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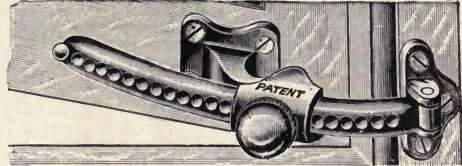
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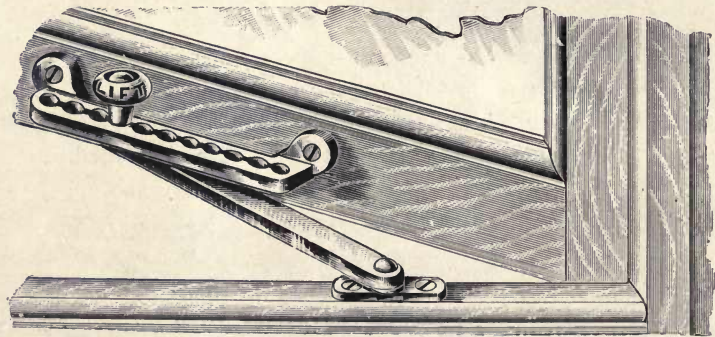
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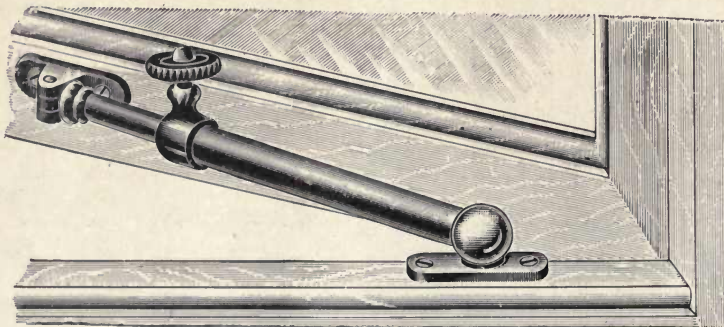
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1907^{II}. — LIST OF CONTENTS. — 1907^{II}.

	PAGE.		PAGE.
ALLFREY, Edward W., Arch., 2 St. Michael's Chambers, Oxford.	26	FORSYTH, J. Dudley, Artist, 51 Broadhurst Gardens, n.w. Window for Public Building	3
Southwark Public Library, Competitive Design	65	FRENCH, Daniel C., & EDWARD C. POTTER, Sculpt., 125 West 11th St., New York.	119
A Country House	138	Quadriga on Minnesota State Capitol	1
AMORT, Vilim, Sculpt., Prag.	138	FREFFRE, Eustace C., Arch., 61 Lincoln's Inn Fields, w.c.	1
Light	138	St. John's House, Queen's Square	101
Tombstone	64	FRÉMIET, Emanuel, Sculpt., Boulevard Beauséjour, 43, Paris.	101
ANSELL, William, Arch., 18 Guildford St., Russell Sq., w.c.	64	Quadriga	136
House at Exmouth	67	GASQ, Paul, Sculpt., Rue du Faubourg-Saint-Honoré, 233, Paris.	136
BANKART, George P., Arch., 58c Gray's Inn Rd., w.c.	121	Fontaine de Subé à Reims	11
Plaster Ceiling in Drawing-room	140	GILL, L. Macdonald, Arch., 16 Old Buildings, Lincoln's Inn. Study for a Chancel	139
BAXTER, F. Fleming, Sculpt., 1 Pembroke Walk, w.	21	GOTTO, Basil, Sculpt., 41 Glebe Place, Chelsea, s.w.	130
The Wounded Warrior	67	Bacchus	134
BEACON, Charles, Sculpt., 7 Albert Place, Kensington.	157	GÖTÉ, Johannes, Sculpt., Wilhelm Str. 6, Friedenau, Berlin.	135
Group for Fountain	86	Runner at the Start	139
BELCHER, John, A.R.A., Arch., 29 Hanover Sq., w.	132	Drawing Water	135
Principal Entrance Franco-British Exhibition	108	Athlete	139
BERRY, W. H. Atkin, Arch., 23 Old Broad St., E.C.	70	Watercarrier	140
Dining-room at Hailsham	26	GOTZE, Martin, Sculpt., Perlebergerstrasse 57, Berlin, n.w.	134
BIONG, Kr., Arch., Kristiania.	8	Fountain of Bacchus	100
House at Vorenkollen	88	GOULDEN, Richard R., Sculpt., 54 Lamont Rd., Chelsea.	73
BLANC, Hippolyte J., Arch., 25 Rutland Sq., Edinburgh.	93	Wall Fountain	100
St. Cuthbert's Church, Edinburgh: The Apse	127	GRACE, Lionel U., Arch., 30 John St., Bedford Row, w.c.	6
BLONDAT, Max, Sculpt., Rue Mornay, 6, Paris.	115	Pulpit, Pisa Baptistery	7
Monument du Centenaire des Ecoles d'Art et Métiers	127	GRANT, Spencer W., Arch., 63 Finsbury Pavement, E.C.	6
BOURGOIS, Chas., Arch., Rue Verte-Feuille, 57, Tourcoing (Nord).	127	Entrance Hall and Staircase, Redhill, Surrey	150
Château de Blicquy	127	GREENAWAY, F. H., & J. E. NEWBERRY, Arch., 21 Queen Anne's Gate, s.w.	150
BRIERLEY, Walter H., Arch., 13 Lendal, York.	115	Church and Parish Hall, Herne Hill, s.e.	152
Dining-room at Normanby Park, Lincolnshire	24	Church of St. Hilda, Crofton Park, s.e.	131
BRIDSON, T. R., Arch., 23 Queen Anne's Gate, s.w.	16	GRESLAND, Camille, Sculpt., Rue Boileau, 38, Hâmeau Boileau, 2, Paris.	137
Southwark Public Library, Competitive Design	8	Fontaine	162
BRYAN, H. Dare, Arch., 4 Unity St., College Green, Bristol.	88	GROLL, Jan F., Arch., 17 West Gdns., Robinson Rd., Tooting.	127
Baptist Chapel	93	St. George's Clock Tower, s.e.	73
Queen Elizabeth's Grammar School, Hartlebury	42	GÜNTHER-GERA, H., Sculpt., Kantstr. 149, Charlottenburg.	150
CAMPBELL, John A., Arch., 124 St. Vincent St., Glasgow.	115	Angler	150
Business Premises for the West George St. Property Co.	115	HARRISON, O. Ormerod, Arch., 22 Baker St., w.	152
Doorway, Edinburgh Life Assurance	115	Staircase, Pickwell Manor	81-82
CARRÉ, Gerda, Sculpt., Schellingstrasse, 93, München.	115	HRMPFL, Oswin, Arch., Pragerstrasse 49, Dresden.	45
Listening Boy	115	Friedhof-Verwaltungs-Gebäude	94
CAVE, Aylwin O., Arch., 29 John St., w.c.	115	Clubhaus	15
Convalescent Home, Glossop	115	Sommerhaus	53
CHAUSSEPIED, Chas., Arch., Impasse St. Joseph, "Liozic," Quimper, Finistère.	115	HERTER, Ernst, Sculpt., Uhländstr. 6, Charlottenburg.	15
Château de Kerjean	115	Work and Study	15
COLLCUTT, B. H., Arch., 36 Park Avenue, Willesden Green, n.w.	115	HILDESLEY, Percival T., Arch., 12A St. James's Rd., Wandsworth Common, s.w.	15
Design for Museum and Art Gallery	115	Hall Chimney-piece	15
COLLCUTT, T. E., & S. HAMP, Arch., 36 Bloomsbury Sq., w.c.	115	Hall in the Style of Spanish Renaissance	15
Bridge Across the Thames	115	HOME, Bruce J., Arch., 5 Upper Gray St., Edinburgh.	15
CRAWFORD, Hunter A., Arch., 10 Randolph Place, Edinburgh.	115	Dewar's Court, Edinburgh	15
House at Craiglockhart	115	HONEYMAN, KEPPIE & MACKINTOSH, Arch., 11 Blythswood Sq., Glasgow.	15
CRESSWELL, Herbert O., Arch., 17 Buckingham St., w.c.	115	Inner Hall, Dineiddwg, Milngavie	15
Commercial Travellers' Girls' School, Pinner	115	HOPE, Robert, Painter, 36 George St., Edinburgh.	15
CUMMING, T. Talford, Arch., 7 Christchurch Gdns., Reading.	115	Decorative Panels, Ballroom, Manderston House, Berwickshire	15
House at Guildford	115	HUBBARD & MOORE, Arch., 112 Fenchurch St., E.C.	15
DAMÉ, E., Sculpt. (M. PIGEARD, Arch.), Rue de l'Abbaye, 13, Paris.	115	Proposed City Building	15
Glorification de "l'Entente Cordiale"	115	JORDAN, J., & SONS, Arch., 12 Castle St., Edinburgh.	15
DARLINGTON, Frances, Sculpt., Chester Lodge, Ilkley-in-Wharfedale.	115	Davaar, Farlsferry	15
Sir Percival and the Vision of the Holy Grail	115	JEWITT, W. Henry, Arch., 4 Torriano Cottages, Camden Rd., Liverpool Cathedral, Nave, Competitive Design	15
DELAIGUE, V. C., Sculpt., Rue de la Tombe-Issore, 81, Paris.	115	JOHNSON, Thomas, Arch., 6 Tunley Rd., Harlesden, n.w.	15
Dante Alighieri	115	An Inner Hall	15
DESOUCHES, Robert, Arch., Rue Geoffroi-Lasnier, 30, Paris.	115	JOSELAND & VERNON, Arch., Sydney, Australia.	15
Hélios Eleftherios, Eglise Byzantine d'Athènes	115	Residence of Howard Joseland	15
DIXON & POTTER, Arch., 9 St. James's Sq., Manchester.	115	Residence at Wahroonga, Sydney	15
Baths, Library and Fire Station, Reddish, Stockport	115	Rippon Grange, Wahroonga	15
DUBOIS, Ernest, Sculpt., Rue Mansart, 15, Paris.	115	Rippon Grange, Drawing-room	15
Monument de Bossuet	115	KAUFMANN, Prof. Hugo, Sculpt., Leipzigerstrasse 53, Berlin.	15
DUNN, Archibald, Arch., The Wood House, Branksome, Bournemouth.	115	Art	15
Design for the Cathedral Church, Westminster	115	Aspasia	15
DUSSARD, Gustave, Sculpt., Rue Dutot, 39, Paris.	115	KITSELL, T. Rogers, Arch., 17 George St., Plymouth.	15
Le Progrès venant au secours de l'humanité	115	Clark Memorial Screen, Egguckland Church, Devon	15
DUTHOIT, L., Arch., Rue Lafayette, 150, Paris.	115	KNOWLES, W. H., Arch., 25 Colingwood St., Newcastle-on-T.	15
Propriété à Chécy	115	Armstrong College, Great Hall and Front Elevation	15
FLETCHER & SONS, Banister, Arch., 29 New Bridge St. E.C.	115	Sandyford M.F. Church, Newcastle	15
Mausoleum to Prof. B. Fletcher	115	KÖNIG, Richard, Sculpt., Marienstrasse 24, Radebeul-Dresden.	15
FORBES & TATE, Arch., 33 Great James St., Bedford Row, w.c.	115	Perseus and Andromeda	15
House at Witley, Surrey	115		15
FORSYTH, W. A., & G. P. S. MAULE, Arch., 16, Great Marlborough St., w.	115		15
Hillbrook Place, Iver Heath, Bucks.	115		15

List of Contents.

	PAGE.		PAGE.
LAFORGUE, Adrien, Arch., Avenue Baudin, 11 bis, Limoges.	104	REILLY, Prof. Charles H., Arch., The University, Liverpool.	32
Ancienne Maison des Templiers à Limoges		The Students' Union, University of Liverpool	23
LAMBERT, E. J., Artist, 4 Wildwood Terrace, Hampstead, N.W.	24	RICARDO, Halsey, Arch., 13 Bedford Sq., w.c.	61-62
Decoration of Municipal Hall, Woolwich		Station at Howrah, Calcutta	27
LEADBETTER & FAIRLEY, Arch., 17 Young St., Edinburgh.	96	No. 8 Addison Road, Kensington	27
Wells, Roxburghshire	97	RICHARDSON, A. E., Arch., 15 Denning Rd., Hampstead, N.W.	122
LEE, John T., Arch., 26 Great James St., w.c.	4	Architectural Treatment of Waterloo Place, s.w.	102
Interior of St. Margaret's, Eastney		RICHARDSON, Maggie, 8 Bolden St., St. John's, s.e.	8
LEGENDRE, L. A., Arch., Rue Dulong, 63, Paris.	112-114	Icarus	41
Projet de Théâtre pour la Ville d'Agde		RICHSHOFFER, A., Arch., Allée de la Robertsau, 9, Strassbourg.	107
LETOURNEAU, Edouard, Sculpt., Boulevard Lannes, 23, Paris.	129	Propriété à Ribeauvillé	141
Chasseur de Sanglier		RODWAY & DENING, Arch., 28 Baldwin St., Bristol	9
LEWIN-FUNCKE, Arthur, Sculpt., Leibnizstrasse 37, Charlottenburg.	126	Church of St. Albans, Durdham Park, Bristol	63
Fountain	126	RUNTZ, ERNEST & FORD, Arch., 10 Walbrook, e.c.	34
On the Spring	147	Gaiety Theatre	121
LIEBIG, Alfred, Arch., Eutritzscher Strasse 15, Dresden.	148	RUTTÉ, Paul de, Arch., Rue Saint Dominique, 110, Paris.	12
Rathaus	148	Village dans la Montagne	141
Fürstensitz	149	SEIFERT, Victor, Sculpt., Yorkstr. 87, Berlin, s.w.	9
Restaurant	131	Fishermid	10
LIMBURG, J., Sculpt., Derflingerstrasse 22, Berlin, W. 35.	160	SHORT, Ernest, Arch., R.E. Office, Bulford Camp, Salisbury.	121
Dance		Design for English Church, Mauritius	74
LIPTZ, M. J. E., Arch., Amsterdam.	124	SIMPSON, Frederick M., Arch., 88 Gower St., w.c.	98
Skating Club, Amsterdam		House at Iver, Bucks	17
LLOYD, Benjamin, Sculpt., 473 Fulham Rd., S.W.	46	SMITH, Charles S., Arch., 164 Friar Street, Reading	78, 79
Salmon Poacher in the Guise of a Bath		Will of Residence, University College, Reading	78, 79
LOVELL, Richard J., Arch., 46, Queen Victoria St., e.c.	59	SMITH, E. Whitney, Sculpt., The Studio, 43 Cochrane St., St. John's Wood, N.W.	121
Premises in Oxford Street		Drinking Fountain	121
LUCAS, Geoffry, Arch., 16 Hart St., w.c.	76, 77	SPAIN, J. E. Dixon, Arch., 19 Hanover Sq., w.	12
Poynders End, Herts		Proposed Church, Cumberland	121
MACKENZIE, A. Marshall, Arch., 343 Union St., Aberdeen.	87	SPRUCE, E. Caldwell, Sculpt., 48 Back Cowper St., Leeds.	121
Waldorf Hotel, London		The Alarm	93
MACNEIL, H. A., Sculpt., College Point, Long Island.	123	SWAN, T. Aitken, Arch., 28 Gayfield Sq., Edinburgh.	17
The Tribute of the People	123	Staircase, Laurentian Library, Florence	74
Prosperity through Work and Study	135	TAPPER, Walter J., Arch., 10 Melina Place, St. John's Wood.	98
MAGROU, J., Sculpt., Rue du Val-de-Grace, 6, Paris.	76, 77	Lythe Church, Yorkshire	121
L'Amiral Cléville le Pelley		TATCHELL, Sydney, Arch., 13 Queen Anne's Gate, Westminster.	98
MALLOWS, C. E., Arch., 28 Conduit St., Hanover Sq., w.	78, 79	Nos. 20 and 22 Hill Road, n.w.	121
Tirley Court, Cheshire		TAYLER, H. Ramsay, Arch., 140 Princes St., Edinburgh.	121
Pergola, Water Garden, &c.		Entrance Hall, Cowden Castle, Dollar	121
MANTHE, Albert, Sculpt., Sulzaerstrasse 8, Berlin-Schmargendorf.	141	THOMAS, Sir Brumwell, Arch., 5 Queen Anne's Gate, s.w.	121
Awakening		City Hall, Belfast	121
MARVON, Edith C., Sculpt., 58 Grove Park Terrace, Chiswick.	125	THORNCROFT, Hamo, R.A., Sculpt., 2a Melbury Rd., Kensington, w.	122
A Poet of Umbria		Courage	122
MAWSON, T. H., Arch., 28 Conduit St., Hanover Sq., w.	60	TOFT, Albert, Sculpt., 87 Clifton Hill, St. John's Wood, N.W.	144
Three Cottages, Hest Bank, Lancaster		Antigone	144
Lodge Entrance, Brookland Wood House, Baltimore	75	TREADWELL & MARTIN, Arch., Charing Cross House, 29A Charing Cross Road, w.c.	47
MERCULIANO, Jacques, Sculpt., Rue de Lens, 67, Lille.	130	No. 3 Woodstock Street, w.	75
Lion et Lionne		TRIGGS, H. Inigo, Arch., 8 South Parade, Bedford Park, w.	124
MITCHELL, Arnold, Arch., 17 Hanover Sq., w.	39	House at Newport	124
Public Baths at Selly Oak		TYRRELL, Thos. Sculpt., Kennington Studios, s.w.	103
MOORE, Temple, Arch., 46 Well Walk, Hampstead, N.W.	13	Sea Nymph	120
New Chancel and Fittings, Kirkby-in-Cleveland Church		VALETTE, Henri, Arch., Rue Bridaine, 18, Paris.	52
MOREAU, H. E., Arch., Faubourg Bannier, 345, Orléans.	105-105	Hôtel Boulevard Arago 32	120
Maison d'Habitation à la Ferté-Saint-Aubin		VINING, John N. R., Arch., 89 Chancery Lane, w.c.	120
MORTON, James H., Arch., 25 Newman St., w.	10	Premises, Warwick Street, Regent Street	30
Memorial and Fountain		WADE, Lillian M., Sculpt., 11 Station Parade, Kew Gardens.	120
MOUNTFORD, E. W., & E. A. GRUNING, Arch., Norwich House, Southampton St., w.c.	49	Victory	120
The Northern Assurance Co., Louthbury, e.c.		WALKER, Arthur G., Sculpt., 5 Cedar Studios, Glebe Place, Chelsea, s.w.	120
MUIR, Temple, Arch., 20 Montague Road, Wimbledon, s.w.	66	CIRCE	55
Georgian Dining-room		WARWICK & MALL, Arch., 13 South Sq., Gray's Inn, w.c.	28-29
MUSCHWECK, Albert, Sculpt., Sleidanstr. 5, Strassburg.	127	Killyon Manor, County Meath	30
Venus and Amor		WEBB, Sir Aston A., Arch., 19 Queen Anne's Gate, s.w.	22
NEWTON, Ernest, Arch., 4 Raymond's Bldgs., Gray's Inn, w.c.	69	Victoria and Albert Museum, Detail	31
House at Ewhurst		WEBB, Sir Aston, & E. Ingress BELL, Arch., 19 Queen Anne's Gate, s.w.	38
NIVEN & WIGGLESWORTH & FALKNER, Arch., 24 West St., Farnham.	42	University of Birmingham, Principal Entrance	80
Cottage at Farnham, Surrey		WELLMANN, ERNEST J., Arch., Box 1510, 3 Norwich Union Buildings, Fox St., Johannesburg, Transvaal, S. Africa.	31
PAGE, Ernest G., Arch., 2 Old Sergeant's Inn, Chancery Lane.	18	New Law Courts, Bloemfontein	31
Bridge at Lisbon		WILLOUGHBY, G. H., Arch., Parr's Bank Chambers, Manchester.	38
PATERSON, Alex. N., Arch., 266 St. Vincent St., Glasgow.	89	Conventual and Nurses' Home, Glosop	80
National Bank of Scotland, Ltd., Glasgow		WILSON, John B., Arch., 92 Bath St., Glasgow.	142
PEARSON, Frank L., Arch., 12 Mansfield St., Portland Place, w.	36	Engineers and Shipbuilders' Institute, Glasgow	143
St. Helens School, Abingdon		WILSON, T. Milwood, Arch., 1a Belsize Parade, Hampstead.	146
No. 160 Wardour Street, Interior	50	Flats at Hampstead	146
No. 160 Wardour Street, Staircase	51	WRBA, Prof. Georg, Sculpt., Neues Rathaus, Parochialstrasse, Berlin.	146
PEDDIE & Washington BROWNE, Arch., 8 Albyn Place, Edinburgh.	91-92	War Memorial Fountain	146
British Linen Bank, Alloa, Crief, Grangemouth		Pier of Wittelsbach-Brücke, München	158
PENDL, Emanuel, Sculpt., Wehli-Strasse 226, Wien, 11/8.	139	Fountain at Aschersleben	158
Galenus		St. Magnus Fountain, Kempten	158
PITE, Prof. Beresford, Arch., Royal College of Art, South Kensington, s.w.	44	ZAWIJSKI, Prof. Jan, Arch., Lobzowska 12, Krakau.	158
Assurance Office, Euston Square		Volkstheater, Krakau	158
POULTER, H. R. & A. B., Arch., Camberley, Surrey.	37	Town Hall, Krakau	158
Hotel at Camberley			
REAVELL, Jun., S. W. G., Arch., Alnwick, Northumberland.	14		
U.F. Church, Coldstream			

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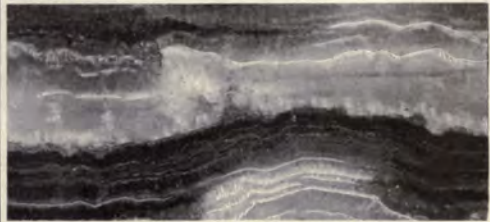
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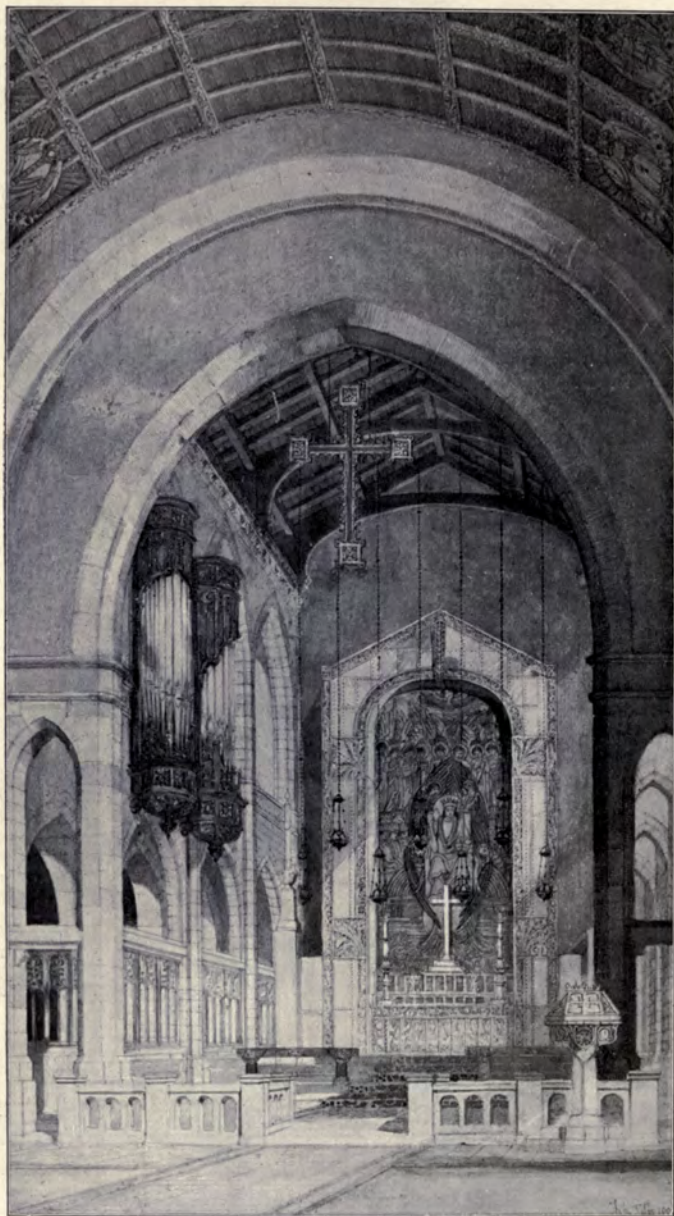
1580. *St. John's House, Queen's Square*, EUSTACE C. FRERE, Architect.

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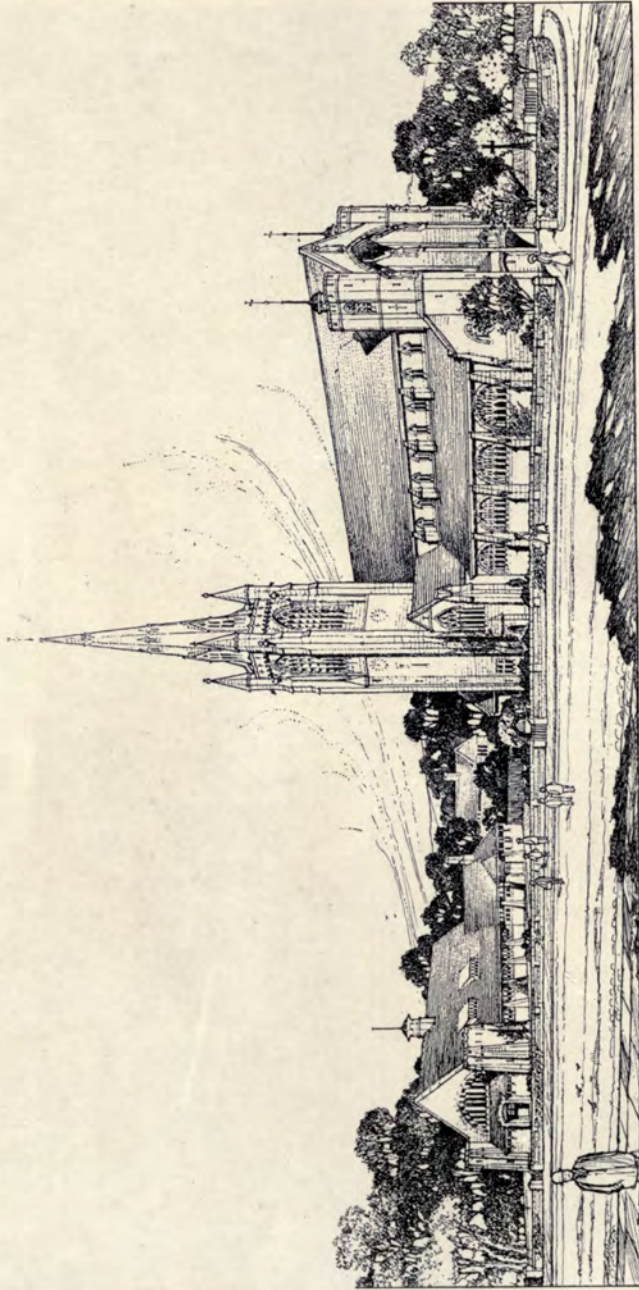
1532. *Design for Window in Public Building,*
J. DUDLEY FORSYTH, Artist.



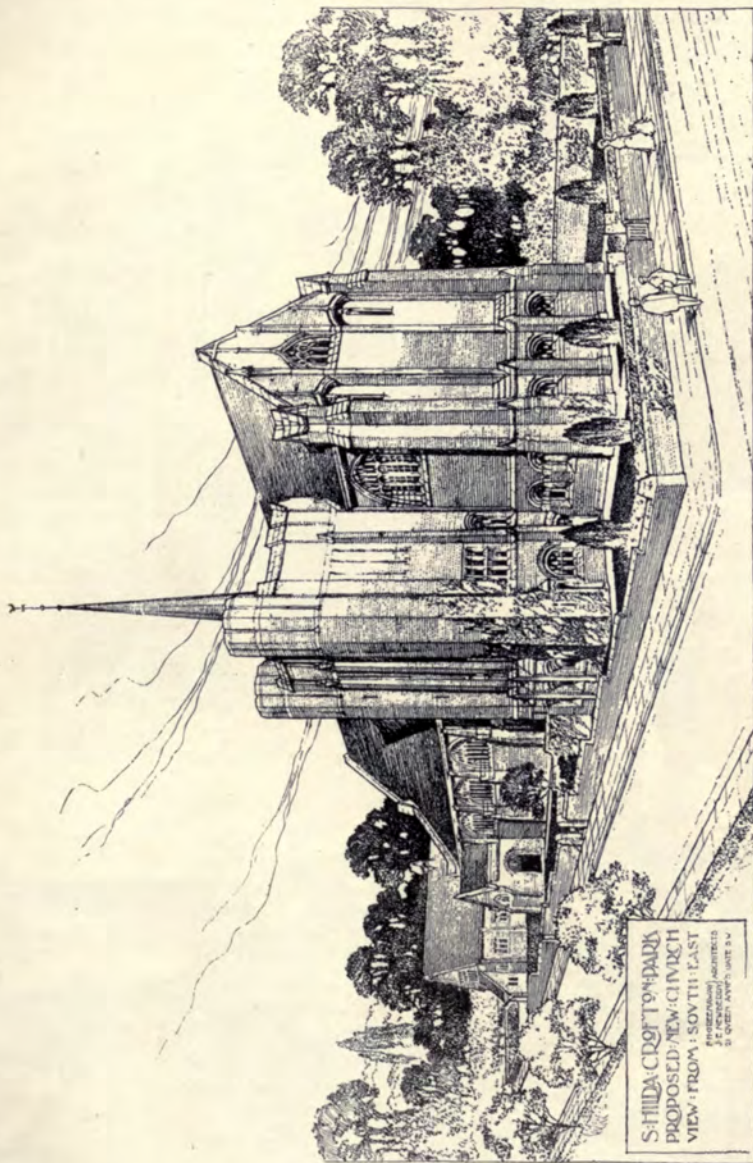
1482. *Interior of St. Margaret's, Eastney, JOHN T. LEE, Architect.
Contractor, Henry Jones, Broad Street, Southsea.*



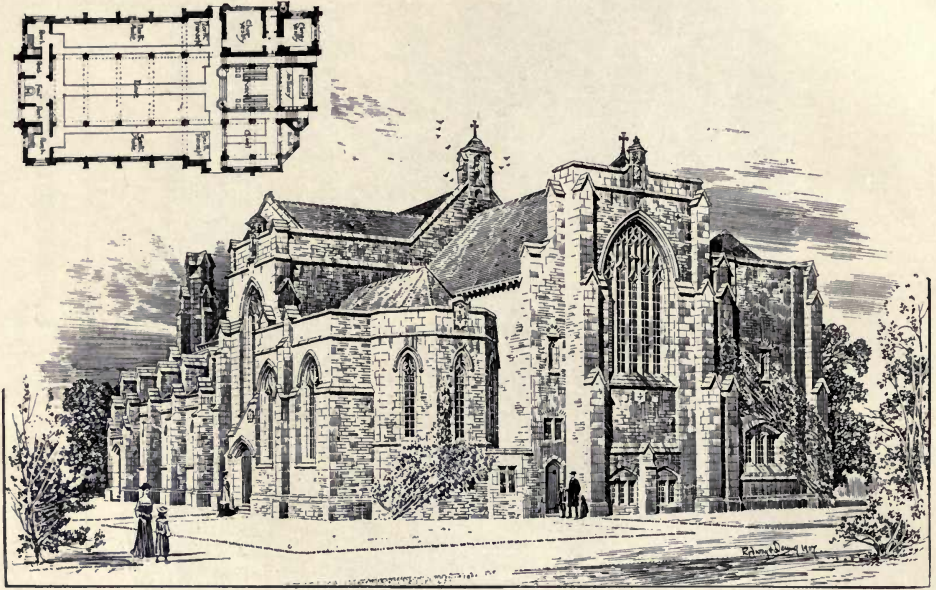
1567. *A Design for the Cathedral Church, Westminster, ARCHIBALD DUNN, Architect.*



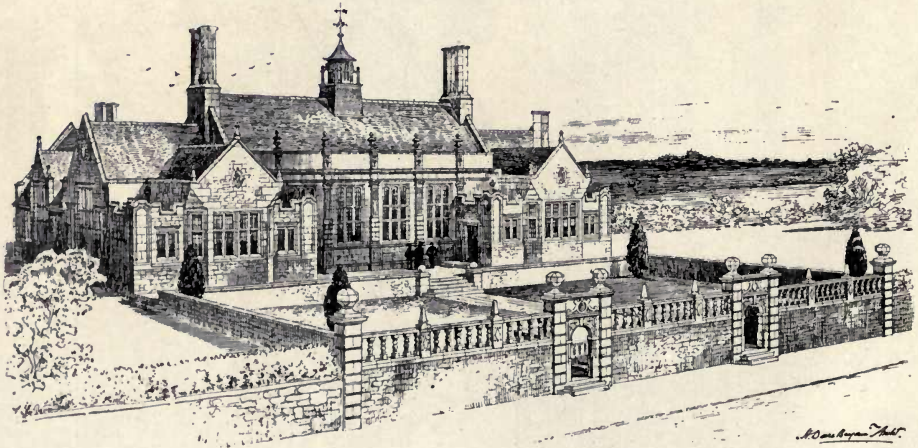
1643. Proposed new Church and Parish Hall of St. Faith, Herne Hill, S.E.,
F. H. GREENAWAY AND J. E. NEWBERRY, Architects.



1558. *New Church of St. Hilda, Crofton Park, S.E., F. H. GREENAWAY AND J. E. NEWBERRY, Architects.
Contractors, J. Dorey and Co., Ltd., Distillery Road, Brentford.*



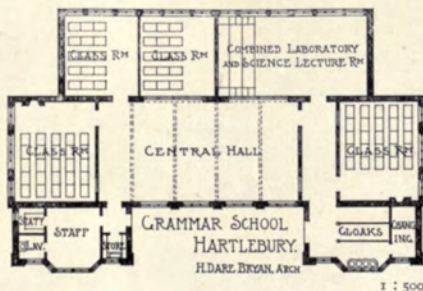
1535. *Proposed Church of St. Albans, Durdham Park, Bristol,*
 RODWAY AND DENING, Architects.
Heating and Ventilation: James Crispin and Sons, Nelson Street, Bristol.



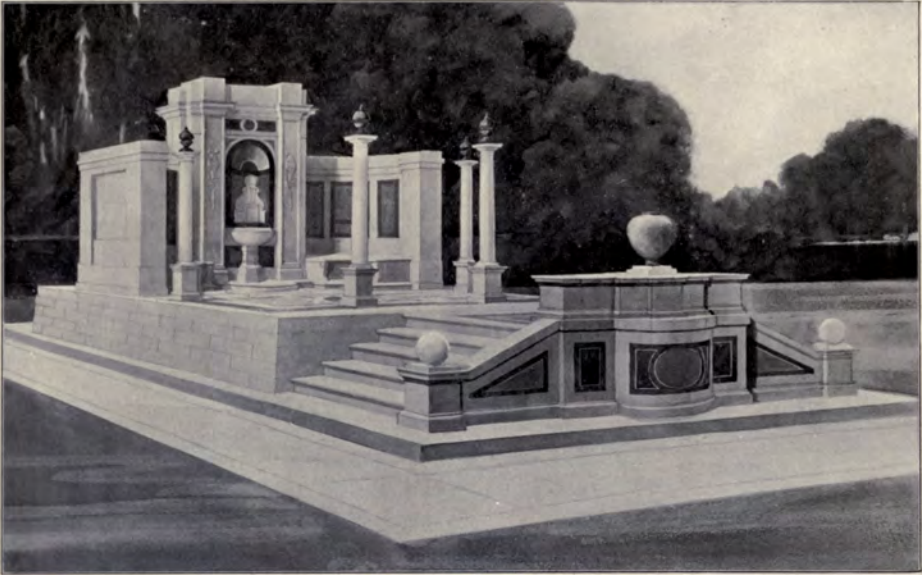
New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,
 H. DARE BRYAN, Architect.
 (For Plan, see p. 9.)



1631. *Design for English Church, Mauritius. Section looking East,*
 ERNEST SHORT, Architect.



New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,
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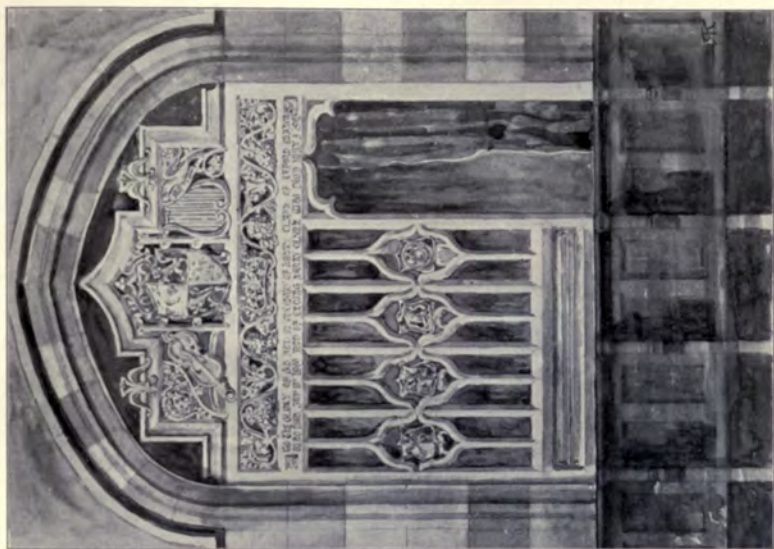
1576. *Memorial and Fountain*, JAMES H. MORTON, Architect.
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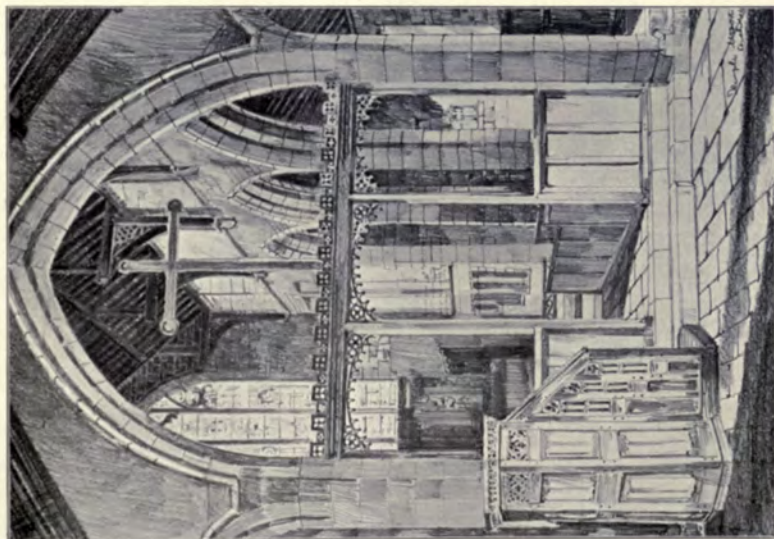
1526. *Proposed Church, Cumberland*, J. E. DIXON SPAIN, Architect.



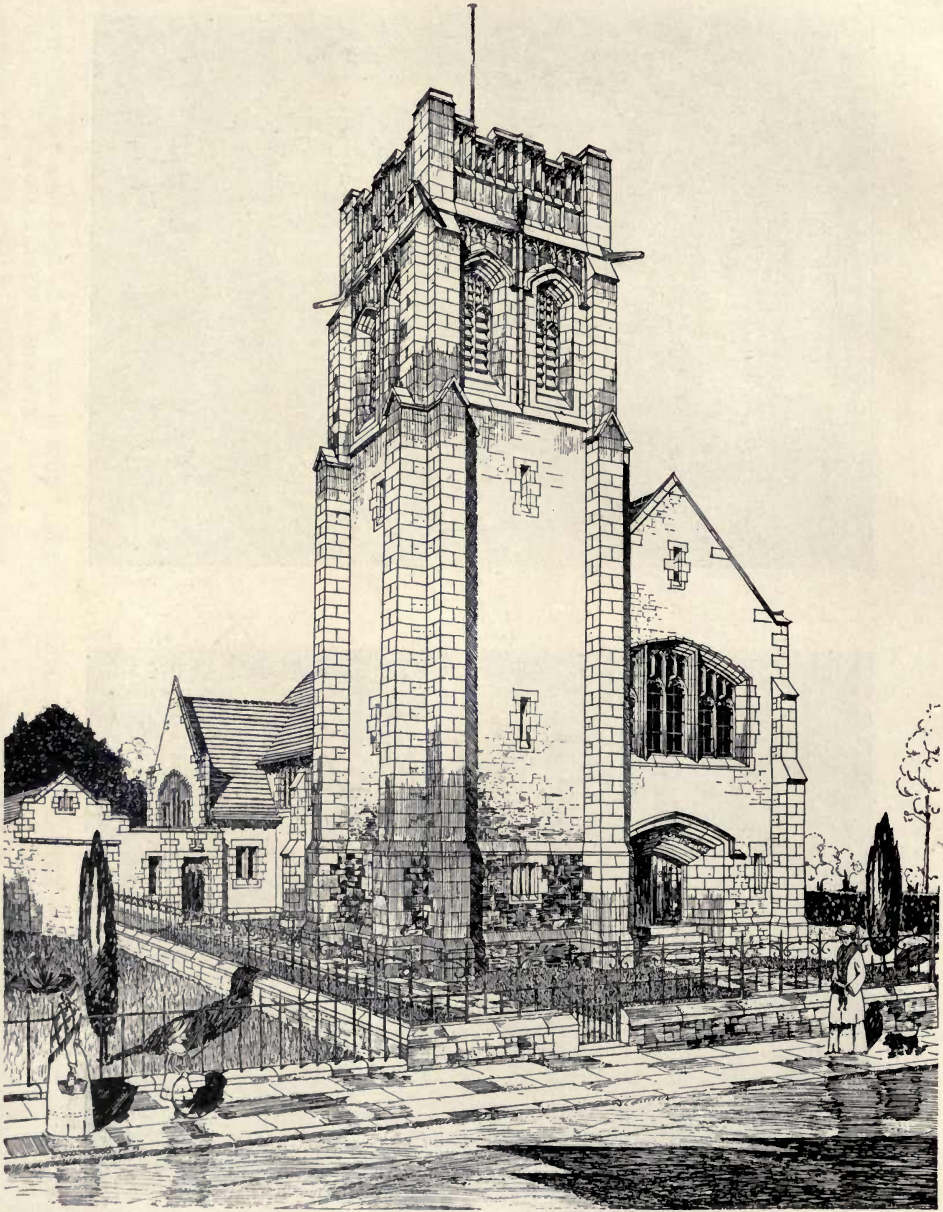
1563. *Study for a Chancel*, L. MACDONALD GILL, Architect.



1505. *Clark Memorial Screen, Eggbuckland Church, Devon,*
T. ROGERS KITSELL, Architect.
Carried out by: Carwardine and Hunt, Exeter and Plymouth.



1603. *New Chancel and Fittings, Kirby-in-Cleveland Church,*
TEMPLE MOORE, Architect.
Contractor: R. Brolton, Bilsdale, Middlesborough.

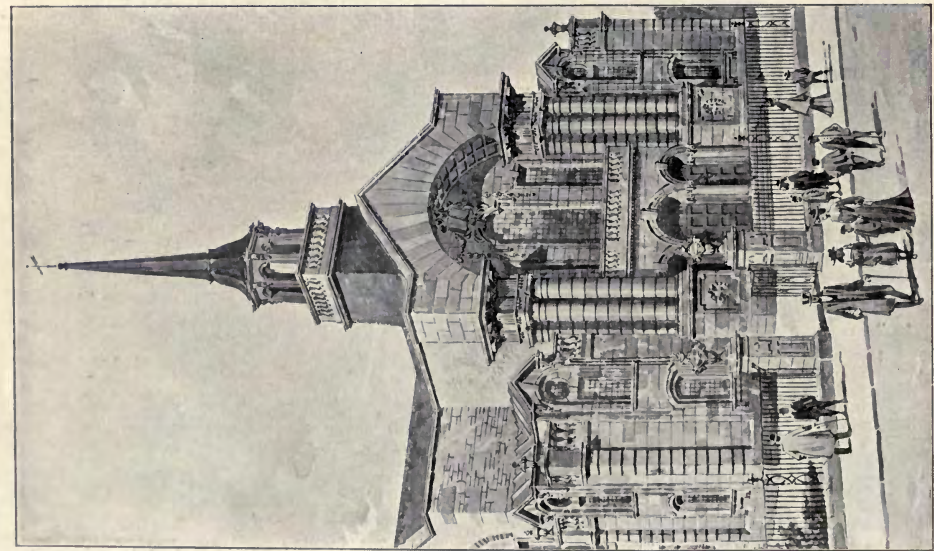


1590. *U.F. Church, Coldstream, View from South West,*
GEORGE REAVELL, JUN., Architect.
Mason: A. Douglas, Amble.

