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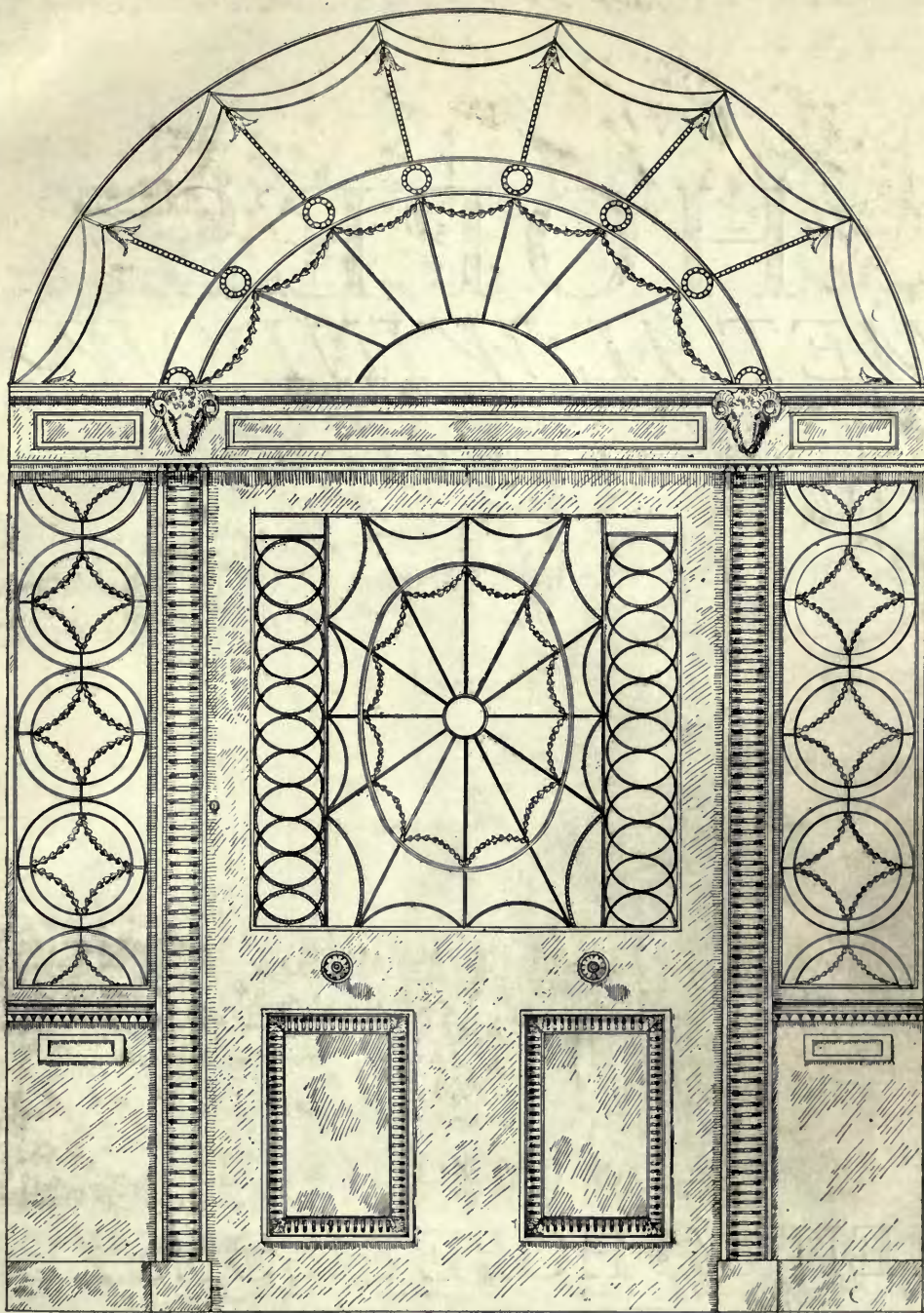
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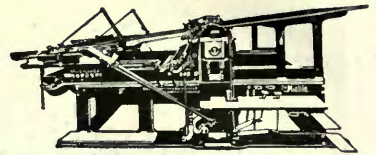
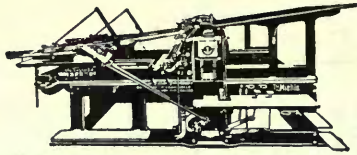
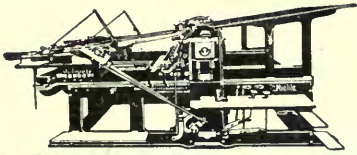
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Erscheint halbjährlich je im Juni und Dezember.

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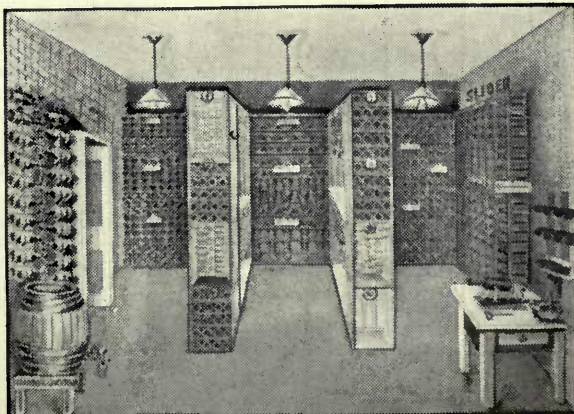
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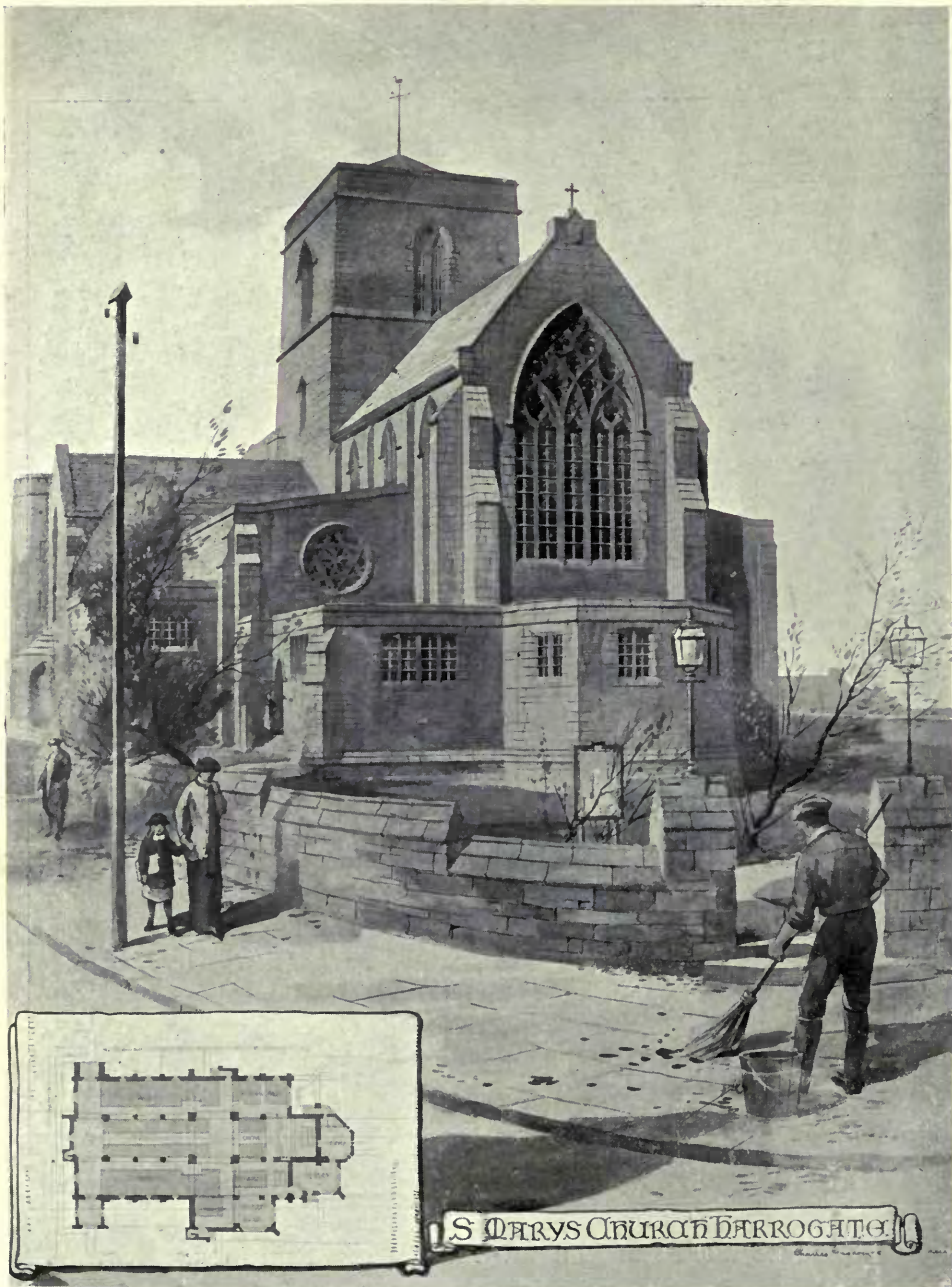
Church of St. Barnabas, Mitcham, H. P. BURKE DOWNING, Architect.
General Contractors : ALLAN FAIRHEAD & SONS, Sydney Road, Enfield.

ACADEMY ARCHITECTURE.

1913^{II}.



