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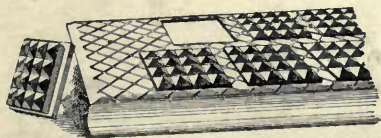
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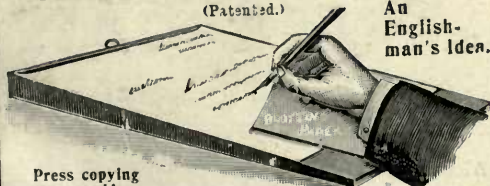
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ALEX. KOCH, Architect,

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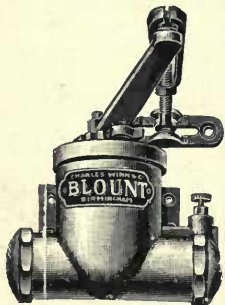
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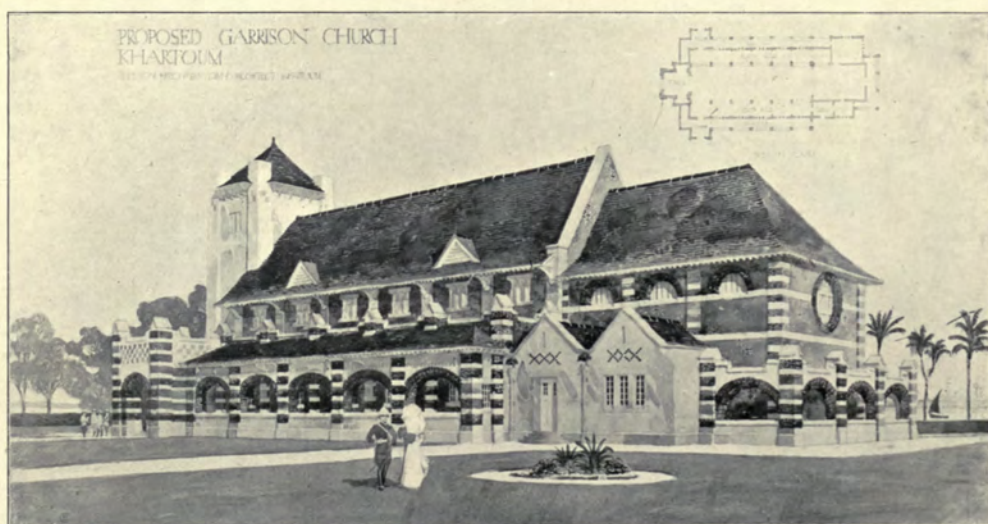
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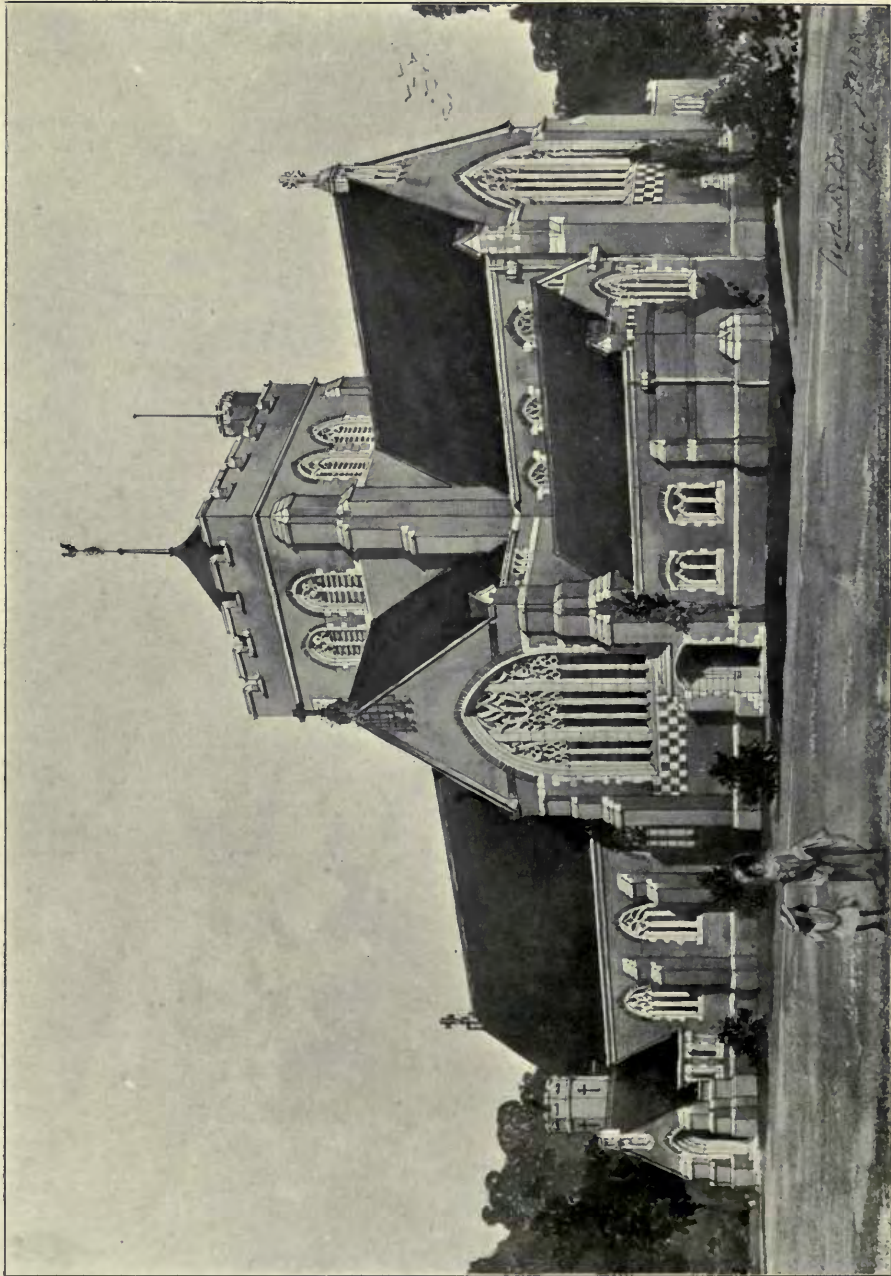
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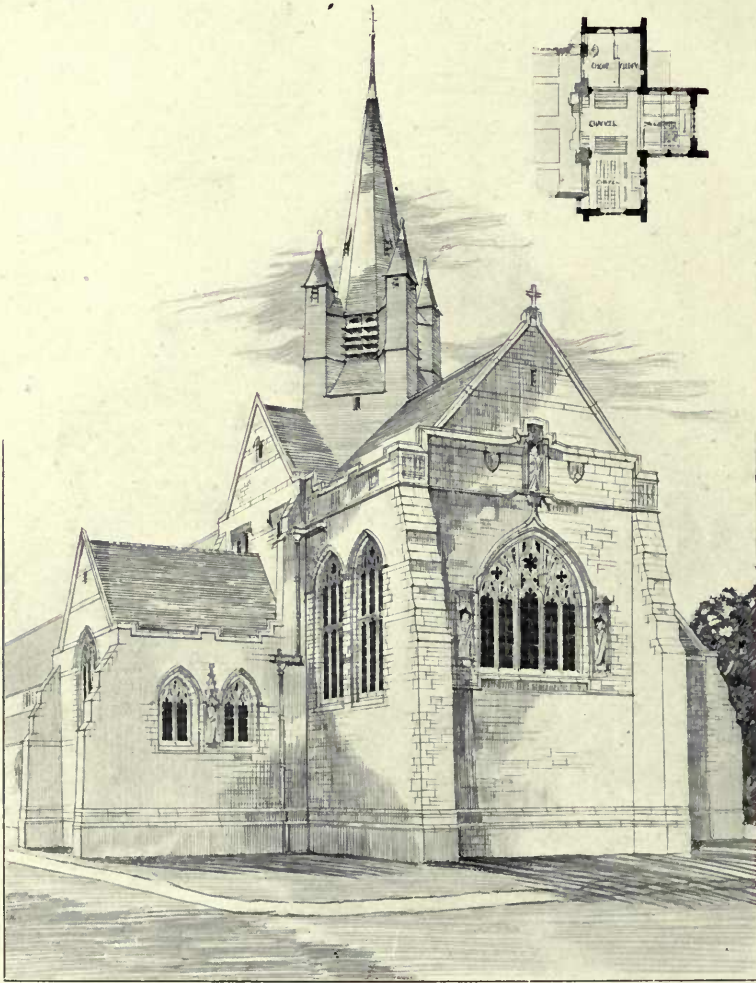
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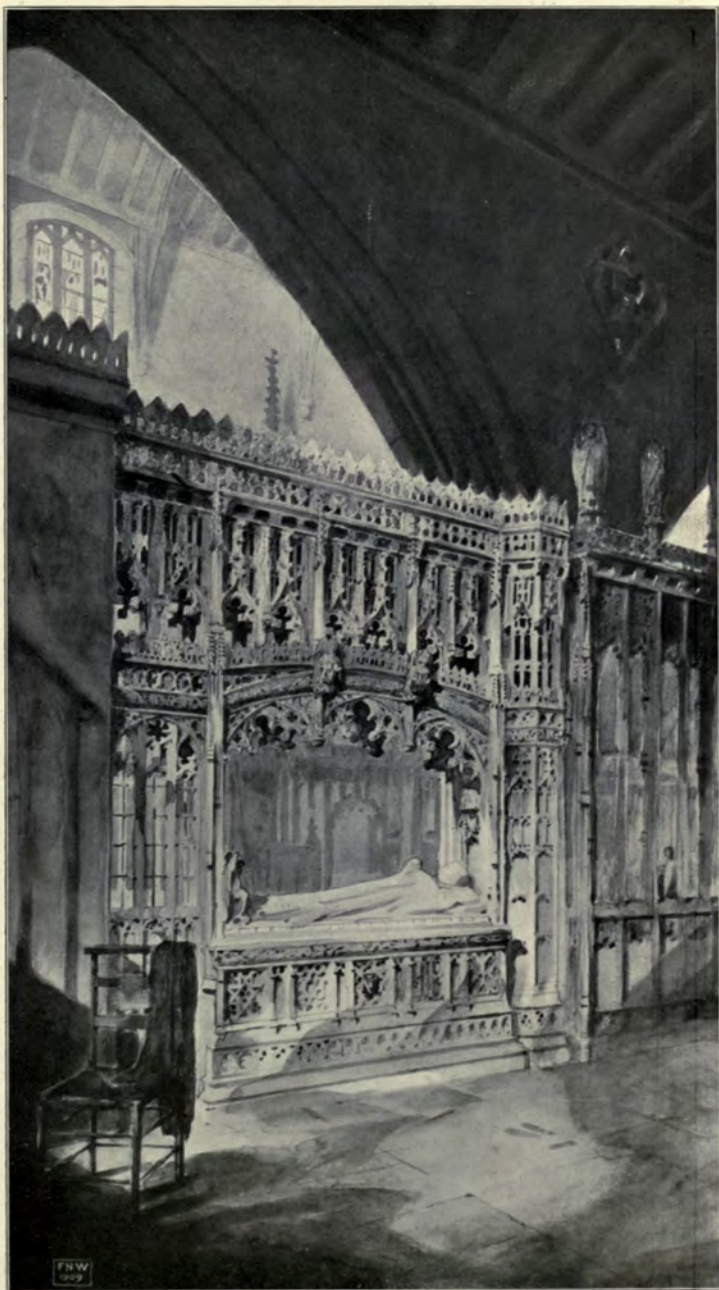
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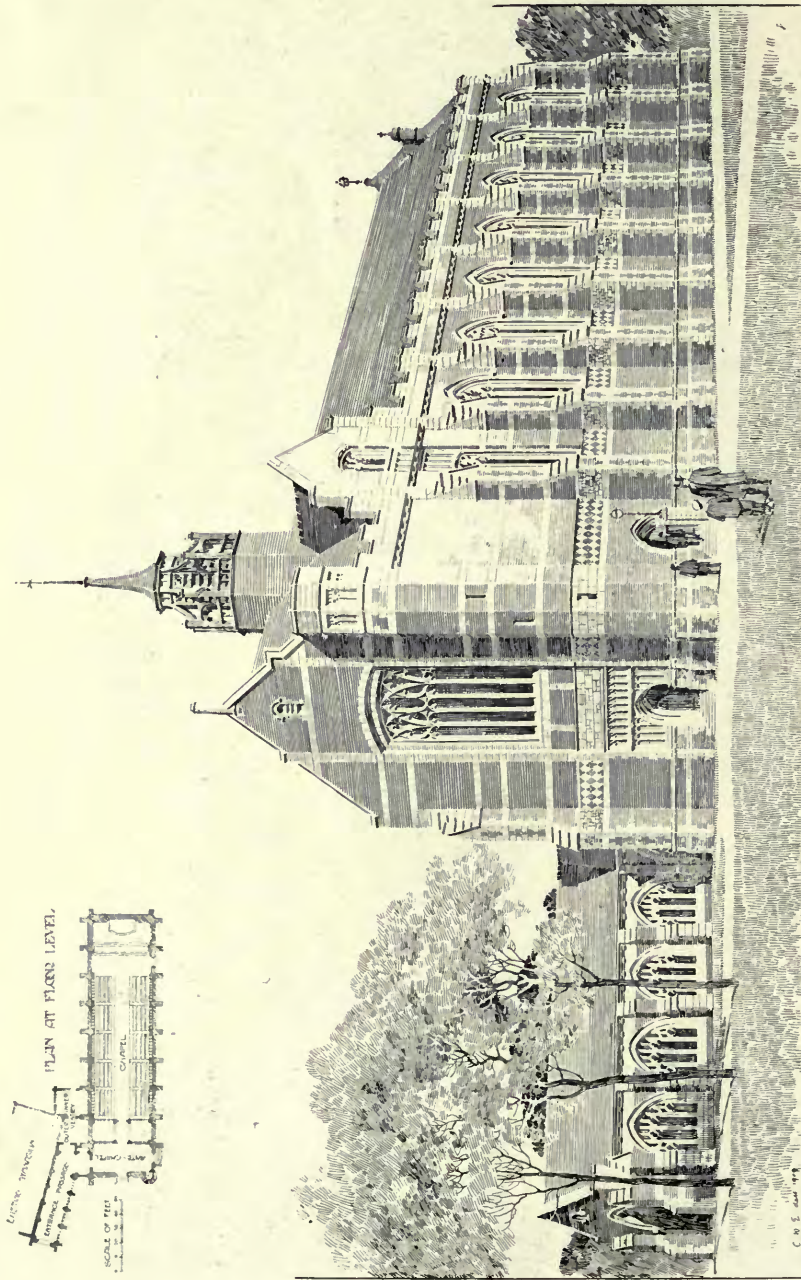
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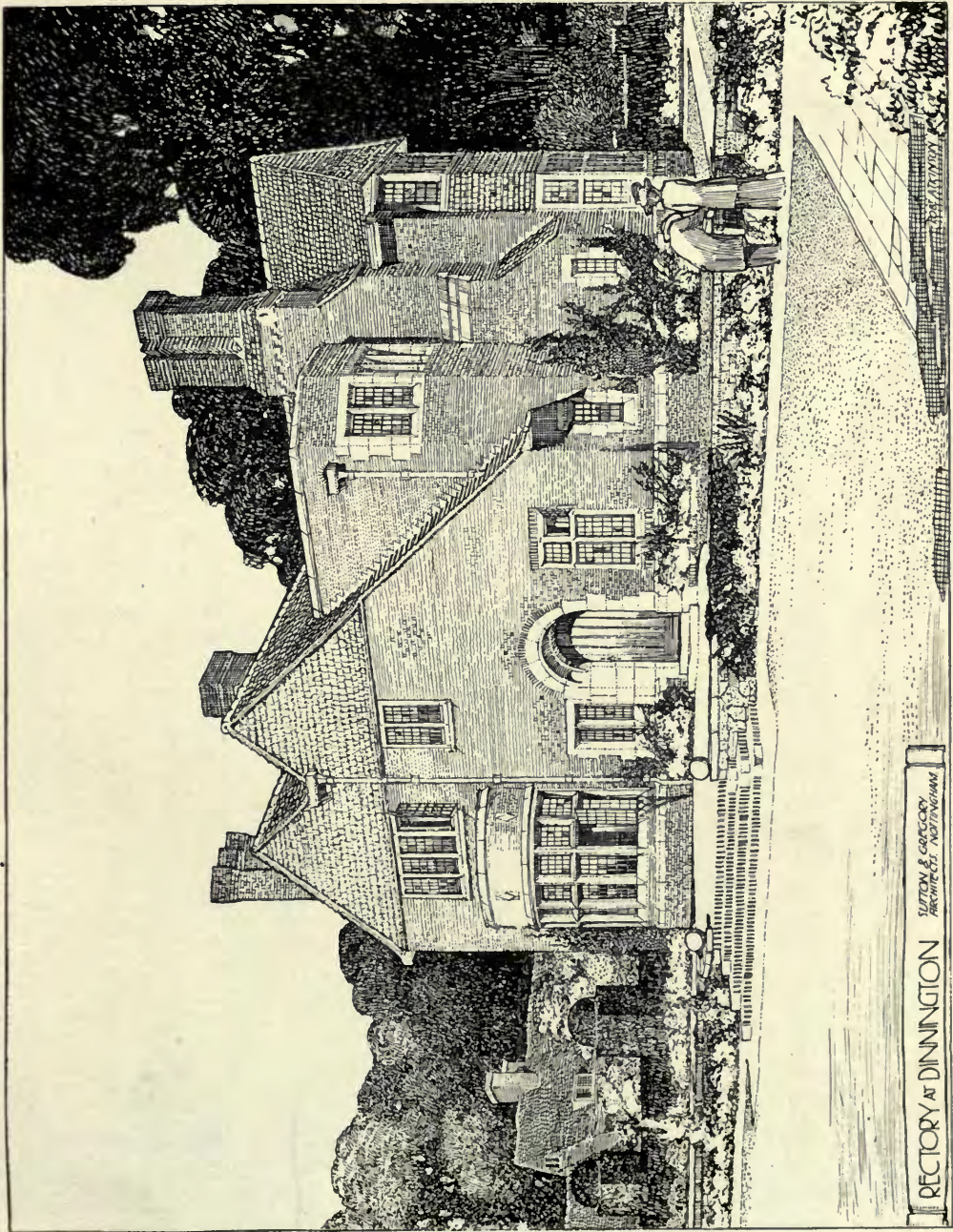
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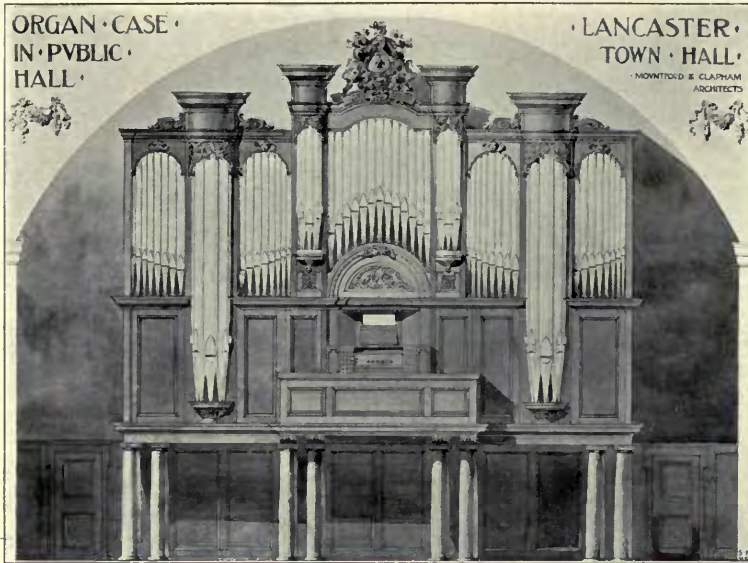


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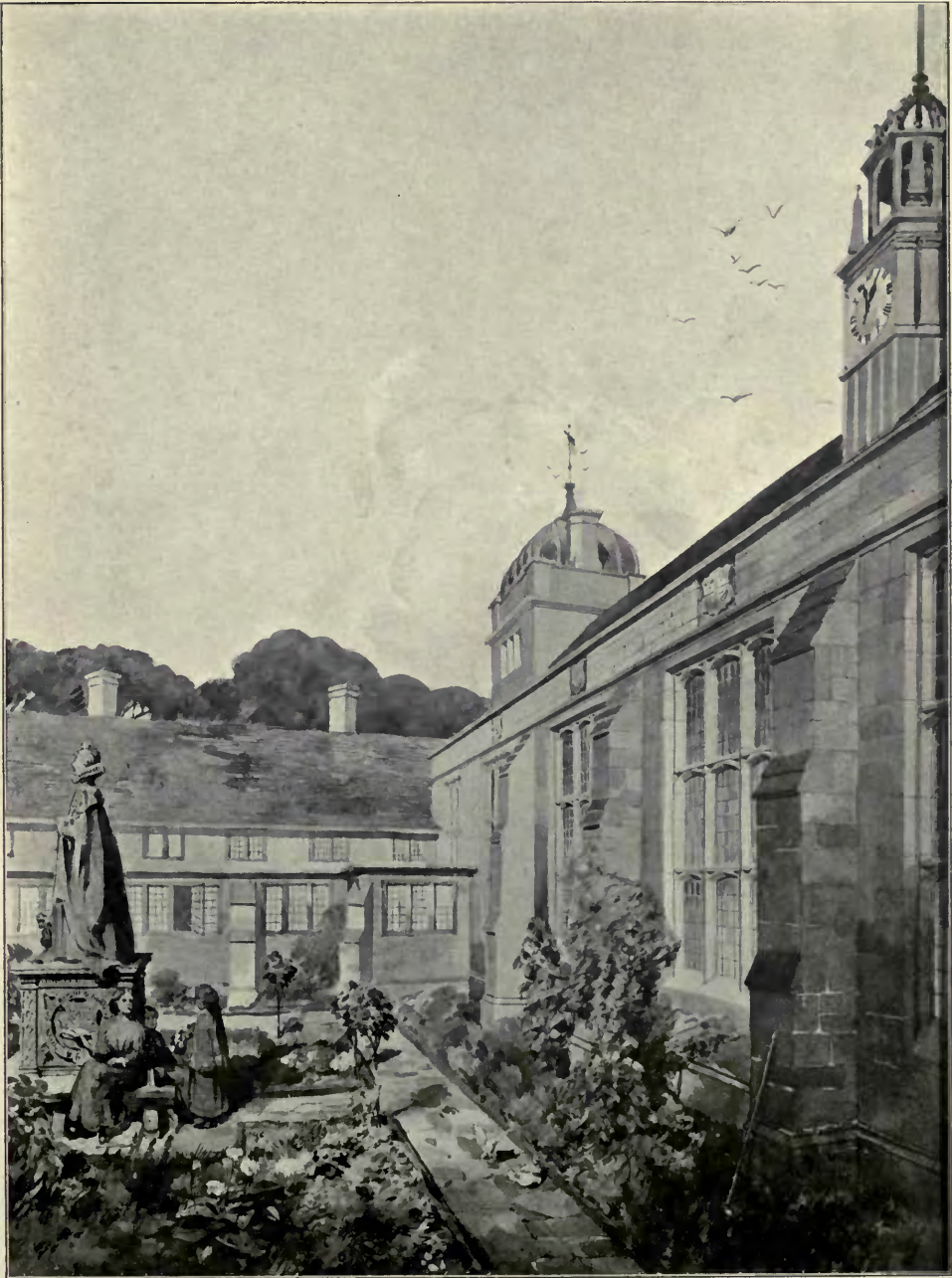
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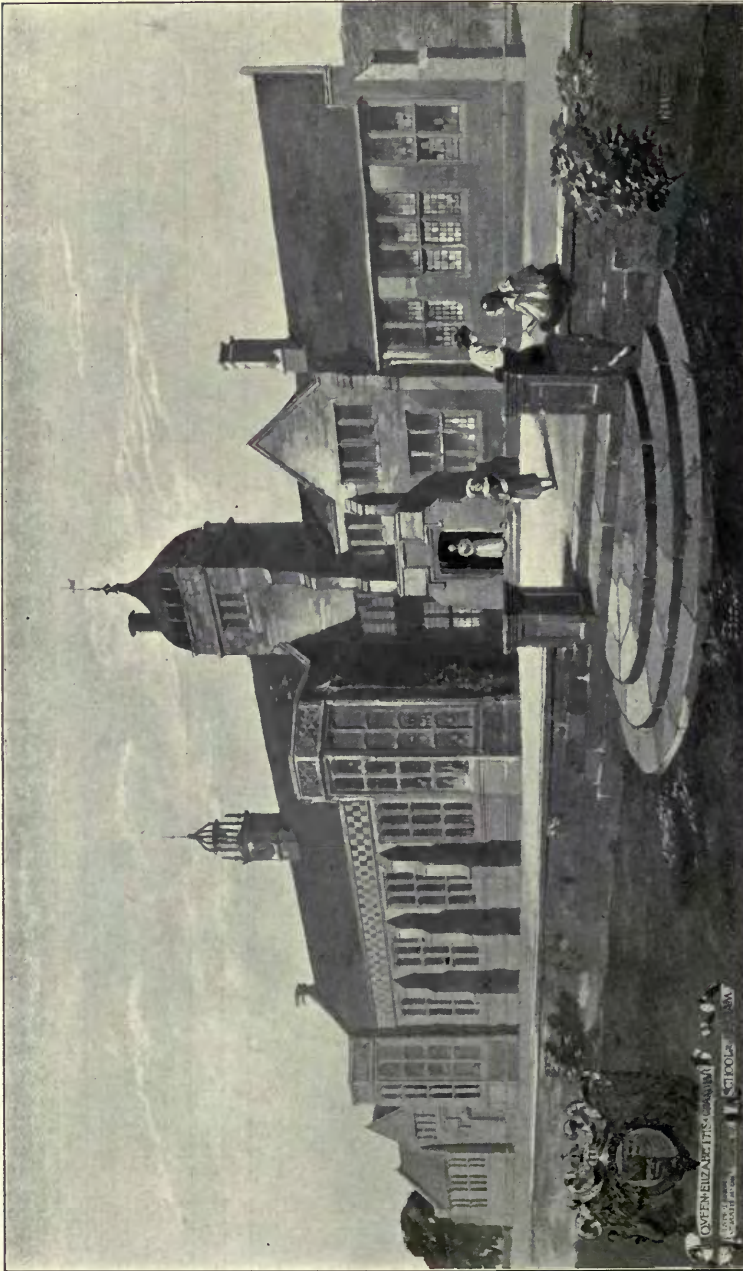
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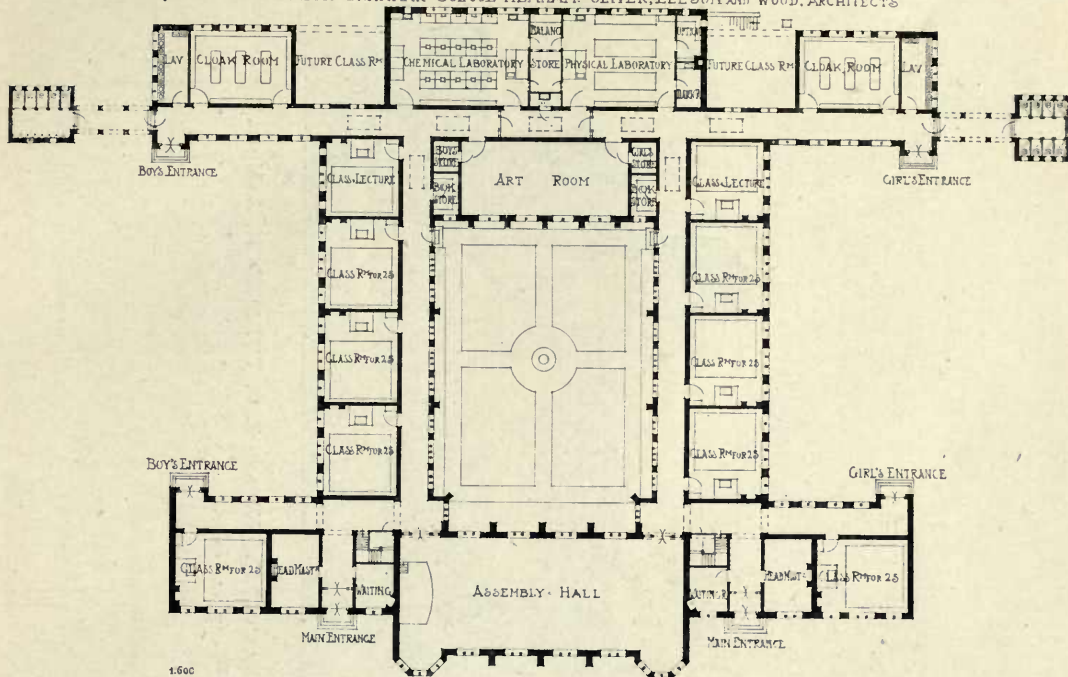


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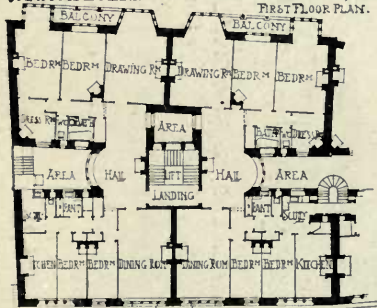


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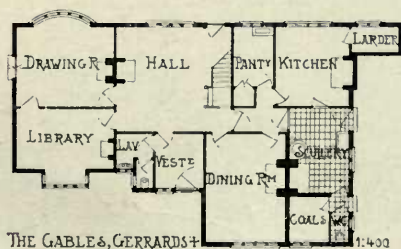
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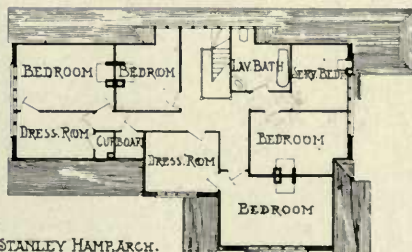
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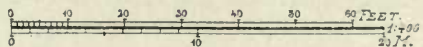
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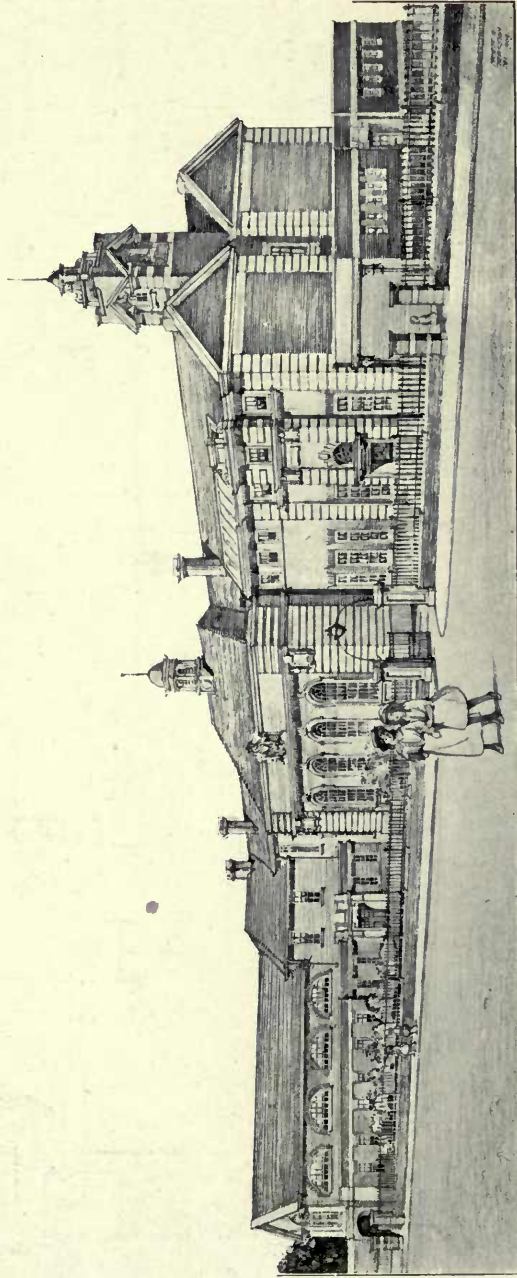


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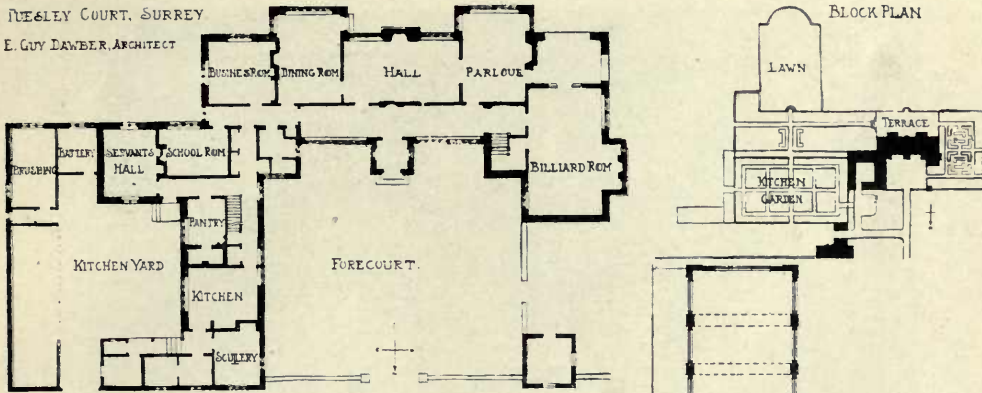
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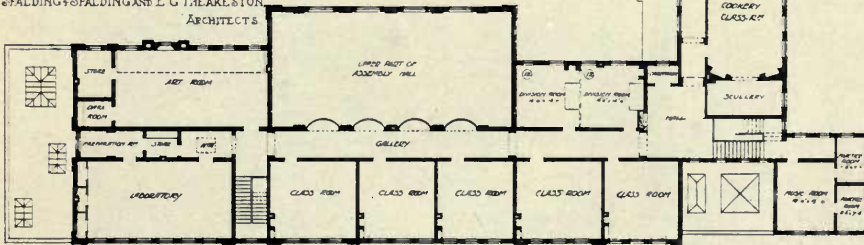


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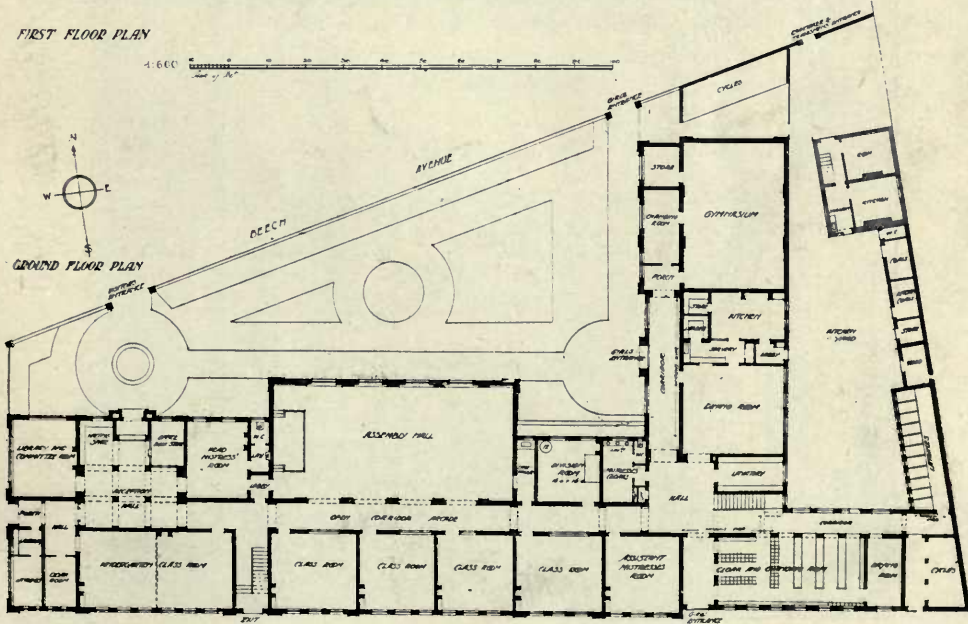
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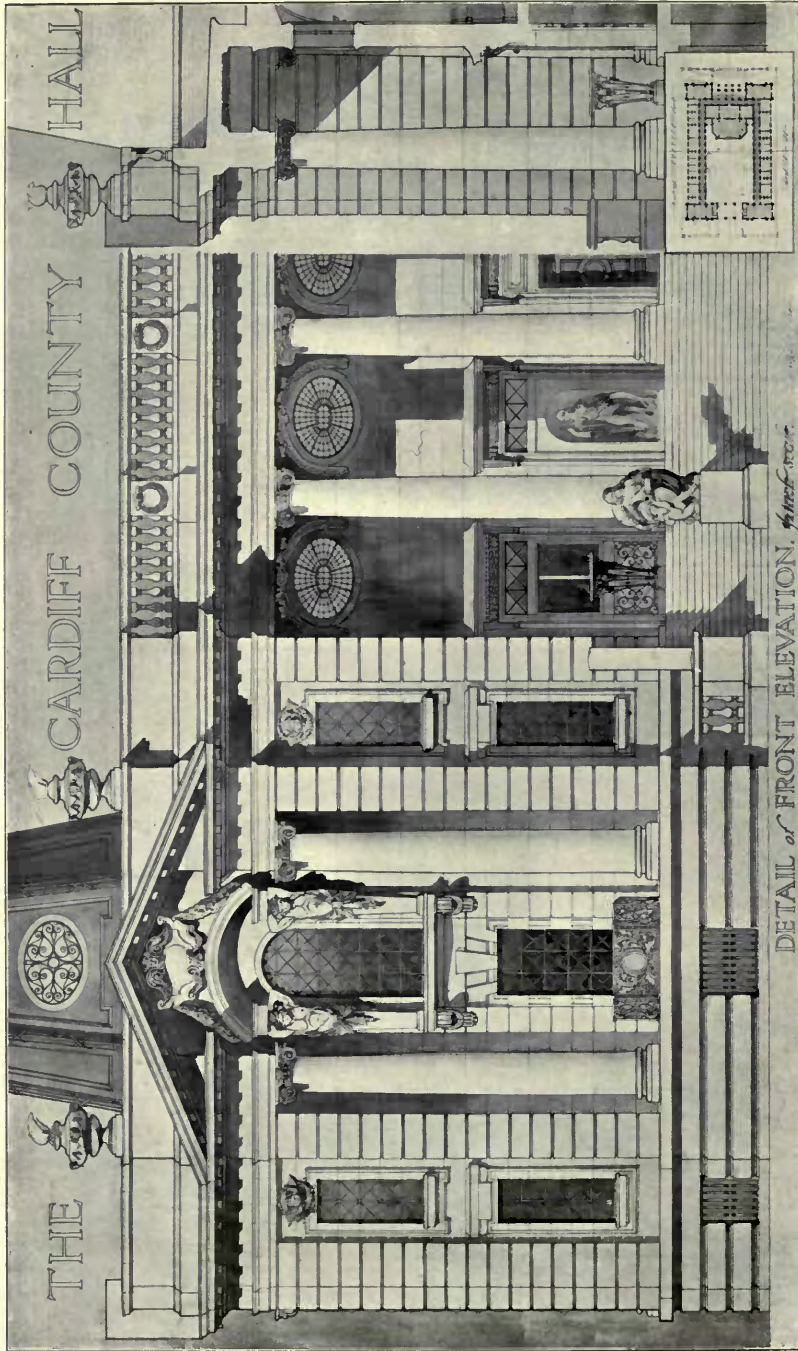


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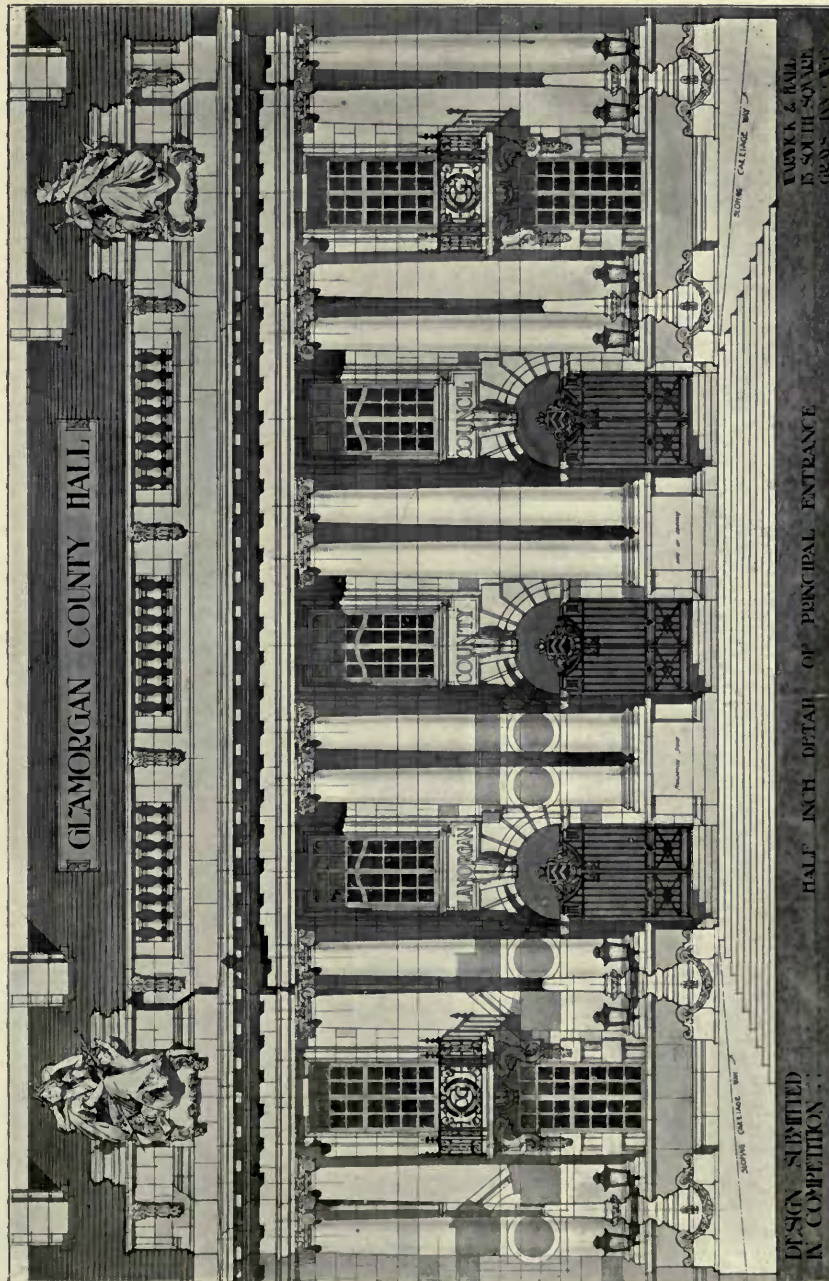


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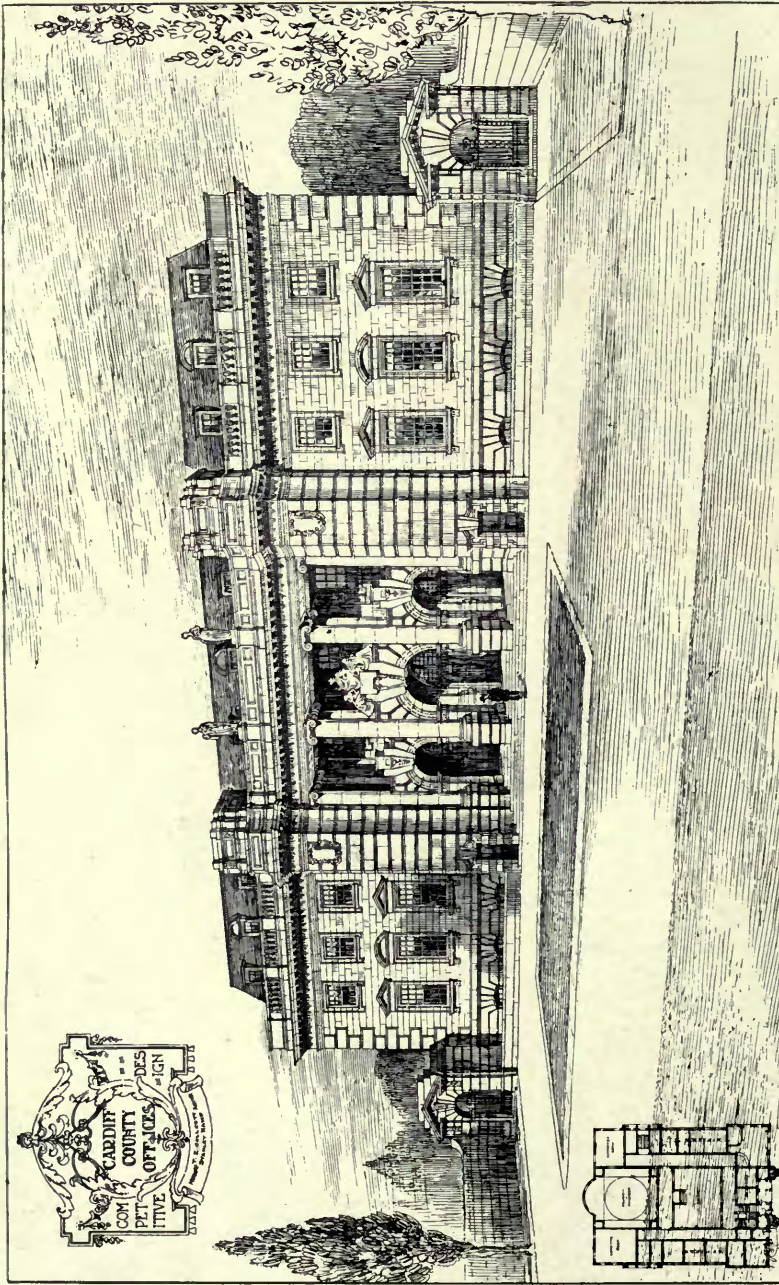