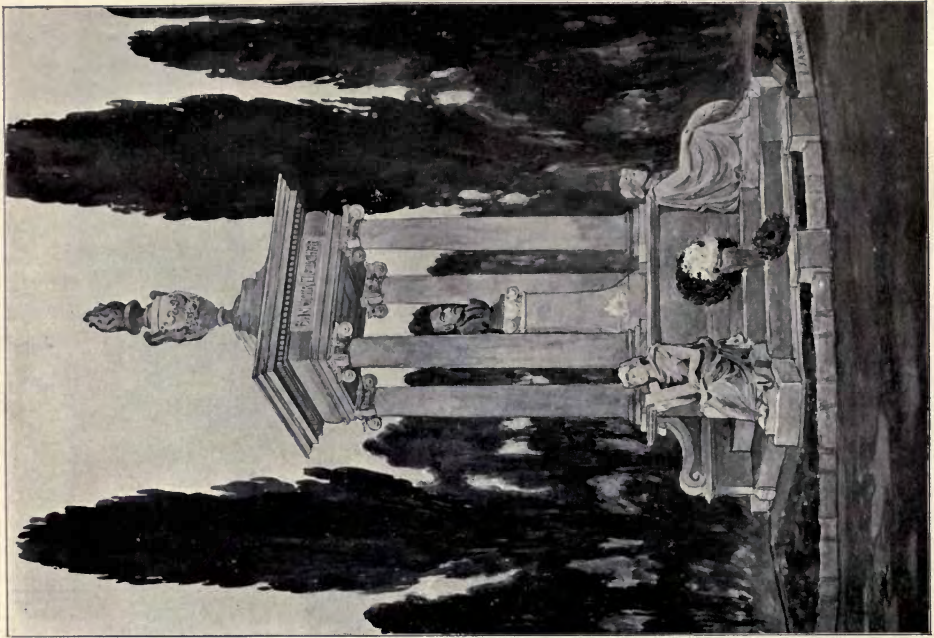


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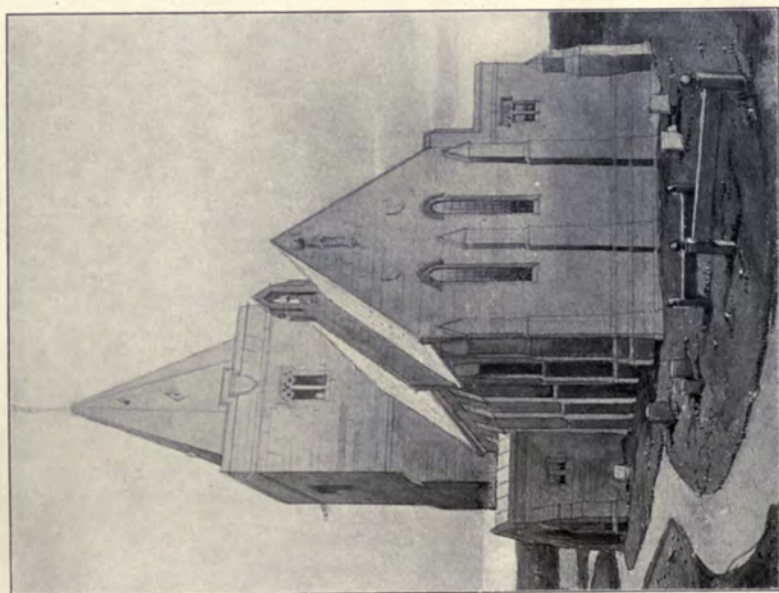
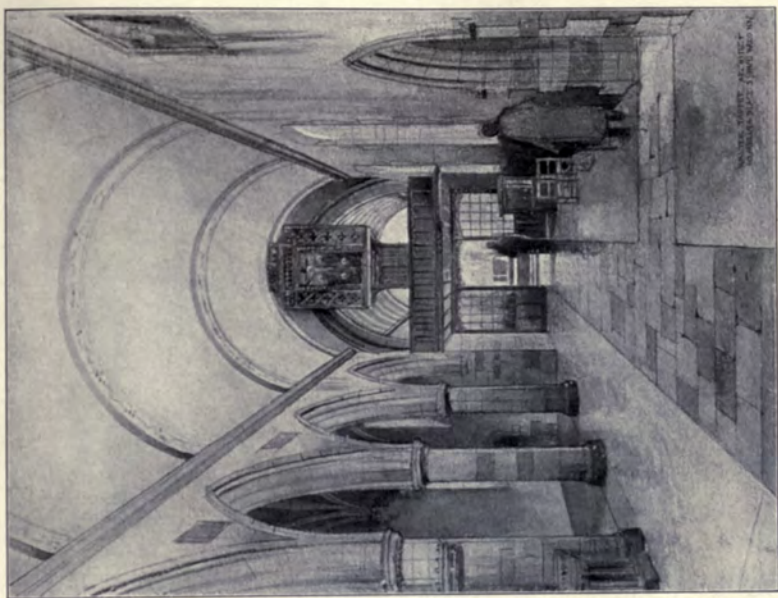
1548. Design submitted in Liverpool primary Competition: portion of Nave,
W. HENRY JEWITT, Architect.



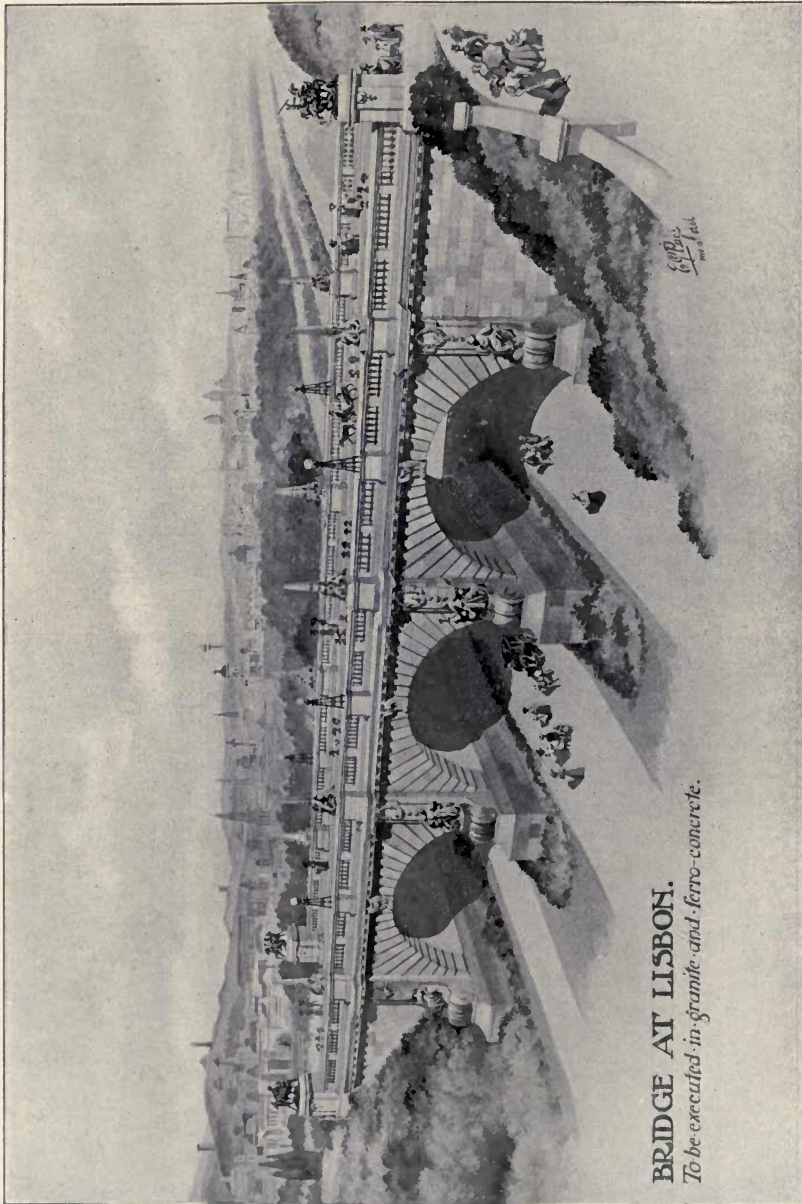
1485. *Proposed Baptist Chapel,*
H. DARE BRYAN, Architect.



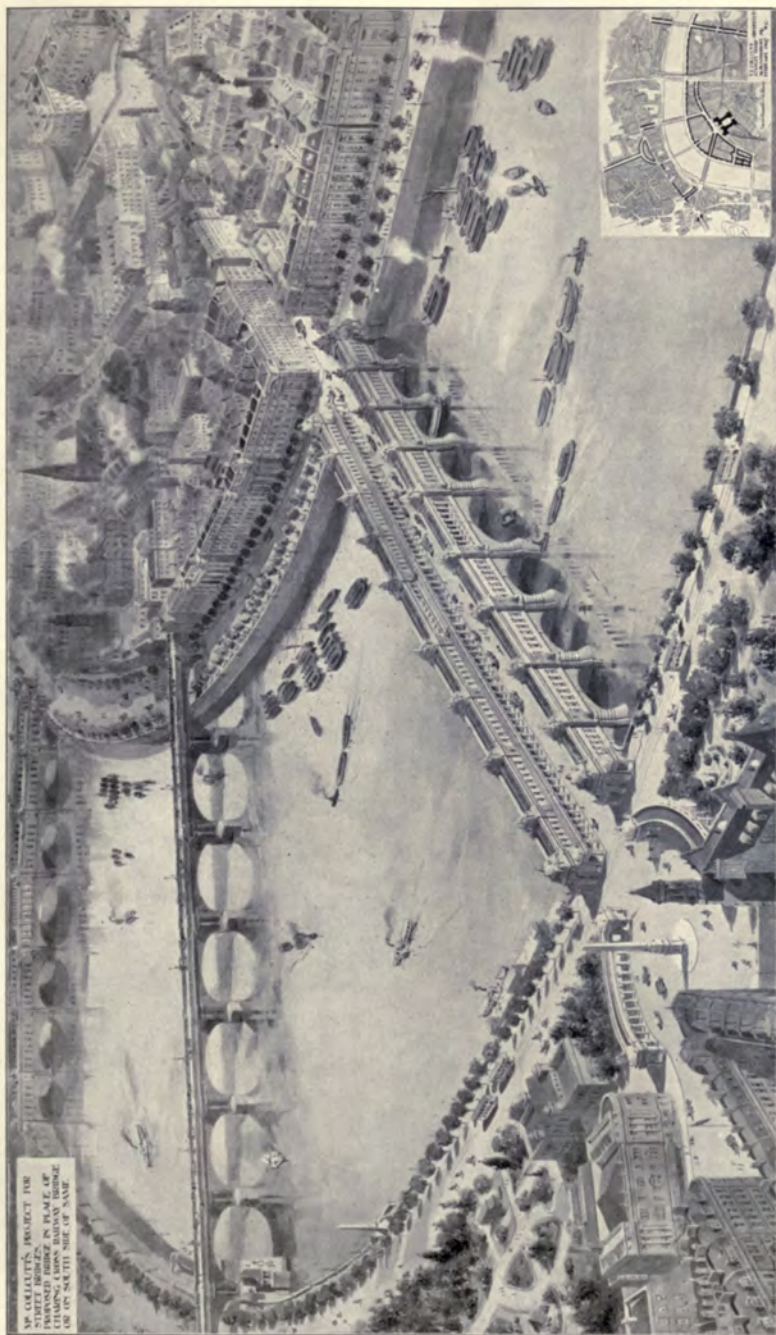
1564. *Mausoleum to Prof. B. Fletcher at Hampstead Cemetery,*
BANISTER FLETCHER AND SONS, Architects.



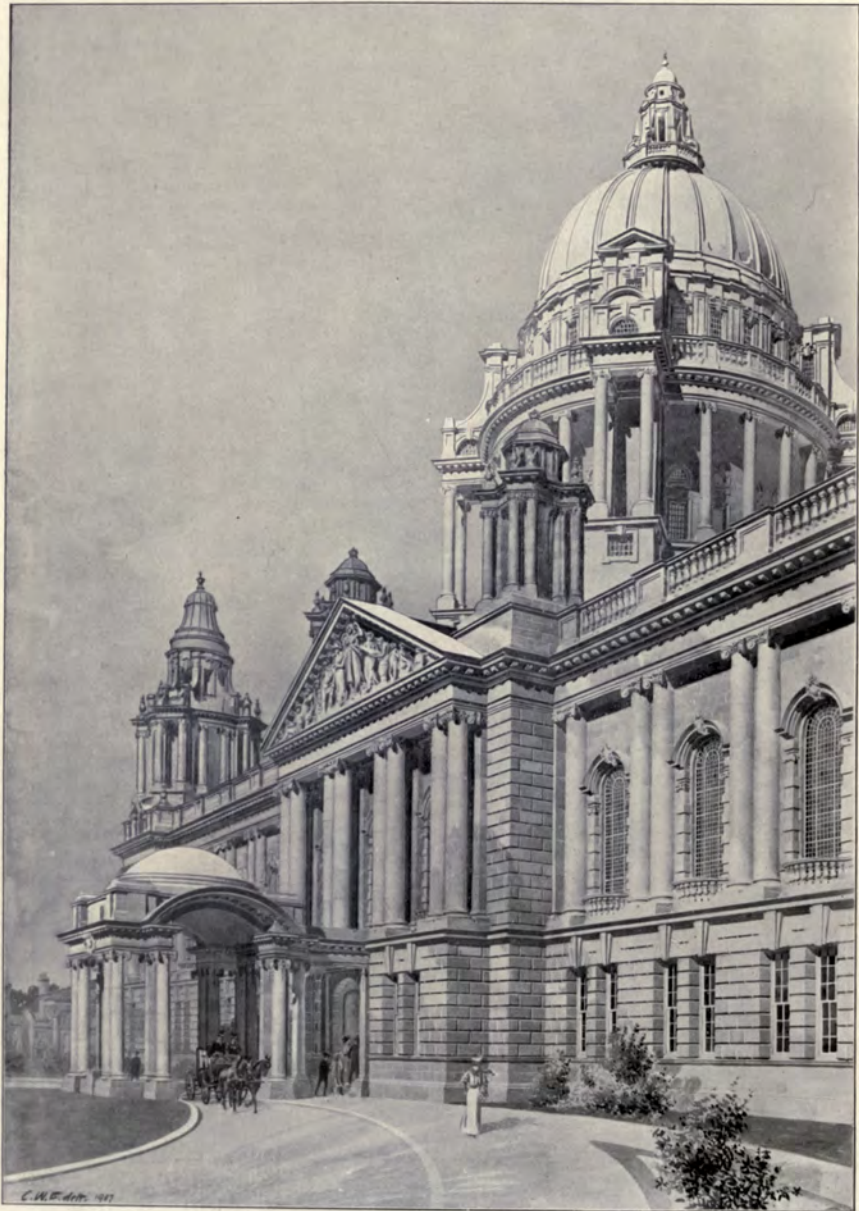
1330. *Lythe Church, Yorkshires*, WALTER J. TAPPER, Architect.



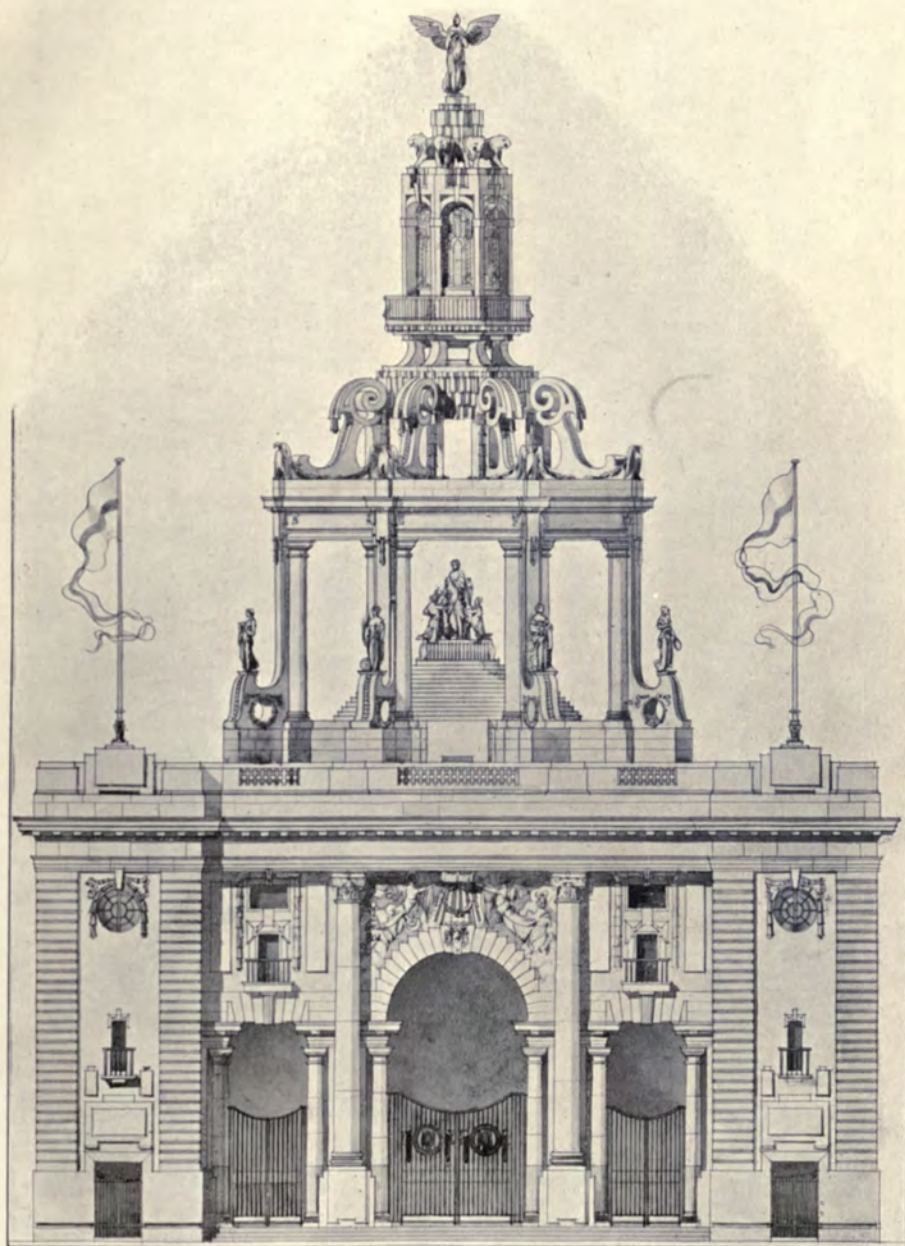
1646. Bridge at Lisbon, ERNEST G. PAGE, Architect.



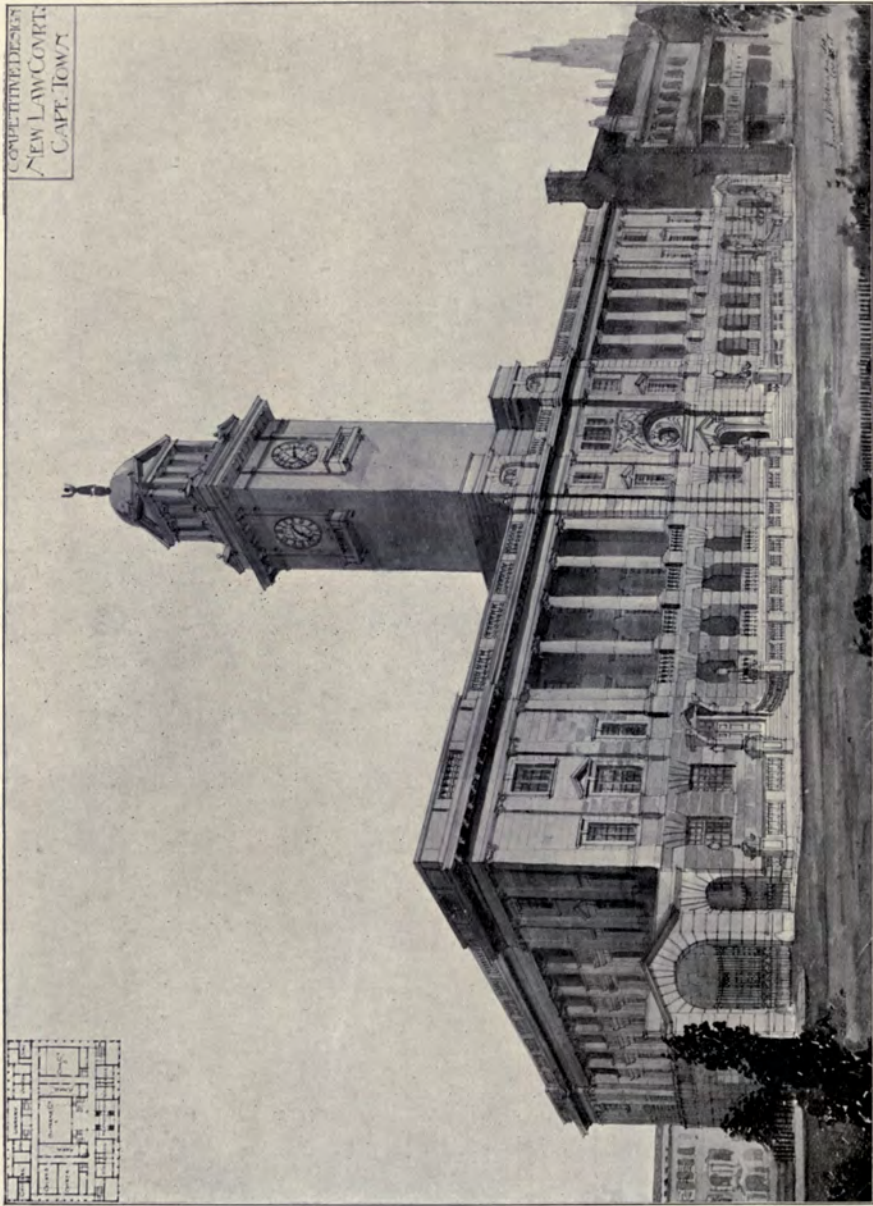
181. Suggestion for Street Bridges across the Thames, T. E. COLLICUTT AND S. HAMP, Architects.



1512. *The City Hall, Belfast, SIR BRUMWELL THOMAS, Architect.*
Contractors, H. and J. Martin, Ltd., Belfast.
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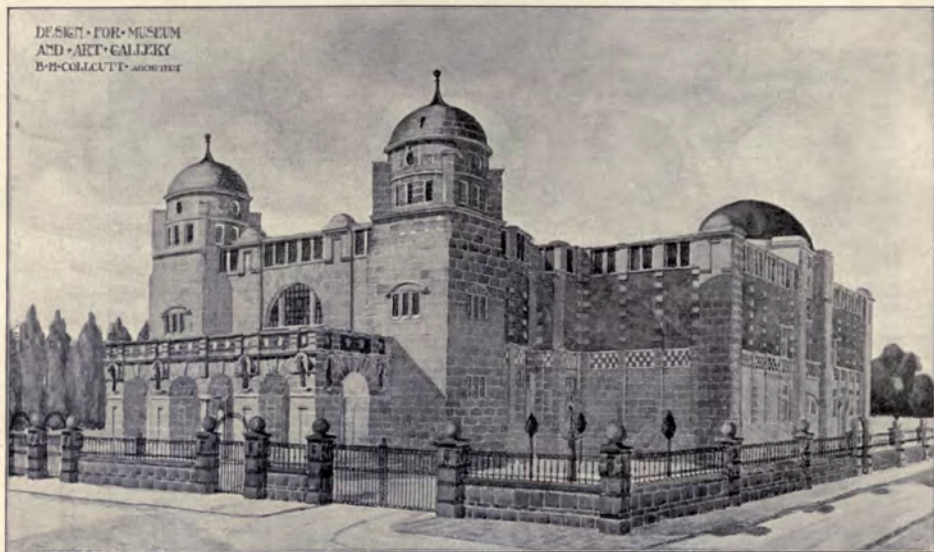
1511. *Franco-British Exhibition, 1908, Principal Entrance, JOHN BELCHER, Architect.*



1503. Design for New Law Courts, Bloemfontein, ERNEST J. WELLMAN, Architect.



1640. *Station at Howrah, Calcutta, HALSEY RICARDO, Architect.*

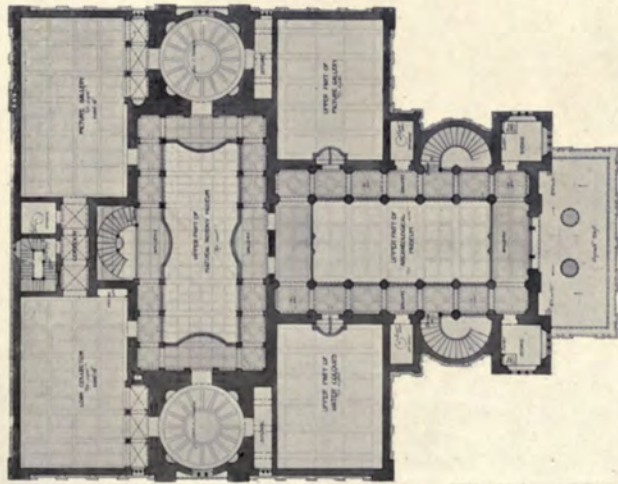


1515. *Design for Museum and Art Gallery, B. H. COLLCUTT, Architect.*
(For Plans, see p. 25.)

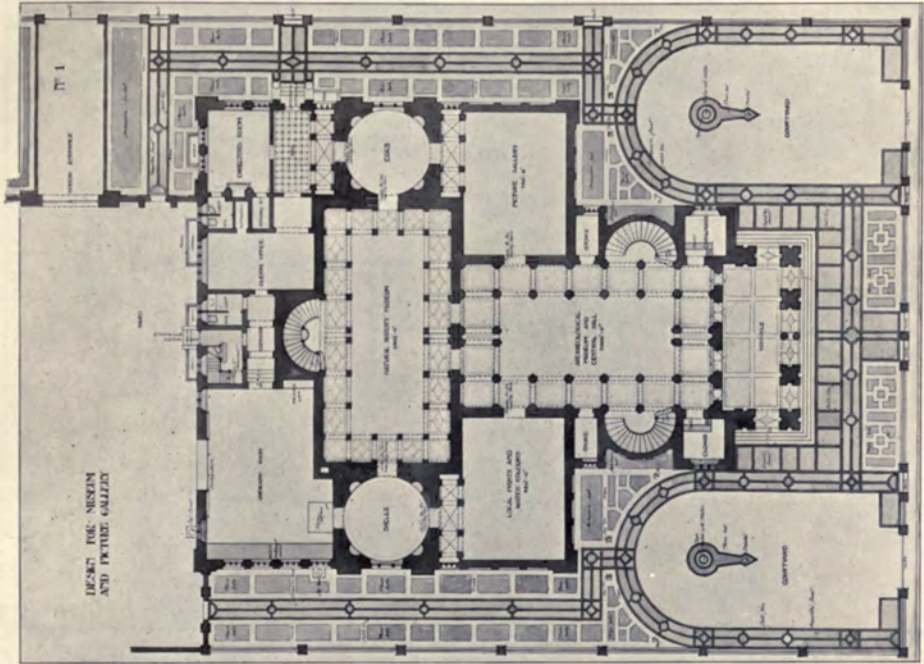


1610. *Decoration of Municipal Hall, Woolwich, E. J. LAMBERT, Artist,*
A. B. THOMAS, Architect.

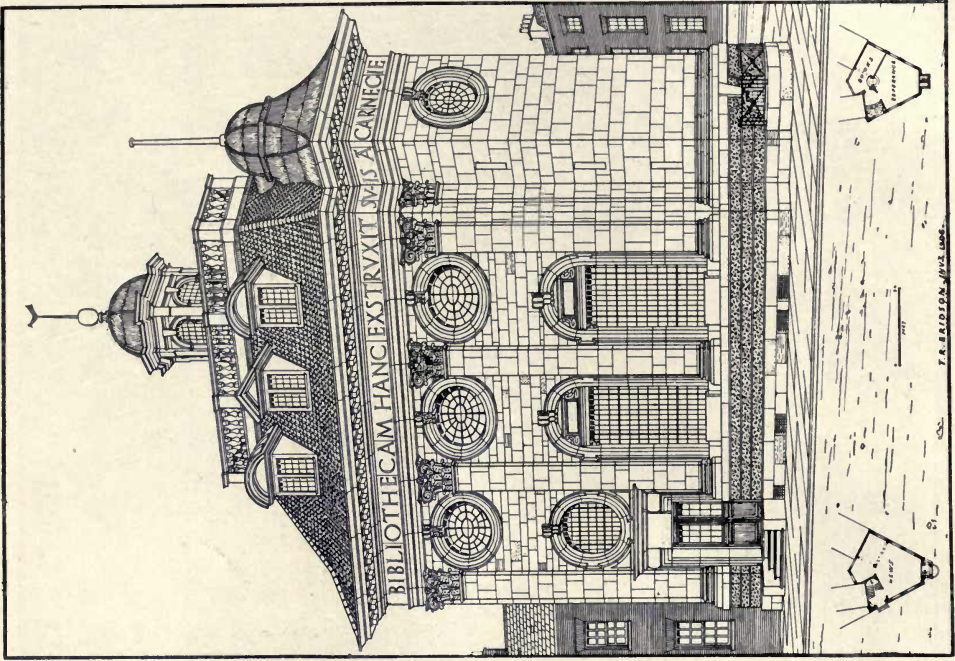
1515. *Design for Museum and Art Gallery,*
B. H. COLLCUTT, Architect.



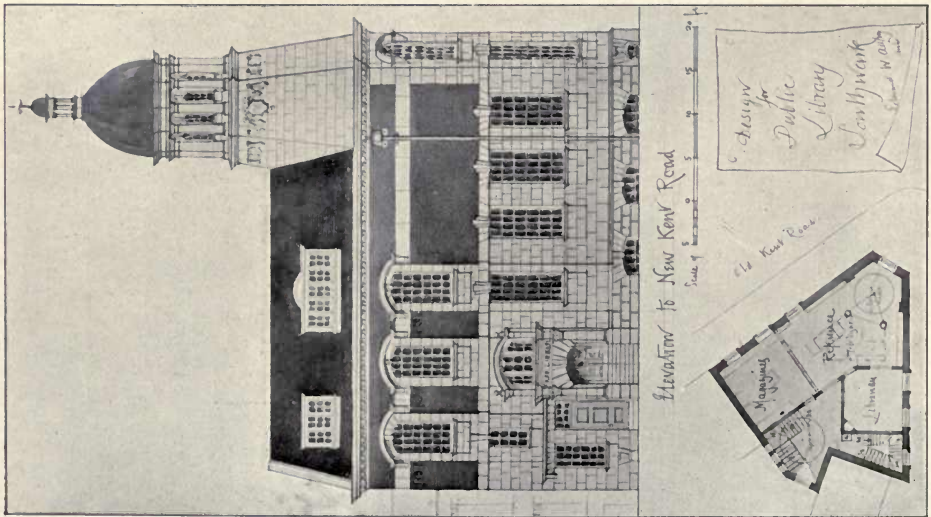
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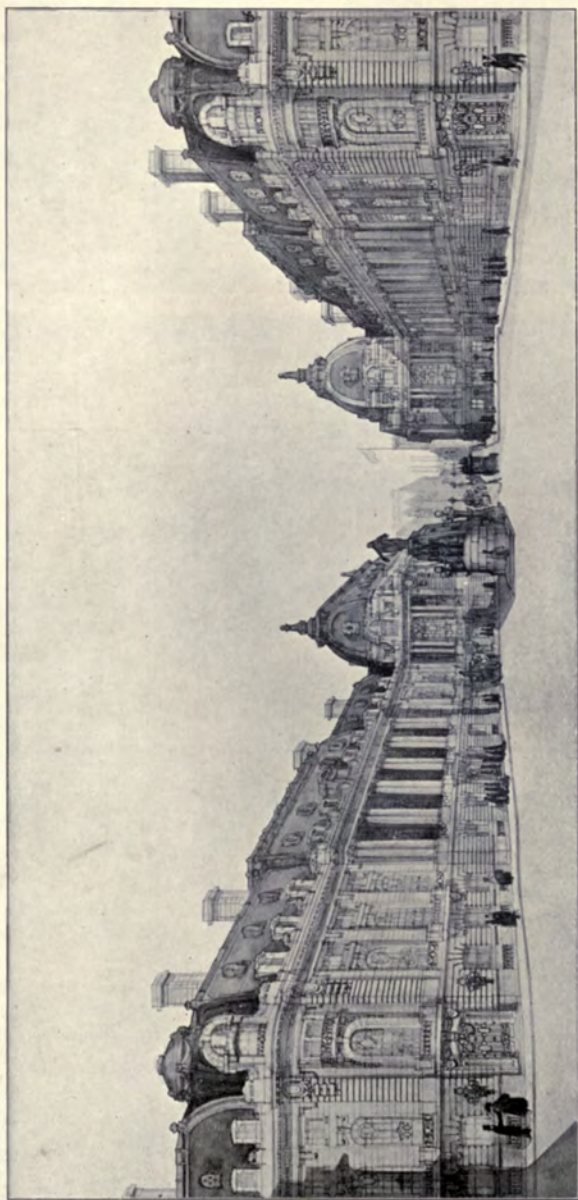
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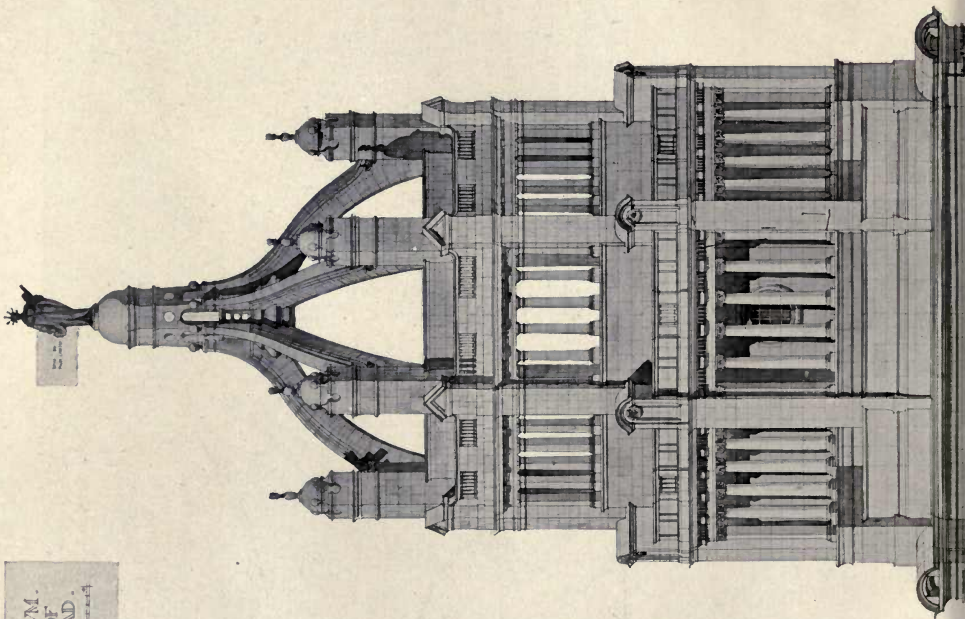
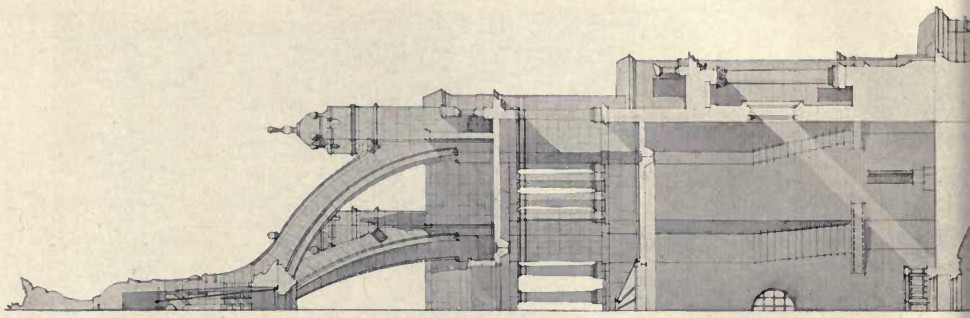
1641. Design for Public Library, Southwark, T. R. BRIDSON, Architect.



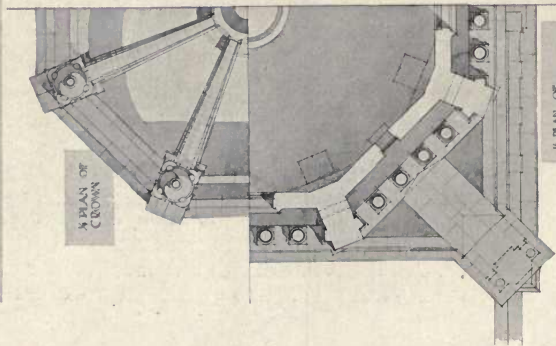
1486. Design for Public Library, Southwark, EDWARD W. ALLFREY, Architect.



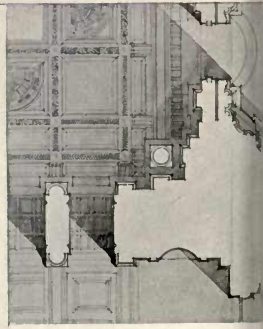
1509. *Suggested Architectural treatment for Waterloo Place, S.W.*, A. E. RICHARDSON, Architect.



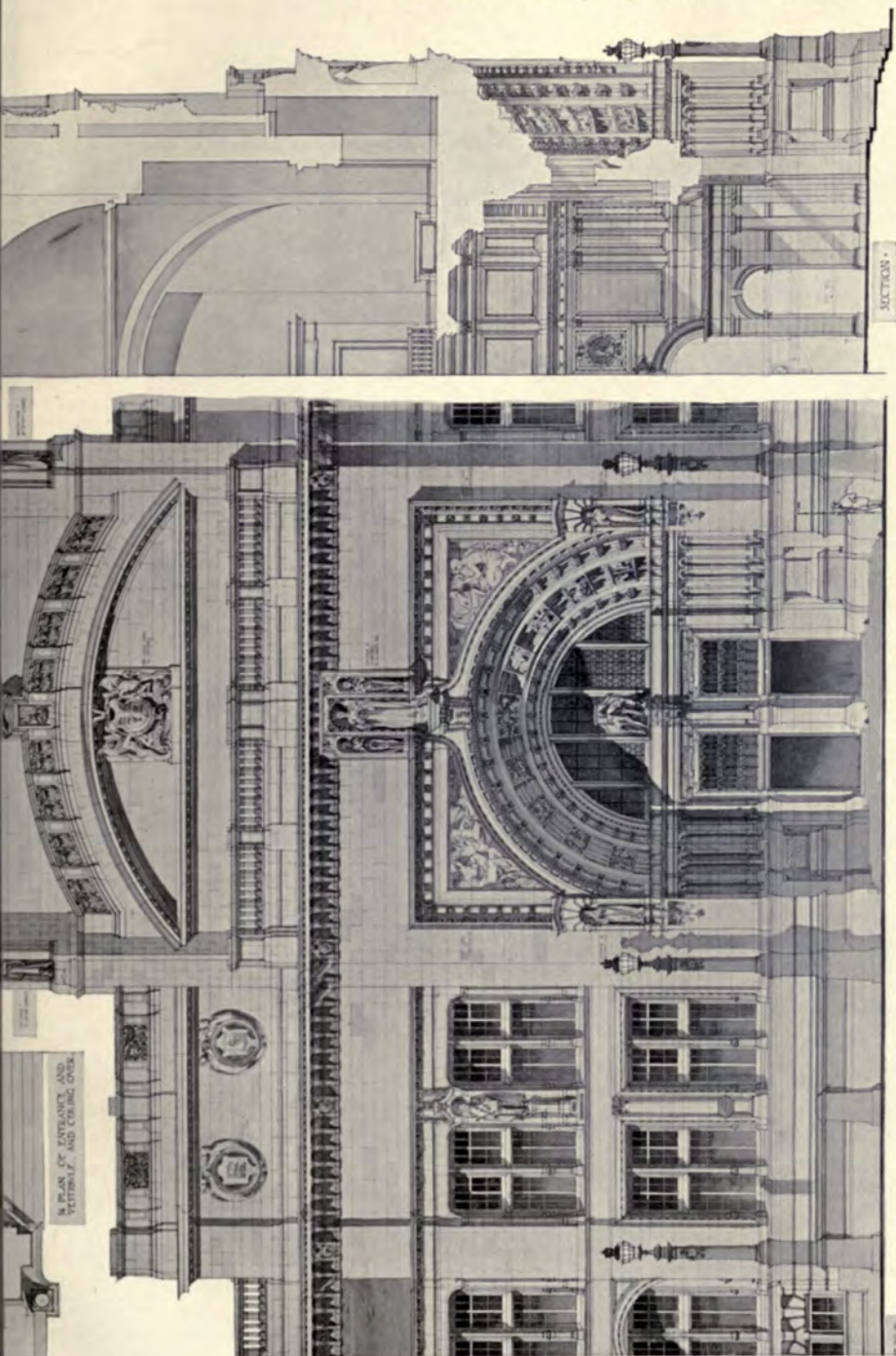
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A PLAN OF
 CROWN



A PLAN OF
 LOWER PART



PLAN OF ENTRANCE AND
VESTERBY AND CEILING OVER

SECTION

1627. Victoria and Albert Museum, detail of Central Entrance to Cromwell Road, SIR ASTON WEBB, Architect.

Contractors: Holliday and Greenwood, Ltd., Loughborough Park, Brixton, S.W.

Electrical Engineers: T. Clarke and Co., 129 Sloane Street, S.W.

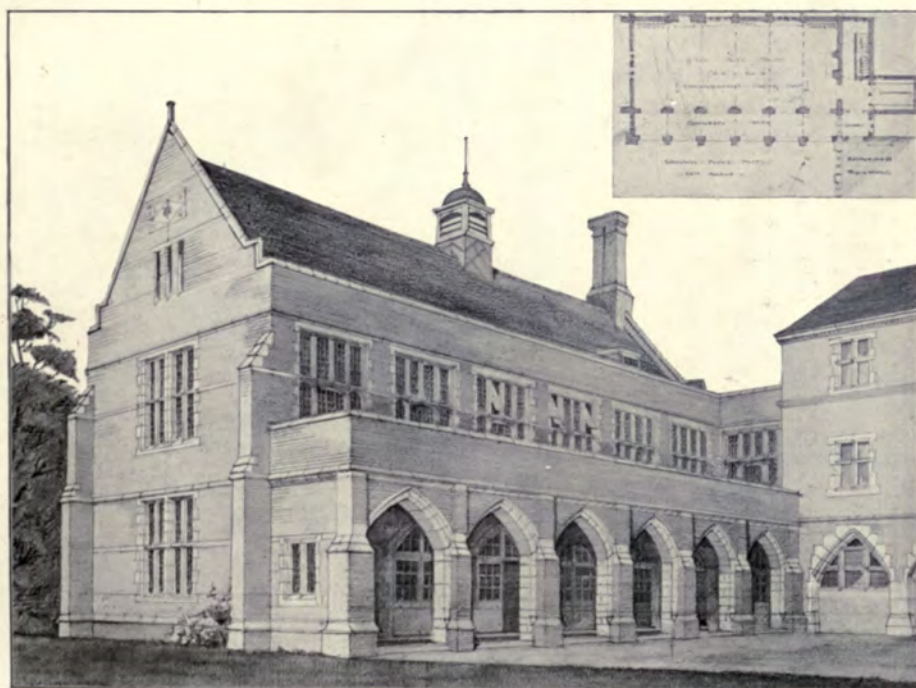
Incincible Roofing, Rendles, 5 Victoria Street, S.W.



