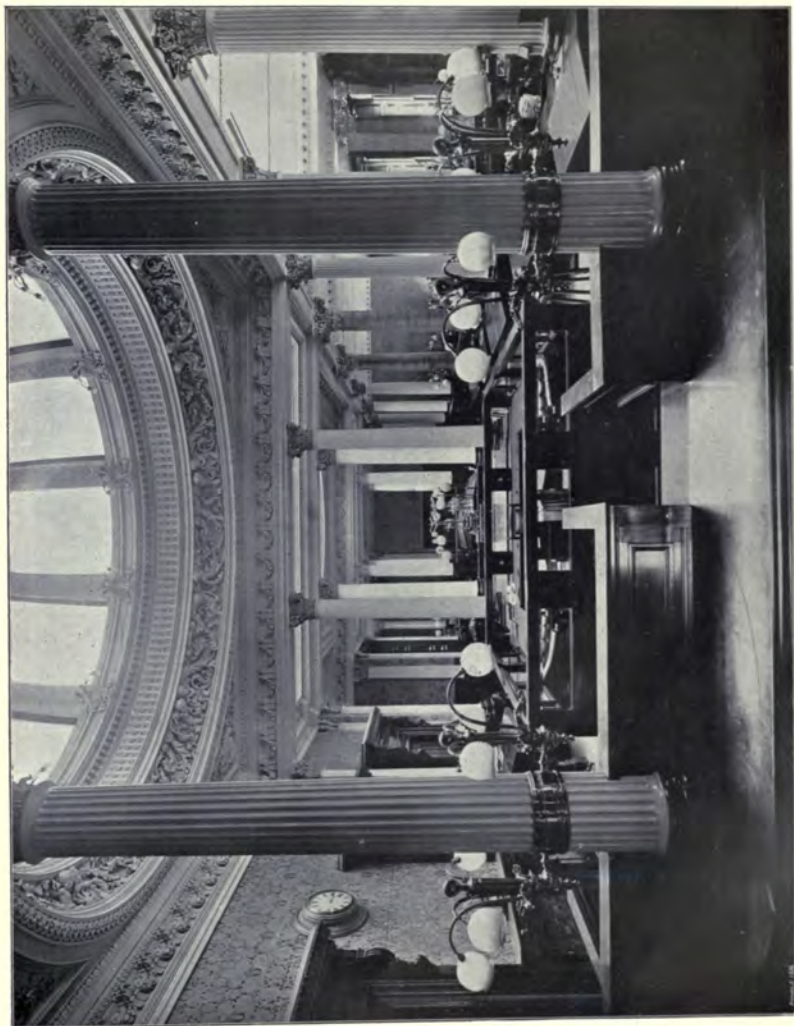
NEW SCHOOL, DALMUIR,
D. ANDREW, ARCHITECT.

DESIGN FOR TOWNHEAD LIBRARY,
W.M. H. HOWIE, ARCHITECT.

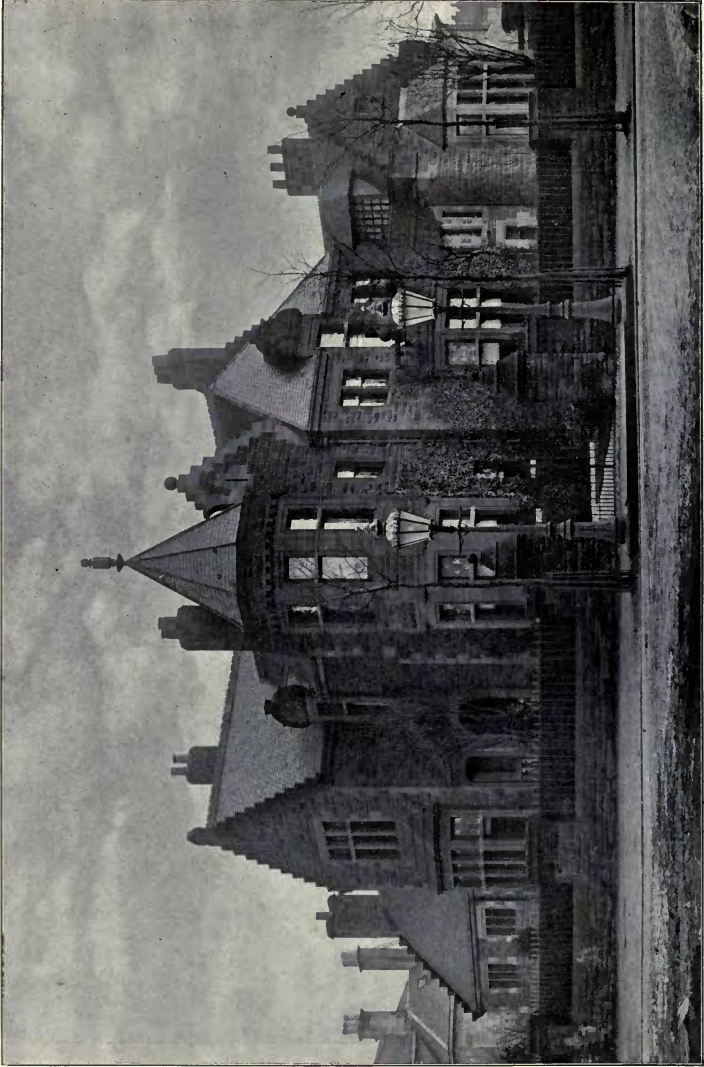




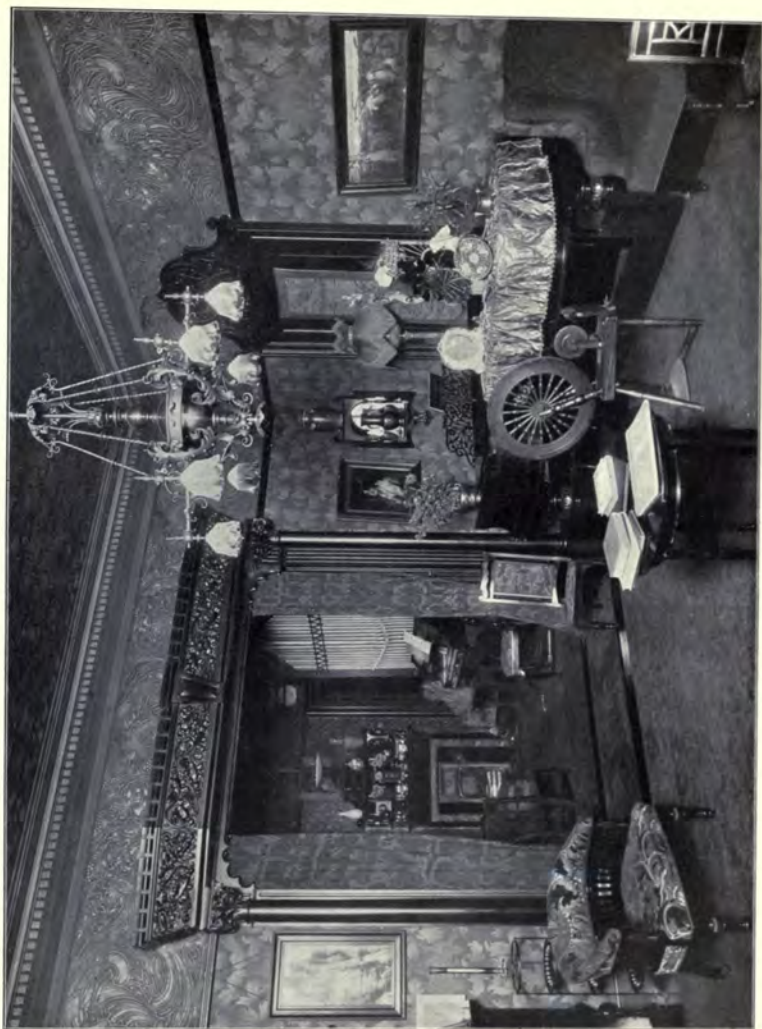
1002. *Prædium, Dunoon, WILLIAM FRASER, Architect.*



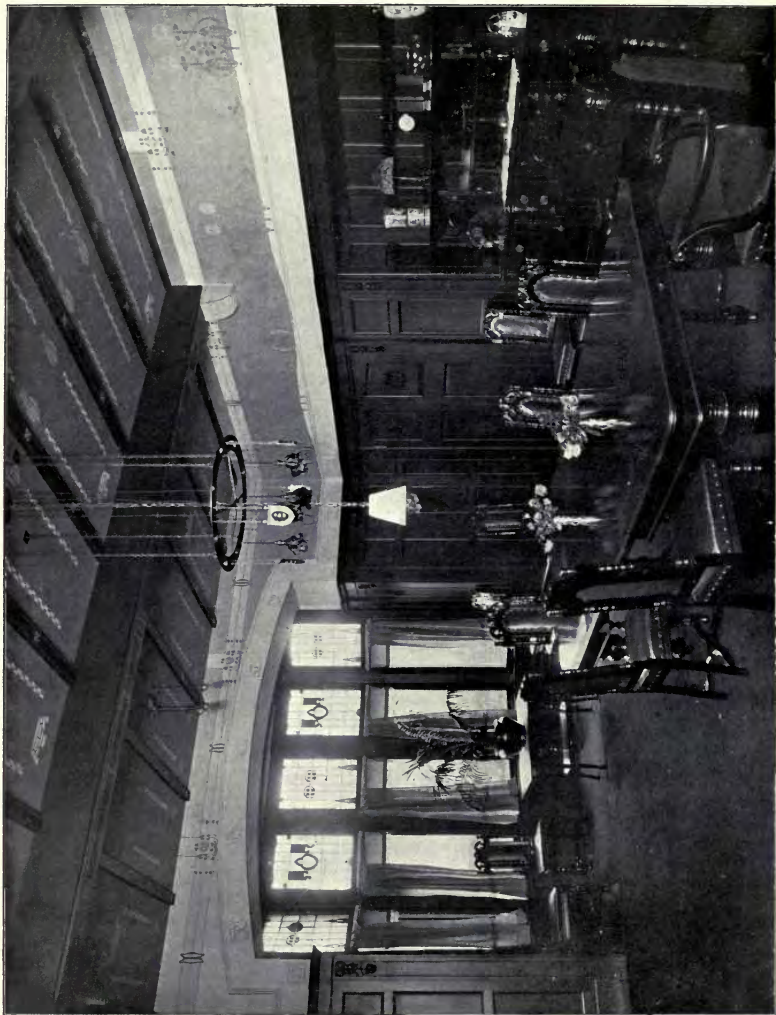
971. Telling Room of British Linen Co. Bank, Queen Street, Glasgow, SALMON AND SON AND GILLESPIE, Architects.