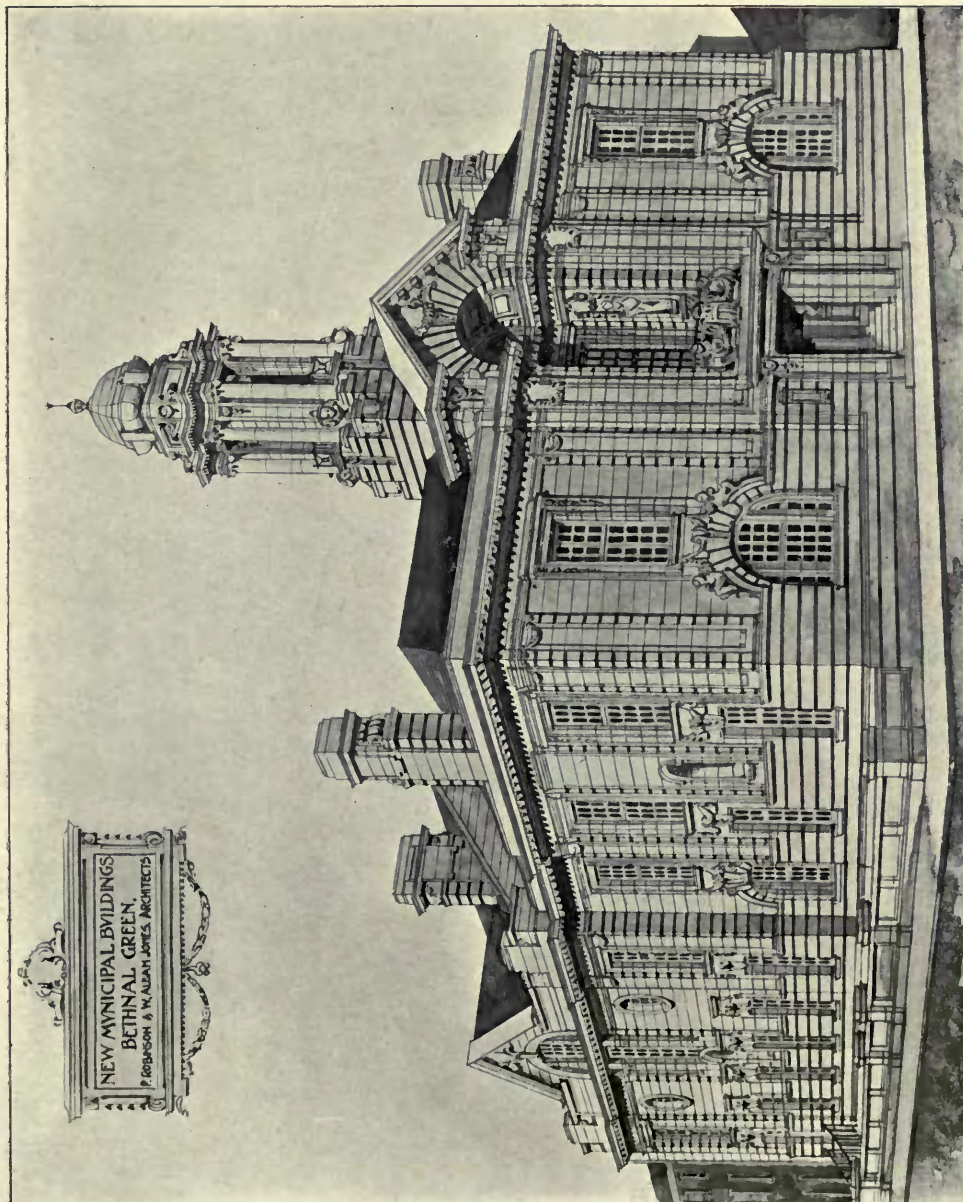
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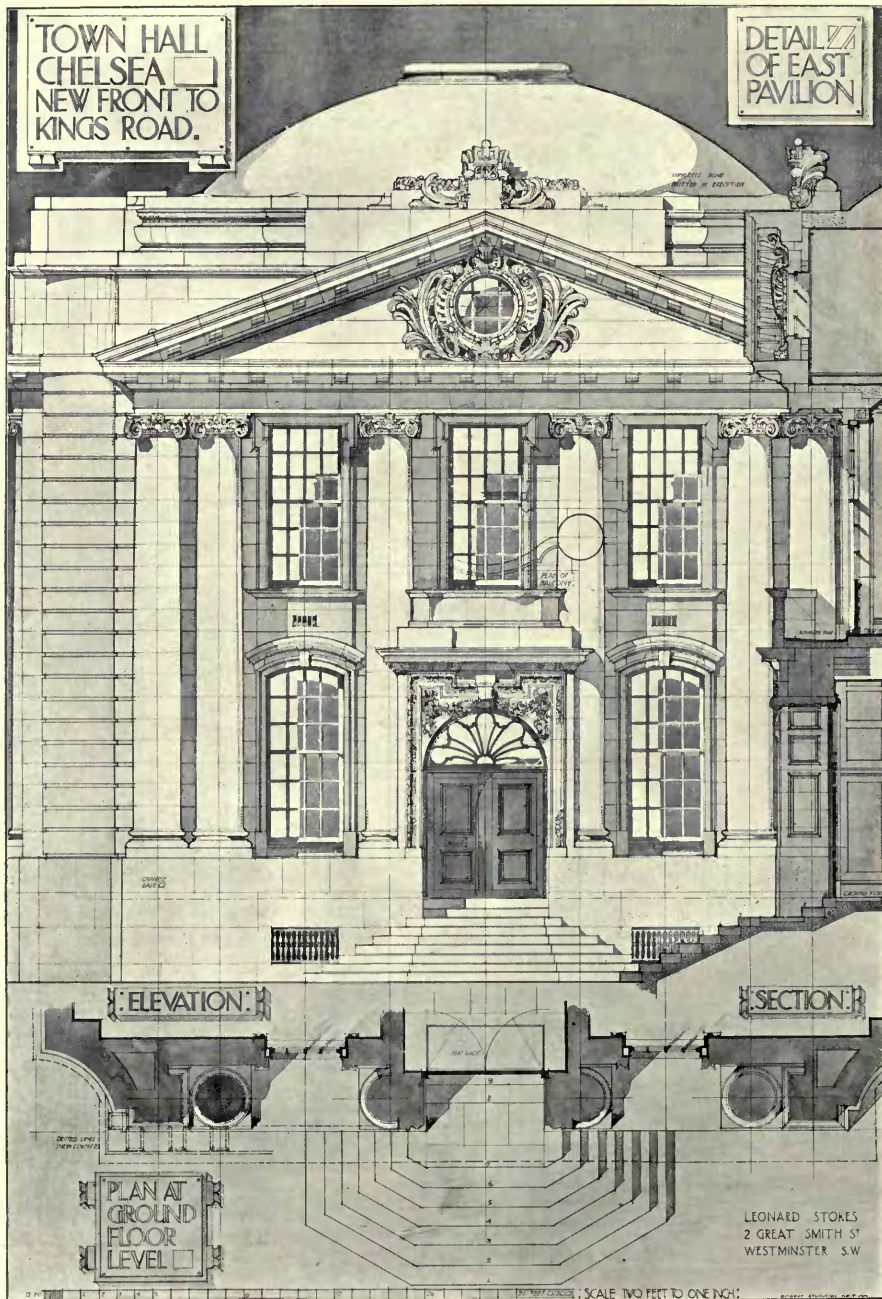


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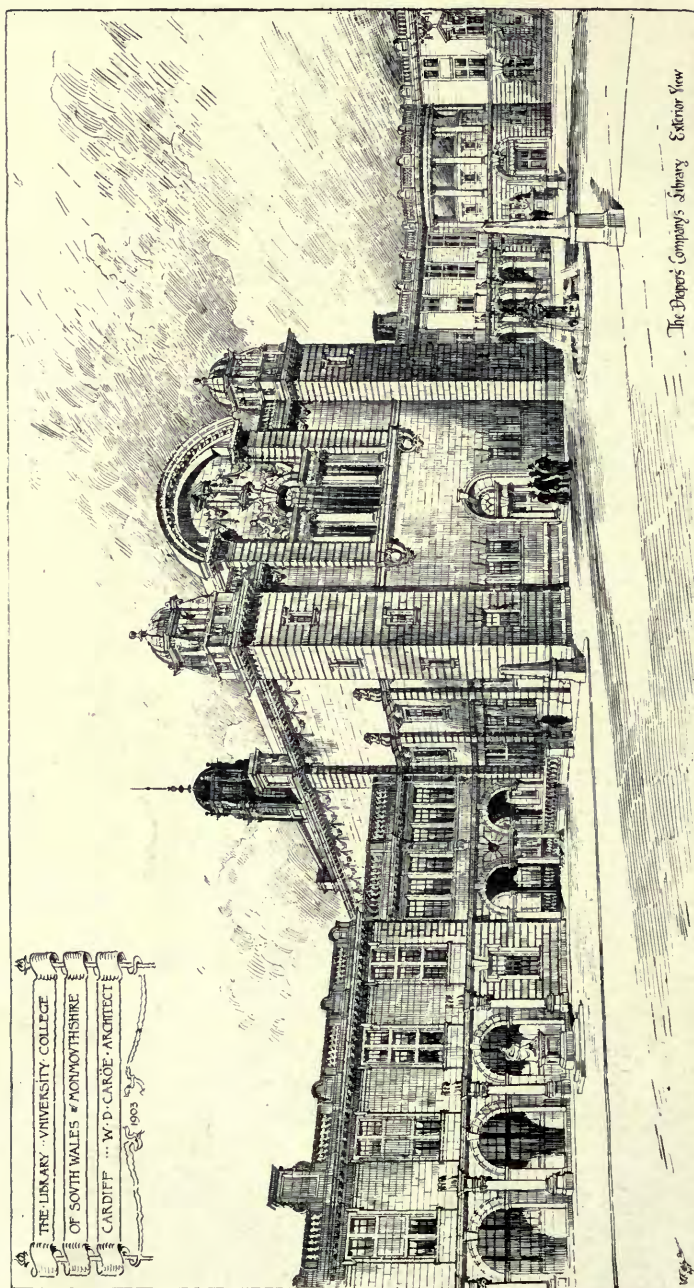


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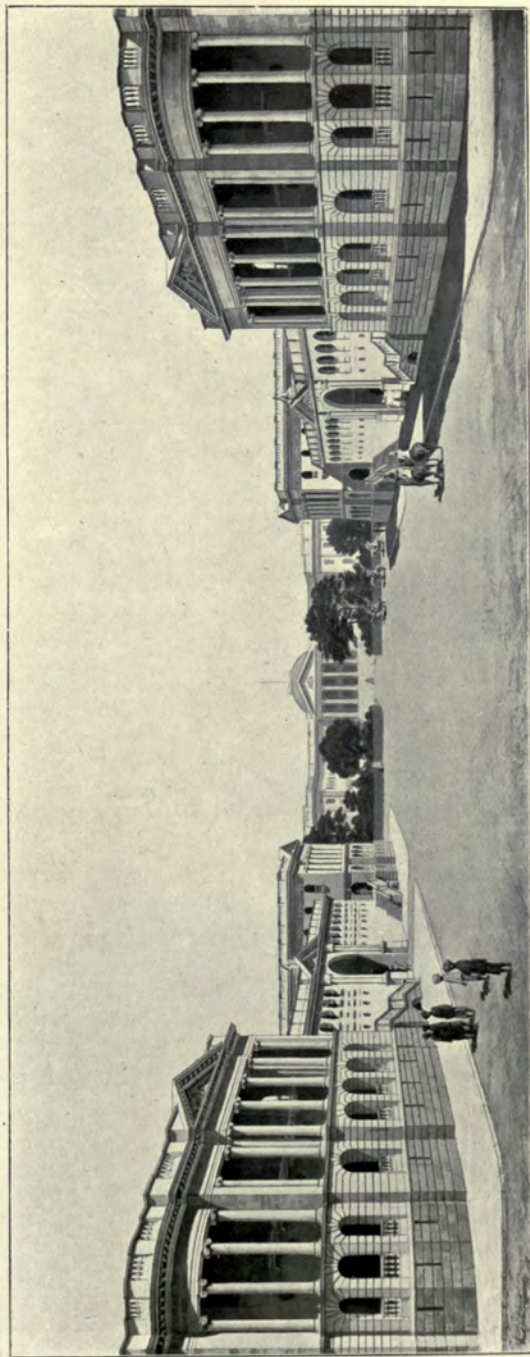
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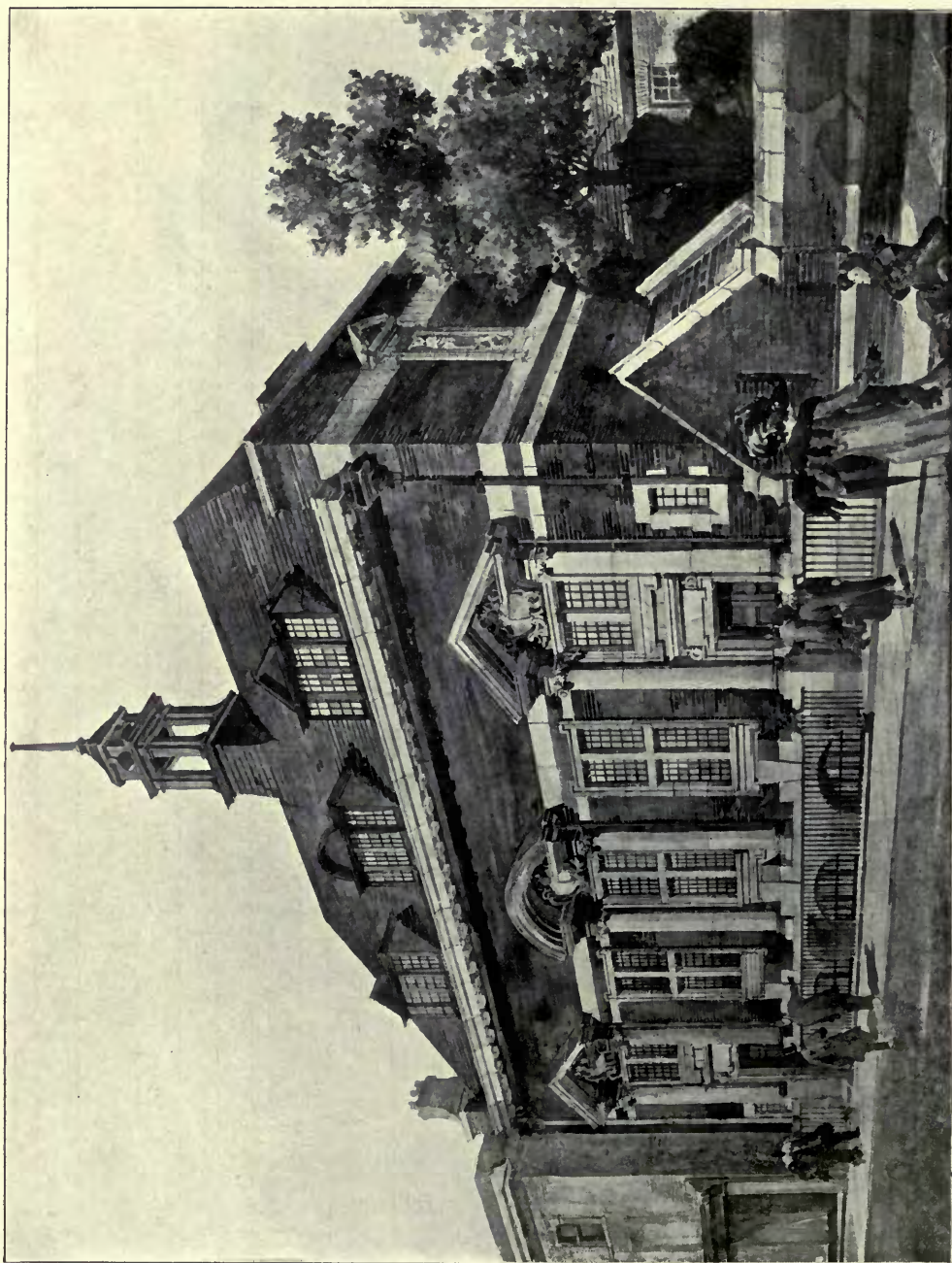
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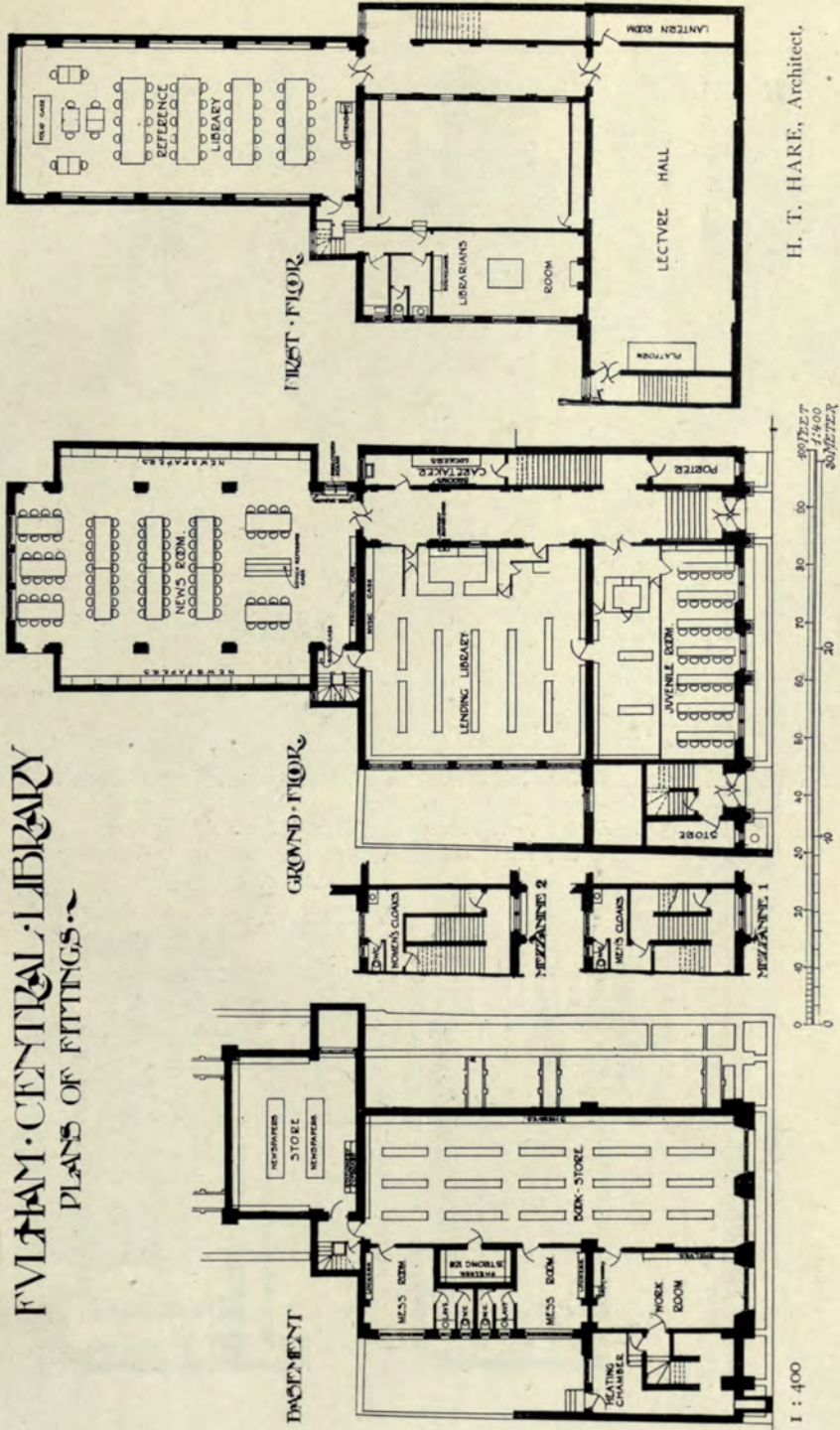
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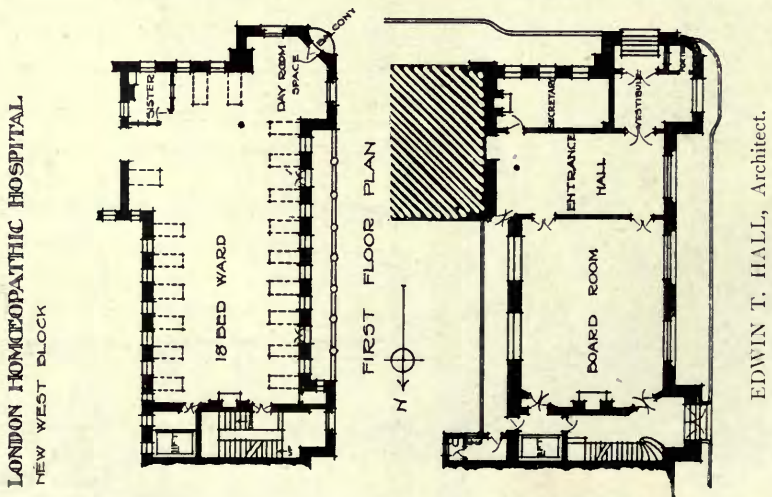
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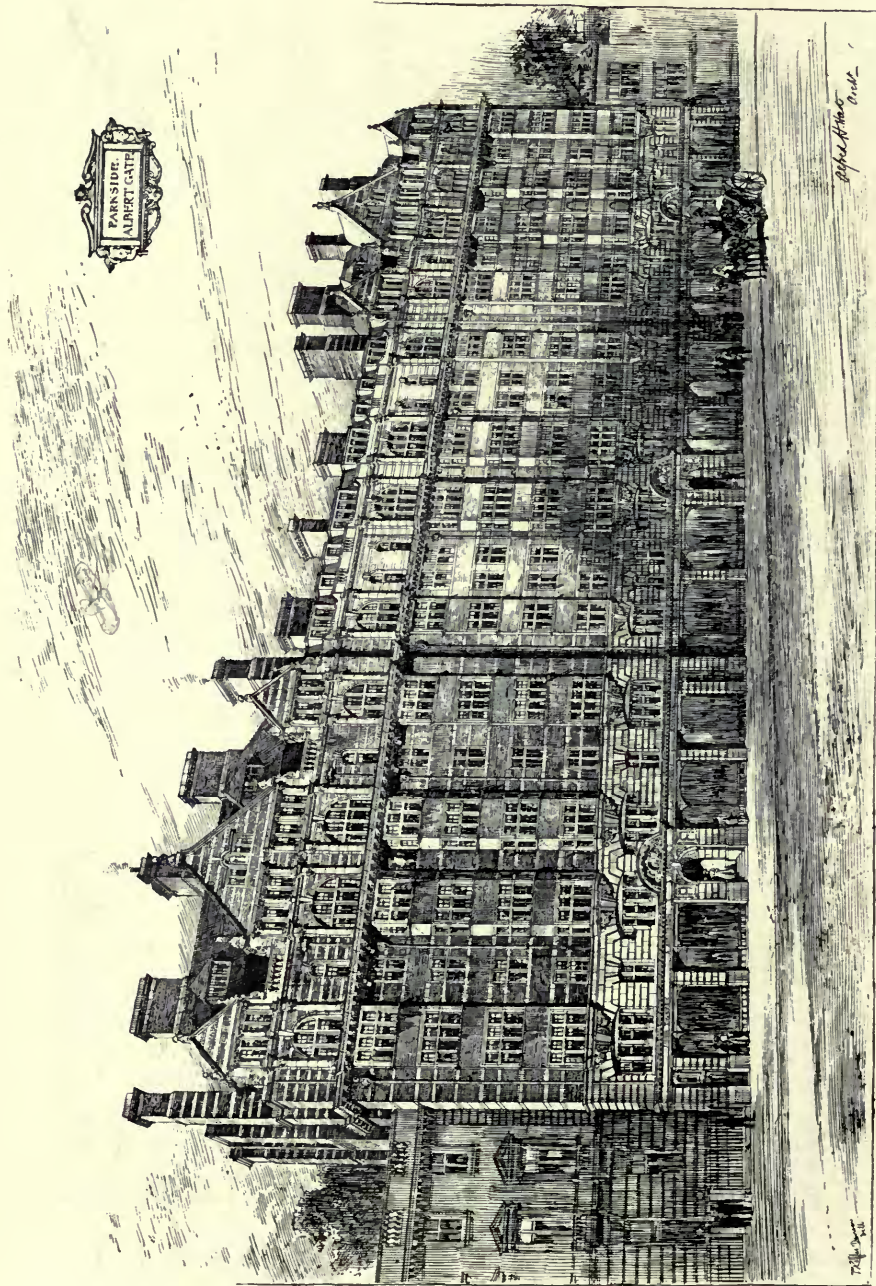


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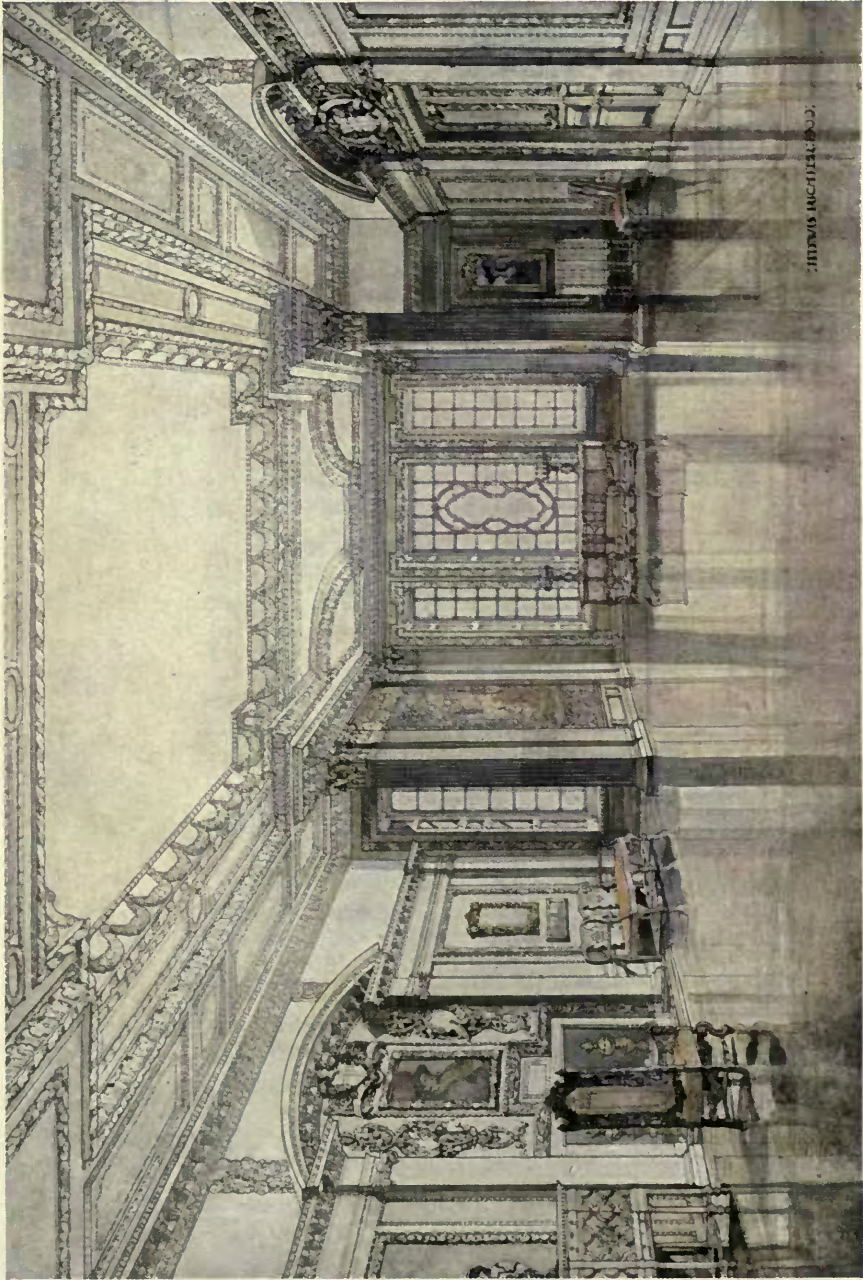
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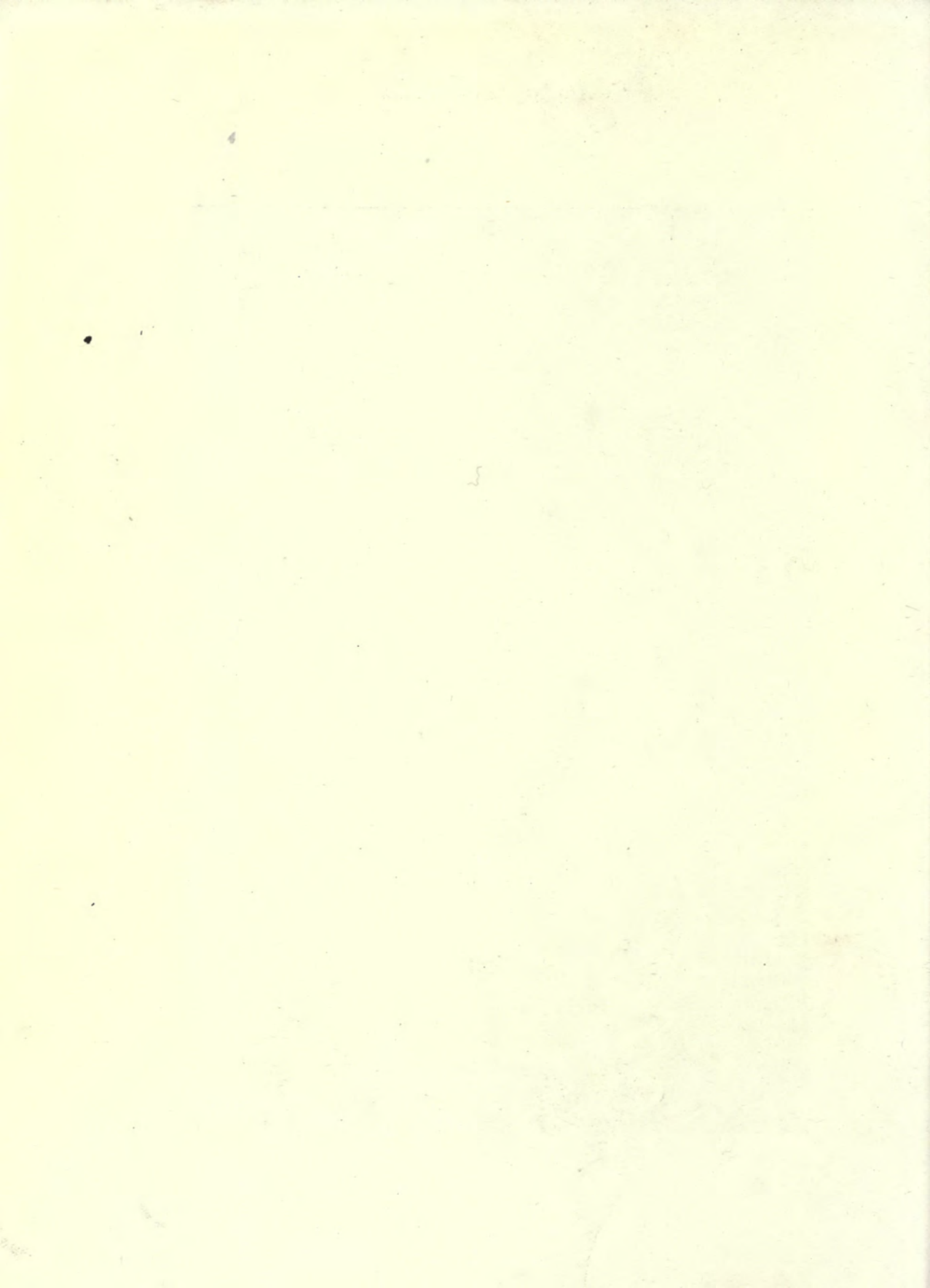
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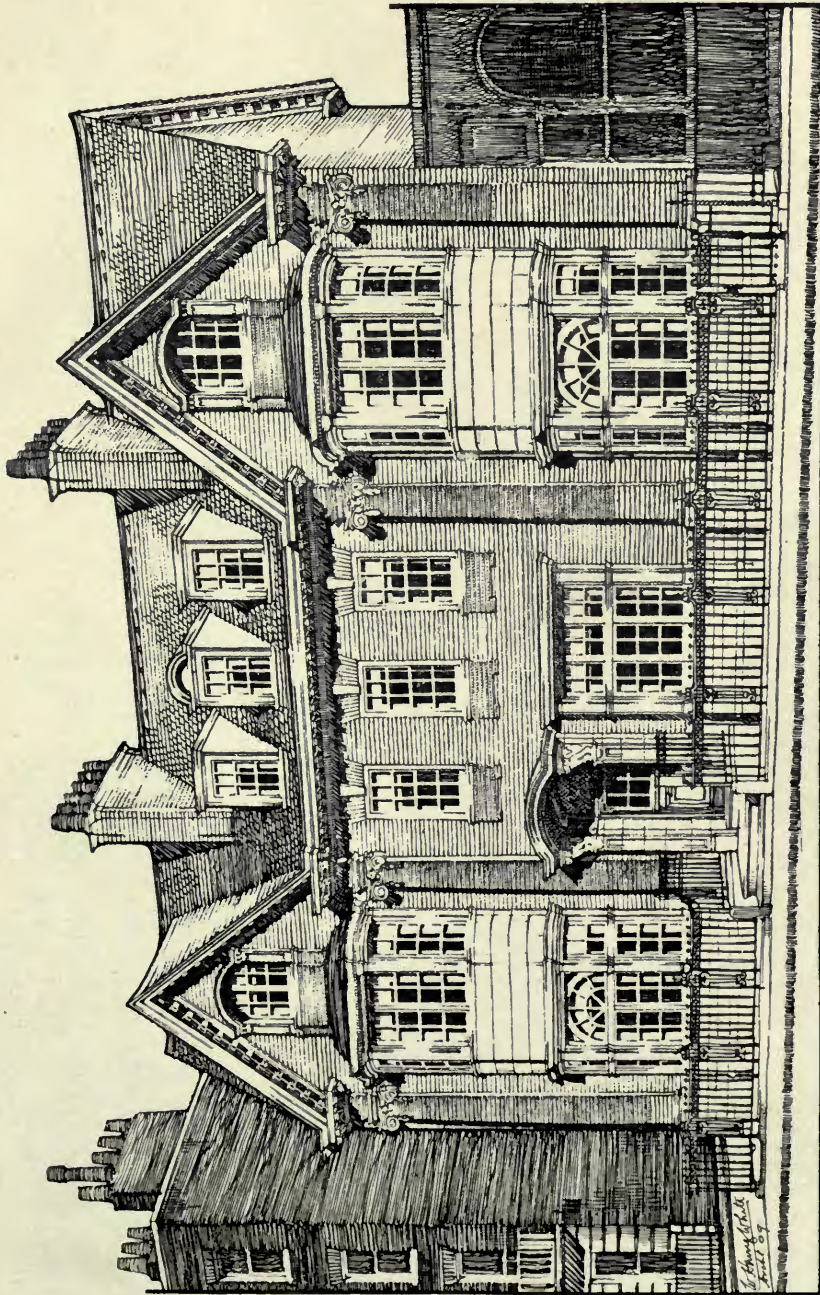


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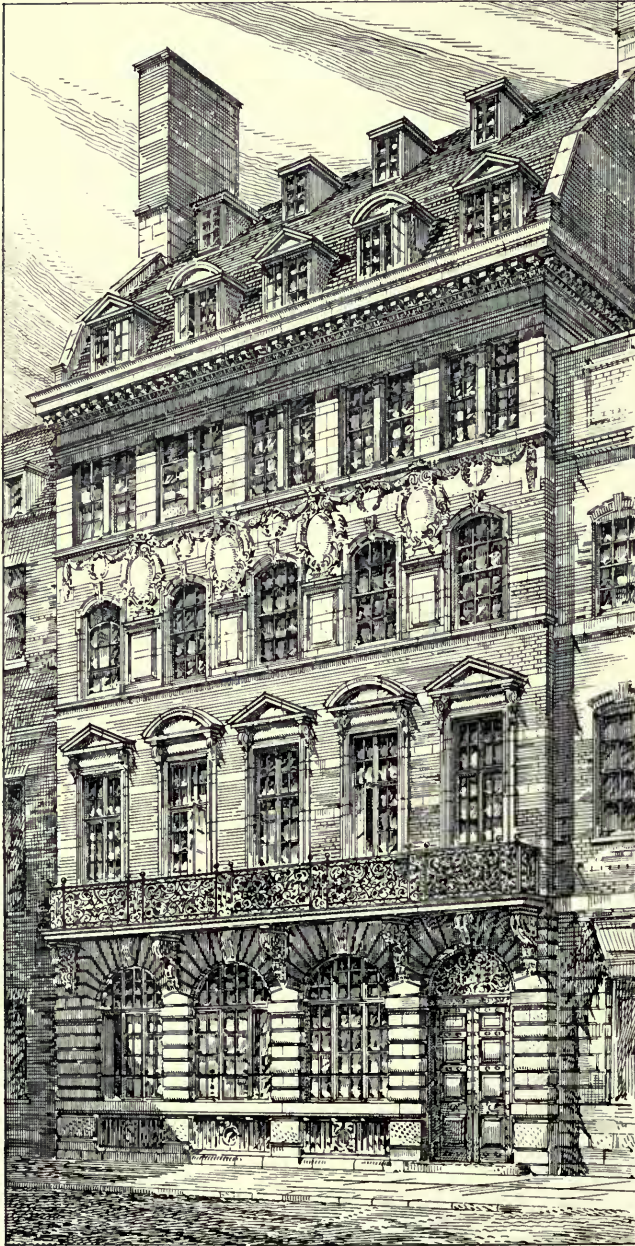
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1503. *Rebuilding in Upper Grosvenor Street, Mayfair, W. D. CARÖE, Architect.
Building Owners: Higgs and Hill, Ltd., Crown Works, South Lambeth Road, S.W.*



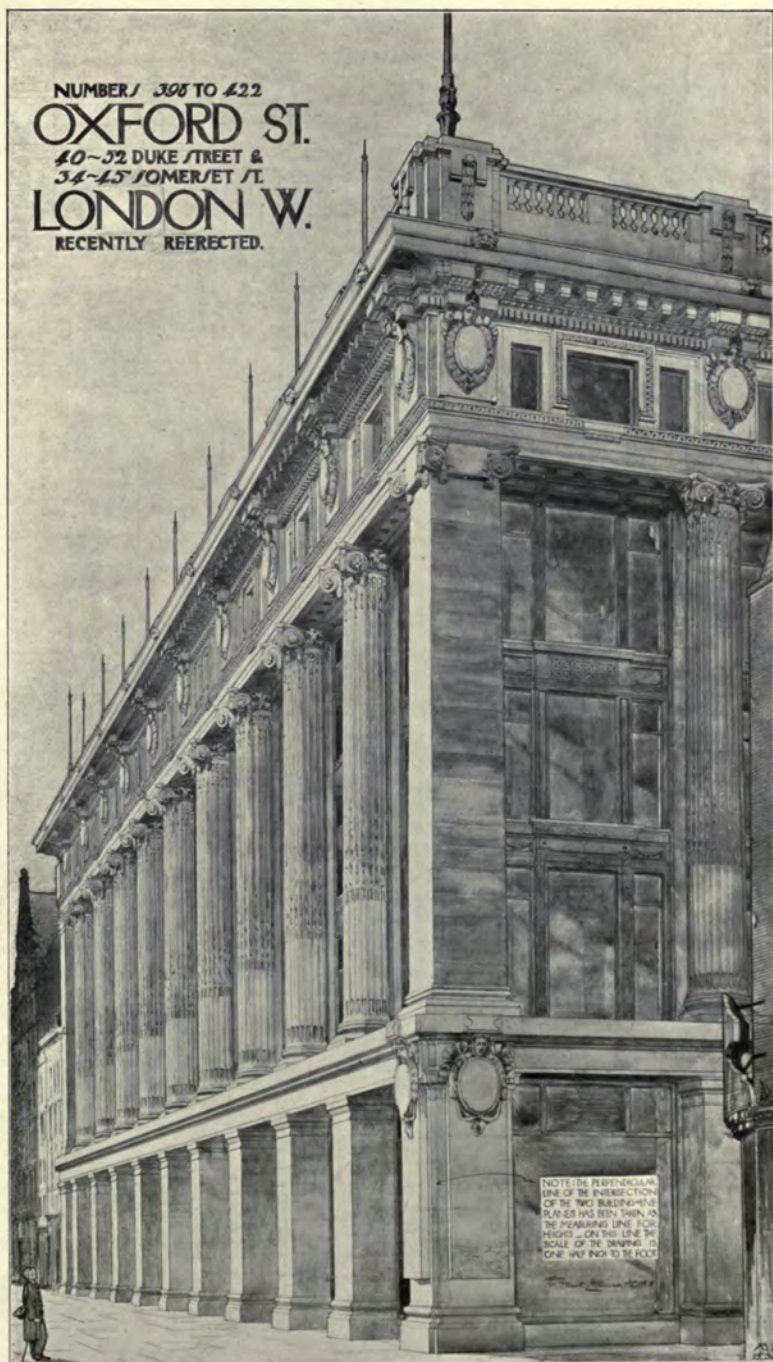
1416. *Proposed New Building,*
GERALD C. HORSLEY, Architect.



1851. *New Premises, Princes Street, W.,*
W. HENRY WHITE, Architect.
Builders; David Prosser and Son, 23-25 Charlotte Street,
Fitzroy Square, W.



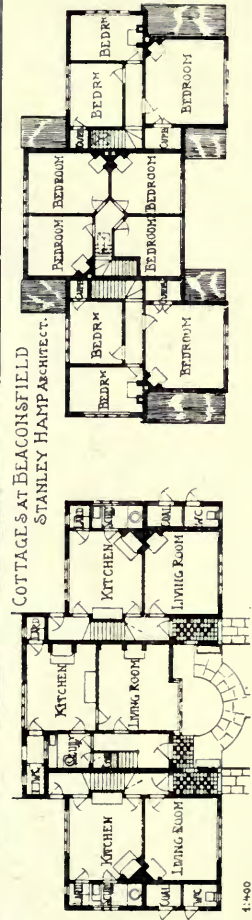
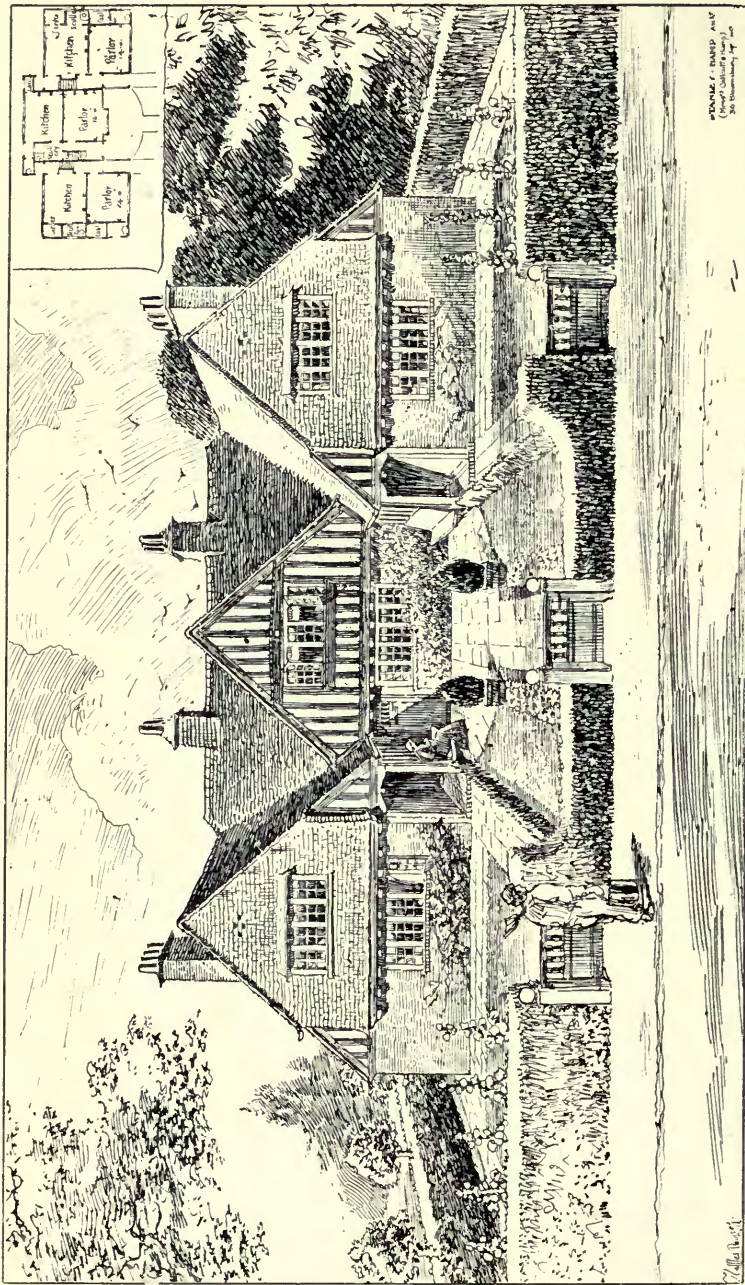
1487. *A Façade in Kingsway*, EDWIN L. LUTYENS, Architect.