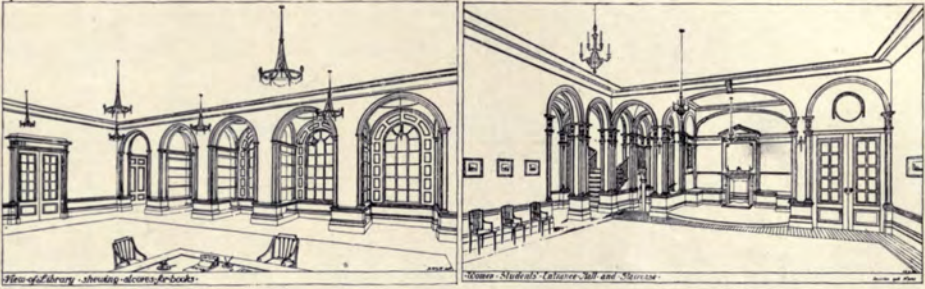
1619. *Principal Entrance, University of Birmingham,*
SIR ASTON WEBB, R.A., AND E. INGRESS BELL, Architects.
Contractor: T. Robotham, 560 Coventry Road, Small Heath, Birmingham.



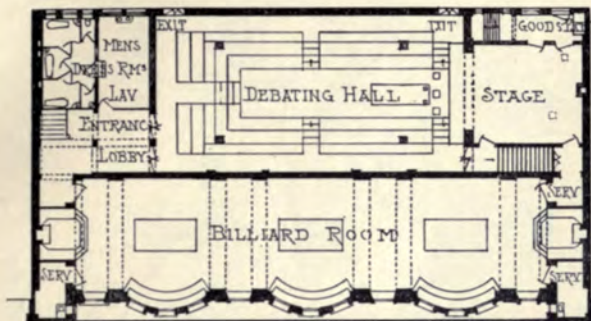
*Convalescent and Nurses' Home, Glossop, G. H. WILLOUGHBY, Architect.
(For Plans, see p. 48.)*



1480. *New Wing to Girls' School, Commercial Travellers' Schools, Pinner,
HERBERT O. CRESSWELL, Architect.
Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.*



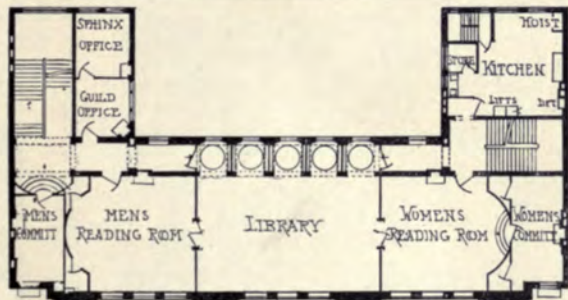
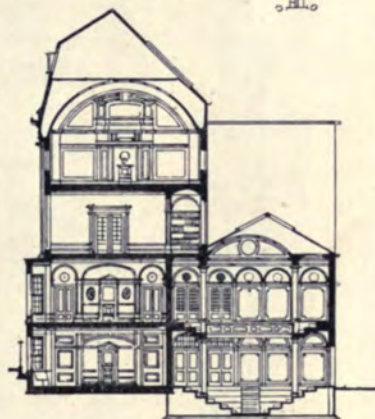
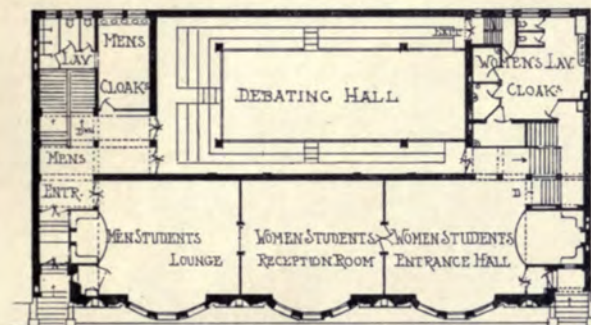
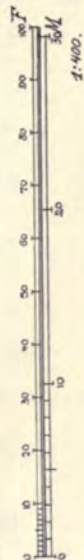
1568. *The Students' Union, University of Liverpool,*
 PROF. CHARLES H. REILLY, Architect.
 (For Plans, see p. 33.)



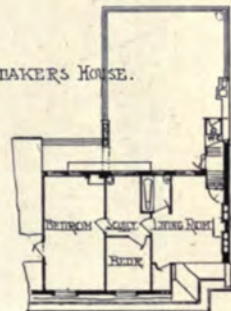
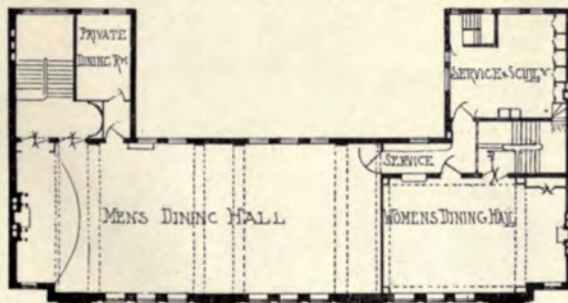
BASEMENT UNDER STAGE



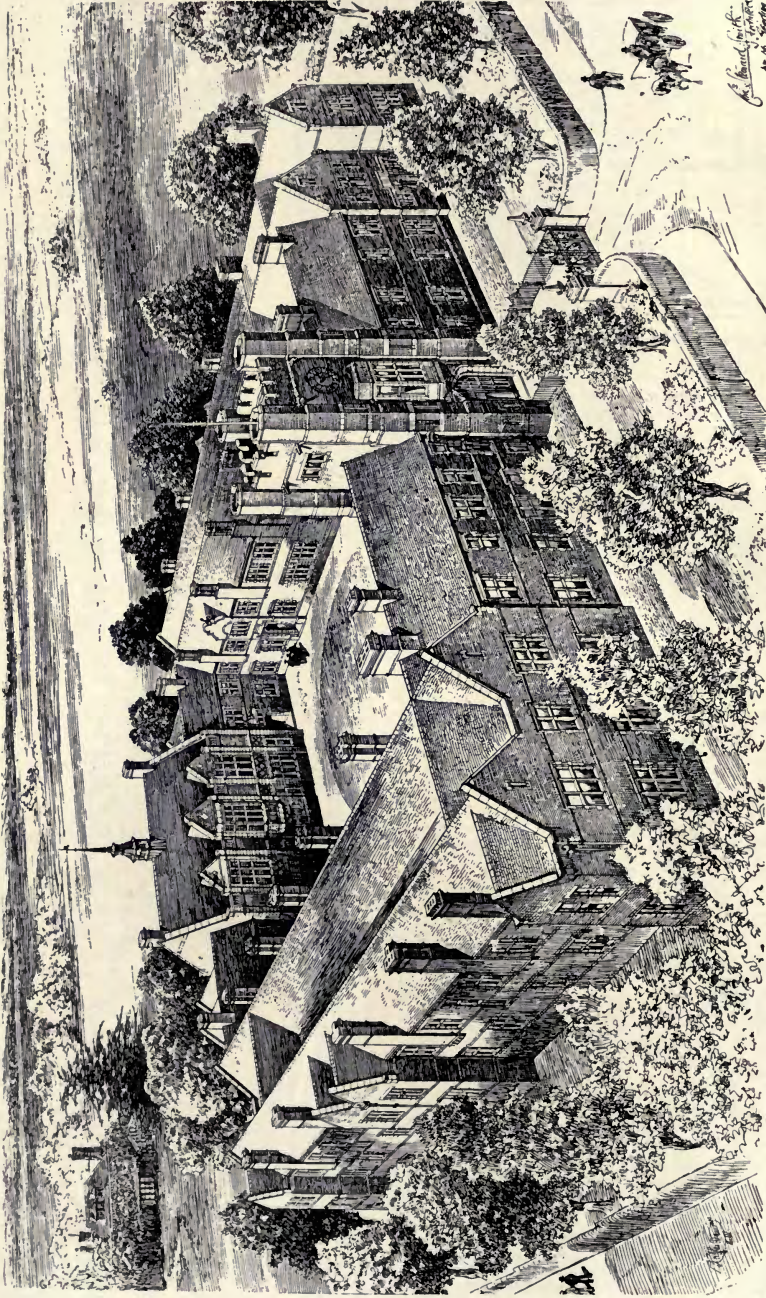
MEZZANINE: GROUND FLOOR WATER LAY



CARPENTERS HOUSE.



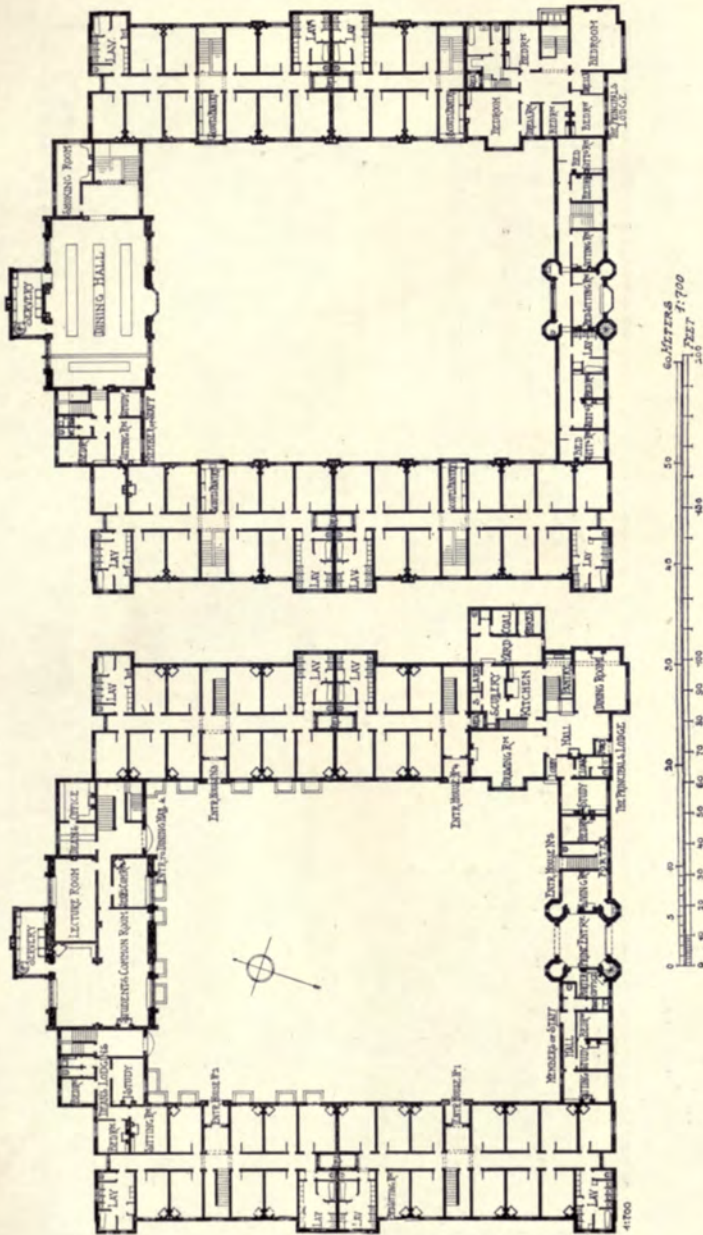
1568. *The Students' Union, University of Liverpool*, PROF. CHARLES H. REILLY, Architect.



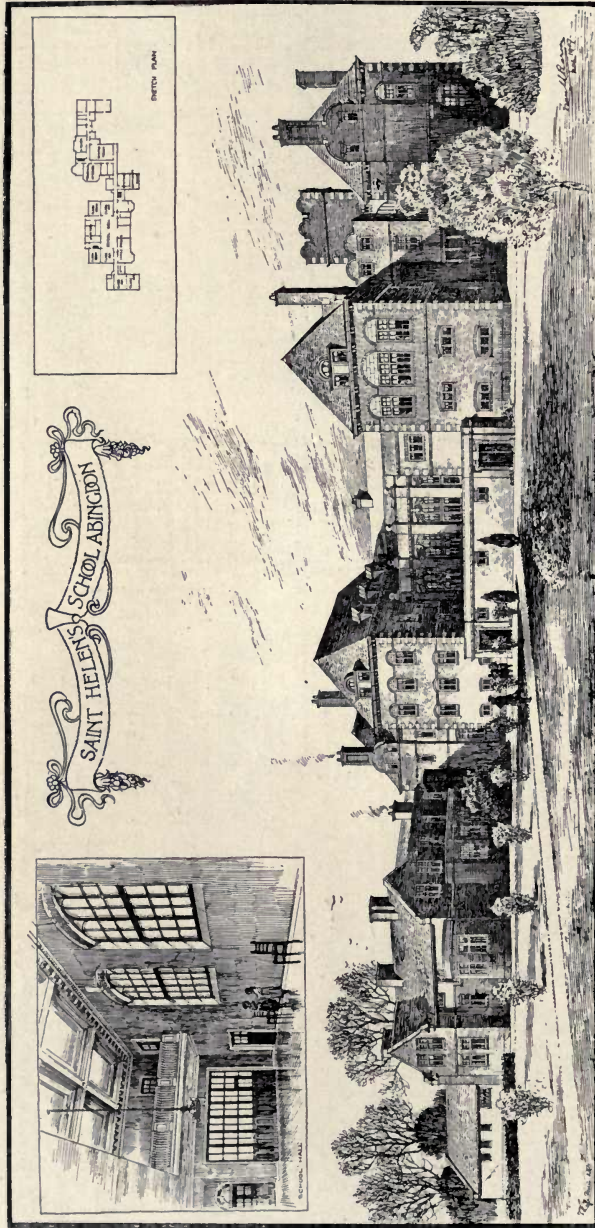
1477. *Hall of Residence, University College, Reading, CHARLES S. SMITH, Architect.*

(For Plans, see p. 35.)

*General Contractors: George S. Lewis and Brother, Castle Street, Reading.
Heating, Hot Water Supply and Electric Lighting: G. N. Haden and Sons, Trowbridge.
Stonework supplied and fixed (Chelmsch Bed): The Ham Hill and Douling Stone Co., Ltd., Norton-sub-Hamdon, Somerset.*

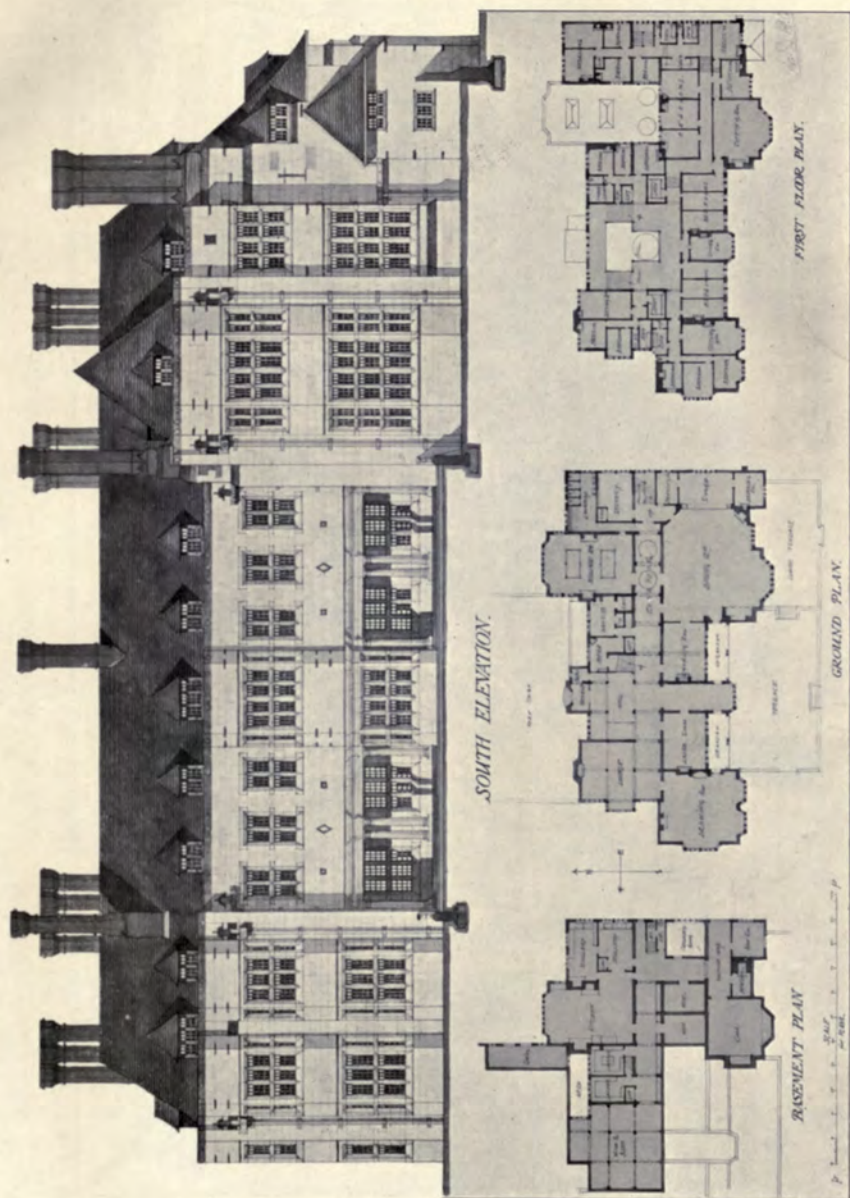


1477. Hall of Residence, University College, Reading, CHARLES S. SMITH, Architect.

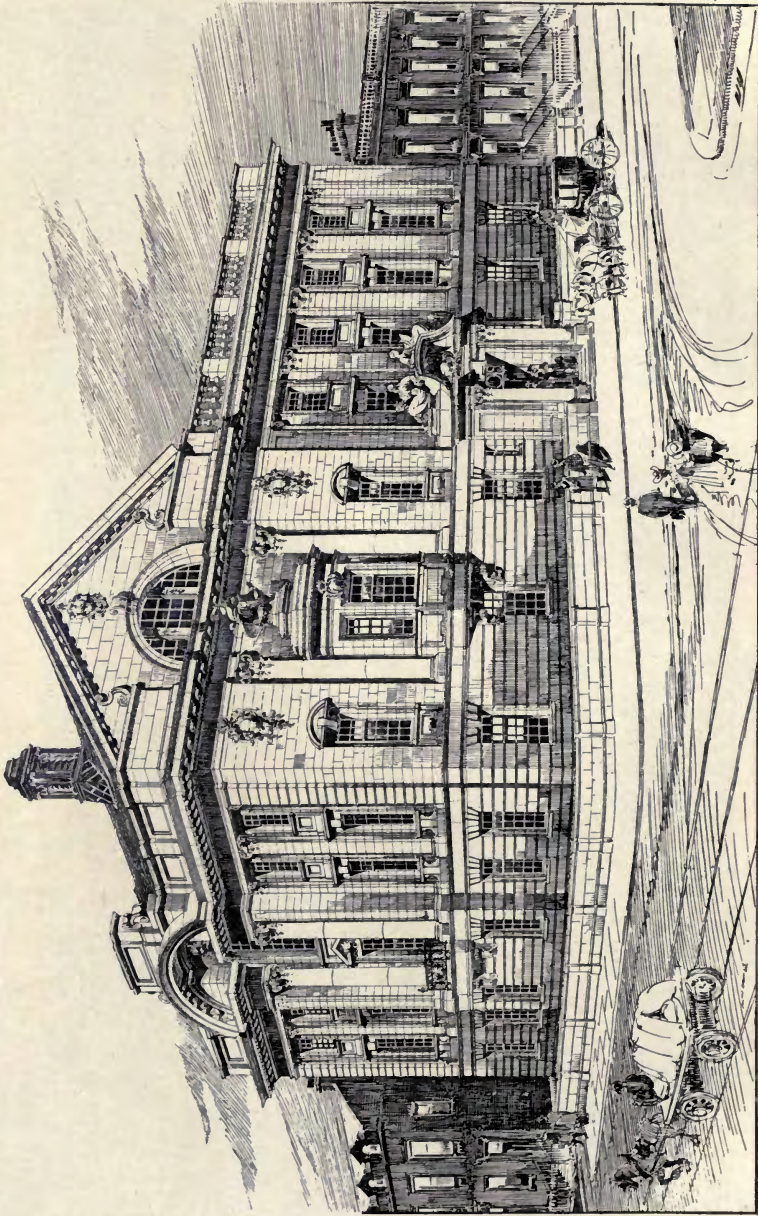


1488. St. Helen's School, Abingdon, FRANK L. PEARSON, Architect.
Contractors, Willcock and Co., Wolverhampton.

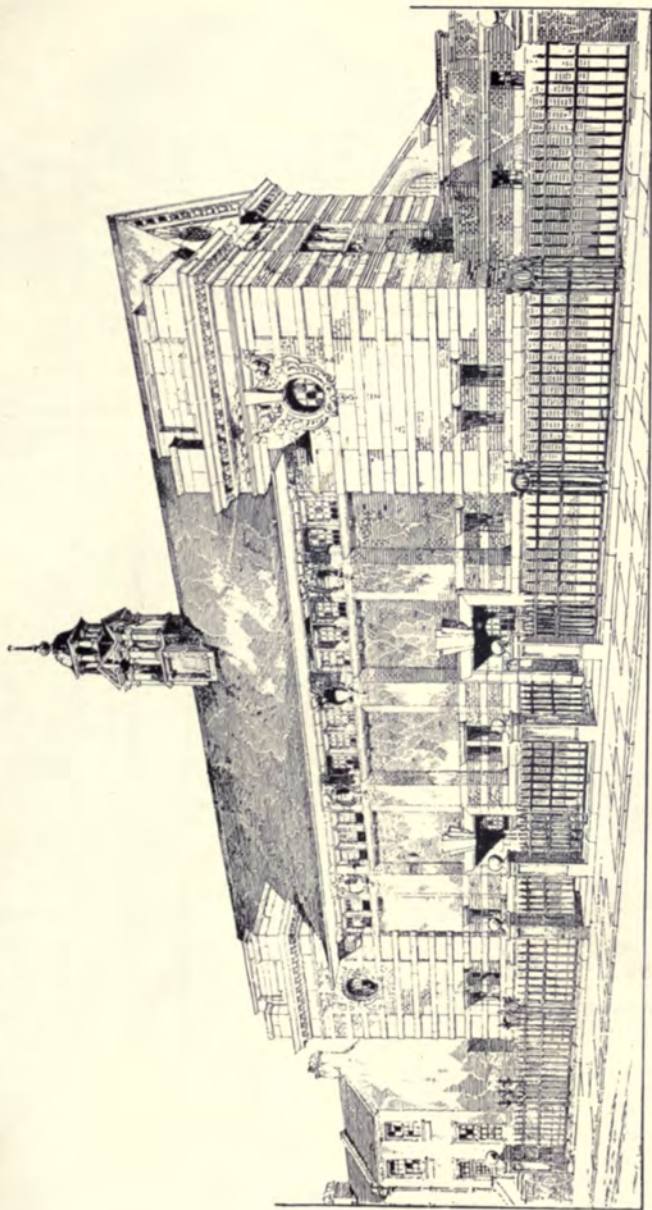
Heating and Hot Water Service by G. N. Haden and Sons, Trowbridge, London, Manchester and Birmingham.



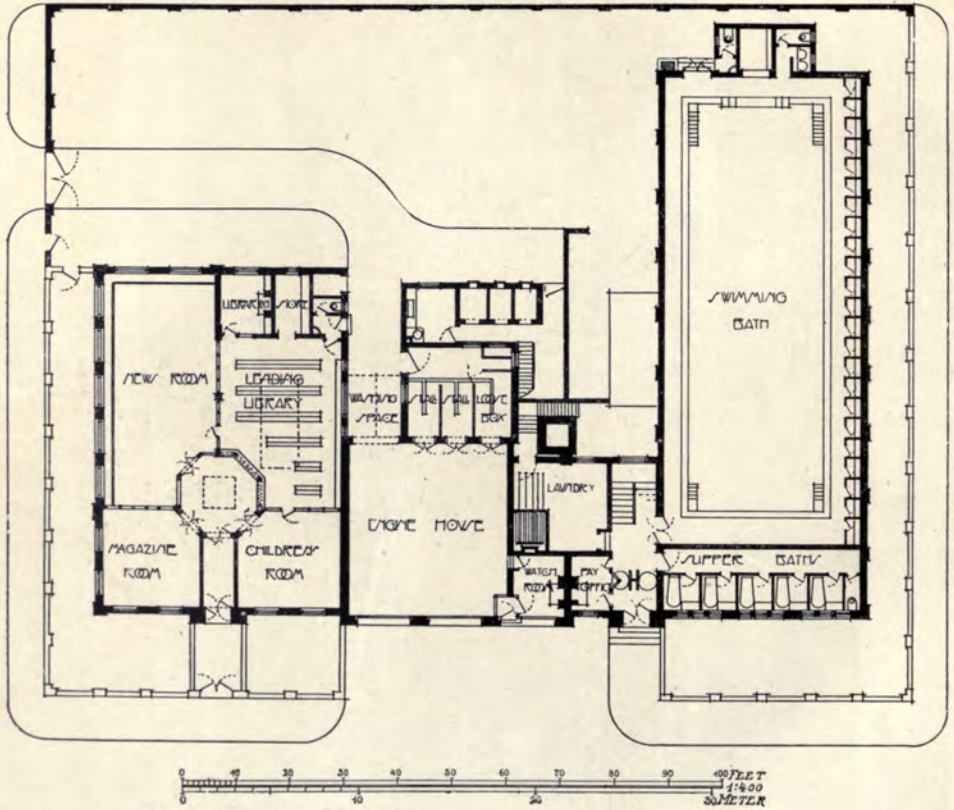
1460. Proposed Hotel at Camberley, H. R. AND A. B. FOULTER, Architects.



1598. *Engineers' and Shipbuilders' Institute, Glasgow, JOHN B. WILSON, Architect.*
 (For Plans see p. 55.)
Heating by "Rack" system and Ventilation: James Boyd and Sons, Paisley and London.



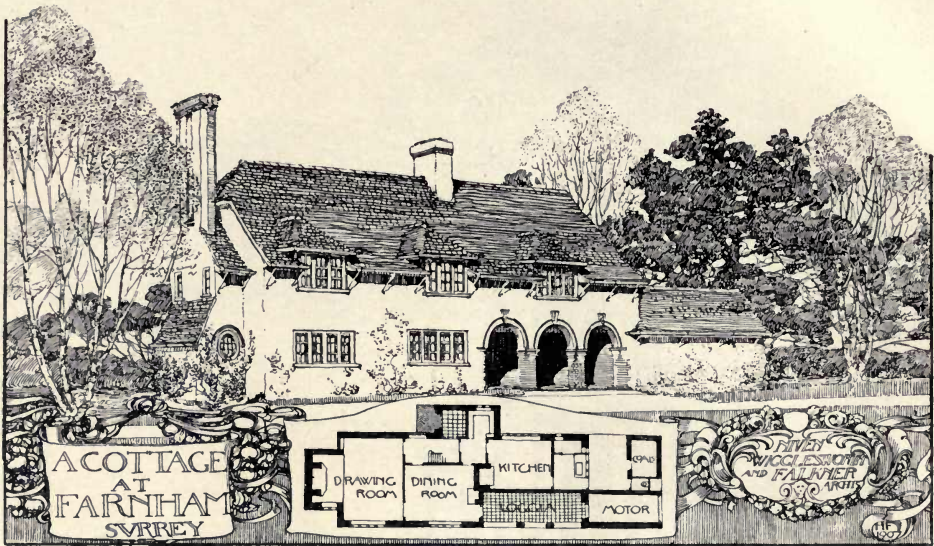
1654. *Design for Public Baths at Selly Oak, ARNOLD MITCHELL, Architect.*



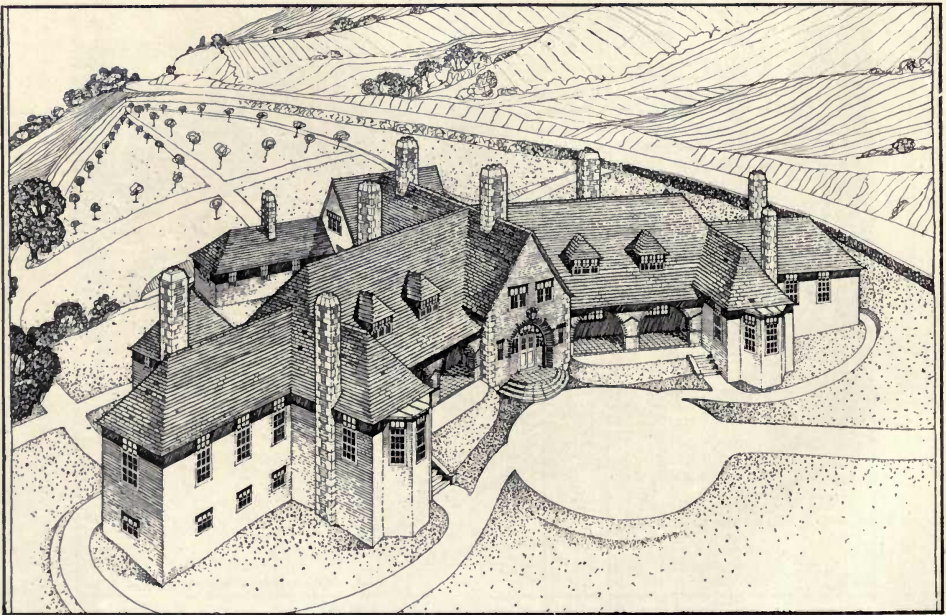
1506. *Public Baths, Library and Fire Station, Reddish, Stockport, DIXON and POTTER, Architects.*
General Contractors: Burgess and Galt, Ardwick, Manchester.
Fireproof Floors: Homan and Rodgers, 10 Marsden Street, Manchester.



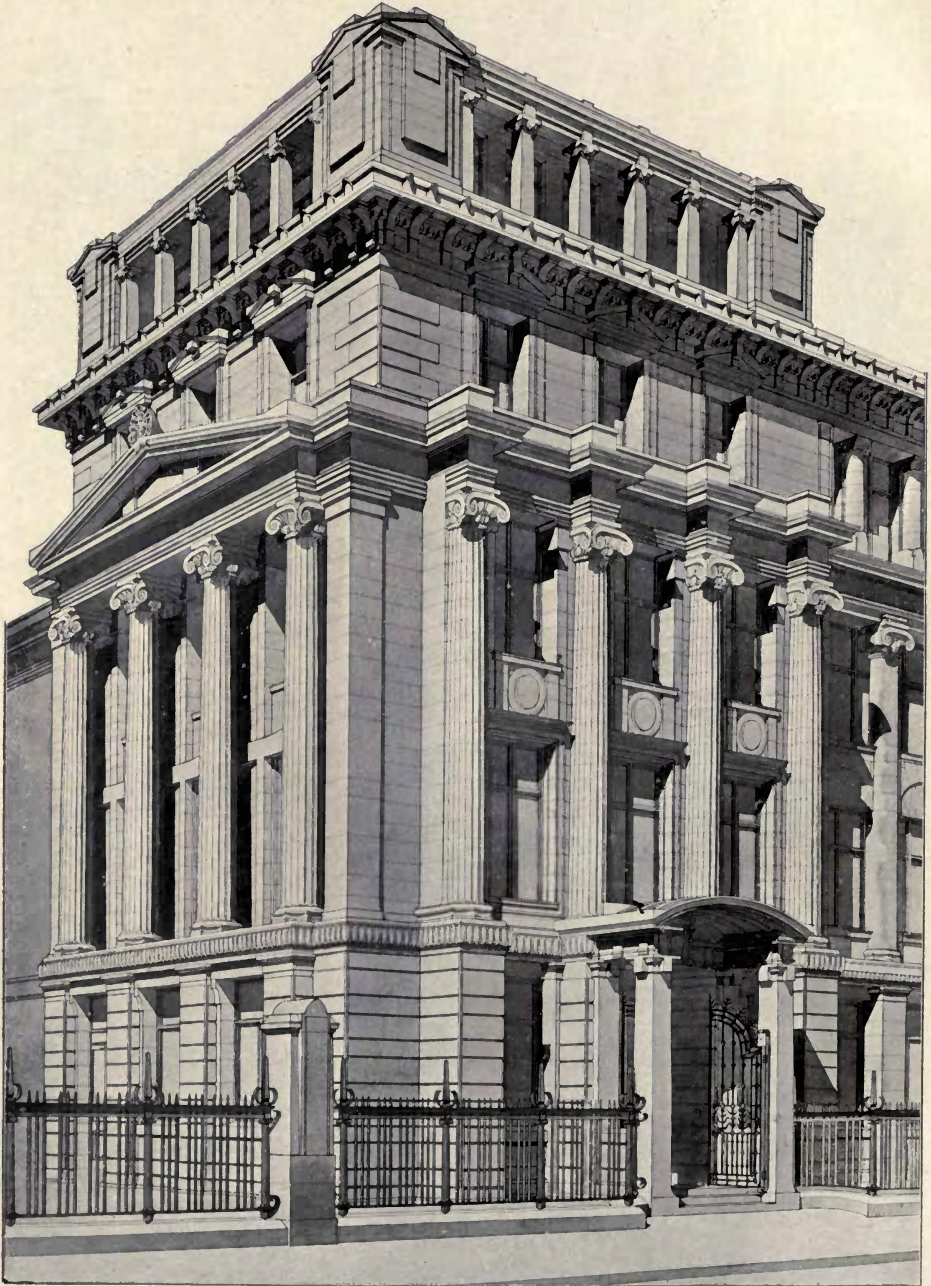
1475. Gaiety Theatre, Strand, ERNEST RUNTZ AND FORD, Architects.
General Contractors, Henry Lovatt, Ltd., 40 North End Road, W.
Steel Construction, Dennett and Ingle, 21 Queen Anne's Gate, S.W.



Cottage at Farnham, Surrey, NIVEN AND WIGGLESWORTH AND FALKNER, Architects.



1577. Design for Convalescent Home, Glossop, AYLWIN O. CAVE, Architect.
(For Plans, see p. 43.)



1500. *Assurance Office, Euston Square, PROF. BERESFORD PITE, Architect.*
Builders: Foster and Dicksee, Ltd., Rugby, and Manresa Road, Chelsea.
Heating by G. N. Haden and Sons, Trowbridge, and 123 Cromer Street, W.C.



1636. *A proposed City Building, HUBBARD AND MOORE, Architects.*

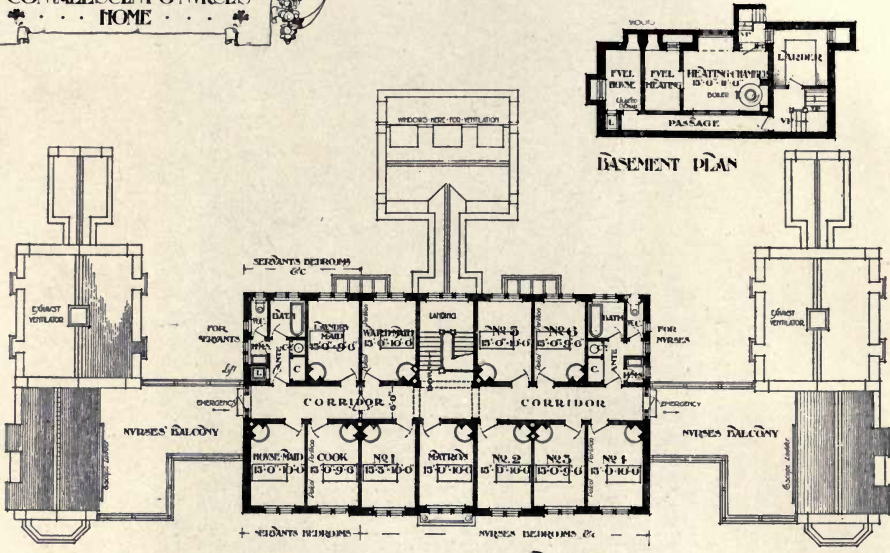


1608. *Re-building of Premises in Oxford Street,*
RICHARD J. LOVELL, Architect.

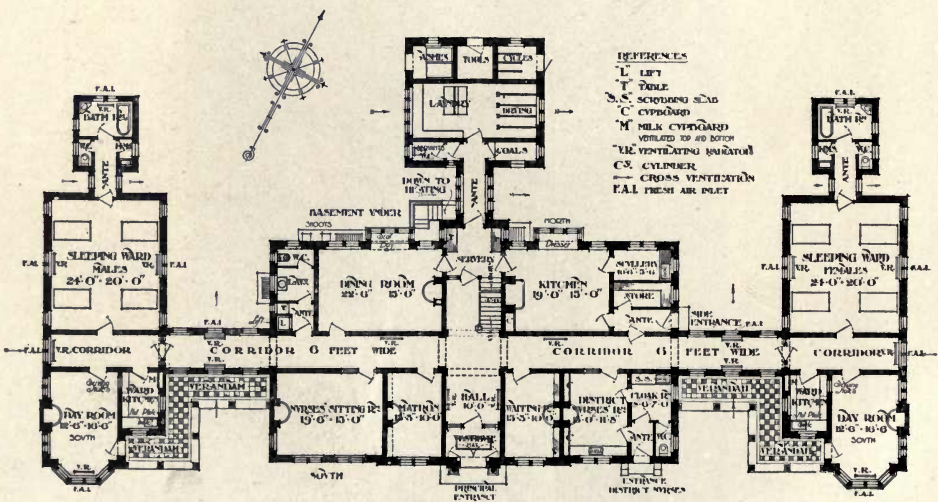


1498. No. 3 Woodstock Street, W.,
TREADWELL AND MARTIN, Architects.
Contractors: F. and H. F. Higgs, Station Works,
Loughborough Junction, S.E.


BOROUGH OF GLOSSOP
CONVALESCENT & NURSES
HOME

❁ FIRST FLOOR PLAN ❁



❁ GROUND FLOOR PLAN ❁

1 : 400

G. H. WILLOUGHBY, Architect.



1463. *New Offices for the Northern Assurance Co., Lohbury, E.C., E. W. MOUNTFORD AND E. A. GREENING, Architects.
Steel Casements: Crittall Manfg. Co., 11 and 12 Finsbury Square, E.C.*

*Granite: John Fyfe, Limited, Aberdeen.
Heating, Hot Water Supply, Fire Mains and Hydrants: Kossor and Russell, 22 Charing Cross, S.W.
Steelwork: Lindsay Neal and Co., 15 to 19 North Wharves, Paddington Basin, W.*



1542. *New Buildings, 160, Wardour Street: Interior*, FRANK L. PEARSON, Architect.
Contractors, H. H. Martyn and Co., Ltd., Cheltenham.



1544. *New Buildings, 160 Wardour Street, Staircase,*
FRANK L. PEARSON, Architect.
General Contractors, Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.



1474. *Premises, Warwick Street, Regent Street, W.,*
 JOHN N. R. VINING, Architect.
General Contractors, Bywaters and Sons,
 10 Kingly St., W.
Iron Casements, Henry Hope and Son, Ltd.,
 55 Lionel Street, Birmingham.

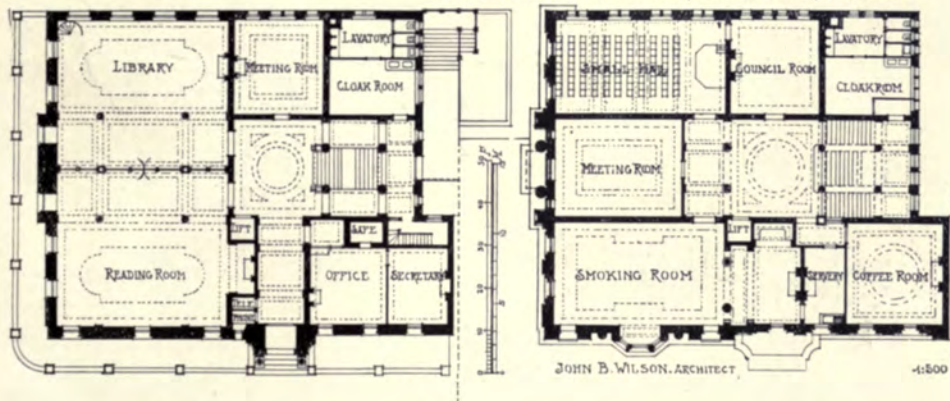


1566. *An Inner Hall*, THOMAS JOHNSON, Architect.

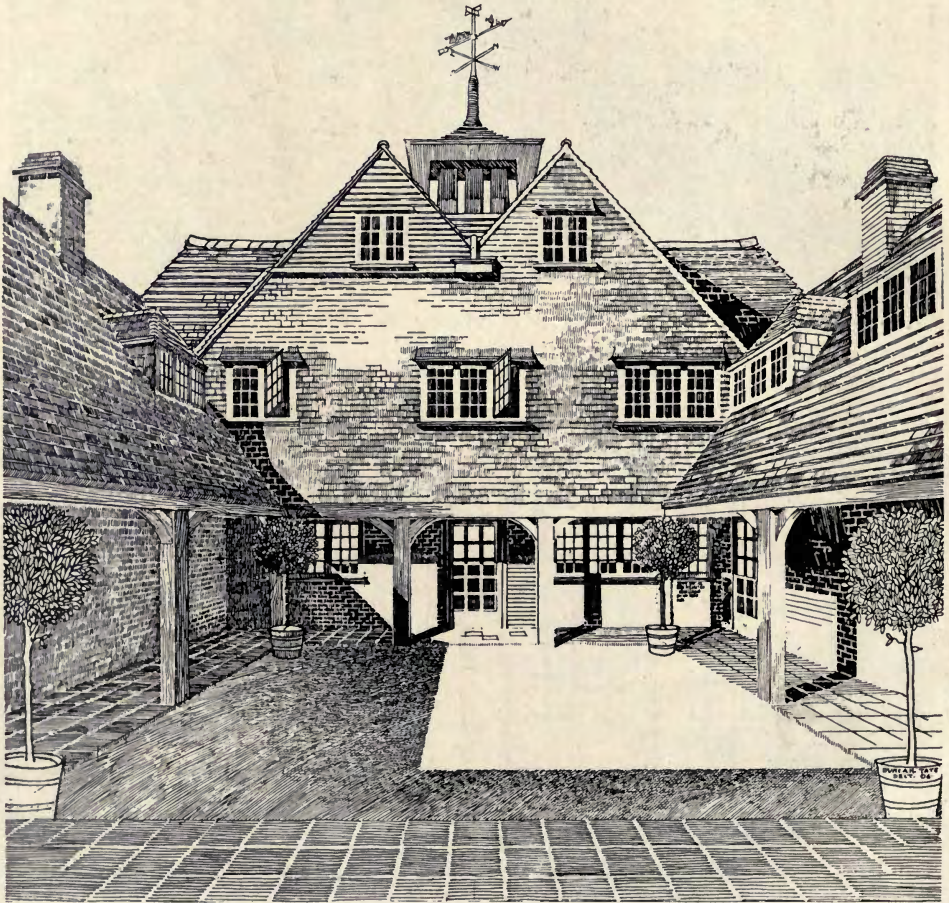


1536. *Kilyon Manor, County Meath, proposed reconstruction, WARWICK AND HALL, Architects.*

INSTITUTE OF SHIPBUILDERS AND ENGINEERS, SCOTLAND.



1598. *Institute of Shipbuilders and Engineers, Glasgow, JOHN B. WILSON, Architect.*

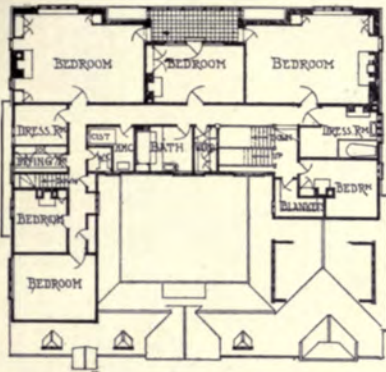


1458. *House at Witley, Surrey, The Courtyard*, FORBES AND TATE, Architects.