Proposed Chapel in Memory of the late Earl of Onslow, Merrow Church, Surrey,
H. S. GOODHART RENDEL, Architect



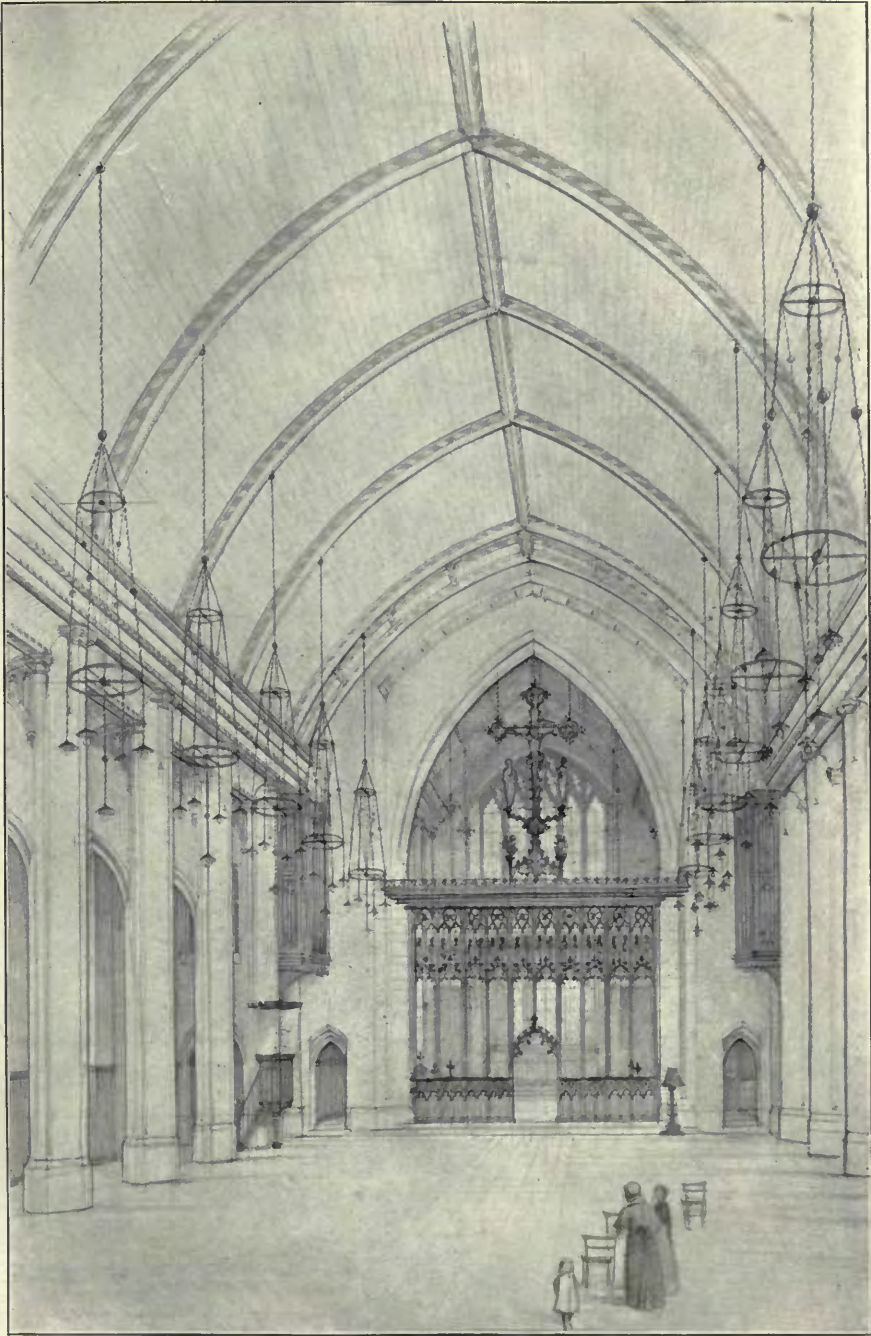
St. Mary's Church, Harrogate, WALTER TAPPER, Architect.



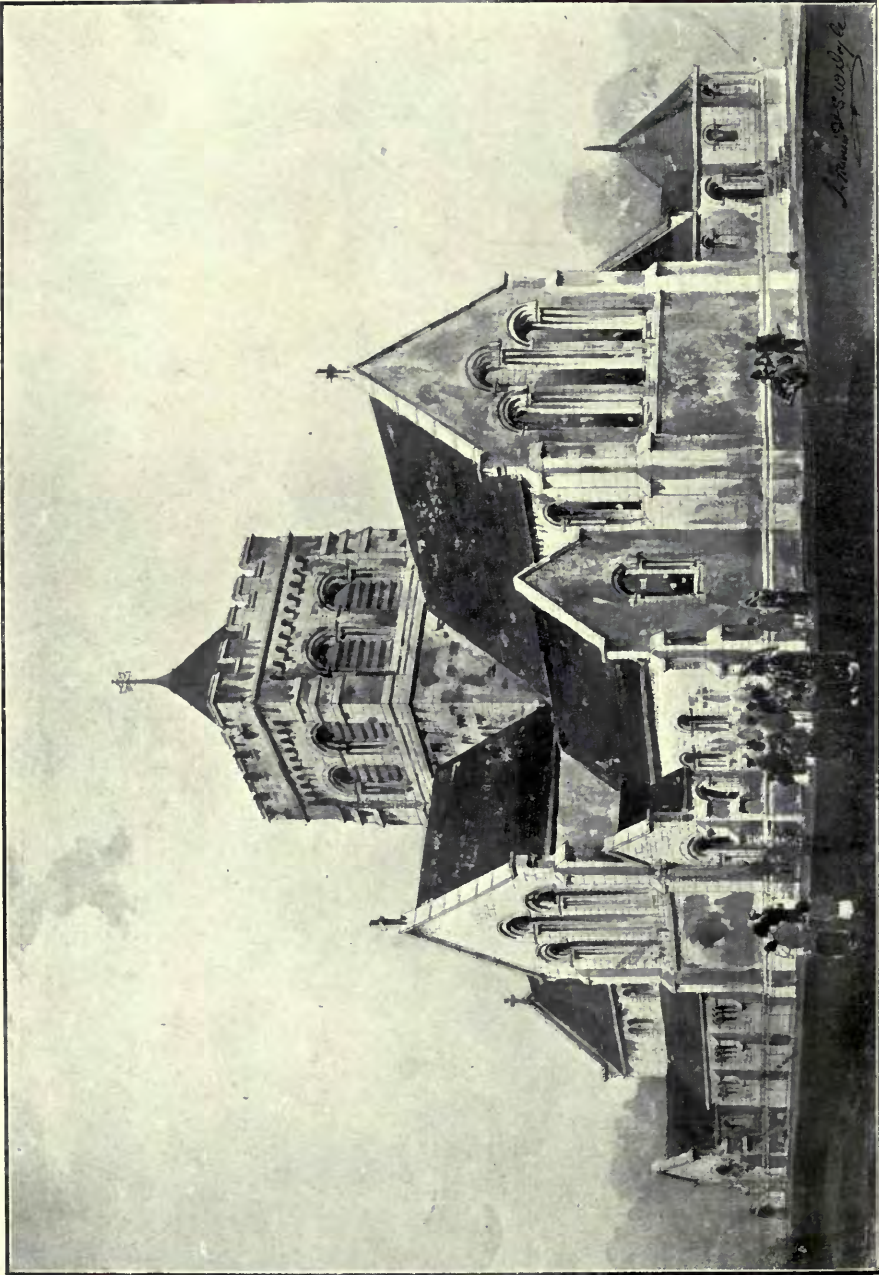
St. Mary's Church, Harrogate, WALTER TAPPER, Architect.



Design for a Church at Nottingham, MACDONALD GILL, Architect.



Proposed New Church at Finchley, G. LUCAS AND A. LODGE, Architects.



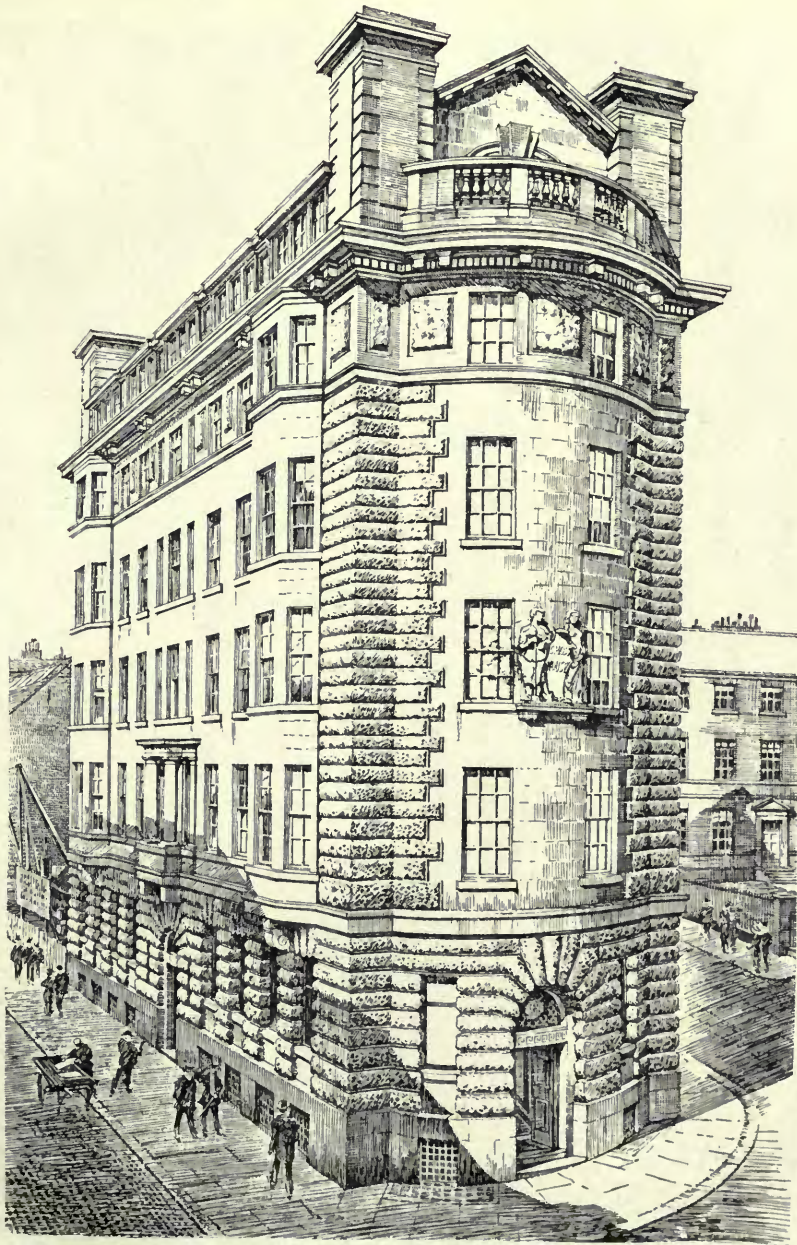
The Cathedral Church, Tai-au-Fu, Shantung, North China, J. F. and S. W. DOYLE, Architects.



Rhodes Memorial, Table Mountain, Cape Town, HERBERT BAKER, Architect.



City of Cardiff Fire Brigade Headquarters, E. V. HARRIS AND T. E. MOODIE, Architects.