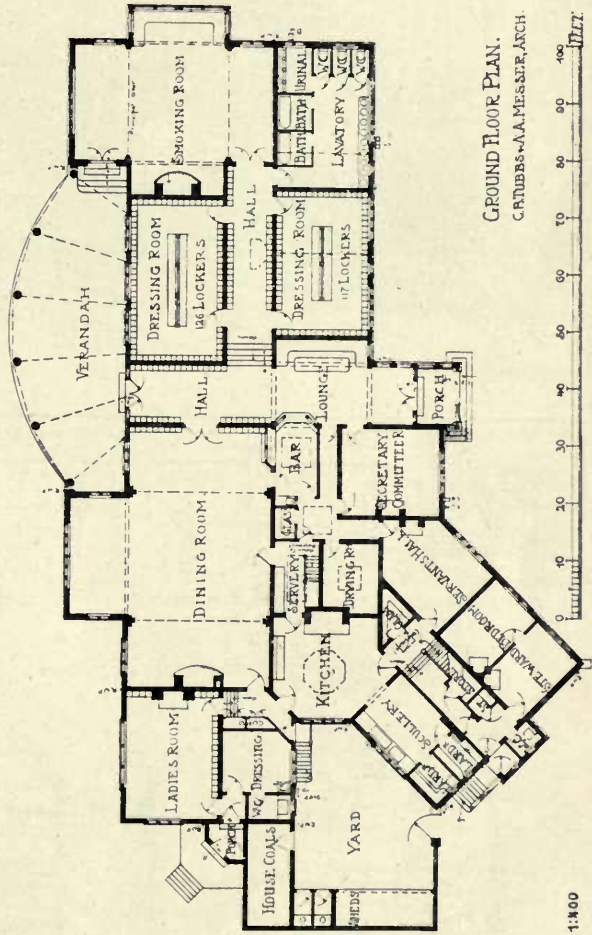
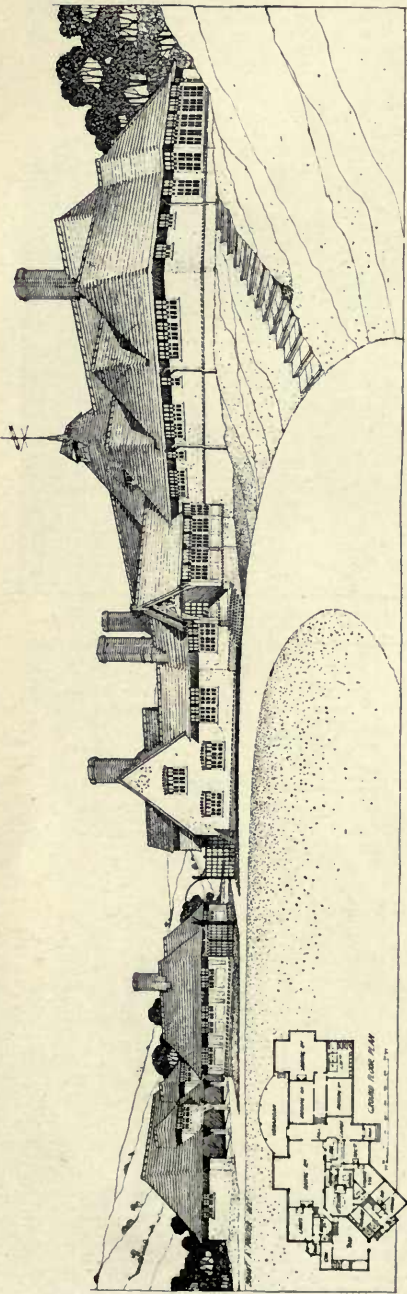
1496. Nos. 398-422 Oxford Street, W., FRANK ATKINSON, Architect.

Carvings by: W. B. Fagan, 61, Glebe Place, Chelsea, S.W.

Ornamental Ironwork by: Walter Macfarlane and Co., Possilpark, Glasgow.



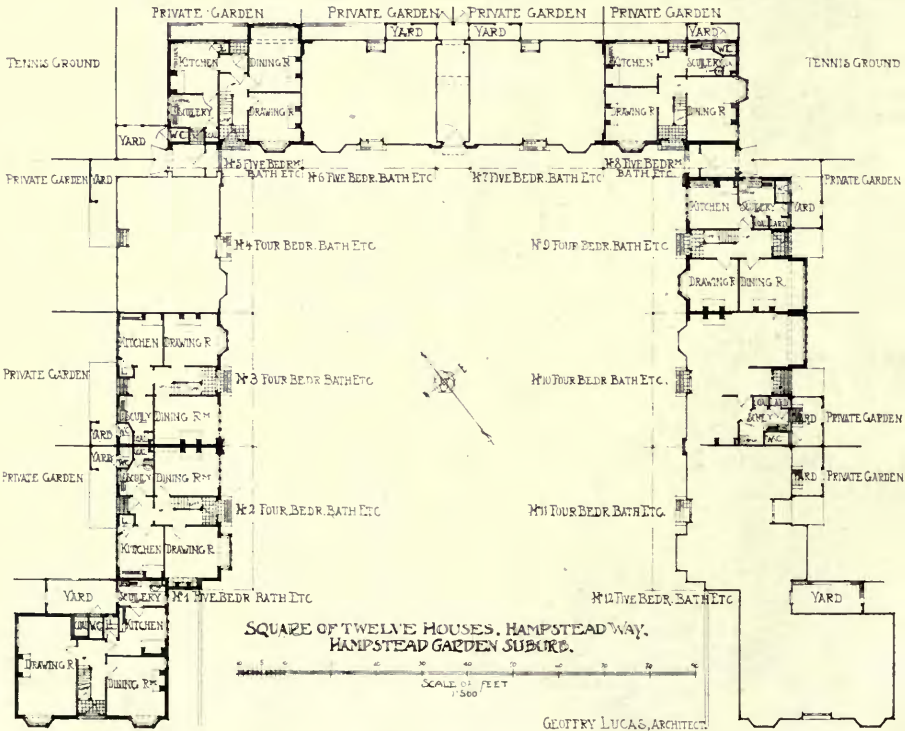
1443. Cottages at Beaconsfield, Stanley Hamp, Architect.



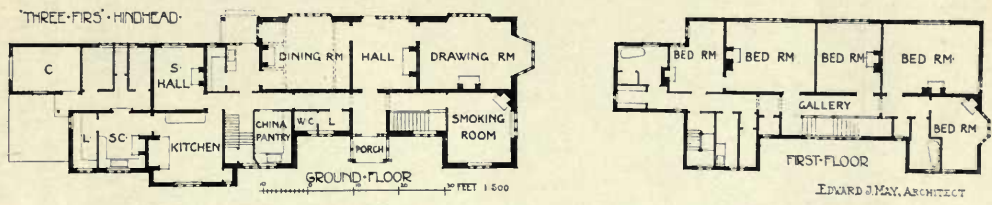
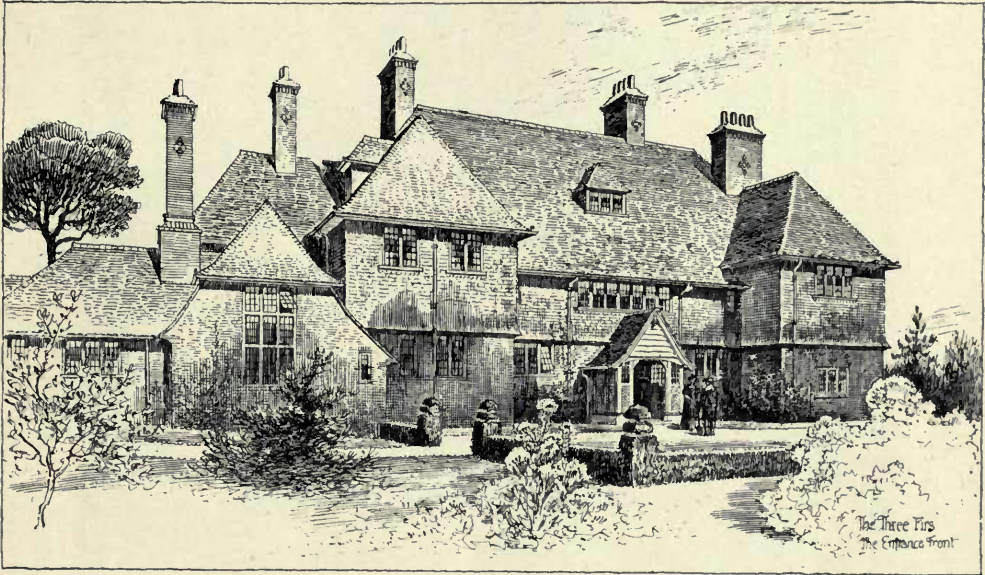
1432. *Worpleston Golf Club House*, CYRIL B. TUBBS AND ARTHUR A. MESSER, Architects.
Contractors: *J. Jarvis and Sons, Ltd., 253 Hackney Road, N.E.*



PART OF A GROUP OF TWELVE HOUSES,
HAMPSTEAD WAY, HAMPSTEAD,
GARDEN SUBURB, HAMPSTEAD, N.



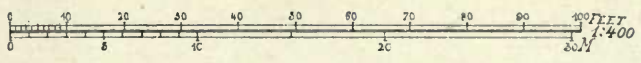
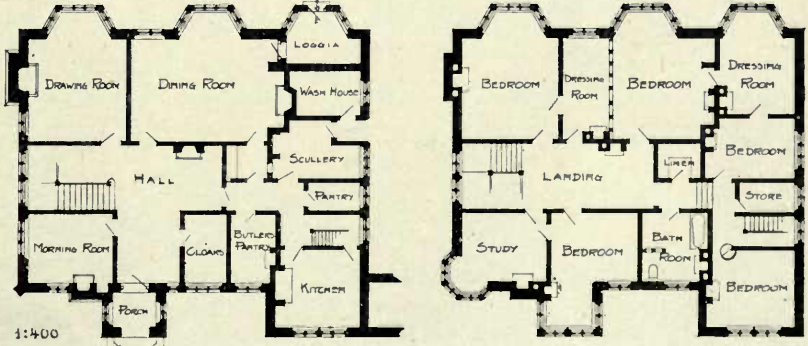
1464. Group of Houses, Hampstead Way, GEOFFRY LUCAS, Architect.
Contractors: William Moss and Sons, Ltd., Loughborough, Leicestershire.

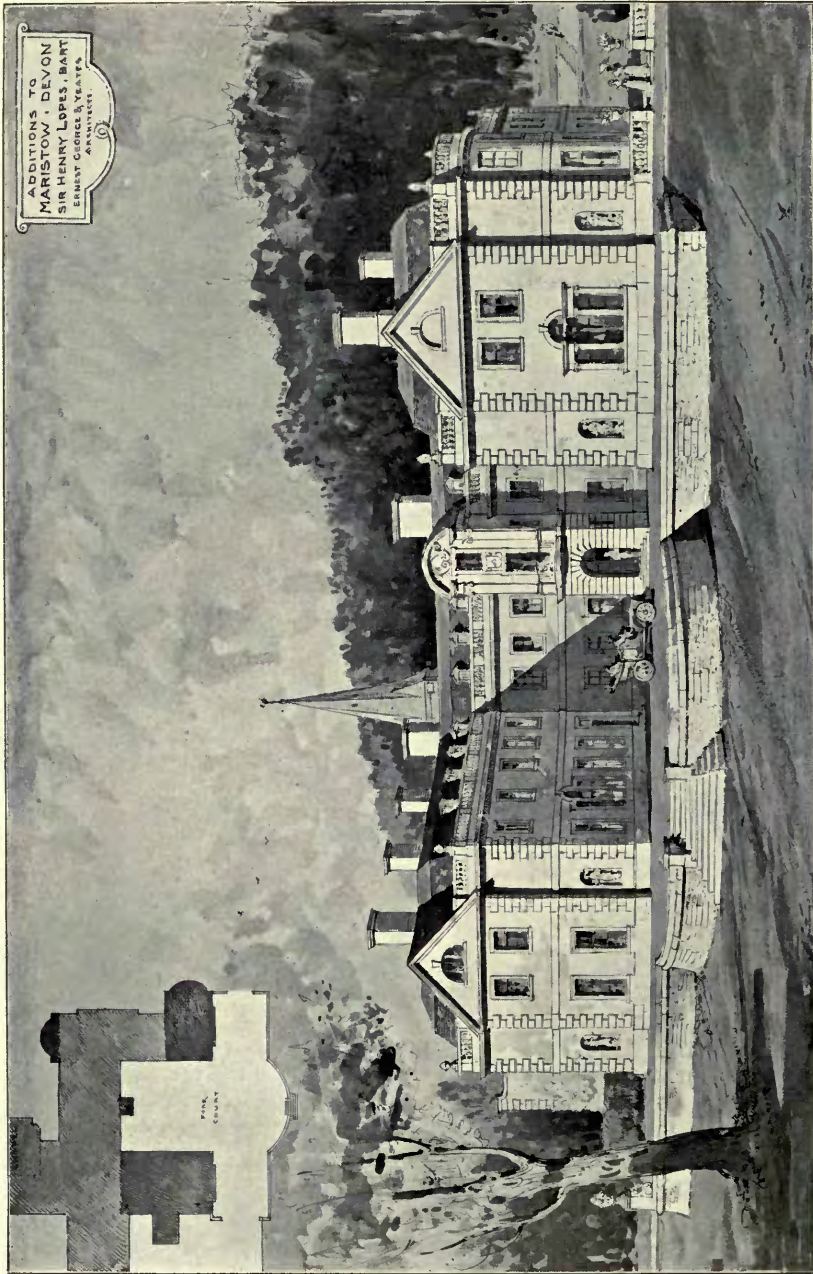


1415. *House on the Hindhead, Surrey, E. J. MAY, Architect.*
Builders: Milton and Sons, Witley, Surrey.

HOUSE AT DALLINGTON, NORTHANTS

GEO. H. STEVENSON, ARCHITECT.





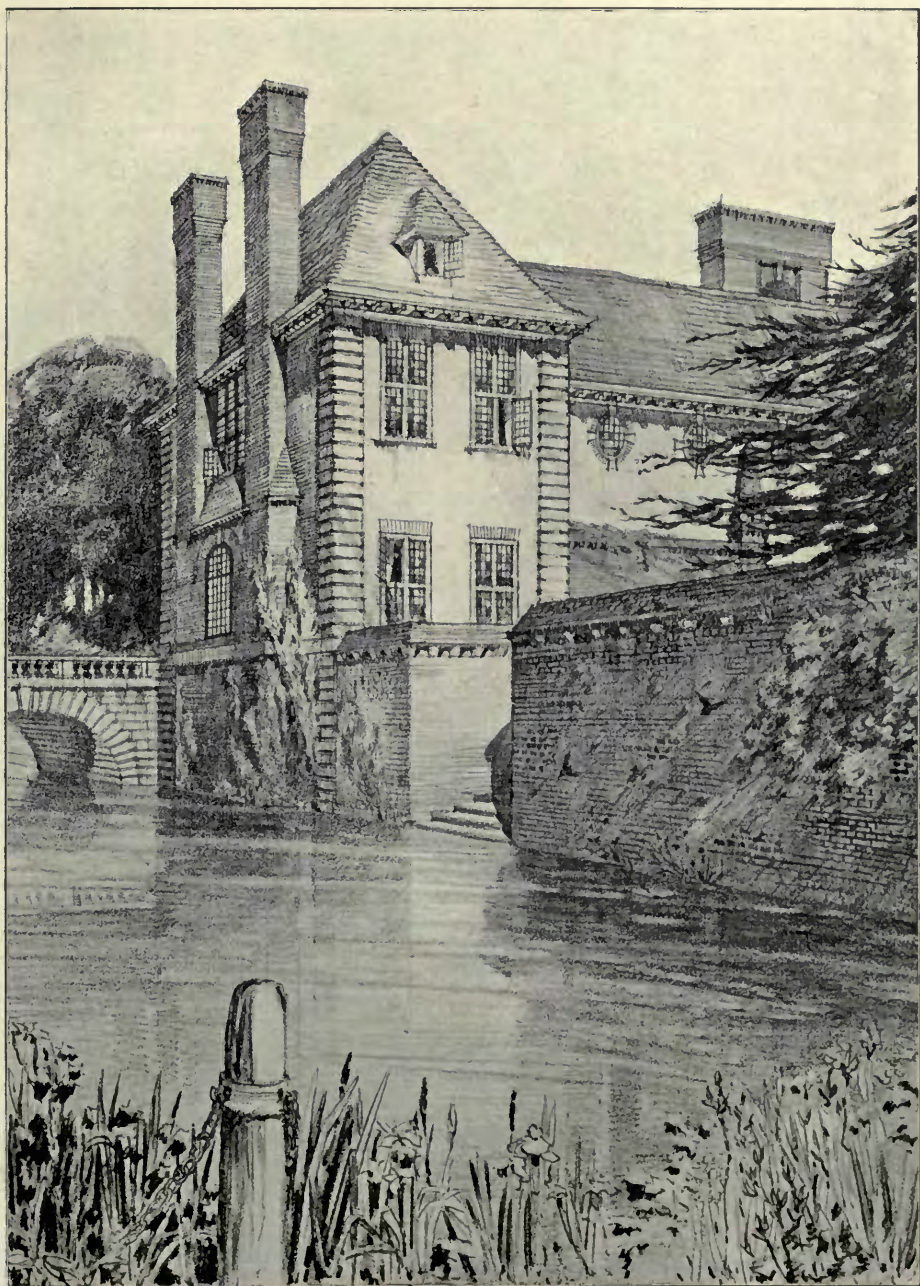
1446. *Additions to Maristow, Devon, ERNEST GEORGE AND YEATES, Architects.
General Contractors: Laphorn and Co., Plymouth.*



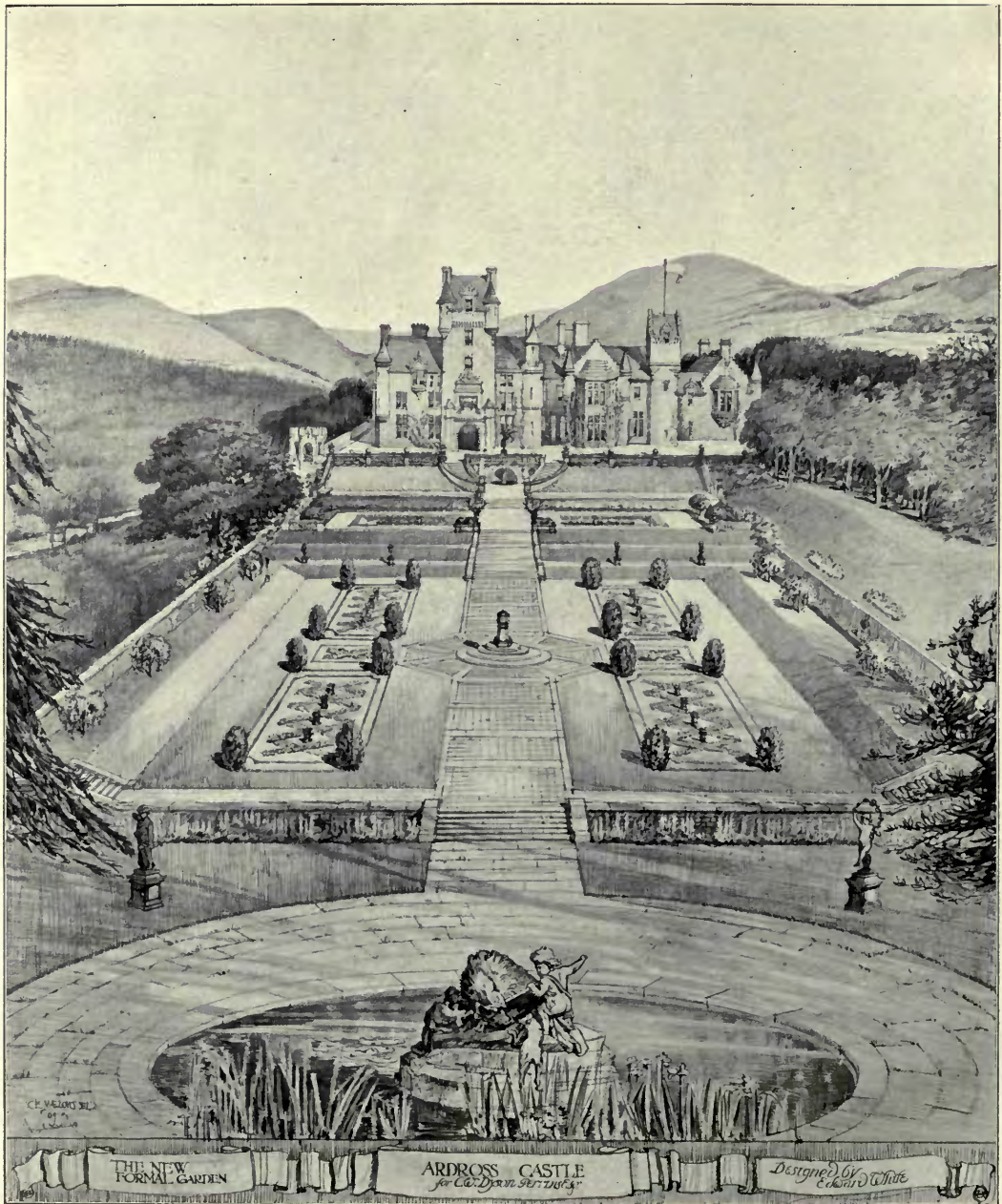
1423. *The Hall, Putteridge Bury, ERNEST GEORGE AND YEATES, Architects.
Contractors; Holland and Hannen, 12 Hyde Street, Bloomsbury, W.C.*



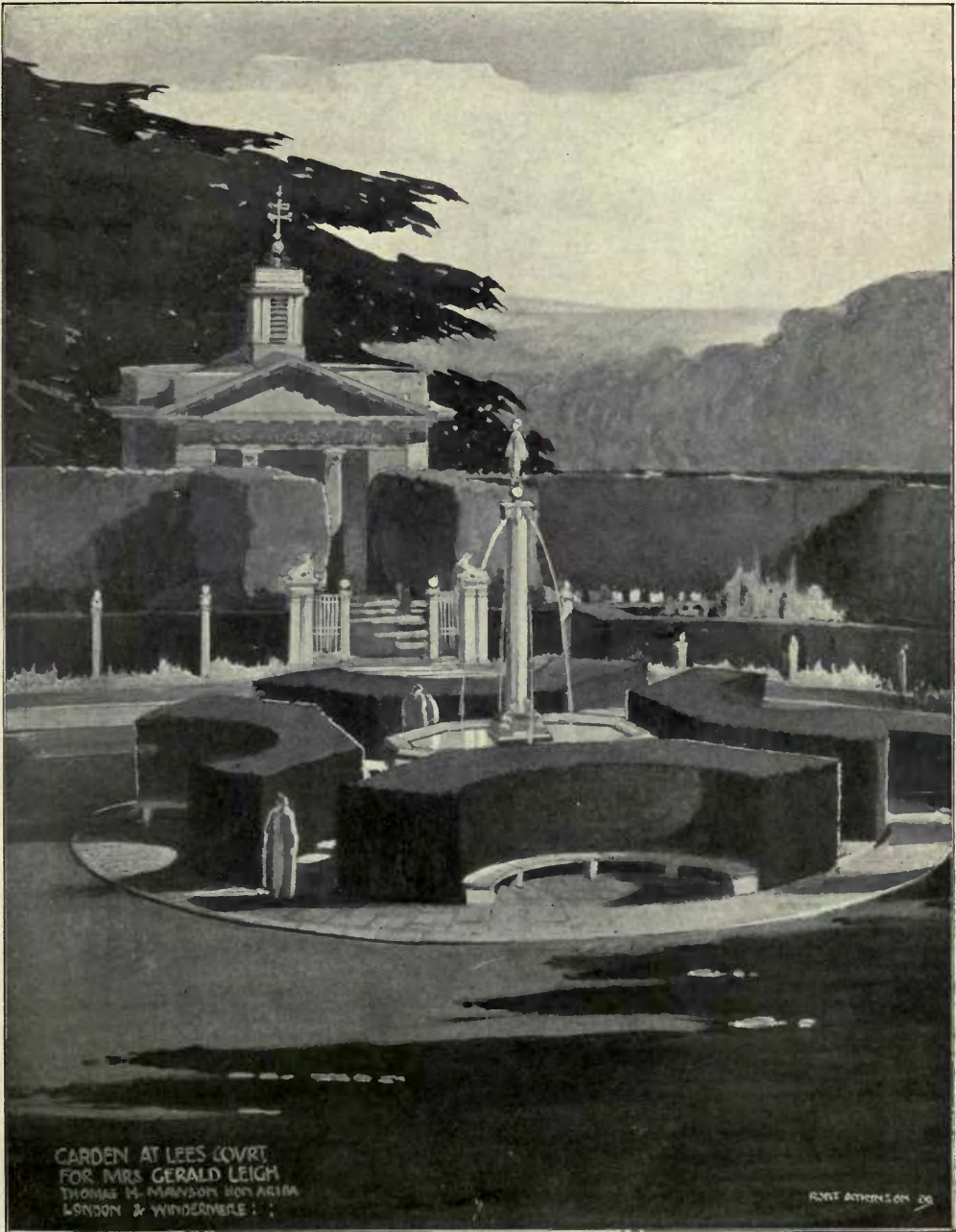
1437. *New Library, Walcot, for the Earl of Powis, CECIL G. HARE, Architect.
Contractors: Bartholomew and Fletcher, Tottenham Court Road, W.*



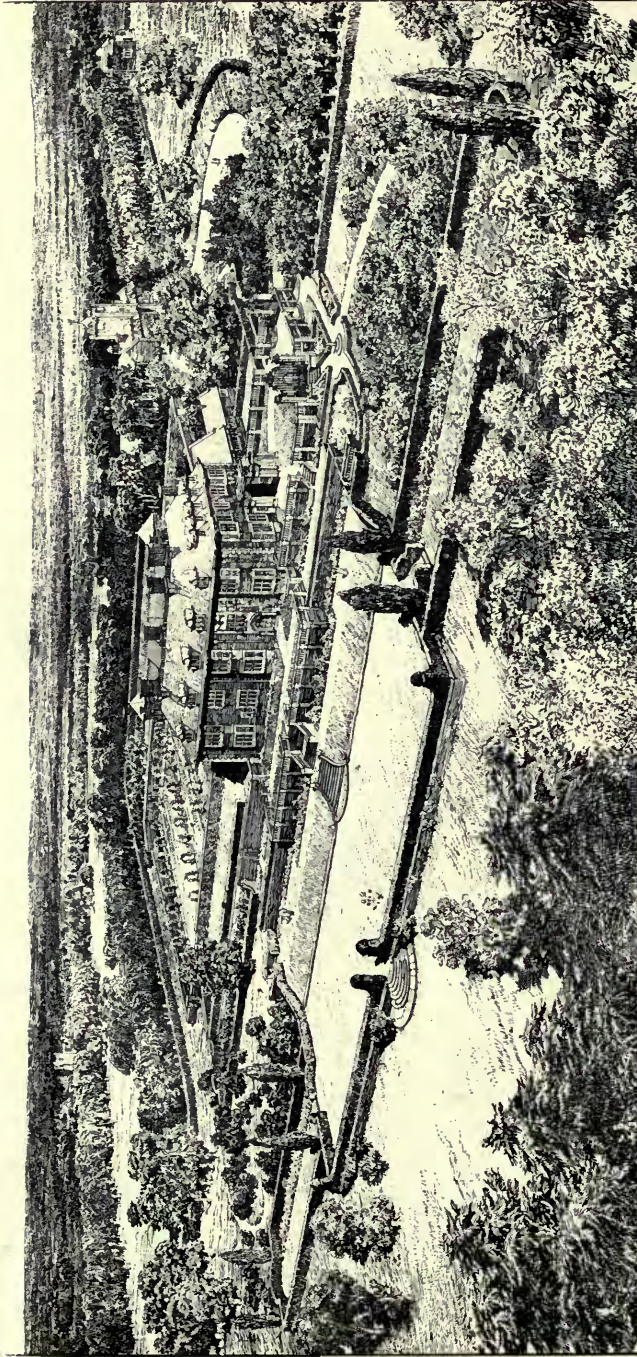
1481. *A Riverside House near Abingdon*, C. E. MALLOWS, Architect.



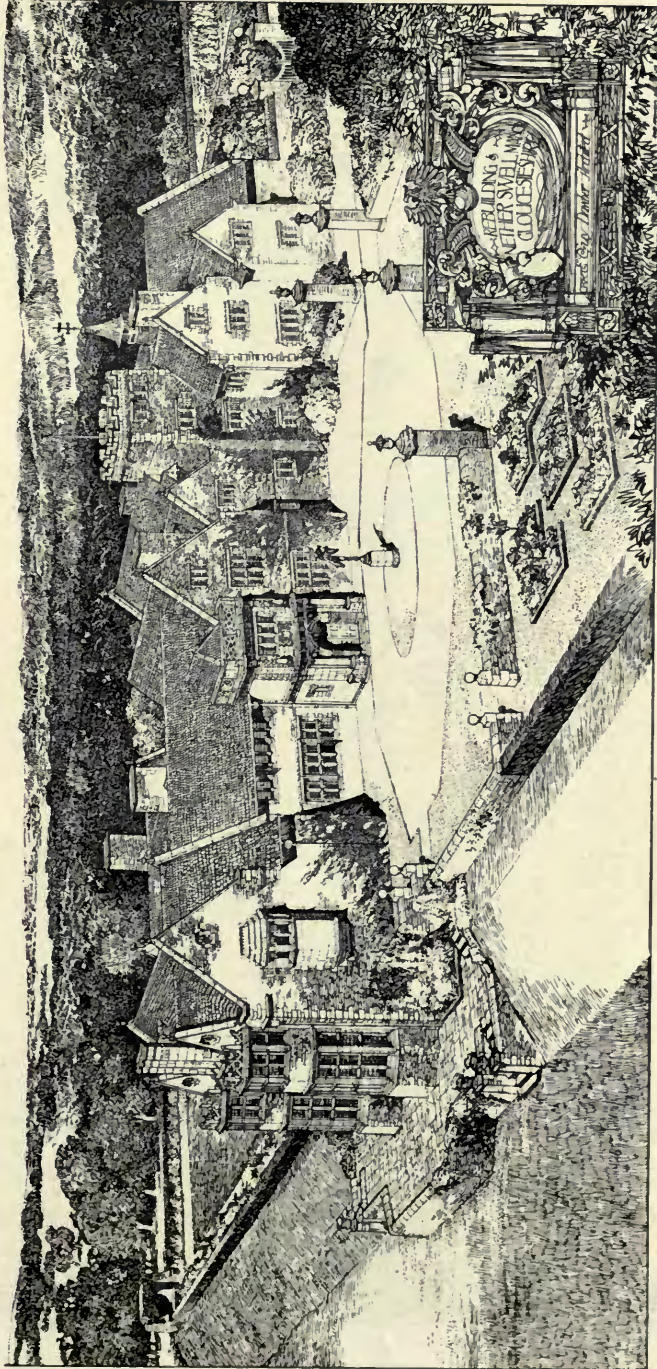
1445. *The New Formal Garden, Ardrross Castle*, EDWARD WHITE, Landscape Gardener.



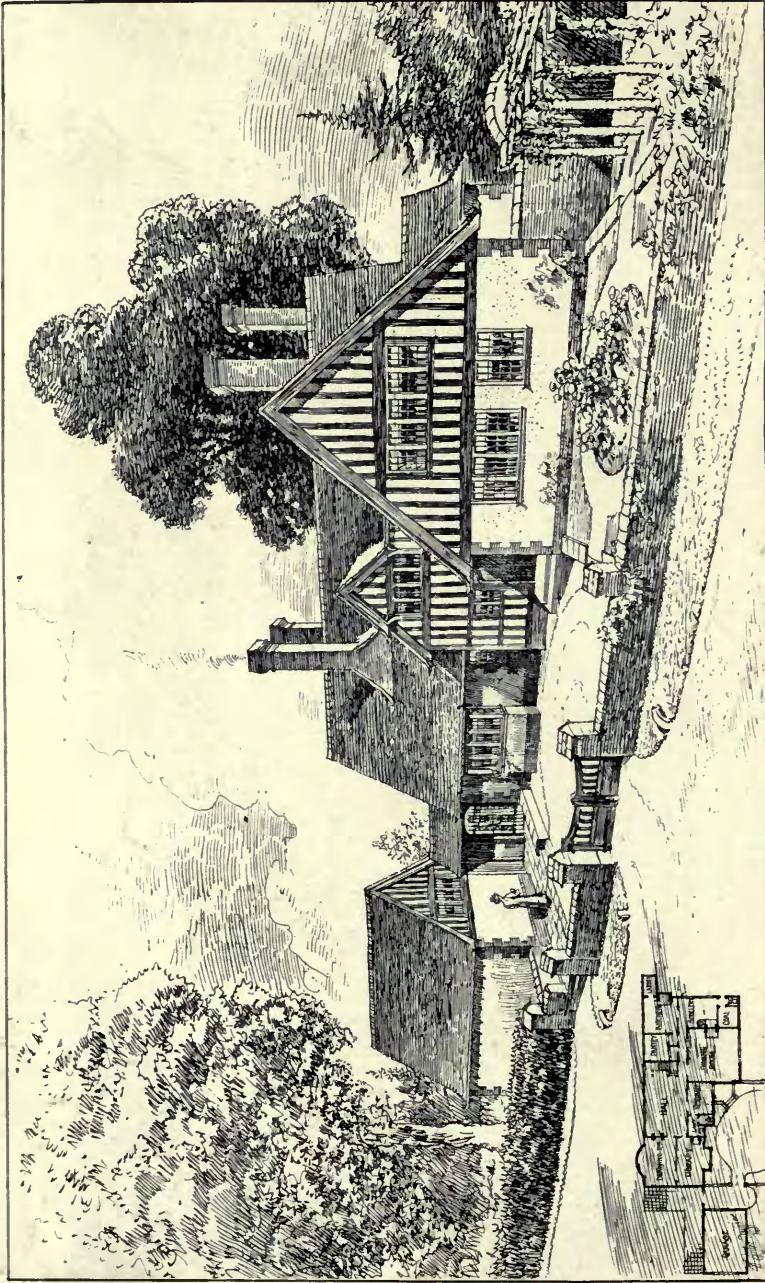
1460. *Garden at Lees Court for Mrs. Gerald Leigh*, T. H. MAWSON, Architect.



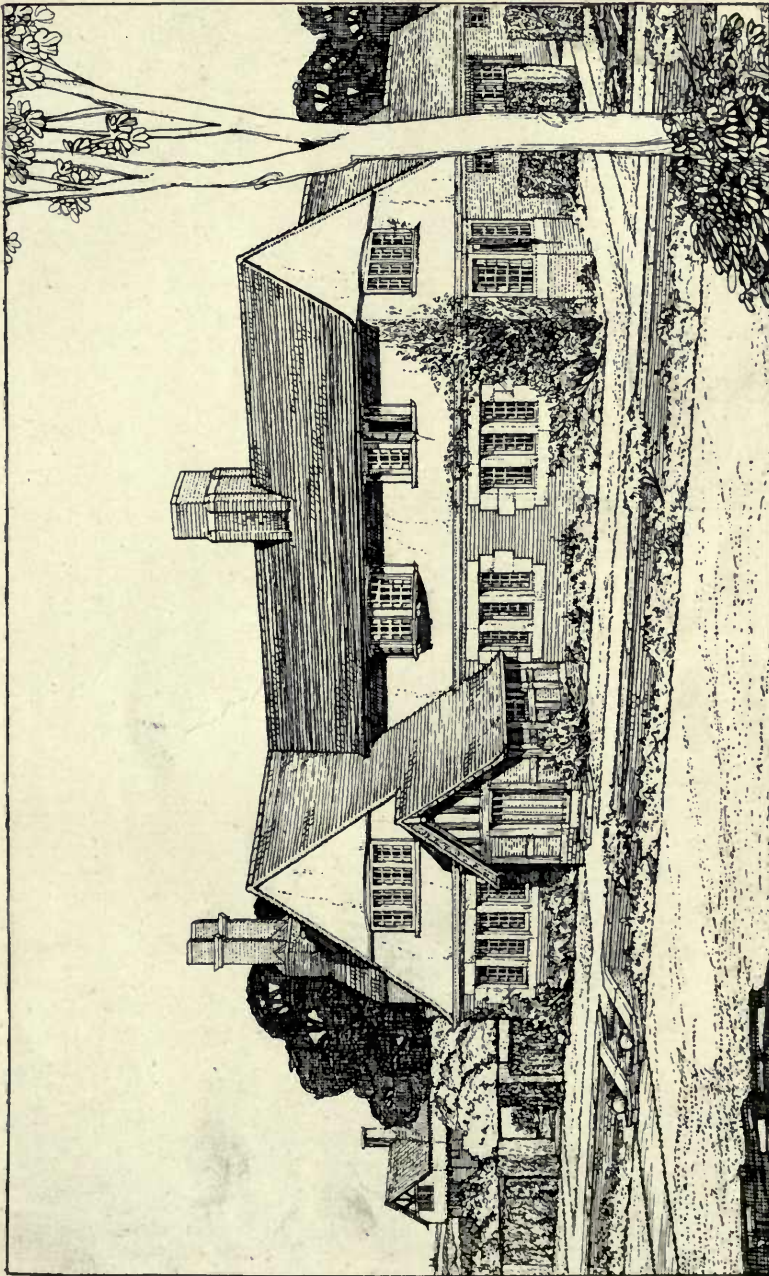
1397. *The Gardens, Dutchchurch Lodge, House by GILBERT FRASER, Architect, Gardens by THOMAS H. MAWSON.*
(For Plans and larger view of House, see pp. 40 and 41, Vol. 34.)



1467. Rebuilding of Netherswell Manor, Glos., E. GUY DAWBER, Architect.
Contractors: Walker and Slater, Derby.



*The Gables, Gerrards Cross, STANLEY HAMP, Architect.
Contractors: Tribe and Co., Ltd., Alporton, Wembley, Middlesex.
(For Plans, see p. 15.)*

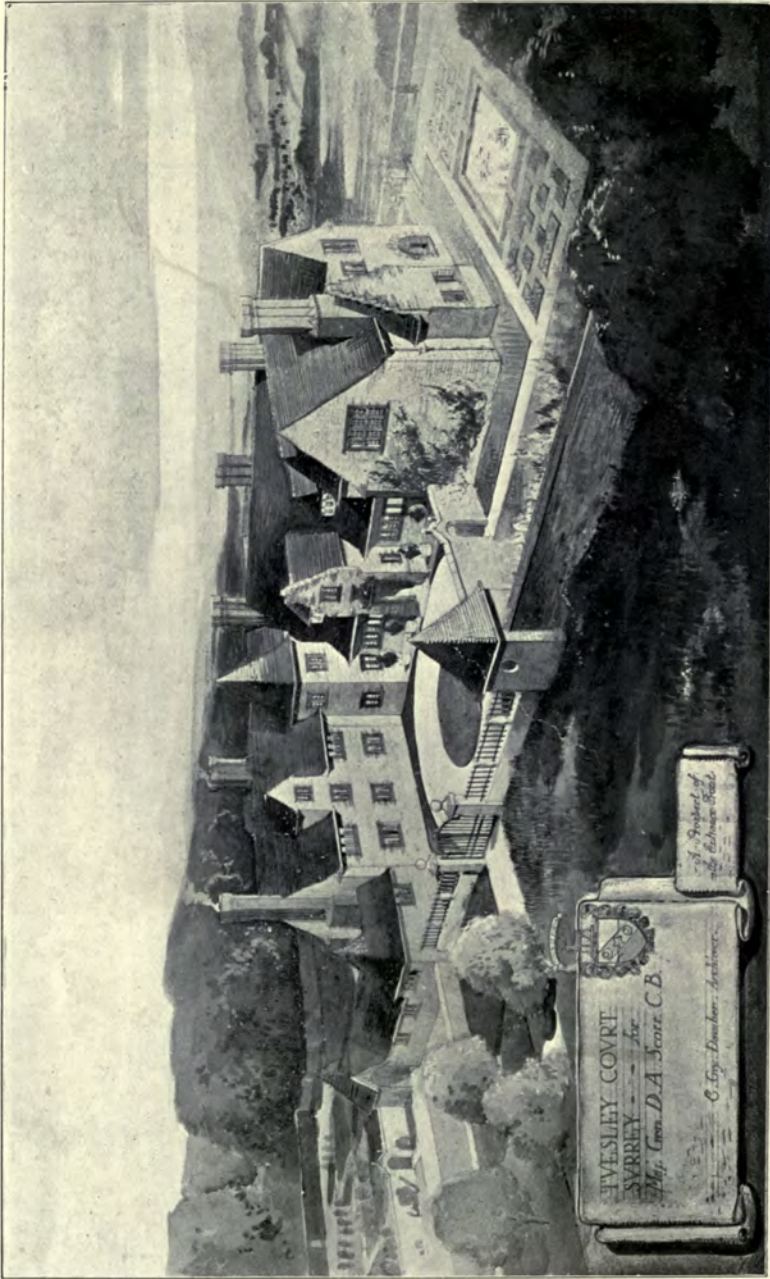


1392. Newlands, Congleton, REGINALD T. LONGDEN, Architect.

(For Plan, see p. 55.)

Builders: A. J. and G. Worrall, Congleton.

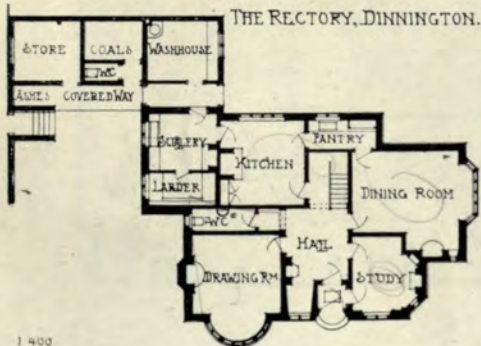
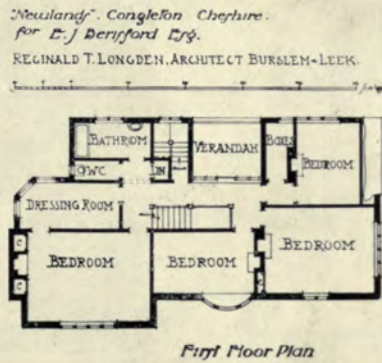
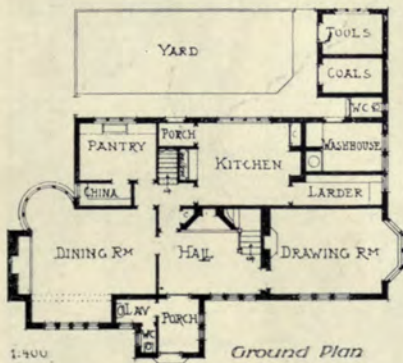
Grates, Tiles and Marble: Shew and Adams, Ltd., Tunstall, Staffs.

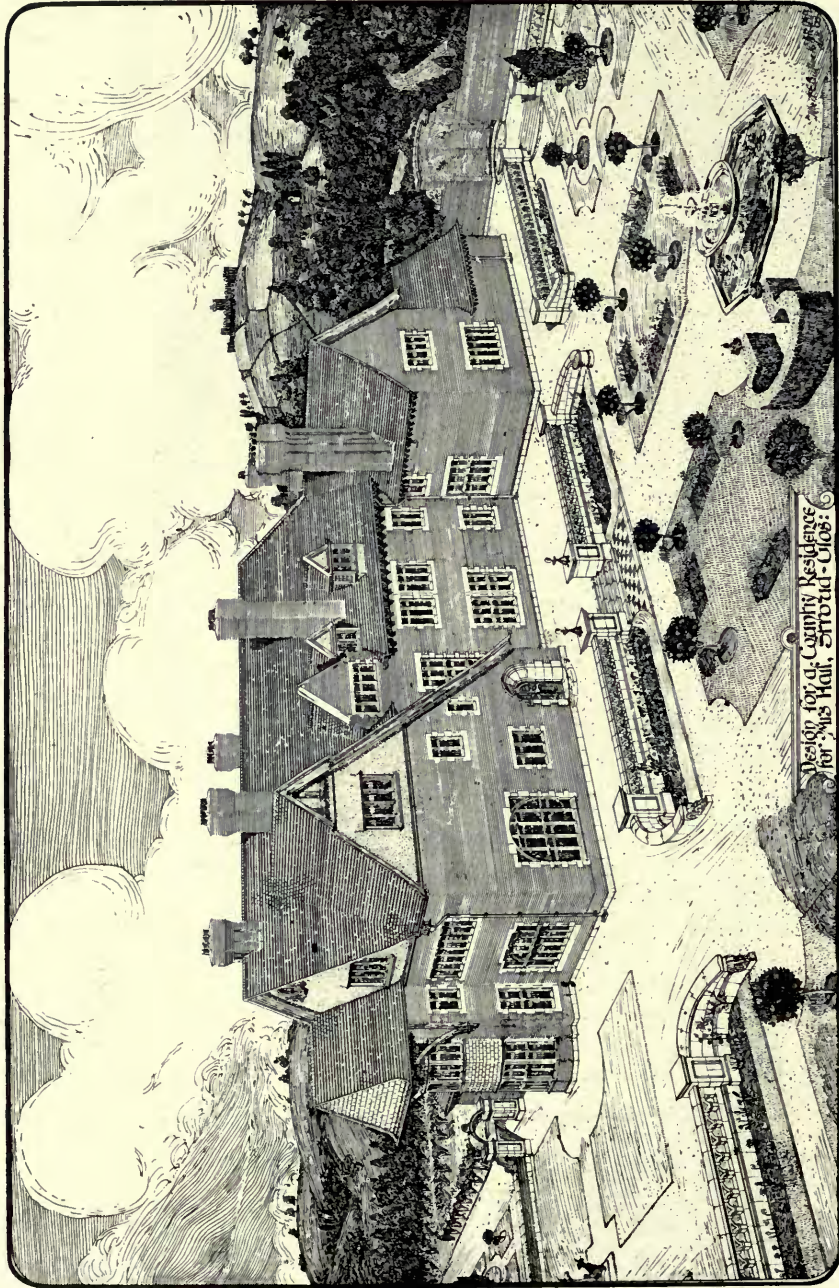


*Tuesley Court, Surrey, E. GUY DAWBER, Architect.
Builder; James Carmichael, Wandsworth, S.W.*



1410. *New West Wing, Temple Dinsley, Herts,* EDWIN L. LUTYENS, Architect.