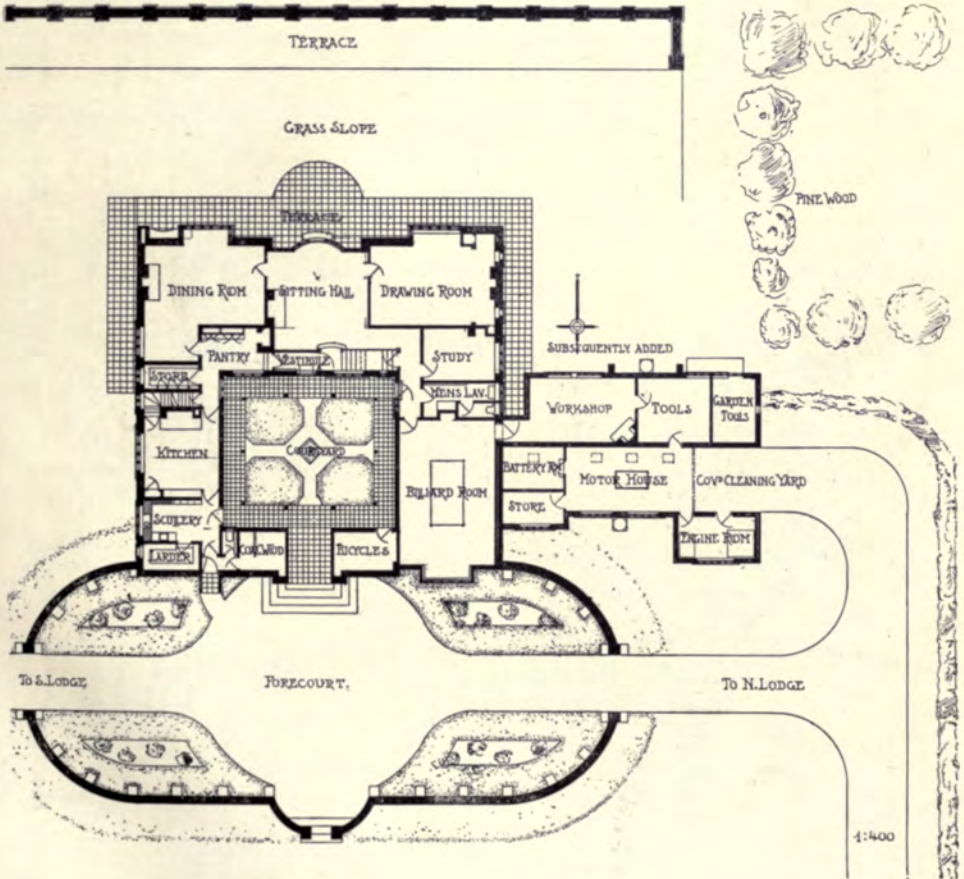
(For Plans, see p. 57.)

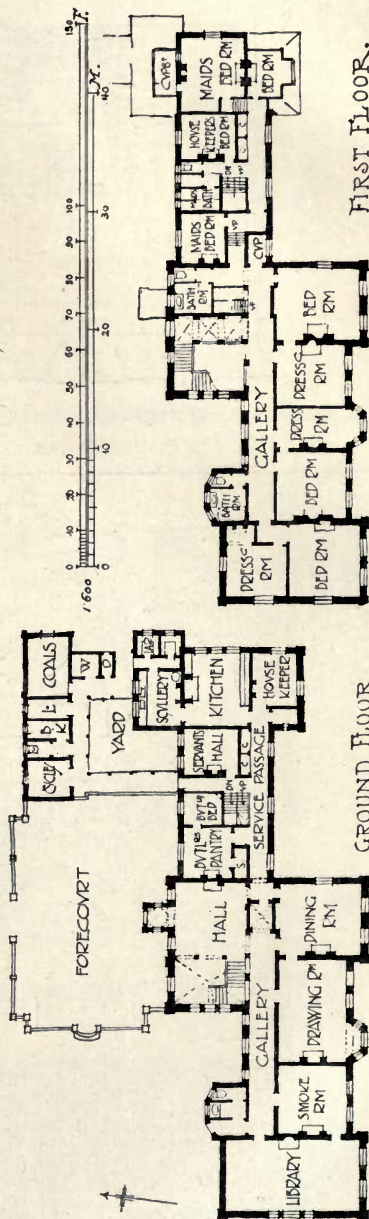
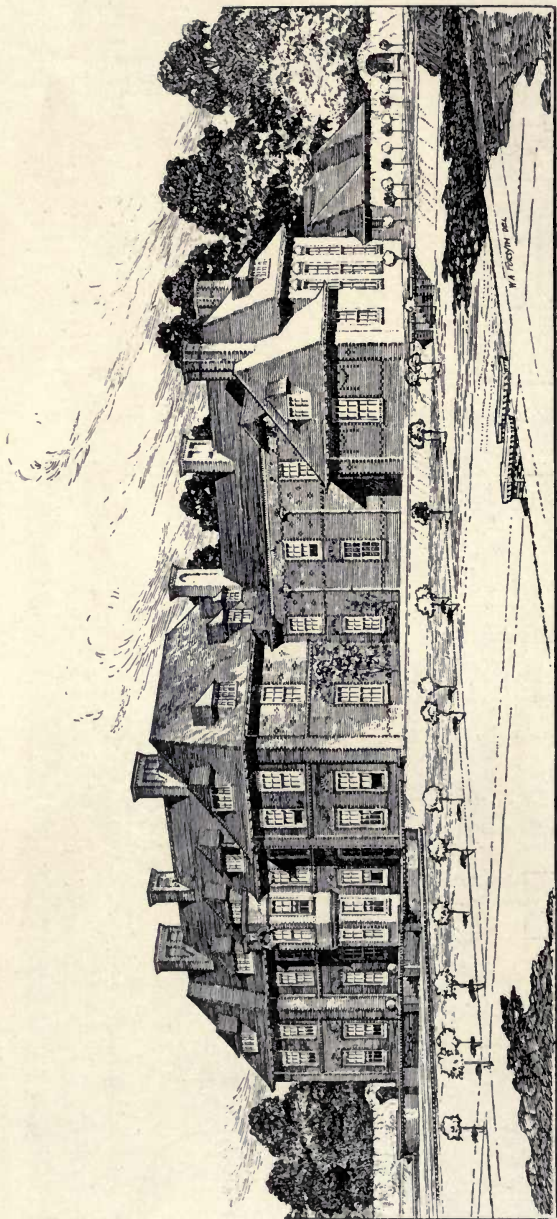
Steel Casements, Henry Hope and Sons, 55 Lionel Street, Birmingham.

First Floor.



House at Willey, Surrey,
FORBES AND TATE,
Architects.

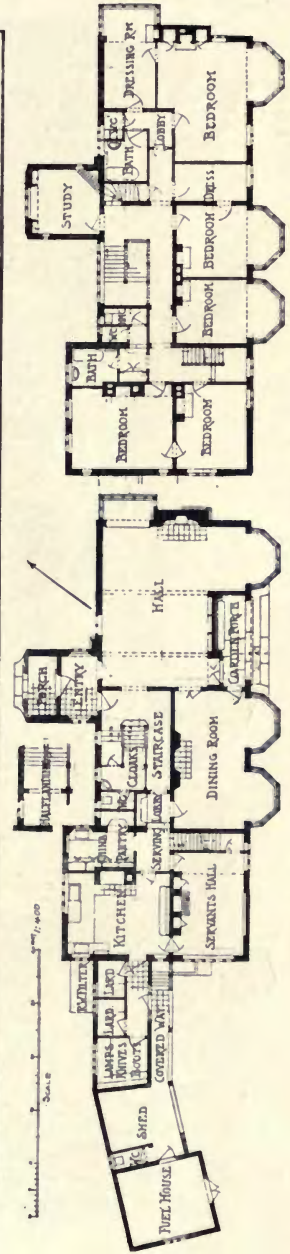




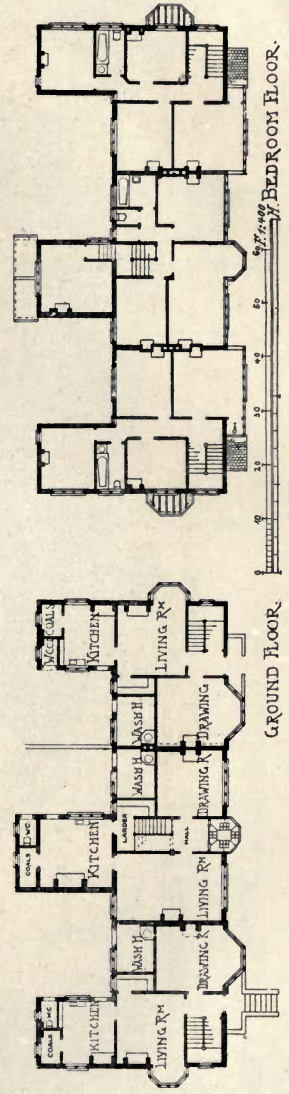
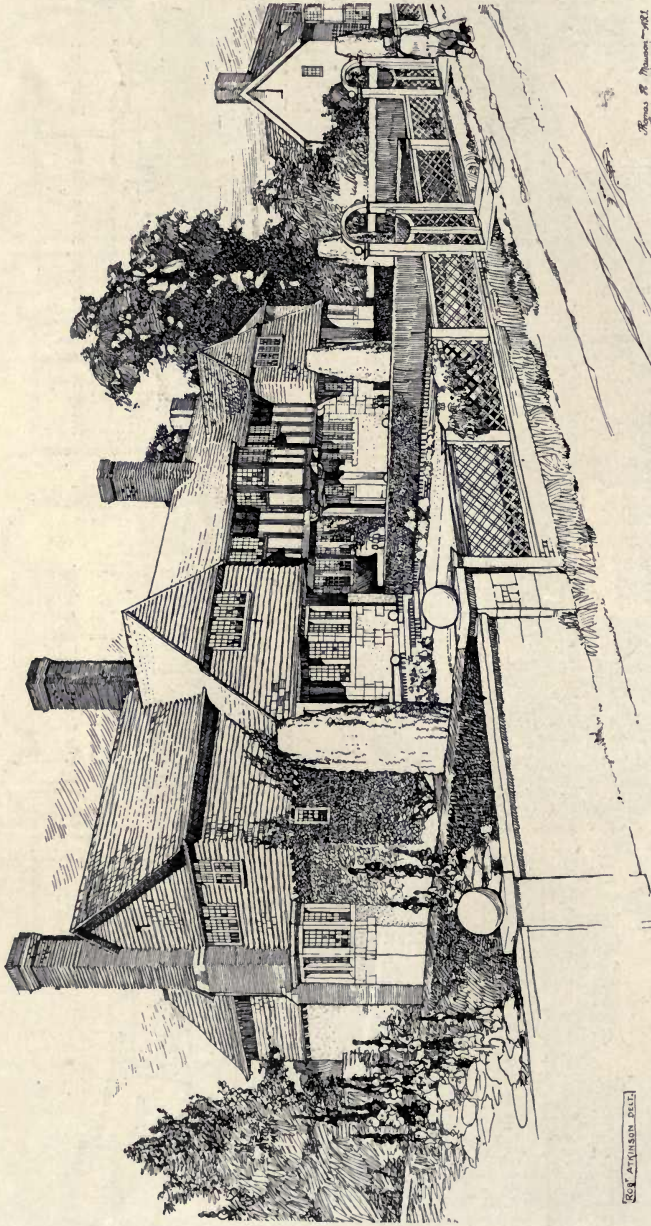
1611. Hillbrook Place, Iwer Heath, Bucks, W. A. FORSYTH AND G. P. S. MAULE, Architects.



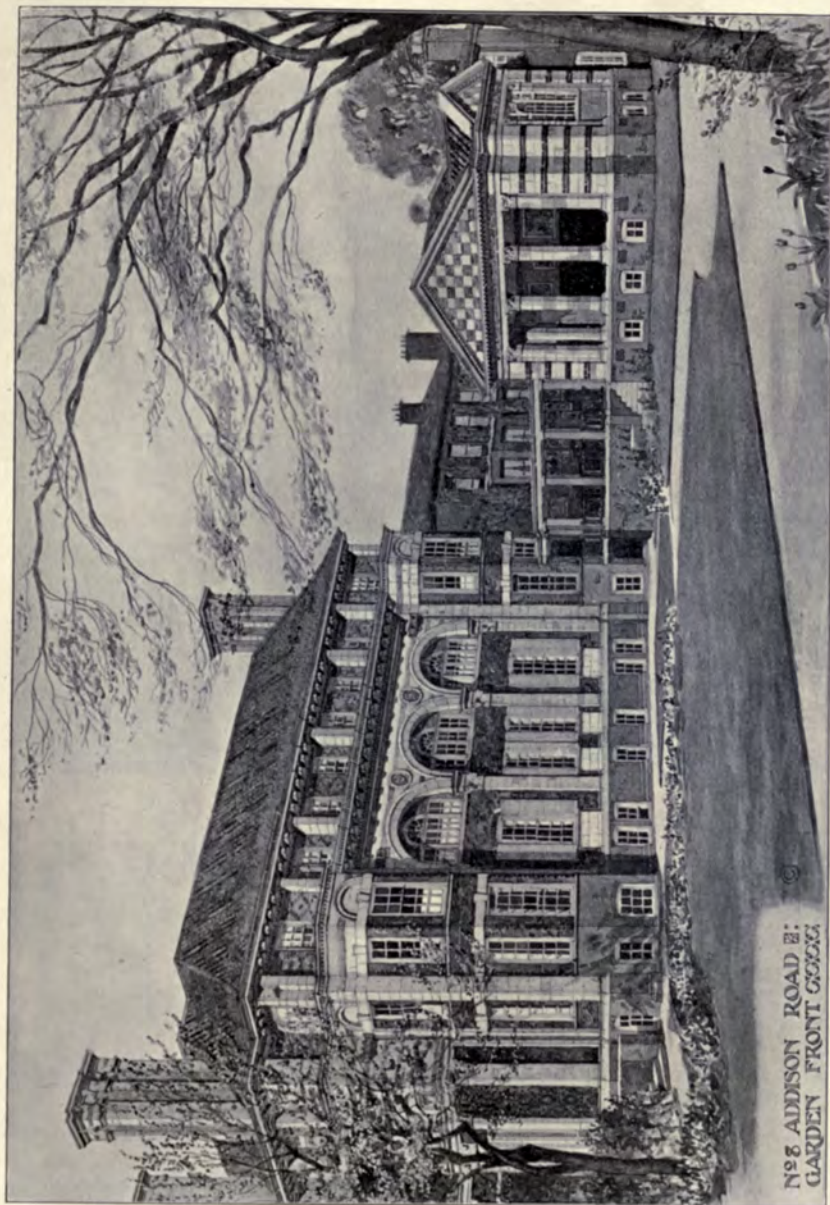
Riveting End, Herbs.
the First Edition, Second Ed.
Chicago, 1907
Geo. G. Lucas Architect



1612. Poynders End, Herbs, Garden Front, GEOFFREY LUCAS, Architect.
Steel and Bronze Casements and Leaded Glass: Wainwright and Waring, Chiswick.



1645. Three Cottages, West Bank, Lancaster, T. H. MAWSON, Architect.



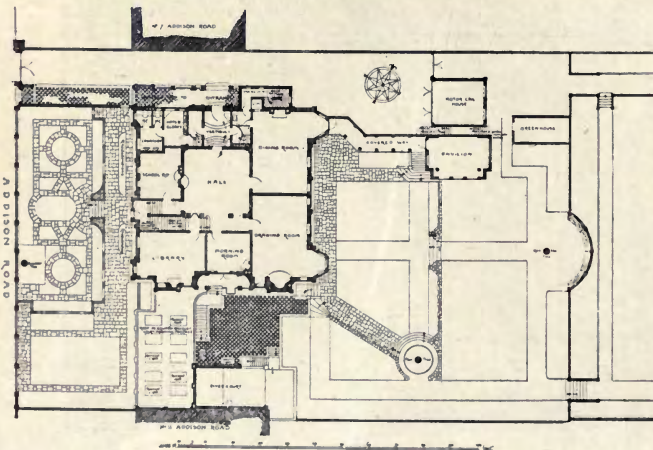
1456. No. 8, Addison Road, Kensington, HALSEY RICARDO, Architect.

(For Plans, see p. 62.)

Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.

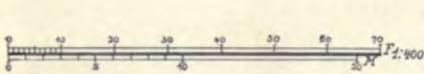
"Carrara" Ware: Doulton and Co., Lambeth.

Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road, High Street, Kensington.

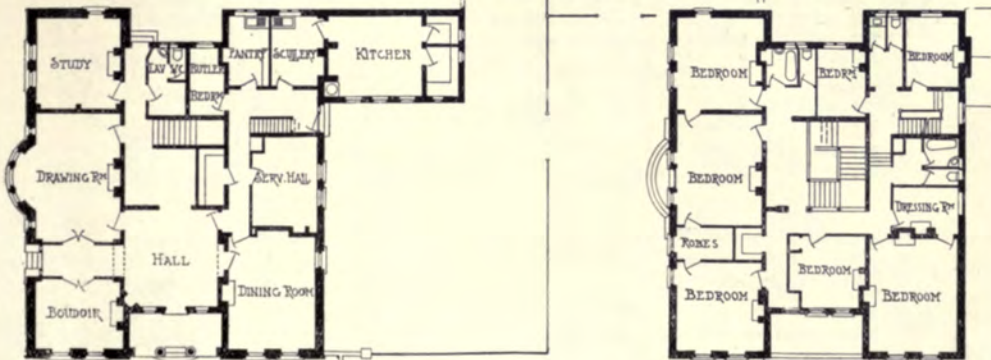
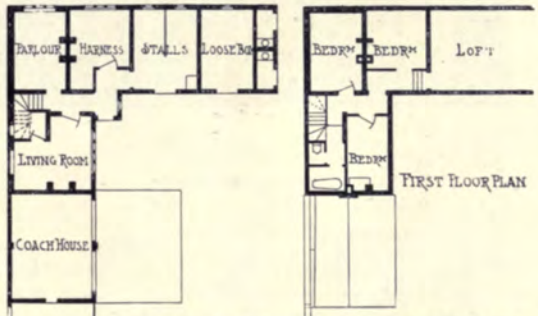


1456. Interior,
No. 8 Addison Road,
Kensington,
HALSEY RICARDO,
Architect.

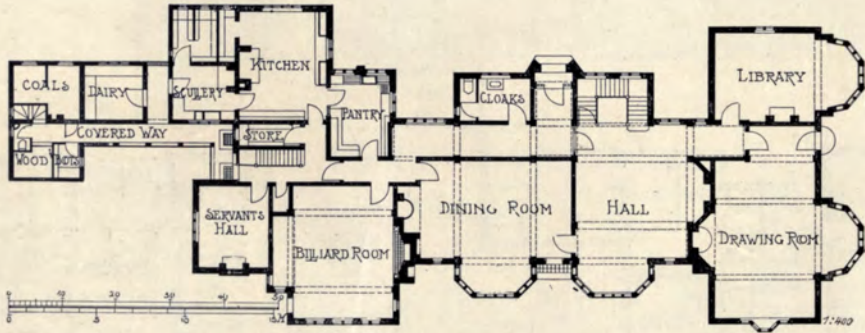
Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.
"Carrara" Ware: Doulton and Co., Lambeth.
*Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road,
 High Street, Kensington.*



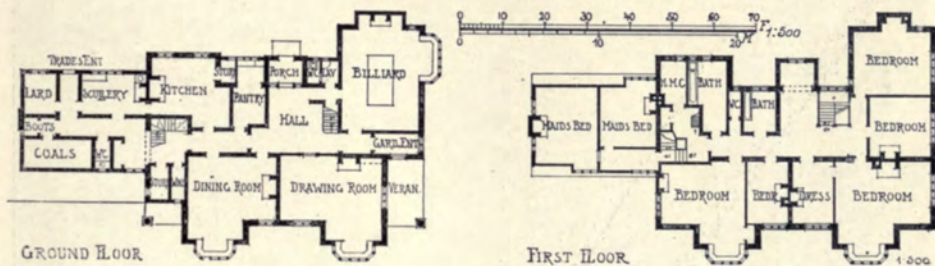
GROUND FLOOR PLAN.



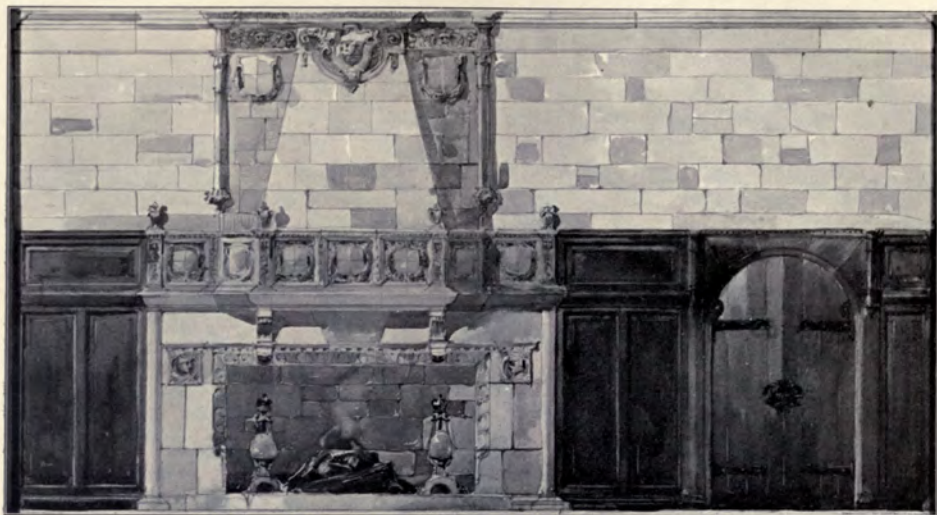
1632. House at Iver, Bucks, FREDERICK M. SIMPSON, Architect.
Contractor: G. H. Gibson, High Wycombe, Bucks.



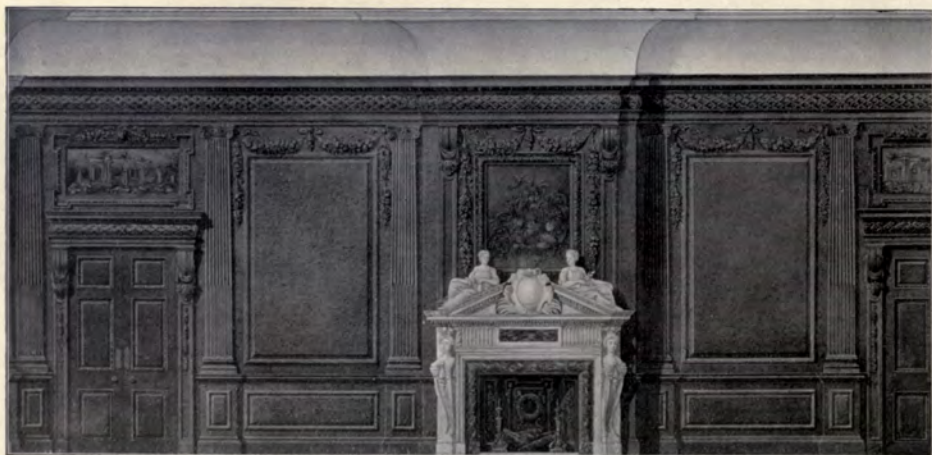
1481. *House at Exmouth, Entrance Front, WILLIAM ANSELL, Architect.*
General Contractors: Dart and Francis, Ltd., Crediton, Devon.
Fireproof Flooring: The "Kleine" Patent Fire Resisting Flooring Syndicate, Ltd.,
133-136 High Holborn, W.C.
300-ft. Artesian Well, Pump and Reservoir, by: Alfred Williams and Co., Engineers,
Artesian Works, Bow, E.



1508. *A Country House*, EDWARD W. ALLFREY, Architect.



1604. *Elevation of Chimney-piece, Side of Hall, Spanish Renaissance,*
 PERCIVAL T. HILDESLEY, Architect.



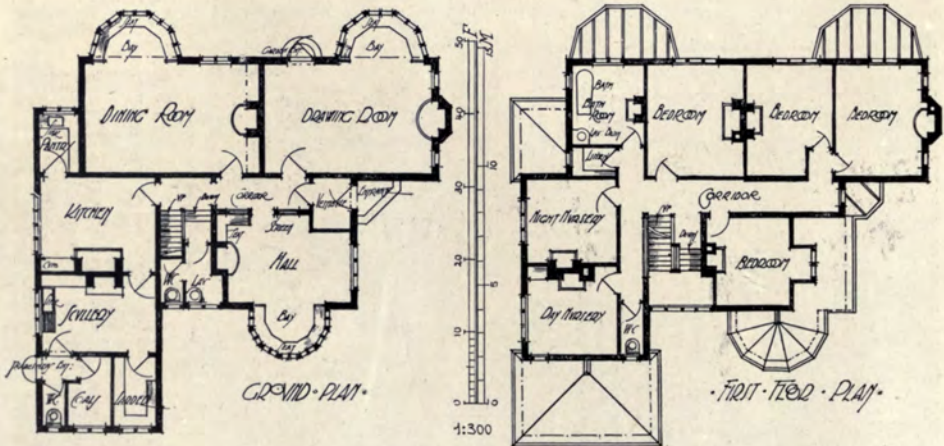
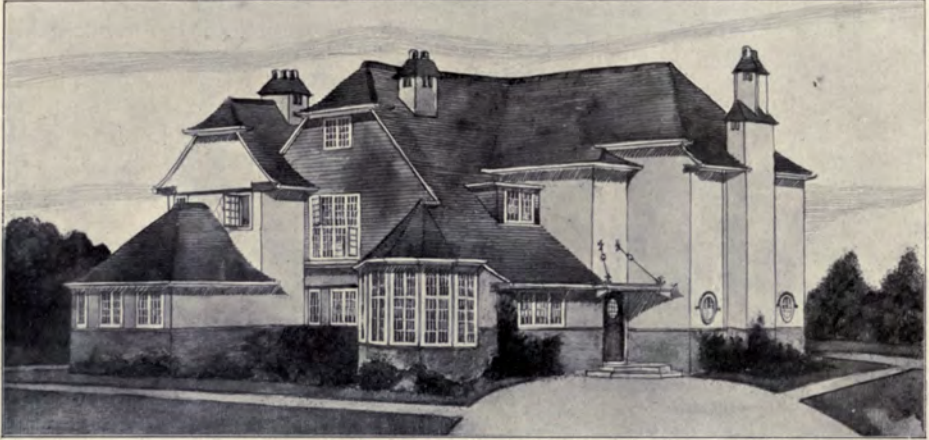
1490. *Design for a Georgian Dining-room, TEMPLE MUIR, Architect.*



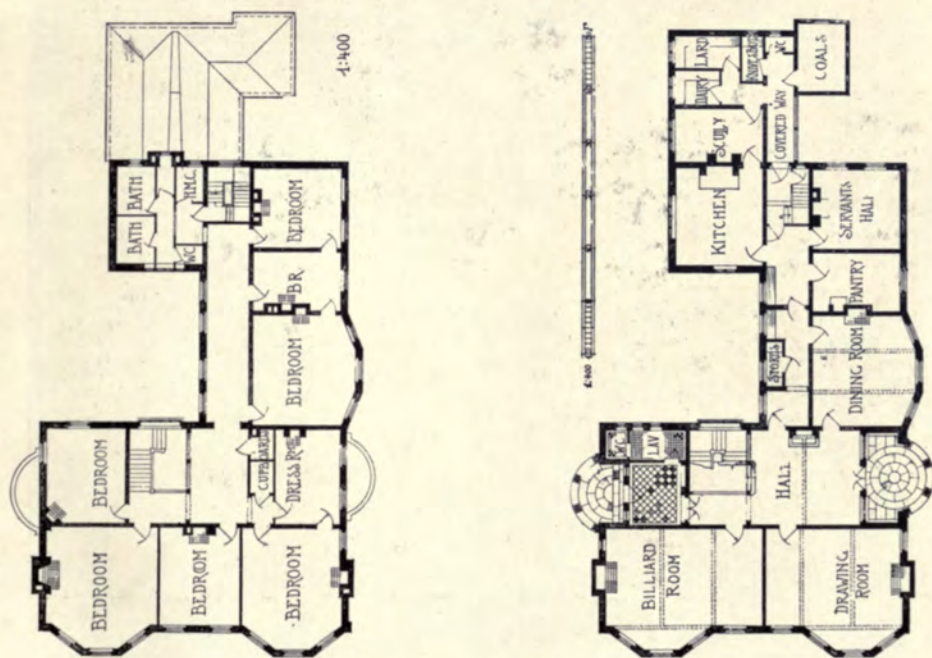
1657. Plaster Ceiling in Drawing-room, "Bishop's Barns," York,
GEORGE P. BANKART, Architect.



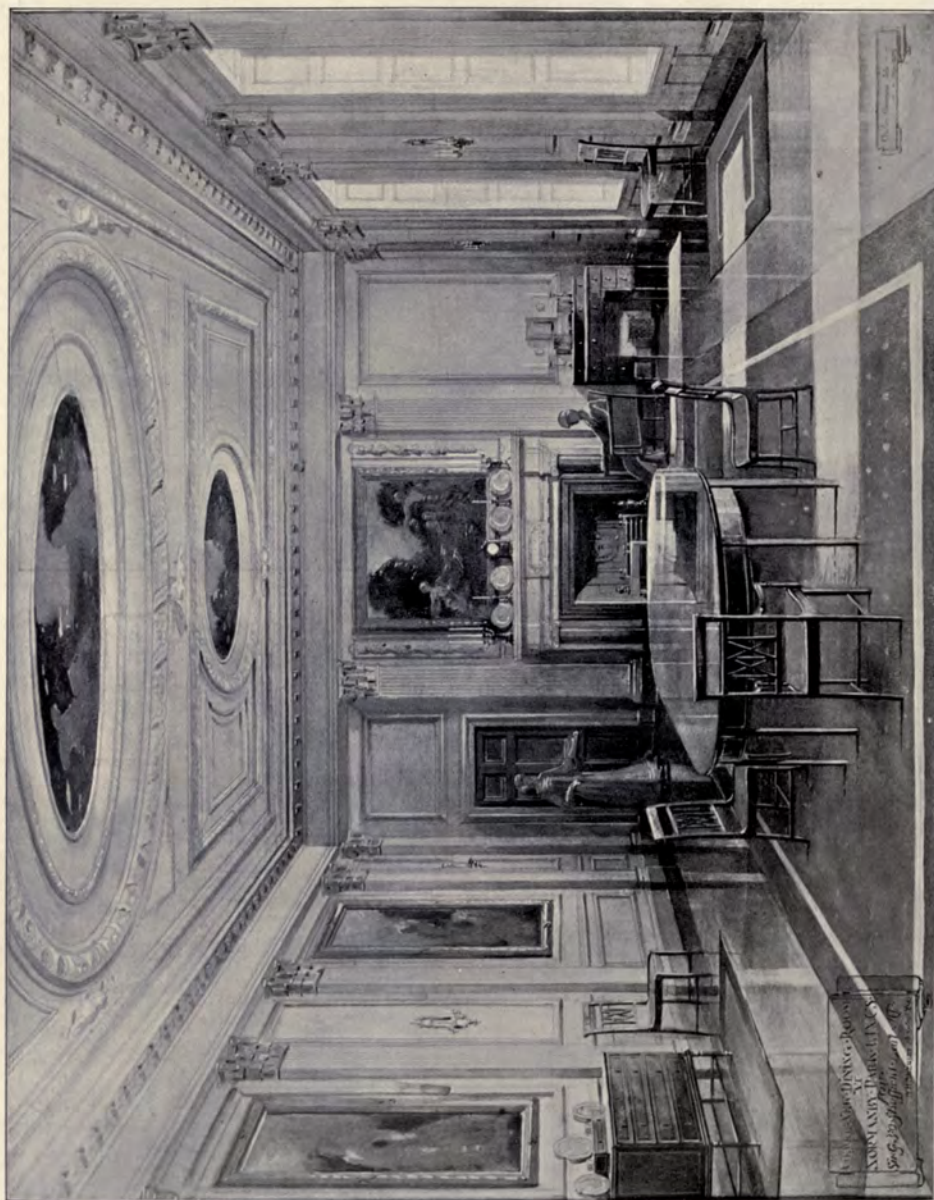
1635. Dining-room, House at Hailsham, W. H. ATKIN BERRY, Architect.
Contractor, P. Hide, Hailsham.



1601. A House at Guildford, T. TALFORD CUMMING, Architect.



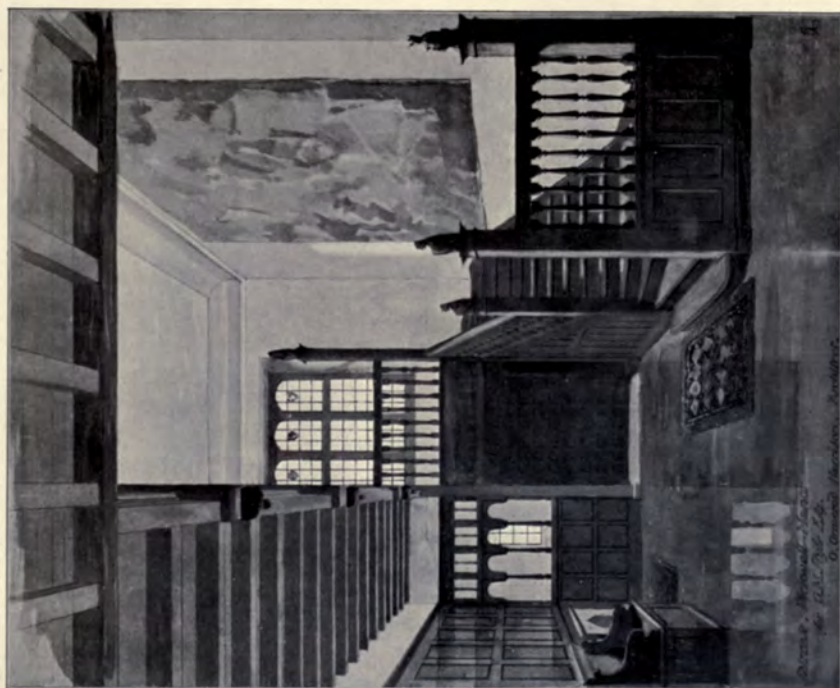
1606. House at Ewhurst, ERNEST NEWTON, Architect.
 General Contractors: Longley and Co., Crawley, Sussex.



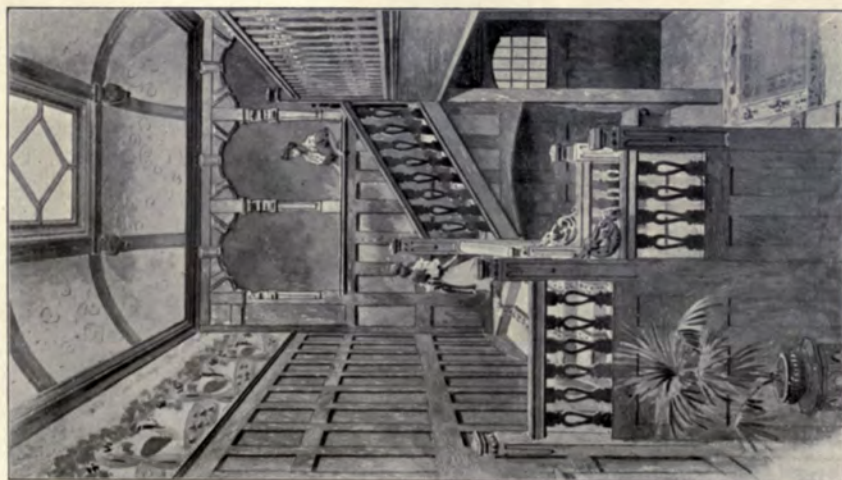
1465. *New Dining-room at Normanby Park, Lincolnshire, WALTER H. BRIERLEY, Architect.
Plaster Ceiling: G. P. Bankart, 58 & Gray's Inn Road, W.C.*



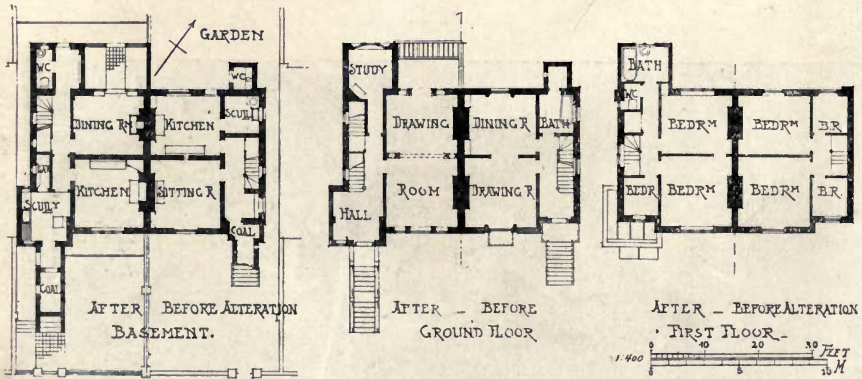
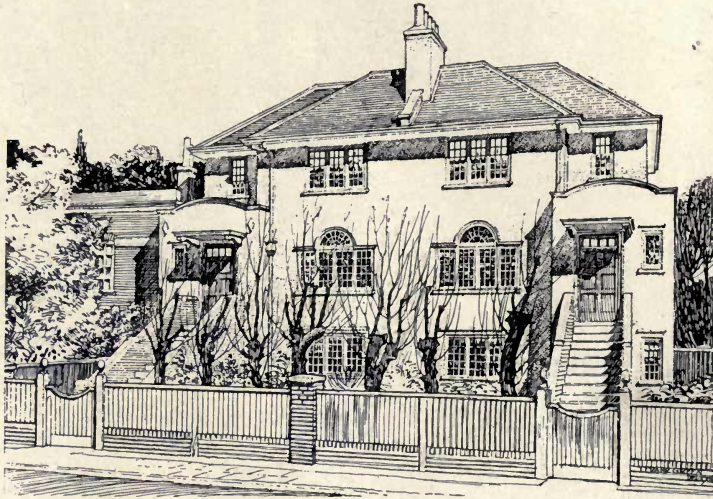
1607. *Hall in the style of the Spanish Renaissance, PERCIVAL T. HILDESLEY, Architect.*



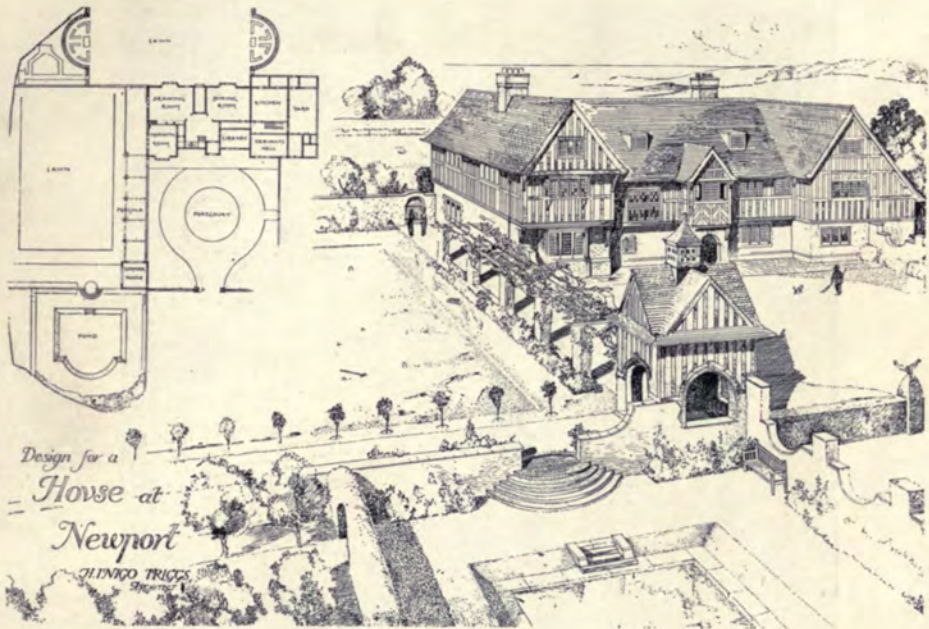
1634. Staircase, Picketwell Manor,
O. ORMEROD HARRISON, Architect.
Joinery: Shapland and Petter, Raleigh Works, Barnstaple.



1468. Entrance Hall and Staircase, Redhill, Surrey,
SPENCER W. GRANT, Architect.
Contractors, Buckland and Waters, Redhill.



1492. Nos. 20 and 22 Hill Road, N.W., SYDNEY J. TATCHELL, Architect.
 General Contractor, John McManus, Hammersmith.



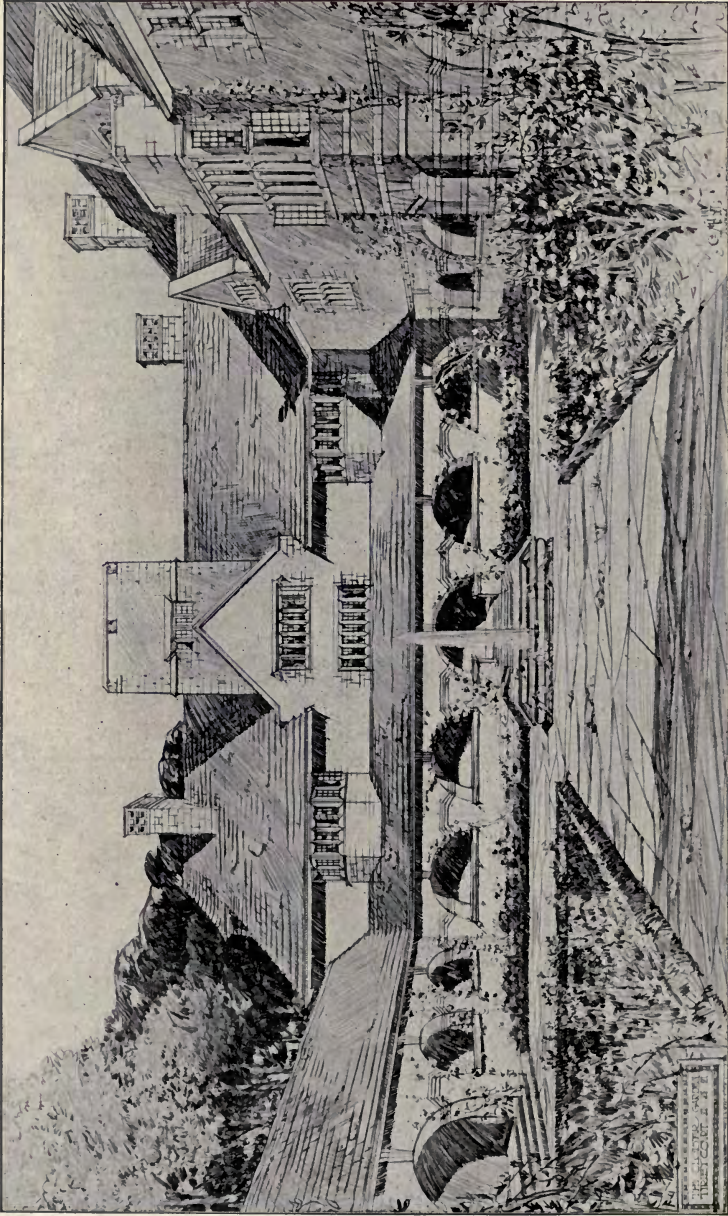
Design for a
House at
Newport

H. INIGO TRIGGS

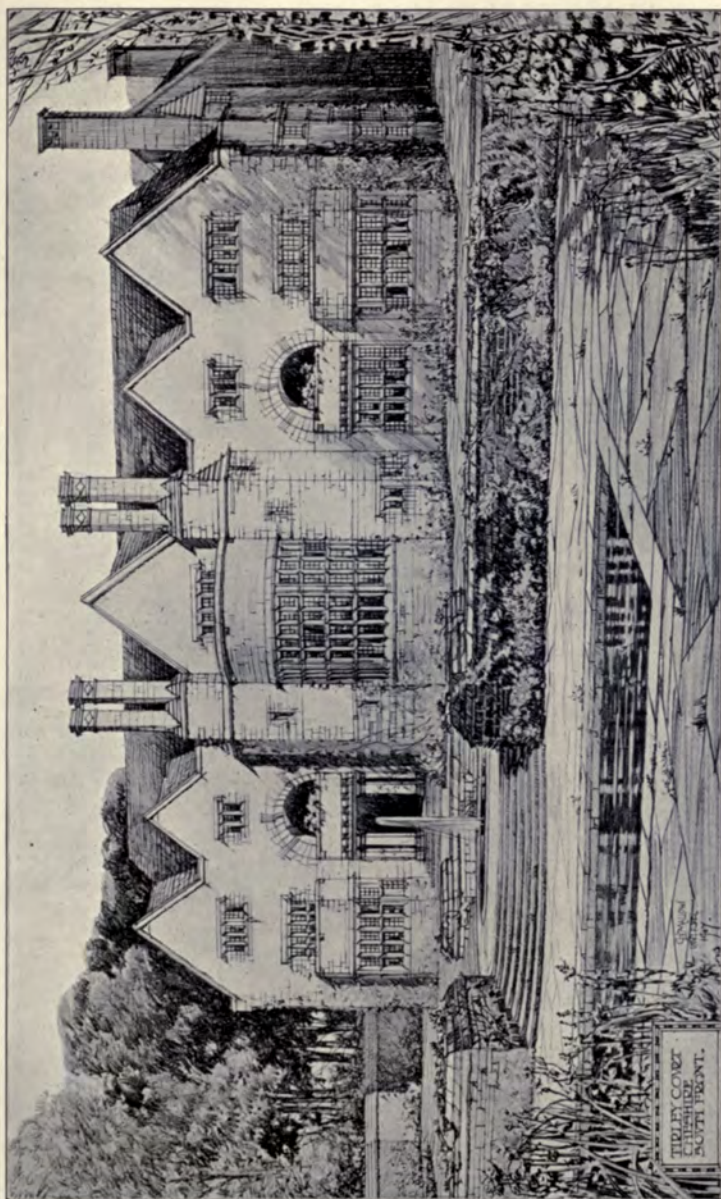
1527. House at Newport, H. INIGO TRIGGS, Architect.
Leaded Lights: Henry Hope and Sons, 55 Lionel Street, Birmingham.