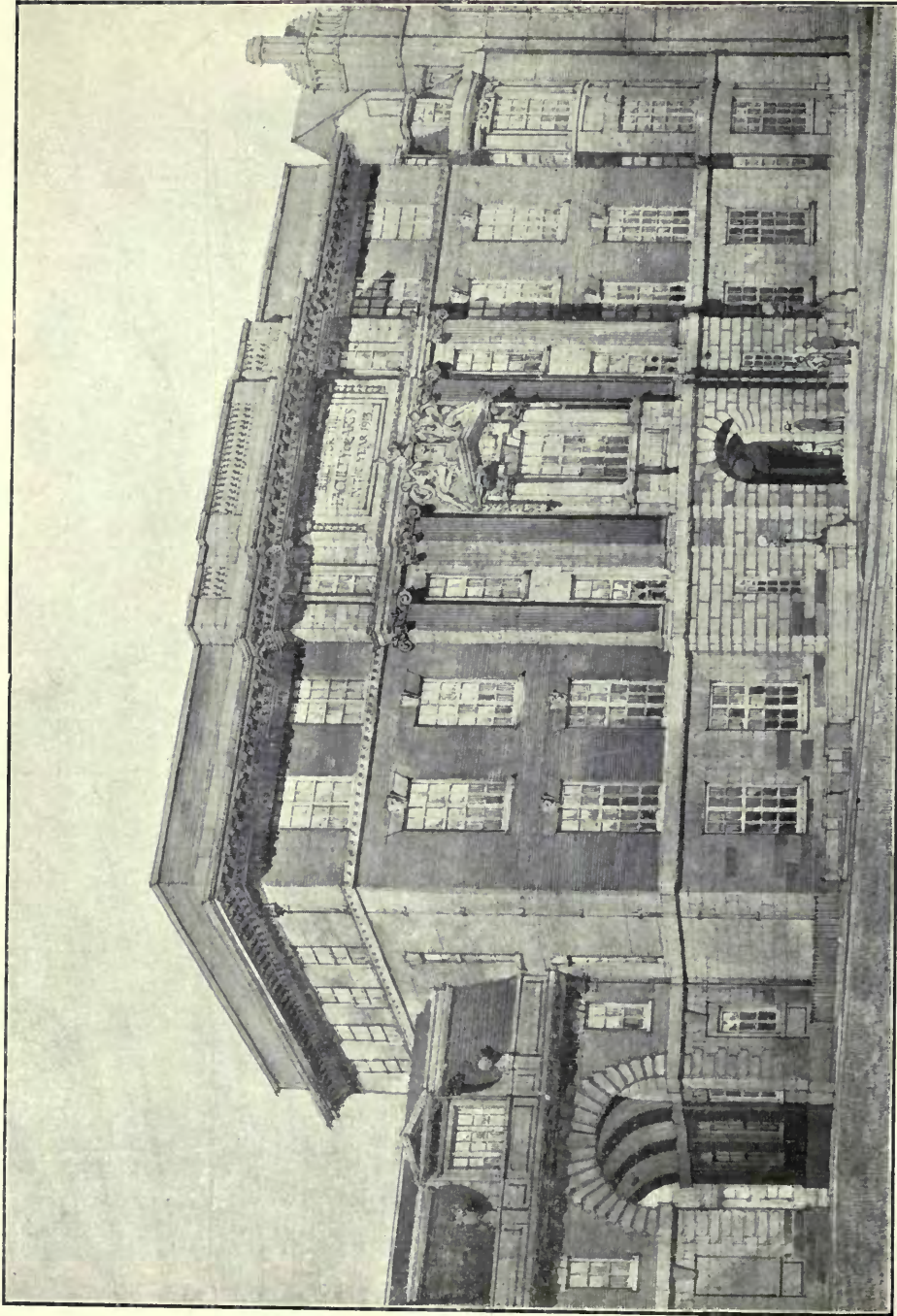
Cross House, Newcastle-on-Tyne, CACKETT & DICK, Architects.
*Heating and Ventilating and Hot Water Supply, WALTER DIX & Co.,
Low Bridge, Newcastle-on-Tyne.*



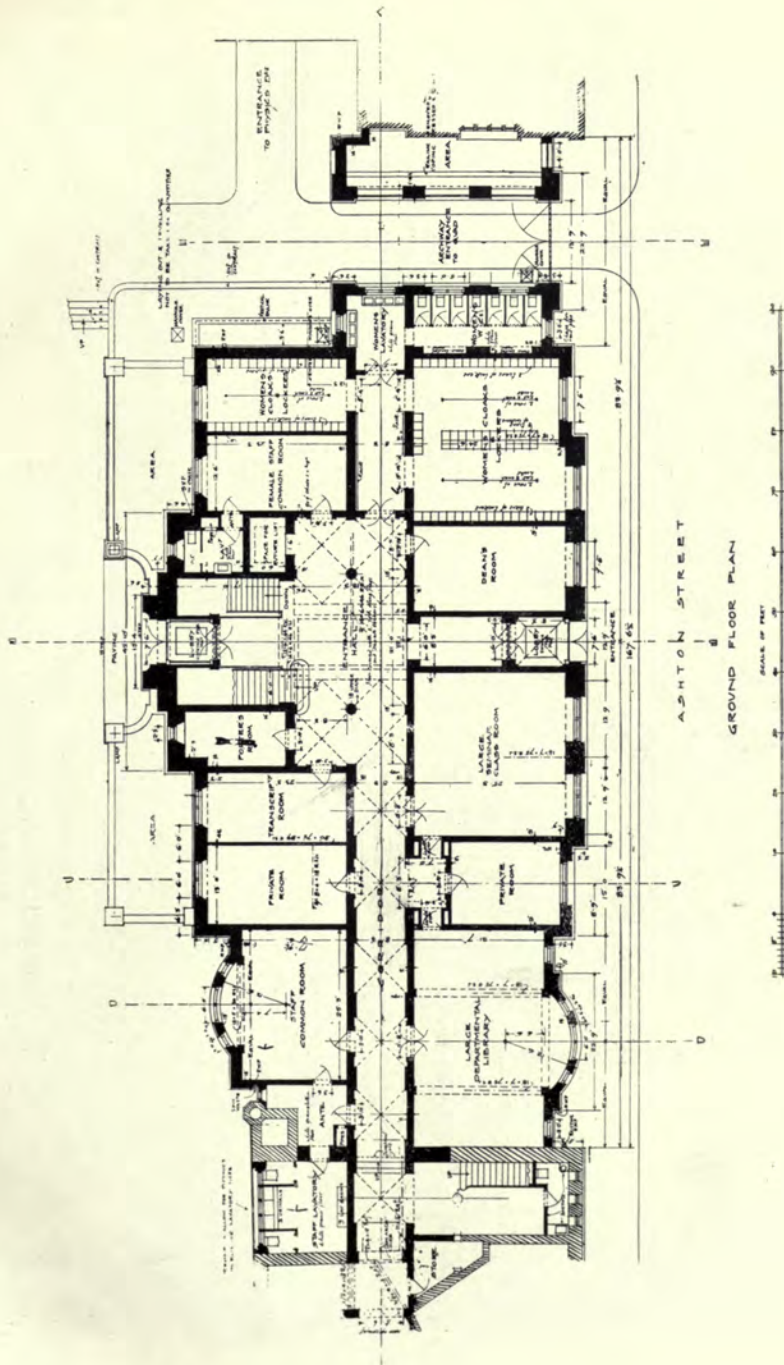
Union Buildings, Pretoria. S. A.



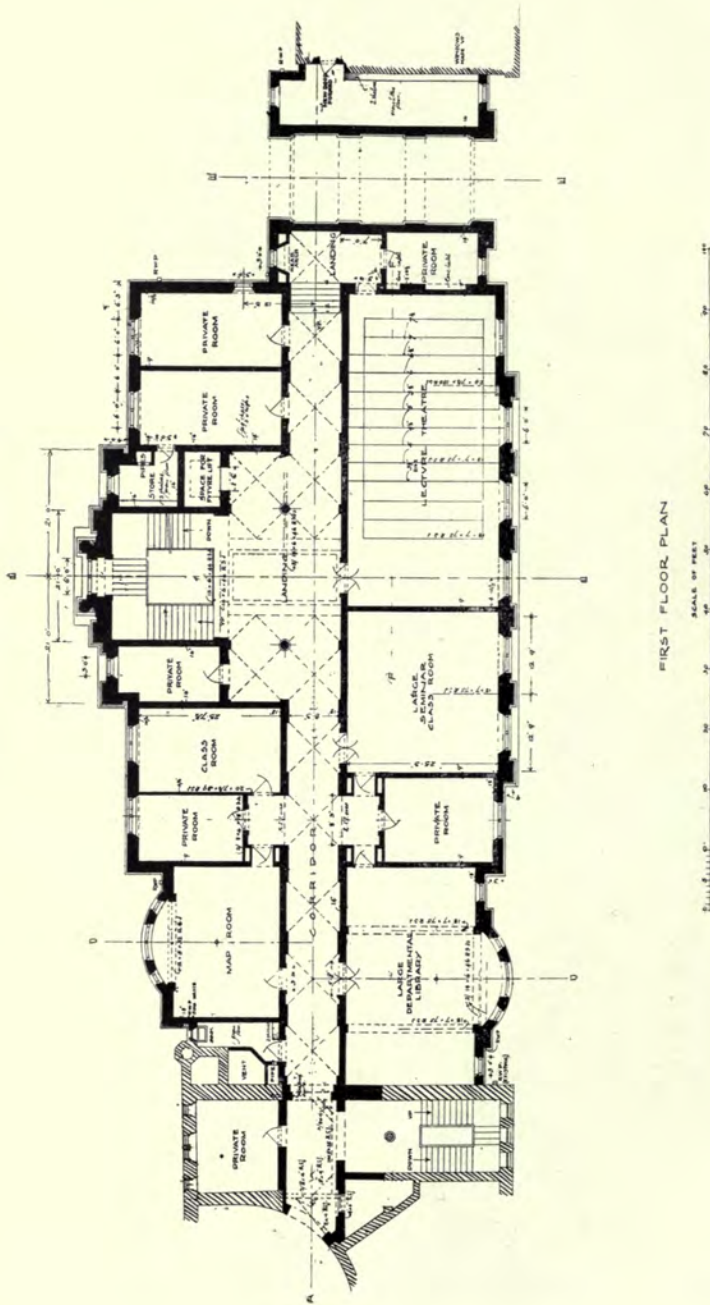
, HERBERT BAKER, Architect.