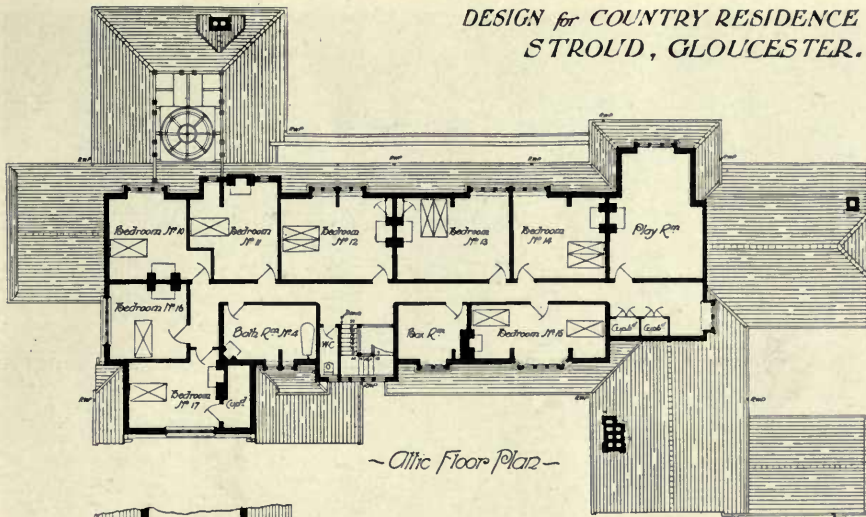




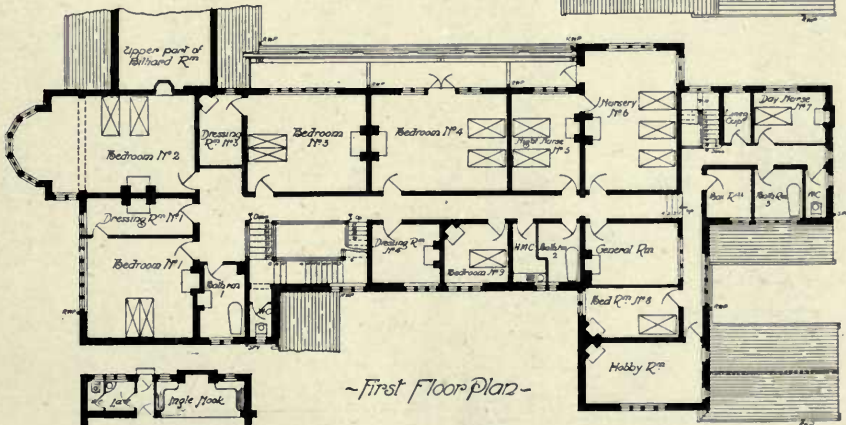
Design of a Country Residence
for Mr. Hall, Epsom, Surrey

1473. Residence at Stroud, Gloucestershire, ALBERT E. BULLOCK, Architect.

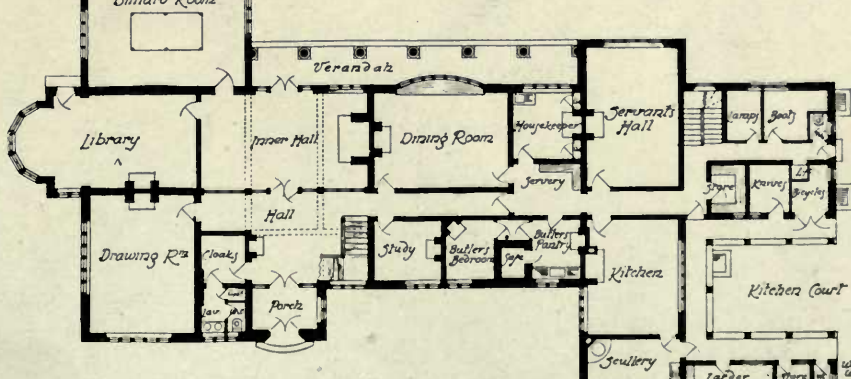
DESIGN for COUNTRY RESIDENCE
STROUD, GLOUCESTER.



~Attic Floor Plan~



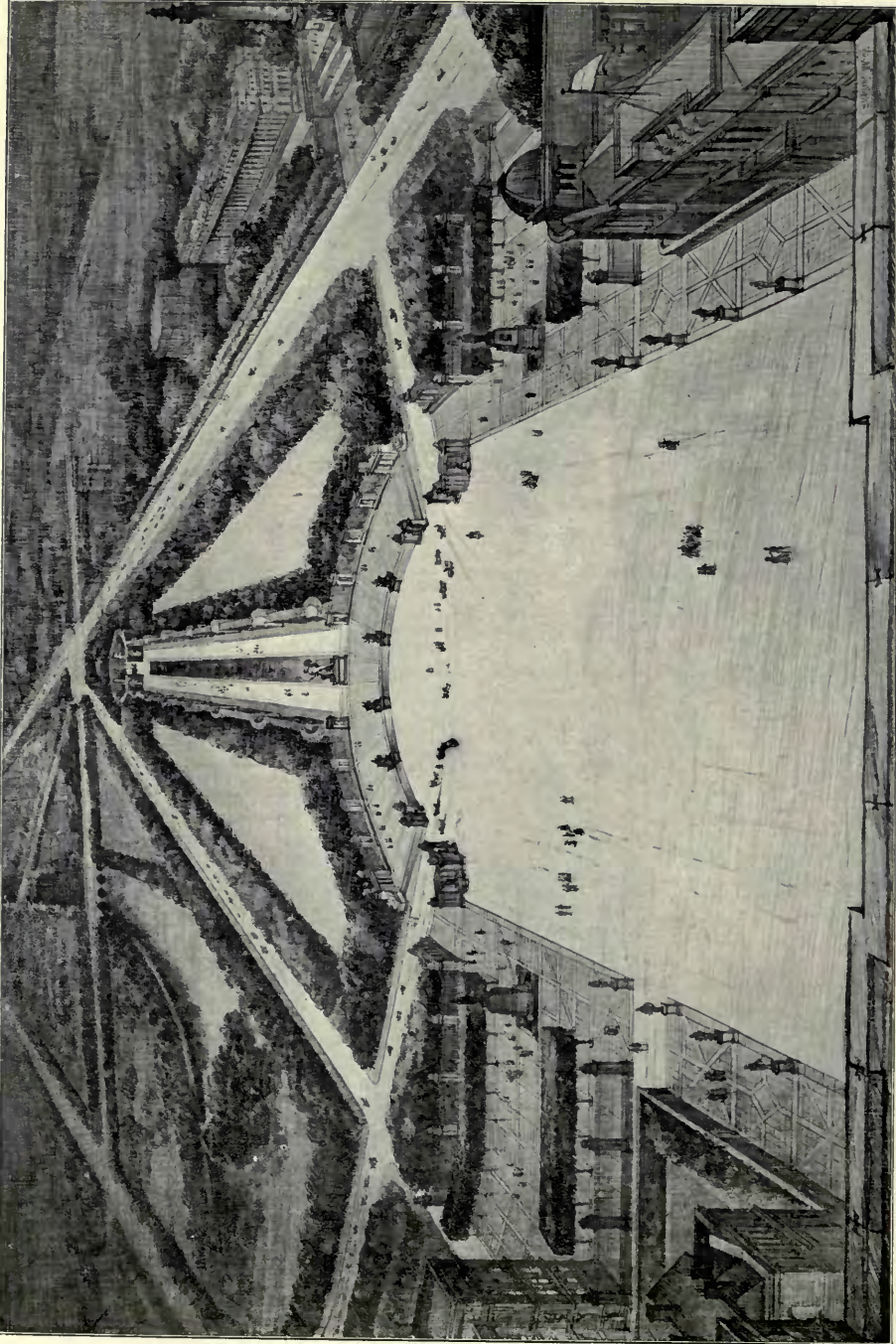
~First Floor Plan~



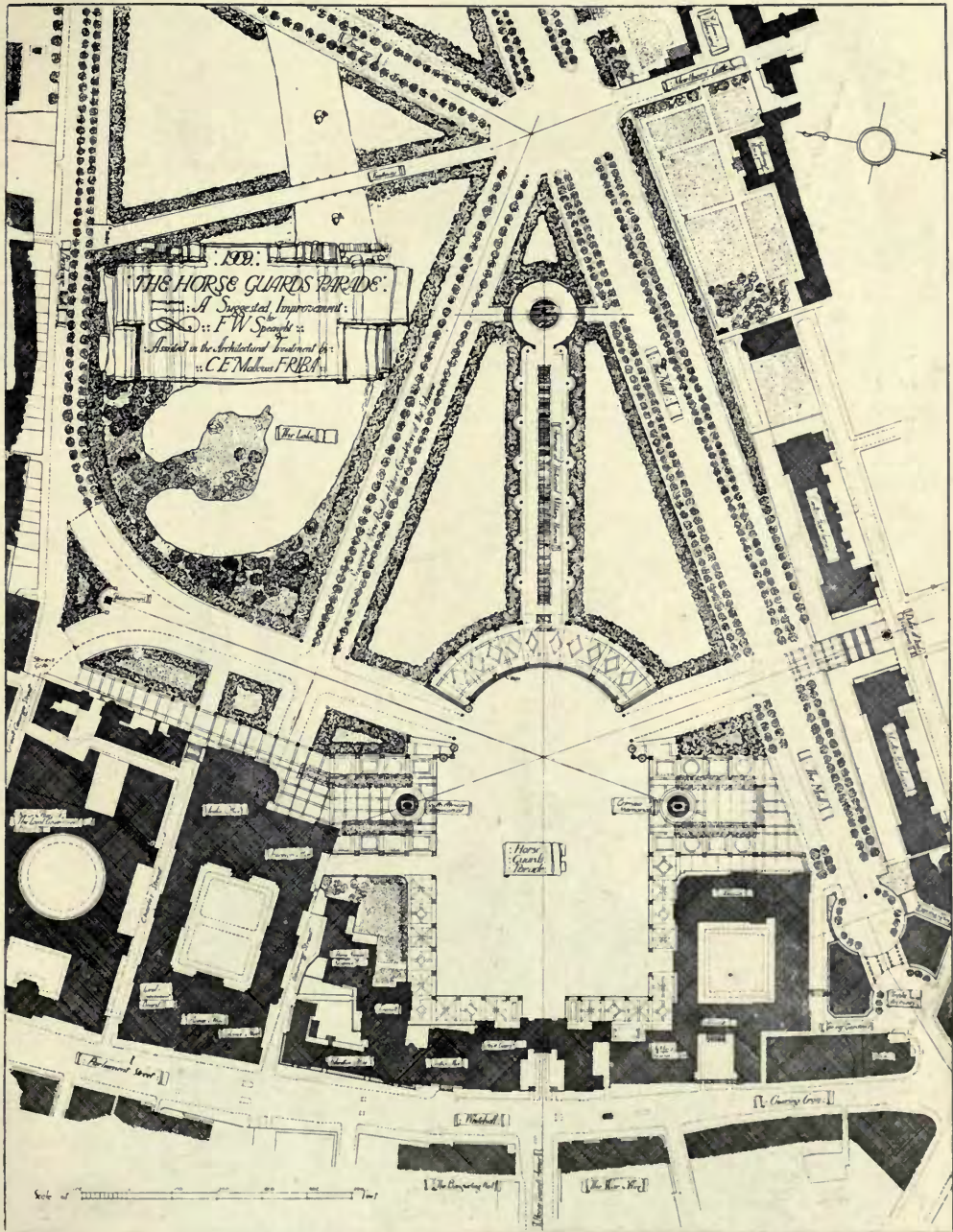
Scale of Feet 1:400



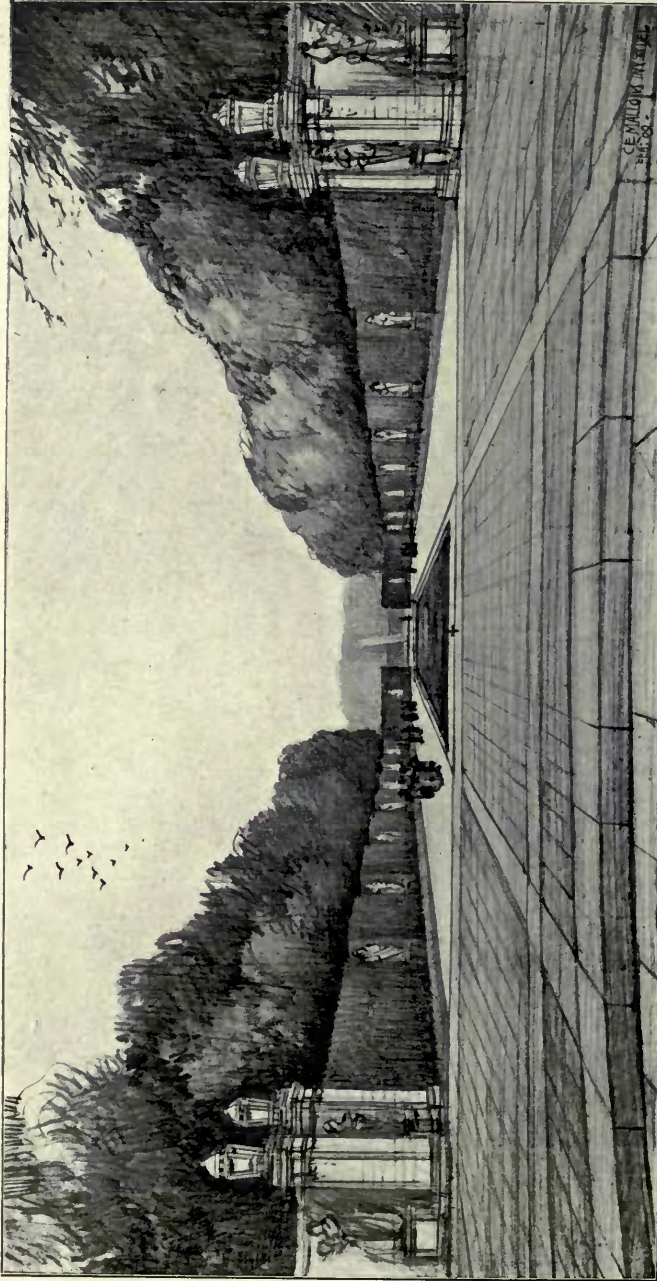
ALBERT E. BULLOCK, ARCHITECT



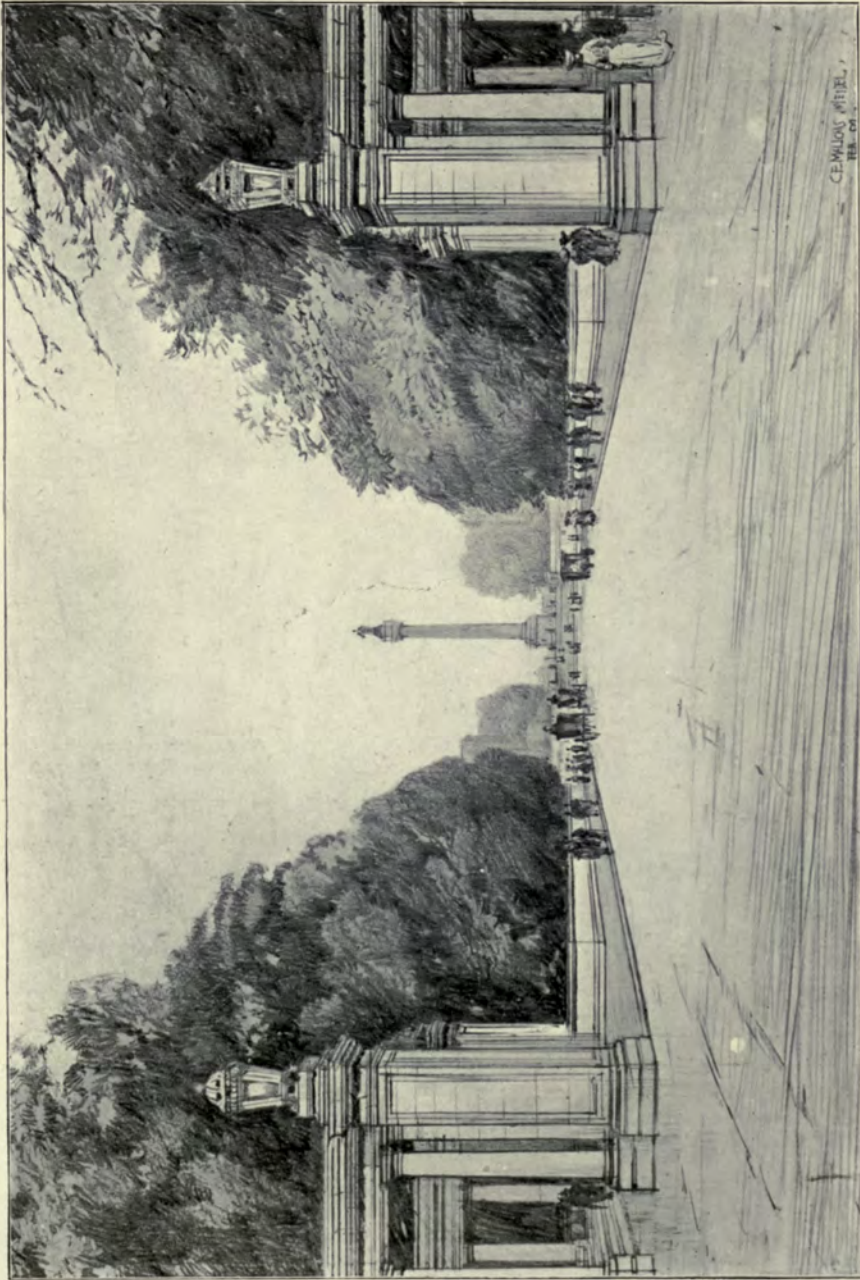
The Horse Guards Parade, as suggested, C. E. MALLOWS, Architect.



*The Horse Guards Parade: A suggested Improvement by F. W. SPEAIGHT:
Assisted in the Architectural Treatment by C. E. MALLOWS.*



The suggested Horse Guards Improvement—The Yew Avenue and Ornamental Water, C. E. MALLOWS, Architect.

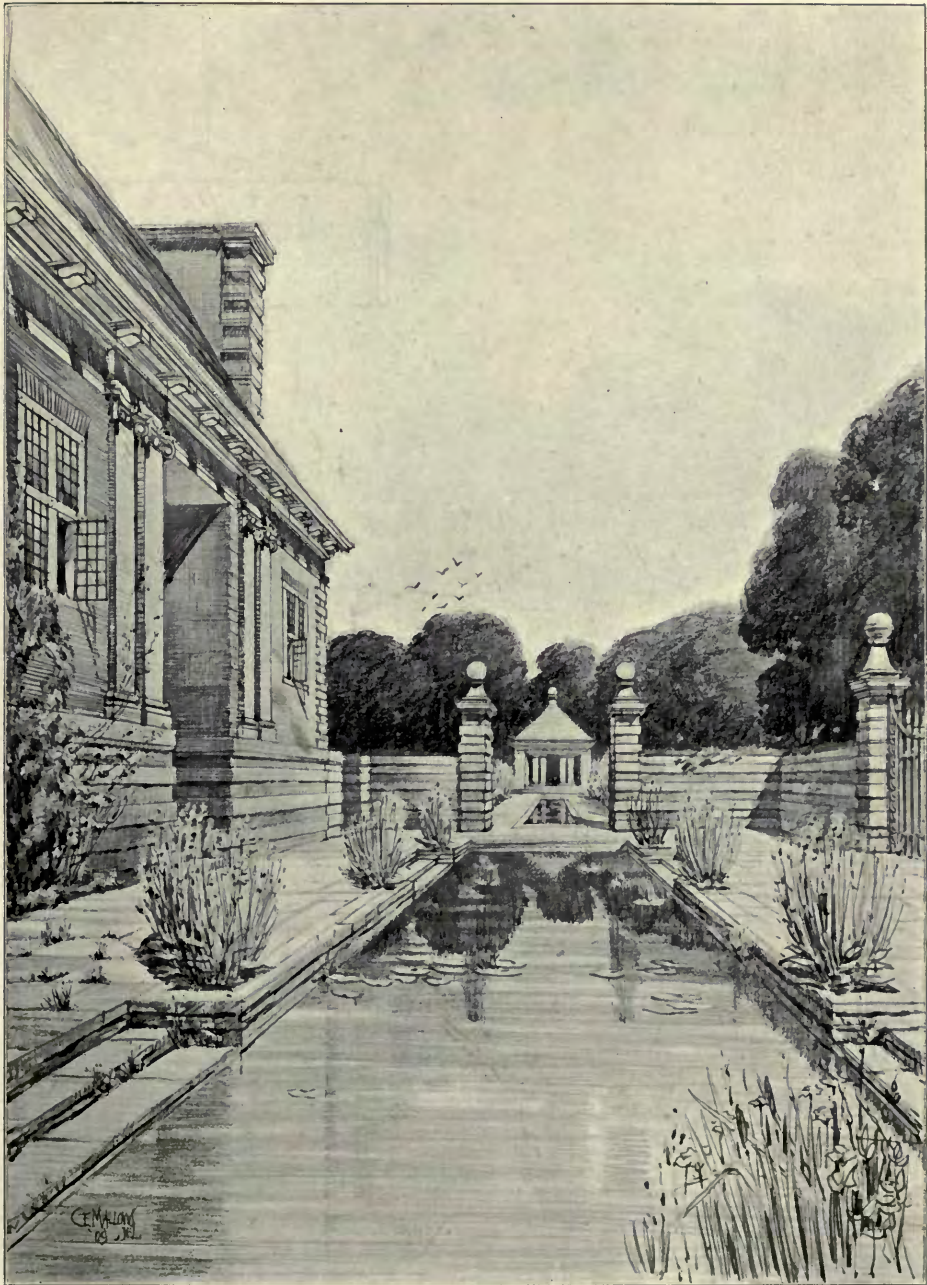


The suggested Horse Guards Improvement—The North Avenue, C. E. MALLOW'S, Architect.

CEMILON WITTEL,
115, G. S.



House at Happisburgh, Norfolk, C. F. MALLOWS, Architect.

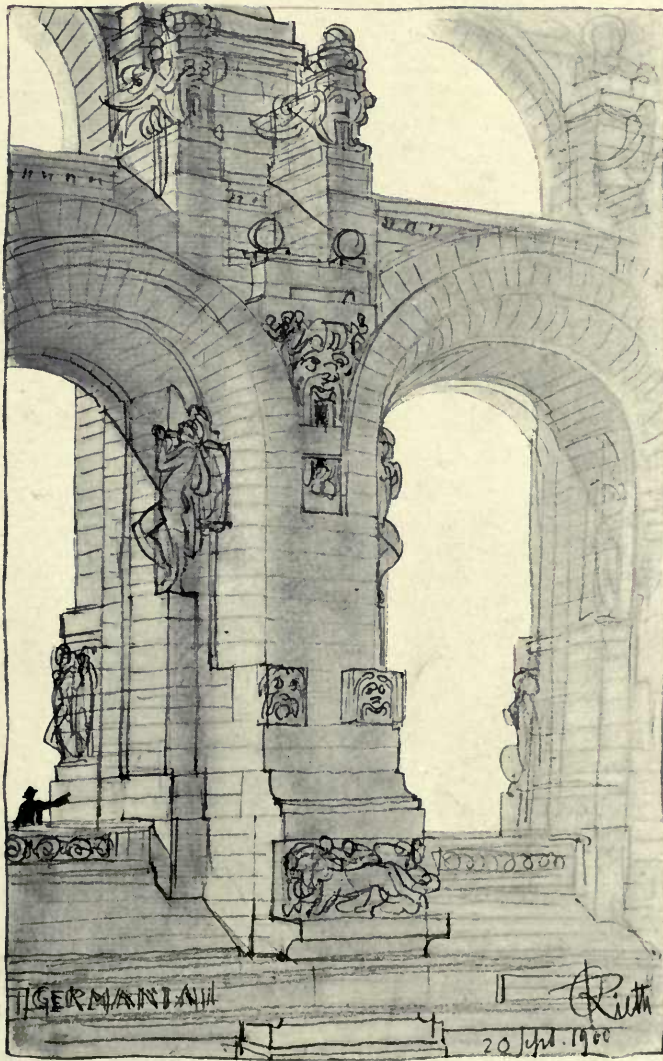


A House and Water Garden, Henley-on-Thames, C. E. MALLOWS, Architect.

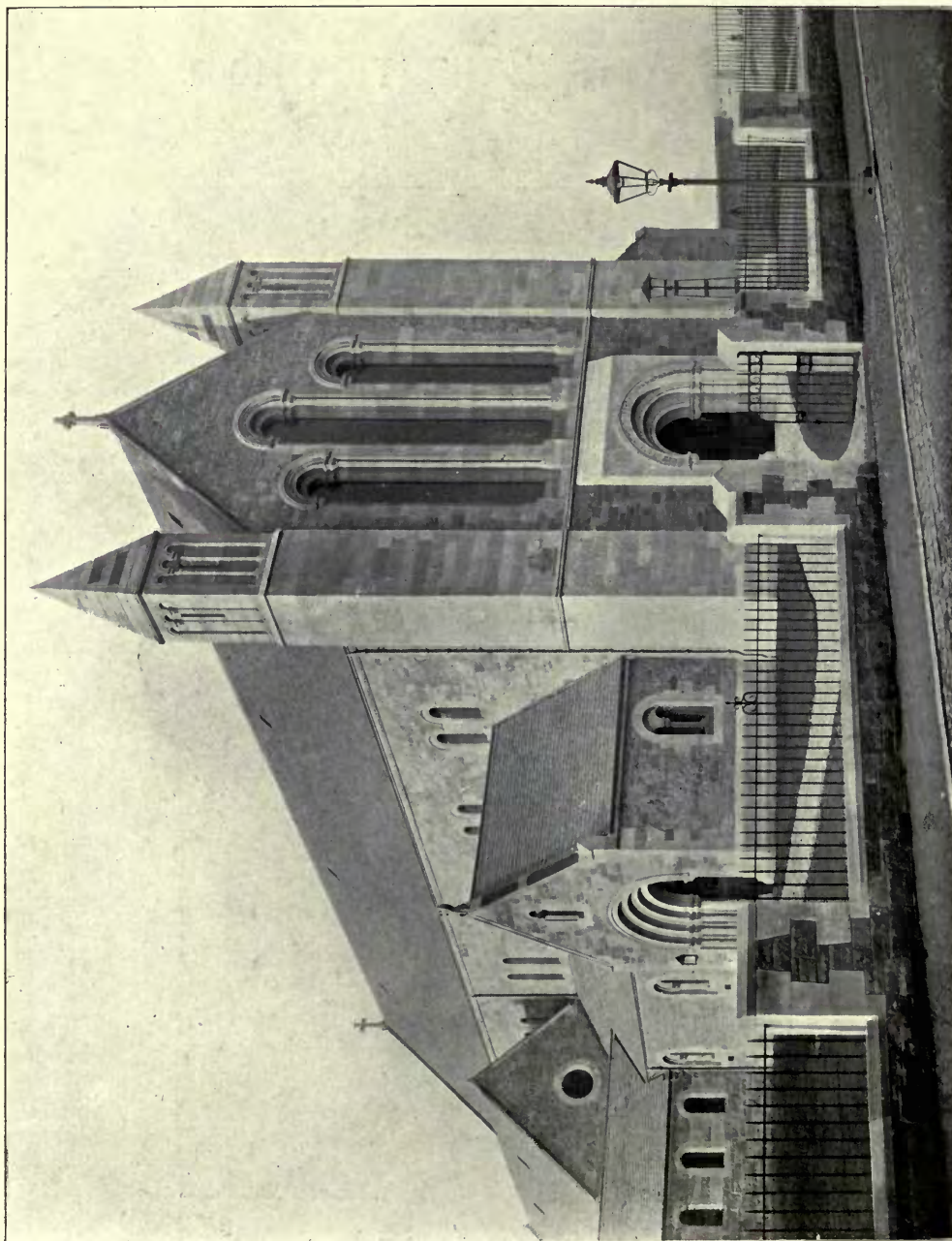


1461. *Garden Pavilion*, FRANK ATKINSON, Architect.
Contractors; G. Godson and Sons, Pembroke Works, Kilburn Lane, W.

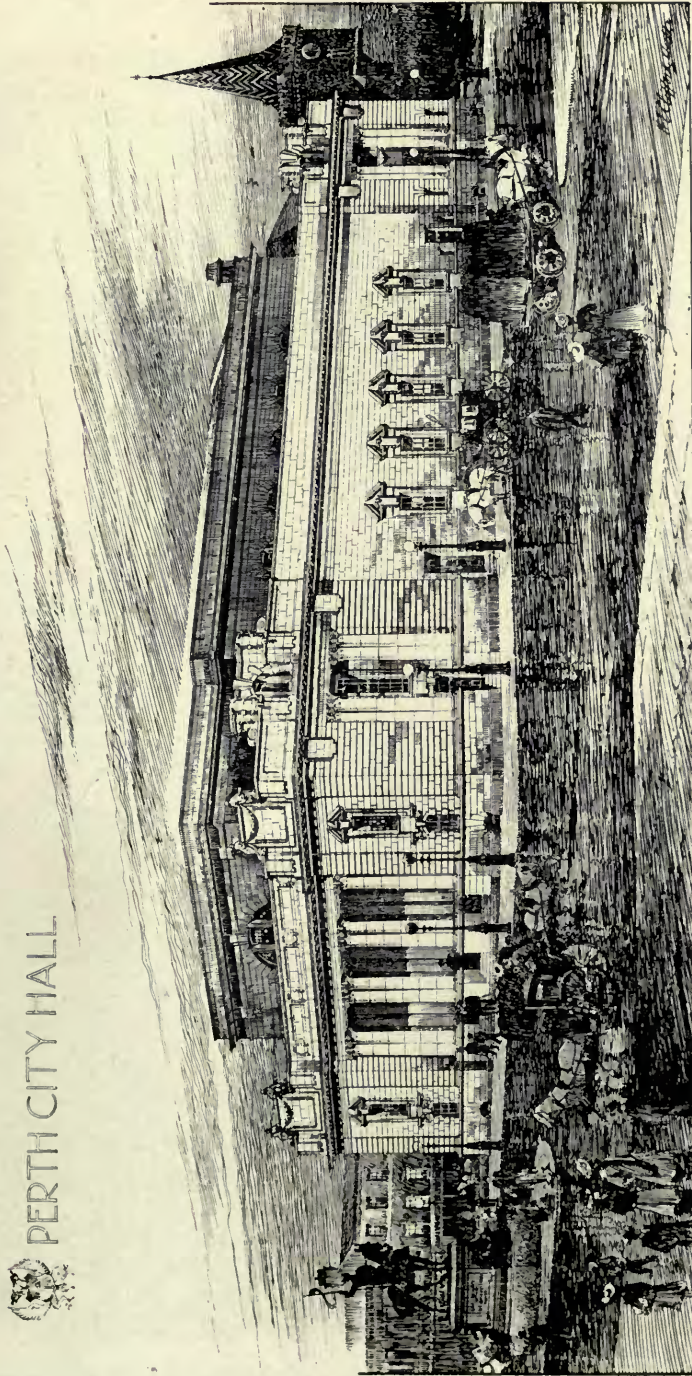
THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1909.



Sketch, PROF. OTTO RIETH, Architect.



693. *St. Luke's Church, Edinburgh, P. MCGREGOR CHALMERS, Architect.
Masons; W. Turner and Son, Westfield Street, Edinburgh.*



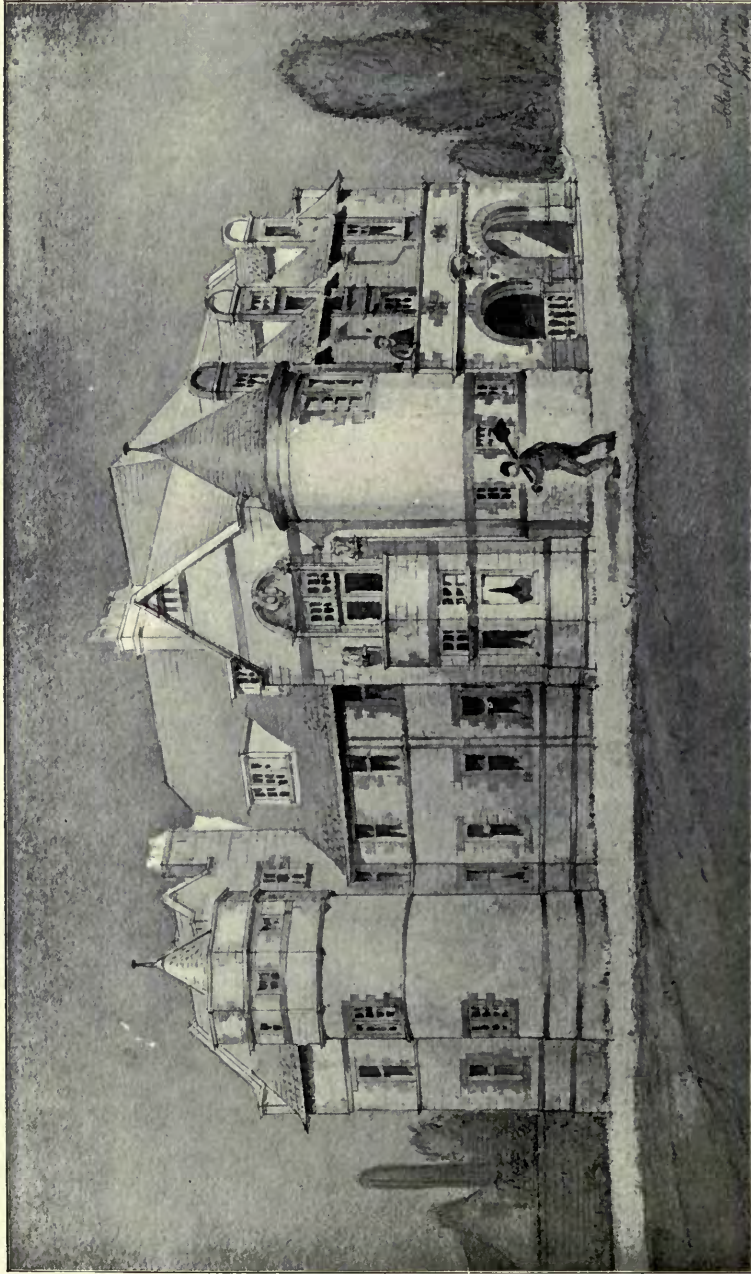
699. *New City Hall, Perth, H. E. CLIFFORD, Architect.
Mason Work: Robert Brand and Sons, 3 Elitank Street, Perth, N.B.*



693. *St. Luke's Church, Edinburgh, P. MCGREGOR CHALMERS, Architect.
Joinery: J. and F. Forrest, Duff Street, Edinburgh.*

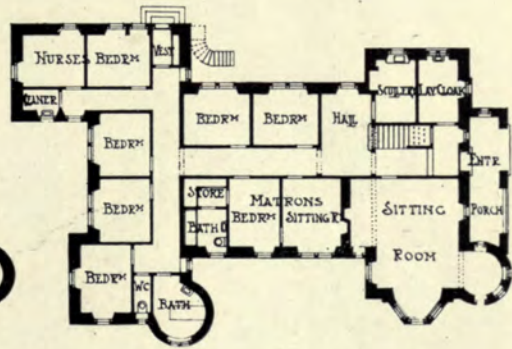
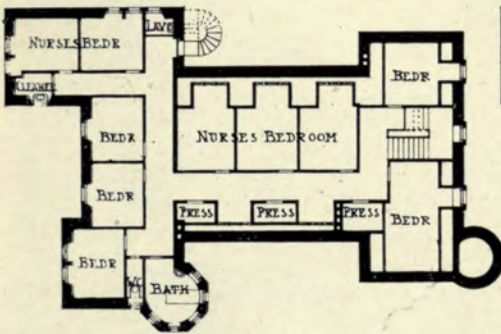
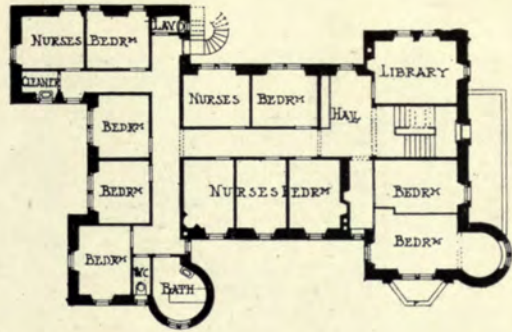
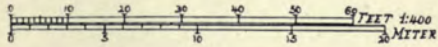


683. *Northern Assurance Company's Buildings, St. Vincent Street, Glasgow,*
JOHN A. CAMPBELL, Architect.
Masonry: P. and W. Anderson, Ltd., 64 Douglas Street, Glasgow.

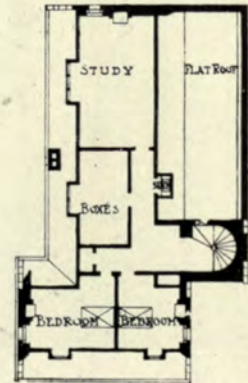
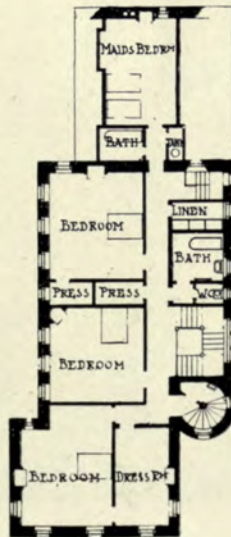


701. The "Alice Mary Corbett" Memorial Nurses' Home, MACWHANNEL, ROGERSON AND REID, Architects.
 Joinery; John Baxter and Son, 20 Catherine Street, Glasgow.

THE ALICE MARY CORBETT^{*}
MEMORIAL NURSES HOME
(THE ROYAL GLASGOW SAMARITAN HOSPITAL
FOR WOMEN.)
MACWHANNEL, ROGERSON AND REID, ARCHITECTS.



BOGHALL, BALDERNOCK, STIRLINGSHIRE
GARDNER & MILLAR ARCHITECTS

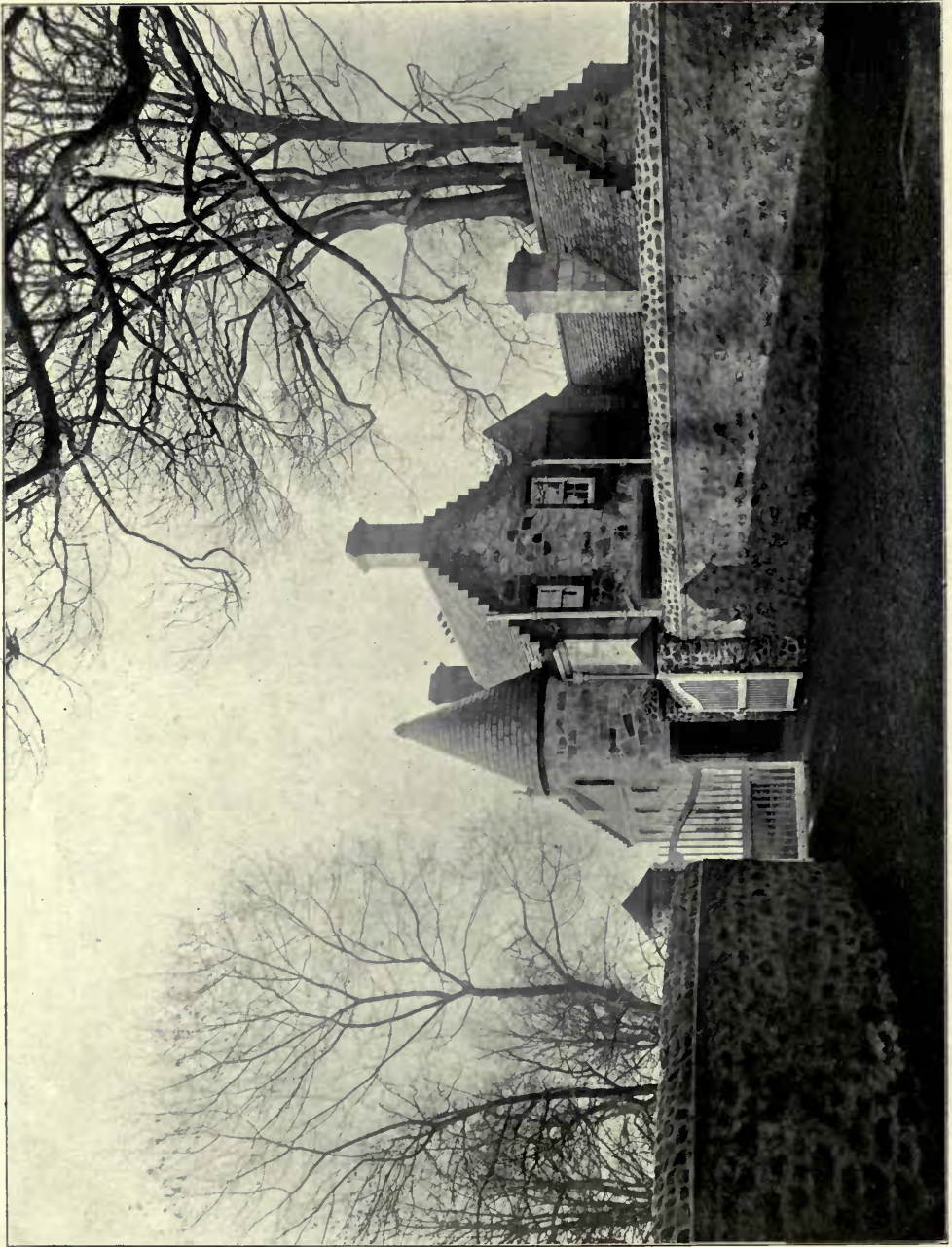




703. *Boghall, Baldernock*, GARDNER AND MILLAR, Architects.
(For Plans, see p. 71.)



703. *Boghall, Baldernock*, GARDNER AND MILLAR, Architects.
(For Plans, see p. 71.)
Builders: R. and A. Anderson, 2 and 3 *Parliamentary Road, Glasgow*.



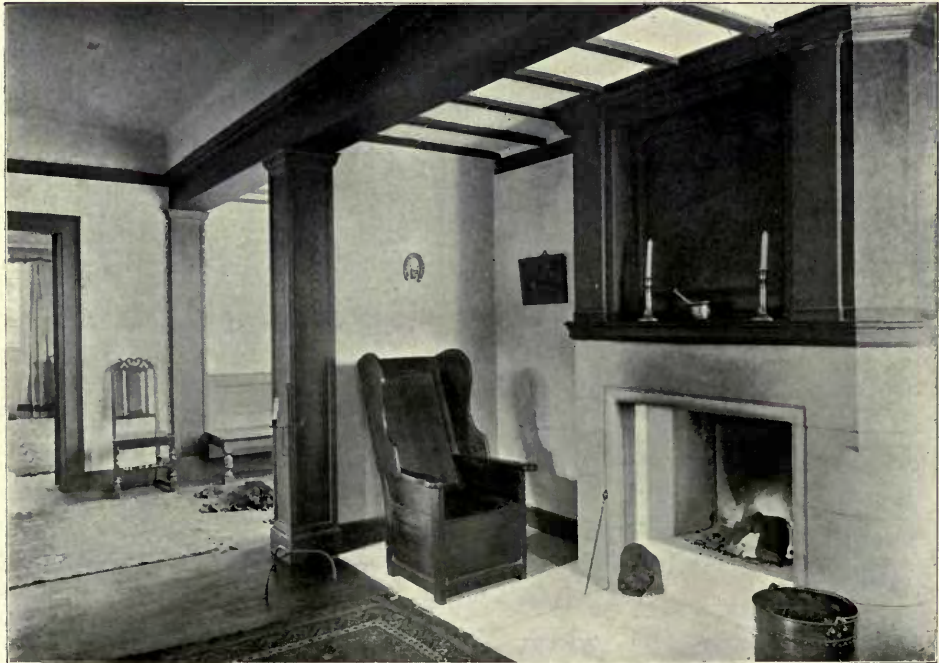
703. *The Lodge, Boghall, Baldermoch, GARDNER AND MILLAR, Architects.*



703. *Boghall, Baldernock, GARDNER AND MILLAR, Architects.*
(For Plans, see p. 71.)