1569. Lodge Entrance, Brookland Wood House, Baltimore, U.S.A.,
T. H. MAWSON, Architect.

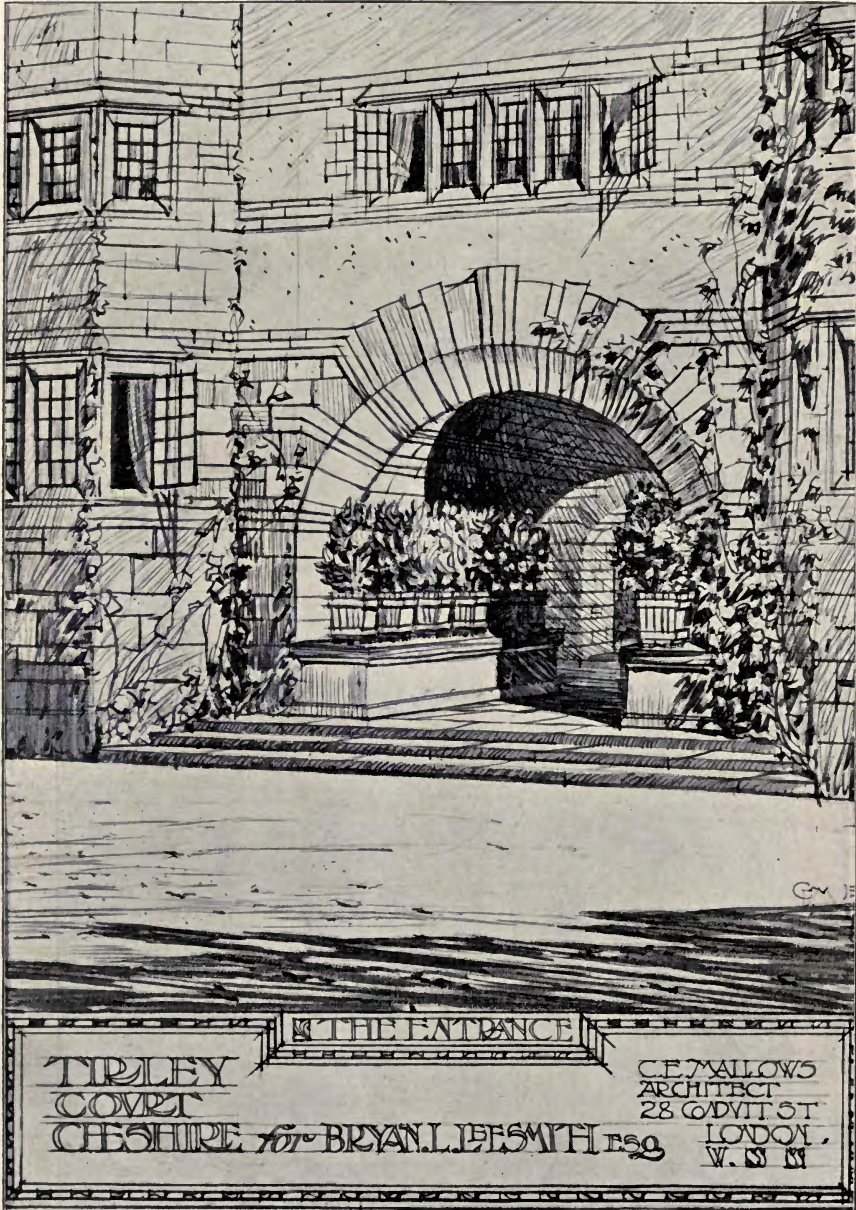


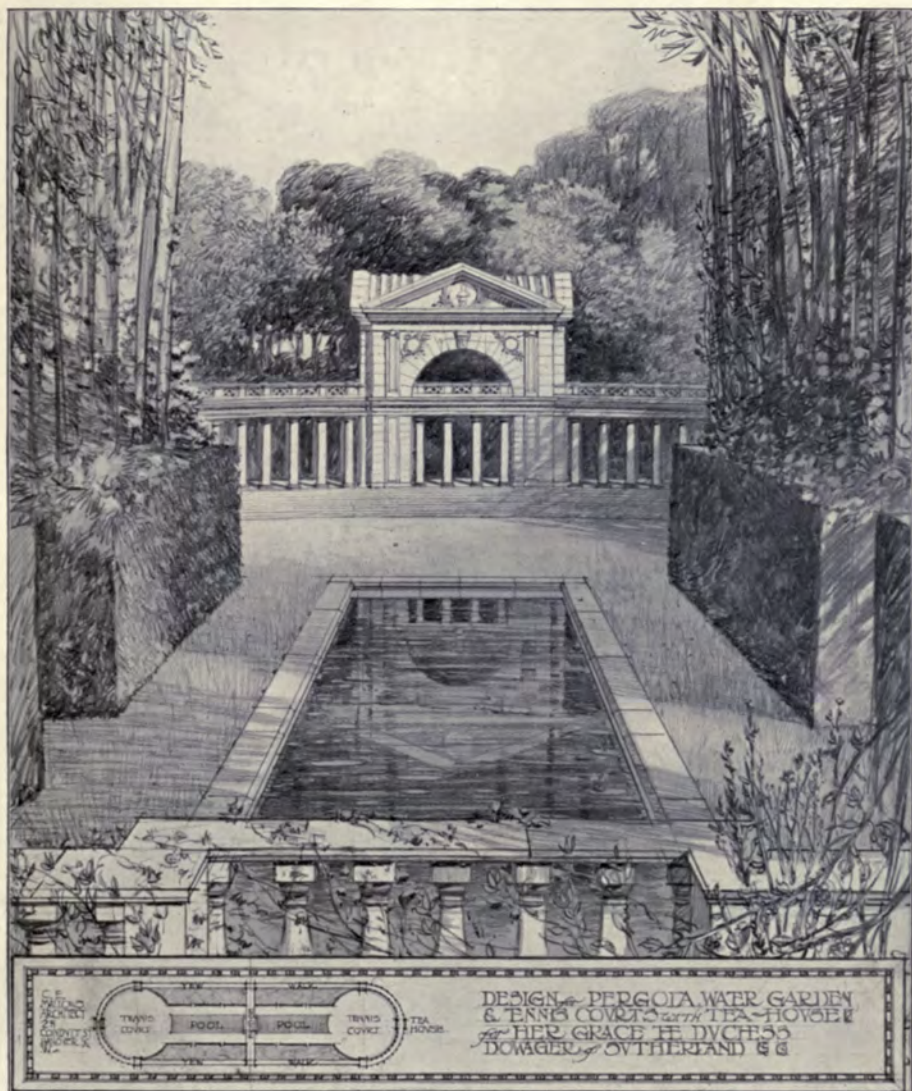
1625. *Tirley Court*, C. E. MALLOWS, Architect.
(See Key Plan, p. 80.)



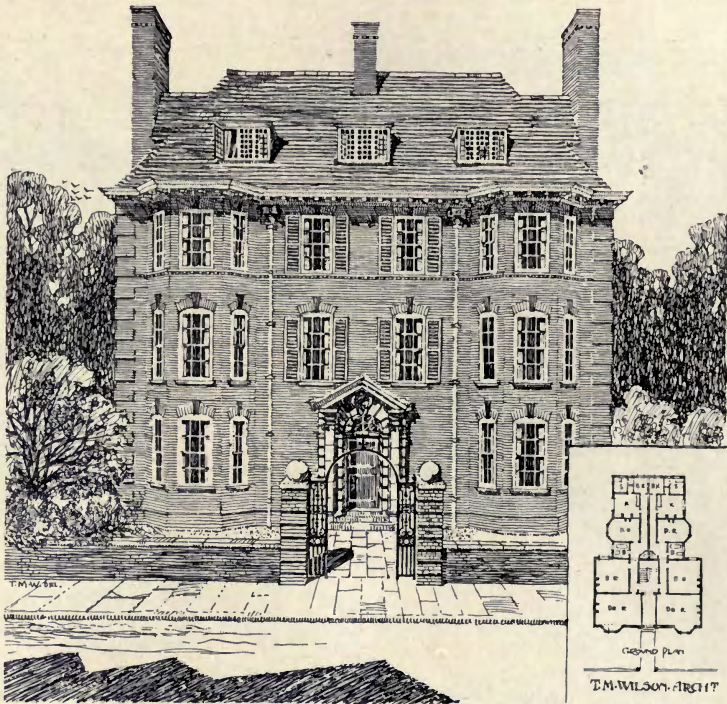
1625. *Tiryly Court*, C. E. MALLOWES, Architect.
General Contractor: *Wm. Wood, Harford, Cheshire.*

Metal Casements and Leaded Lights: Henry Hope & Sons, 55 Lionel Street, Birmingham.

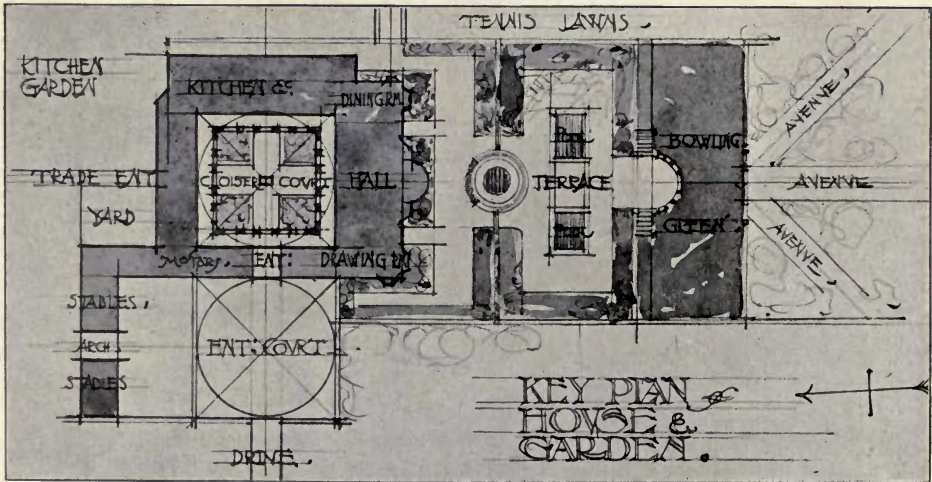
1625. *Tirley Court*, C. E. MALLOWS, Architect.



162c. Pergola, Water Garden and Tennis Court with Tea-House, C. E. MALLOWS, Architect.



1647. Flats at Hampstead, T. MILLWOOD WILSON, Architect.



1625. Tirley Court, C. E. MALLOWS, Architect.



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THE ROYAL SCOTTISH ACADEMY EXHIBITION

1907



Apollo.

311. *Decorative Panel for the Ceiling of the Ballroom of Manderston House, Berwickshire,*
ROBERT HOPE, Painter.

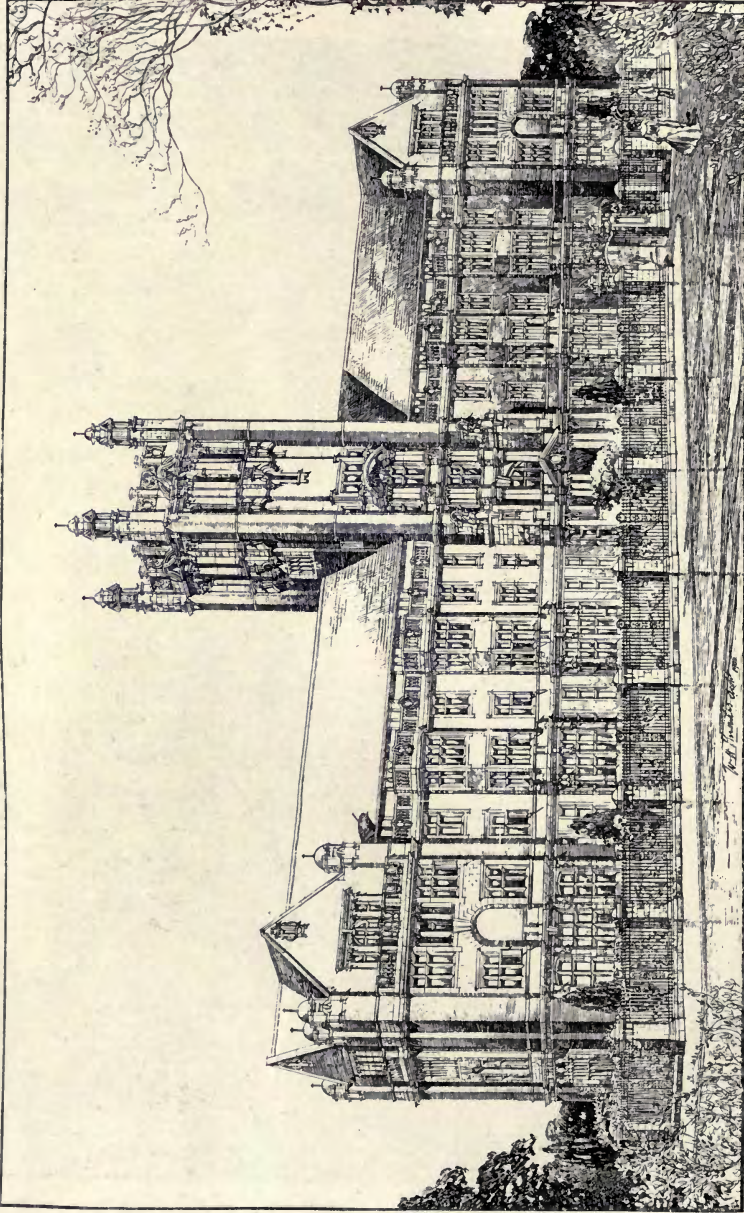
R.Sc.A., 1906.

*Psyche before Venus.**Venus and Adonis.**Judgment of Paris.*

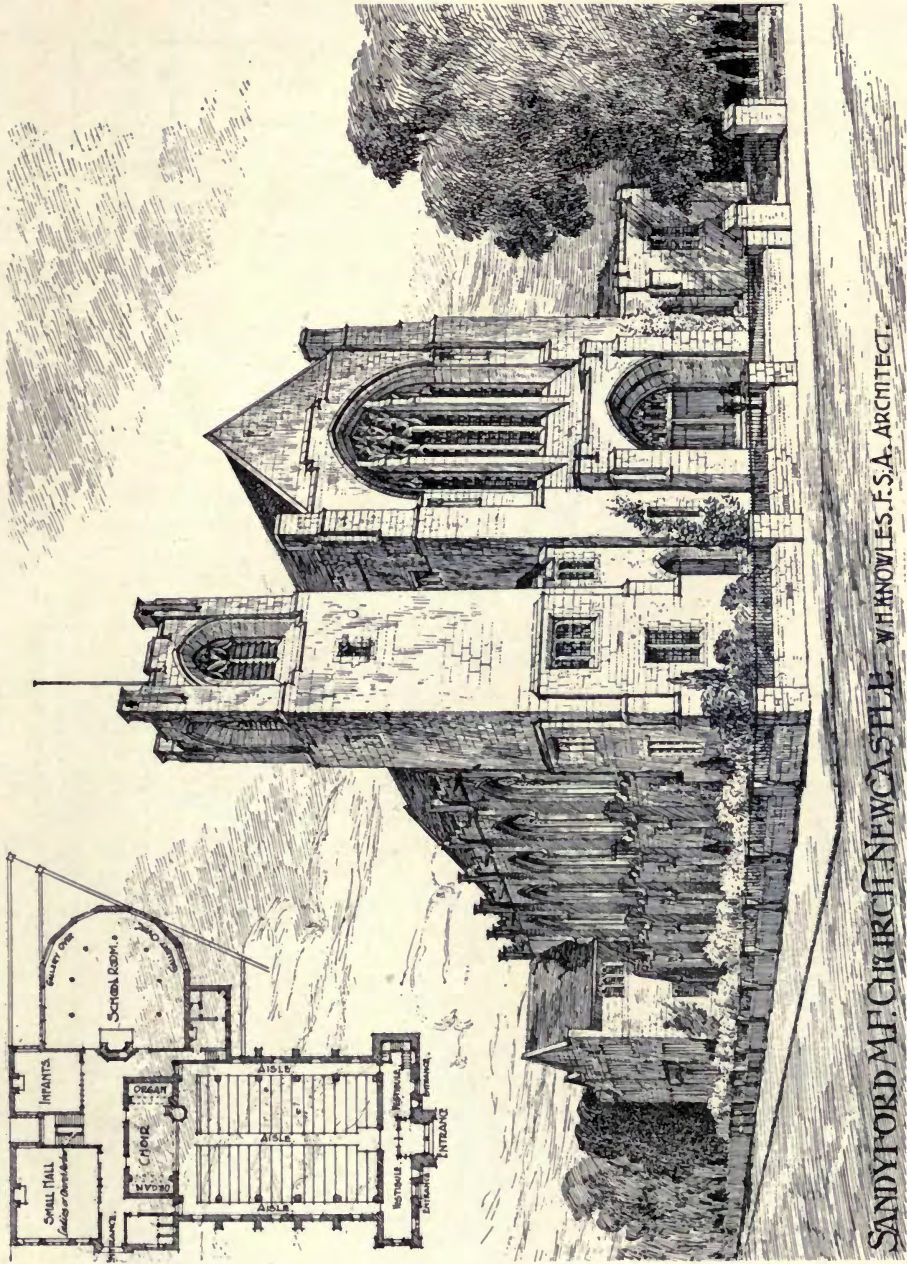
311. *Decorative Panels for the Ceiling of the Ballroom of Manderston House, Berwickshire,*
R.Sc.A., 1906.
 ROBERT HOPE, Painter.



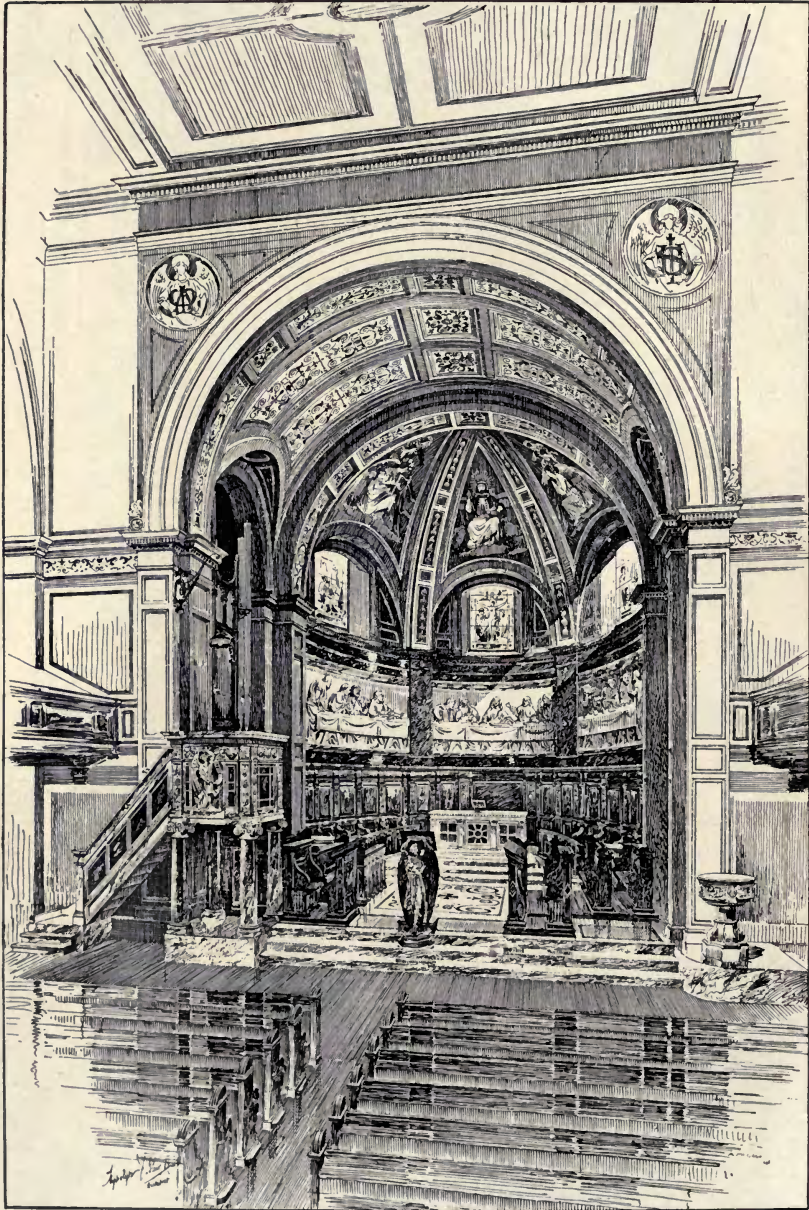
1455. *Armstrong College, Great Hall, W. H. KNOWLES, Architect.
Decoration, Handicraft Co., Vine Lane, Newcastle-on-Tyne.*



496. *Armstrong College, Newcastle-upon-Tyne, W. H. KNOWLES, Architect.
Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.*



456. Sandford M.F. Church, Newcastle, W. H. KNOWLES, F.S.A., Architect.
Glazing: N. Reed and Co., Lisle Street, Newcastle.
Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.



411. *The Apse, St. Cuthbert's Church, Edinburgh,*
 HIPPOLYTE J. BLANC, Architect.
Figure Sculpture: Robert Bridgeman, Quonians, Lichfield.
Oak Stalls: J. and F. Forrest, Duff Street, Edinburgh.



404. *Waldorf Hotel, London, A. MARSHALL MACKENZIE, Architect.
General Contractors, Waring White Building Co.*



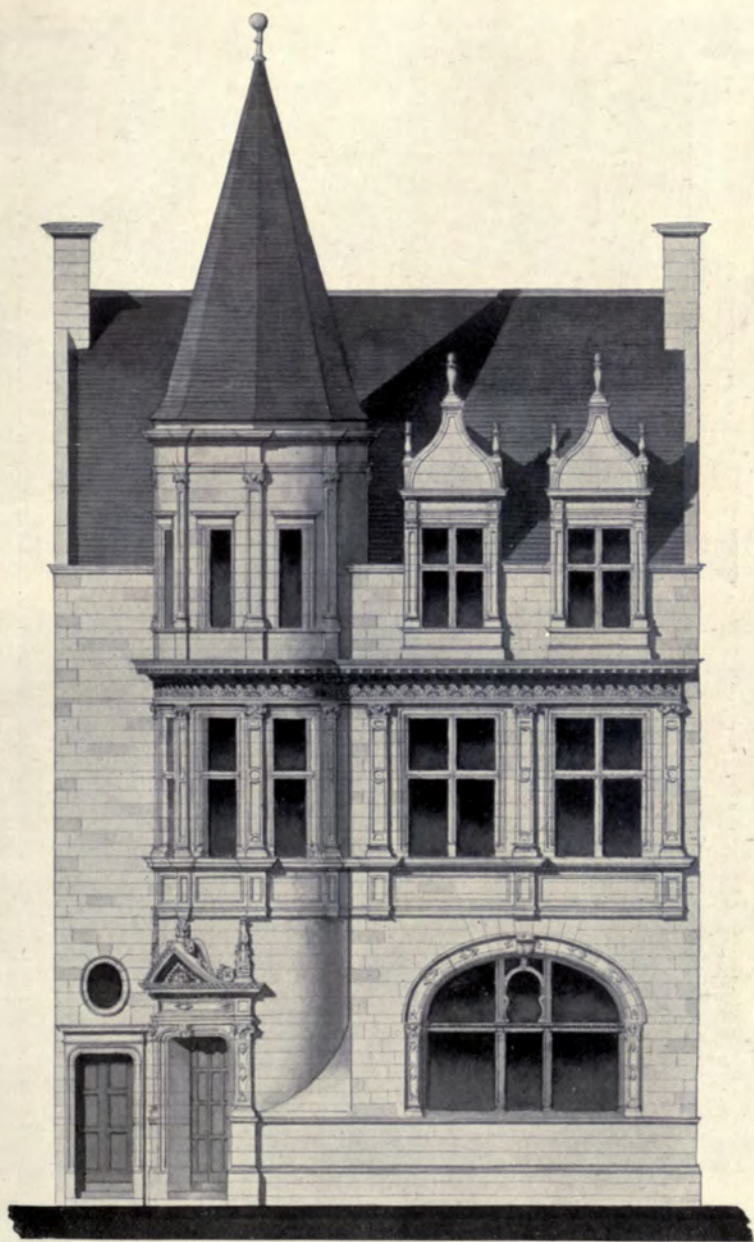
431. *Business Premises for the West George Street Property Co., Glasgow,*
JOHN A. CAMPBELL, Architect.
Builders, Morrison and Mason, Polmadie, Glasgow.



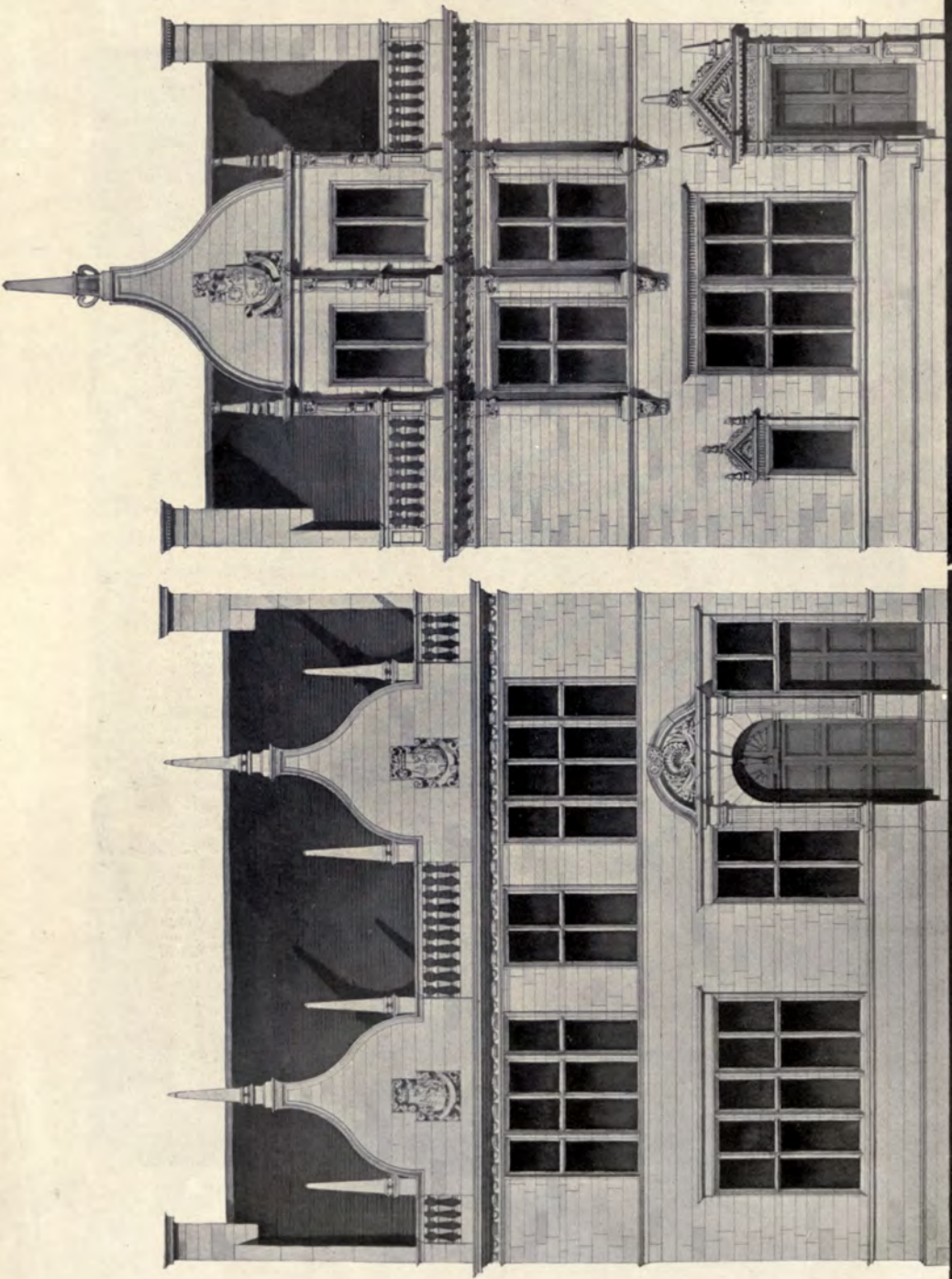
382. *National Bank of Scotland, Ltd., New Buildings, St. Enoch Square, Glasgow,*
ALEX. N. PATERSON, Architect.
Mason Work, Alex. Muir and Sons, 134 Nithsdale Drive, Glasgow.



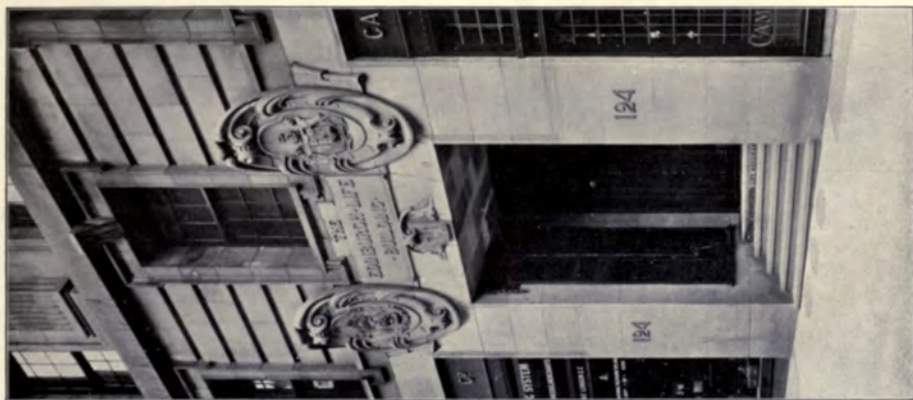
429. *Dewar's Court, foot of West Bow, Edinburgh, BRUCE J. HOME, Architect.*



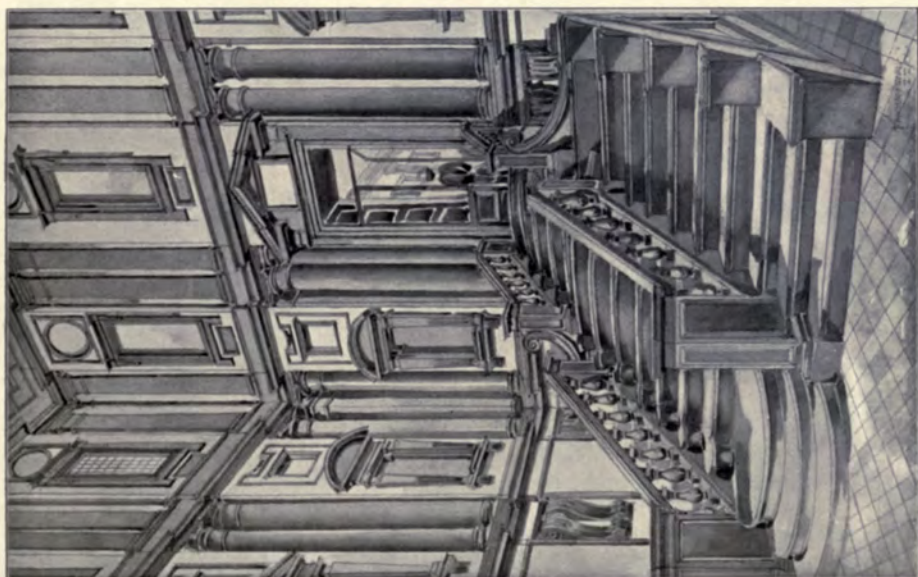
386. *British Linen Bank Offices, Alloa, Crieff, Grangemouth,*
PEDDIE AND WASHINGTON BROWNE, Architects.



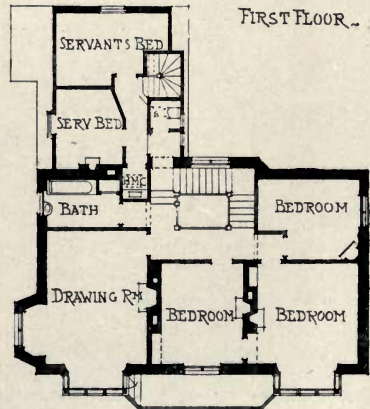
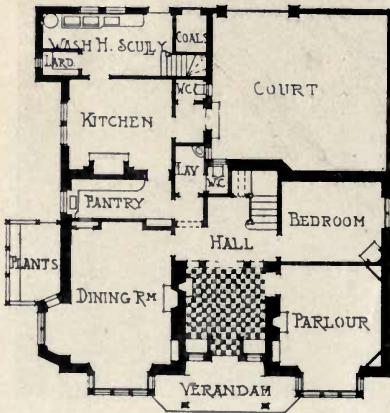
386. British Linen Bank Offices, Alloa, Crieff, Grangemouth, PEDDIE AND WASHINGTON BROWNE, Architects.



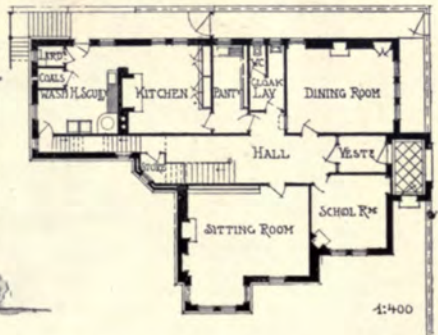
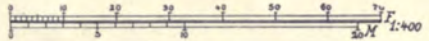
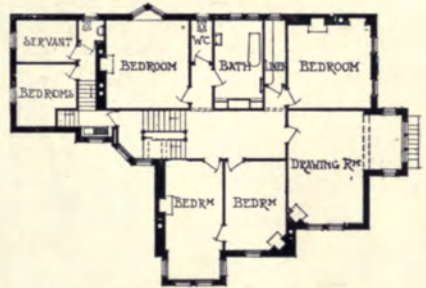
441. Doorway to the Edinburgh Life Assurance Buildings, St. Vincent Street, Glasgow, JOHN A. CAMPBELL, Architect. (See also Vol. 31, p. 53.)



378. Staircase to the Laurentian Library at S. Lorenzo, Florence, T. AITKEN SWAN, Architect.



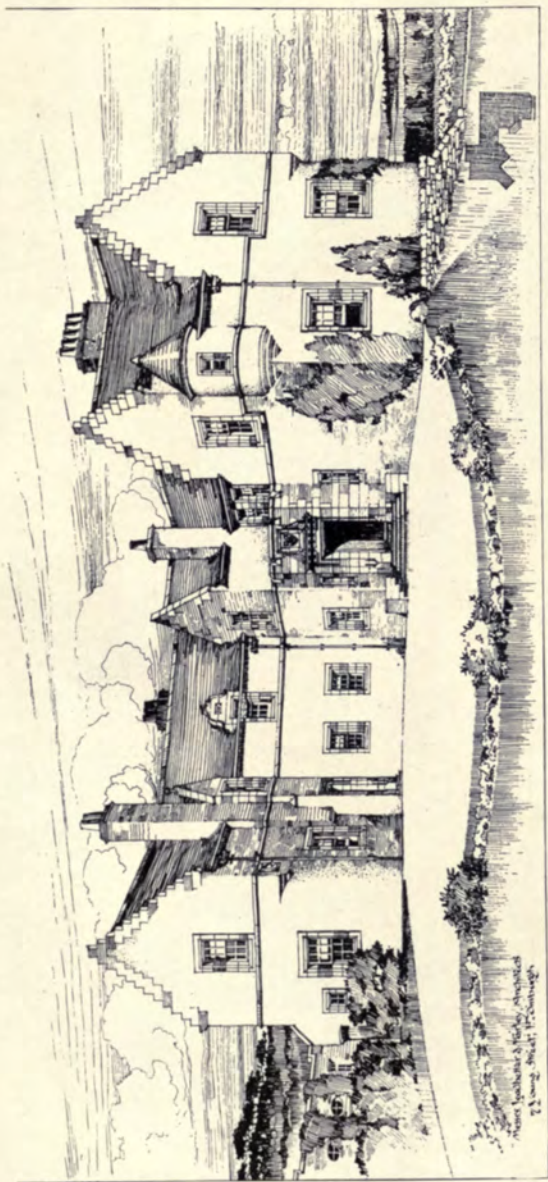
389. Davaar, Earlsferry, J. JERDAN AND SONS, Architects.
 Builders: Neil McLeod and Sons, 81 Harrison Road, Edinburgh.



446. House at Craiglockhart, A. HUNTER CRAWFORD, Architect.
Mason and Bricklayer: John Martin, 37 Duff Street, Edinburgh.
Joinery: James Crowe, Murrayfield, Edinburgh.
Bellhanger: R. G. Hislop, Pitt Street, Edinburgh.

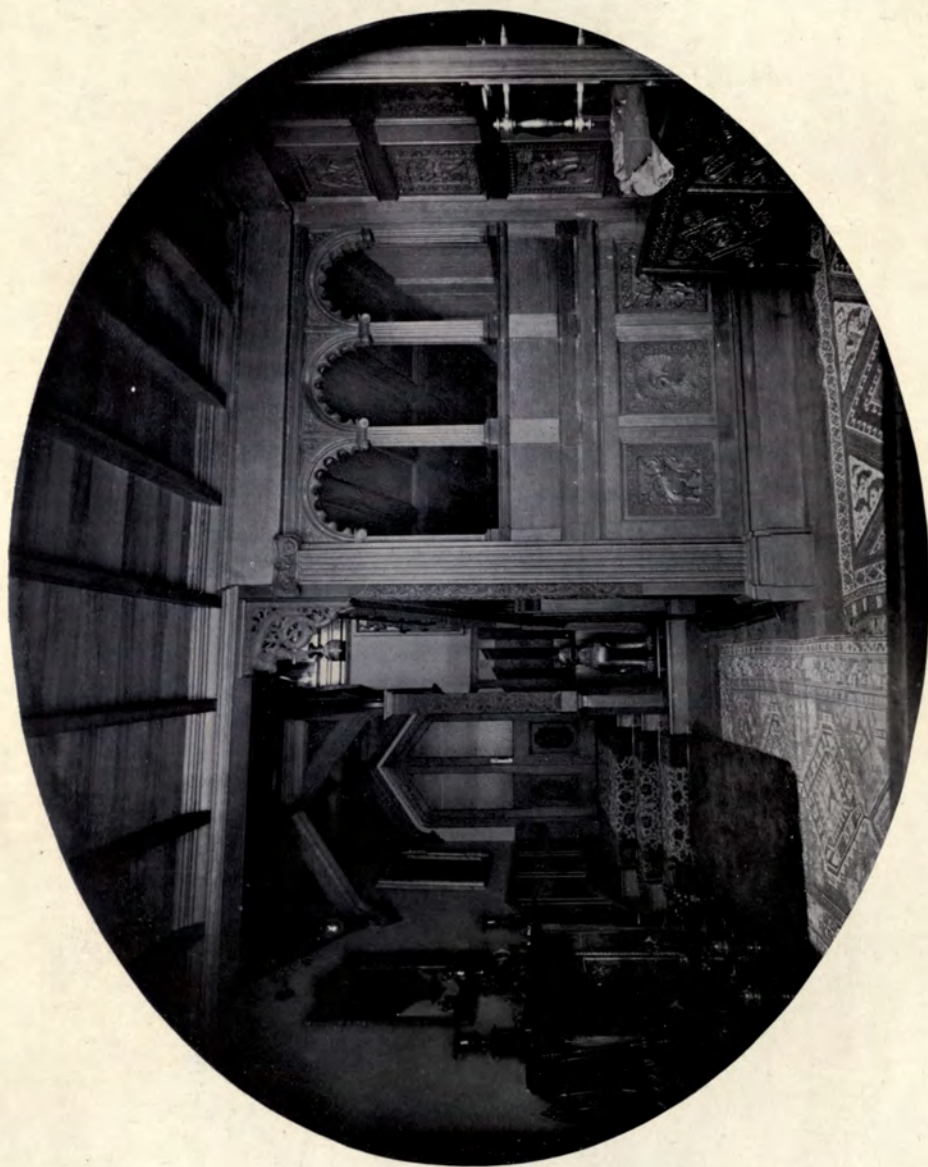
*South Front.*

436. *Wells, Roxburghshire, LEADBETTER AND FAIRLEY, Architects.*
 (For Plan and North Front, see p. 78, Vol. 30.)

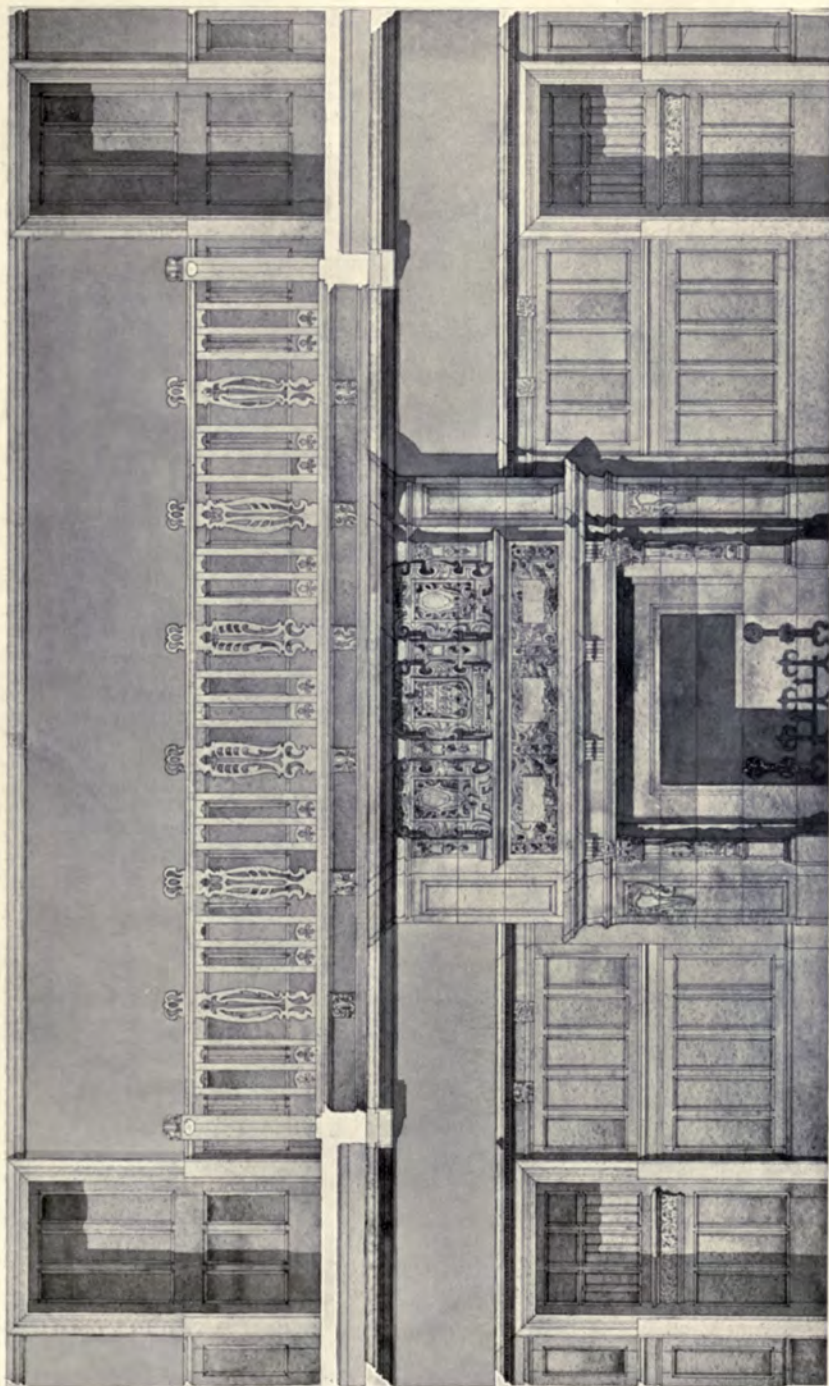


454. *Stobieside, Lanarkshire, LEADBETTER AND FAIRLEY, Architects.*

Printed and Published by the Edinburgh Academy of Architecture, 10, George Street, Edinburgh.