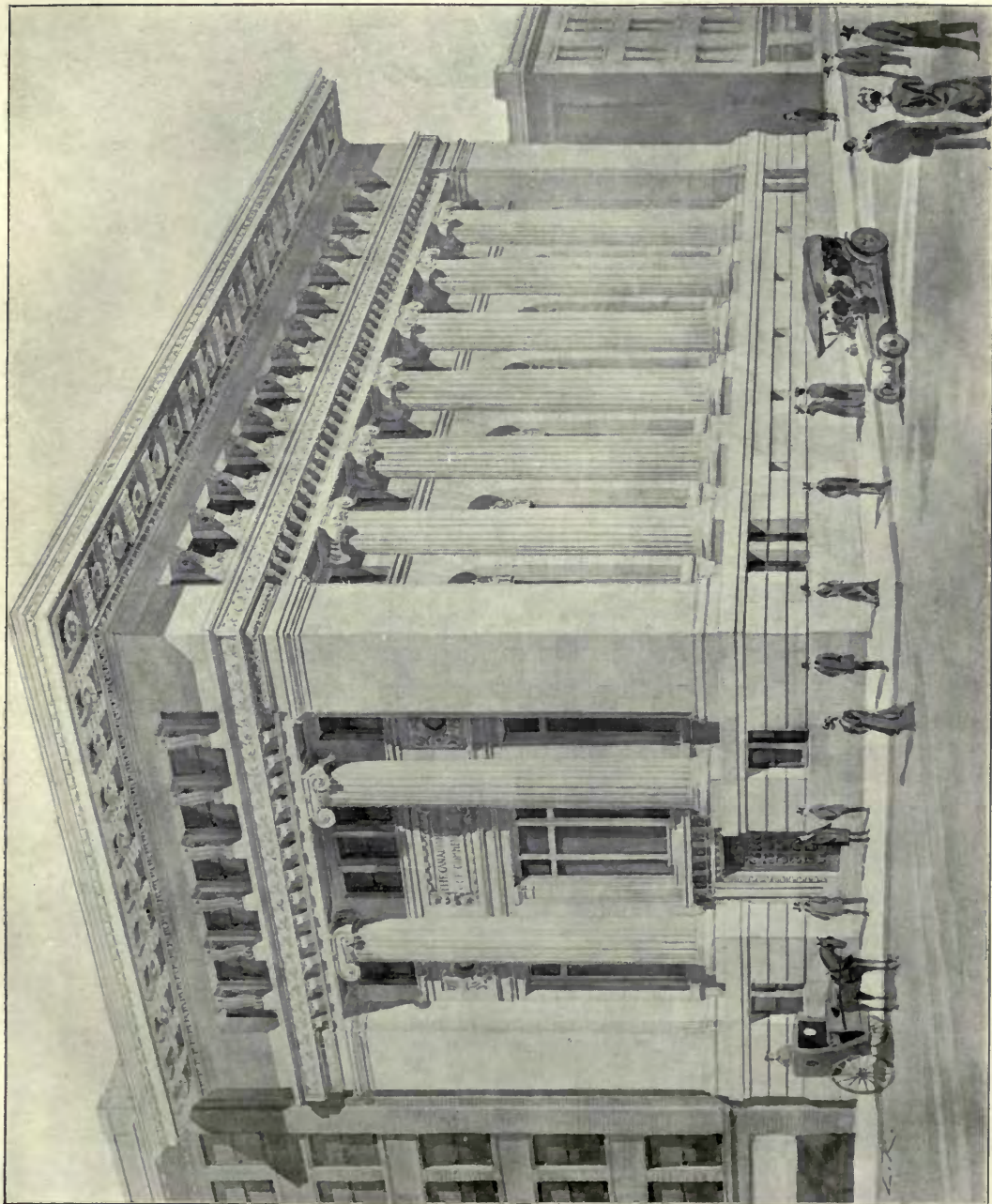
New Building for the Faculty of Arts, Liverpool University, BRIGGS, WOLSTENHOLM, THORNELY and F. W. SIMON, Architects.
General Contractors, JOSHUA HENSHAW & SONS, Chatham Street, Liverpool.
Metal Work, WALTER MCFARLANE & Co., Glasgow.
Fireproof Floors and Roofs, THE KLEINE FLOORING SYNDICATE, 133, High Holborn, London.



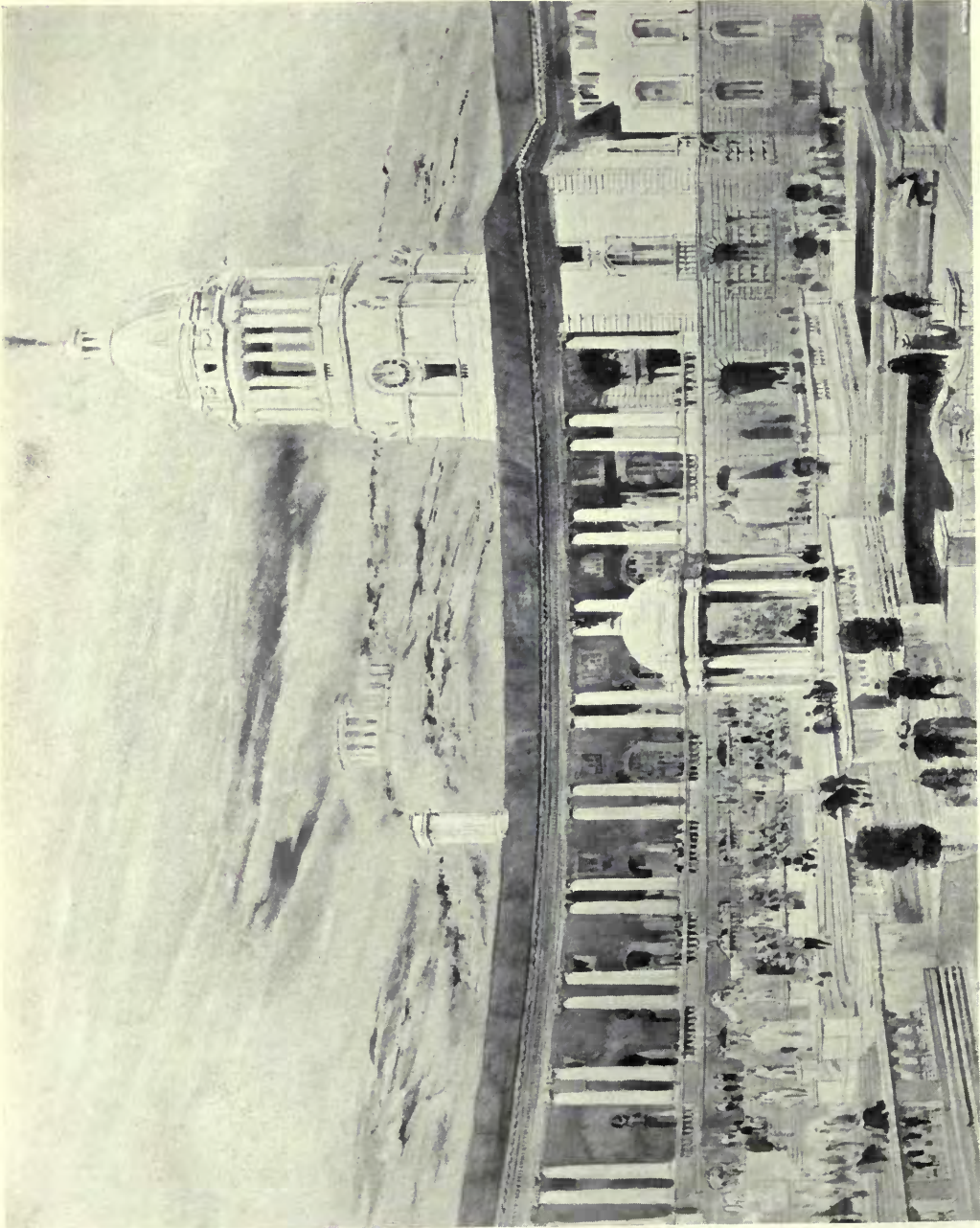
New Building for the Faculty of Arts, Liverpool University,
BRIGGS, WOLSTENHOLME, THORNELLY AND F. W. SIMON, Architects.



First Floor Plan
 SCALE OF FEET
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New Building for the Faculty of Arts, Liverpool University,
 BRIGGS, WOLSTENHOLME, THORNELY, AND F. W. SIMON, Architects.



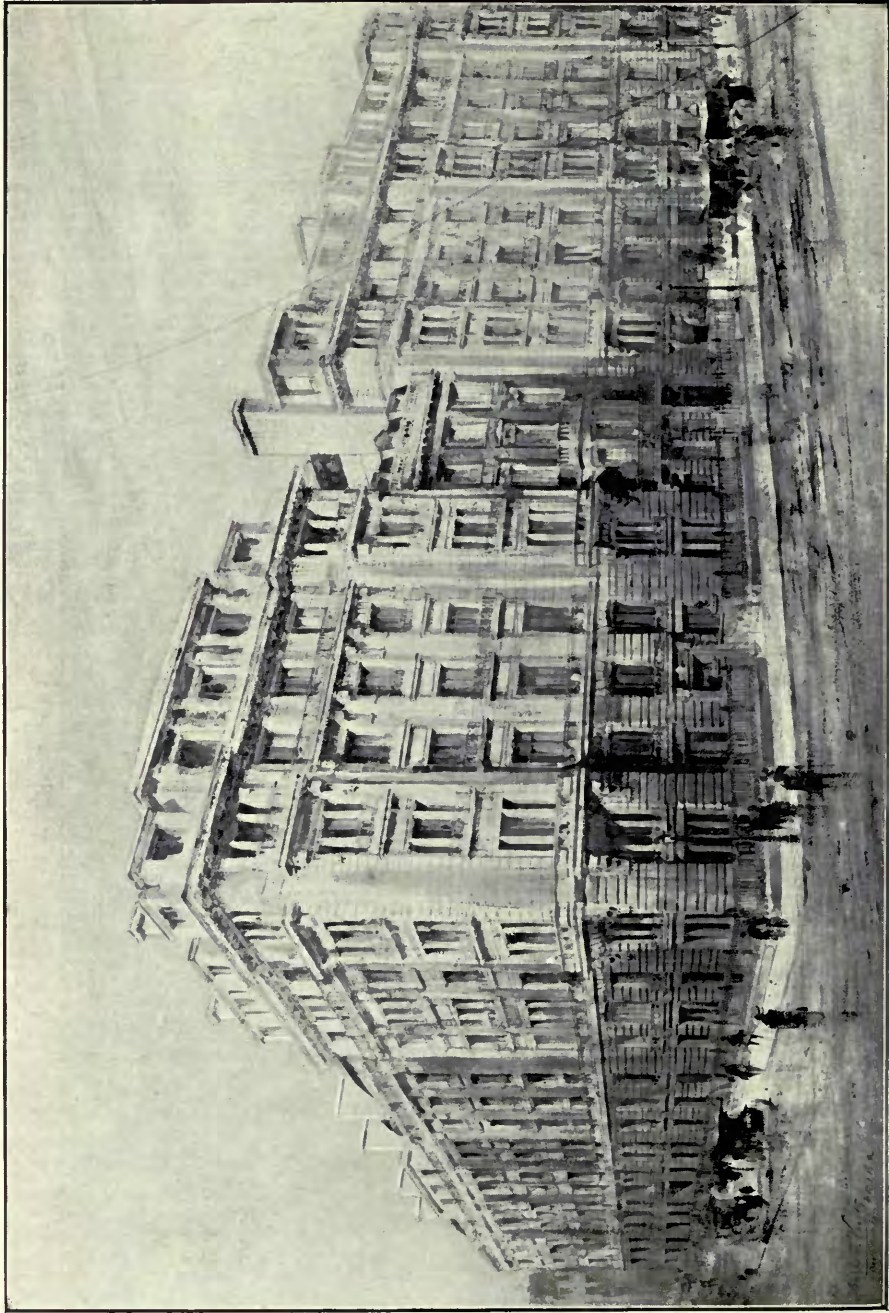
The Canadian Bank of Commerce, Vancouver, B.C., DARLING & PEARSON, Architects.