Boghall, Baldernock, GARDNER AND MILLAR, Architects.
(For Plans, see p. 71.)



Boghall, Baldernock, GARDNER AND MILLAR, Architects.
(For Plans, see p. 71.)



New Buildings, Oxfordshire, SETH-SMITH AND MUNRO, Architects.



*New Buildings, Oxfordshire, SETH-SMITH AND MUNRO, Architects.
Iron Casements: T. L. Chew and Sons, King Street Iron Works, Stroud, Gloucestershire.*



698G. *The National Bank of Scotland, Ltd. (St. Enoch Square Branch),
ALEXANDER N. PATERSON, Architect.*

Builders ; A. Muir and Sons, Eglinton Street, Glasgow.

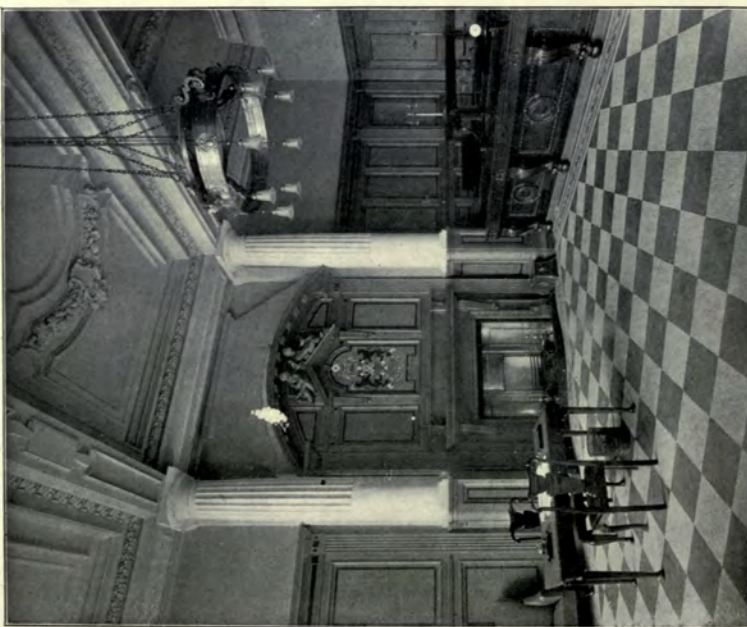
*Bronze Casements and Wrought Iron Gates : J. W. Singer and Sons, Frome, Somerset.
Ornamental Sculpture : R. Ferris, Gileray and Ferris, 129 West Regent Street, Glasgow.*



Decorative Plaster Work: Thomas Beattie, Dean Studio, Edinburgh.



698G. *The National Bank of Scotland, Ltd. (St. Enoch Square Branch),*
ALEXANDER N. PATERSON, Architect.
Figure Sculpture by: Phyllis M. C. Archibald, 13 Highburgh Terrace, Glasgow.



698c. *The National Bank of Scotland, Ltd. (St. Enoch Square Branch), ALEXANDER N. PATERSON, Architect.
Cabinet Work: John Reid and Son, Buchanan Street, Glasgow.
Strong Room Installation, Safes and Fittings: Chatwood's Patent Safe and Lock Co., Ltd., 129 Trongate, Glasgow.*

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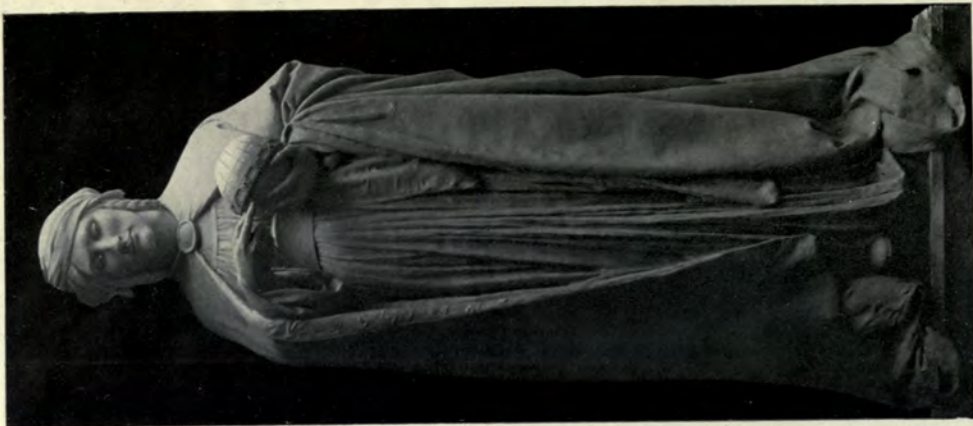
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SCULPTURES

1909¹

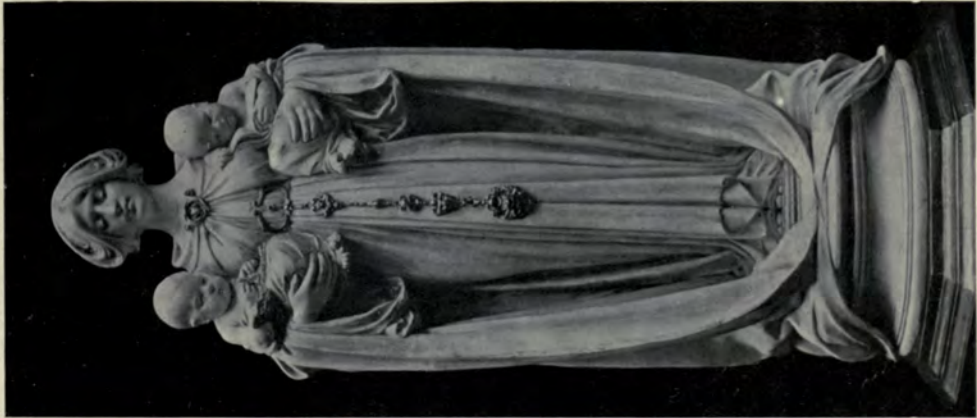


1738. *Panel over Entrance, Royal Insurance Office, St. James's Street,*
ALFRED DRURY, A.R.A., Sculptor.

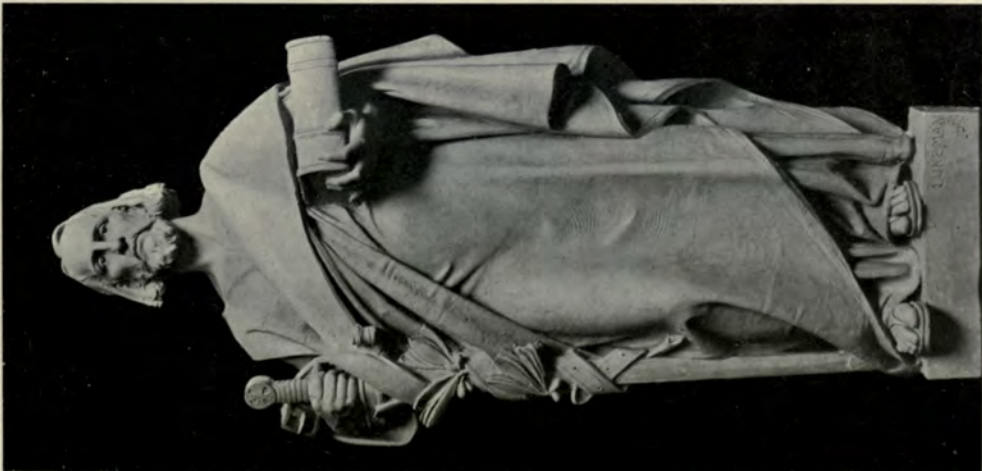
*Science.**Education.**Local Government.**Bronze Figures on Vauxhall Bridge, ALFRED DRURY, A.R.A., Sculptor.*



1634. *The Fine Arts, Figure on Vauxhall Bridge,*
ALFRED DRURY, A.R.A., Sculptor.



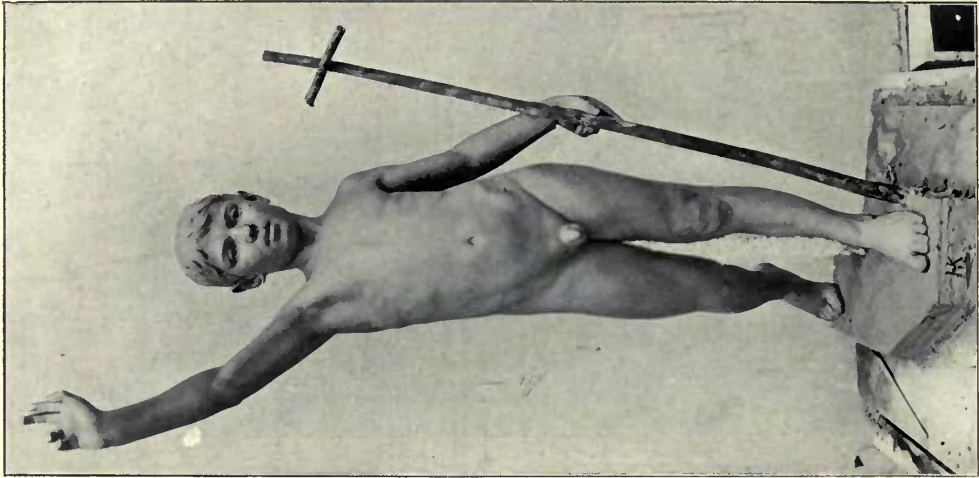
1707. *The Inception of the Modern World,*
ALBERT TOFT, Sculptor.



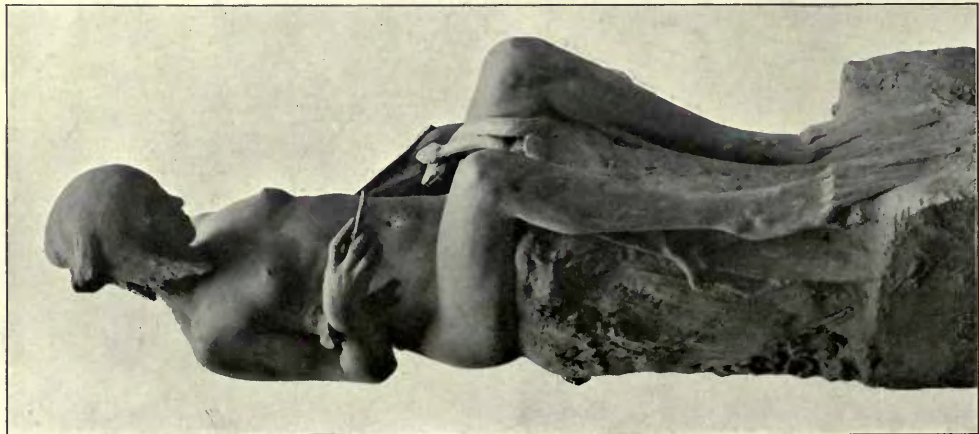
Hebrew Apostle,
AUGUSTUS LUKEMAN, Sculptor.



1678. *Destiny*, F. LYNN JENKINS, Sculptor.



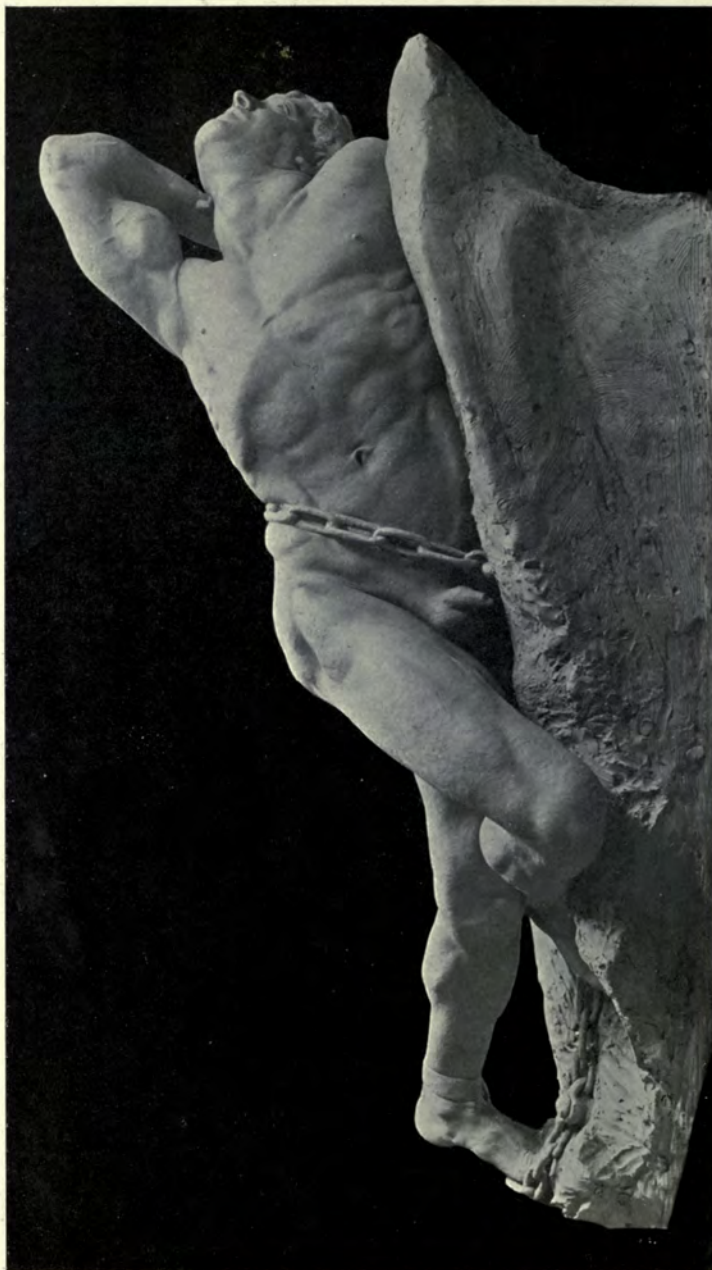
1648. *The Boy St. John*, HARRY KEAST, Sculptor.



745. *Naiad*, ARTHUR C. WHITE, Sculptor.



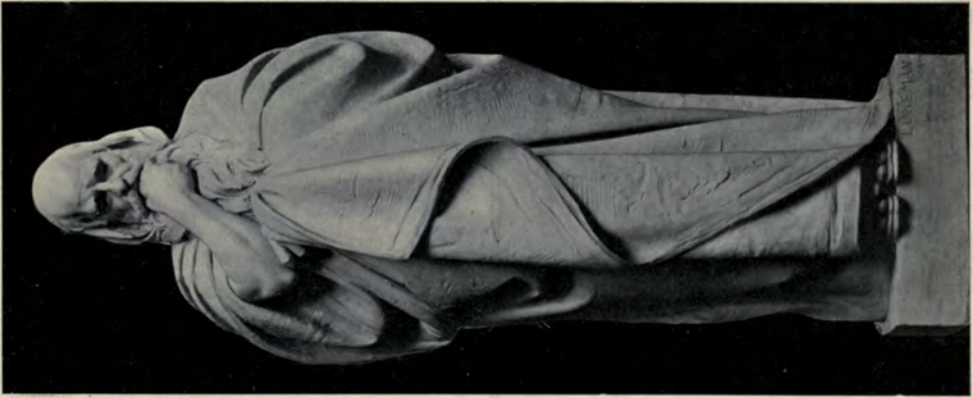
1655. *Prosperity*, ALBERT H. HODGE, Sculptor.,



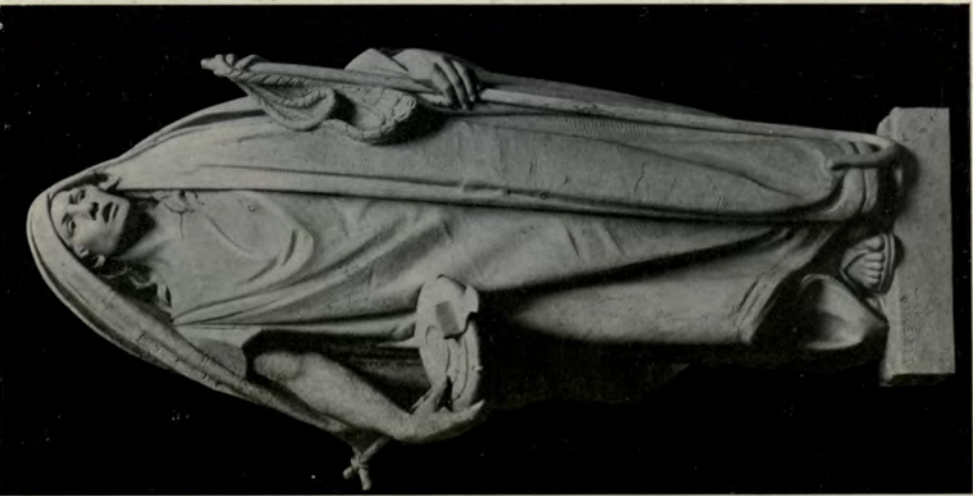
1825. *Prometheus Chained*, HAROLD PARKER, Sculptor.



Hebrew Law.



Hebrew Prophet.
AUGUSTUS LUKEMAN, Sculptor.



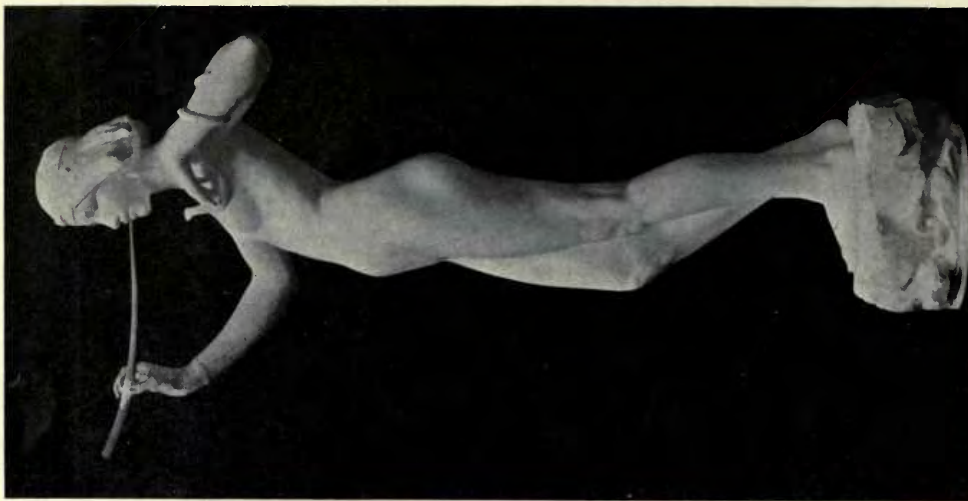
Hebrew Psalms.



1650. *A Dancer*, ANDREA C. LUCCHESI, Sculptor.



1640. *Verity and Illusion*, ANDREA C. LUCCHESI, Sculptor.



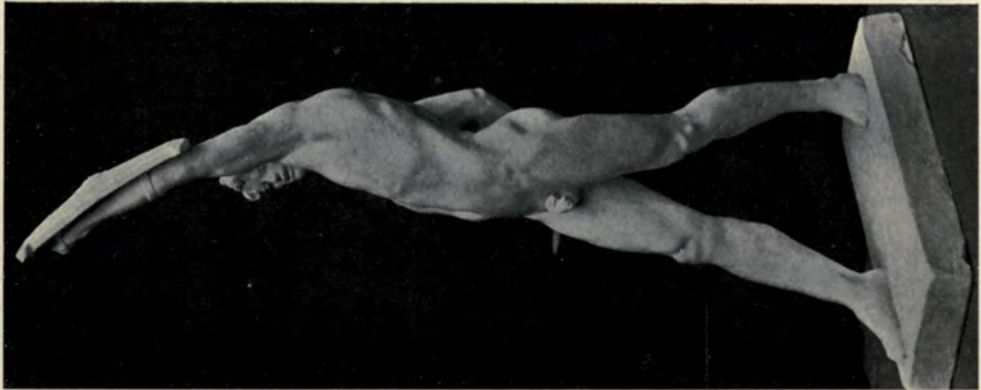
1689. *The Snake Charmer*,
HUBERT MILLER, Sculptor.



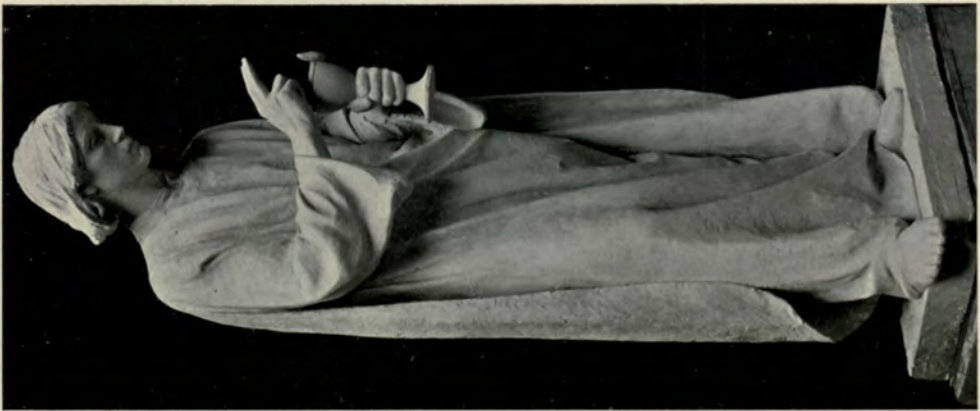
1830. *Dawn*,
CHARLES L. HARTWELL, Sculptor.



*The Passing of Winter—Miss Maudie Allan
as Spring,*
EDITH C. MARYON, Sculptor.



742c. *The Challenge,*
MERVYN LAWRENCE, Sculptor.



St. John the Divine,
F. LESSORE, Sculpteur.



1666. *Medallion for Carnegie Hero Fund*, RICHARD R. GOULDEN, Sculptor.



812G. *Guddling*, KELLOCK BROWN, Sculptor.



752G. *Immortality*, MRS. BERNARD JENKINS, Sculptor.



755G. *Laborare est orare*, Miss E. M. ROPE, Sculptor.



"To the Witches' Revels," EDITH C. MARYON, Sculptor.



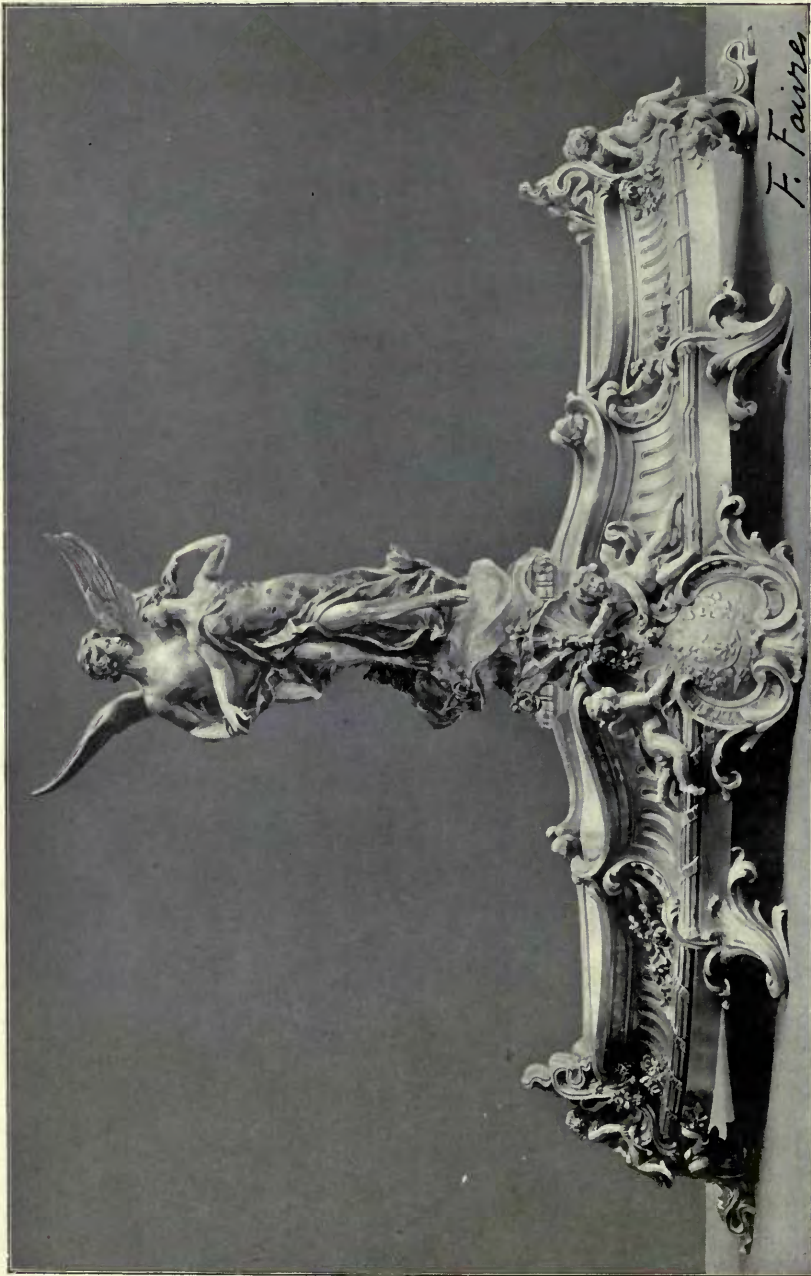
1819. *"Circe,"* J. L. FRANKLIN, Sculptor.



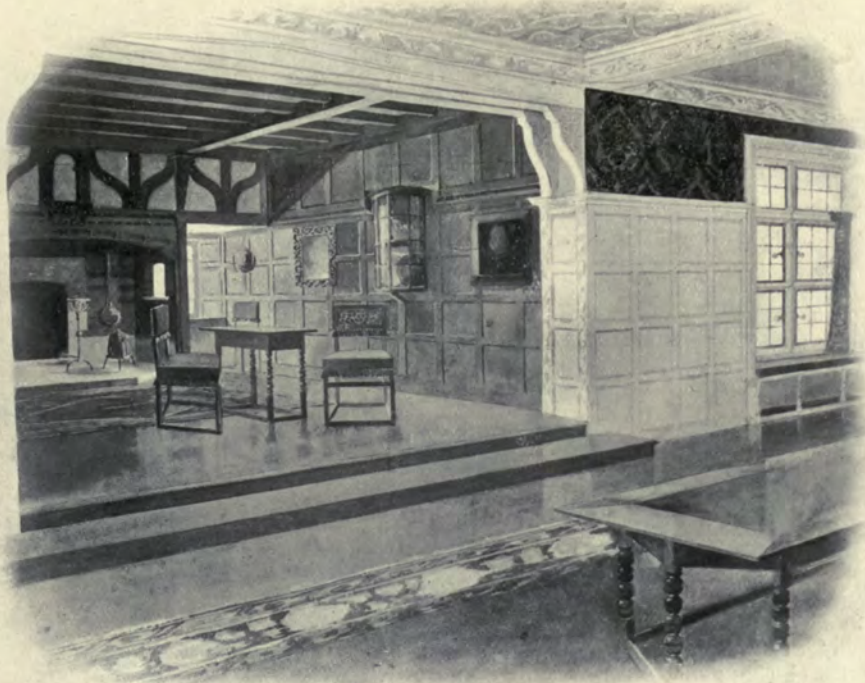
Surtout, argent, pour mariage de Mlle. Krupp d'Essen, F. FAIVRE, Sculptor.



1665. *Undine*, RICHARD GARBE, Sculptor.



Surtout, argent, pour mariage de Mlle. Krupp d'Essen, F. FAIVRE, Sculptor.



The manufacturing resources that have enabled Waring's to build up an unparalleled reputation for Interior and Exterior Decoration, Complete Furnishing and House Equipment, are placed at the disposal of Architects for the execution of their own designs.

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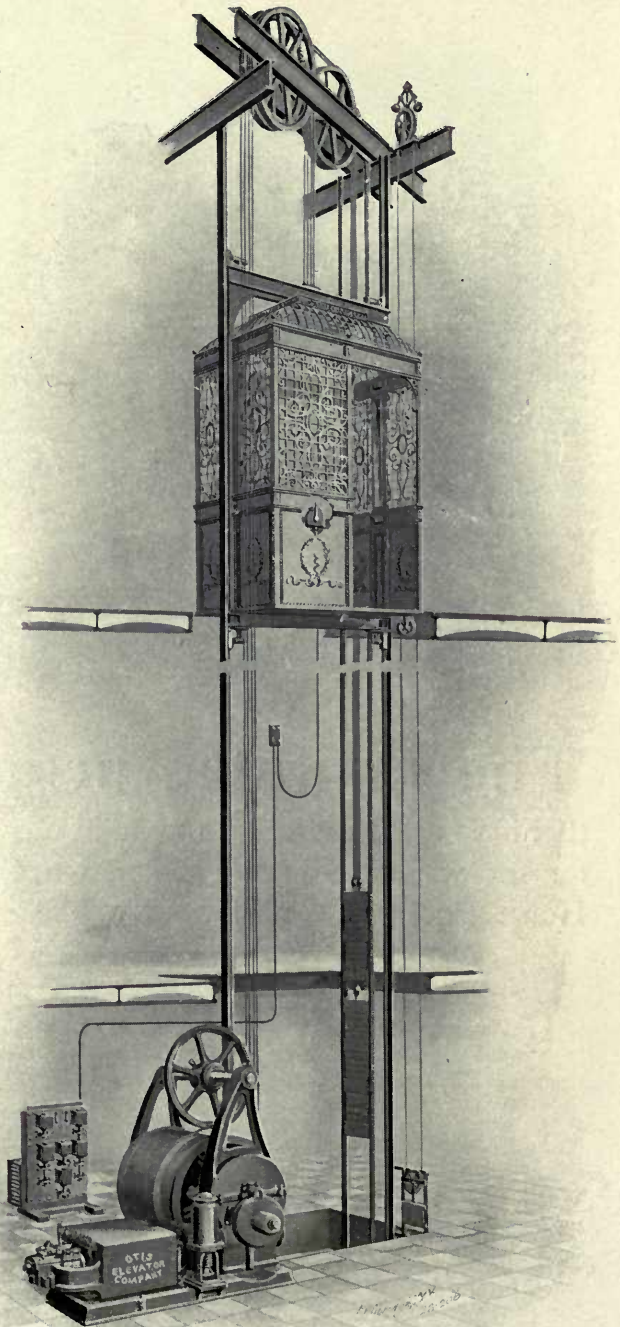
*are installed in the
following, amongst
other Buildings,
viz:—*

Royal Exchange Build-
ings, London (2);
Scottish Provident
Buildings, London(2);
Northern Assurance
Buildings, London (4);
Glasgow (7);
Liverpool (1);
Royal Insurance Build-
ings, Liverpool (3);
Royal College of Science
(2);
Piccadilly Hotel (28);
Savoy Hotel (22);
Ritz Hotel (9);
Caledonian Station
Hotel, Edinburgh (9);
North British Station
Hotel, Edinburgh (9);
St. Thomas' Hospital(5);
Charing Cross Hospital
(3);
Guy's Hospital (5);
House of Lords;
Buckingham Palace (4);
Windsor Castle (5);
Balmoral Castle;
Etc. etc.

Also at
Selfridge's Store.



**4 Queen Victoria
Street, London,
E.C.**

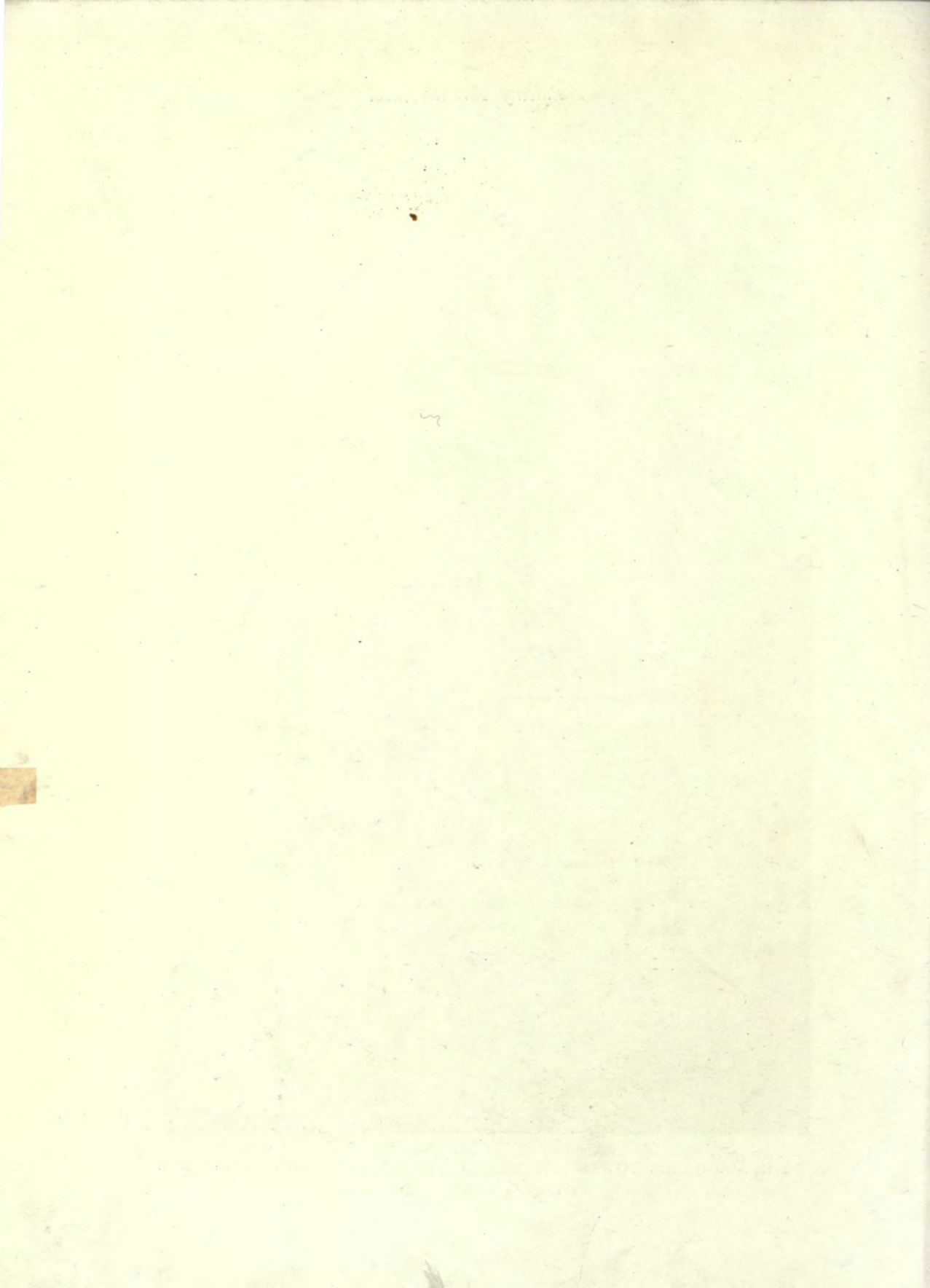


OTIS ELECTRIC ELEVATOR, MAGNETIC CONTROL.

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THE MAGDALEN TOWER AND BRIDGE FROM THE CHERWELL, OXFORD.
HENRY C. BREWER.

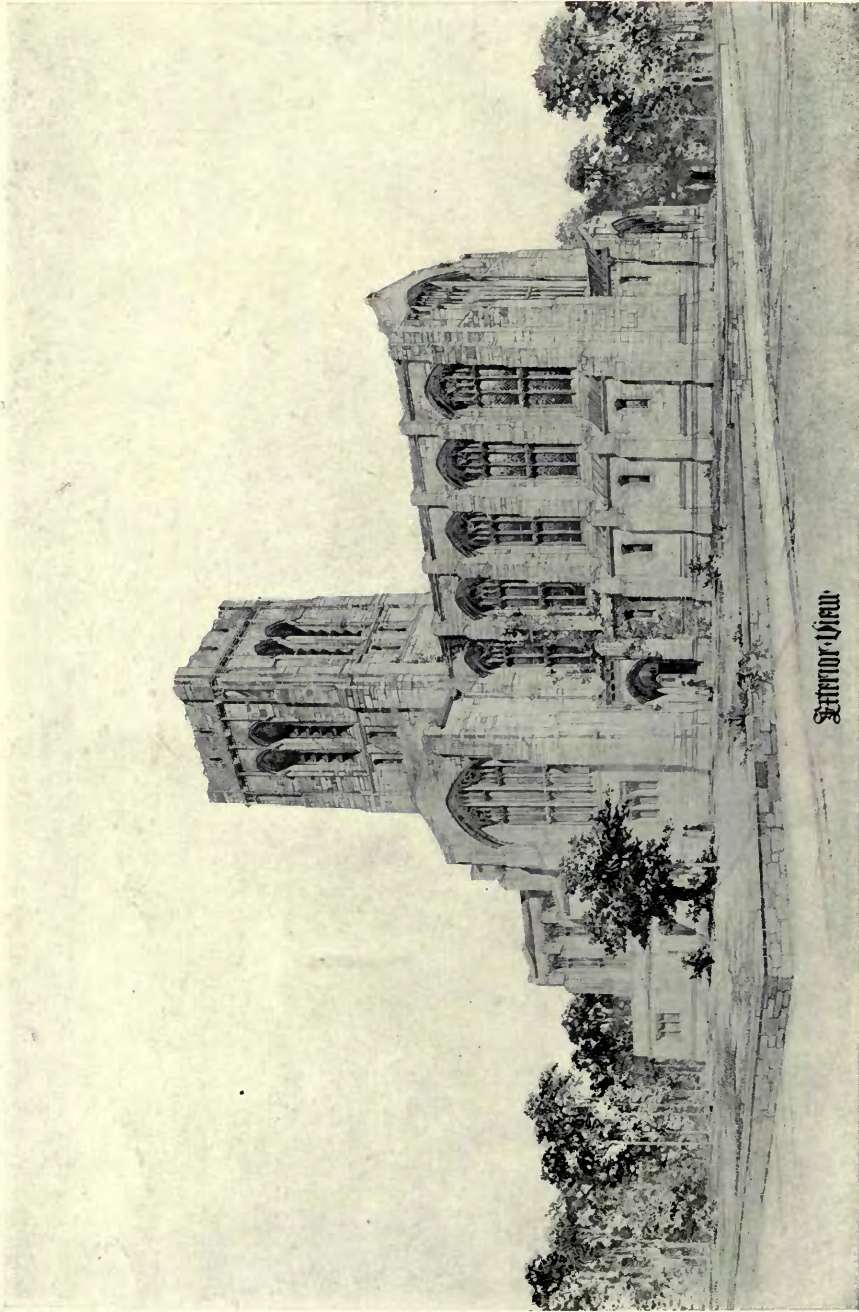


AMERICAN ARCHITECTURE

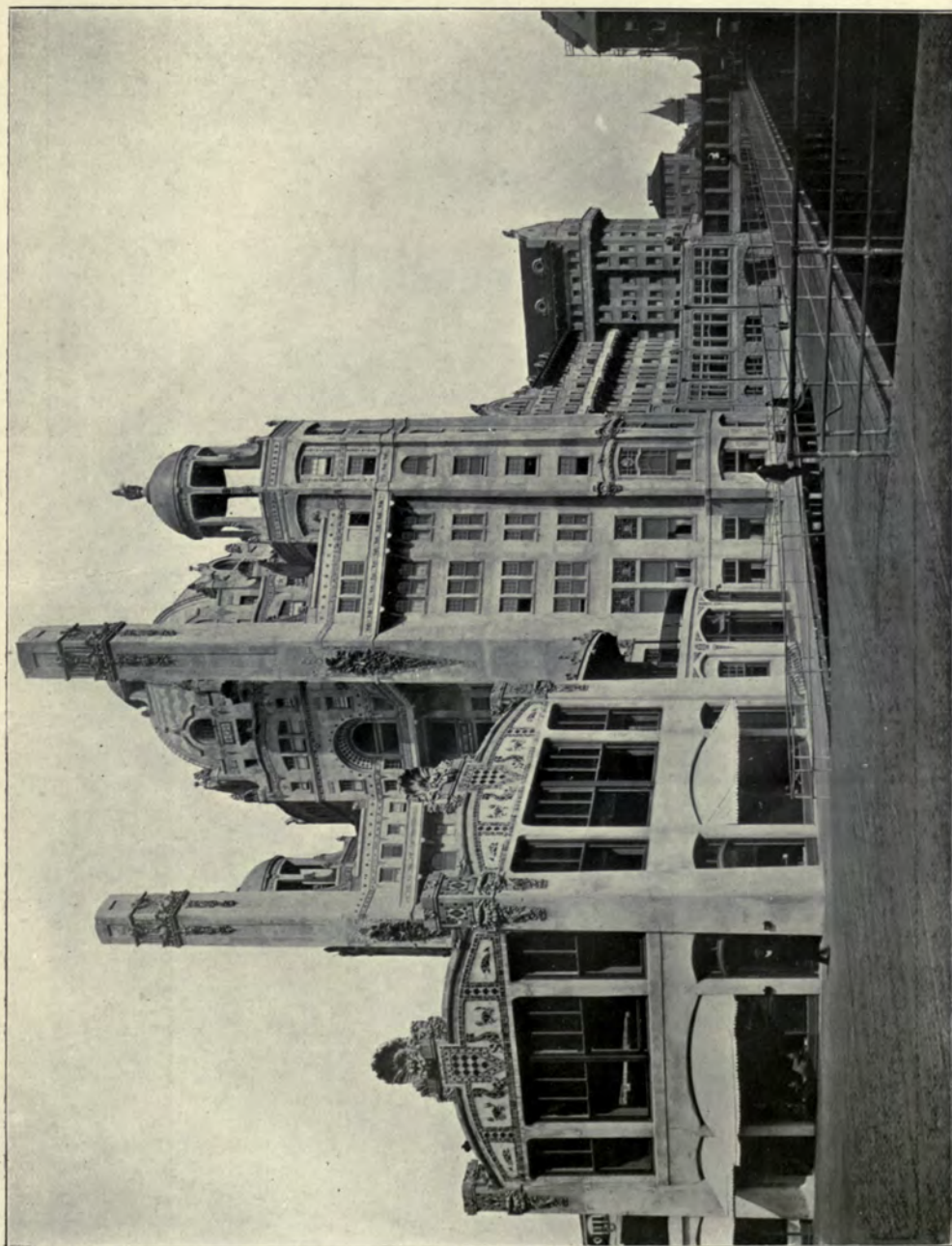
1909¹



Cathedral, Halifax, Nova Scotia, CRAM, GOODHUE AND FERGUSON, Architects.



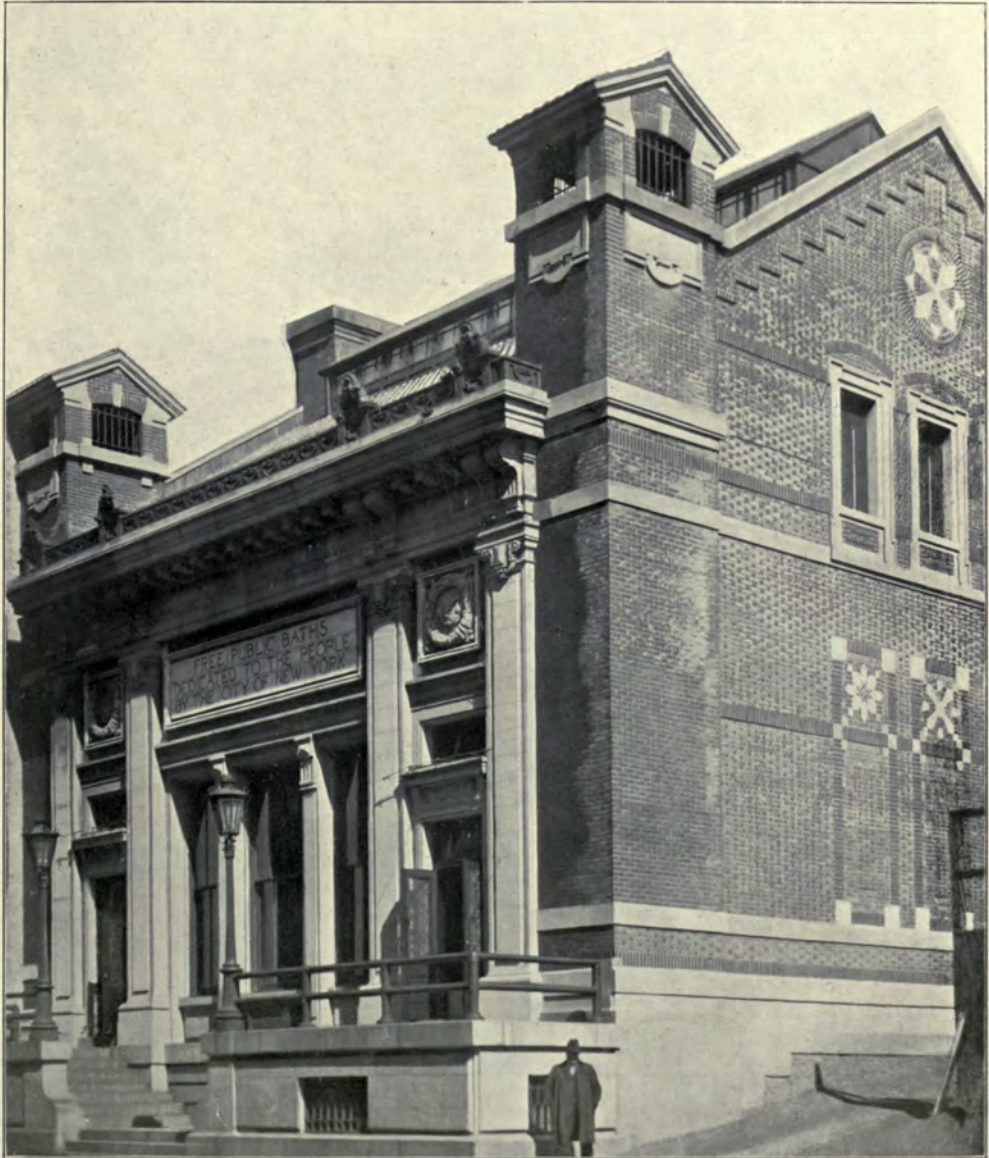
Russell Sage Memorial Church, CRAM, GOODHUE AND FERGUSON, Architects.