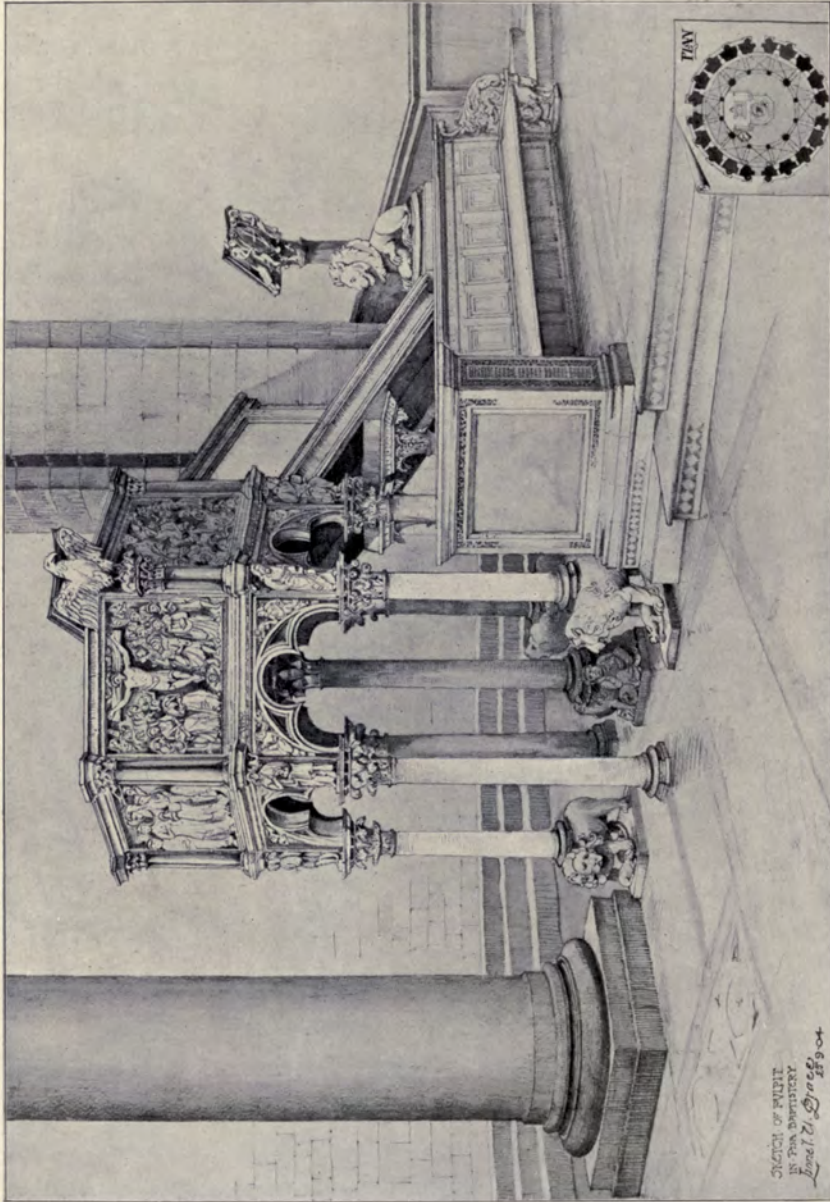


442. *Entrance Hall, Crookston Castle, Dollar, H. RAMSAY TAYLOR, Architect,
Joiners, J. Lovell and Sons, Harrison Road, Edinburgh.*



1 : 50

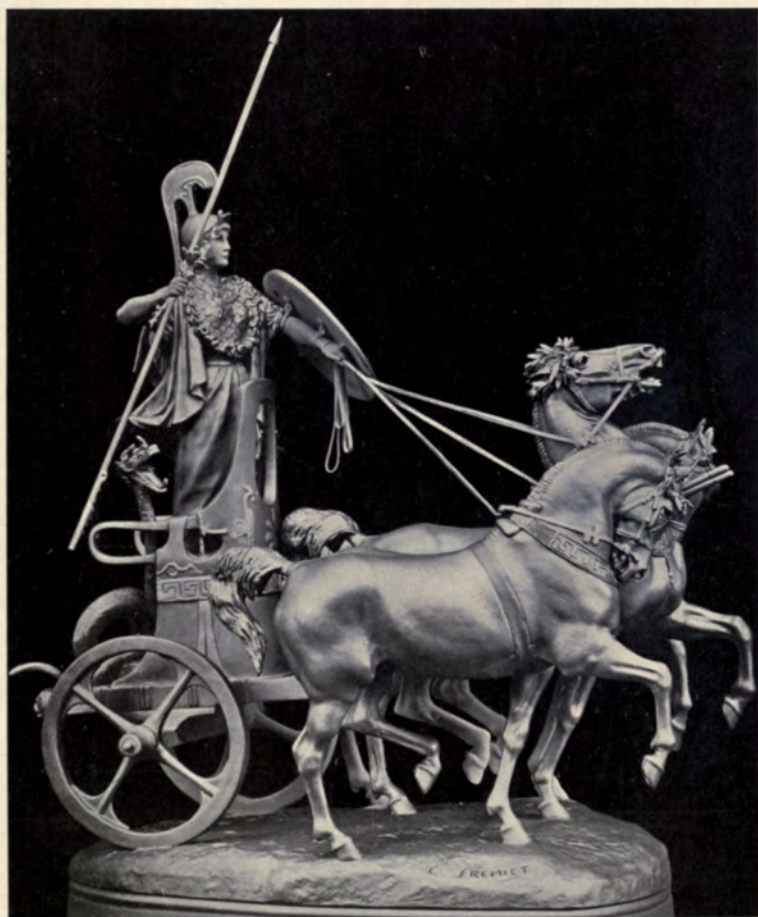
459. *Inner Hall, Dinciddug, Mtingavie, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*



Pulpit in Pisa Baptistery, LIONEL U. GRACE, Architect.

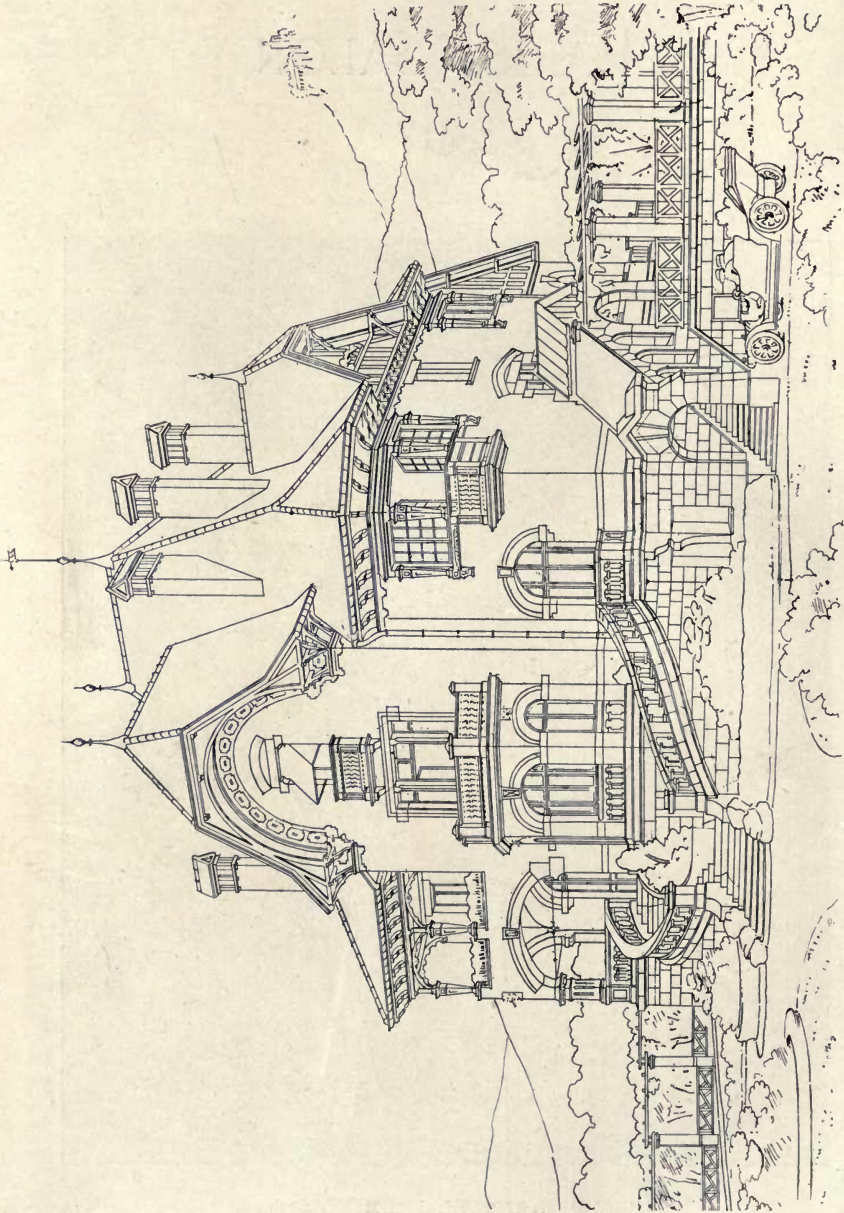
CHURCH OF S. PIETRO
IN PISA BAPTISTERY
Lionel U. Grace,
1904

PARIS SALON
1907

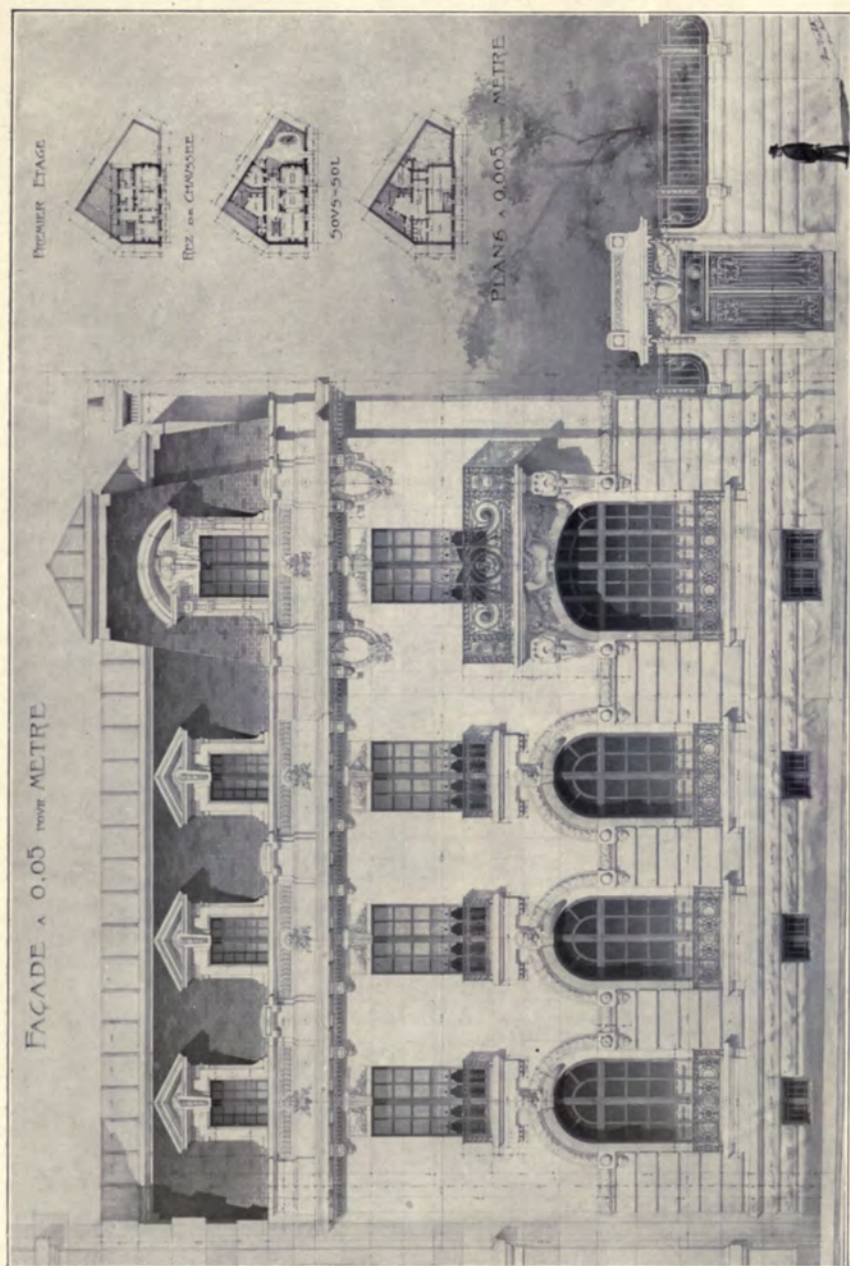


Quadriga, EMANUEL FRÉMIET, Sculptor.

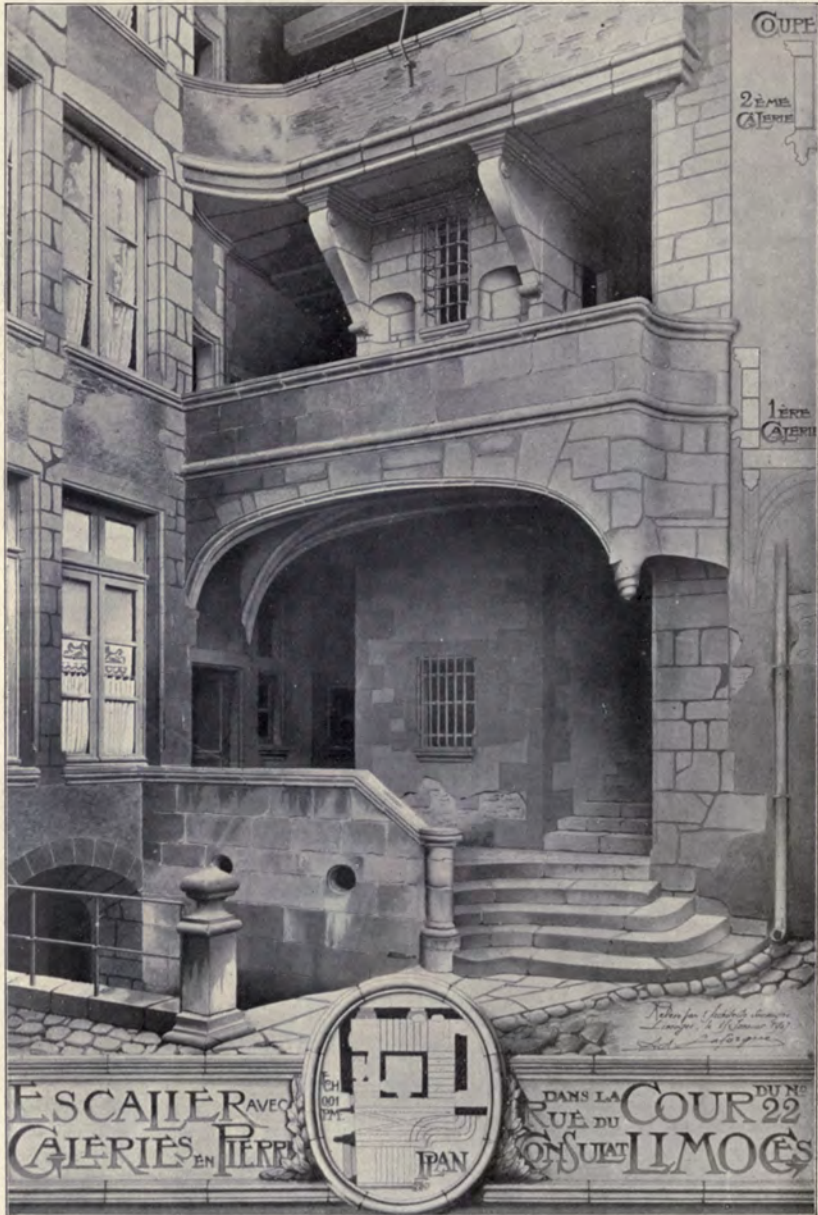
Paris Salon, 1905.



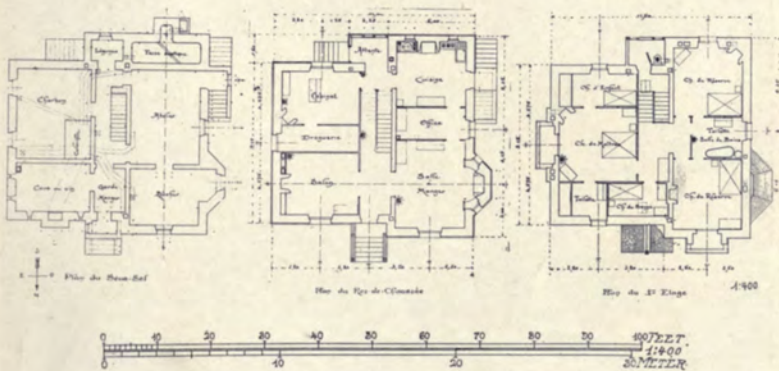
3830. *Propriété de M.S. à Ribeaucourt, A. RICHSHOFFER, Architecte.*
(For Plans, see p. 118.)



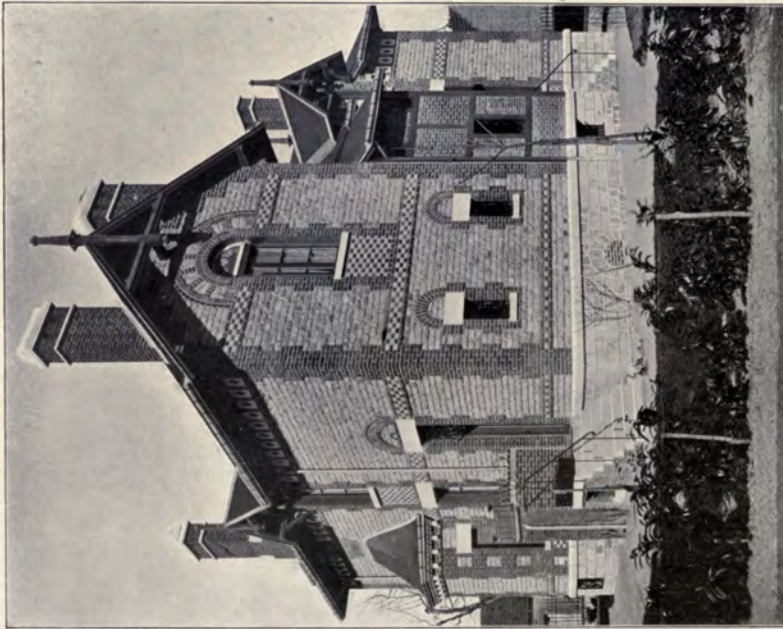
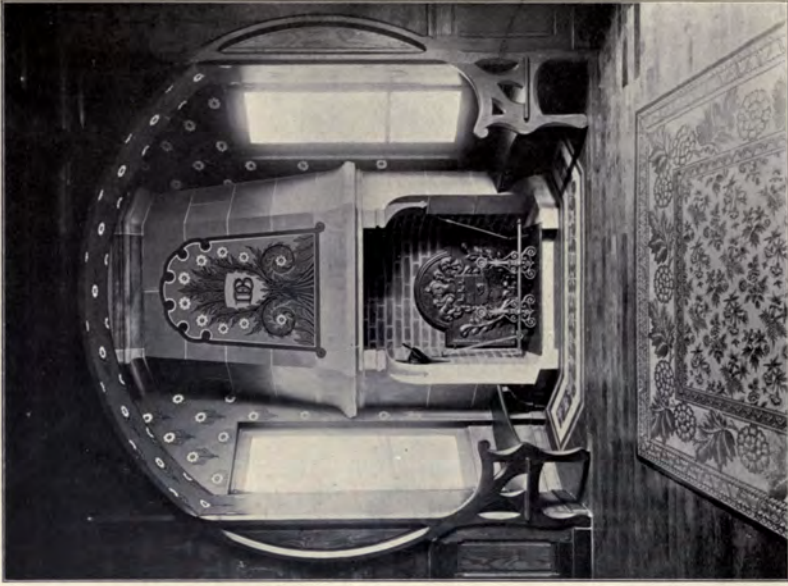
3863. Hôtel de Mr. Duret, Boulevard Arago 32, HENRI VALETTE, Architecte.



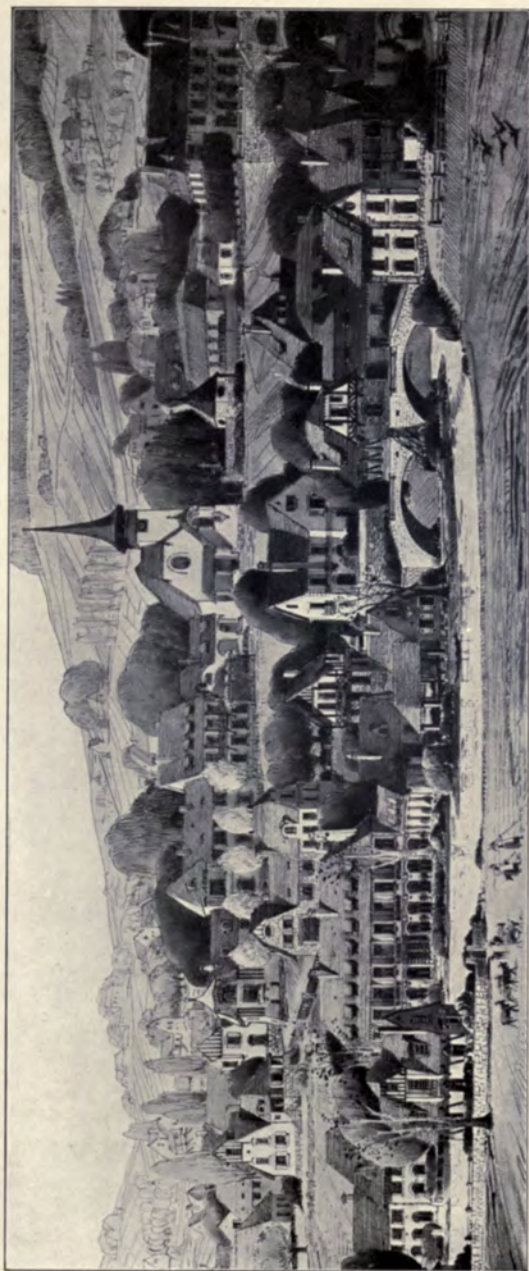
3760. Ancienne maison des Templier à Limoges, ADRIEN LAFORGUE, Architecte.



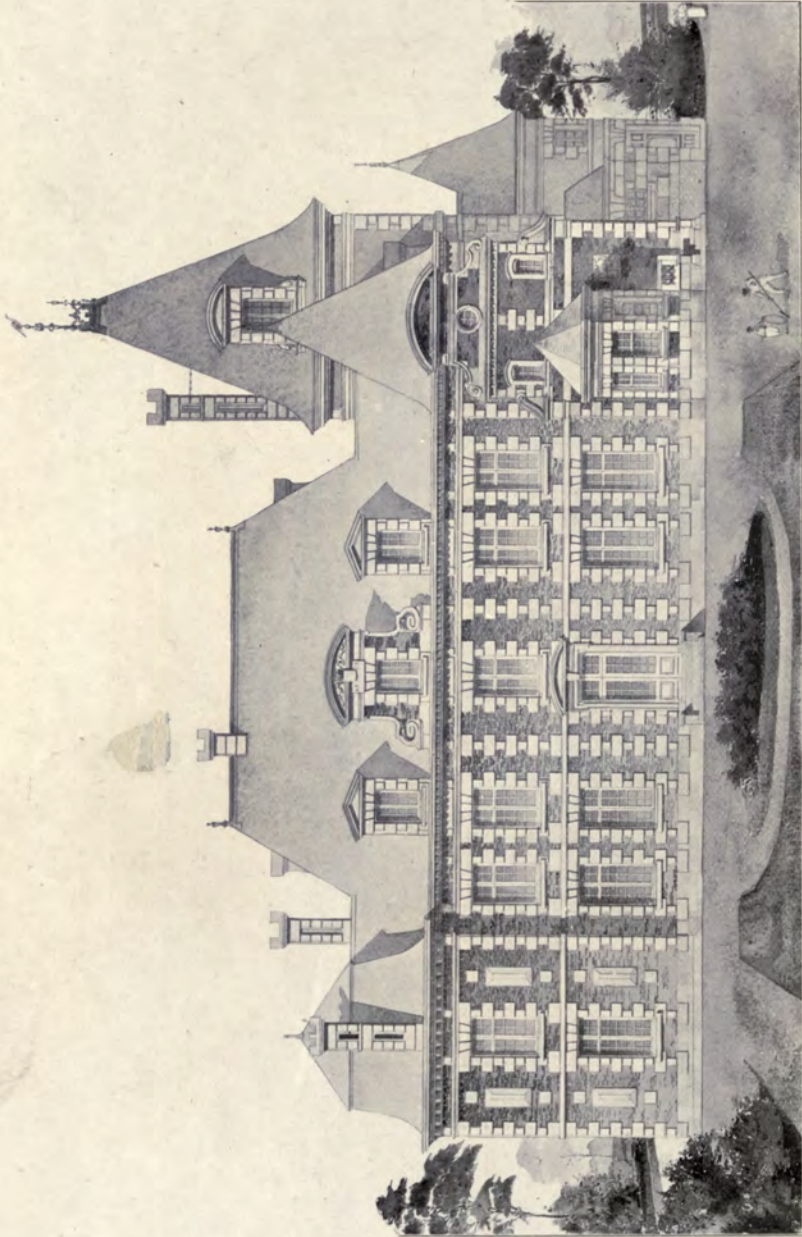
3799. *Maison d'habitation à la Ferté-Saint-Aubin (Loiret)*, H. E. MOREAU, Architecte.



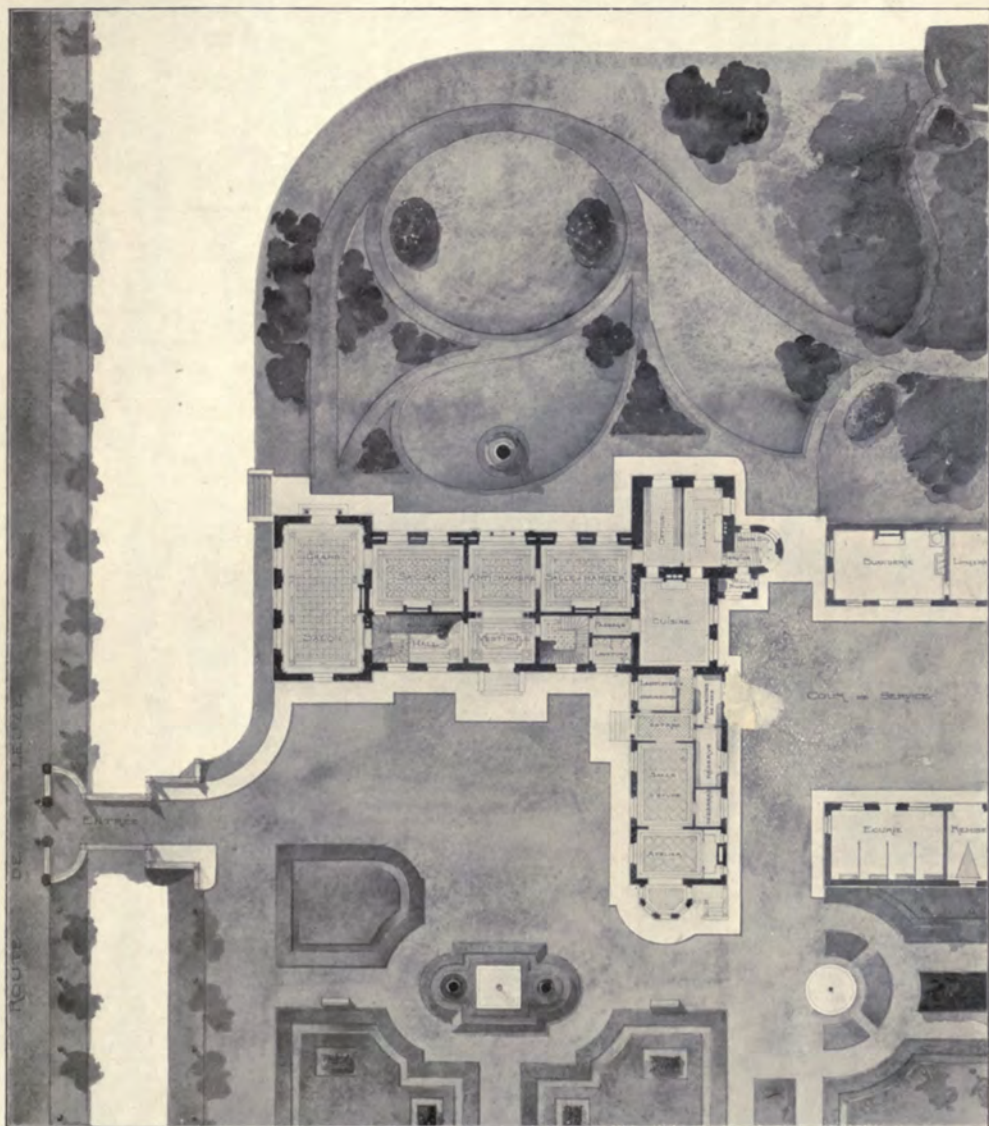
3799. *Maison d'habitation à la Ferrière-Saint-Aubin (Loiret), H. E. MOREAU, Architecte.*



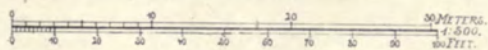
3839. *Étude à un village dans la montagne, PAUL DE RUTTÉ, Architecte.*



3662. *Château de Blicquy (Belgique), Projet de Restauration et d'agrandissement,*
CHAS. BOURGEOIS, Architecte.



1 : 500



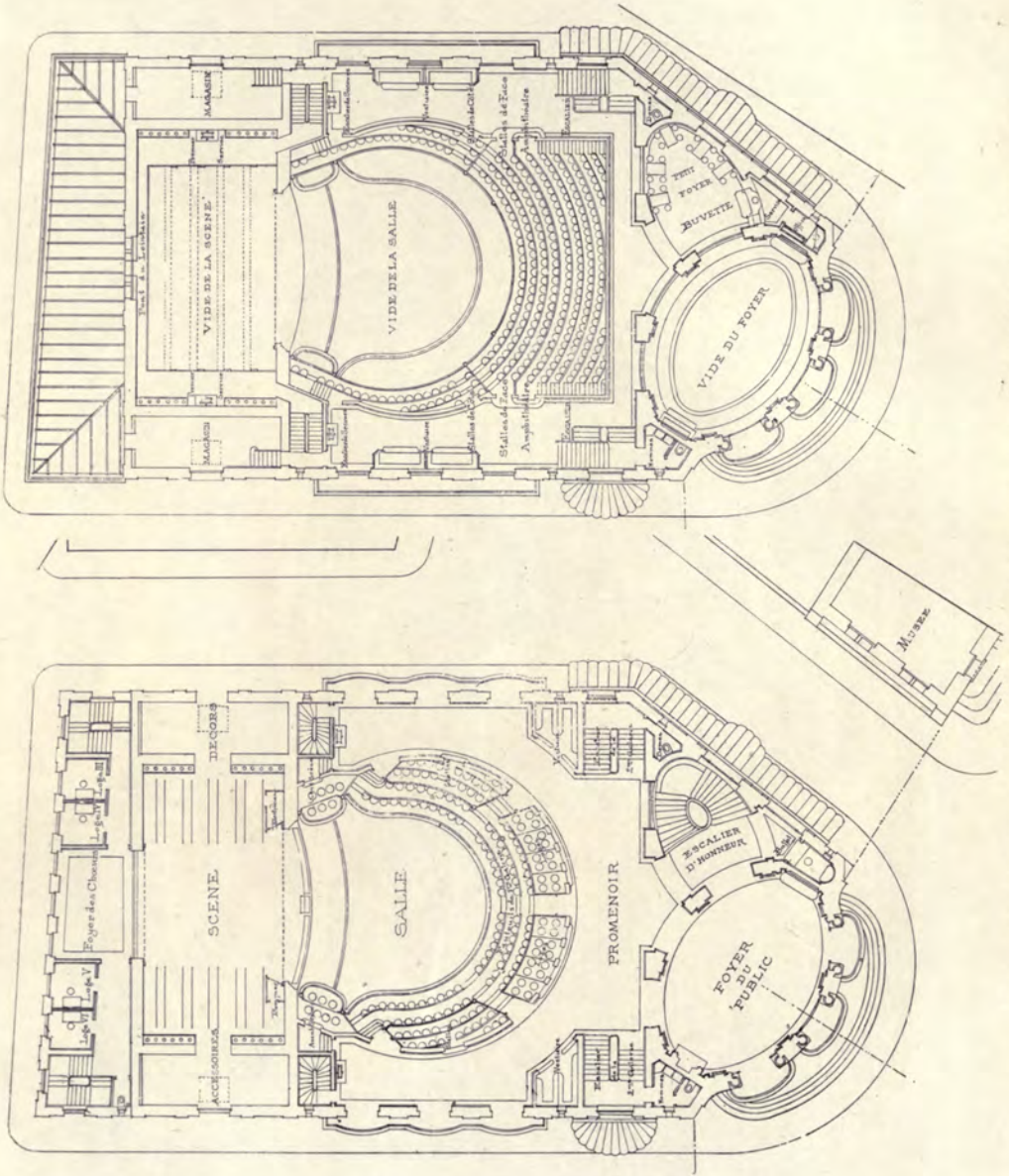
3662. Château de Blicquy (Belgique), *Projet de Restauration et d'agrandissement*,
CHAS. BOURGEOIS, Architecte.



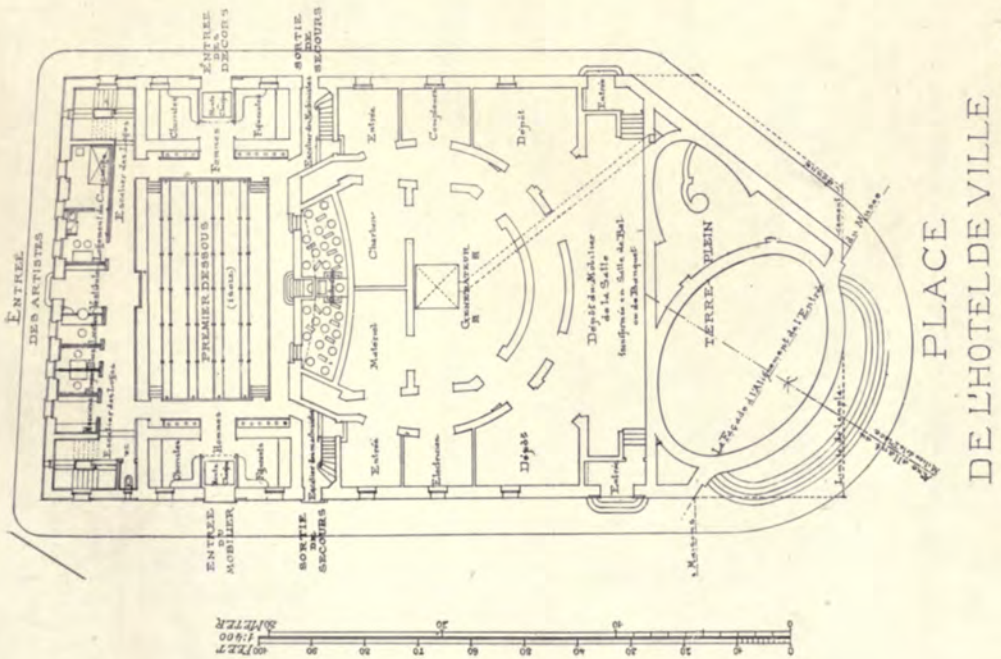
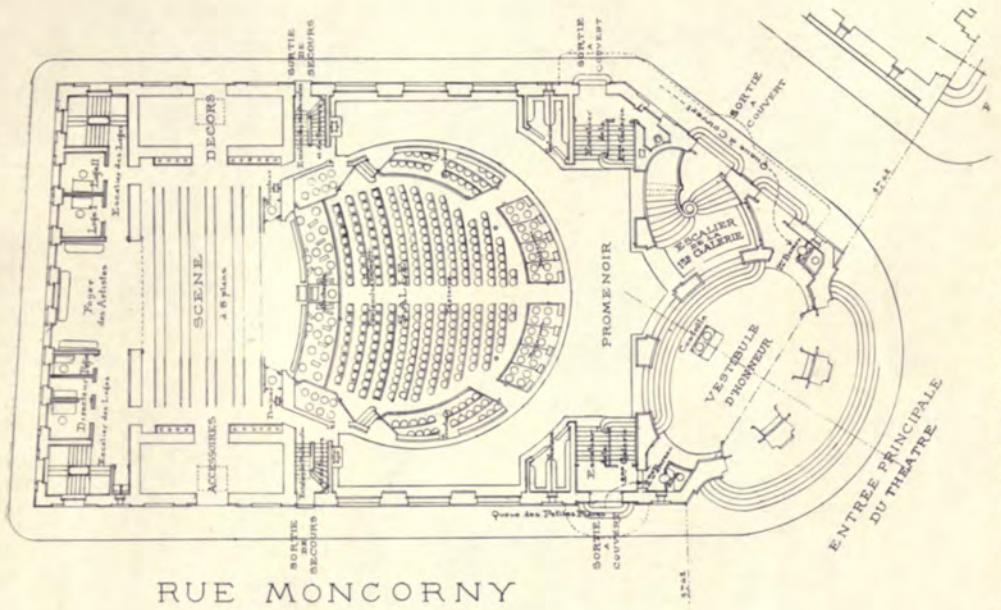
3703. Propriété de M. le Docteur D** à Chicy (Loiret), L. DUTHOIT, Architecte.



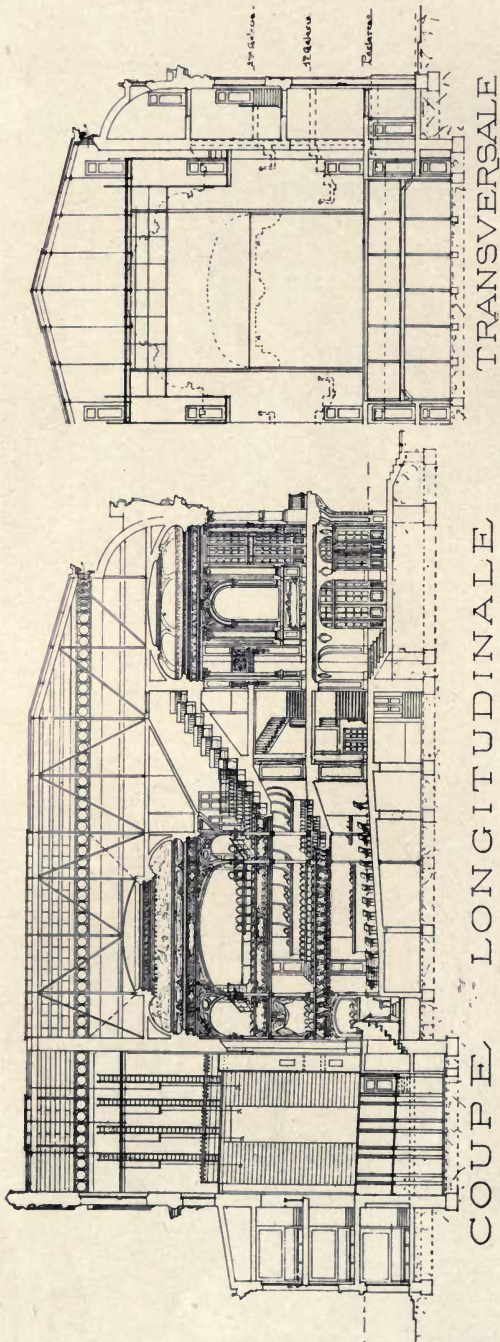
3703. Propriété de M. le Docteur D^{rs} à Chécy (Loire), L. DUTHOIT, Architecte.
(For Plans, see p. 118).