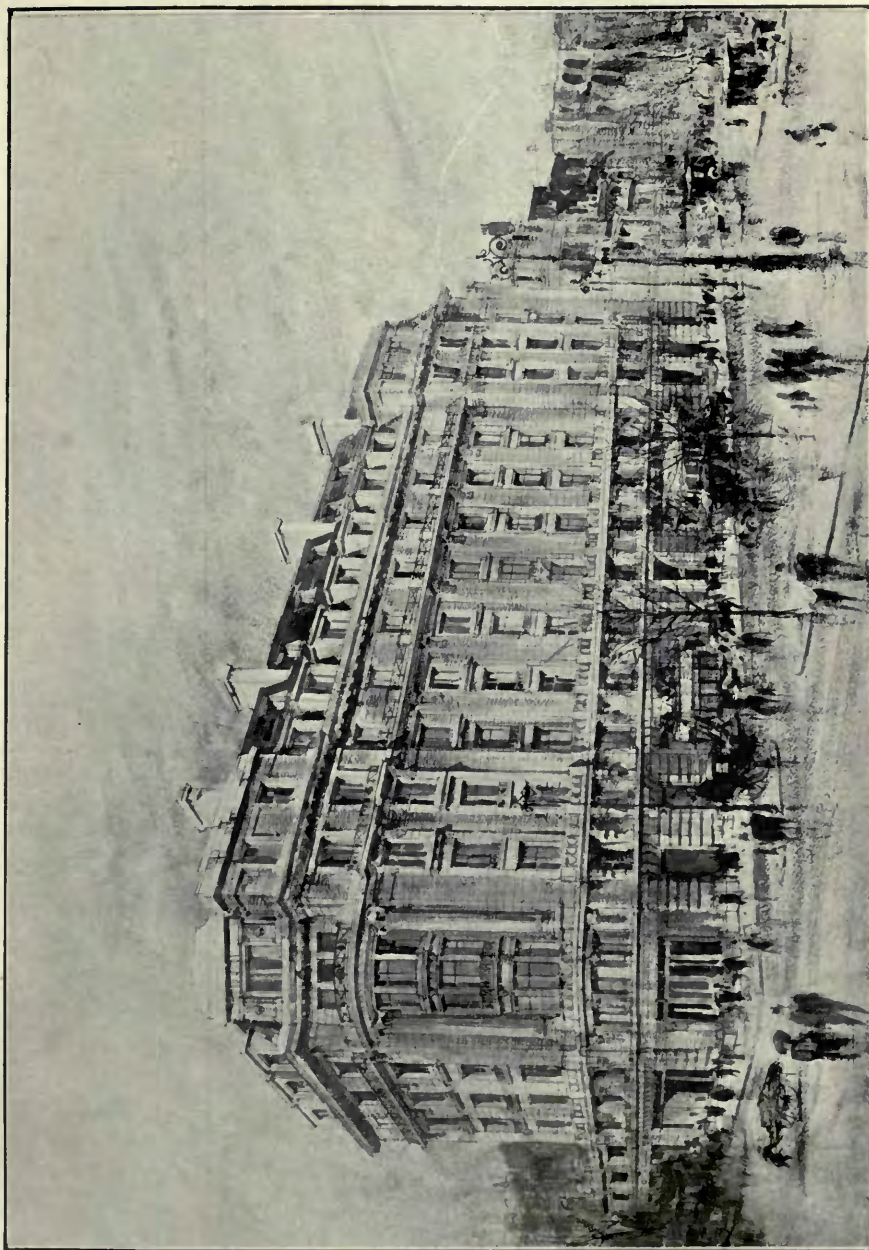
Union Buildings, Pretoria, S. Africa, HERBERT BAKER, Architect



Proposed Municipal Art Gallery as designed for St. Stephen's Green, Dublin,
EDWIN L. LUTYENS, A.R.A., Architect.



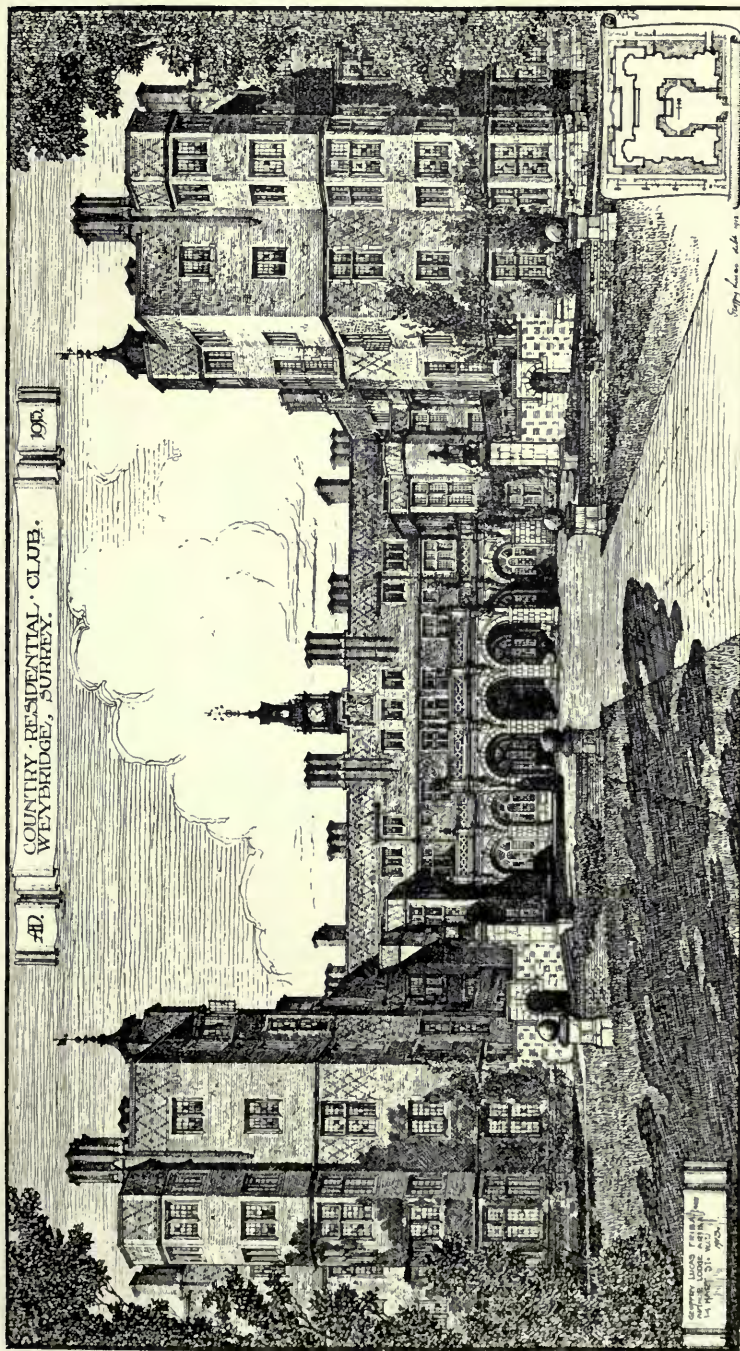
New Buildings, Portland Place, FRANK T. VERITY, Architect.



New Buildings, Corner of Park Lane and Oxford Street, FRANK T. VERITY, Architect.



Hostel Westbar, Sheffield, Main Entrance, J. REGINALD TRUELOVE, Architect.

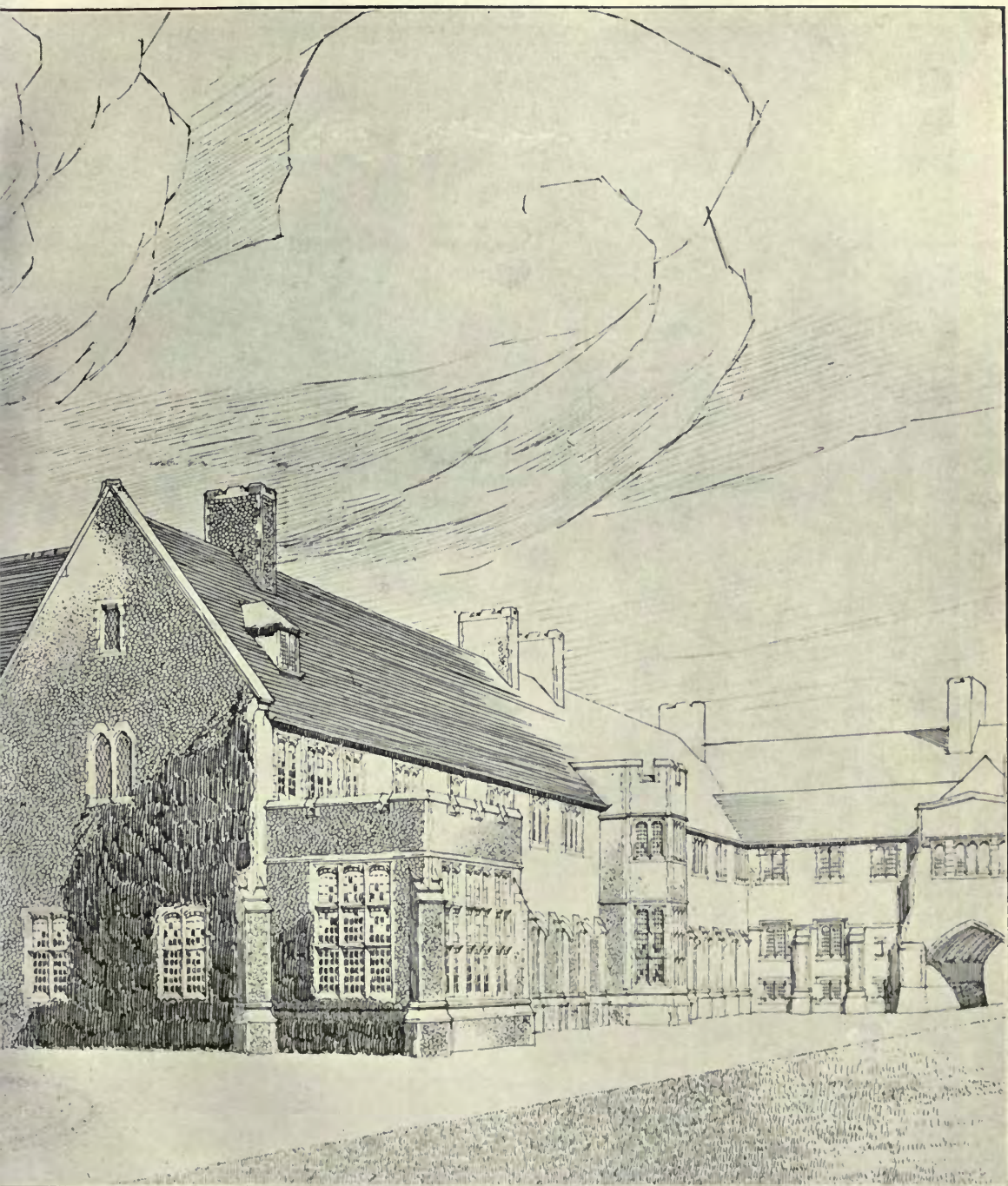


Country Residential Club, Weybridge, Surrey, GEOFFREY LUCAS AND ARTHUR LODGE, Architects.