Hotel Blenheim, Atlantic City, N.J., PRICE AND McLANAHAN, Architects.



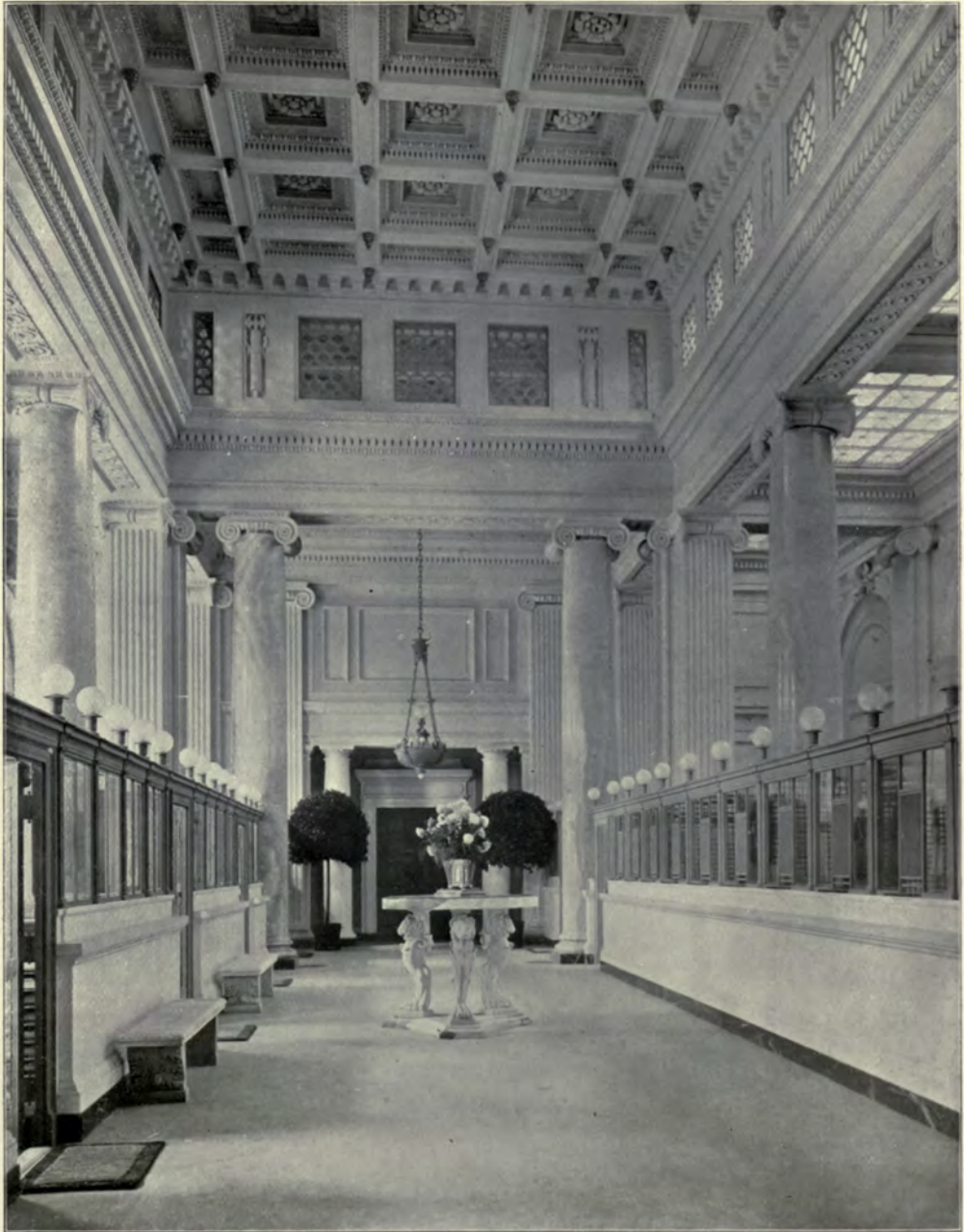
New Masonic Temple, Washington, D.C., WOOD, DONN AND DEMING, Architects.



*Free Public Baths, John Jay Park, East 76th Street, New York City,
STOUGHTON AND STOUGHTON, Architects.*



The Union Trust Company, Washington, D.C., WOOD, DONN AND DEMING, Architects.



*The Union Trust Company, Washington, D.C., Banking Room,
WOOD, DONN AND DEMING, Architects.*



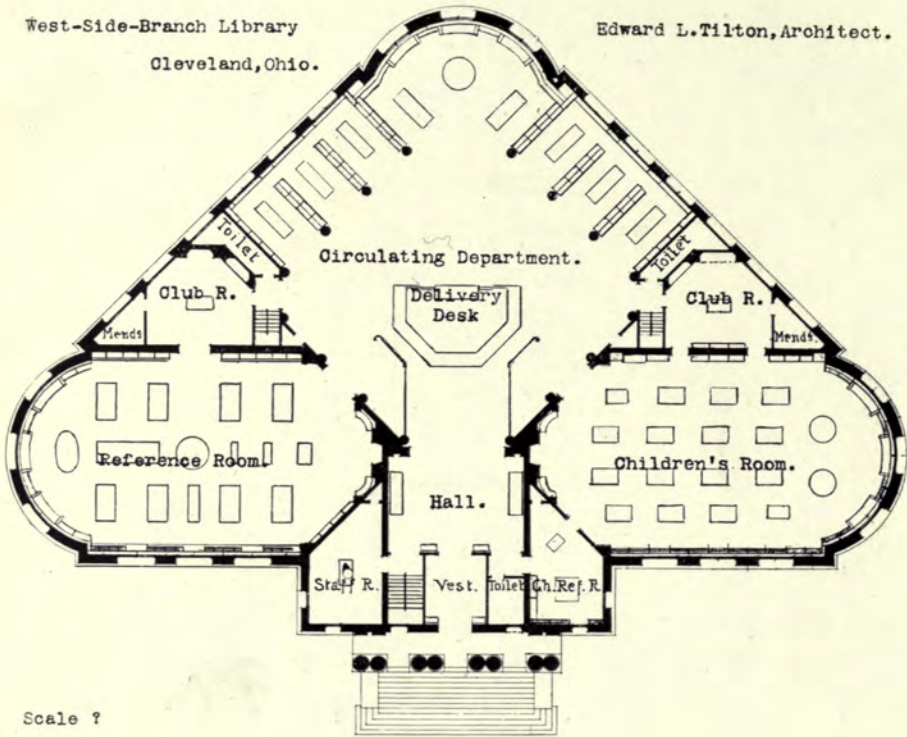
The Soldiers' and Sailors' Memorial Monument, Riverside Park, New York, STOUGHTON AND STOUGHTON, Architects.



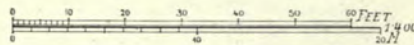
*The Soldiers' and Sailors' Memorial Monument, Riverside Park, New York,
STOUGHTON AND STOUGHTON, Architects.*

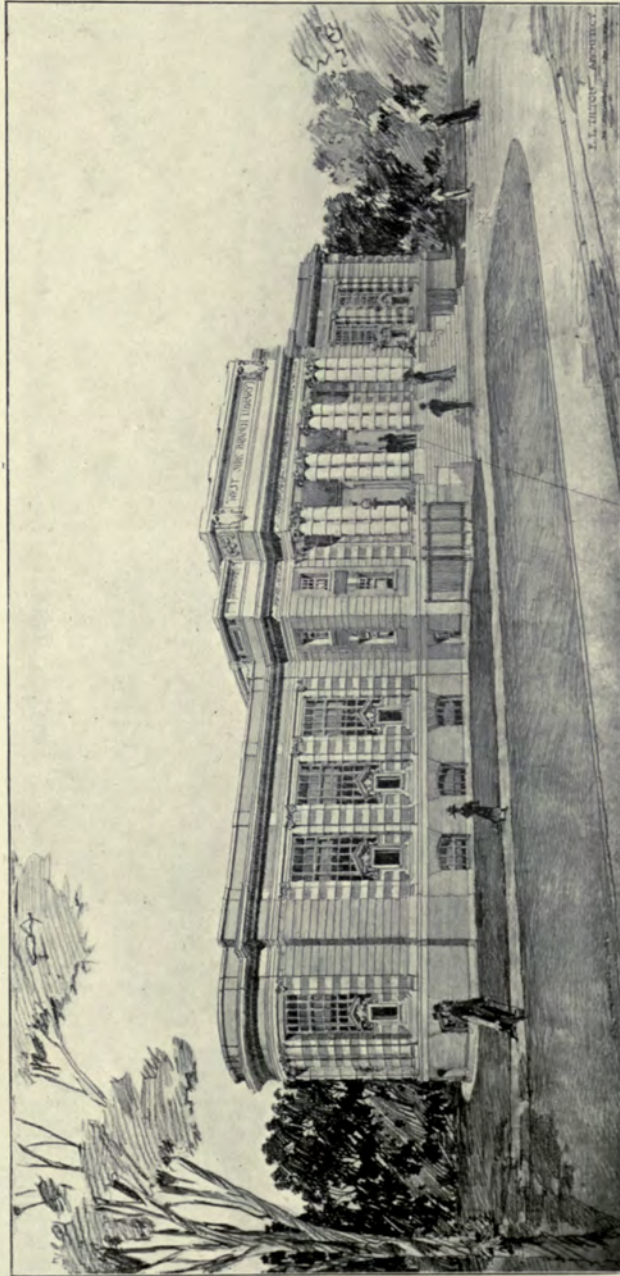
West-Side-Branch Library
Cleveland, Ohio.

Edward L. Tilton, Architect.

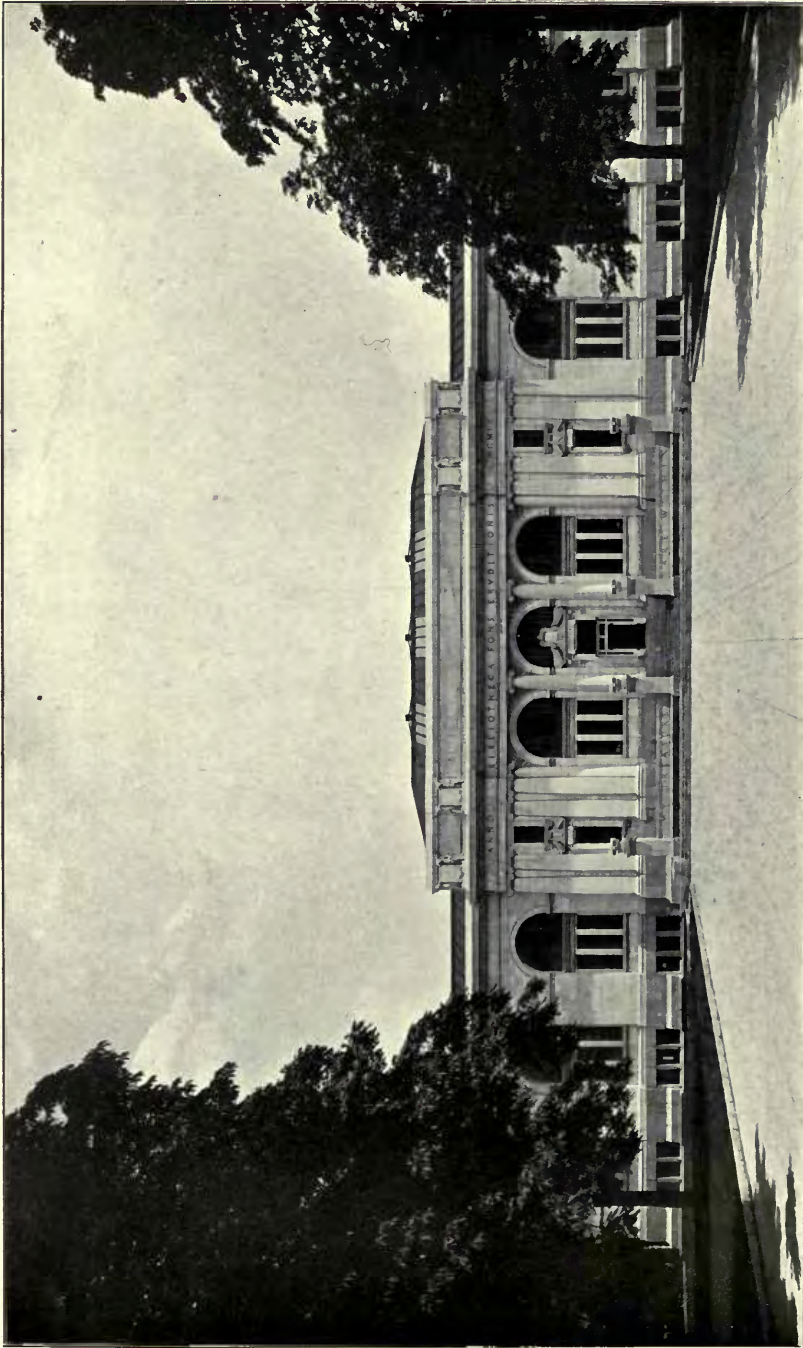


Scale ?

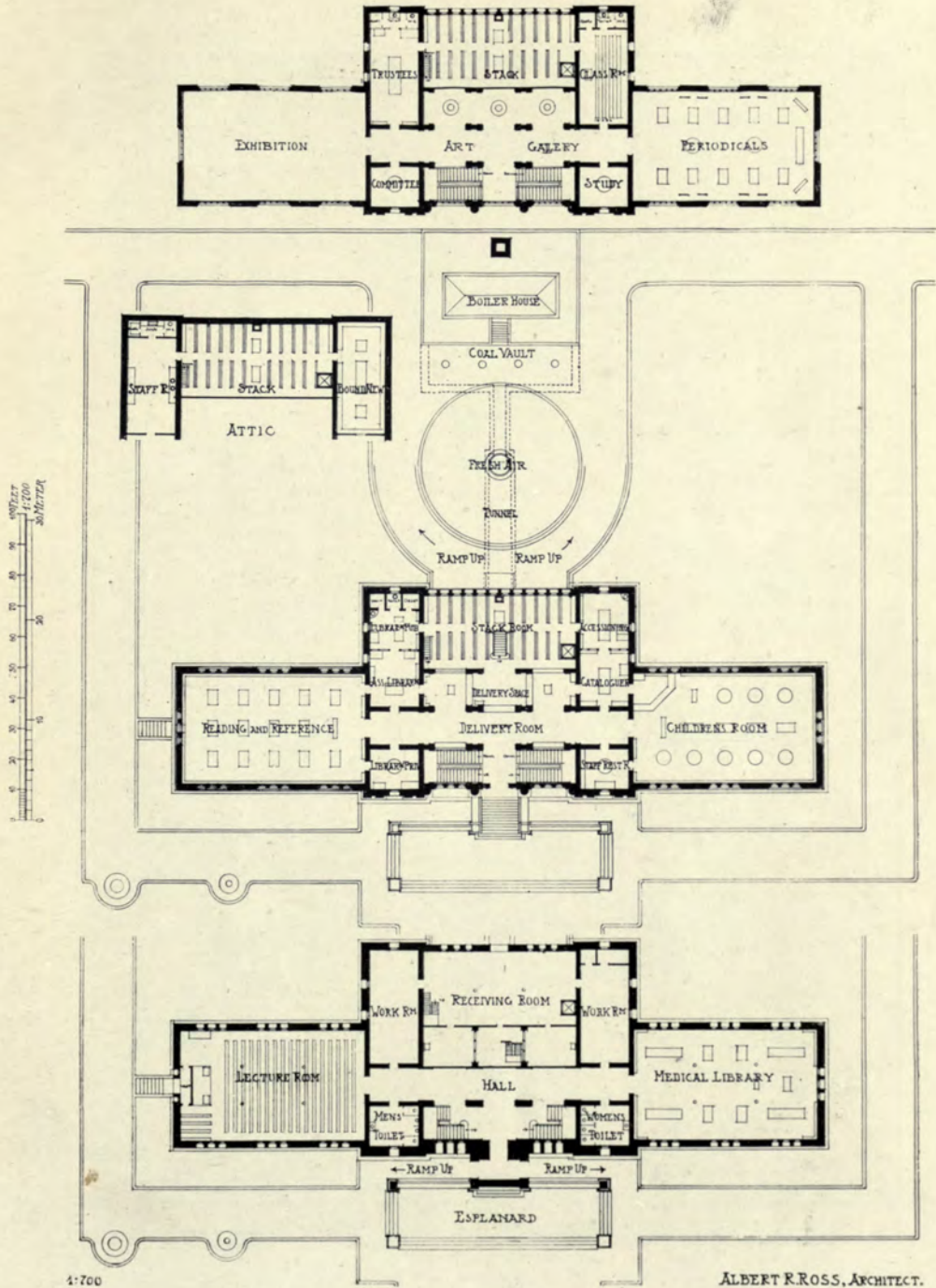




West Side Branch Library, Cleveland, Ohio, EDWARD L. TILTON, Architect.
(For Plan, see p. 106.)



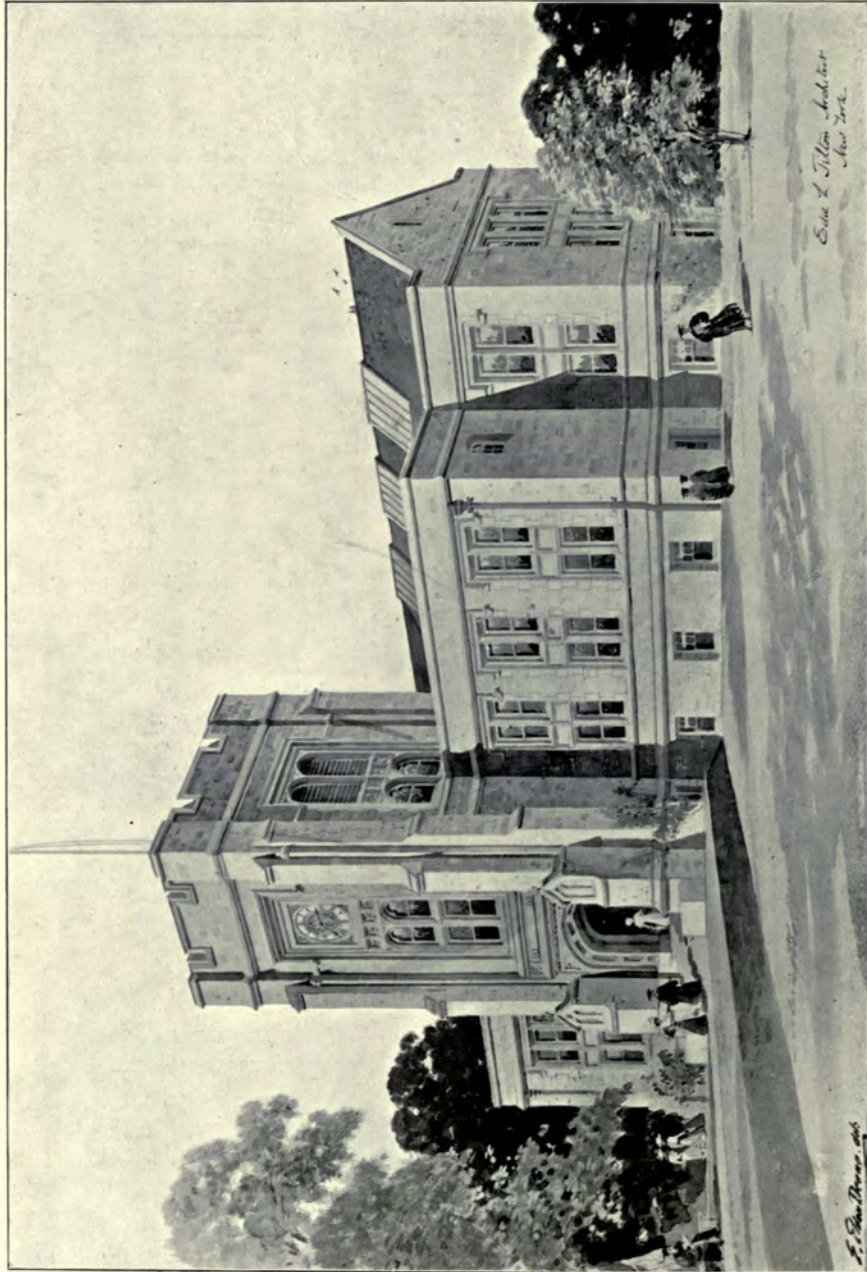
Public Library, Columbus, Ohio, ALBERT R. ROSS, Architect.



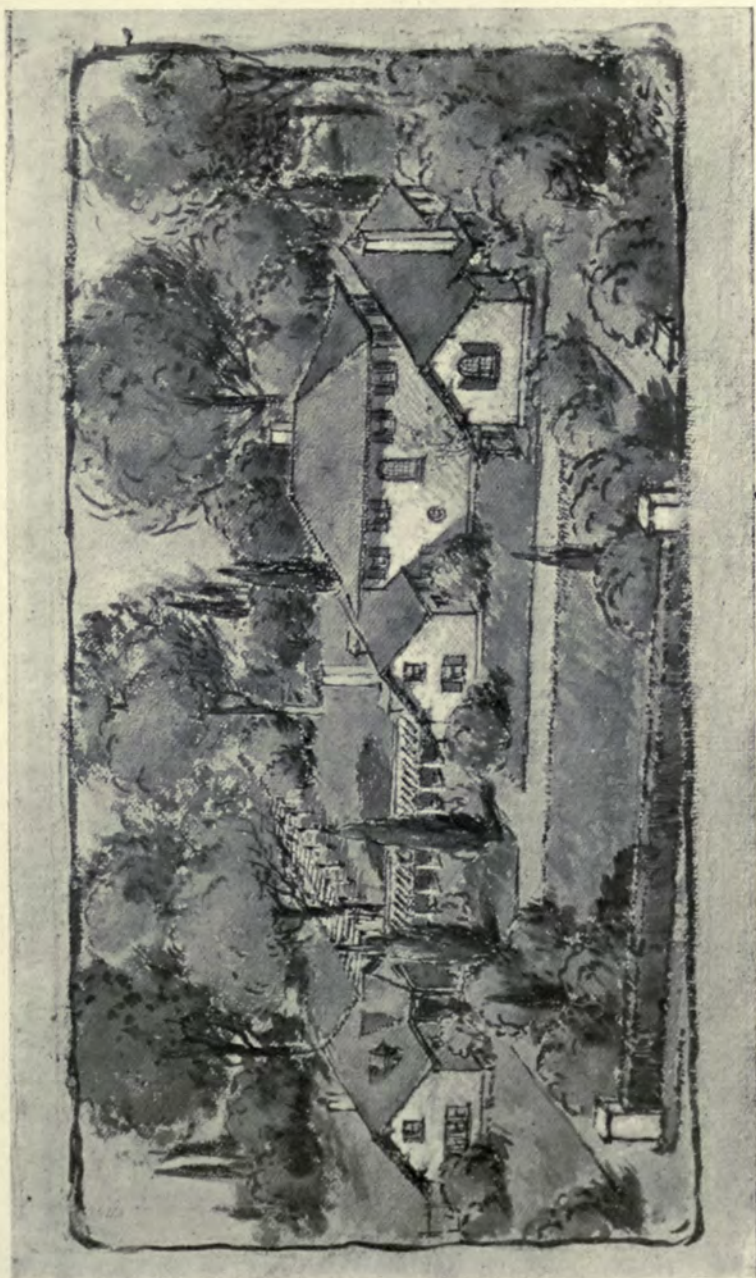
1:700

ALBERT R. ROSS, ARCHT.

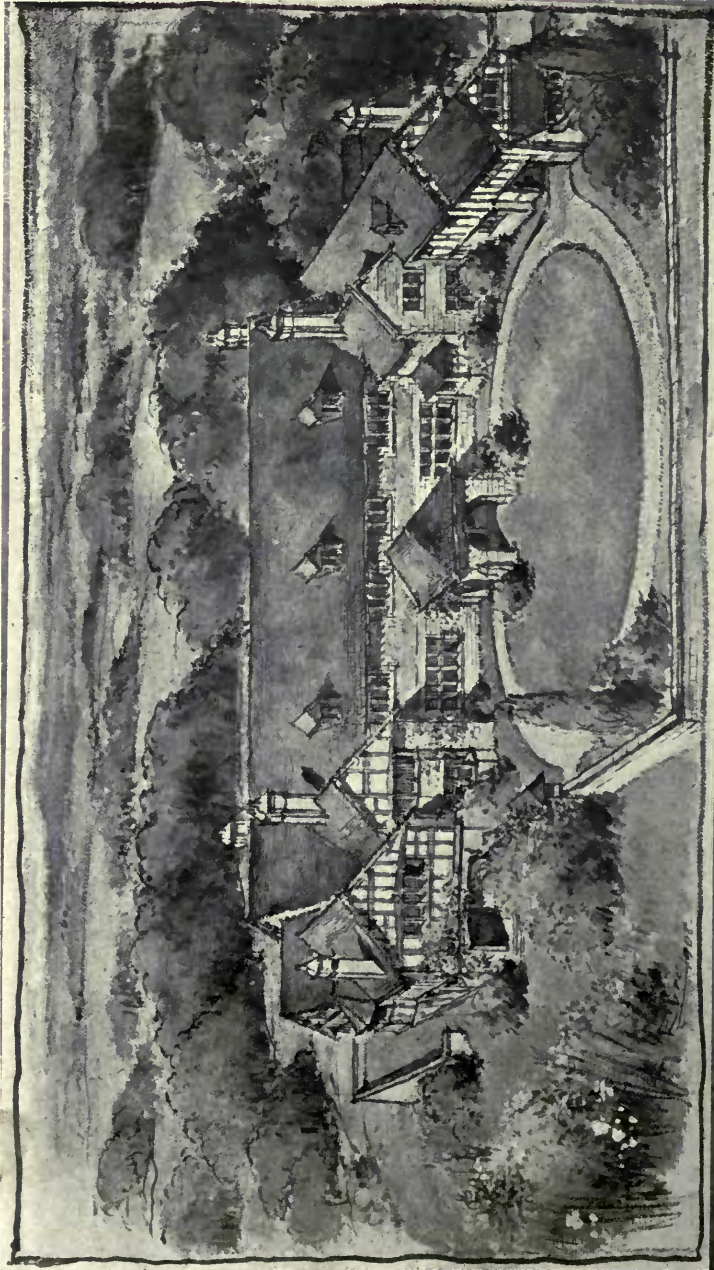
Public Library, Columbus, Ohio, ALBERT R. ROSS, Architect.



Swarthmore College Library, EDWARD L. TILTON, Architect.



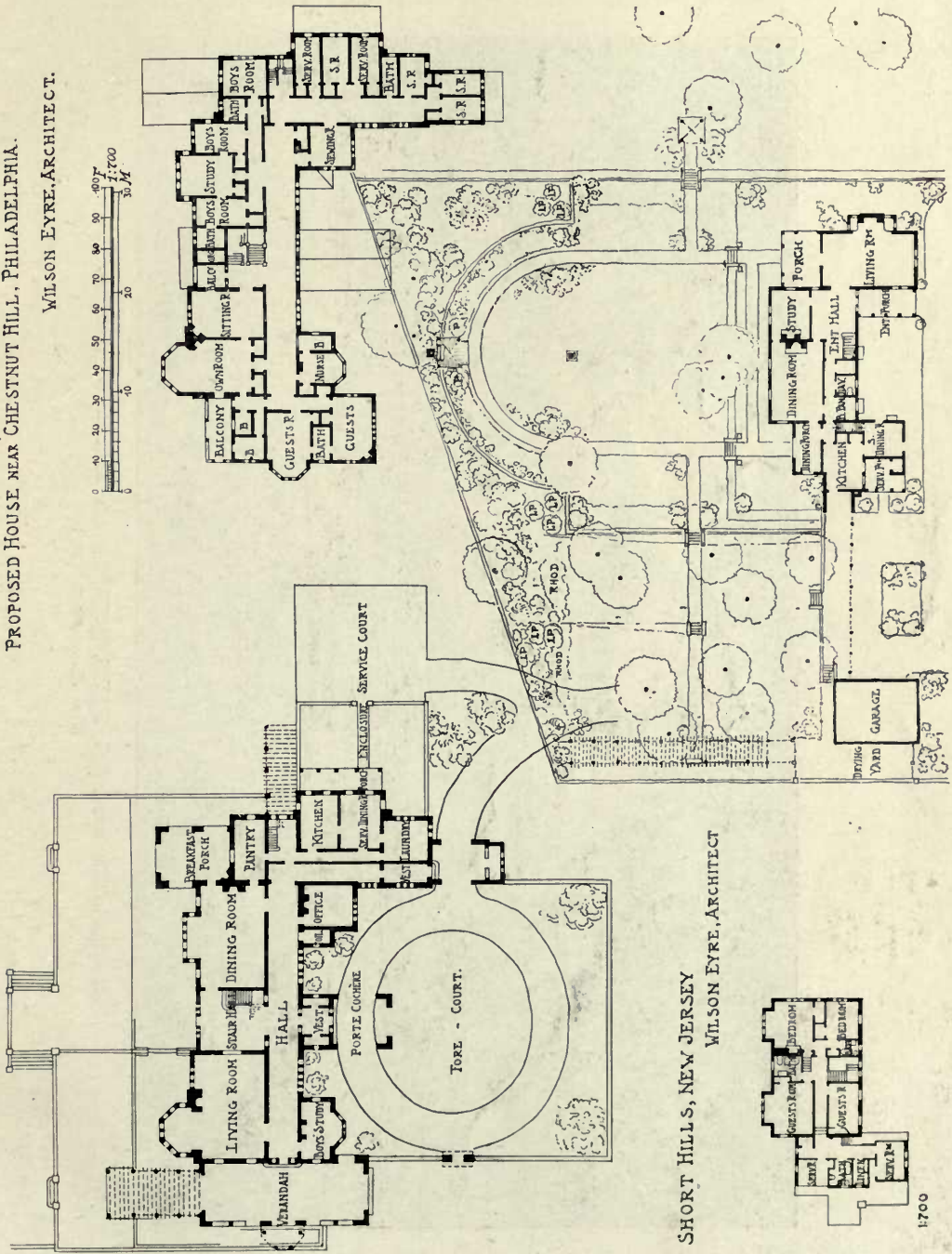
Country House at Short Hills, N.J., WILSON EYRE, Architect.
(For Plans, see p. 113.)



*Proposed Country House at Chestnut Hill, WILSON EYRE, Architect.
(For Plans, see p. 113.)*

PROPOSED HOUSE NEAR CHESTNUT HILL, PHILADELPHIA.

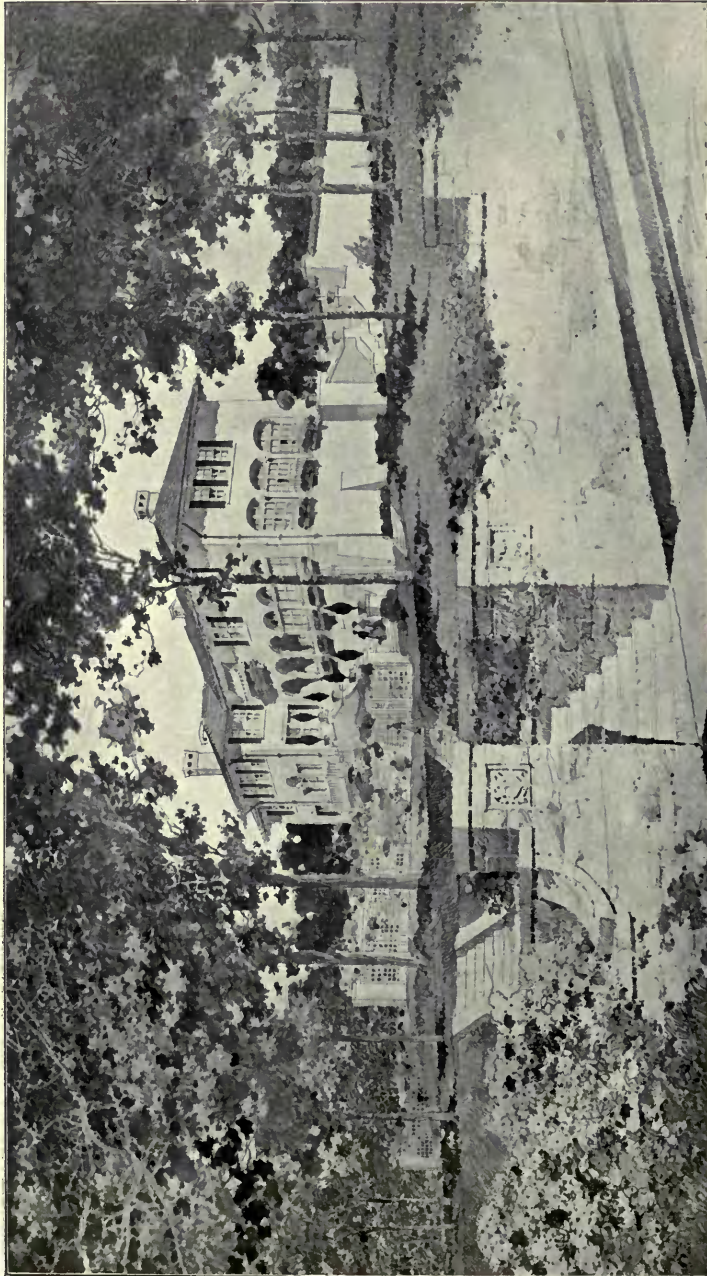
WILSON EYRE, ARCHITECT.



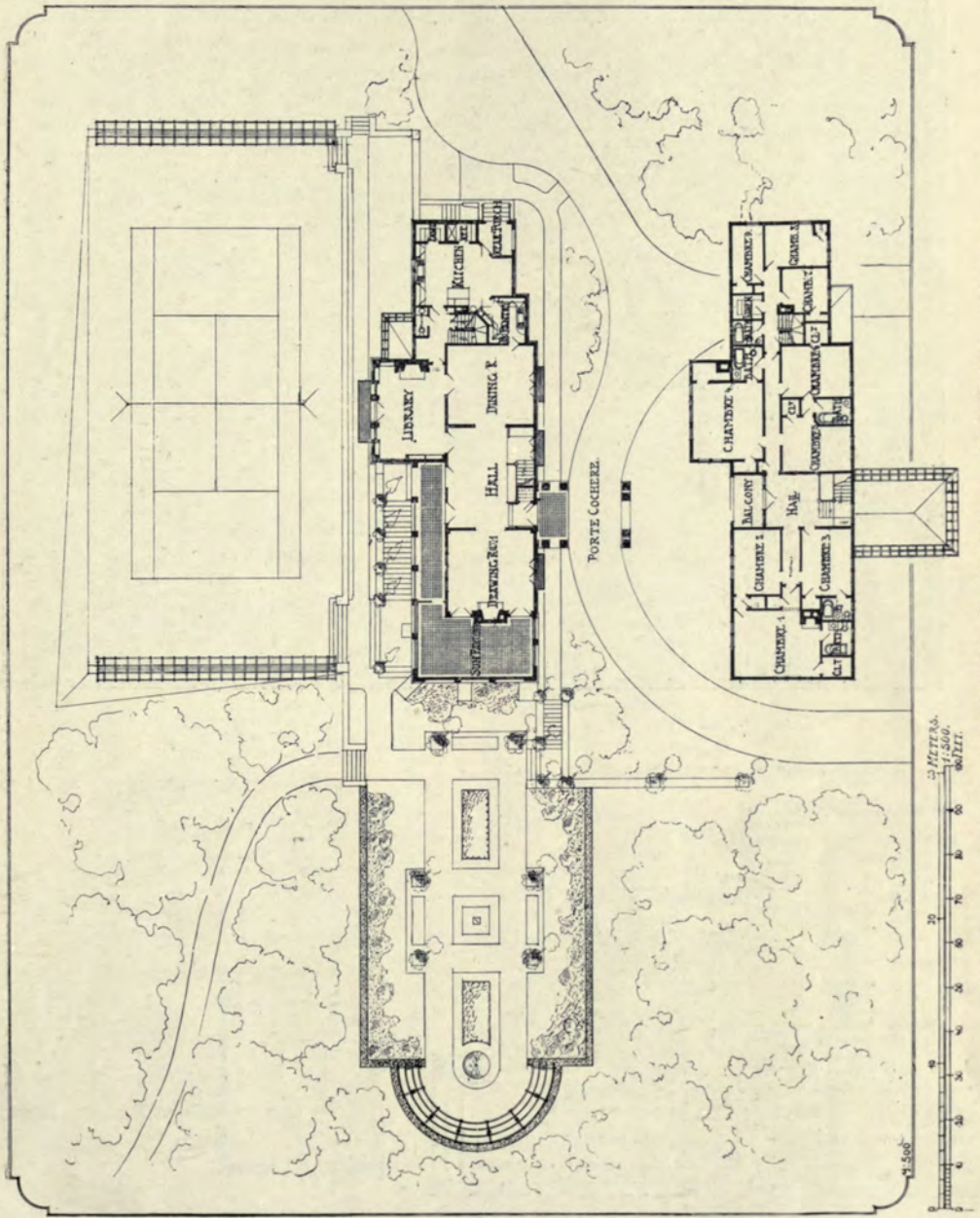
SHORT HILLS, NEW JERSEY

WILSON EYRE, ARCHITECT

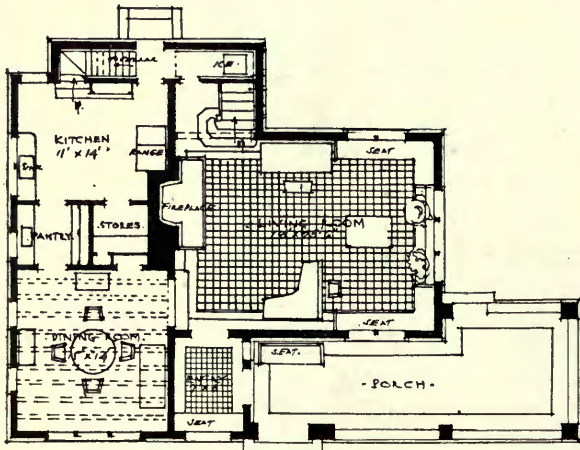




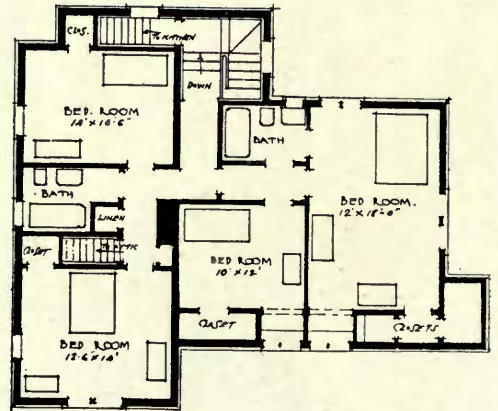
*Residence at Englewood, N.J., DAVIS, McGRATH AND KIESSLING, Architects.
(For Plans, see p. 115.)*



Residence at Englewood, N.J., DAVIS, McGRATH AND KIESSLING, Architects.

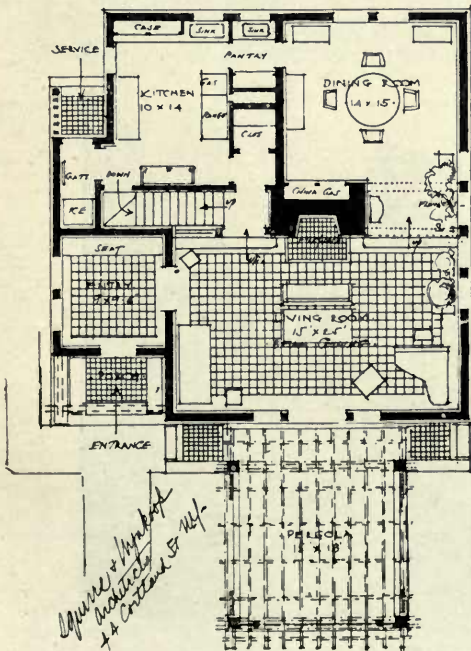
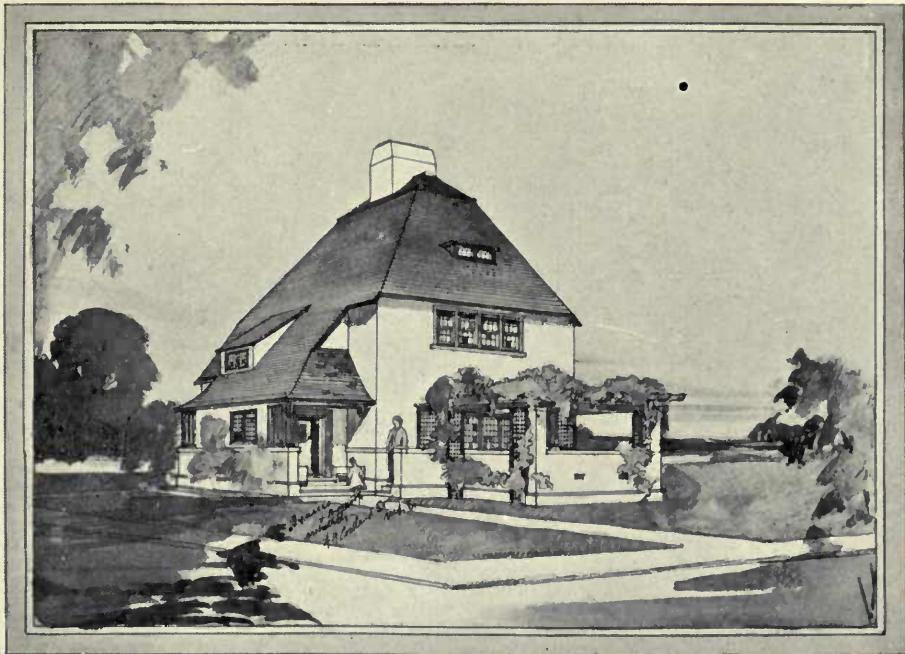


• FIRST FLOOR PLAN.

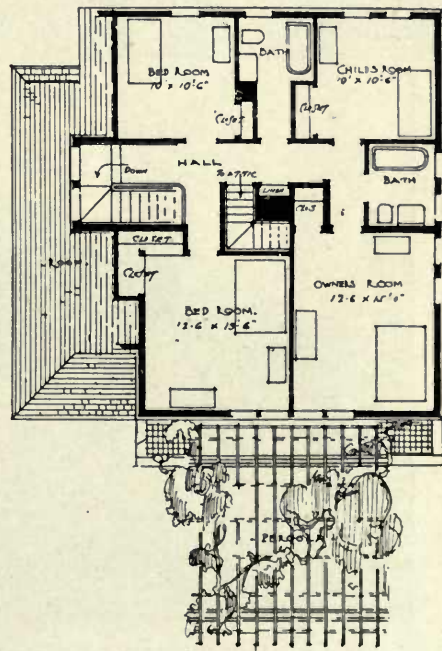


• SECOND FLOOR PLAN.

Country House, SQUIRES AND WYNCOOP, Architects, New York.



FIRST FLOOR PLAN.



SECOND FLOOR PLAN.

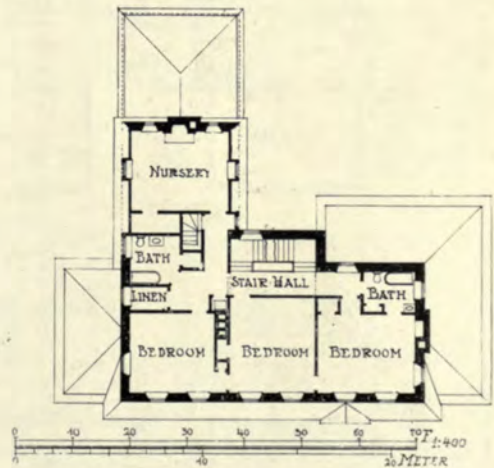
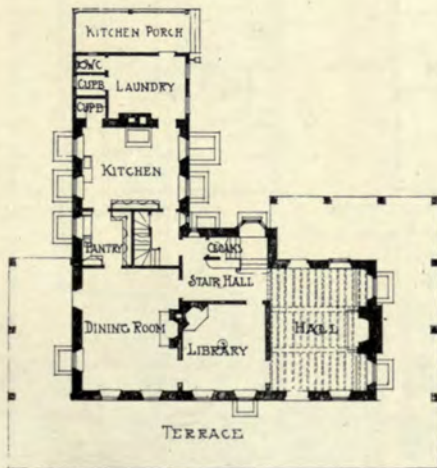
Country House, SQUIRES AND WYNCOOP, Architects, New York.