3772. *Projet de théâtre pour la ville d'Agén, Premier prix, L. A. LEGENDRE, Architecte.*

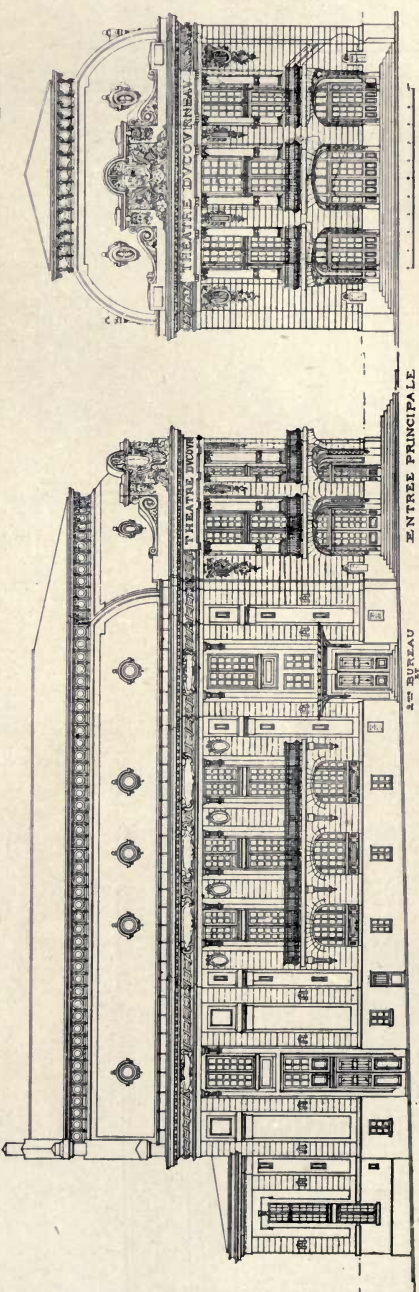


3772. *Projet de théâtre pour la ville d'Agén, Premier prix, L. A. LEGENDRE, Architecte.*



COUPE LONGITUDINALE

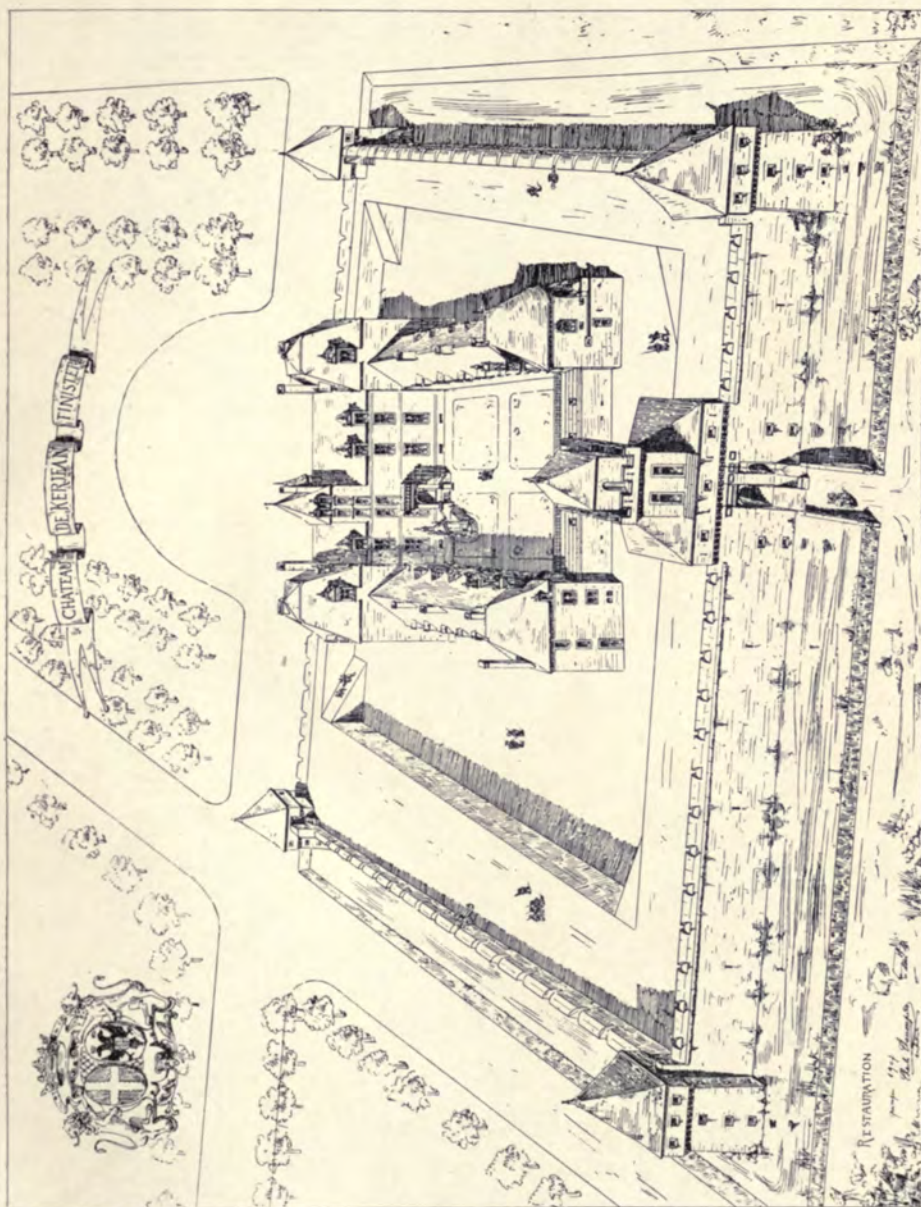
TRANSVERSALE



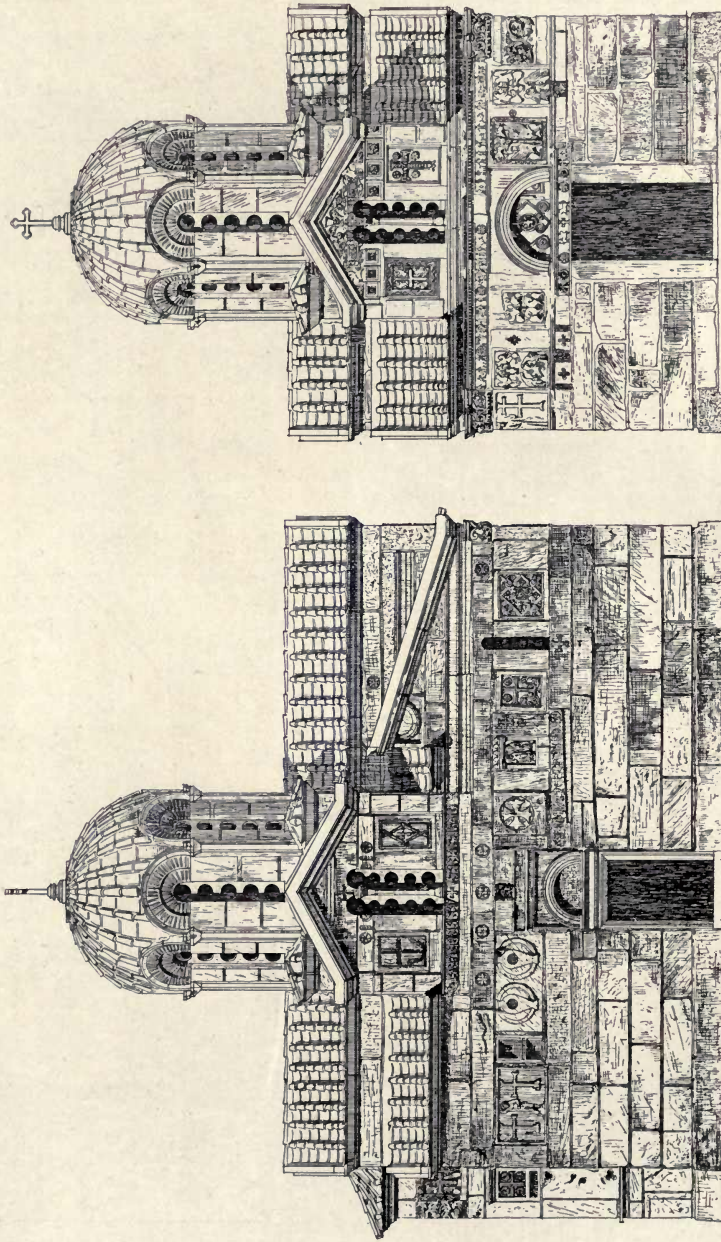
ARTISTES
ENTREE ACCESSOIRES SECOURS
ENTREE PRINCIPALE DU THEATRE
PLACE DE L'HOTEL DE VILLE
PUBLIC
ENTREE PRINCIPALE DU THEATRE
L'HOTEL DE VILLE

FACADE RUE MONCORNAY

3772. *Projet de théâtre pour la ville d'Agen, Premier prix, L. A. LEGENDRE, Architecte.*
(For Plans, see pp. 112-113.)

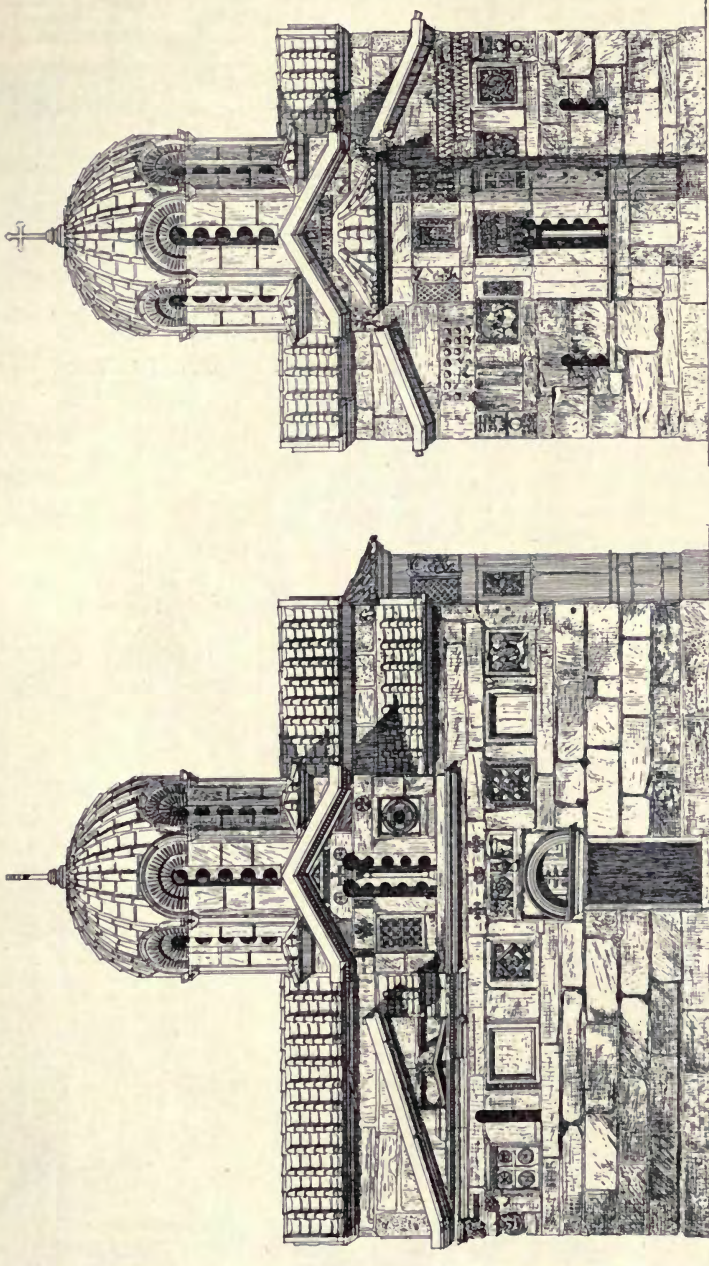


3679. Château de Kerjean (Finière), état actuel et restauration, CHAS. CHAUSSEPIED, Architecte.



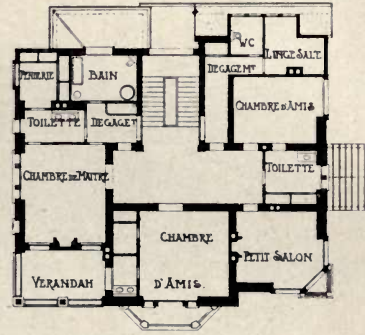
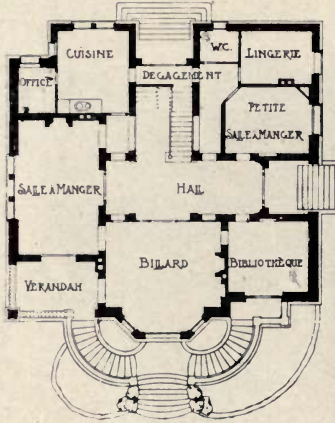
1 : 125

3696. *Hélène Eleftherios, église byzantine d'Athènes, ROBERT DESOUCHES, Architecte.*
 (For Plan, see p. 118.)



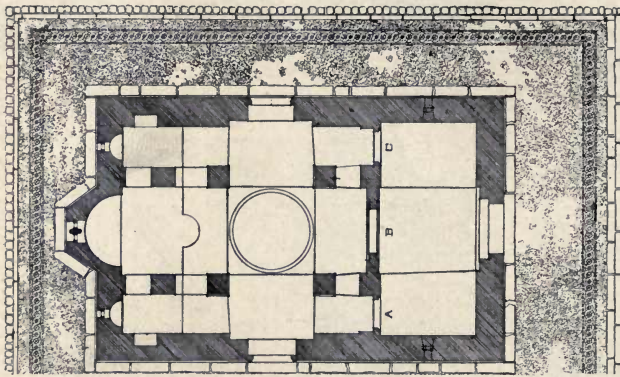
1 : 125

3696. *Helios Eleftherios, église byzantine d'Athènes, ROBERT DESOUCHES, Architecte.*
(For Plan, see p. 118.)



1:400

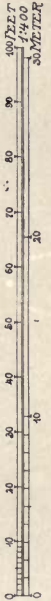
Propriété à Ribeauvillé,
A. RICHSHOFFER, Architecte.



Hélios Elefthérios,
Eglise
byzantine
d'Athènes.

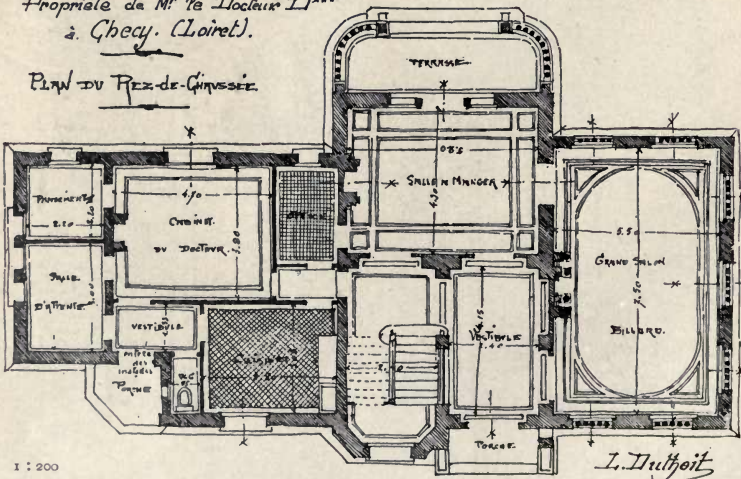
1:200

R. DESOUCHES,
Architecte.



Propriété de M^r le Docteur D^{oy}
à Checy. (Loiret).

PLAN DU REZ-DE-CHAUSSÉE.



1:200

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SCULPTURES

1907¹¹



Quadriga on Minnesota State Capitol,
DANIEL C. FRENCH AND EDWARD C. POTTER, Sculptors.
CASS GILBERT, Architect.



1843. "Circe," ARTHUR G. WALKER, Sculptor.
R.A., 1907.



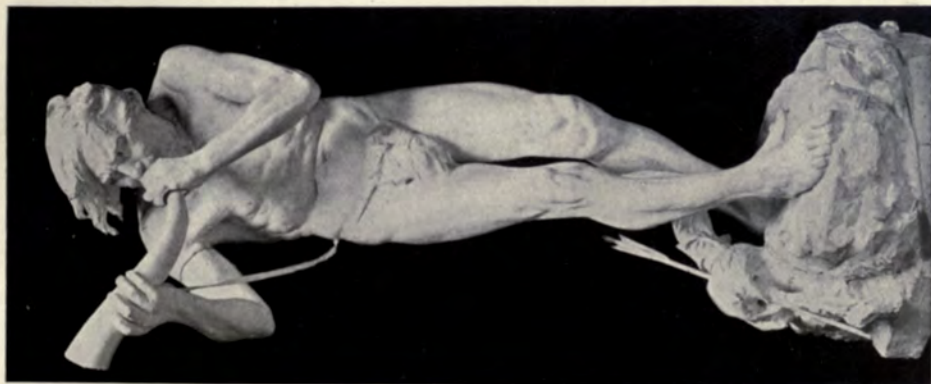
1742. "Victory," LILLIAN M. WADE, Sculptor.
R.A., 1907.



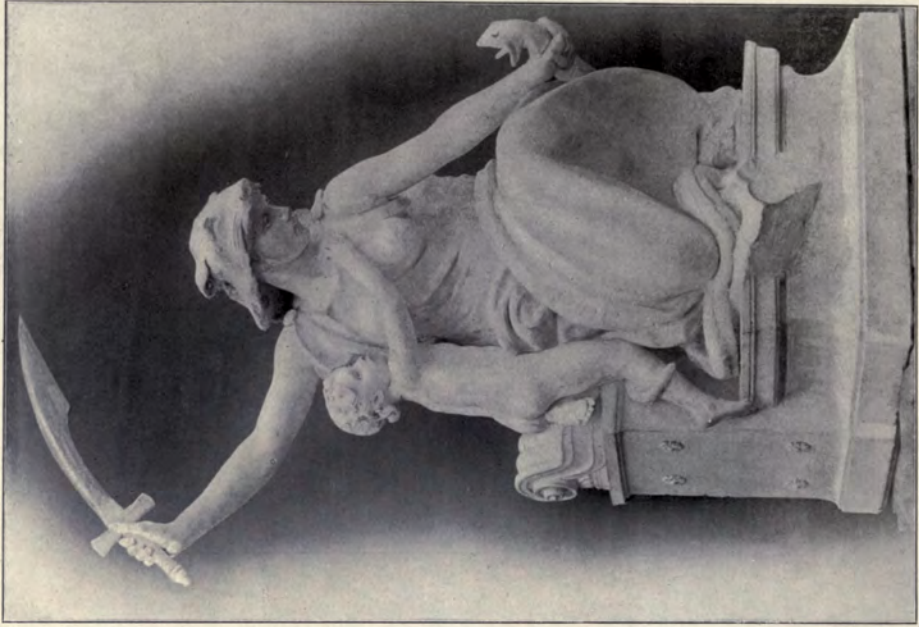
1664. *Drinking Fountain*,
E. WHITNEY SMITH, Sculptor.
R.A., 1907.



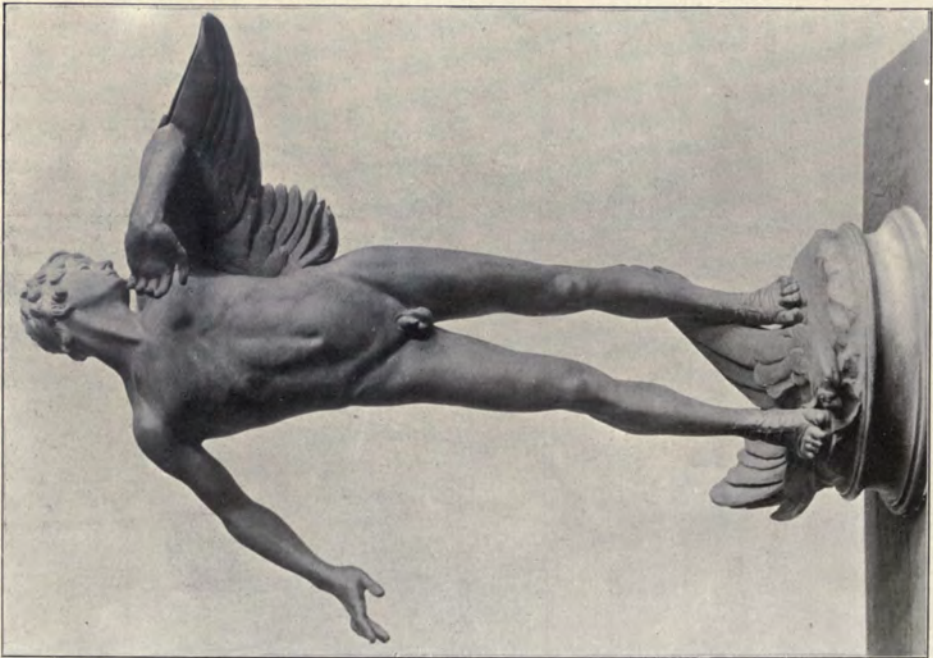
1680. "The Wounded Warrior,"
F. FLEMING BAXTER, Sculptor.
R.A., 1907.



1669. "The Alarm,"
E. CALDWELL SPRUCE, Sculptor.
R.A., 1907.



1666. "Courage," HAMO THORNYCROFT, R.A., Sculptor,
R.A., 1907.



1830. "Icarus," MAGGIE RICHARDSON, Sculptor.
R.A., 1907.



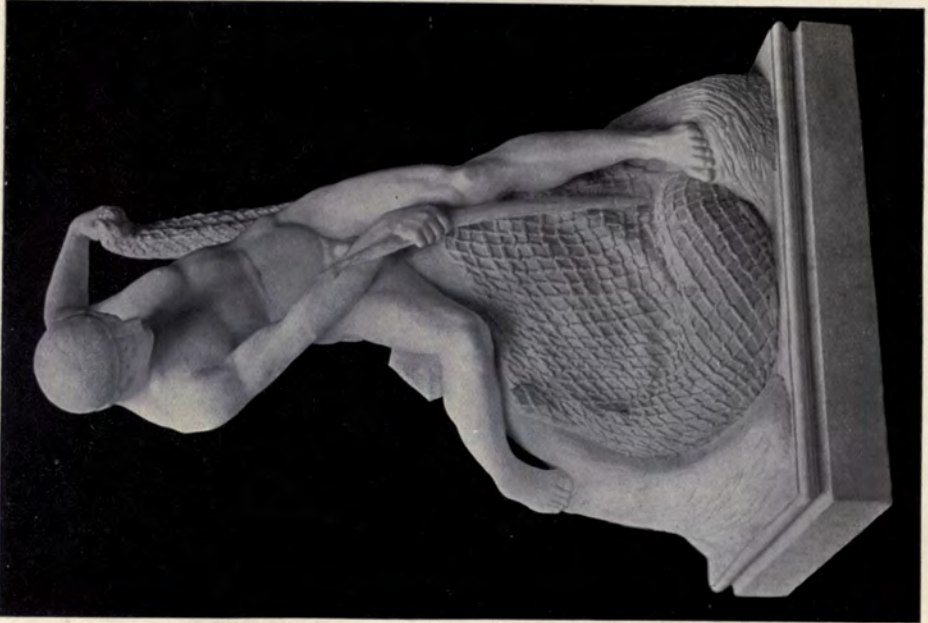
"Prosperity, through Work and Study."

Ohio, H. A. MACNEIL, Sculptor.



"The Tribute of the People."

Groups on McKinney Memorial, Columbus,



"Salmon poacher in the guise of a Bather,"
BENJAMIN LLOYD, Sculptor.



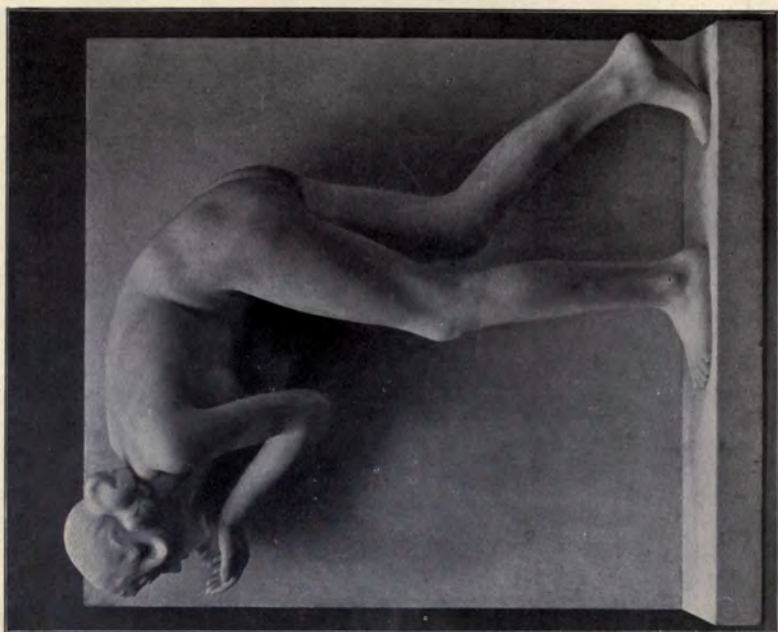
"Sea Nymph,"
THOS. TYRRELL, Sculptor.



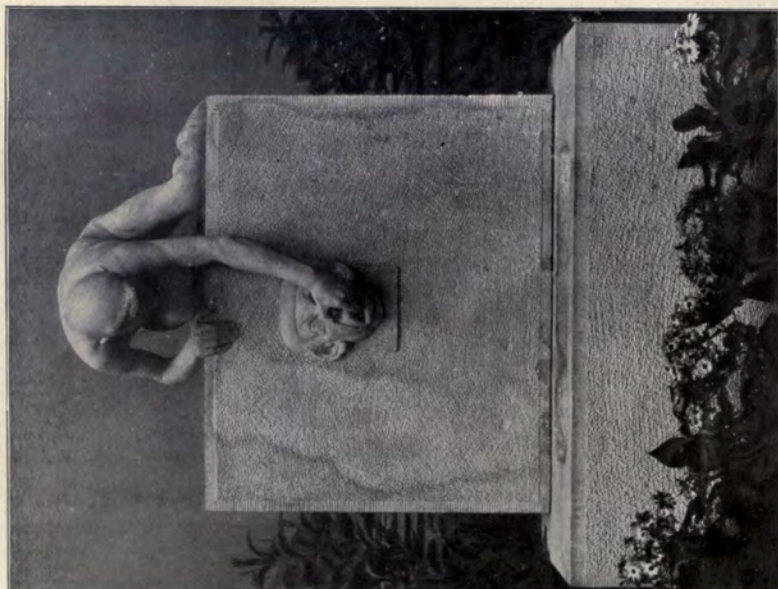
2817. *Le Progrès venant au secours de l'humanité.*
Au musée Océanographique de Monaco,
GUSTAVE DUSSARD, Statuaire,
Paris Salon, 1907.



"*A Poet of Umbria,*"
EDITH C. MARYON, Sculptor.

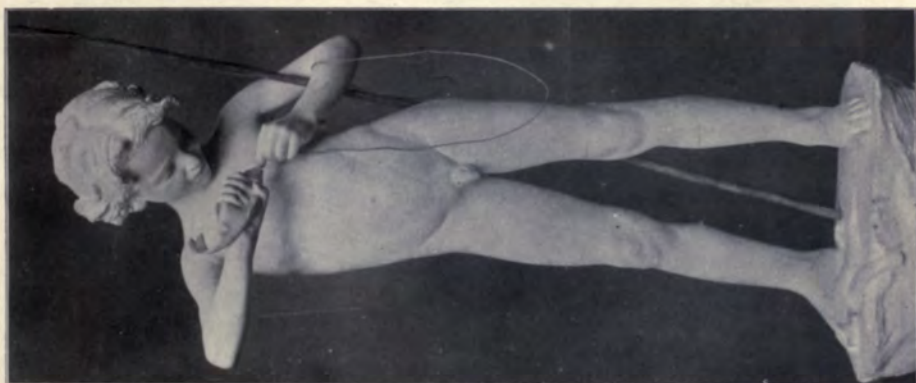
*"On the Spring."*

ARTHUR LEWIN-FUNCCKE, Sculptor.

*Fountain.*



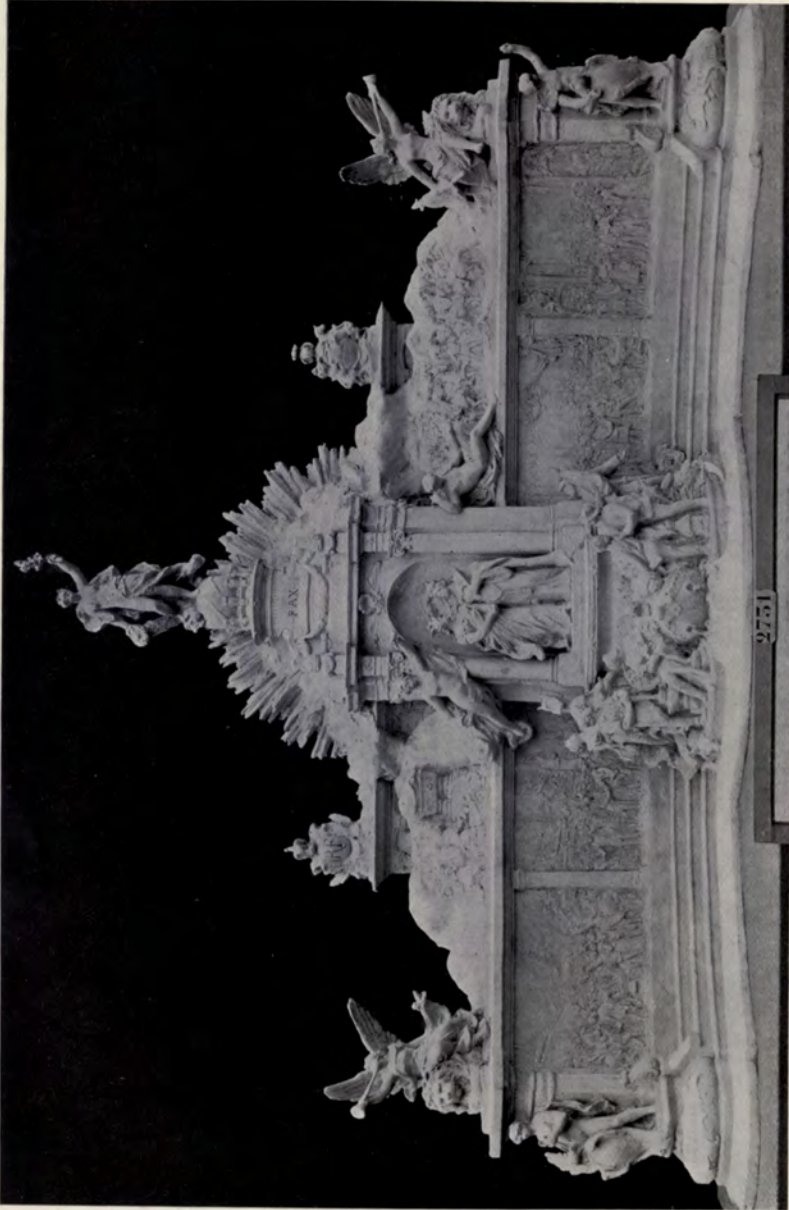
"Venus and Amor,"
ALBERT MUSCHWECK, Sculptor.



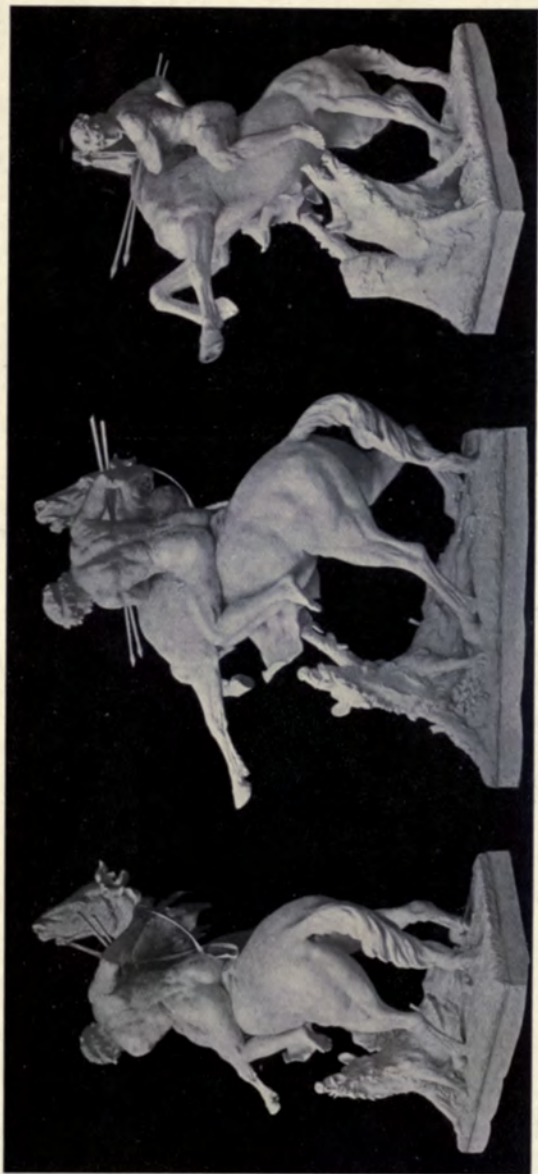
"Angler,"
H. GÜNTHER-GERA, Sculptor.



"Listening Boy,"
GERDA CARRÉ, Sculptor.



2731. *Glorification de "l'Entente cordiale,"* E. DAMÉ, Statuaire. M. PIGEARD, Architecte.
Paris Salon, 1907.



3070. — *Chasseur de sanglier*, EDOUARD LETOURNEAU, Statuaire.

Paris Salon, 1907.



3146. *Lion et Lionne*, JACQUES MERCULIANO, Statuaire.
Paris Salon, 1907.



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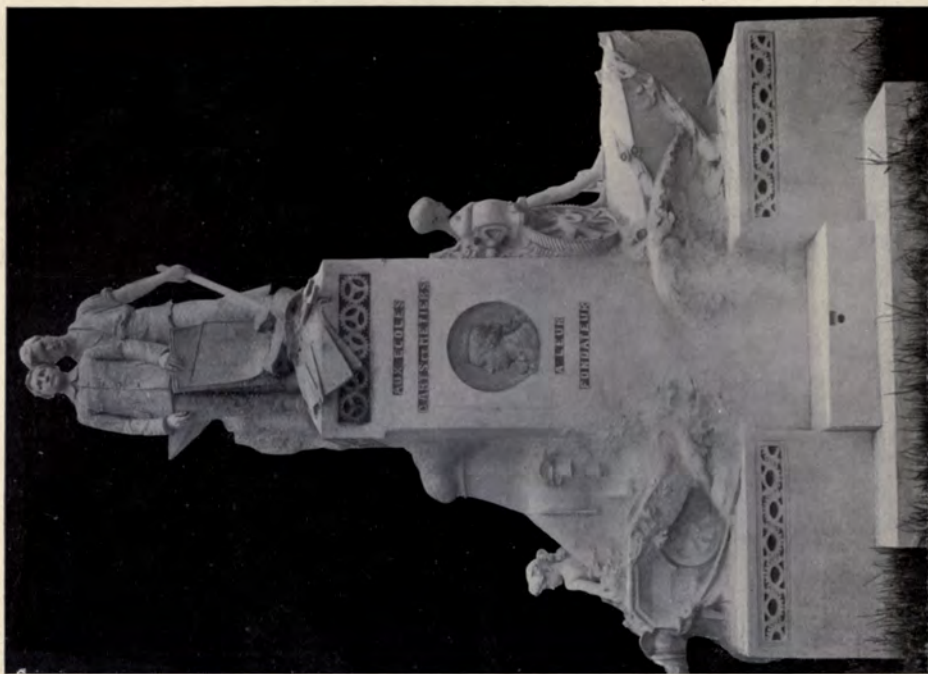
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"Dance," J. LIMBURG, Sculptor.



"Work and Study," ERNST HERTLER, Sculptor.



256c. *Monument du centenaire des Ecoles d'Art et Métiers à Châlons sur Marne,*

MAX BLONDAT, Statuaire.

Paris Salon, 1907.



2802. *Monument de Bossuet,*

ERNEST DUBOIS, Statuaire.

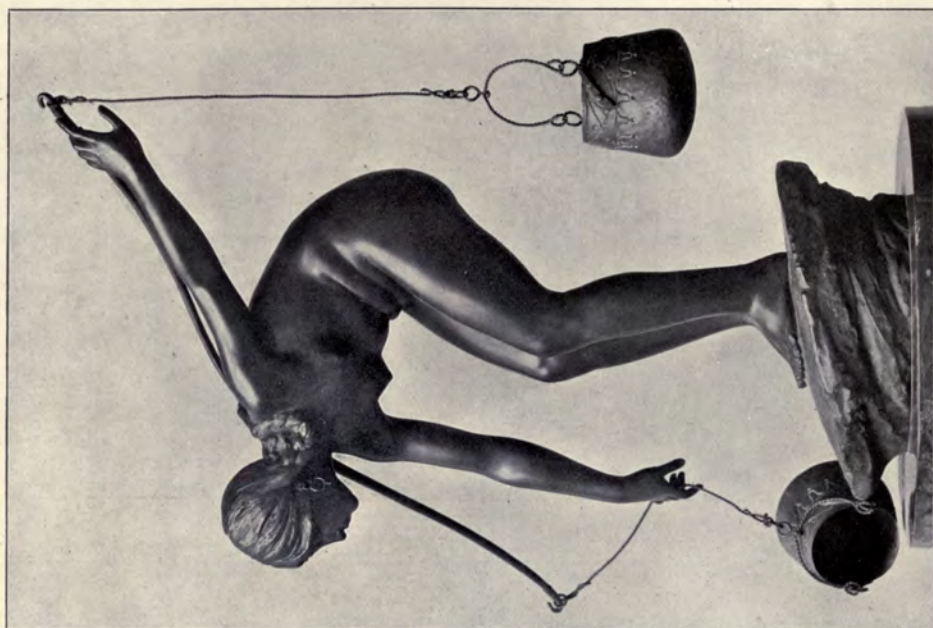
Paris Salon, 1907.



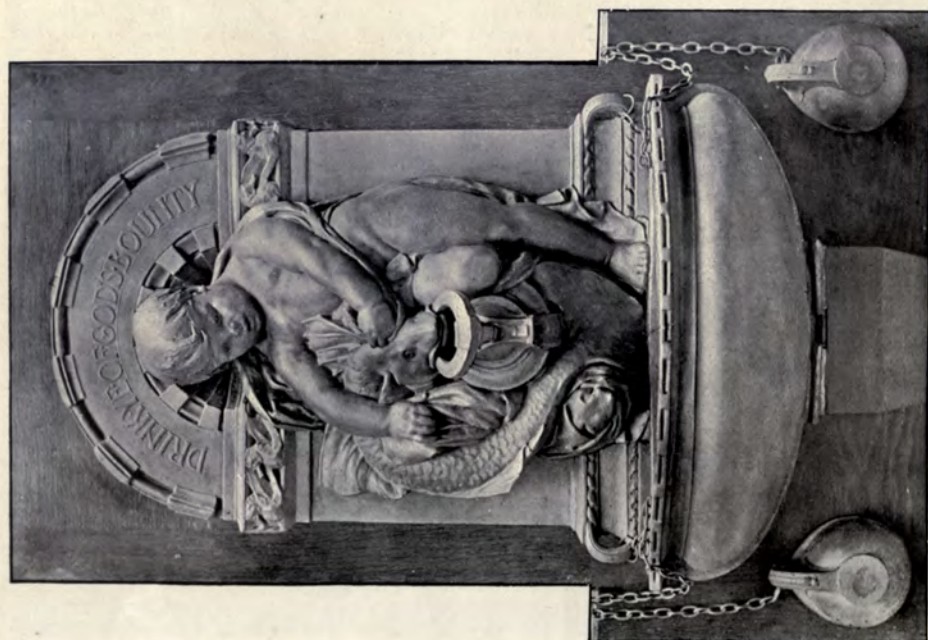
2753: *Dante Alighieri*,
V. C. DELAIGUE, Statuaire,
Paris Salon, 1907.



"Art," *Ludwigbrücke*, München,
Prof. HUGO KAUFMANN, Sculptor.



Drawing Water, JOHANNES GÖTZ, Sculptor.



1826. *Wall Fountain, RICHARD R. GOULDEN, Sculptor.*
R.A., 1907.



Athlète, JOHANNES GÖTZ, Sculptor.



3101. *L'Amiral Pléville le Pelley*, J. MAGROU, Statuaire.
Paris Salon, 1907.



2872. *La Fontaine de Subé à Reims, représentant le commerce et l'industrie de la Champagne.*
PAUL GASQ, Statuaire.
Paris Salon, 1907.

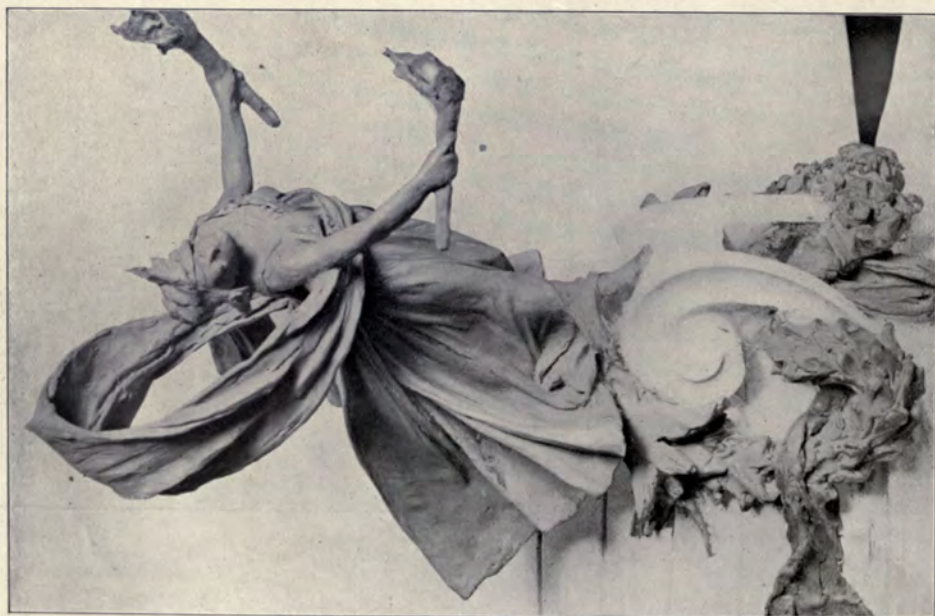


2918. *Fontaine*, CAMILLE GRESLAND, Statuaire.

Paris Salon, 1907.



Tombstone, VILÍM AMORT, Sculptor.



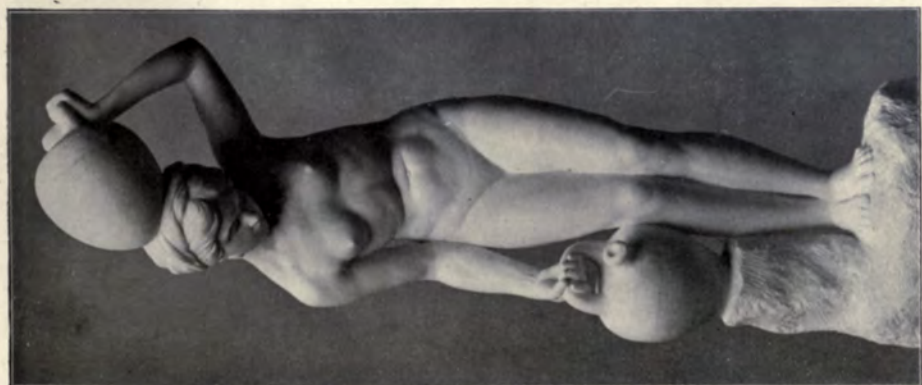
"Light," VILÍM AMORT, Sculptor.



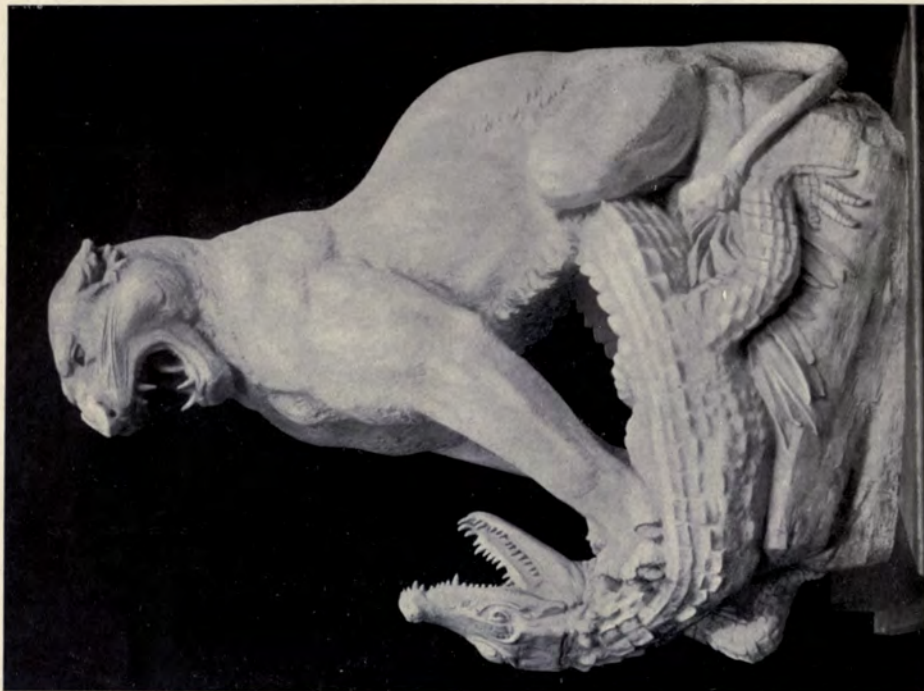
"Galenus,"
EMANUEL PENDEL, Sculptor.