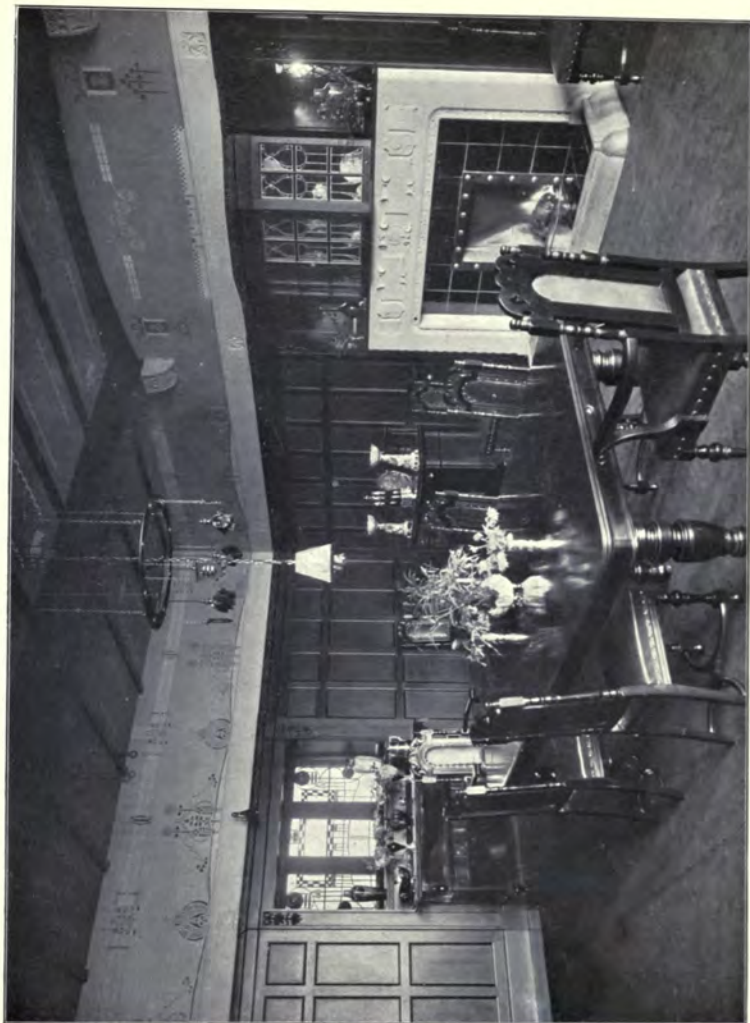
938. "Redhalls," *Dumbrack, Glasgow*, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 96.)



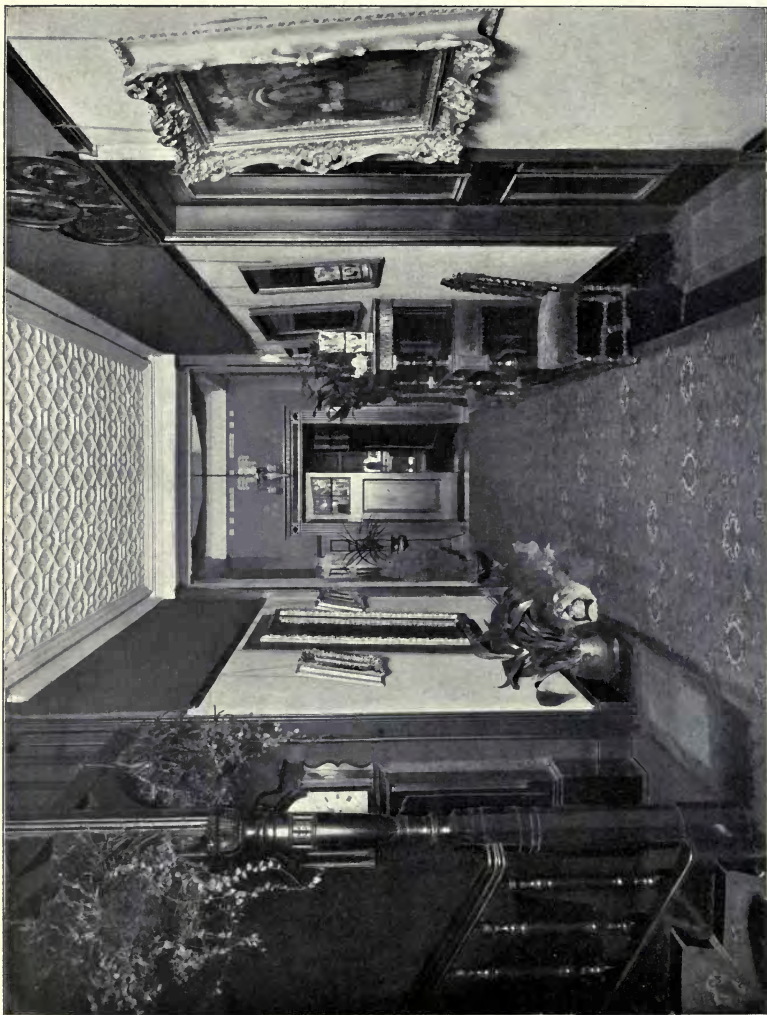
958. "Katholone," Dumbreck, *The Drawing Room*, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.



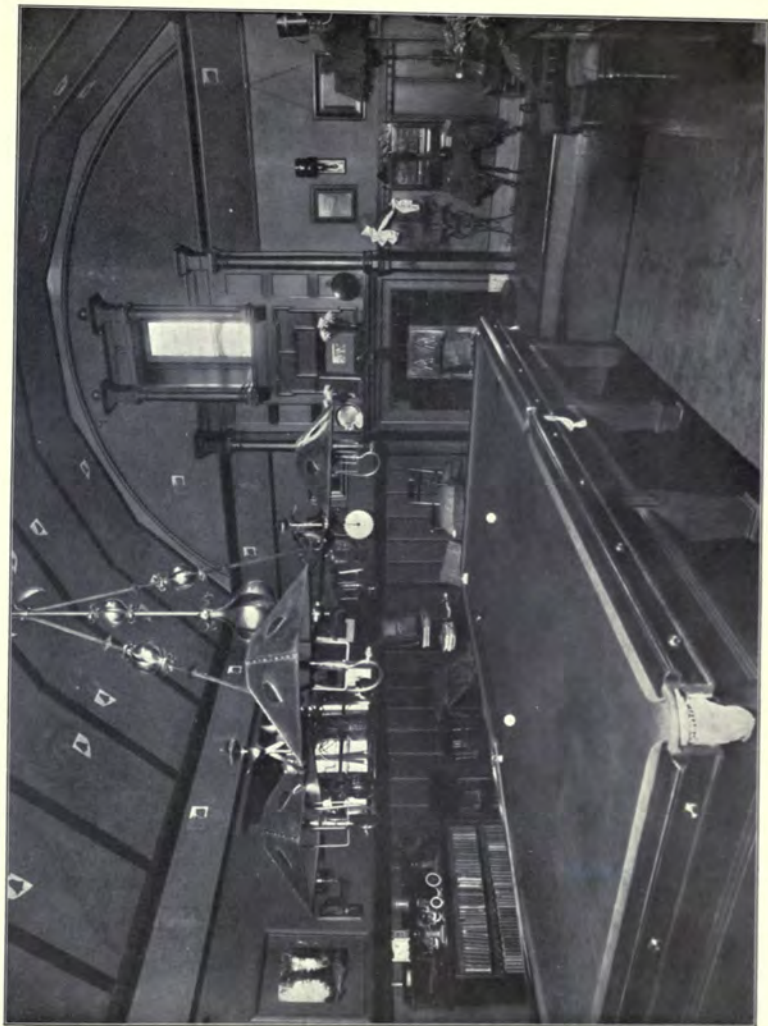
958. "Redholme," Dumbreck, The Dining Room, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.



958. "Redhulme," Dumfries, The Dining Room, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.



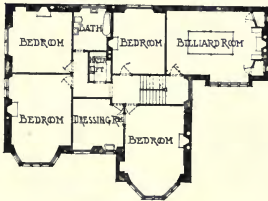
958. "Redholme," Dumbreck, The Hall, FRANK BURNET, BOSTON AND CARRUTHERS, ARCHITECTS.



958. "Redholme," *Dumfries*, *The Billiard Room*, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 96.)



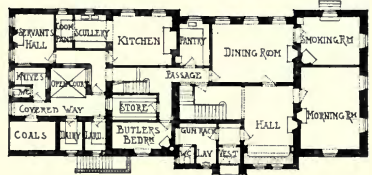
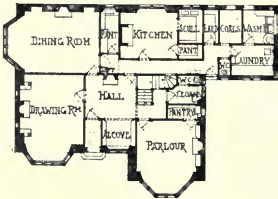
952. *West Tempar Shooting Lodge, Kinloch Rannoch, Perthshire, A. G. HEITON, Architect.*



HOUSE, HATFIELD DRIVE, KELVINSIDE.
STEWART AND PATERSON, ARCHT.

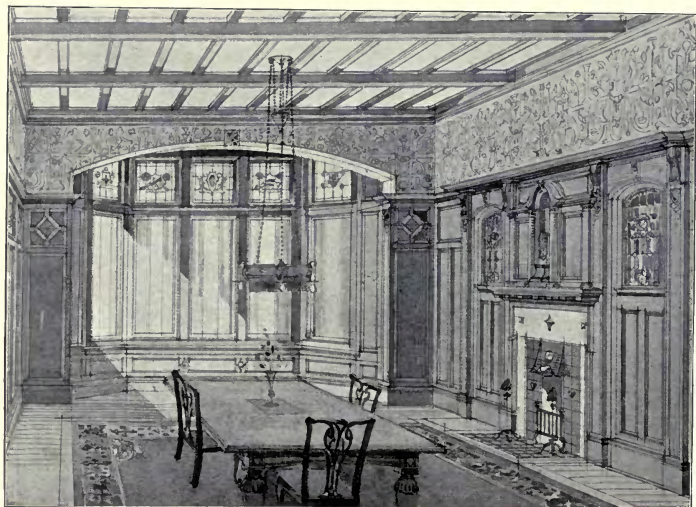


WEST TEMPAR SHOOTING LODGE, KINLOCH RANNOCH.
A. G. HEITON, ARCHT.





943. *House, Hatfield Drive, Kelvinside, Hall, STEWART AND PATERSON, Architects.*
(For Plans, see p. 90.)



943. *House, Hatfield Drive, Kelvinside, Billiard Room and Dining Room,*
 STEWART AND PATERSON, Architects.
 (For Plans, see p. 90.)



943. *House, Hatfield Drive, Kelvinside, Drawing Room and Parlour,*
STEWART AND PATERSON, Architects.
(For Plans, see p. 90.)

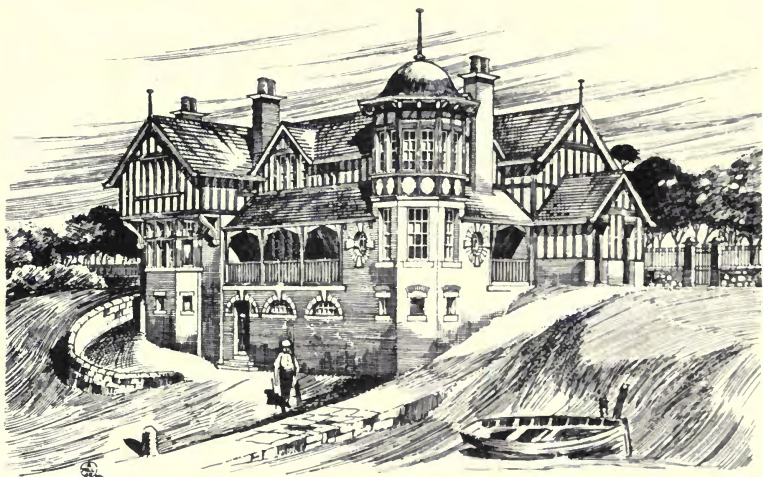


987. *Proposed House at Kilmaolm*, JAMES AUSTEN LAIRD, Architect.
(For Plans, see p. 80.)

SANDYMILLS GOLF CLUB PAVILION
SHETTLESTON:



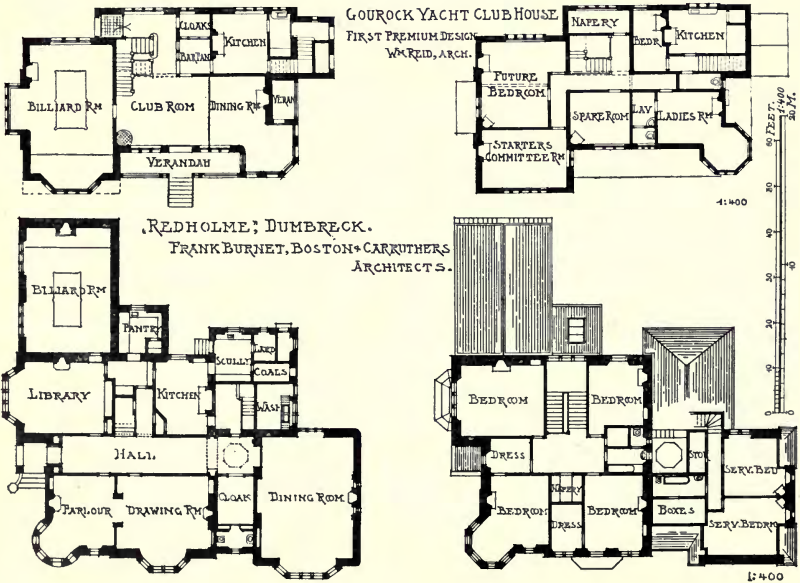
926. *Sandyhills Golf Club Pavilion, Shettleston, WM. BAILLIE, Architect.*



998. *First Premiated Design for Gourrock Yacht Club House, WILLIAM REID, Architect.*
(For Plans, see p. 96.)