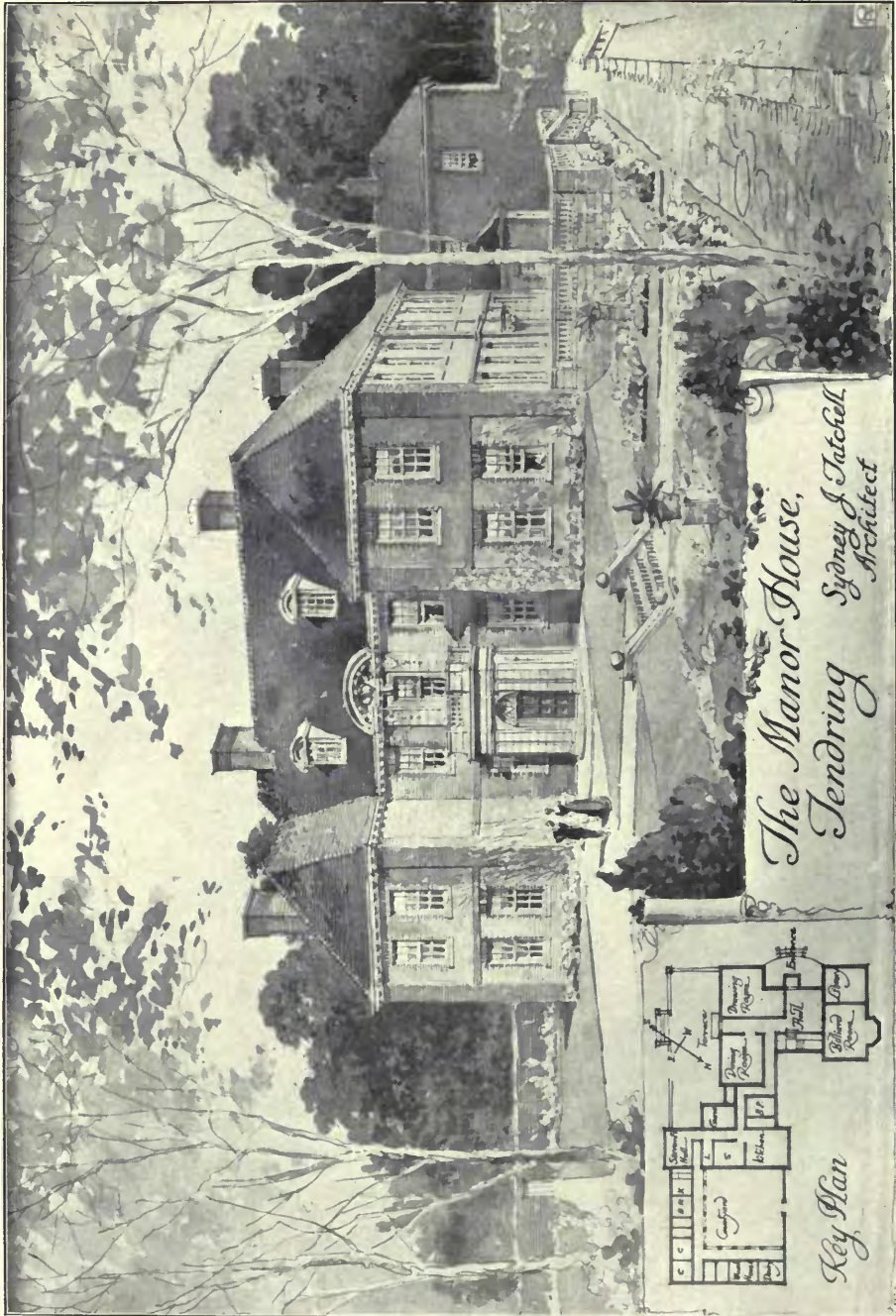
Lancing College New Buildings, JOHN W. S.

Electrical Work: TAMPLIN & MAKOVSKI



ON AND MAXWELL AYRTON, Architects.

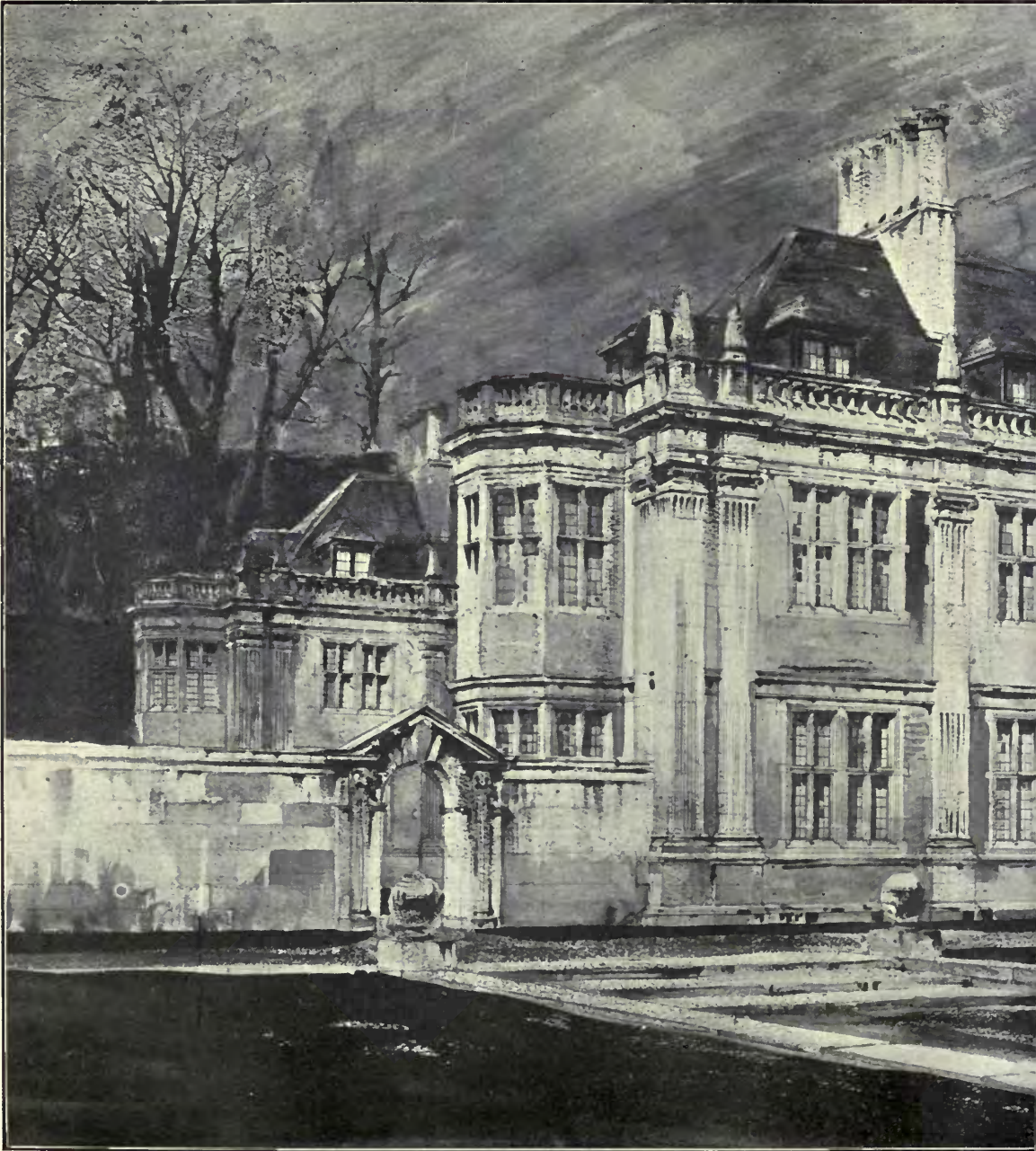
Brighton Works, Bell Street, Reigate.



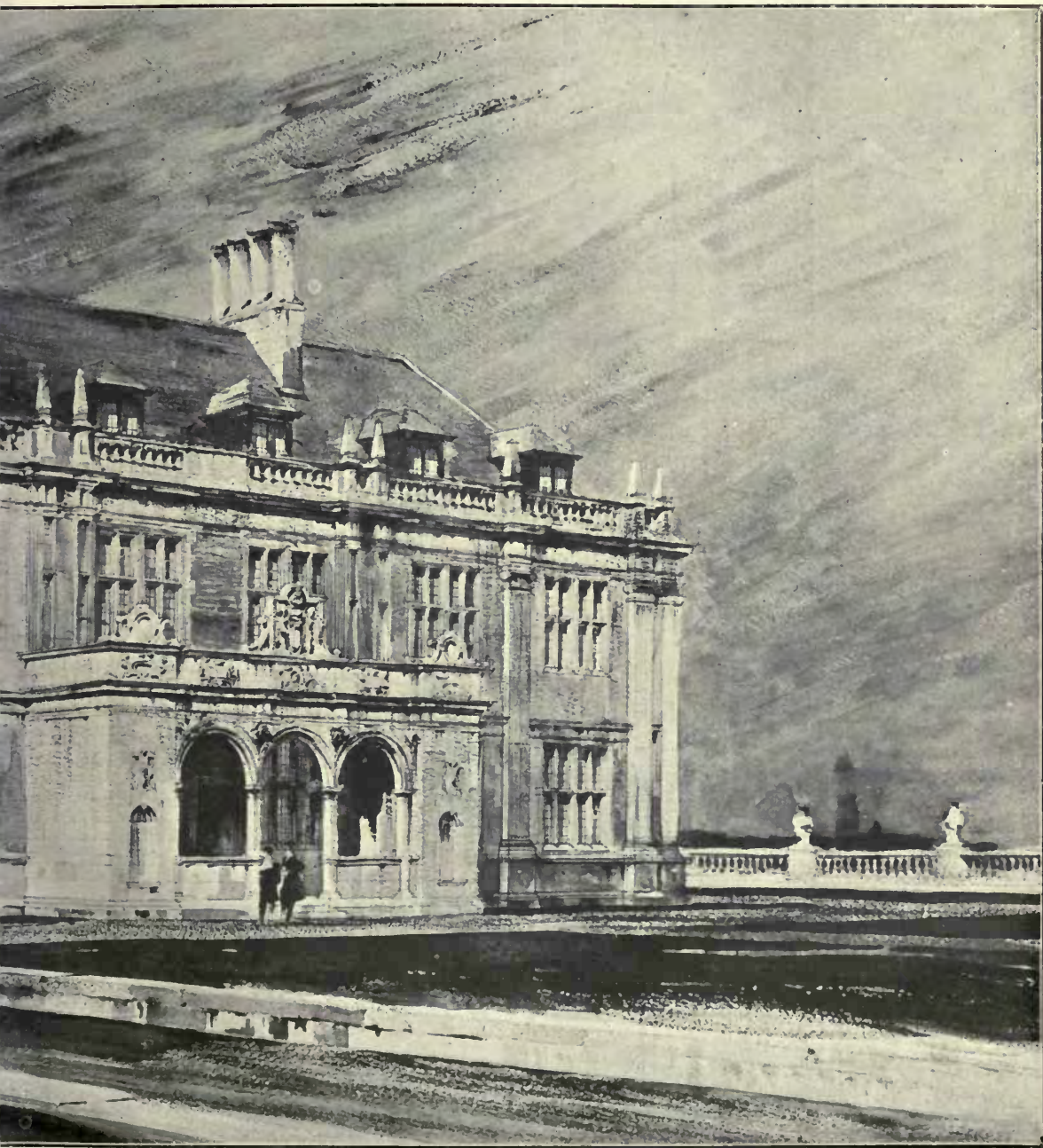
The Manor House, Tendring, SYDNEY J. TATCHELL, Architect.