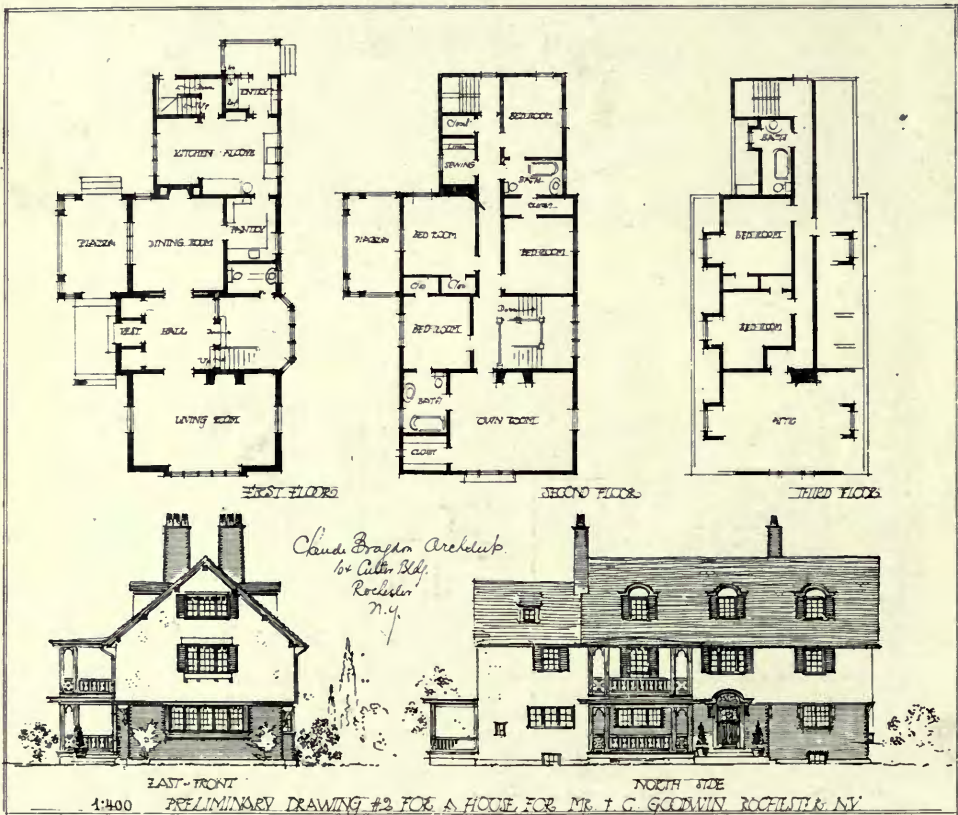
House at Riverside, Ill., TALLMADGE AND WATSON, Architect.
(For Plans, *see* p. 106.)



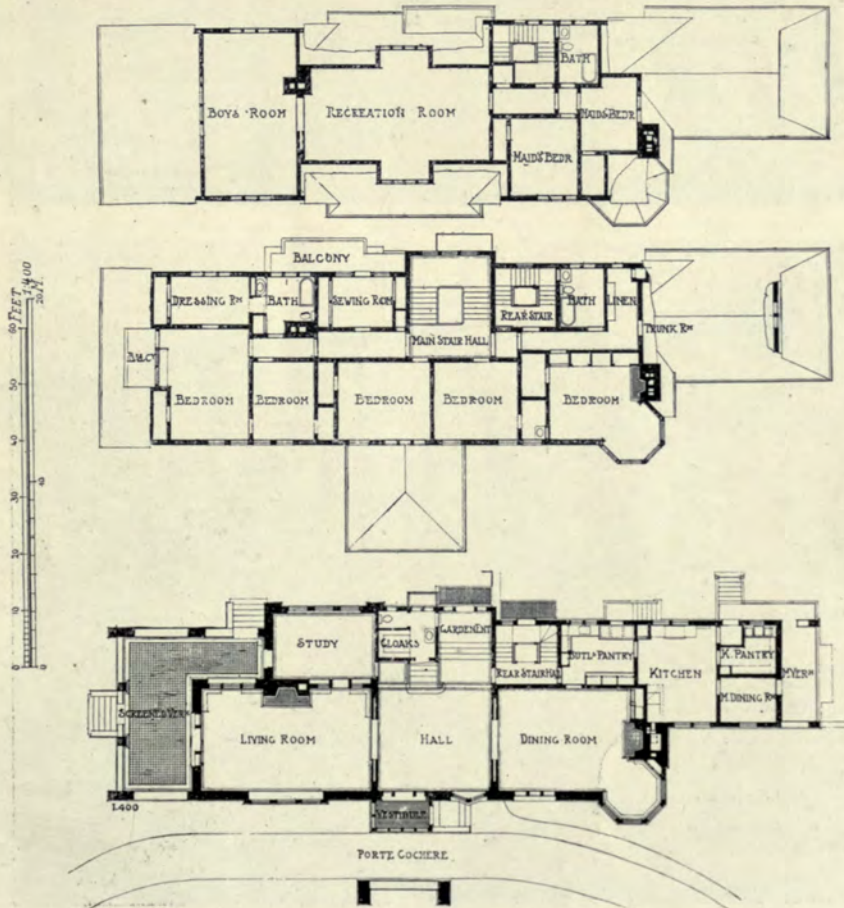
Women's Club House, P. J. WEBER, Architect.
(For Plan, *see* p. 125.)



Residence of P. Hollingsworth Morris, Esq., BROCKIE AND HASTINGS, Architects.



House at Rochester, N. Y., CLAUDE BRAGDON, Architect.



1 : 400

Residence at Cedar Rapids, LAWRENCE BUCK, Architect.



*Residence at Bryn Mawr, Pa., Reception and Dining Room,
D. KNICKERBACKER BOYD, Architect.*

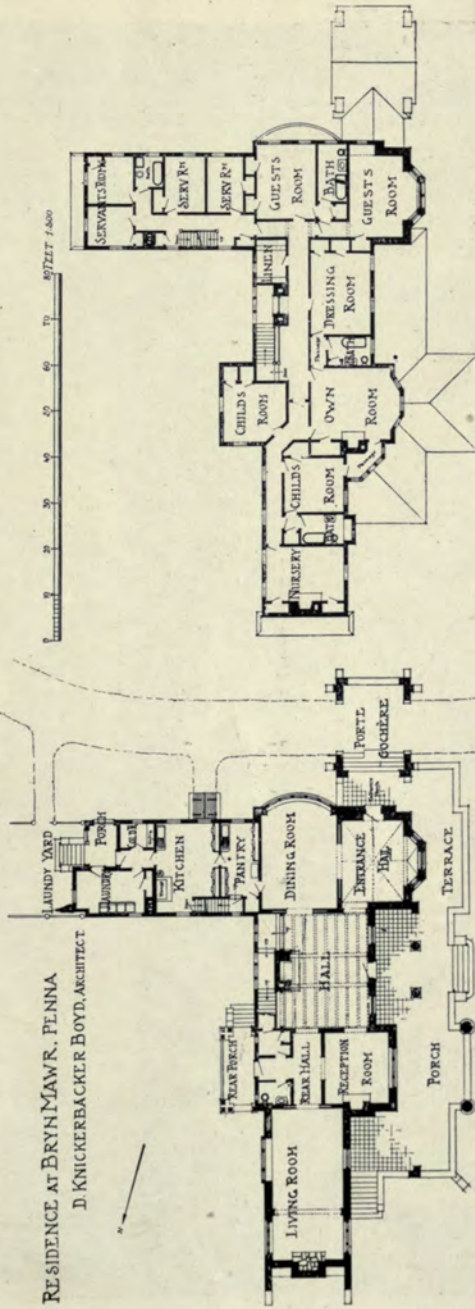


*Residence at Bryn Mawr, Pa., D. KNICKERBACKER BOYD, Architect.
(For Plans, see p. 125.)*



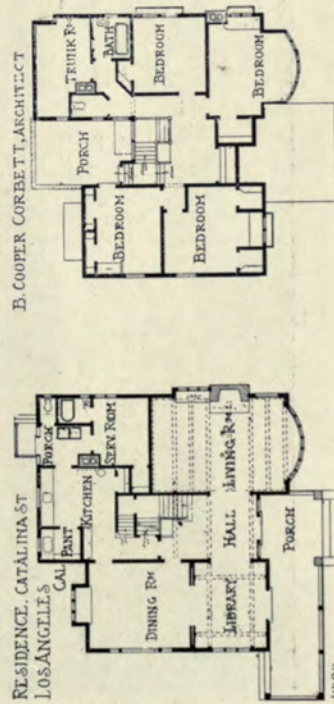
*Residence at Brin Mewr, D. KNICKERBACKER BOYD, Architect.
(For Plans, see p. 125.)*

RESIDENCE AT BRYN MAWR, PENNA.
D. KNICKERBACKER BOYD, ARCHITECT



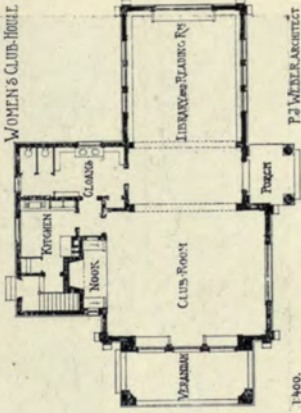
1:500

RESIDENCE, CATALINA ST.
LOS ANGELES



1:400

E. COOPER CORBETT, ARCHITECT

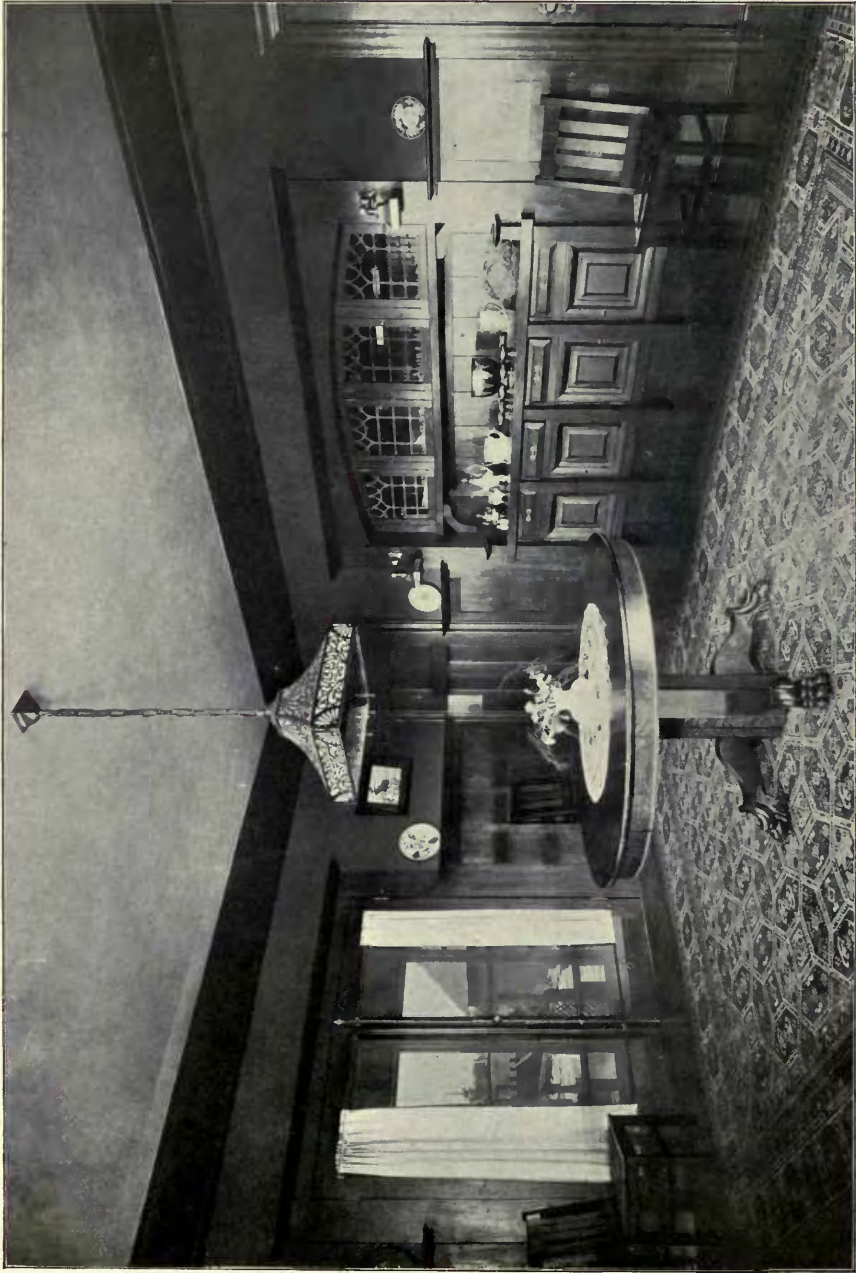


1:400

0 10 20 30 40 50 60 70 80 FEET
P. J. WHEELER, ARCHITECT

WOMEN'S CLUB-HOUSE

P. J. WHEELER, ARCHITECT



Residence at Catalina Street, Los Angeles, Cal., Dining Room, B. COOPER CORBETT, Architect.



Residence at Catalina Street, Los Angeles, Cal., Living Room, B. COOPER CORBETT, Architect.



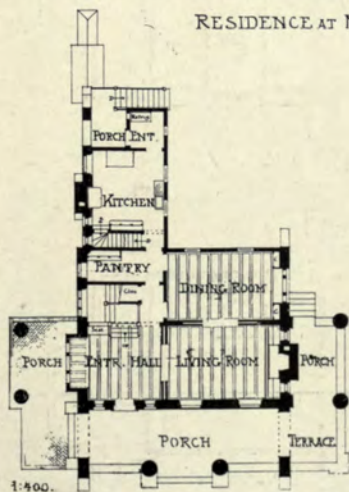
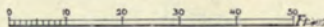
Residence at Narberth, D. KNICKERBACKER BOYD, Architect.



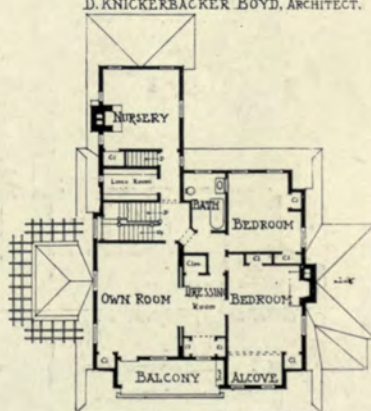
*Residence at Catalina Street, Los Angeles, Cal., B. COOPER CORBETT, Architect.
(For Plans, see p. 125.)*



RESIDENCE AT NARBERTH, PA.



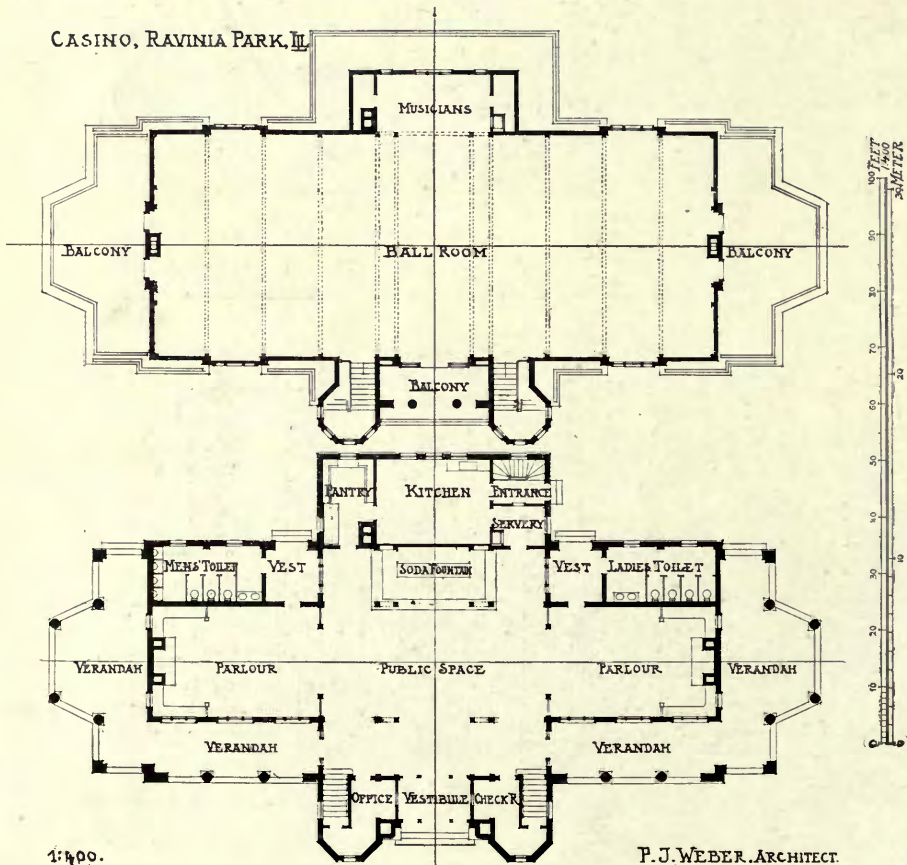
D. KNICKERBACKER BOYD, ARCHITECT.



Residence at Narberth, D. KNICKERBACKER BOYD, Architect.



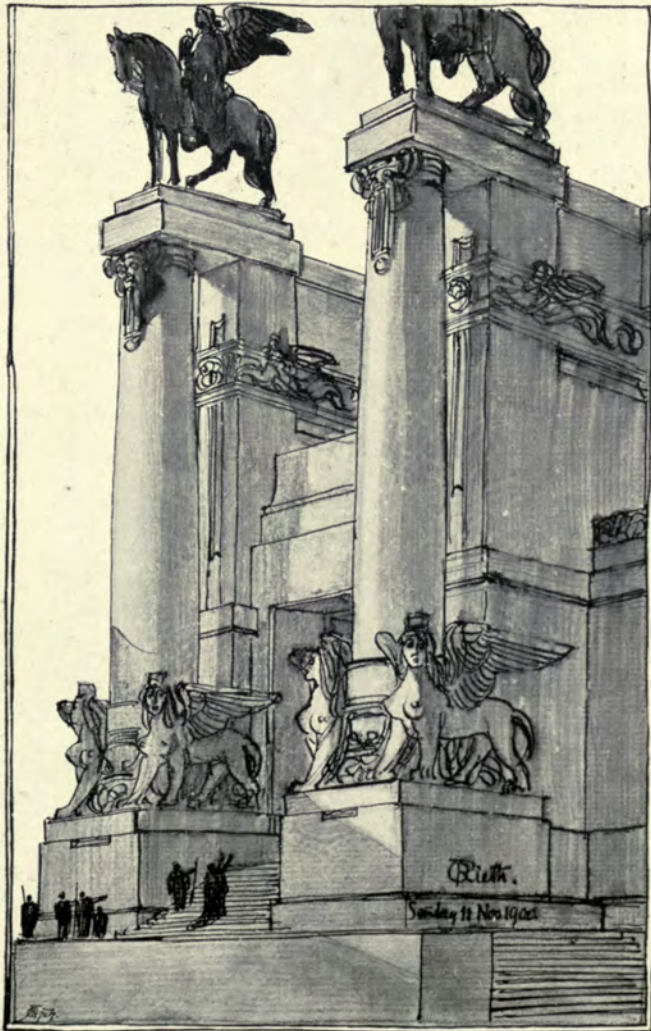
CASINO, RAVINIA PARK, ILL.



Casino, Ravinia Park, Ill., P. J. WEBER, Architect.

ARCHITECTURAL REVIEW

1909¹



Sketch by PROF. OTTO RIETH.



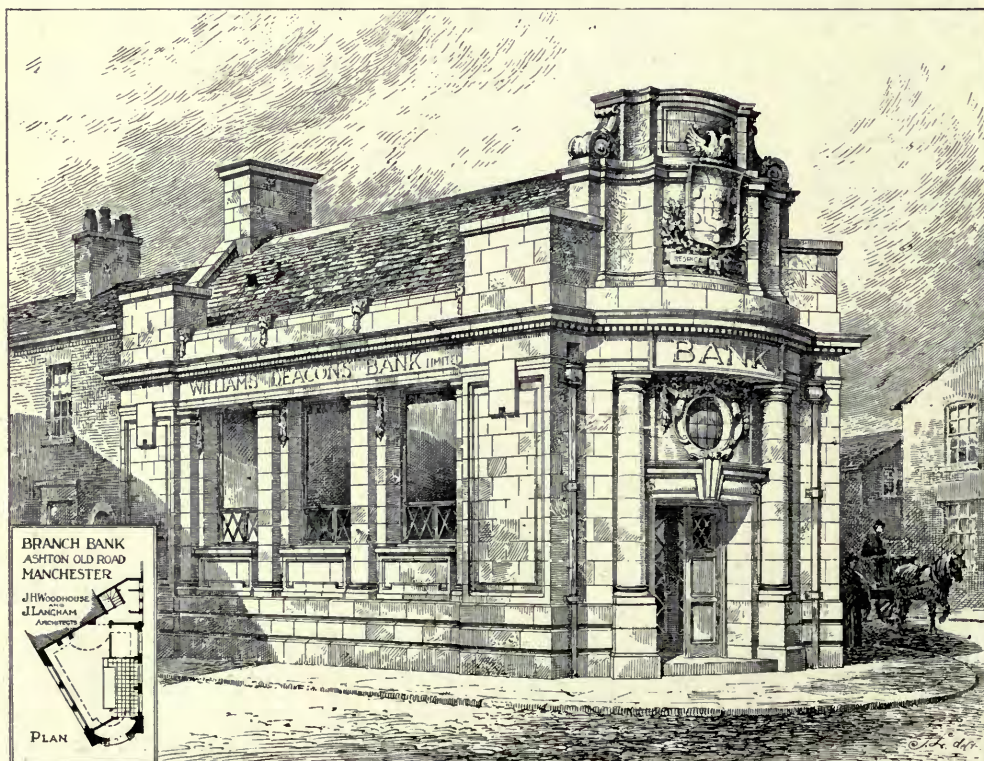
No. 20 Conduit Street, W.,
TREADWELL AND MARTIN, Architects.
Steel Construction; Smith Walker and Co.,
11 Tothill Street, Westminster, S.W.



*Additions to Messrs. Buchanan's Premises, Holborn, W.C., TREADWELL AND MARTIN, Architects.
Contractor: F. G. Minter, Ferry Works, High Street, Putney, S.W.
Constructional Steelwork and Fire Resisting Floors on the "Smith Walker" System by:
Smith Walker and Co., 11 Tothill Street, Westminster, S.W.
The Purbeck-Portland Stone Front up to First Floor level by: The Purbeck Portland Stone Co., Ltd.,
11 Tothill Street, Westminster, S.W.*



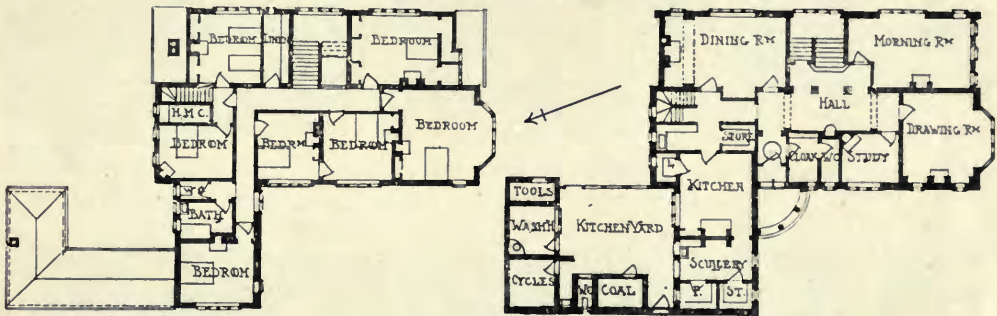
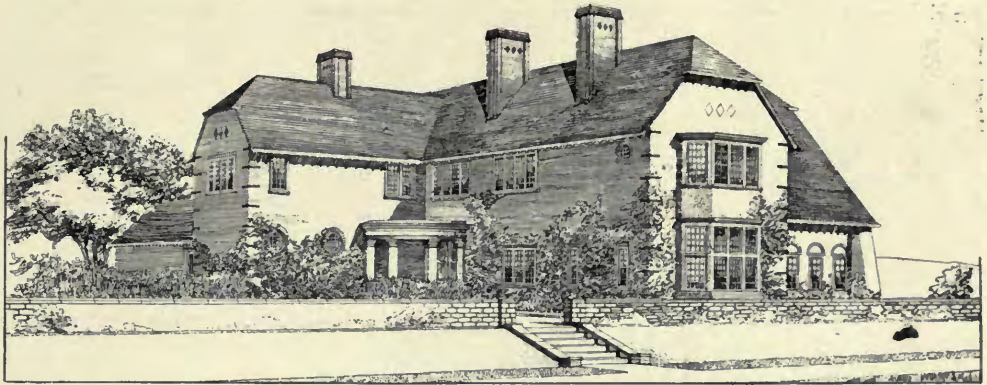
Cornwall County Offices, Truro, H. DARE CLAPHAM, Architect.



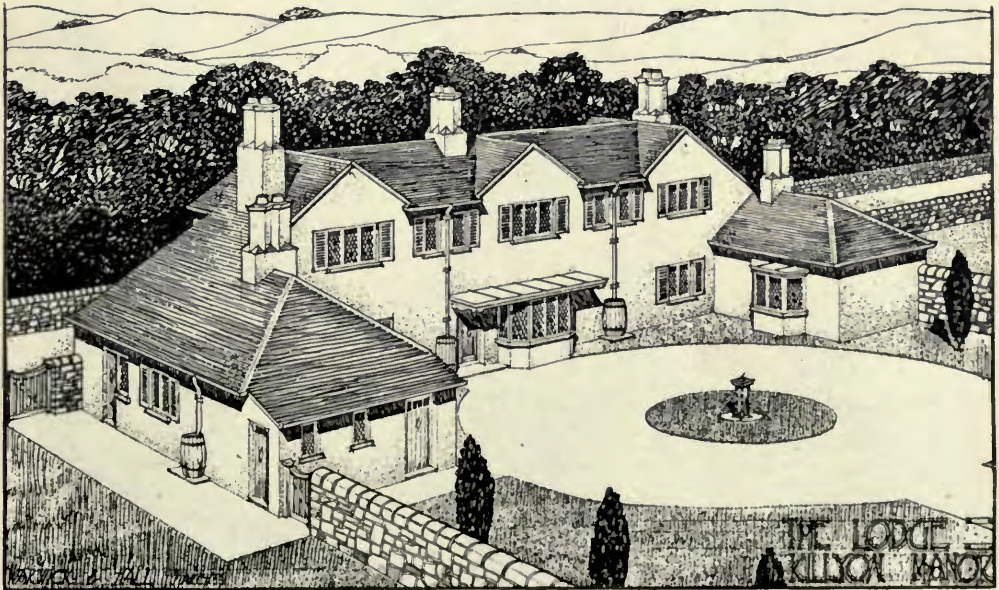
Branch Bank of Williams Deacons, Ltd., Ashton Old Road, Manchester, WOODHOUSE AND LANGHAM, Architects.

General Contractors: Burgess and Galt, Ardwick, Manchester.

Terra Cotta: The Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough.



House at Scarborough, RUSSELL AND COOPER, Architects.
Brick and Plaster Work: Jaram and Son, 16 and 43 Gladstone Street, Scarborough.



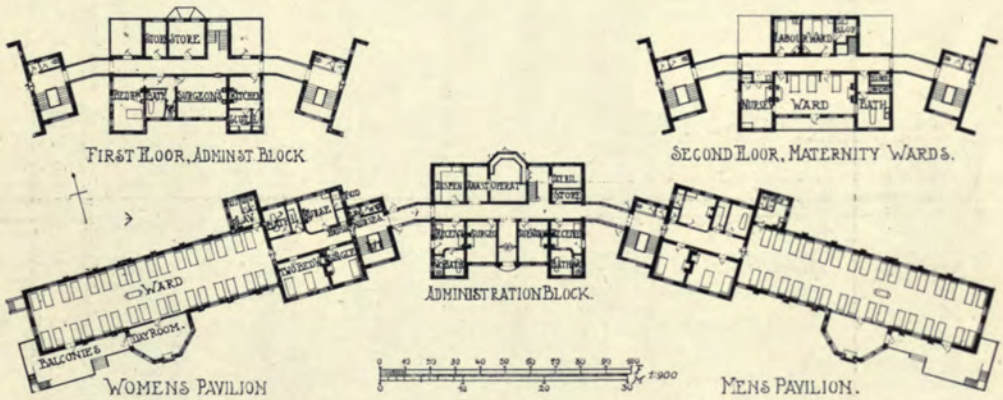
The Lodge, Killyon Manor, WARWICK AND HALL, Architects.
Panelling and Decorations by: McIntyre and Gilbert, 26 Bachelor's Walk, Dublin, Ireland.
(For Plans, see p. 137.)



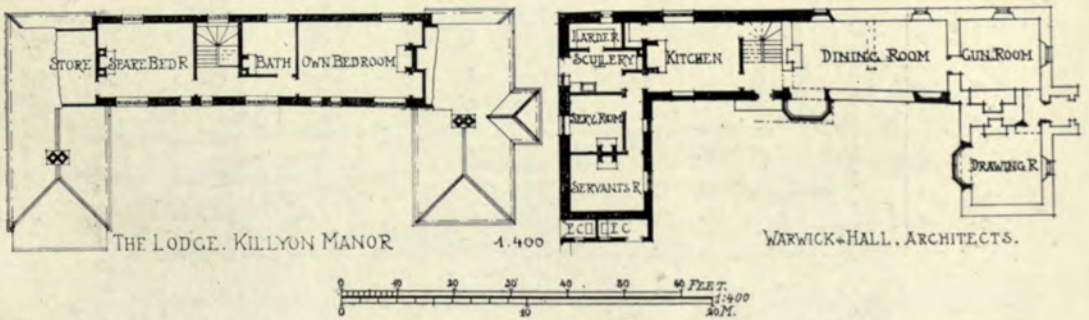
Offices at Jamaica for the Royal Steam Packet Co., LIONEL U. GRACE, Architect.
(For Plans, see p. 141.)

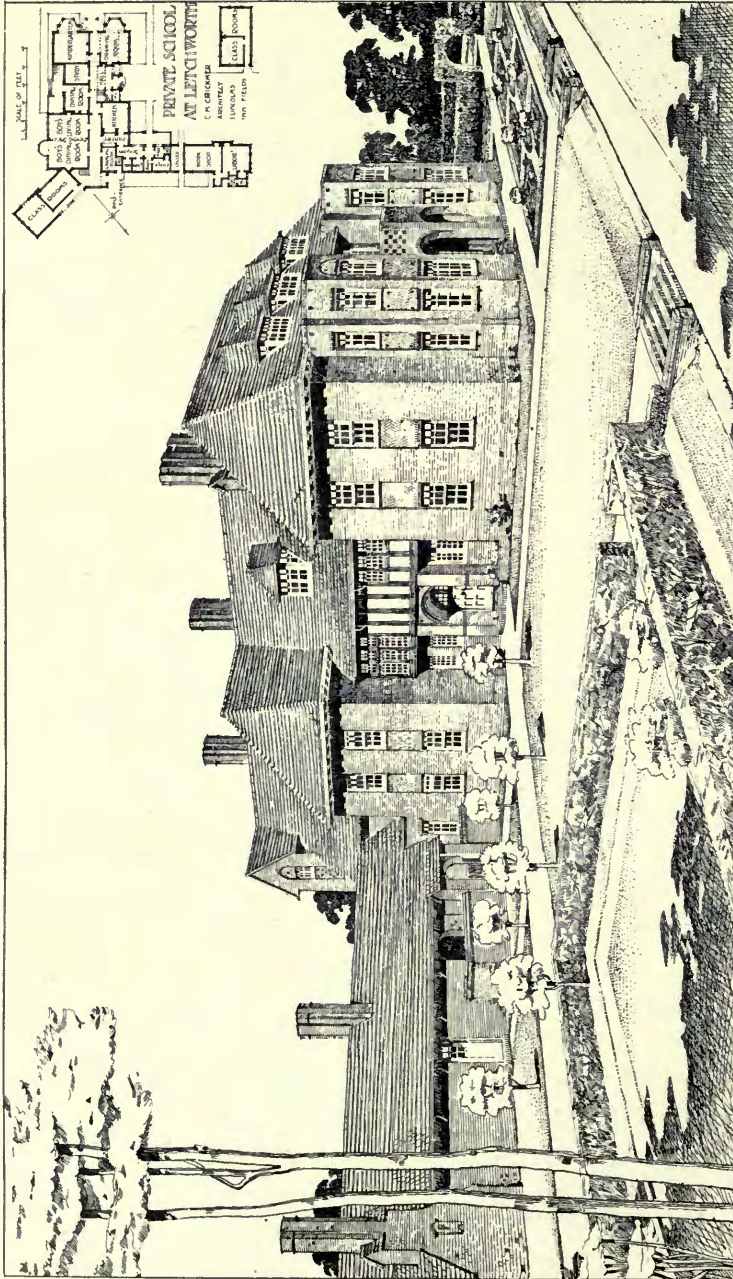


Billiard Room, "Woodlands," Ewhurst, Surrey, BROWN AND BARROW, Architects.
General Contractors: Rowland Bros., East Street, Horsham.

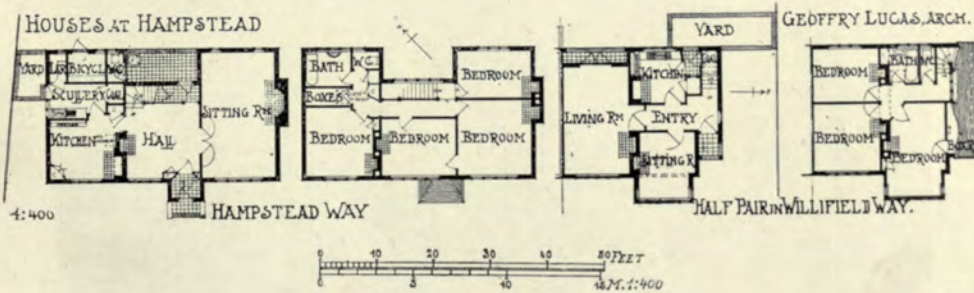
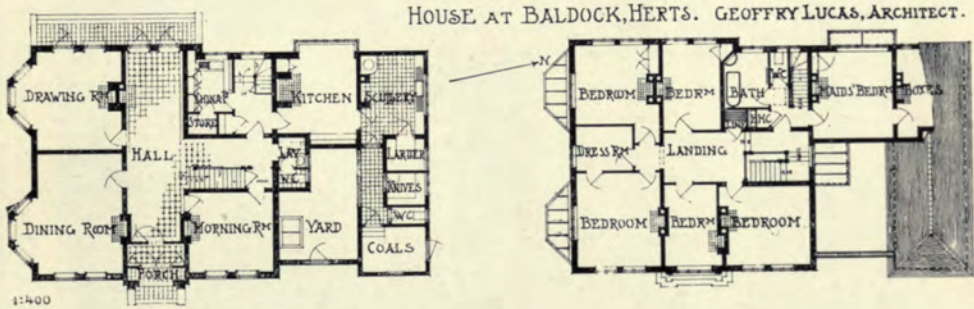
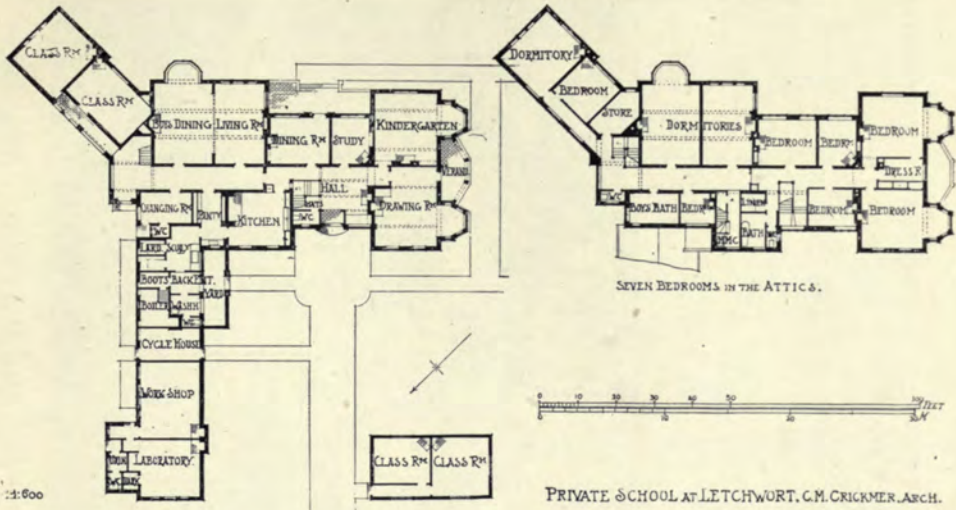


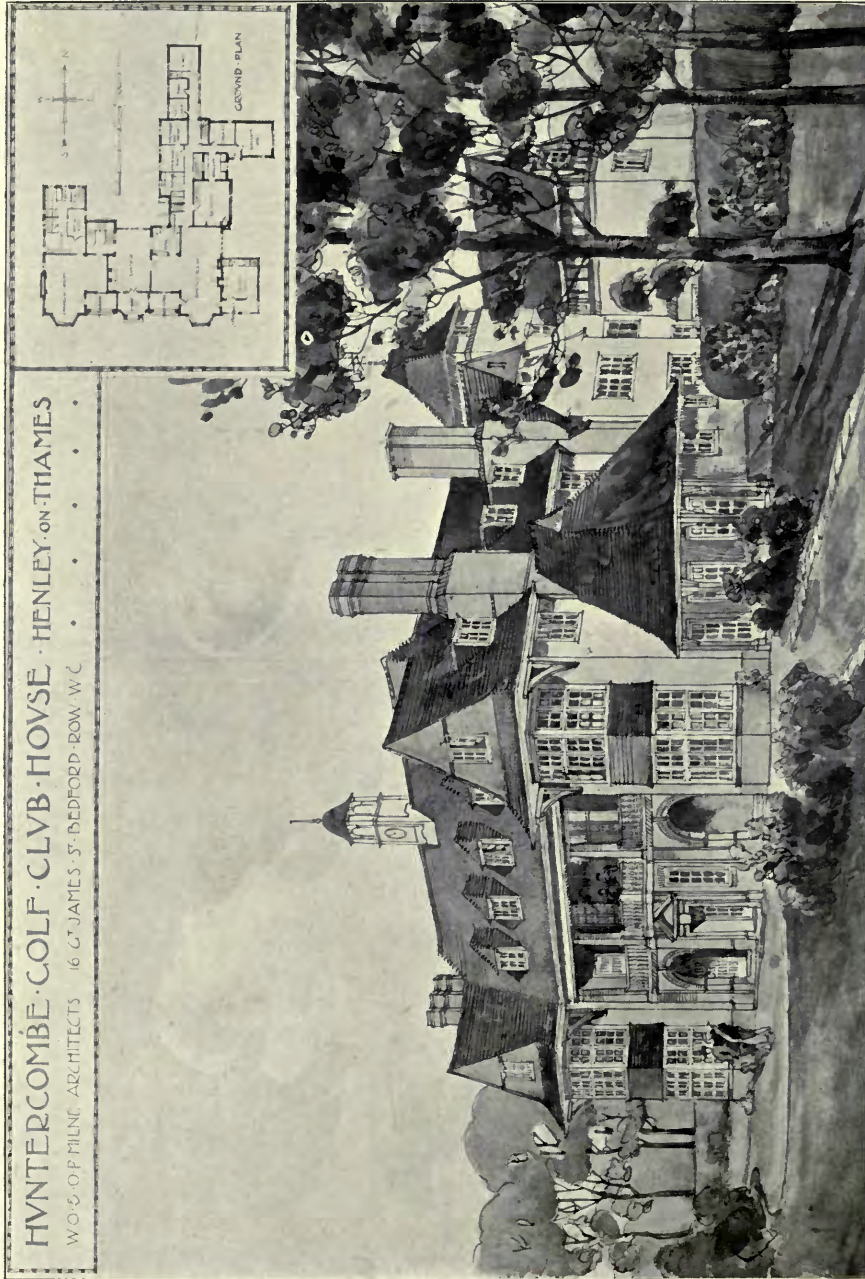
New Infirmary at Bowthorpe Road, Norwich, MORGAN AND BUCKINGHAM, Architects.





Private School at Letchworth, C. M. CRICKMER, Architect.
(For Plans, see p. 139.)
Builder: Howard Hurst, Norton Way, Letchworth.





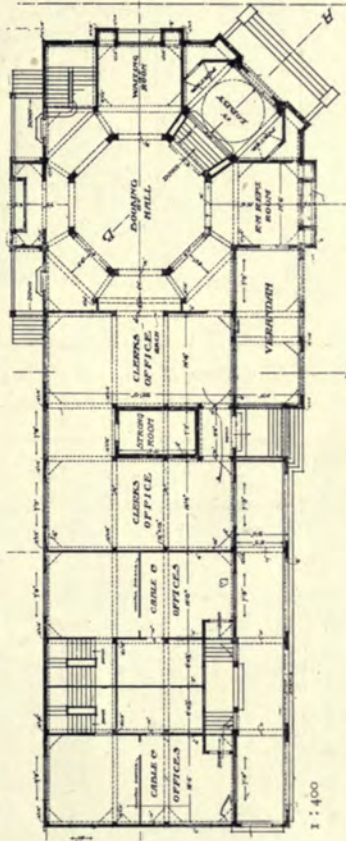
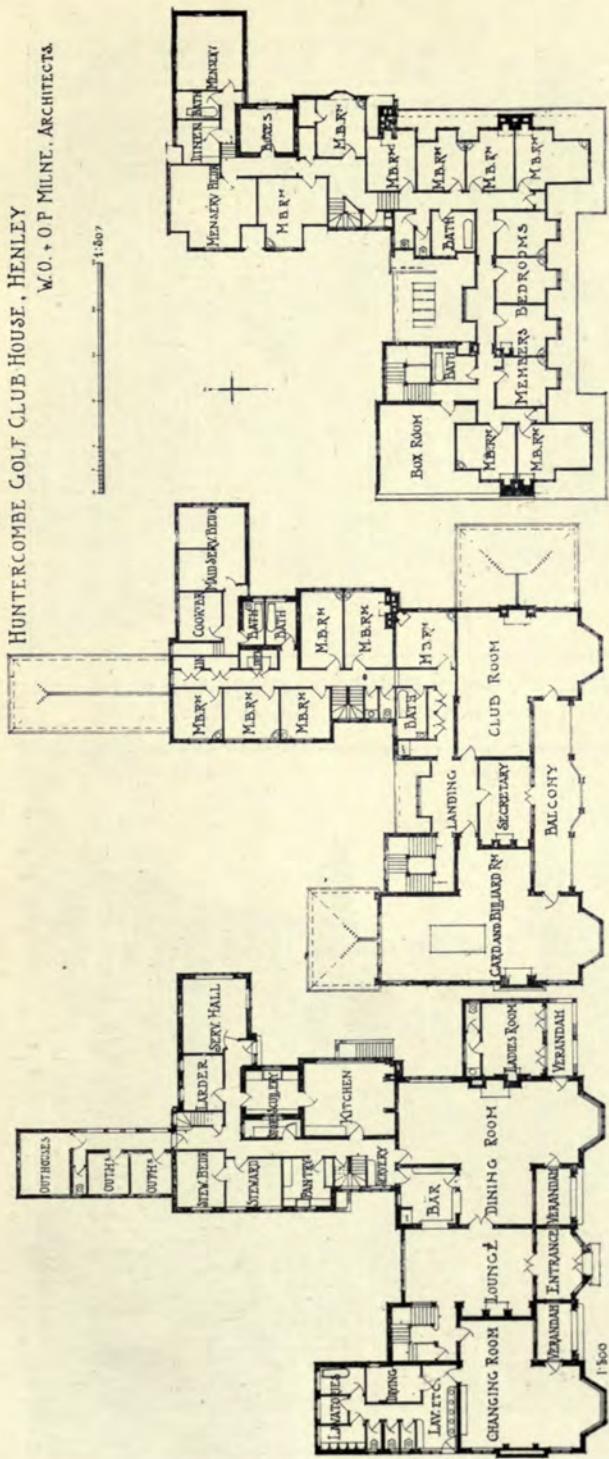
HUNTERCOMBE GOLF CLUB HOUSE · HENLEY-ON-THAMES
 W. O. & P. MILNE, ARCHITECTS · 16 G. JAMES ST. BEDFORD ROW, W.C.

Huntercombe Golf Club House, Henley-on-Thames, W. O. and O. P. Milne, Architects.