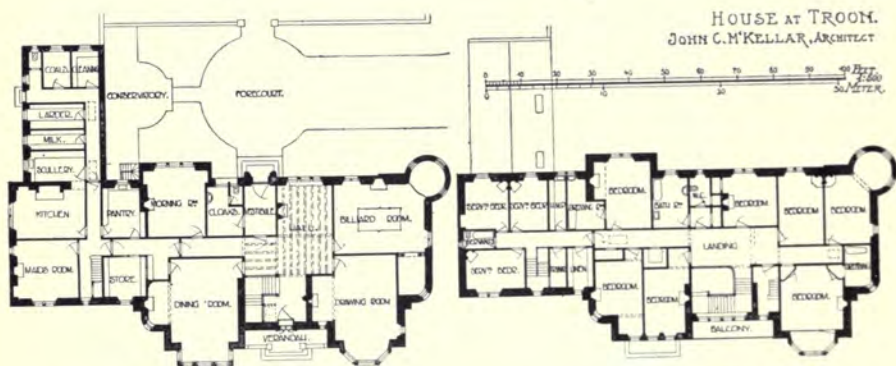


967. *The Drawing Room, Jarviston, ALEX. CULLEN, Architect.*

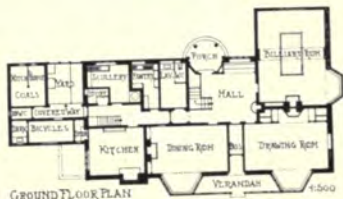
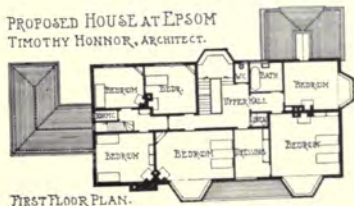


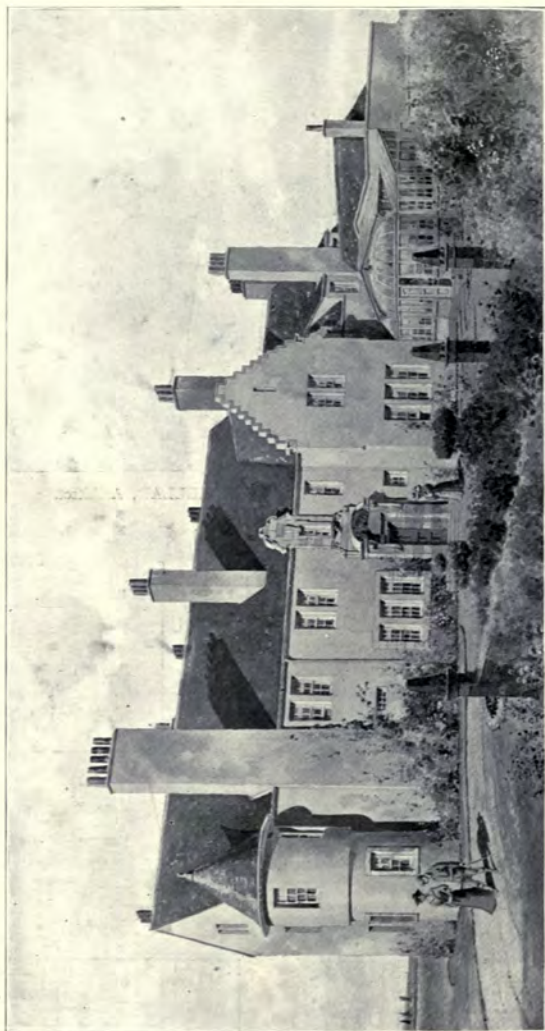


948. House at Troon, JOHN C. M'KELLAR, Architect.



PROPOSED HOUSE AT EPSOM
TIMOTHY HONNOR, ARCHITECT.





988. *House at Troon, JOHN C. M'KELLAR, Architect.*
(For Plans, see p. 97.)

SCULPTURES

1906¹



1616. *War*, BERTRAM MACKENNAL, Sculptor.



1633. *Children of the Sculptor*, ALBERT TOFT, Sculptor.



1790. *The late Dean Ho'e, Recumbent Effigy in Marble for Rochester Cathedral*, FREDK. W. POMEROY, A.R.A., Sculptor.



1715. "For the Right," GILBERT BAYES, Sculptor.



1792. *Madonna and the Child Christ*,
BERTRAM MACKENNAL, Sculptor.



1781. *Narcissus*, A. BERTRAM PEGRAM, Sculptor.



R.A. Ex., 1905.

1798. *Design for part of a Frieze*, GEORGE ALEXANDER, Sculptor.



1738. *Commerce*, ALBERT H. HODGE, Sculptor.



1642. *Eurydice*, BENJAMIN CLEMENS, Sculptor.

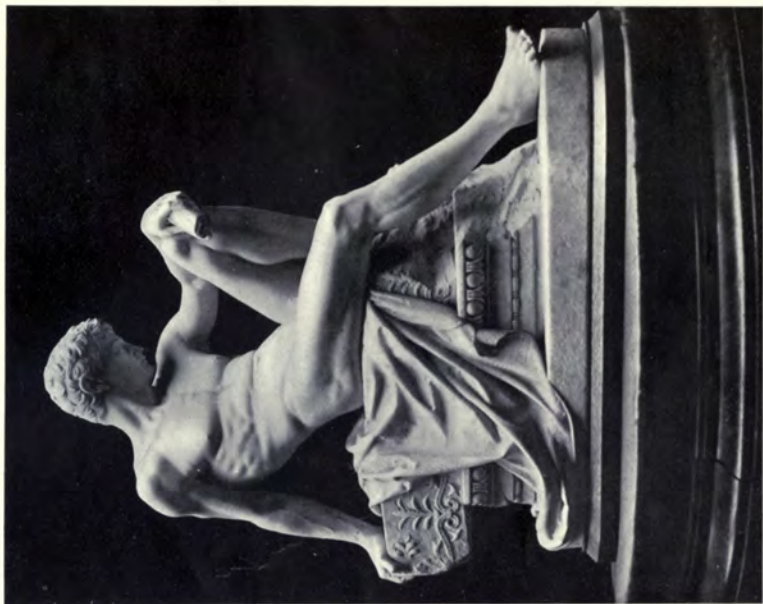


1725. *The Combat*, MORTIMER BROWN, Sculptor.



1711. *A Monarch of the East*, MORTIMER BROWN, Sculptor.

1718. *Abundance*, F. DERWENT WOOD, Sculptor.1667. *The Bird and the Bloom*,
A. C. LUCCHESI, Sculptor.



864. *Athenian Youth*, The late JOHN RHIND, A.R.S.A., Sculptor.
R.G.I.P.A. Ex., 1906.



1073. *The Whisper*,
THOMAS TYRRELL, Sculptor.



852. *Peace*,
JOHN HOLMES, Sculptor.
R. C. I. F. A. Ex., 1906.



1799. *An Elegy*,
RICHARD GARBE, Sculptor.



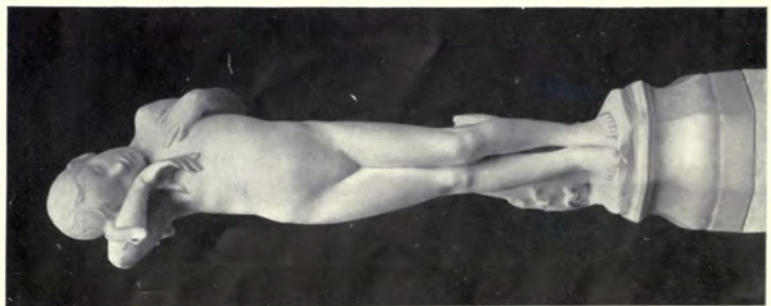
806. *Memories*,
JOHN P. MAIN, Sculptor.
R. C. I. F. A. Ex., 1906.



1789. *Fancy*,
MERVYN LAWRENCE, Sculptor.



1629. *Eurydice*,
T. M. CROOK, Sculptor.



1675. *The Trinit Nymph*,
CHARLES RUTLAND, Sculptor.



1770. *Idleness*,
EDITH A. BELL, Sculptor.



1657. *Watching*,
L. GWENDOLEN WILLIAMS, Sculptor.



1770. *Idleness*,
EDITH A. BELL, Sculptor.



1637. *Narcissus*,
HAROLD PARKER, Sculptor.



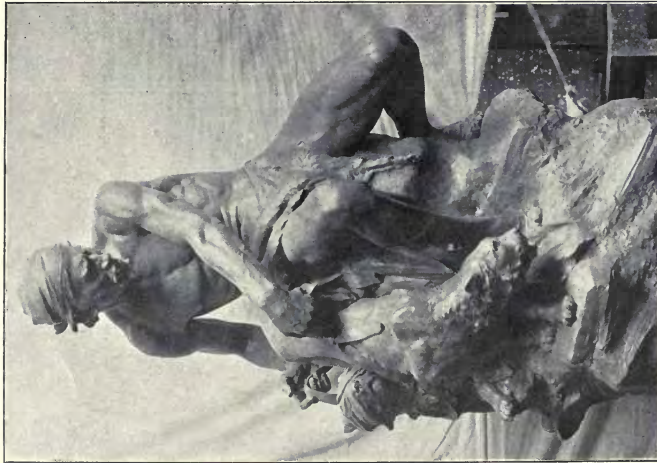
1628. *The Devotion of Menocheus,
the Son of Kronos*,
ALEXANDER J. LESLIE, Sculptor.



1631. *Orpheus*,
HERBERT HAMPTON, Sculptor.



1627. *Der Gelbstichtige*,
RICHARD GARBE, Sculptor.



1630. *The Stalkers*,
CHARLES L. HARTWELL, Sculptor.



858. *Boy with Top*,
E. ROSCOE MULLINS, Sculptor.
R. G. I. F. A. E. A., 1906.



1635. *The Pixie's Ring*,
EDITH C. MARVON, Sculptor.



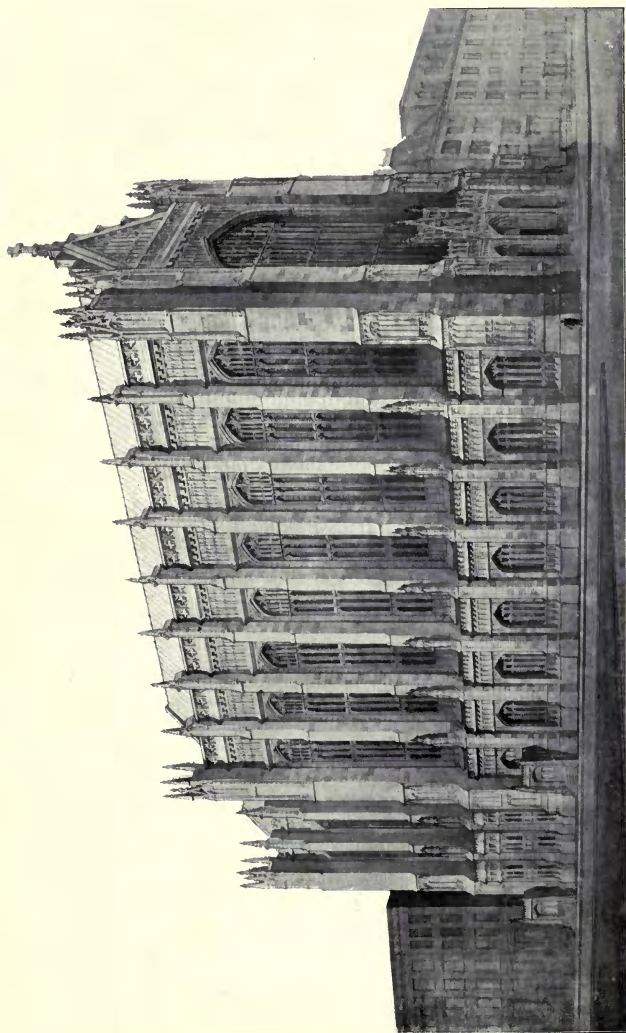
Statue, St. George, War Memorial, Clifton College,
ALFRED DRURY, A.R.A., Sculptor.