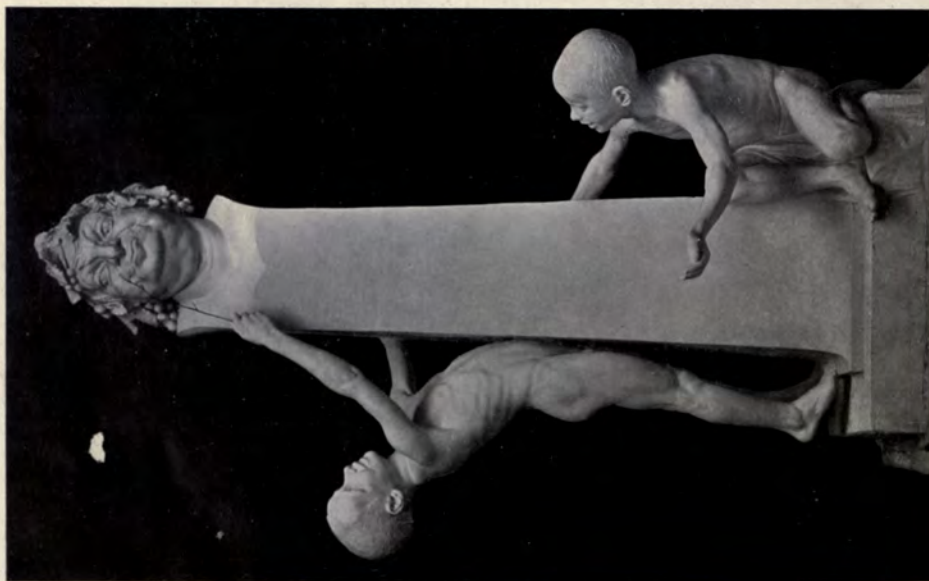
1835. *Bacchus*,
BASIL GOTTO, Sculptor.
R.A., 1907.



Watercarrier,
JOHANNES GÖTZ, Sculptor.



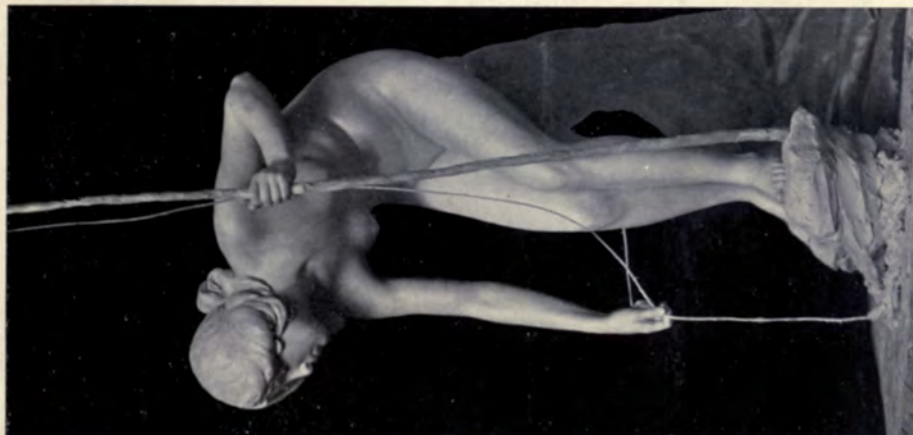
1691. *Group for Fountain, CHARLES BEACON, Sculptor, R.A., 1907.*



"*Fountain of Bacchus*," MARTIN GÖTZE, Sculptor. 20220



"Aspasia,"
PROF. HUGO KAUFMANN, Sculptor.



"The Fishermid,"
VICTOR SEIFERT, Sculptor.



"Awakening,"
ALBERT MANTHE, Sculptor.



War Memorial Fountain at Nördlingen, PROF. GEORG WRBA, Sculptor.



Pier of Wittelsbach-Brücke, München, PROF. GEORG WRBA, Sculptor.



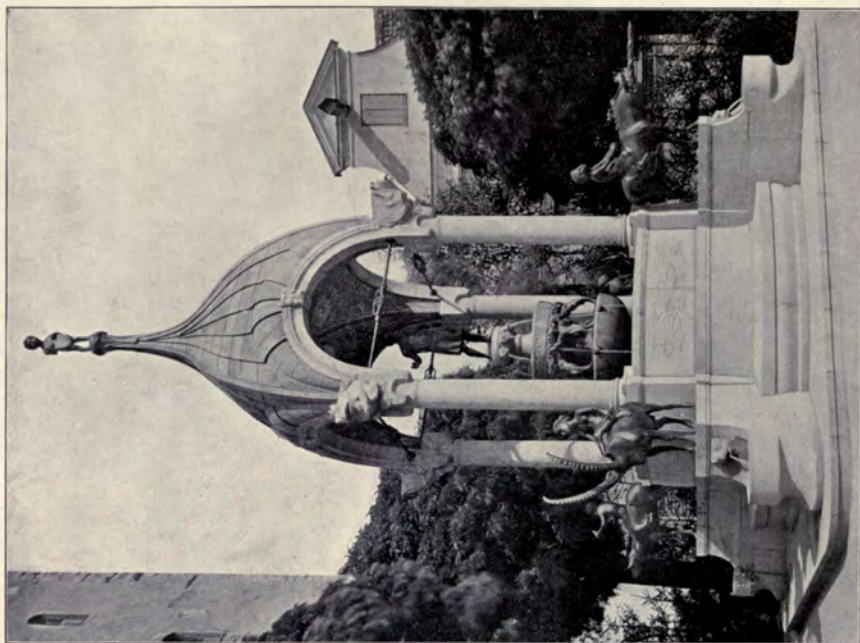
1810. *Sir Perceval and the Vision of the Holy Grail*, FRANCES DARLINGTON, Sculptor.
R.A., 1907.



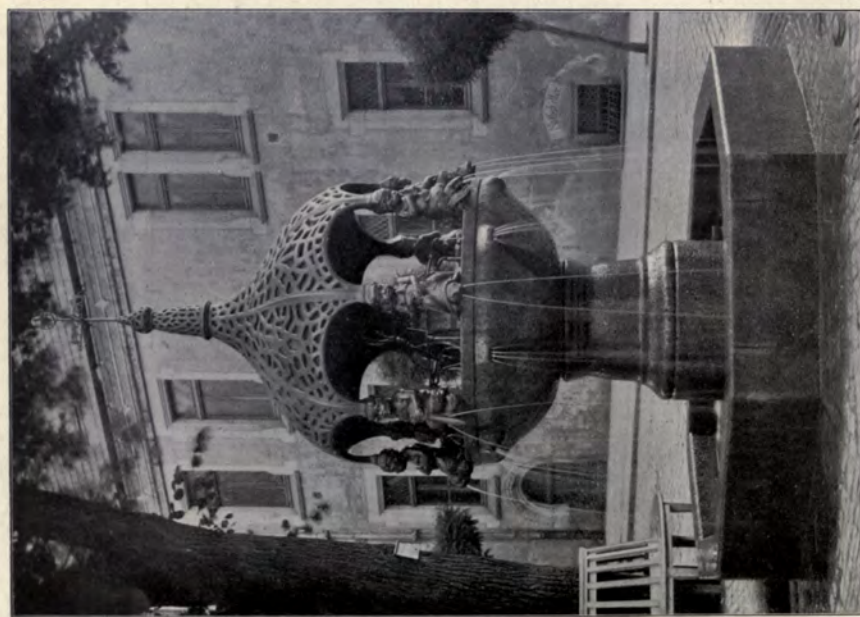
1695. *Antigone*, ALBERT TOFT, Sculptor.
R.A., 1907.



"Perseus and Andromeda," RICHARD KÖNIG, Sculptor.



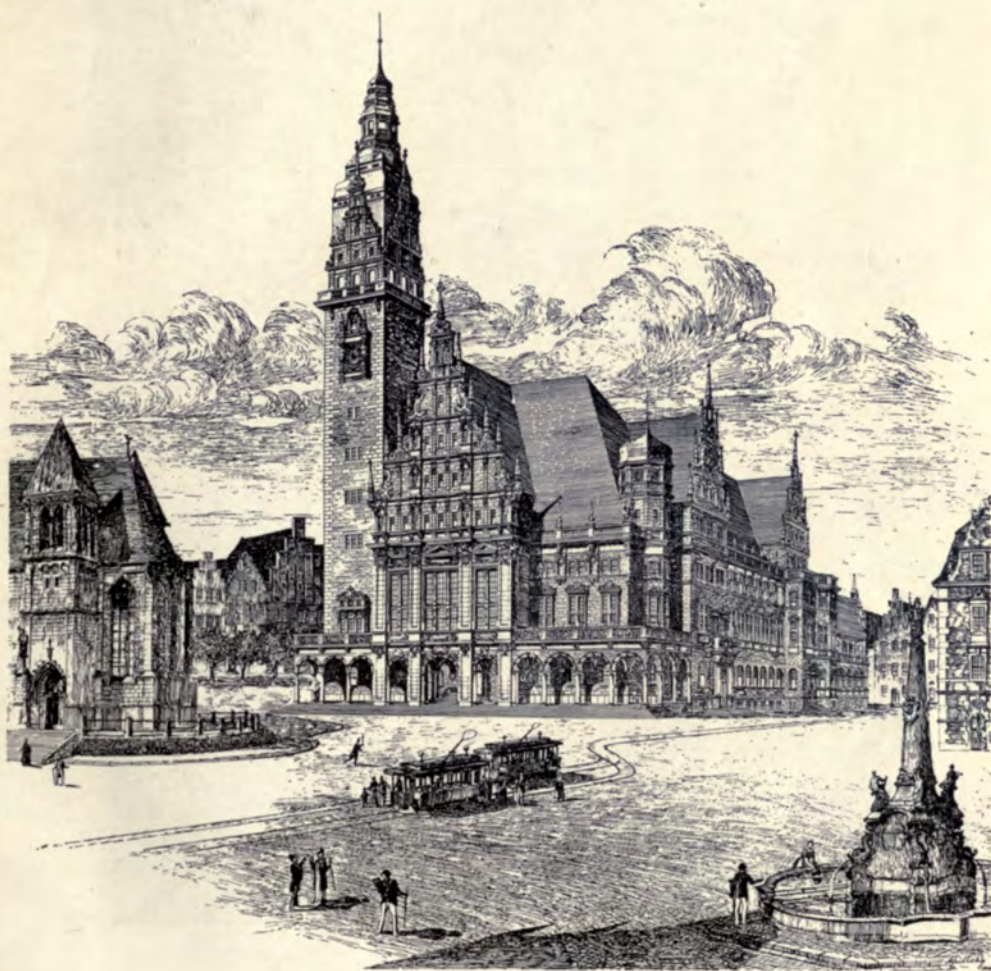
Saint Magnus Fountain, Kempten,
PROF. GEORG WRBA, Sculptor.



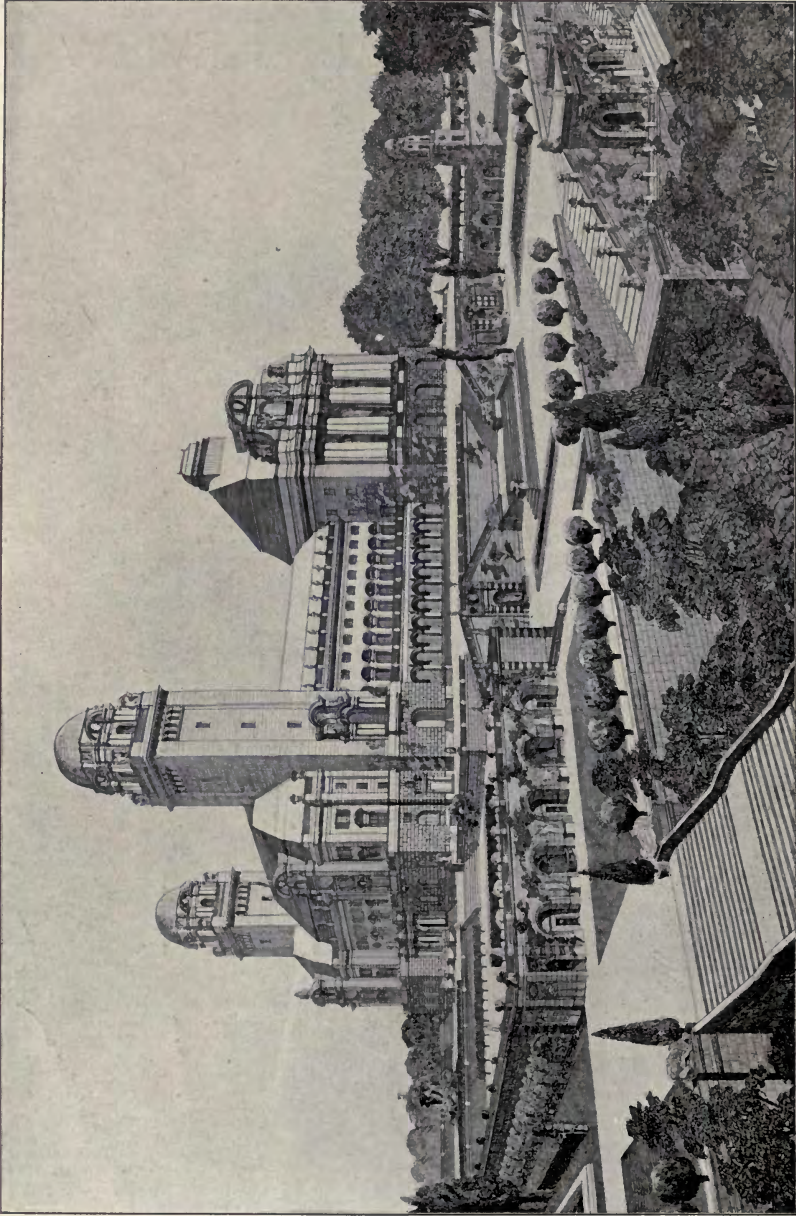
Fountain at Ascherleben,
PROF. GEORG WRBA, Sculptor.

ARCHITECTURAL REVIEW

1907¹¹



“Rathaus,” ALFRED LIEBIG, Architekt.



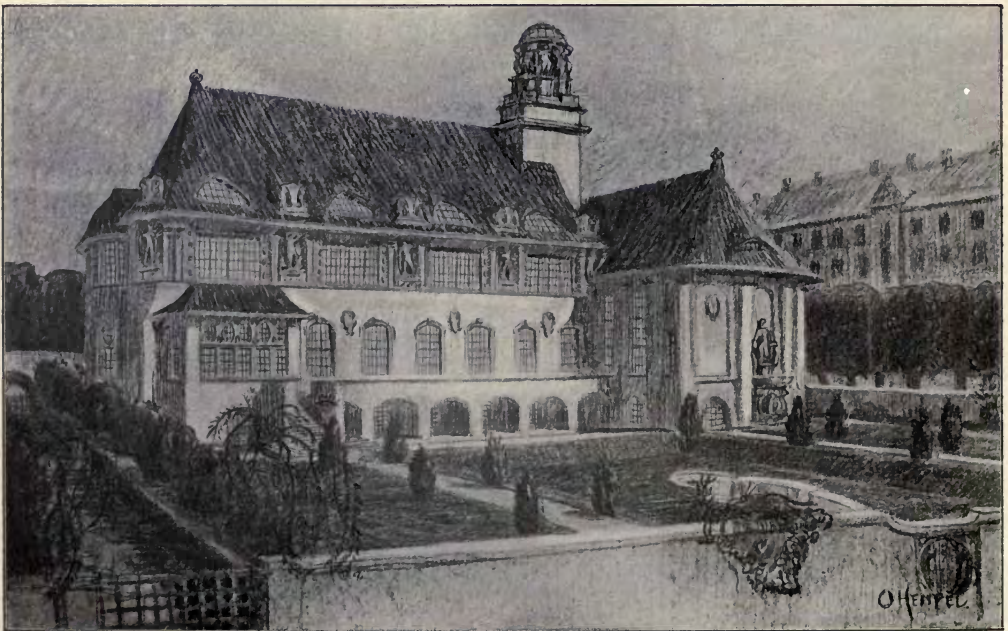
“Fürstensenitz,” Prämierte Bewerbungs-Arbeit um das Akademische Reisestipendium, ALFRED LIEBIG, Architekt.



Bier Restaurant, "Stadt Pilsen" in Dresden, ALFRED LIEBIG, Architekt.



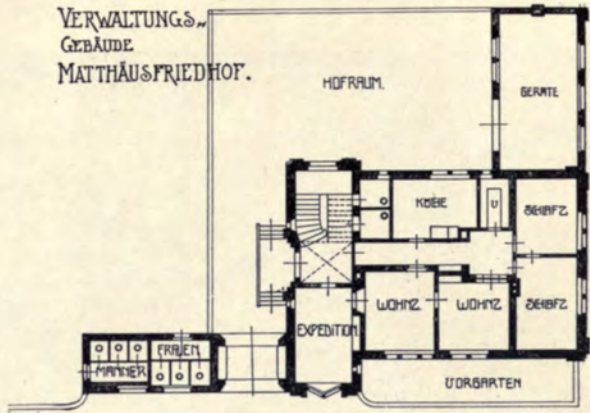
Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden, OSWIN HEMPEL, Architekt.



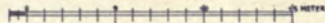
Entwurfsskizze zu einem Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.

Entwurf zu einem Fricahof-
Verwaltungs-Gebäude für
Vorort von Dresden.

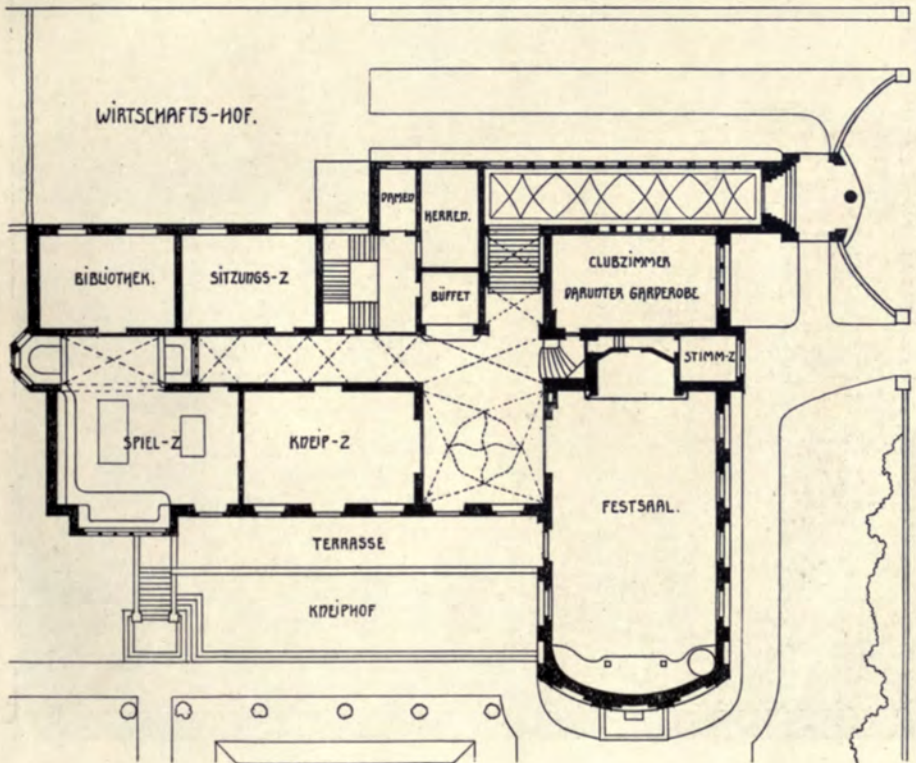
VERWALTUNGSGEBÄUDE
MATTHÄUSFRIEDHOF.



1 : 400



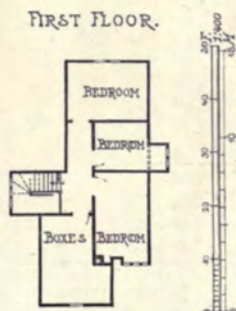
Oswin Hempel



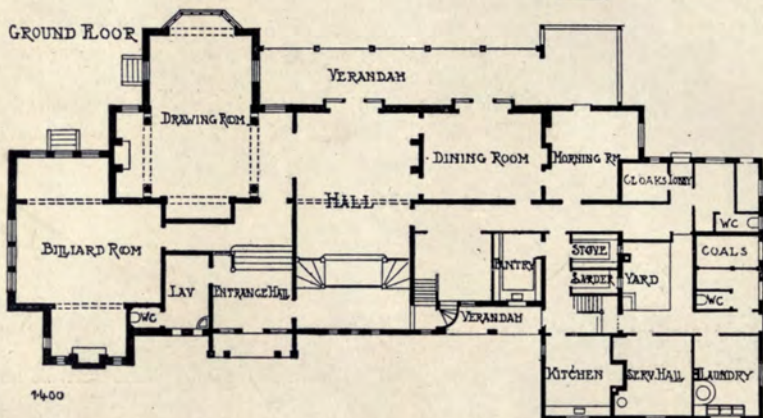
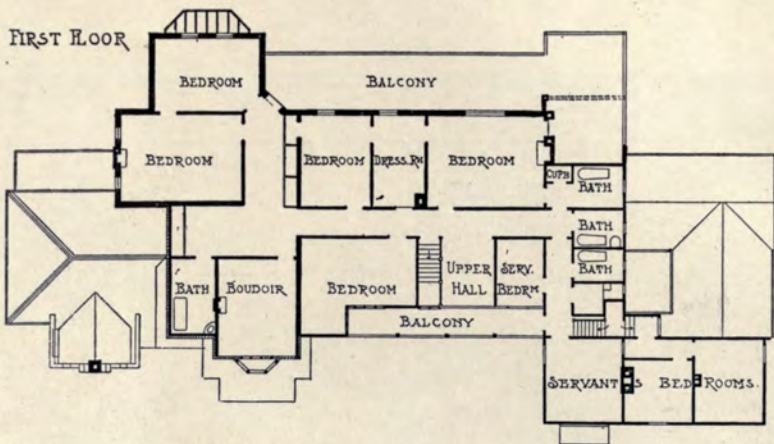
Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.



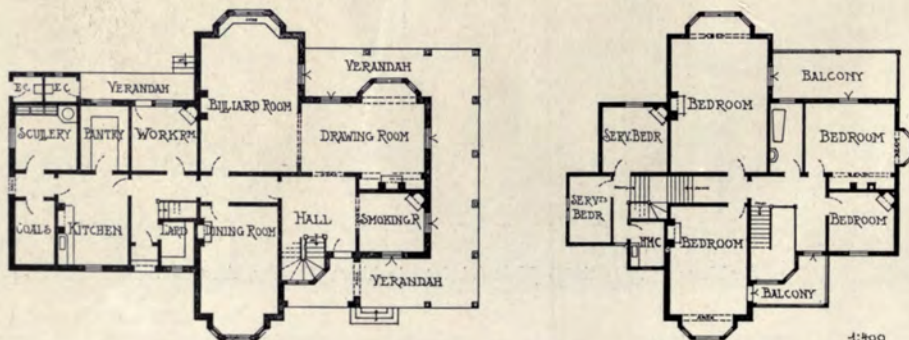
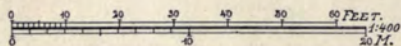
"Sommerhaus," Bildeinsatz von Paul Rössler, OSWIN HEMPEL, Architekt.



Residence of HOWARD JOSELAND, Architect, Sydney, Australia.



Rippon Grange, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.



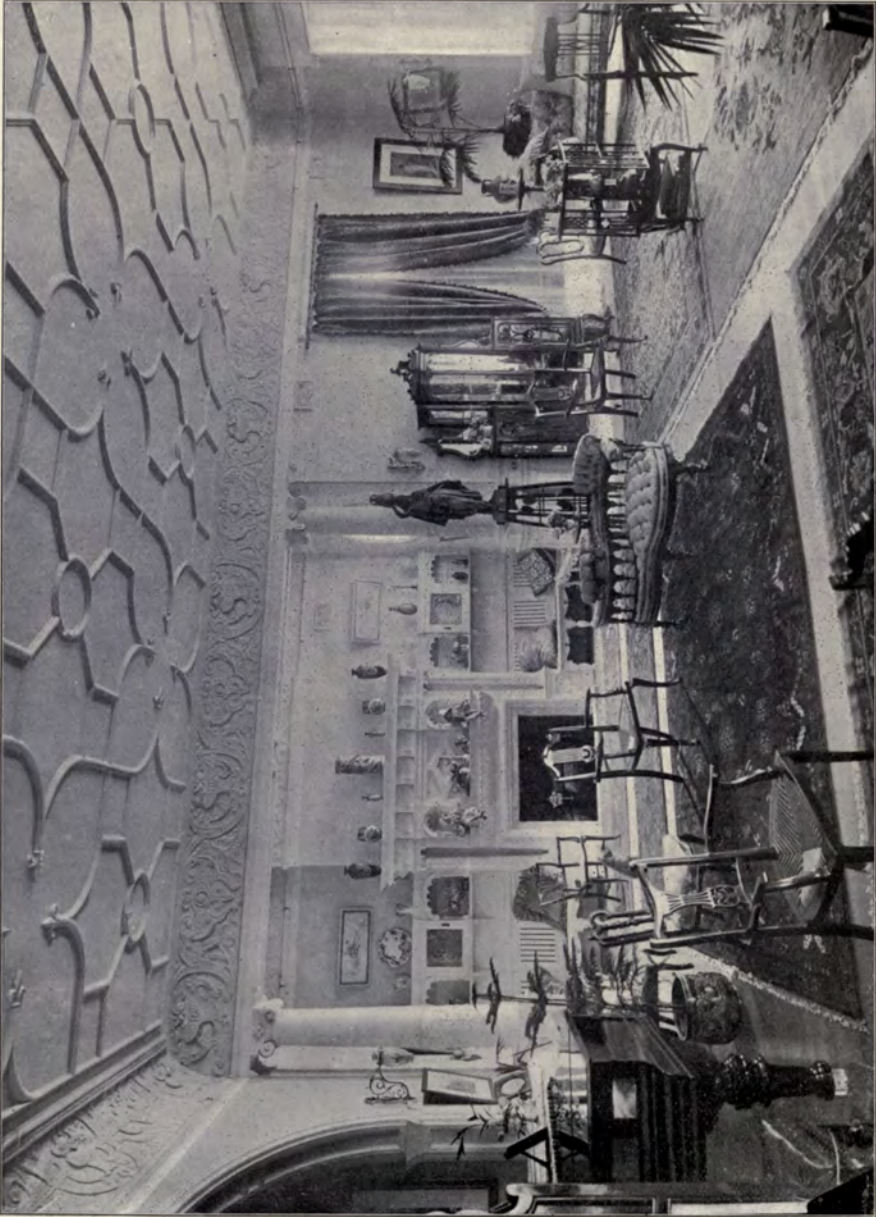
Residence, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.



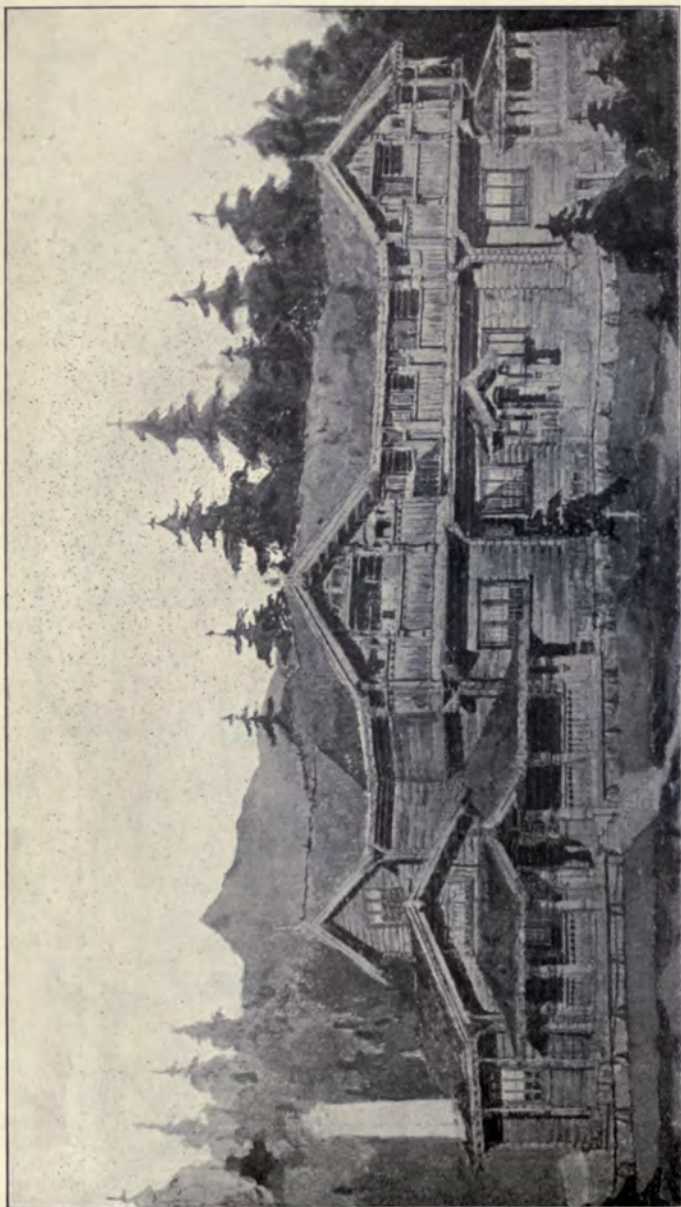
Rippon Grange, Wahroonga, Sydney, Australia, JOSELAND AND VERNON, Architects.



Residence, Wahroonga, Sydney, Australia, JOSELAND AND VERNON, Architects.



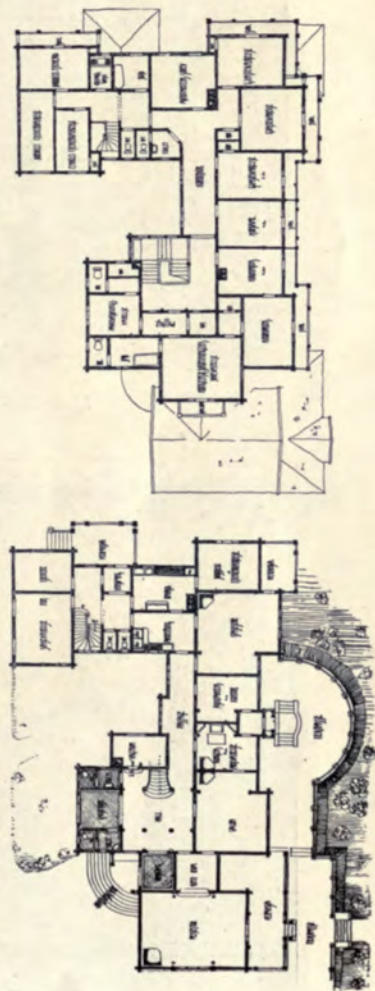
Drawing Room, Rippon Grange, Watroonga, JOSELAND AND VERNON, Architects.

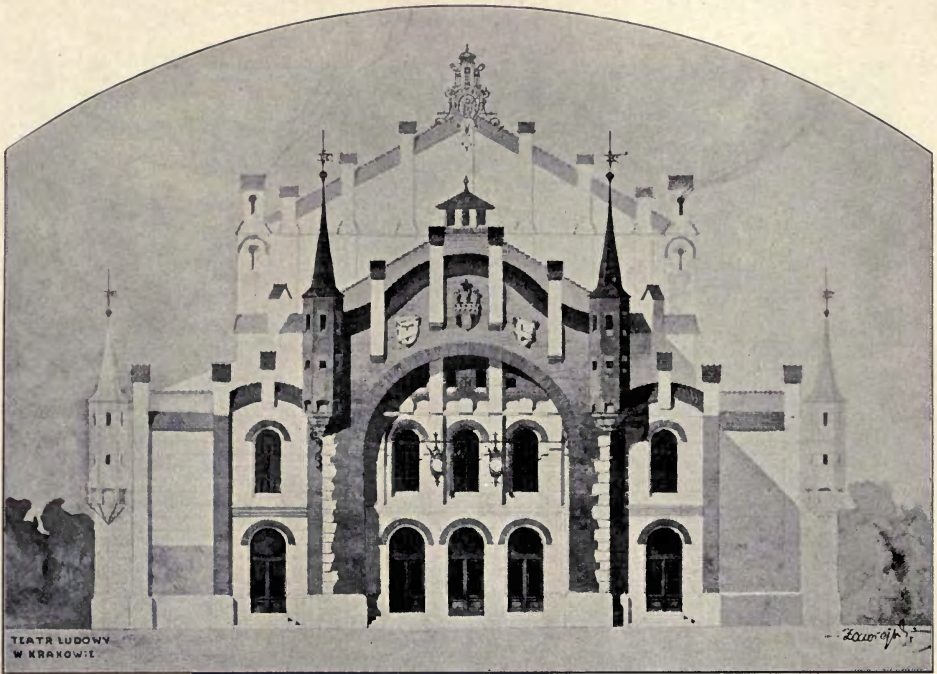


House at Vorenkollen,
near Kristiania.

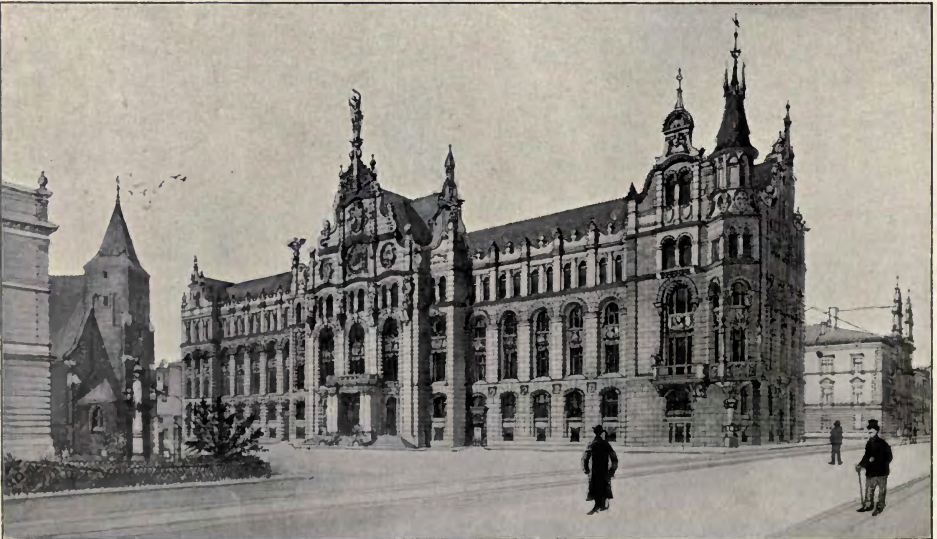
Coronation Gift to
King Haakon VII.

KR. BIONG, Architect.

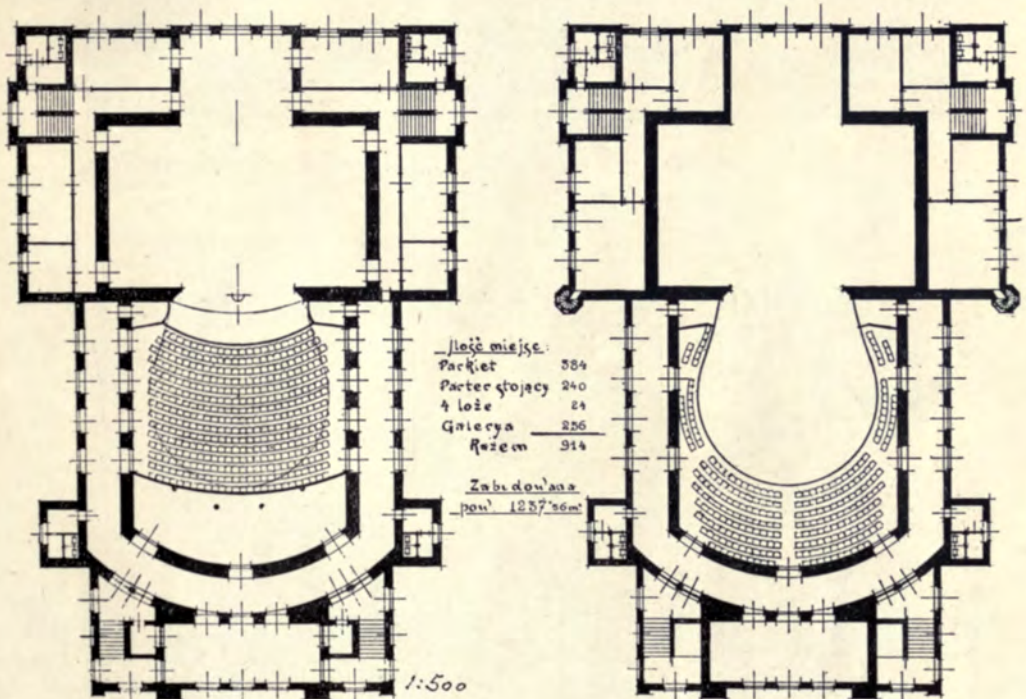
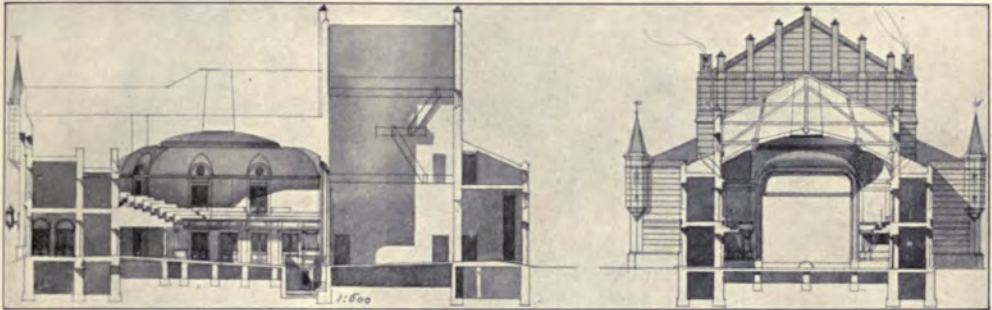




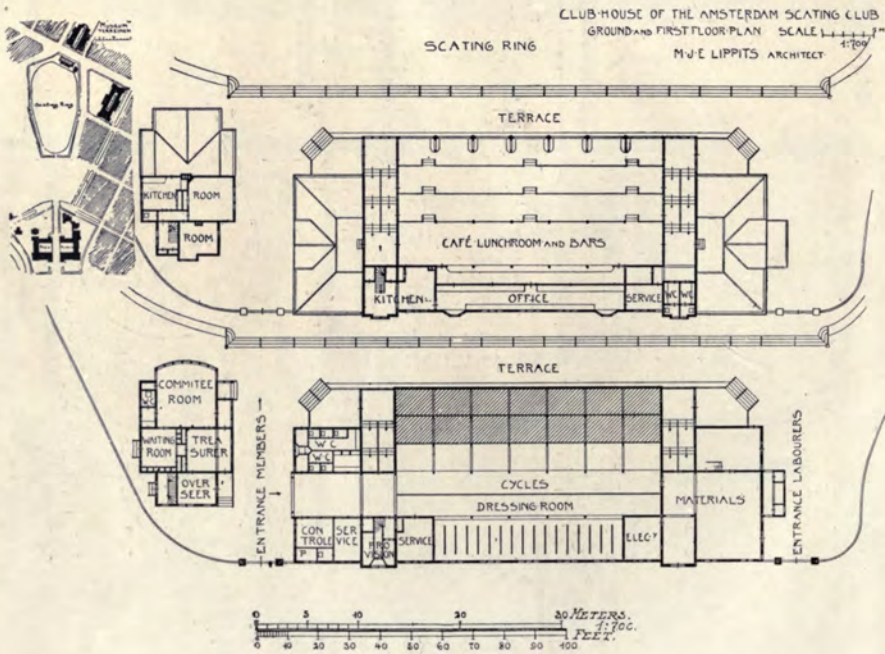
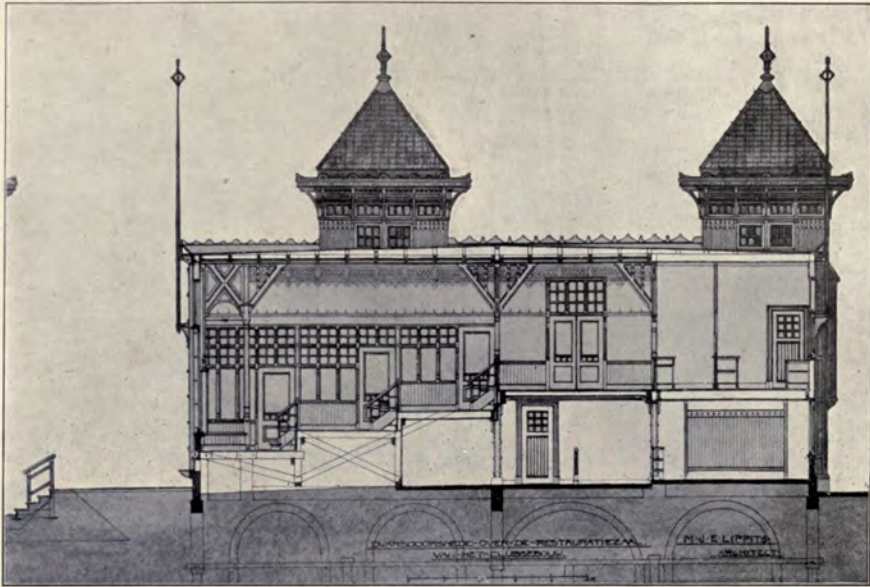
Volkstheater, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



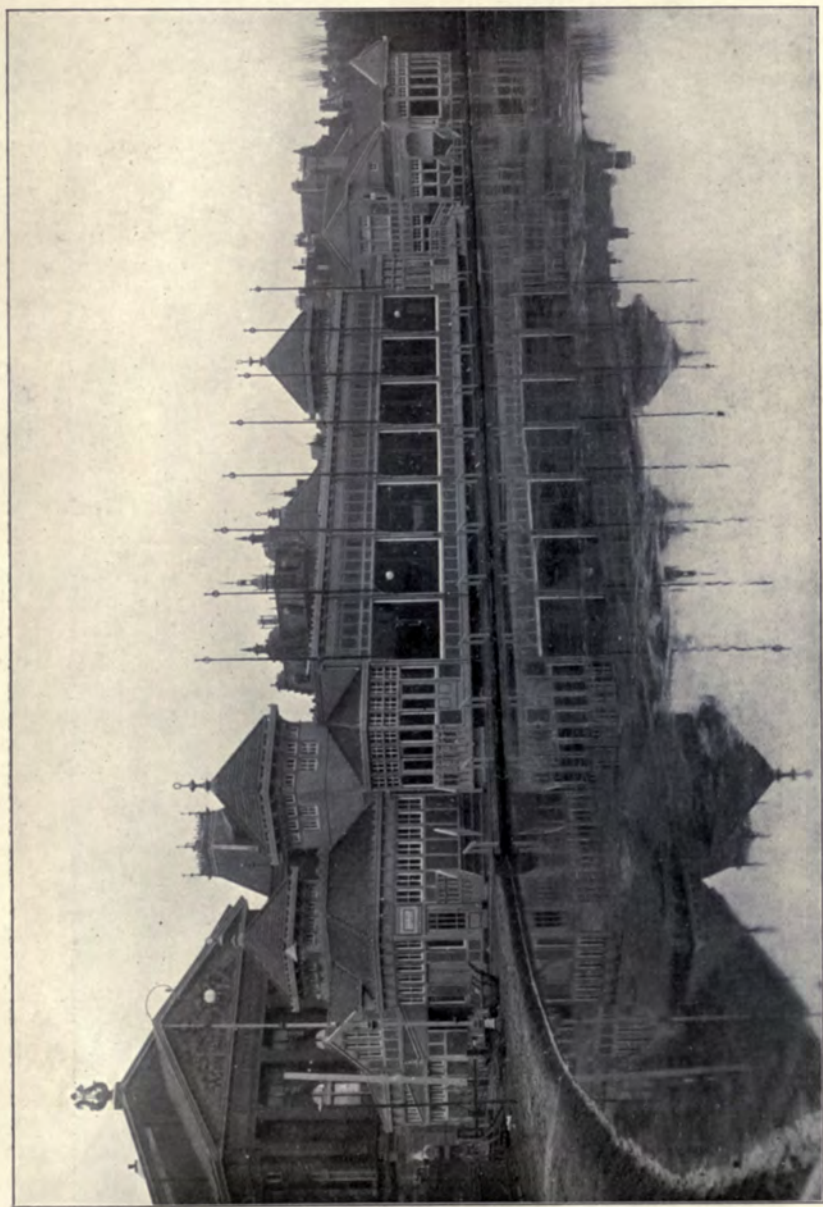
Design "Hors Concours" for the Town Hall, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



Volkstheater, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



Clubhouse of the Amsterdam Skating Club, M. J. E. LIPPITS, Architect.



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