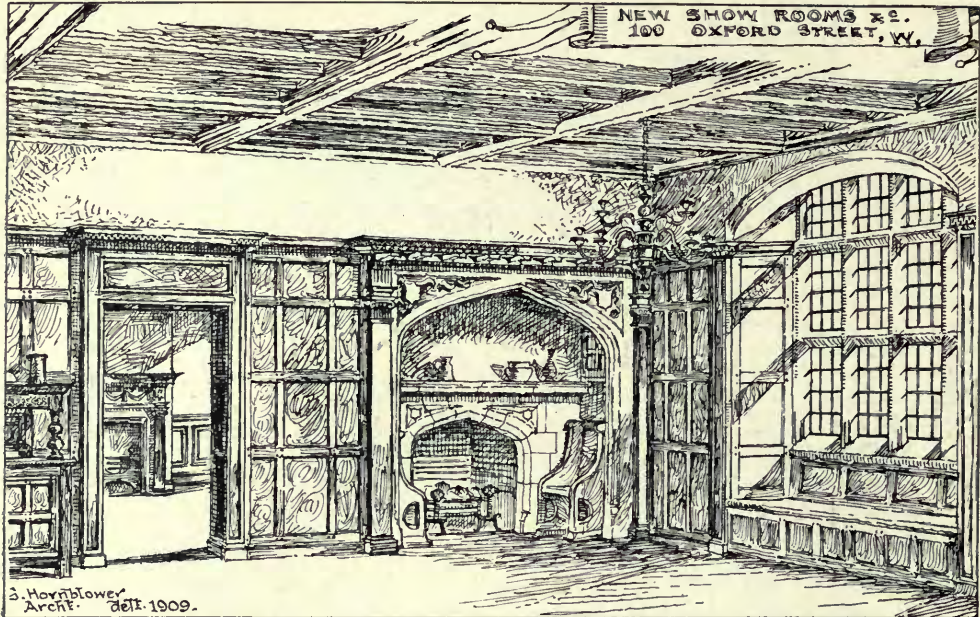
*Builders: F. M. Thompson and Sons, Ltd., Lough, Lincs.
 Electric Lighting Plant, Heating, Water Supplies, Softening Apparatus, Bells, &c.: Purcell and Nobbs, Engineers,
 87-89 Cleveland Street, London, W.*

HUNTERCOMBE GOLF CLUB HOUSE, HENLEY
W.O. & P. MILNE, ARCHITECTS.

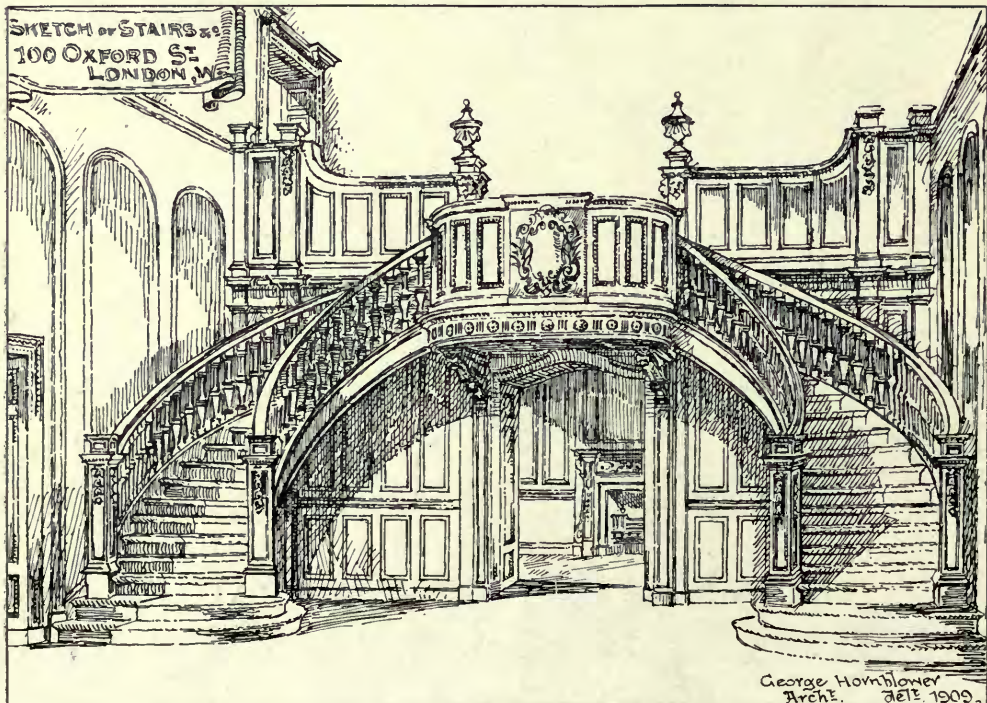
1:200



Offices at Jamaica for the Royal Steam Packet Co., L. U. GRACE, Architect.



*New Show Rooms, 100 Oxford Street, W., GEORGE HORNBLOWER, Architect.
Contractors: Sabey and Son, Ltd., 1 and 3 St. Peter Street, Islington Green, N.*



*Sketch for Stairs, etc., 100 Oxford Street, W., GEORGE HORNBLOWER, Architect.
Stairs manufactured and fixed by: Samuel Elliott and Sons, Ltd., Caversham, Reading.*



*Houses at Hampstead, Willifield Way, GEOFFRY LUCAS, Architect.
(For Plans, see p. 139.)
Contractors: William Moss and Sons, Ltd., Loughborough, Leicestershire.*



*House at Baldock, Herts, GEOFFRY LUCAS, Architect.
(For Plans, see p. 139.)
Contractors: Thos. Raban and Sons, Baldock, Herts.*

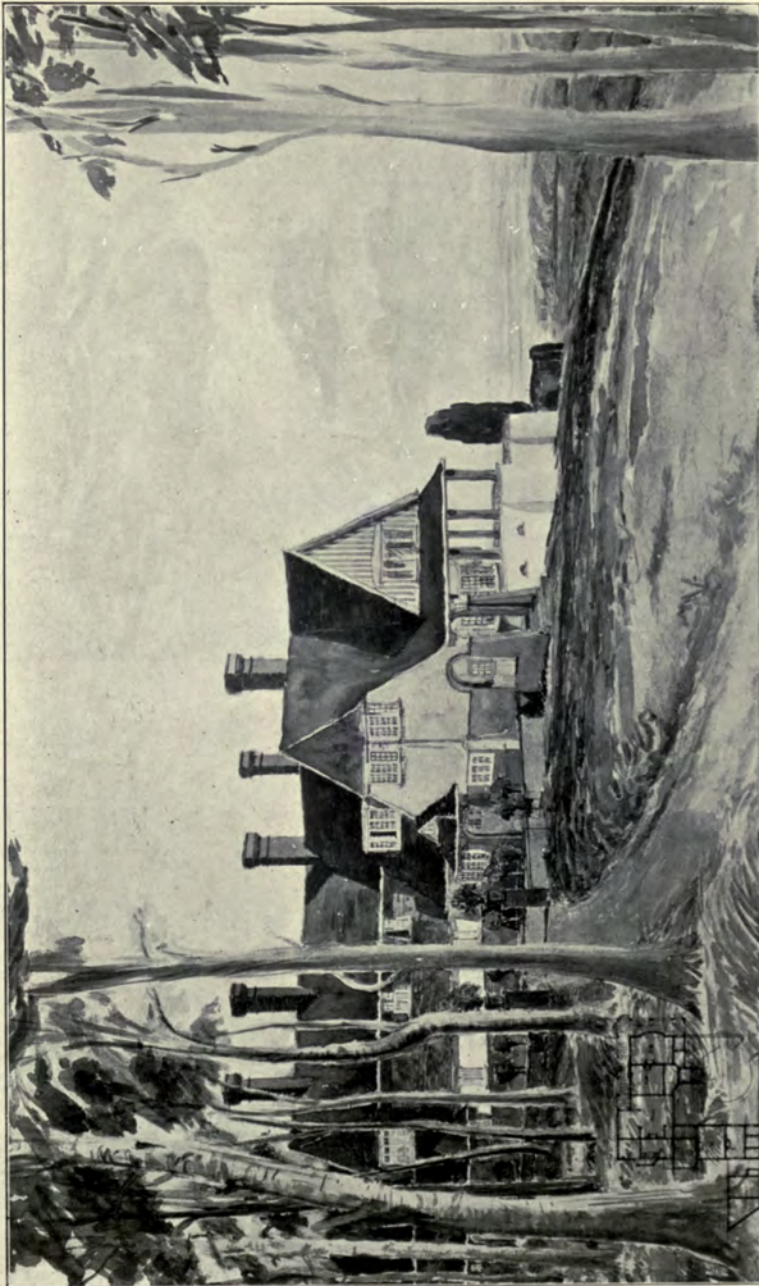


TEMPLEMORE
DALLINGTON, NORTHANTS



GEN. H. STEVENSON ARCHT.
DALLINGTON, NORTHANTS.

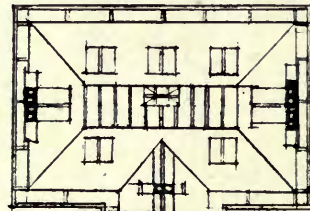
"Templemore," Dallington, Northants., GEORGE STEVENSON, Architect.
(For Plans, see p. 43.)



1443. *House at Beaconsfeld, Bucks, STANLEY HAMP, Architect.*
(For Plans, see p. 15.)



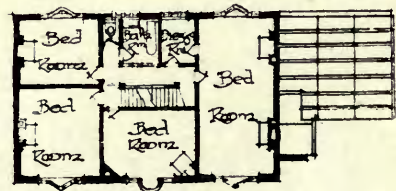
SECOND FLOOR PLAN



ROOF PLAN



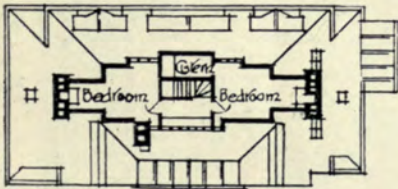
GROUND FLOOR PLAN



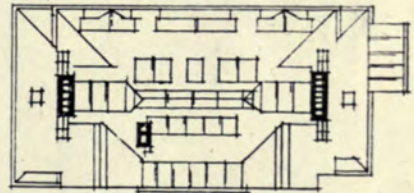
FIRST FLOOR PLAN

1:384

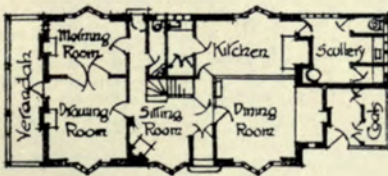
*A Small Country House at Potter's Bar, BANISTER FLETCHER AND SON, Architects.
Contractors: E. Lawrance and Sons, Wharf Road, City Road, N.*



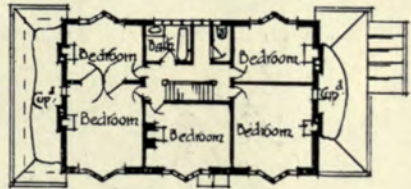
SECOND FLOOR PLAN



ROOF PLAN.



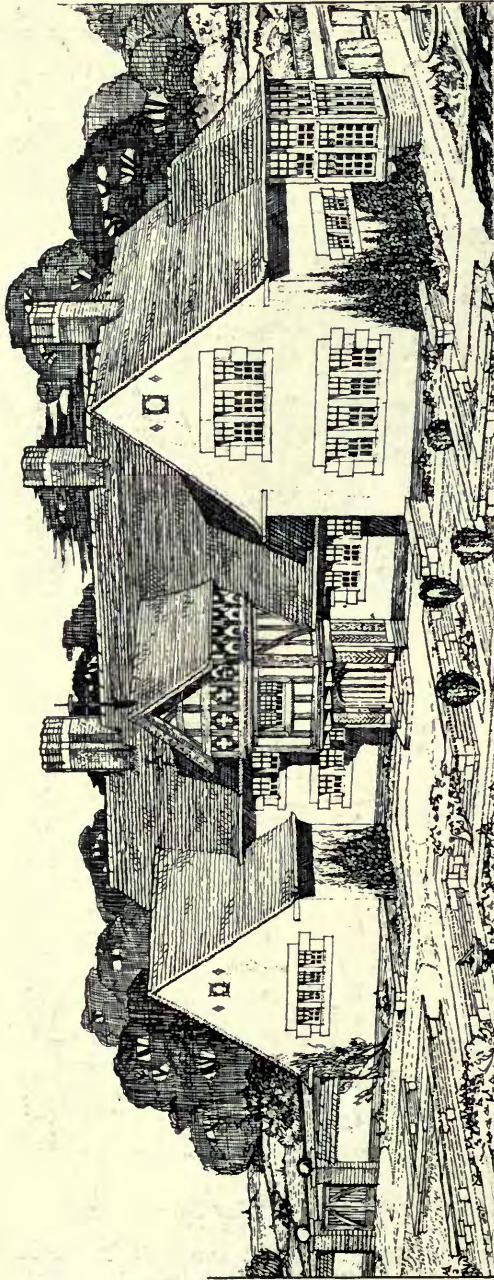
GROUND FLOOR PLAN



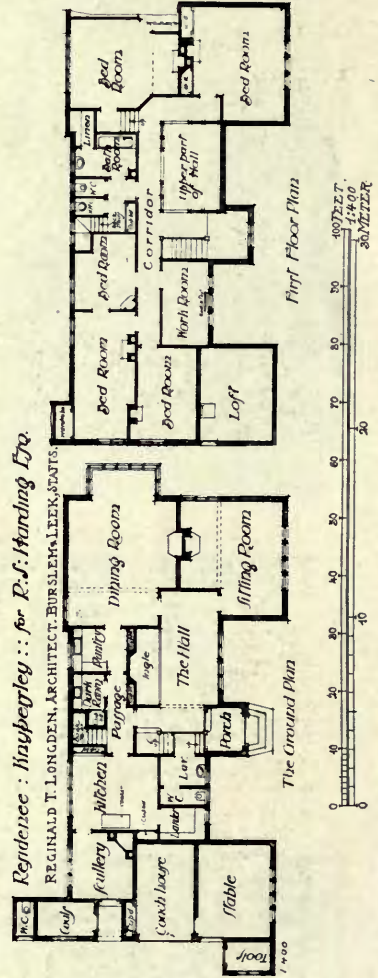
FIRST FLOOR PLAN

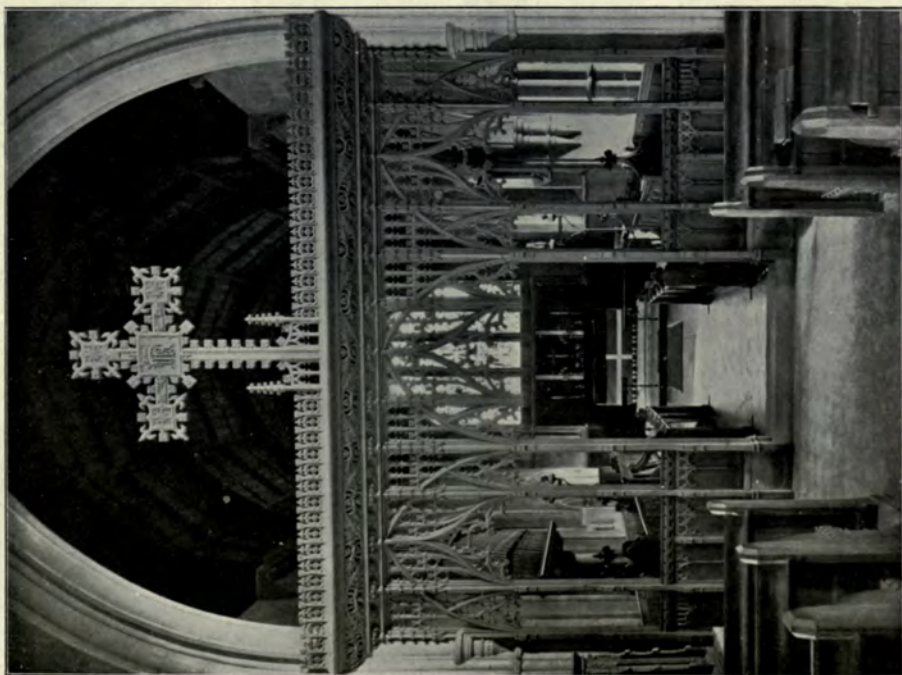
1 : 3/84

A Small Country House at Potter's Bar, BANISTER FLETCHER AND SON, Architects.
Contractors: John Grover and Son, Wilton Works, New North Road, N.



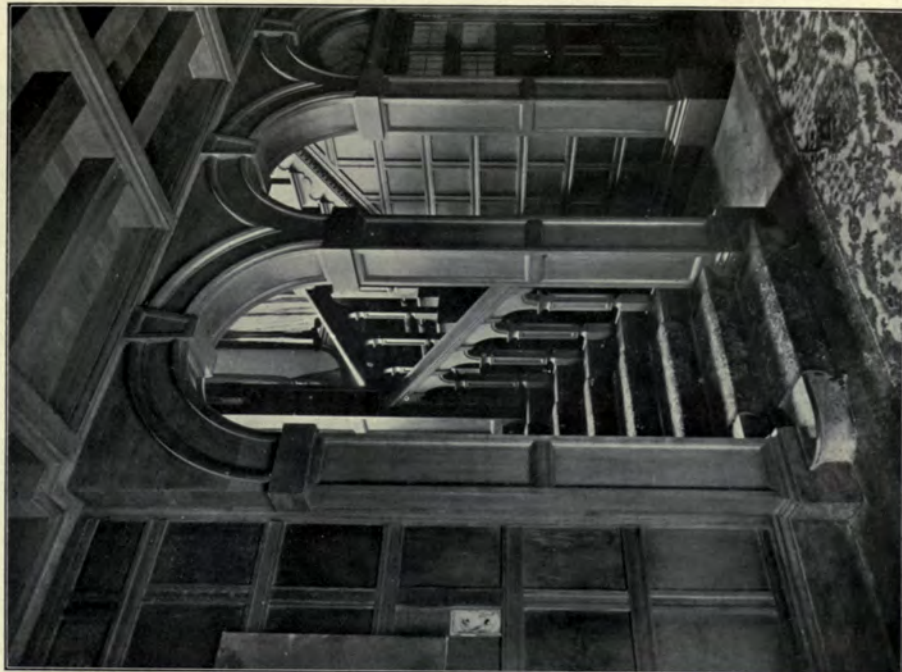
Residence, *Knyppersley*, REGINALD T. LONGDEN, Architect.
 Grates, Mantels, Tiles and Ironmongery: *Shaw and Adams, Ltd., Tunstall, Staffs.*





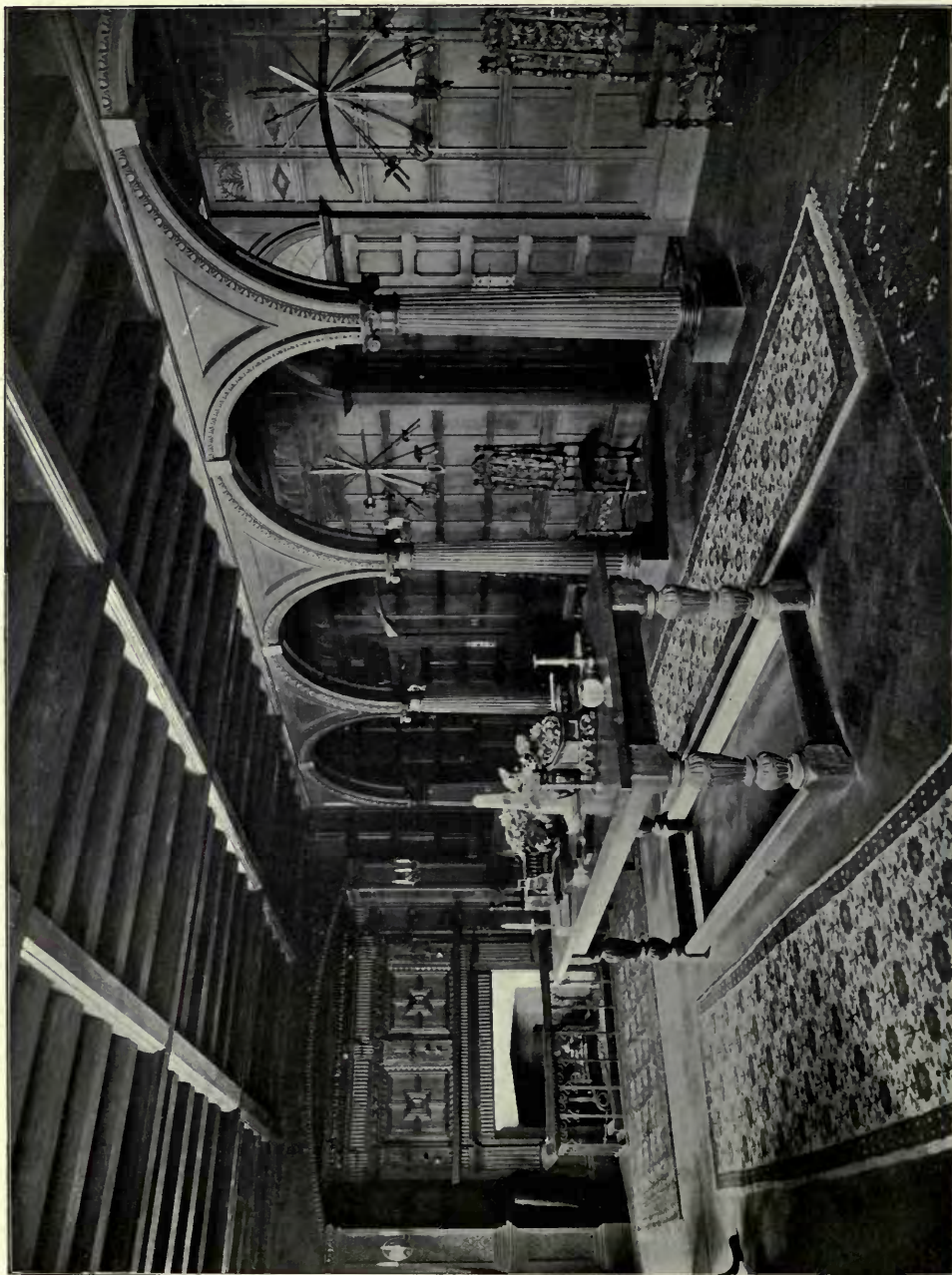
Screen in Fulbourne Church.

Screen: *A. Robinson, 54 and 55 Broad Street, Bloomsbury, W.C.*

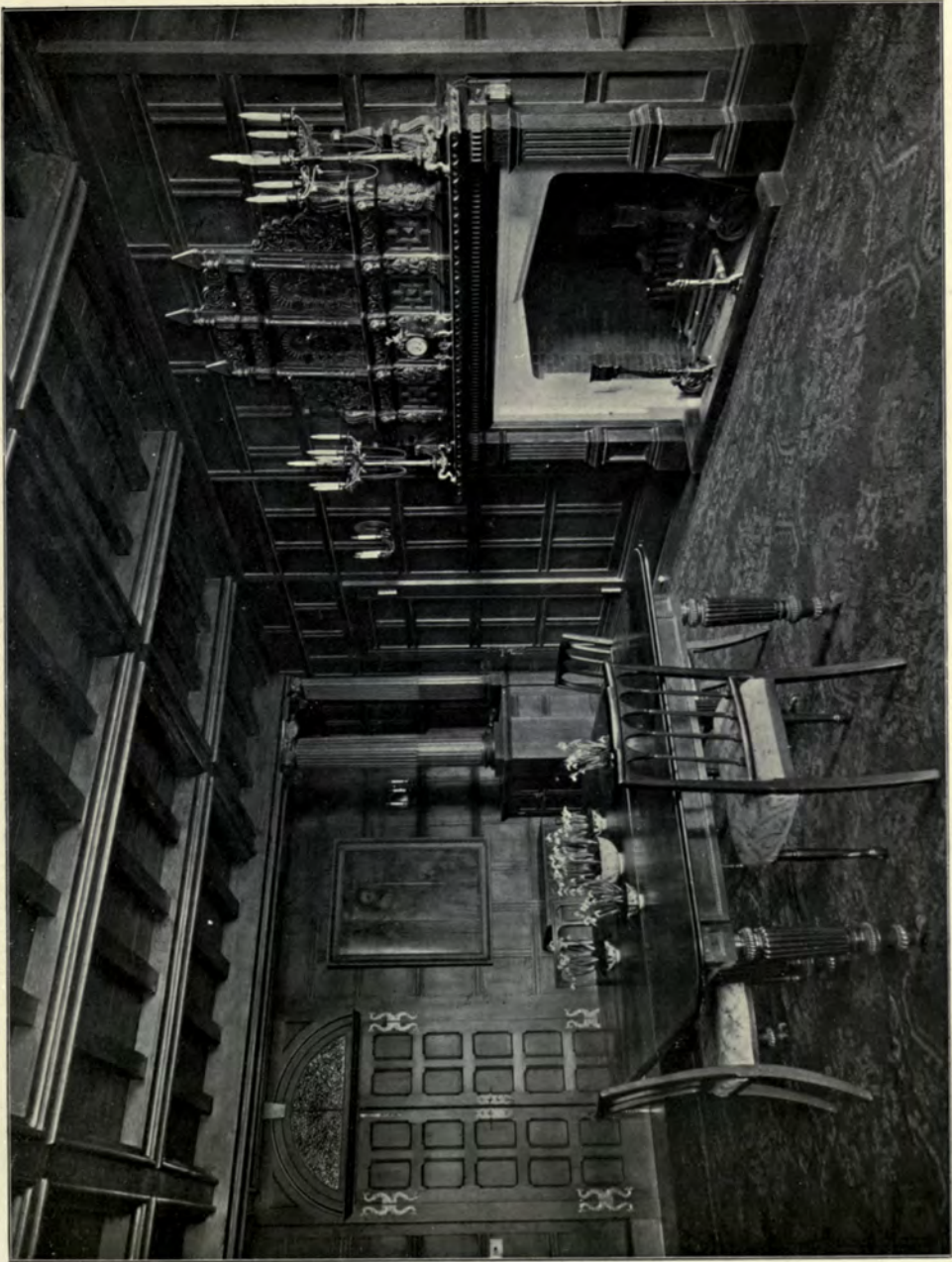


The Main Staircase, Fulbourne Manor.

DUDLEY NEWMAN, Architect.
Electric Light; Tomplin and Makooski, Charles Street, Haymarket, S.W.



*The Hall, Fudbourne Manor, DUDLEY NEWMAN, Architect,
General Contractor: John Alfred Hunt, Hoddesdon, Herts.*



*The Dining Room, Fulbourne Manor, DUDLEY NEWMAN, Architect.
General Contractor: John Alfred Hunt, Hoddesdon, Herts.*

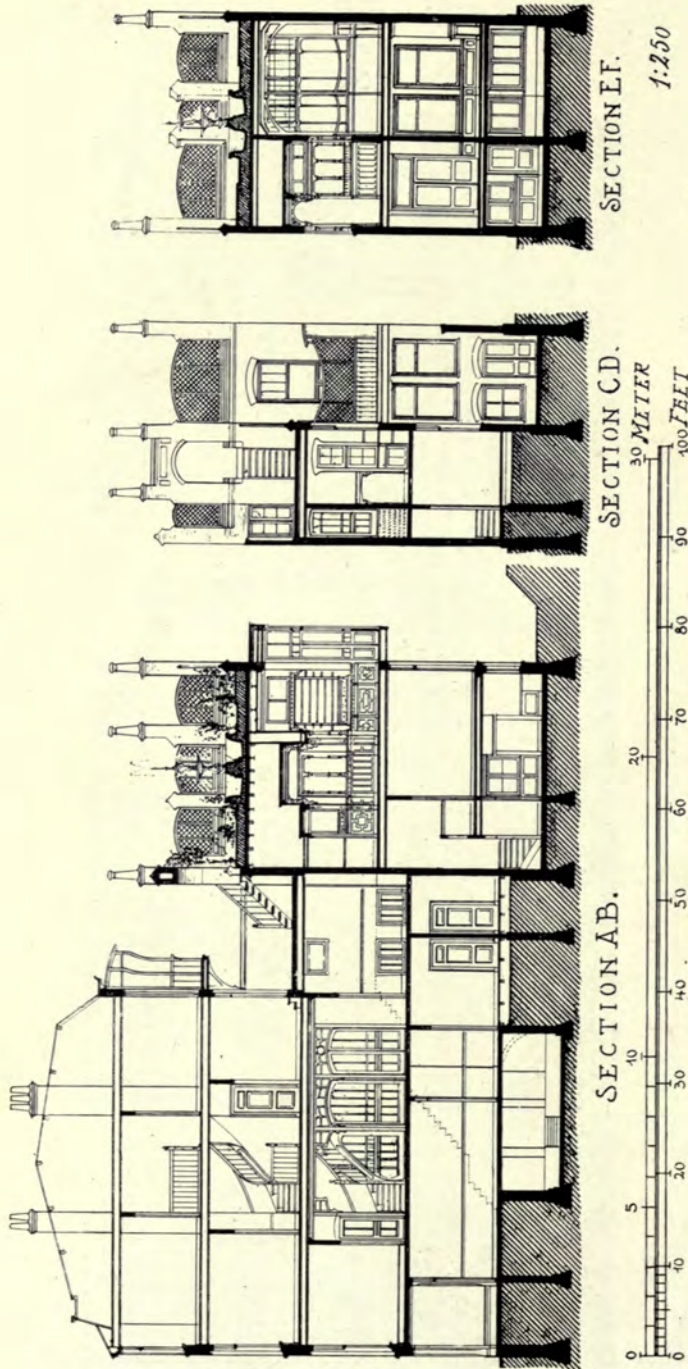


No. 11 Great Marlborough Street, W.,
FRANK ATKINSON, Architect.
Contractors: J. D. Pitcher and Son, Ltd.,
251 Goswell Road, E.C.

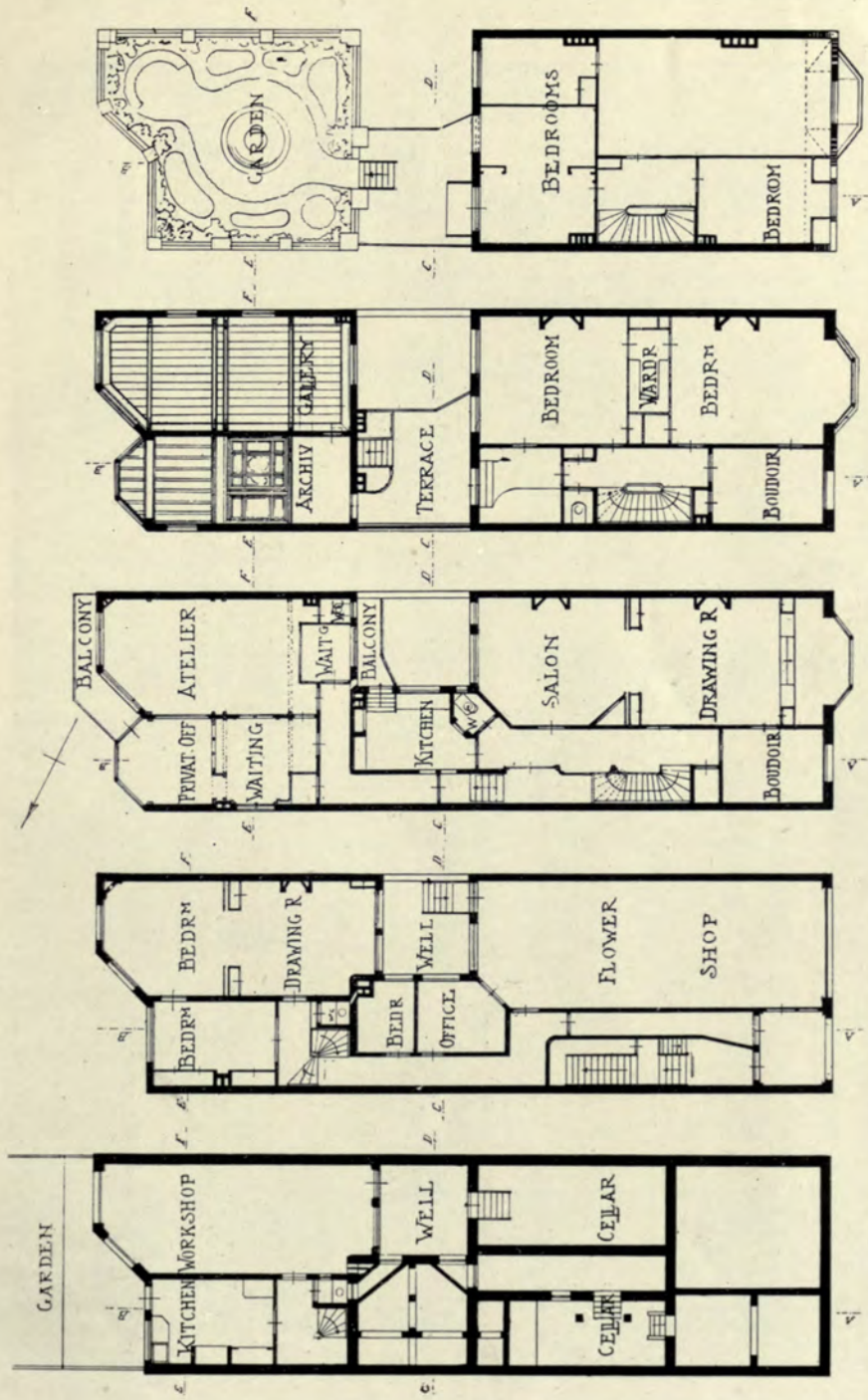
1 : 400



3881P. *Palais des Doges, Venice,*
H. F. G. BANS, Architecte.



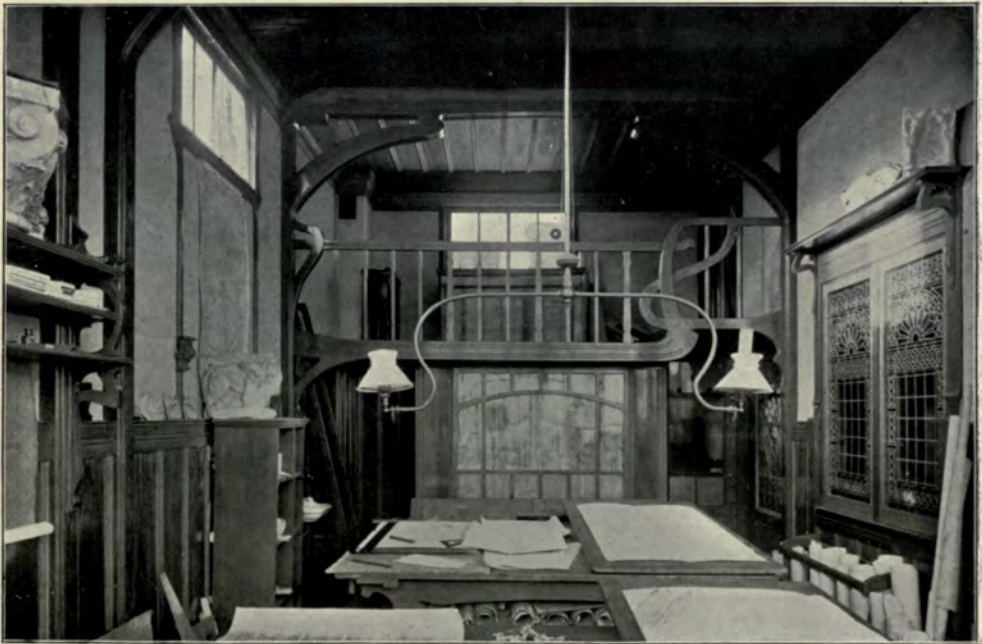
My House in the Hague, J. W. BOSBOOM, Architect.



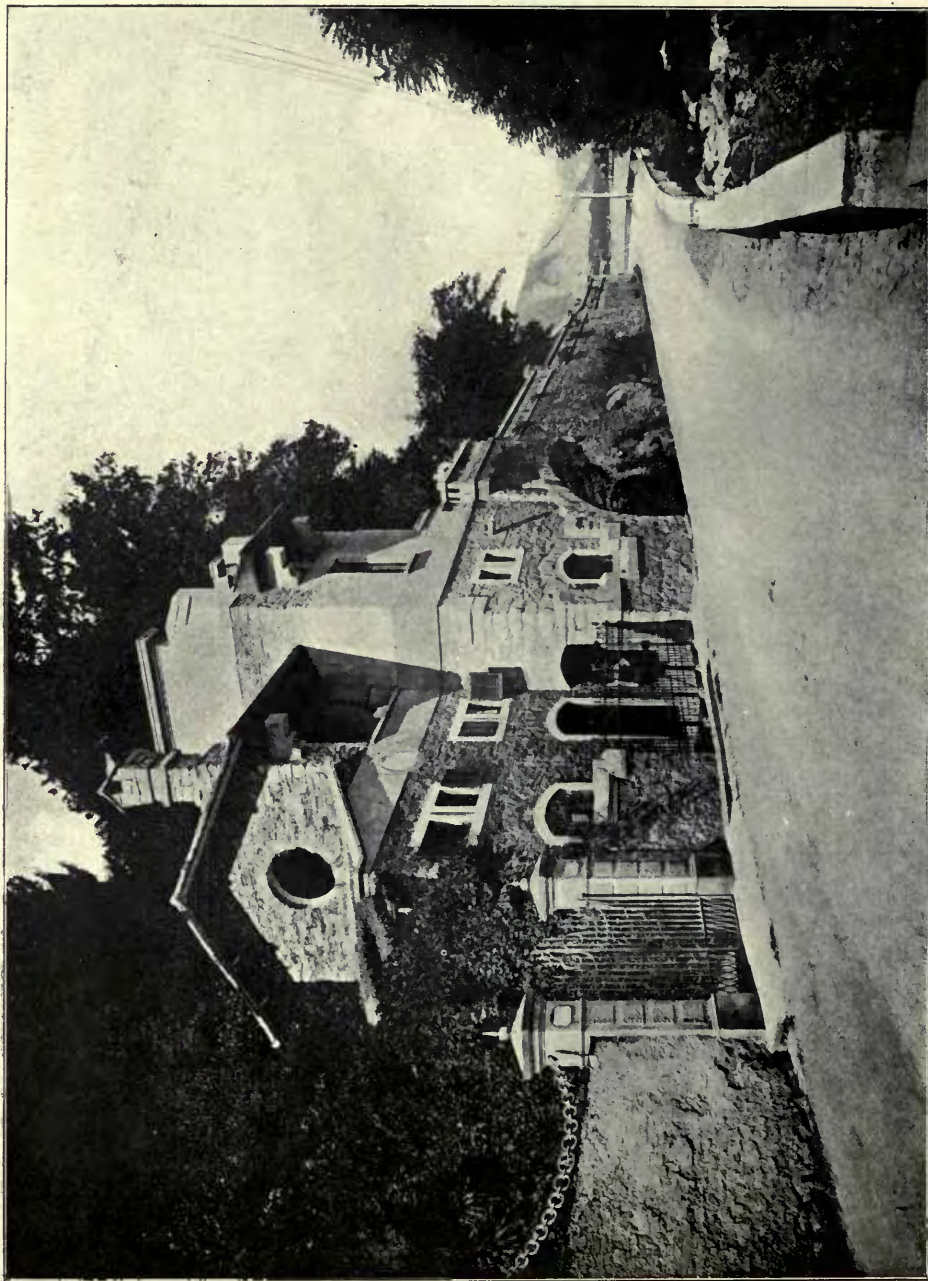
My House in the Hague, J. W. BOSBOOM, Architect.



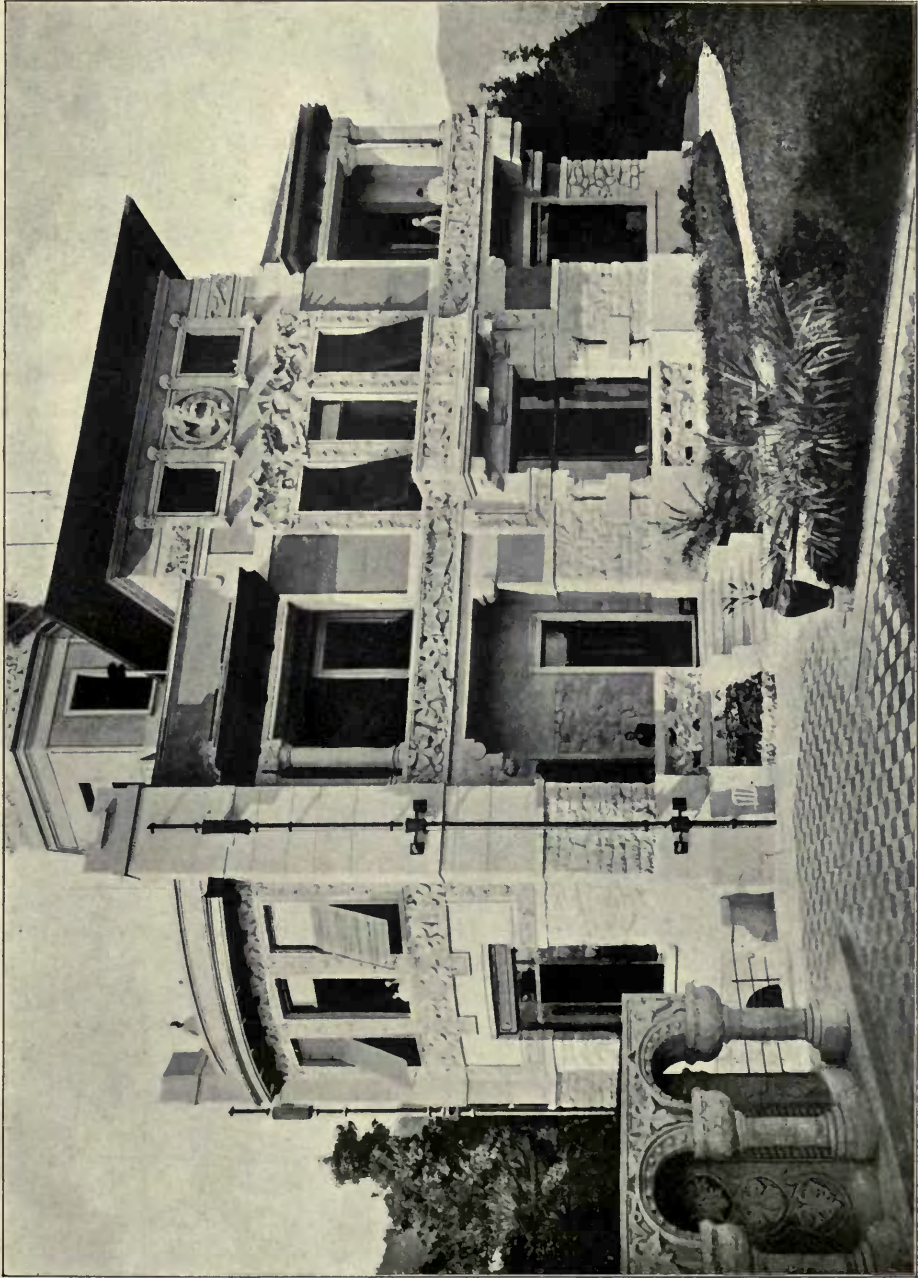
My House in the Hague, J. W. BOSBOOM, Architect.



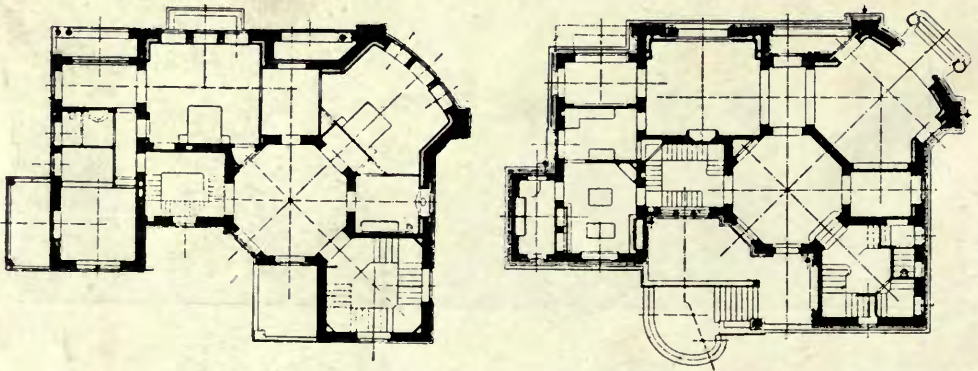
My House in the Hague, Roof Garden and Office, J. W. BOSBOOM, Architect.



Villa at Siresa, Entrance Lodge, GIUSEPPE SOMMARUGA, Architect.



Villa at Stresa (Lago Maggiore), Lake Front, GIUSEPPE SOMMARUGA, Architect.
(From "L'Architettura di Giuseppe Sommaruga."—Preiss and Bestetti, Milano. Price L60.)



Villa at Stresa (Lago Maggiore), Garden Front, GIUSEPPE SOMMARUGA, Architect.
 (From "L'Architettura di Giuseppe Sommaruga."—Preiss and Bestetti, Publishers, Milano. Price L60.)

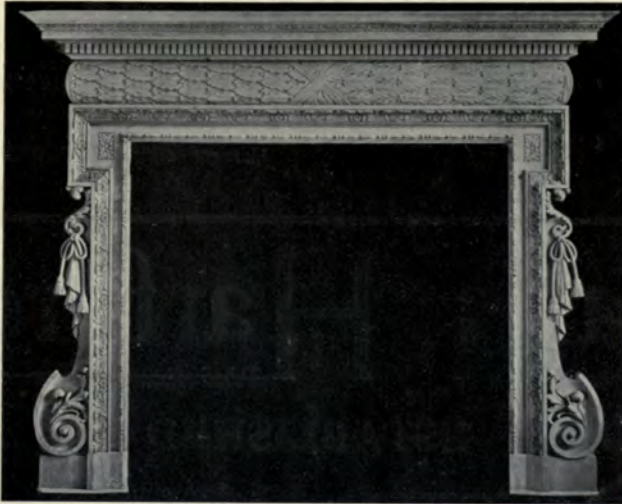
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