AMERICAN ARCHITECTURE

1906'



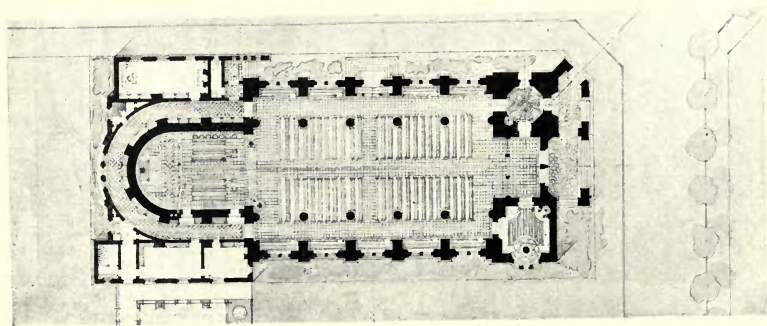
Competition Design for St. Thomas' Church,
LORD AND HEWLETT, Architects.



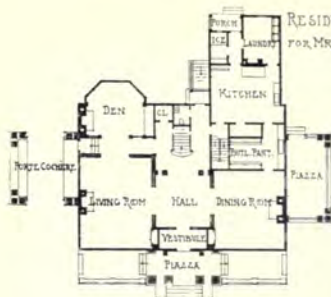
Competition Design for St. Thomas' Church, LORD AND HEWLETT, Architects.



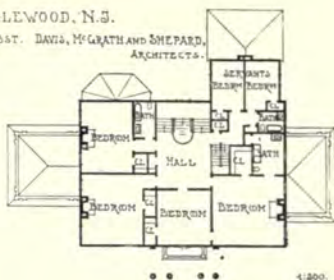
Competition Design for St. Thomas' Church, LORD AND HEWLETT, Architects.



A Protestant Church for a Village in California, A. DURANT SNEDEN, Architect.



RESIDENCE AT ENGLEWOOD, N. J.
FOR MRS. JULIA D. PROBST. DAVID, McGRATH AND SHEPARD,
ARCHITECTS.



1:200.

CLUBHOUSE AT WILLIAMSTOWN.

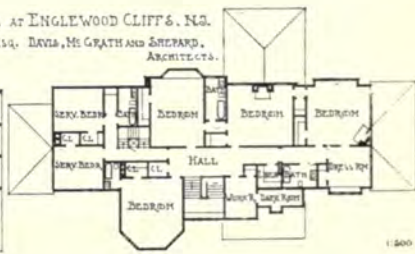
FRED. SQUIRES, ARCHITECT.



ROAD



RESIDENCE AT ENGLEWOOD CLIFFS, N. J.
FOR H. G. KOTTENBACH. DAVID, McGRATH AND SHEPARD,
ARCHITECTS.



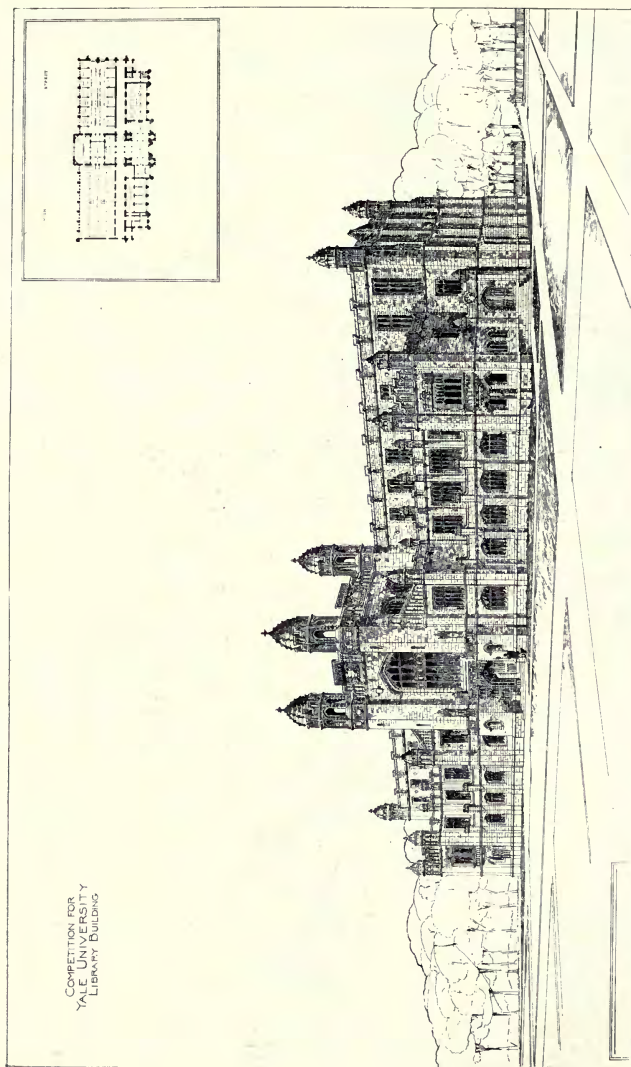
1:200



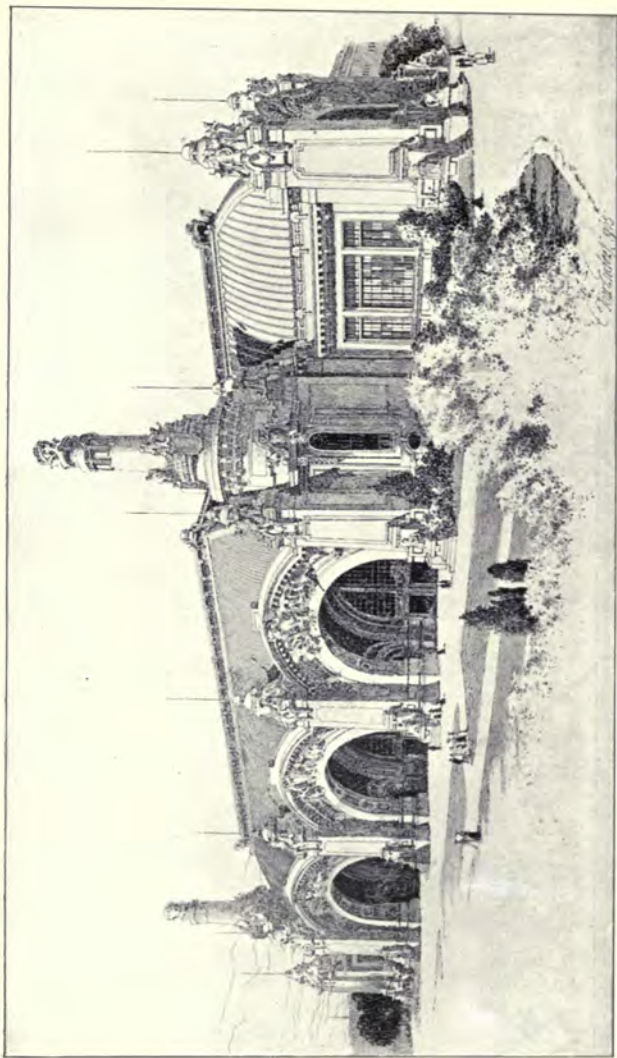
Competitive Design for Title Guarantee and Trust Co. Building, New York,
REED AND STEM, Architects.



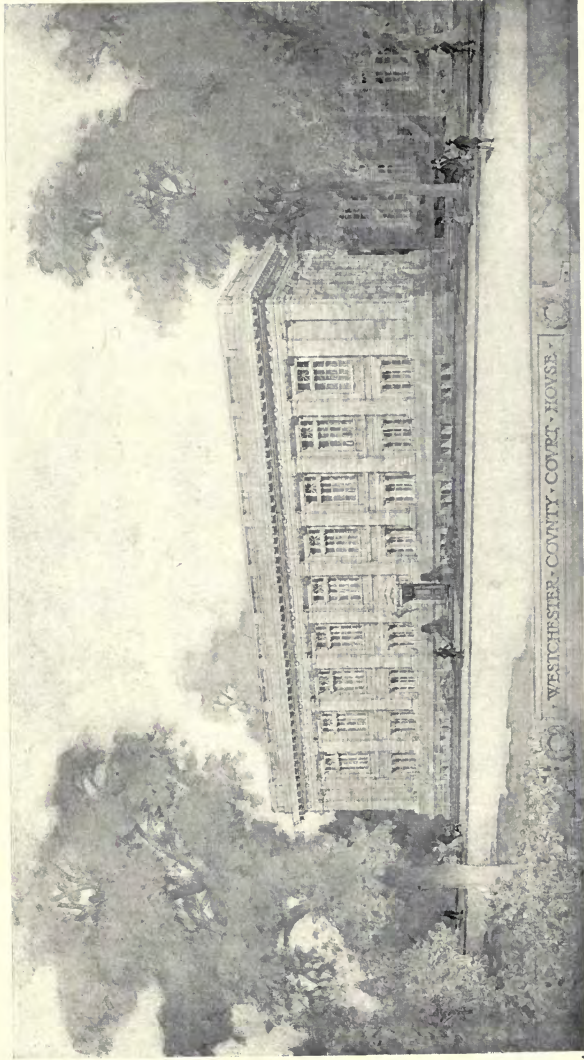
Baltimore Stock Exchange, HOWELLS AND STOKES, Architects.



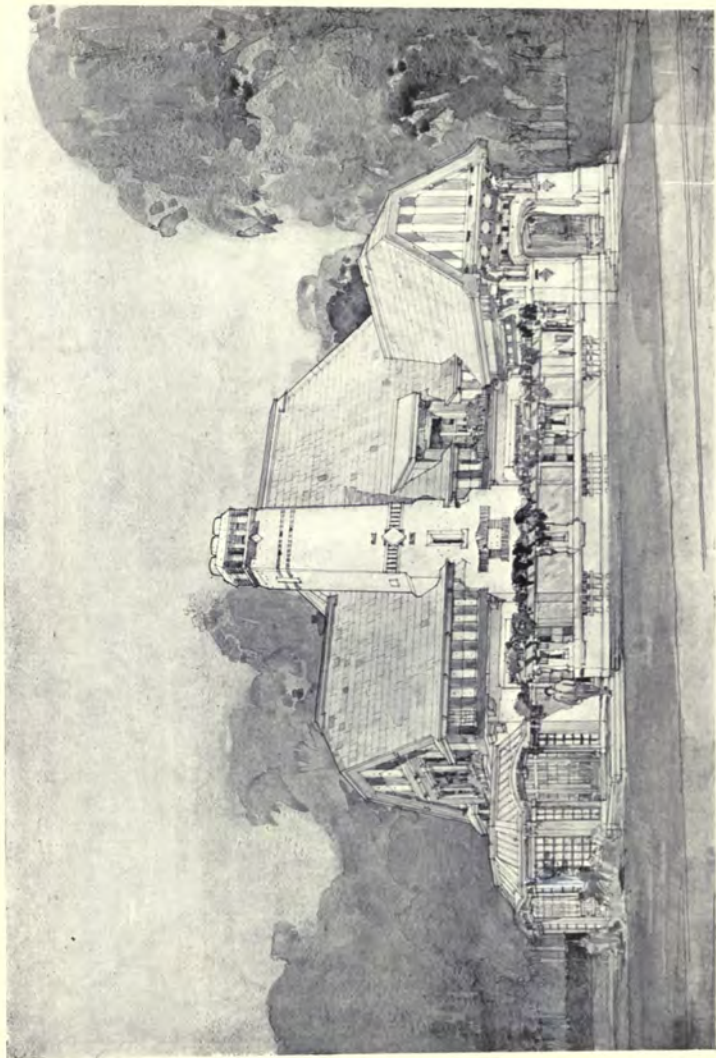
Competition Design for Yale University Library Building, New Haven, Conn., ROBERTSON AND POTTER, Architects.