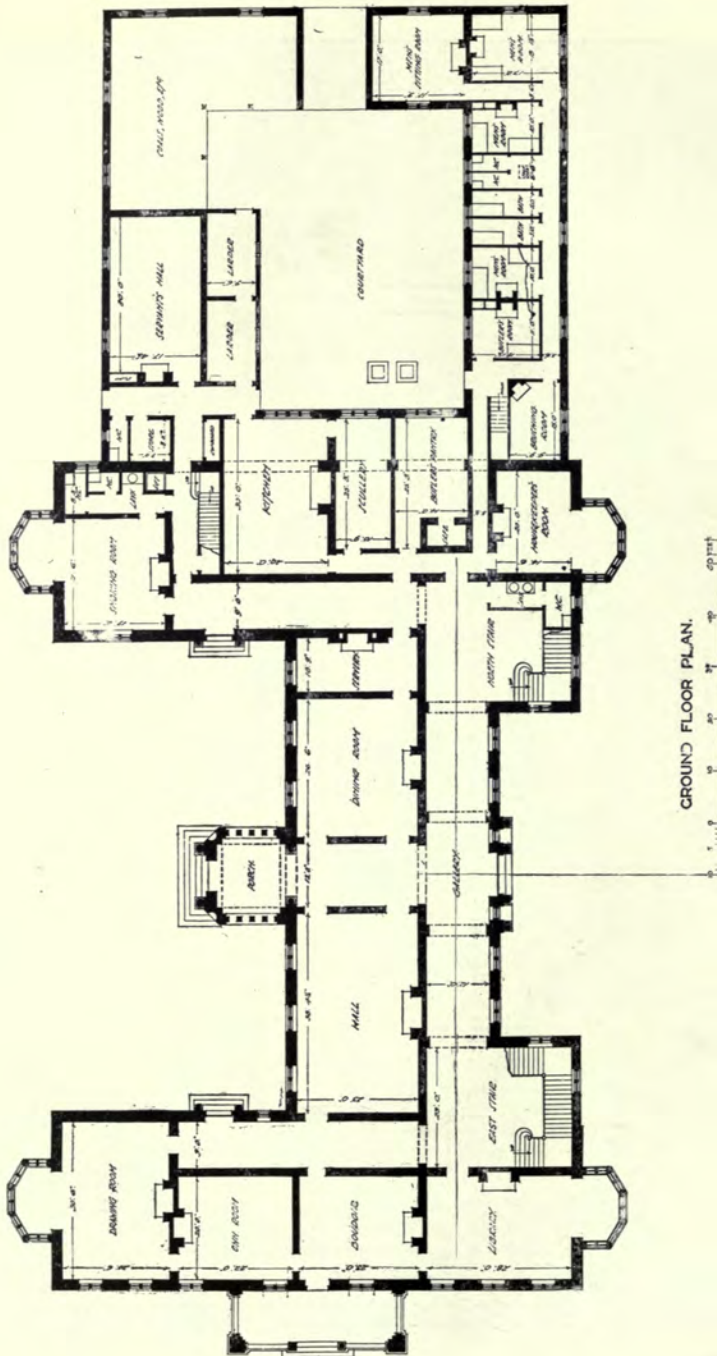
Horne Park, Dorset. South Porch, LAWRENCE DALE, Architect.



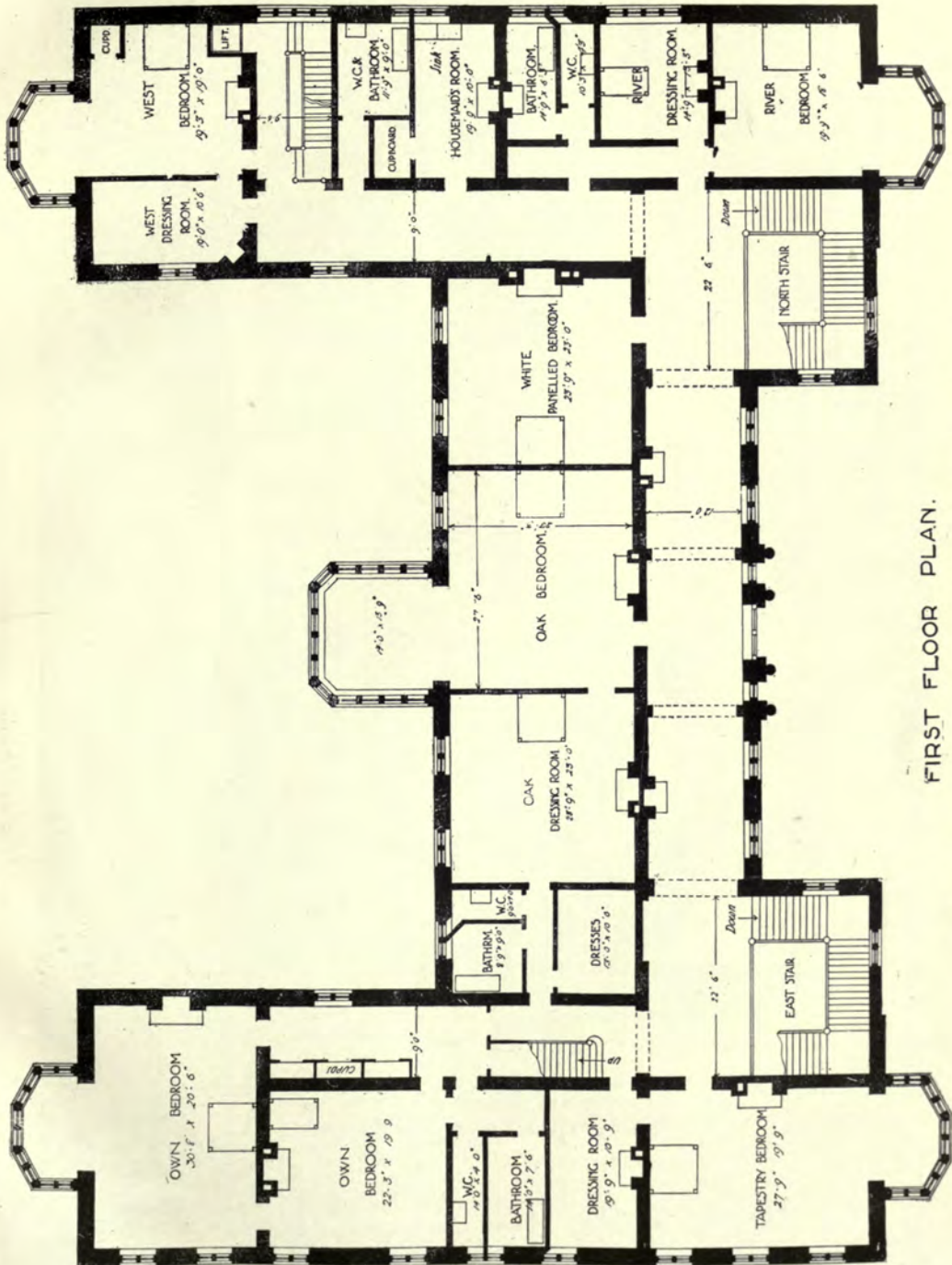
Wallingford Court, Berkshire, D.



W and F. BILLEREY, Architects.