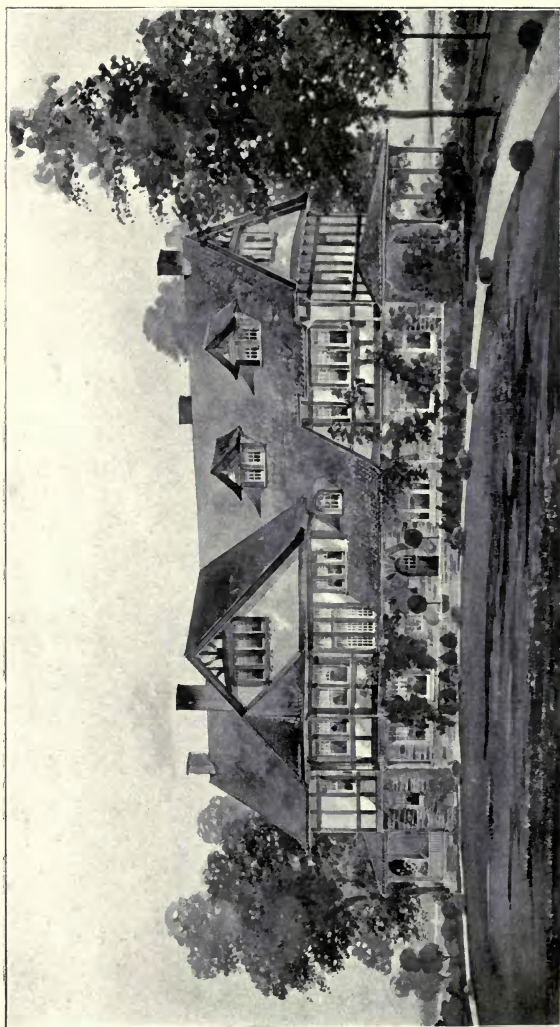
Transportation Building, Louisiana Purchase Exposition, E. L. MASQUERAY, Architect, Drawing by OSCAR ENDERS.



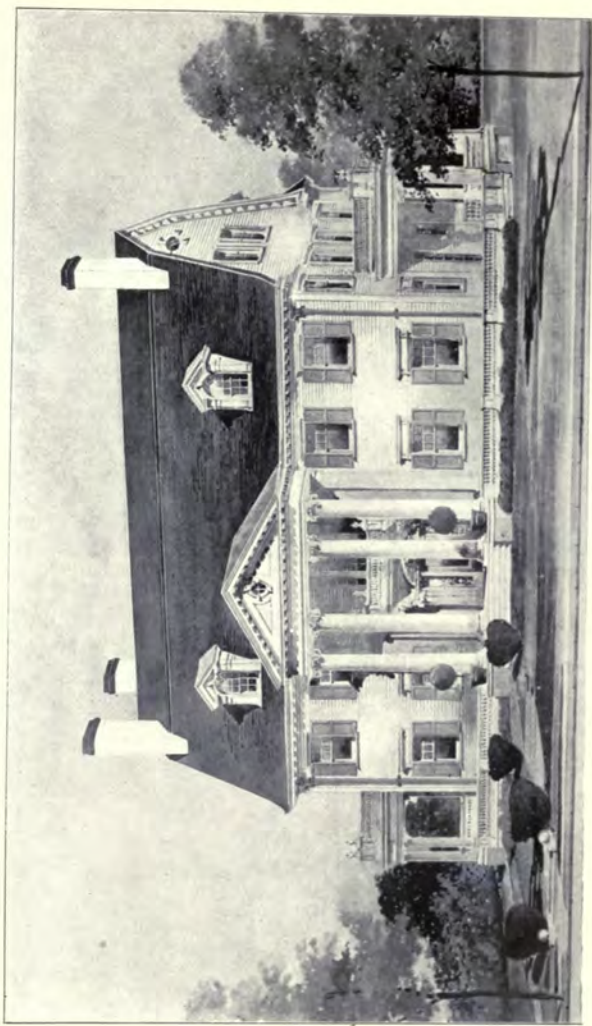
Proposed Addition to Westchester County Court House, White Plains, N. Y., LORD AND HEWLETT, Architects.



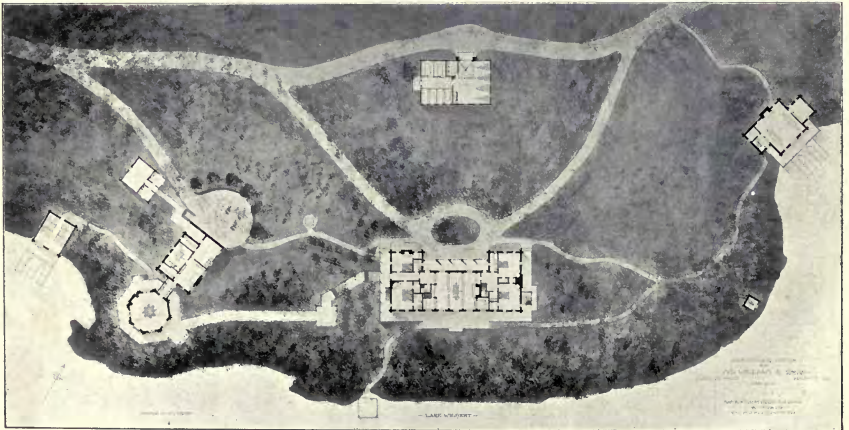
Club House, Williamstown, Mass., SQUIRES AND WYKOFF, Architects.
(For Plan, see p. 119.)



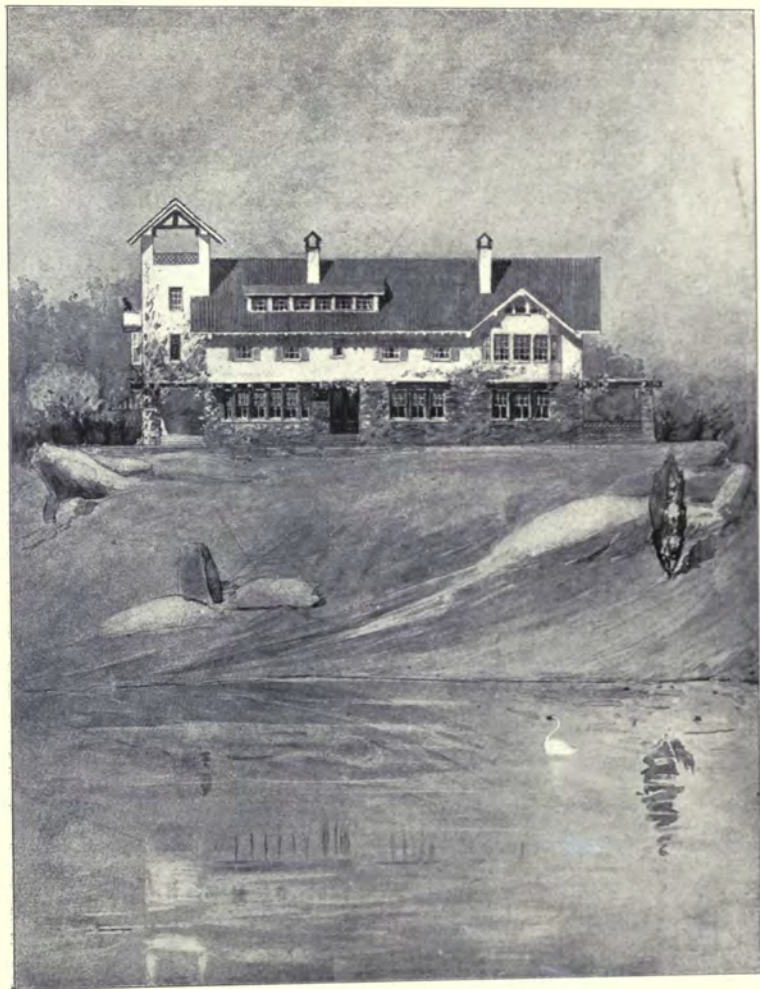
Residence to be Erected at Englewood Cliffs, New Jersey, DAVIS, McGRATH and SHEPARD, Architects.
(For Plans, see p. 119.)



Residence, Englewood, N.J., DAVIS, McGRATH AND SHEPARD, Architects.
(For Plans, see p. 119.)



Adirondack Lodge, DAVIS, McGRATH AND SHEPARD, Architects.



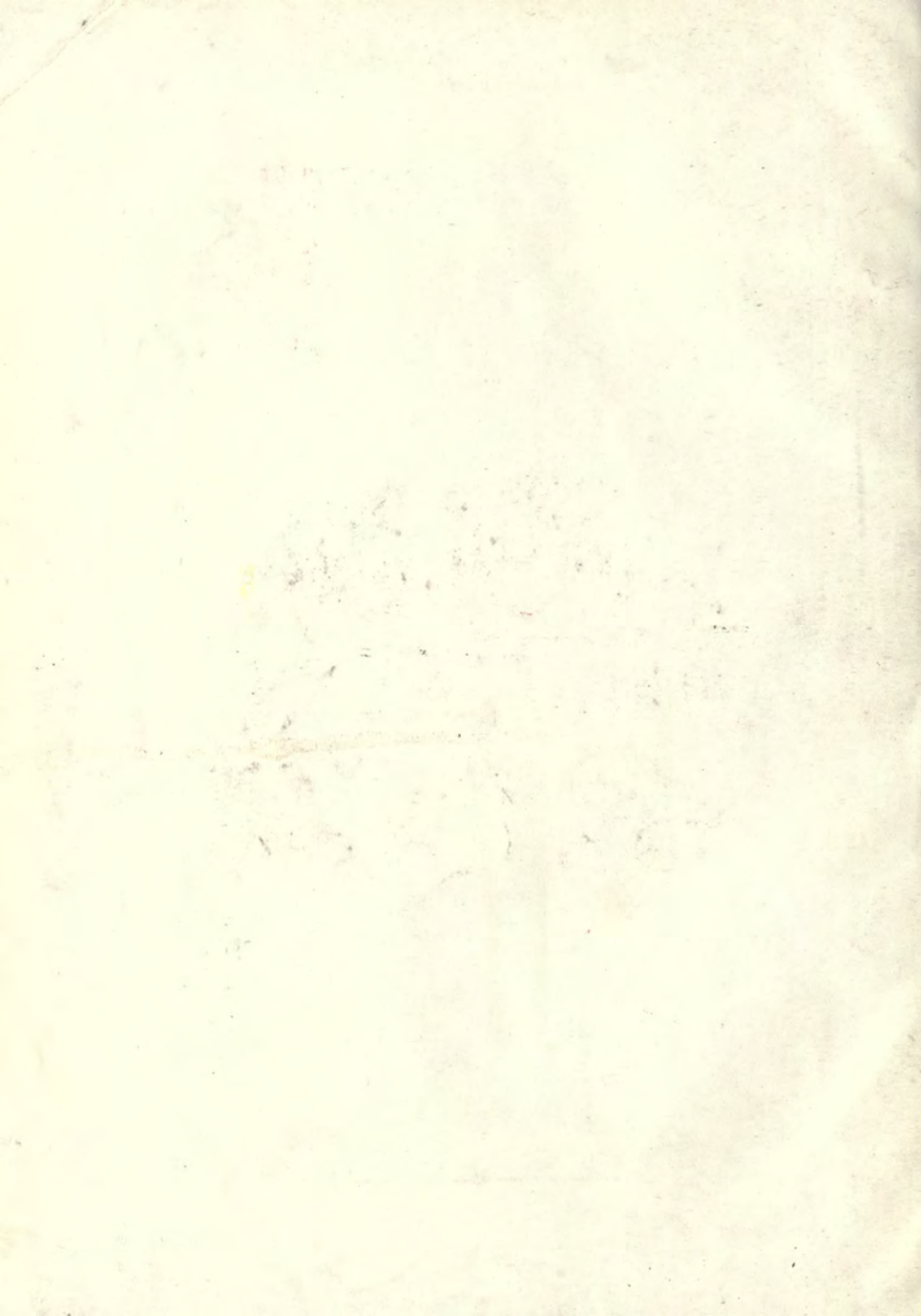
Sketch for Country House, KIRBY, PETIT AND GREEN, Architects.



*John D. Archbold Mausoleum, Sleepy Hollow Cemetery, Tarrytown, N. Y.,
MORRIS, BUTLER AND RODMAN, Architects.*

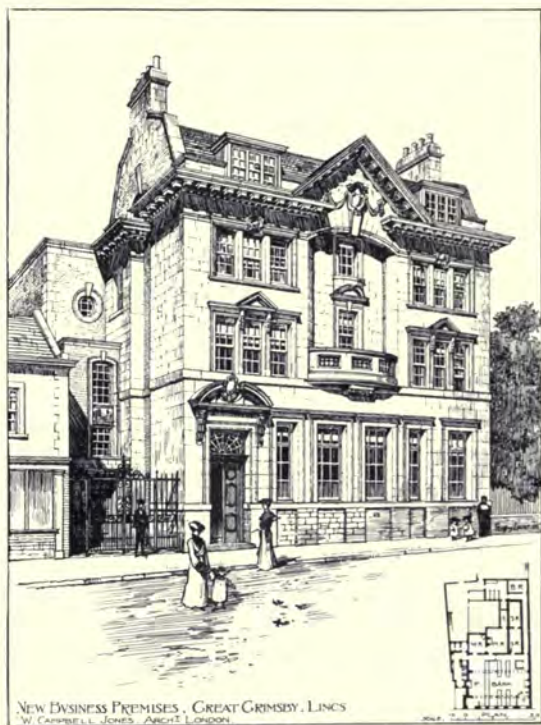


*House at Maidenhead, South Front, ALFRED H. HART, AND F. I. WATERHOUSE, Architects.
Contractors: W. J. Fryer and Co., Bravington Road, Paddington, London, W.*



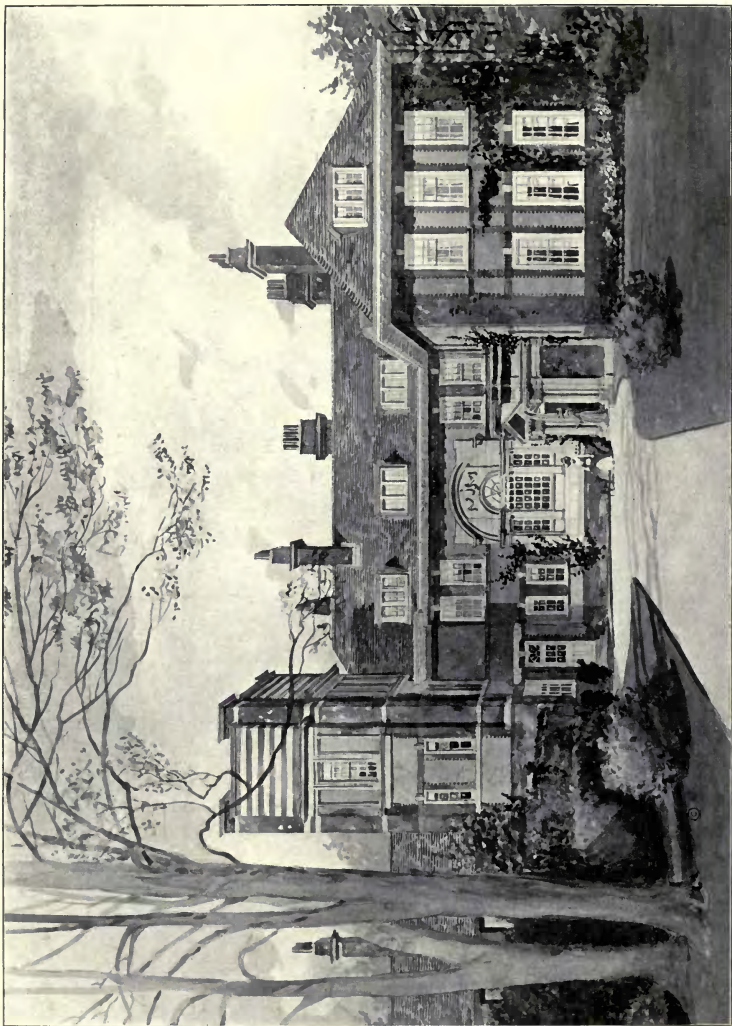
ARCHITECTURAL REVIEW

1906¹



1553. *New Business Premises, Great Grimsby,*
W. CAMPBELL JONES, Architect.

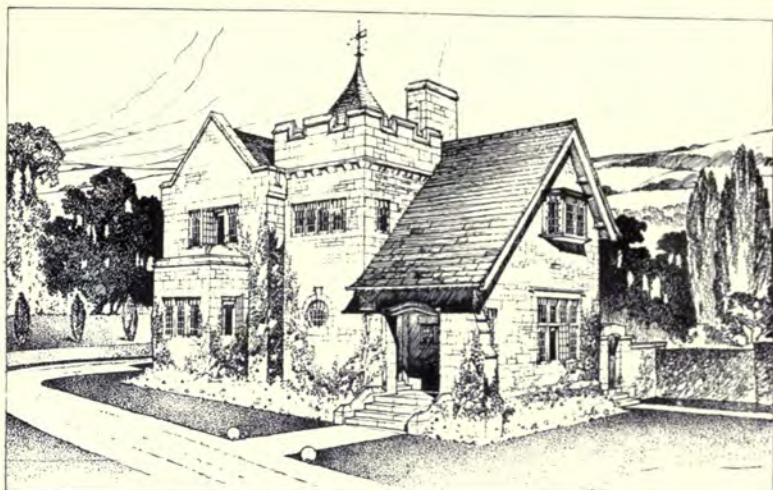
R. J. Ex., 1905.



The Entrance Front, Inholmes, near Hungerford, LEONARD STOKES, Architect.

(For Plans, see p. 67.)

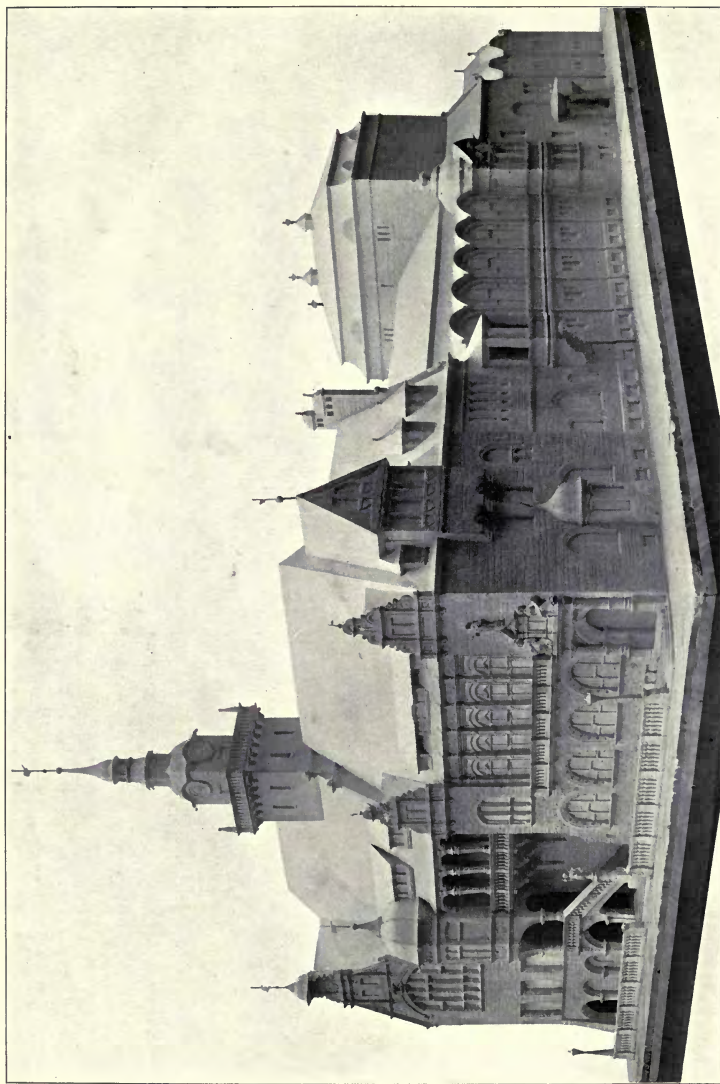
General Contractors: Maides and Harper, Albert Road, Croydon, Surrey.



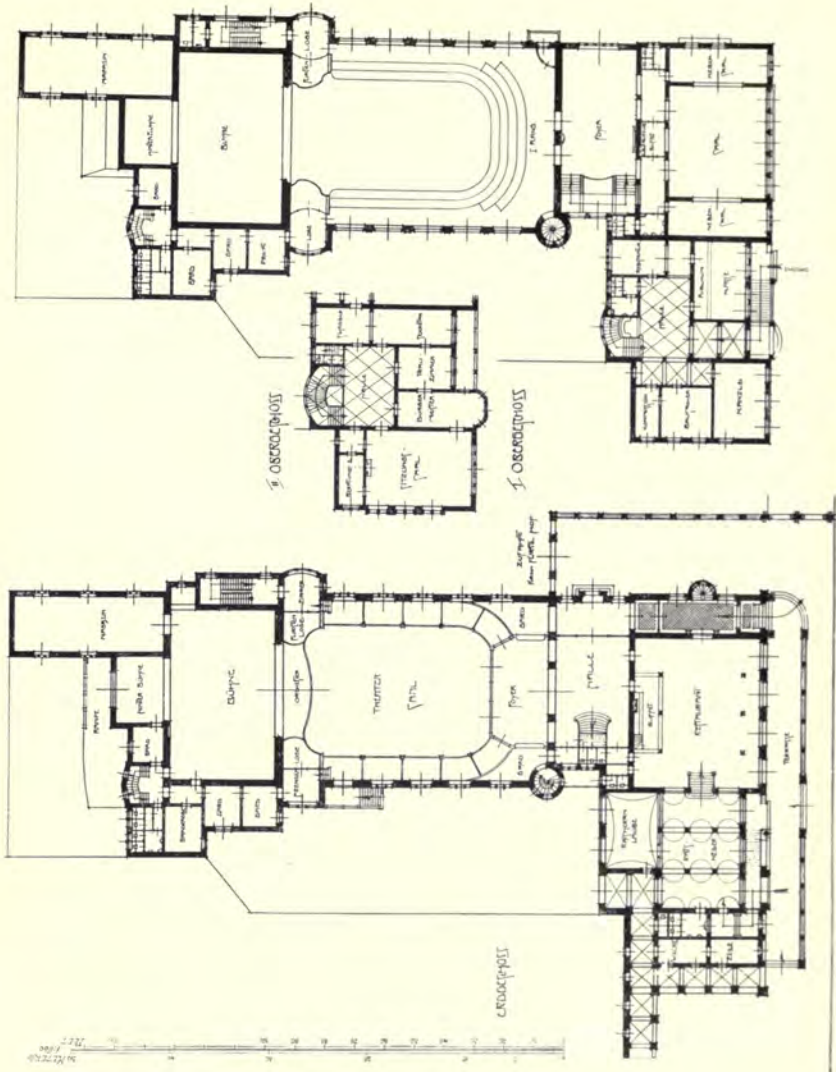
Registrar's Lodge, Thornton, Bradford, F. E. P. EDWARDS, Architect.
(For Plans, see p. 38.)



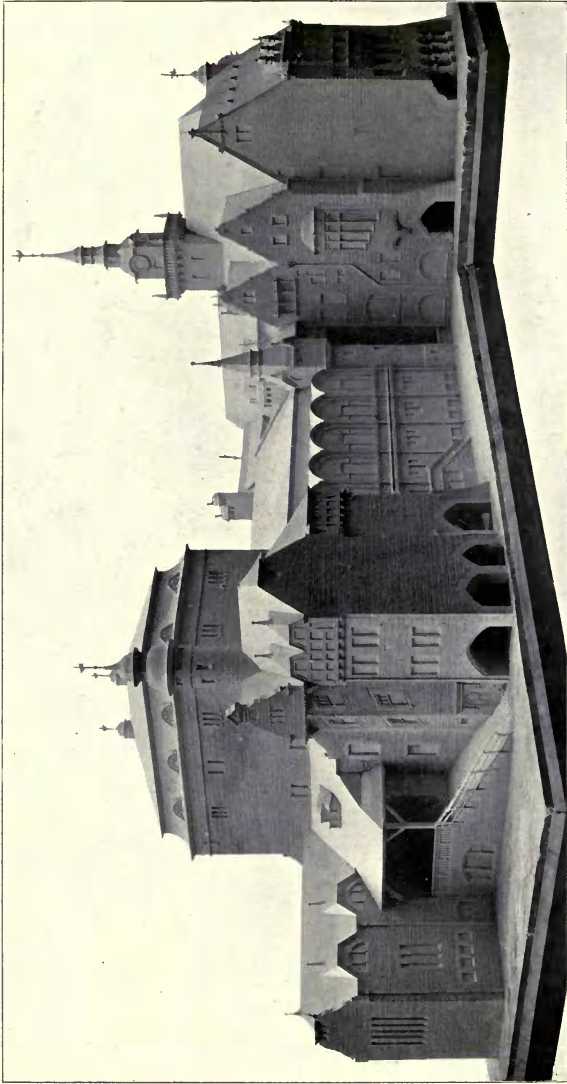
St. Rollox Public School for Glasgow School Board, D. M'NAUGHTAN, Architect.
(For Plans, see p. 77.)



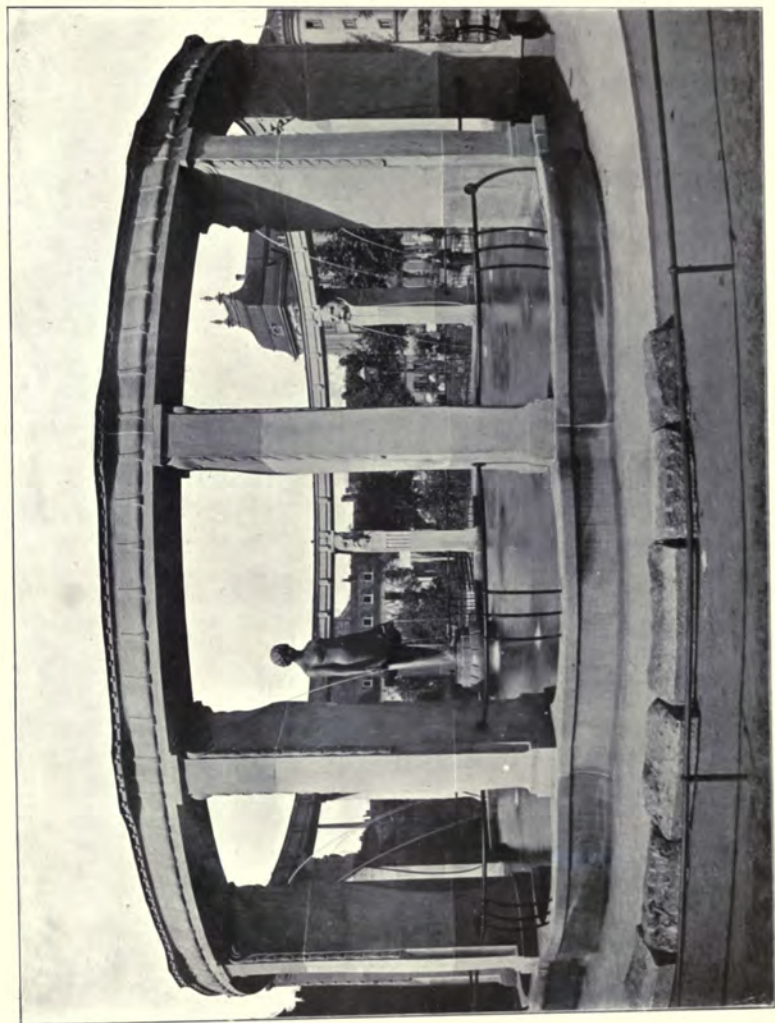
*Teatr Hall-Theatre, Bielefeld, ALFRED SASSE, Architect.
(For Plans, see p. 137.)*



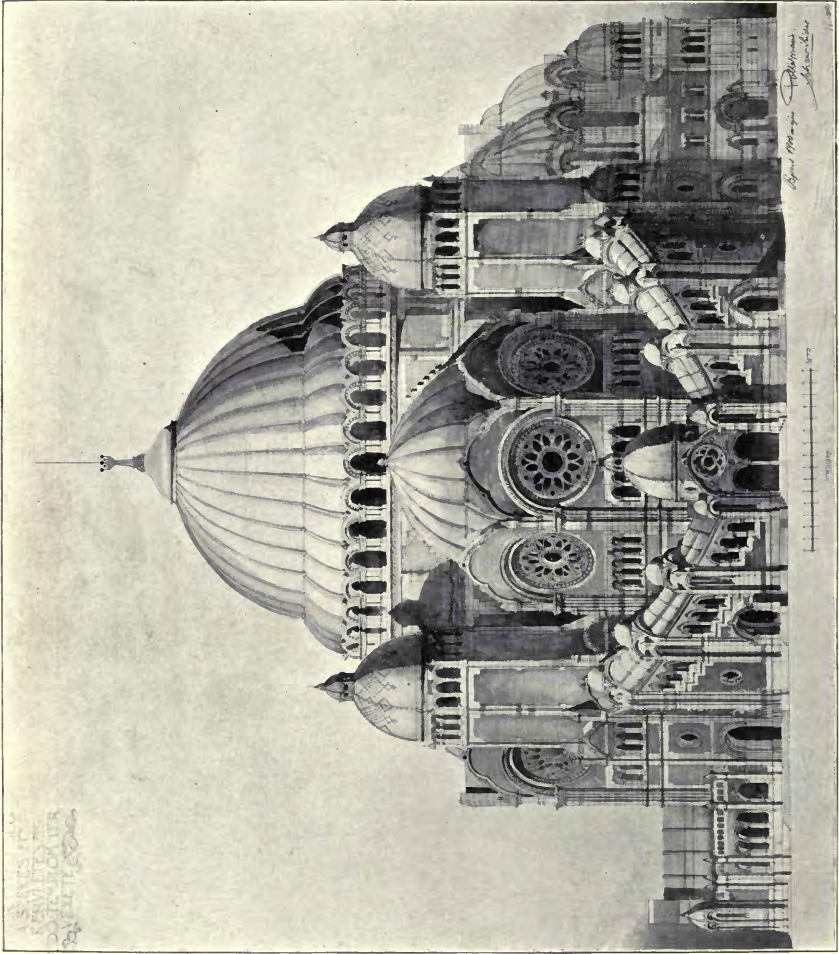
Town Hall-Theatre, Bielefeld, ALFRED SASSE, Architect.



Tivoli Hall-Theatre, Bückeberg, ALFRED SASSE, Architect.
(For Plans, see p. 137.)

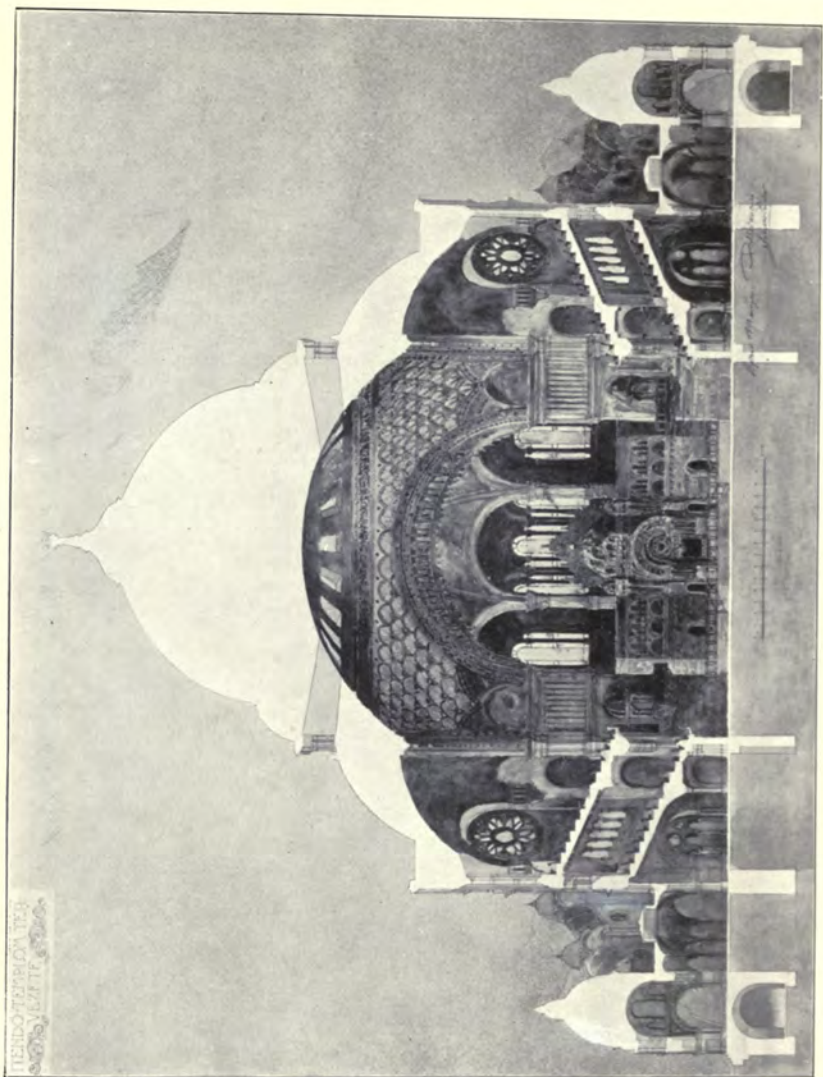


New Fountain, Karlsruhe, Professor H. BILLIG, Architect.

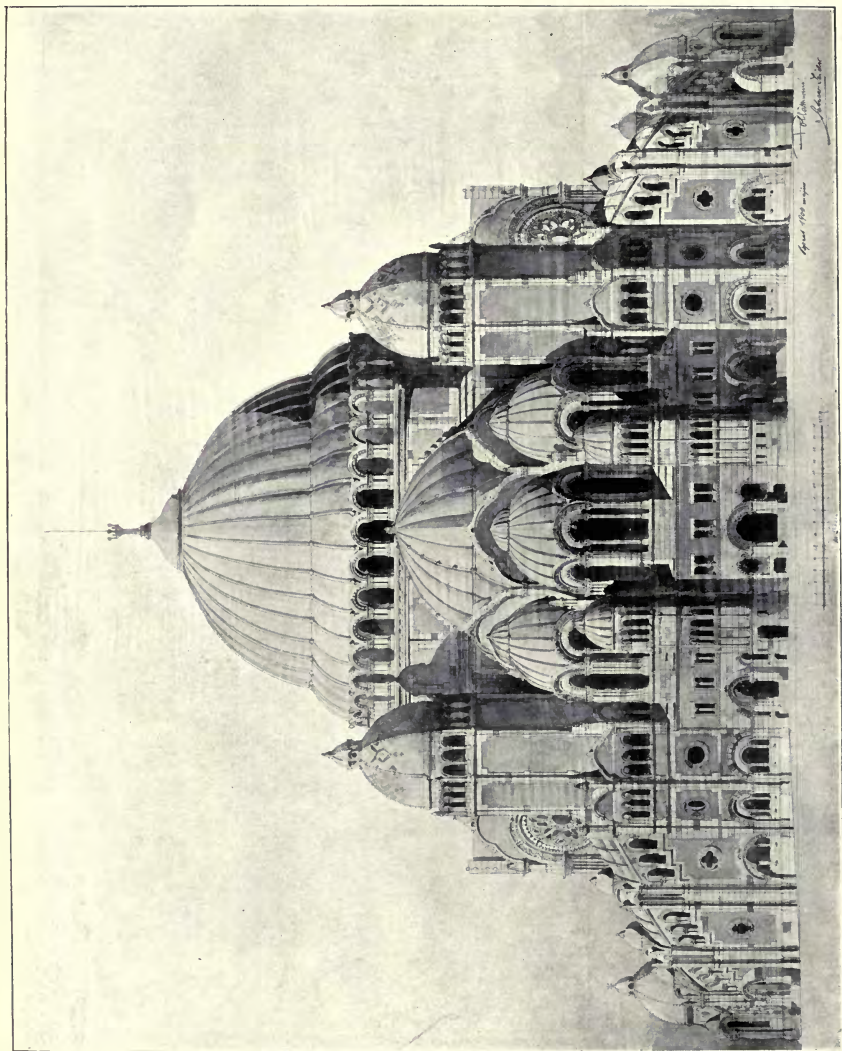


Design for Synagogue in Budapest, EMANUEL POLLAK AND ISIDOR SCHEER, Architects.
(For Plans, see pp. 143, 144.)

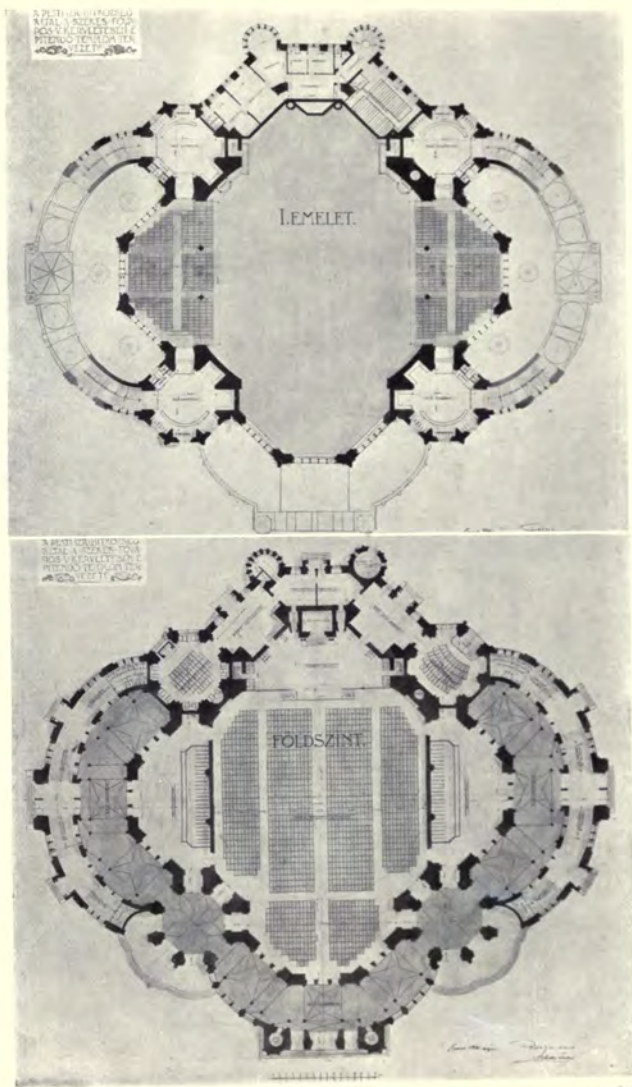
1:500



*Design for Synagogue in Budapest, EMANUEL POLIAK AND ISIDOR SCHEER, Architects.
(For Plans, see pp. 143, 144.)*

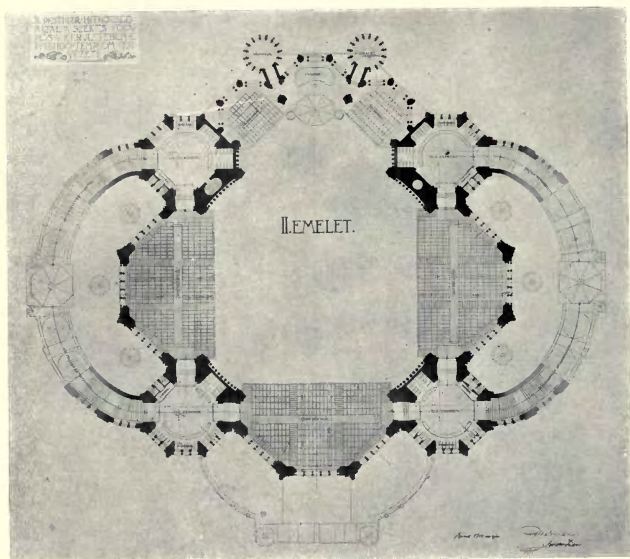


Design for Synagogue in Budapest, EMANUEL POLLAK AND ISIDOR SCHEER, Architects.
 (For Plans, see pp. 143, 144)

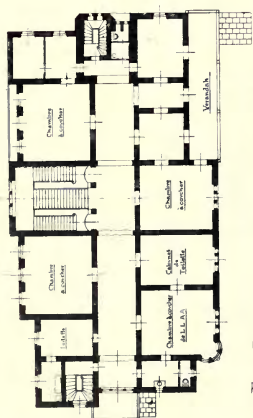


Design for Synagogue in Budapest,
EMANUEL POLLAK AND ISHDOR SCHEER, Architects.

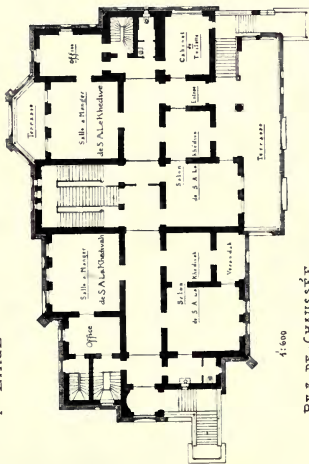
1:857



Synagogue in Budapest,
EMANUEL TOLLAK AND ISIDOR SCHEER, Architects.



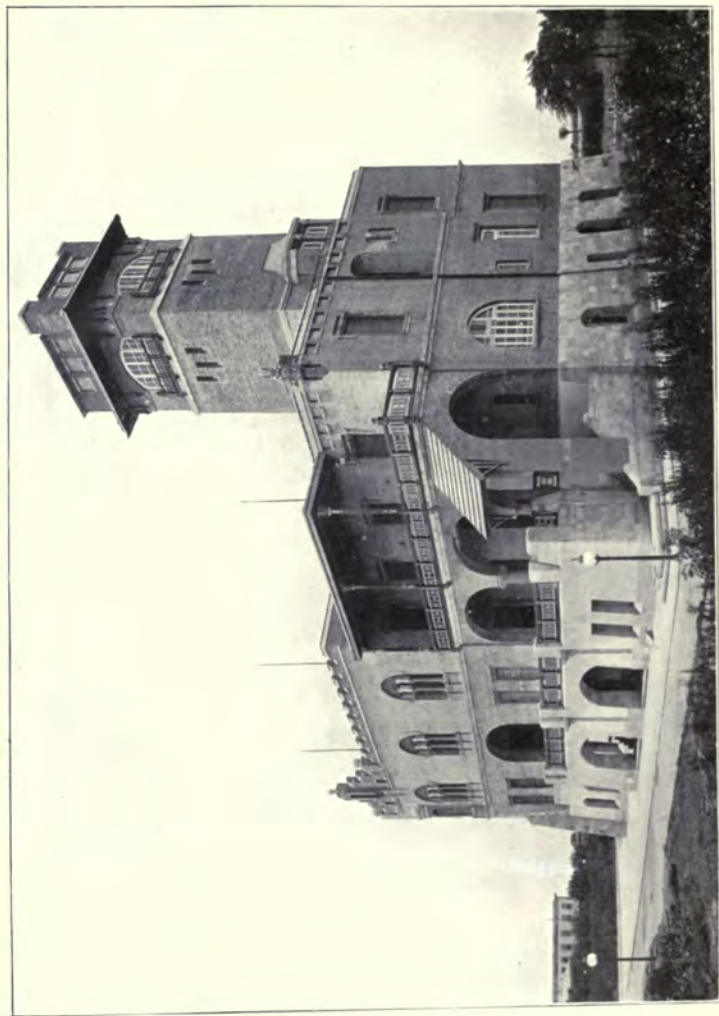
1ER ETAGE



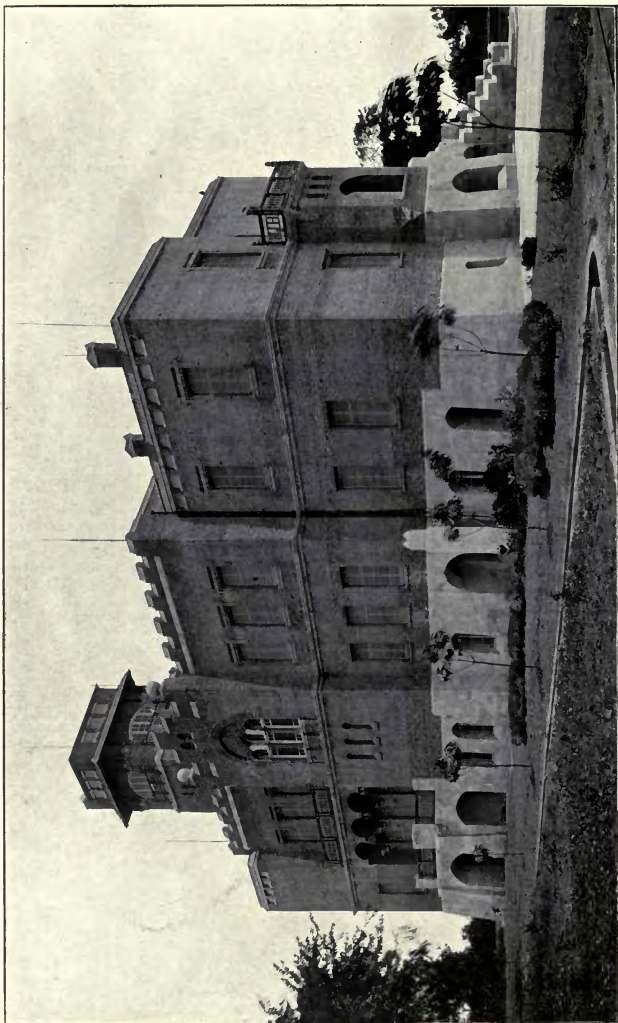
rez-de-CHAUSSÉE



Chateau Eszterházy, FABRICIUS FACHA, Architecte.



*Propriété de S. A. Le Khodive, Chateau d'Ardenne, FABRICIUS PACTIA, Architecte.
(For Plans, see p. 144.)*



Propriété de S. A. Le Khédive, Chateau Edifina, FABRICIUS PACHA, Architecte.
(For Plans, see p. 144.)



National Bank of Egypt, Cairo, FABRICIUS PASHA, Architect.



National Bank of Egypt, Cairo, FABRICIUS PASHA, Architect.