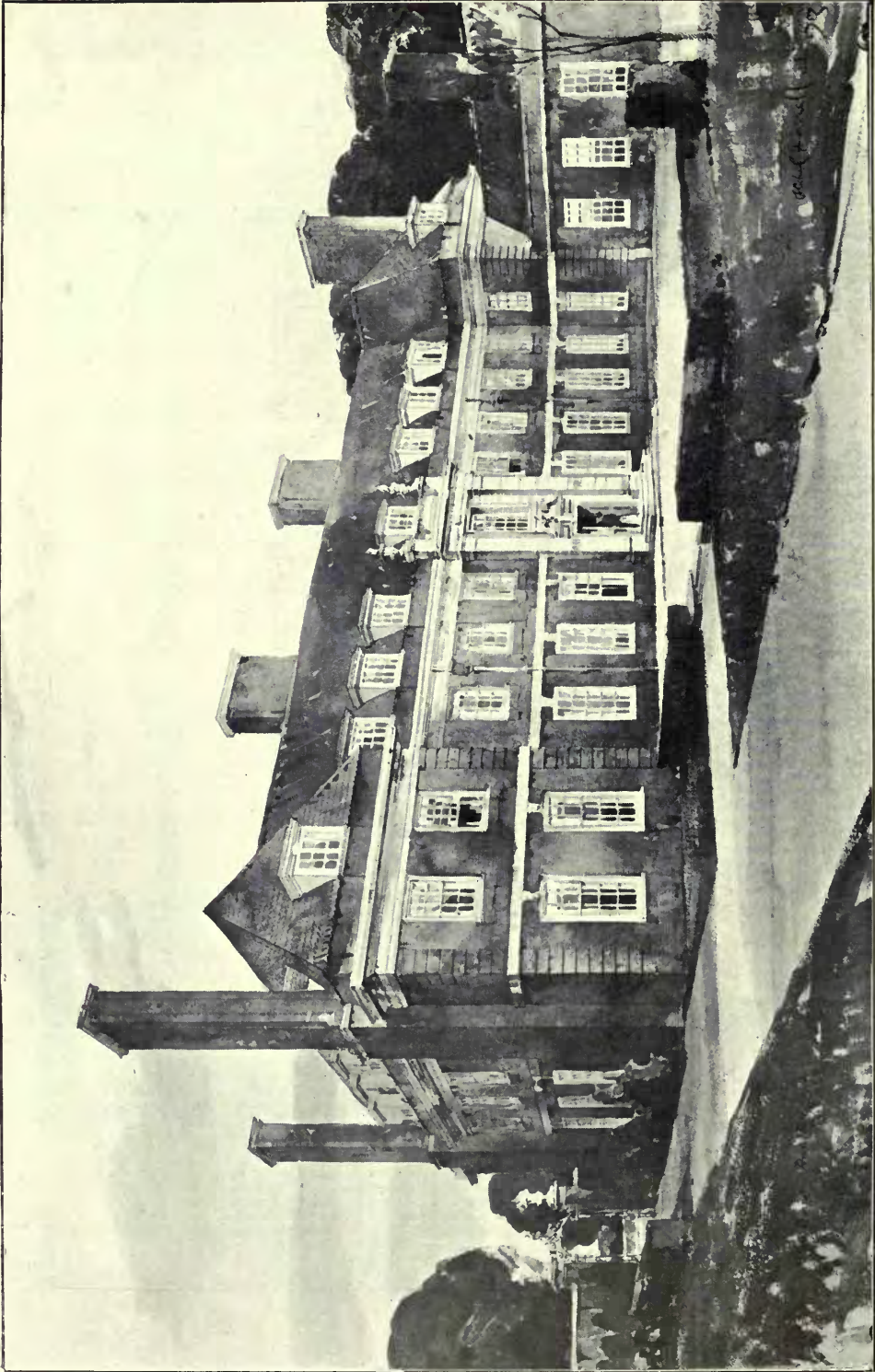


GROUND FLOOR PLAN.
Wallingford Court, Berkshire, D. BLOW and F. BILLEREY, Architects.

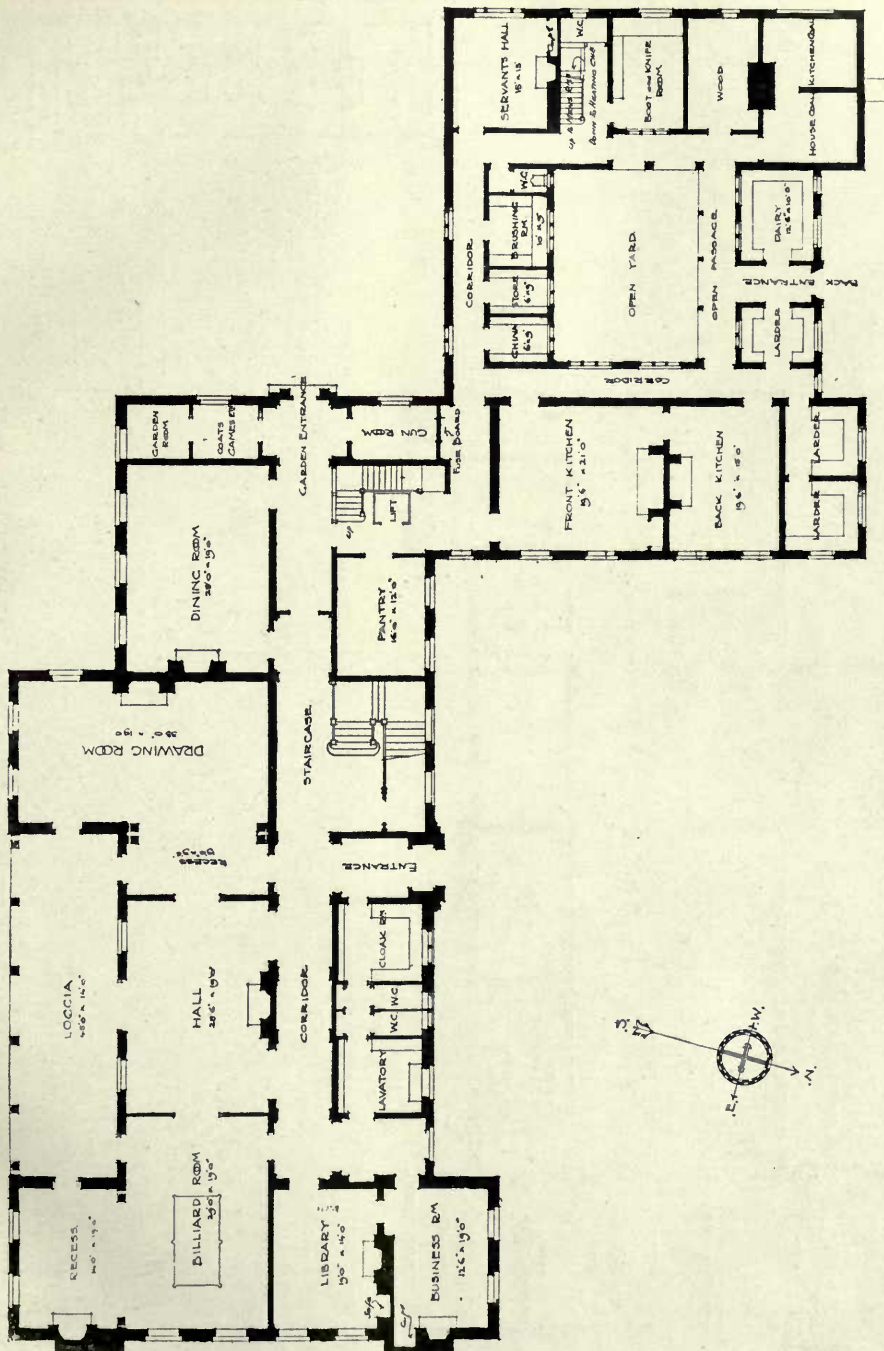


FIRST FLOOR PLAN.

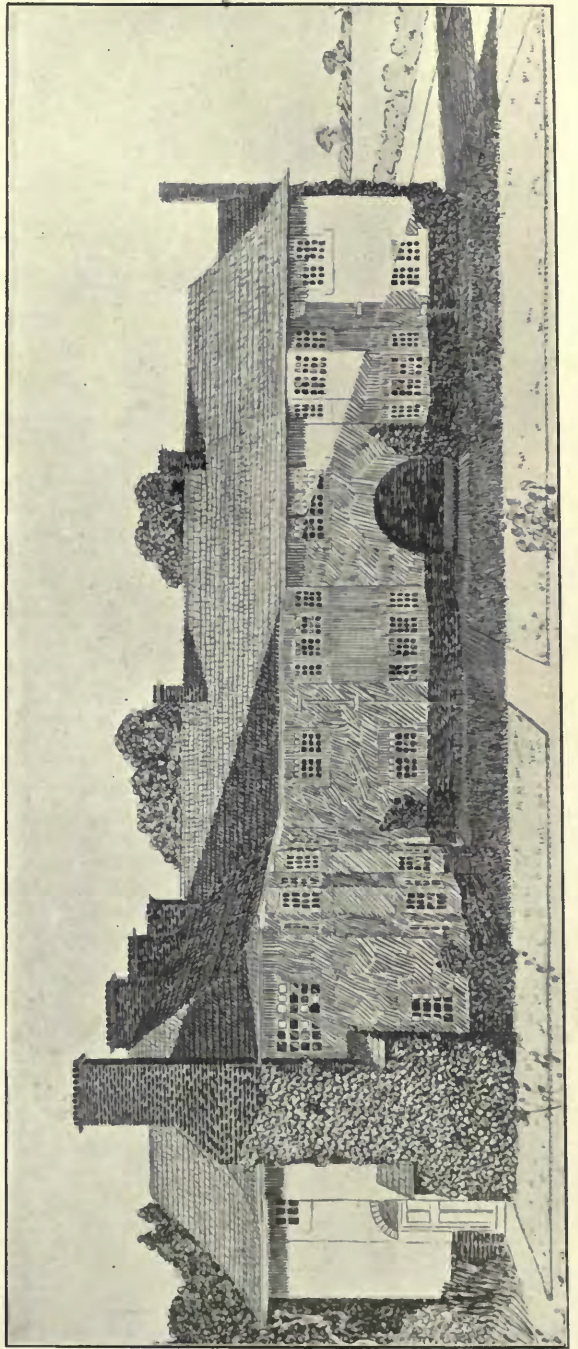
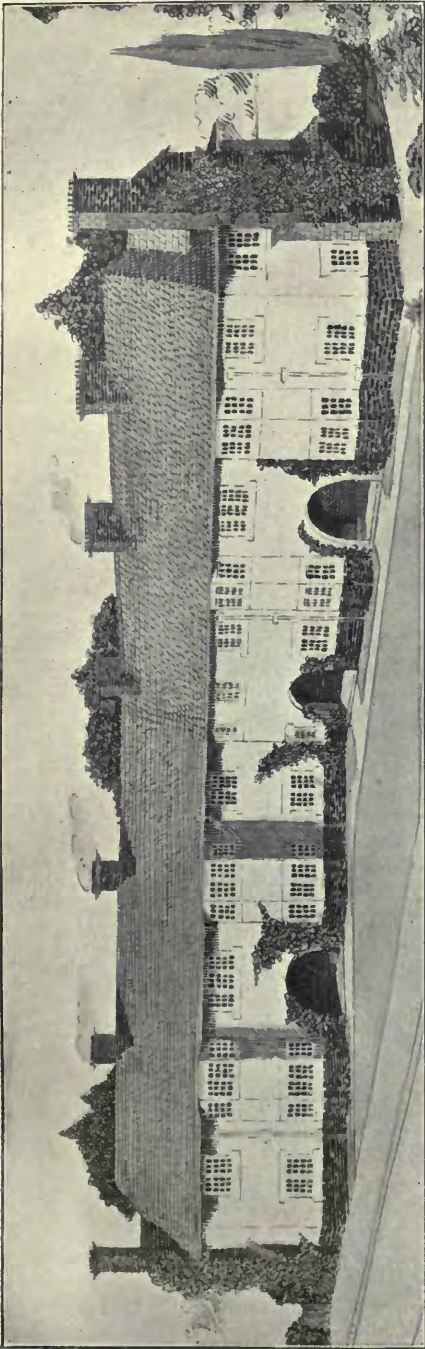
Wallingford Court, Berkshire, D. BLOW & F. BILLEREY, Architects.



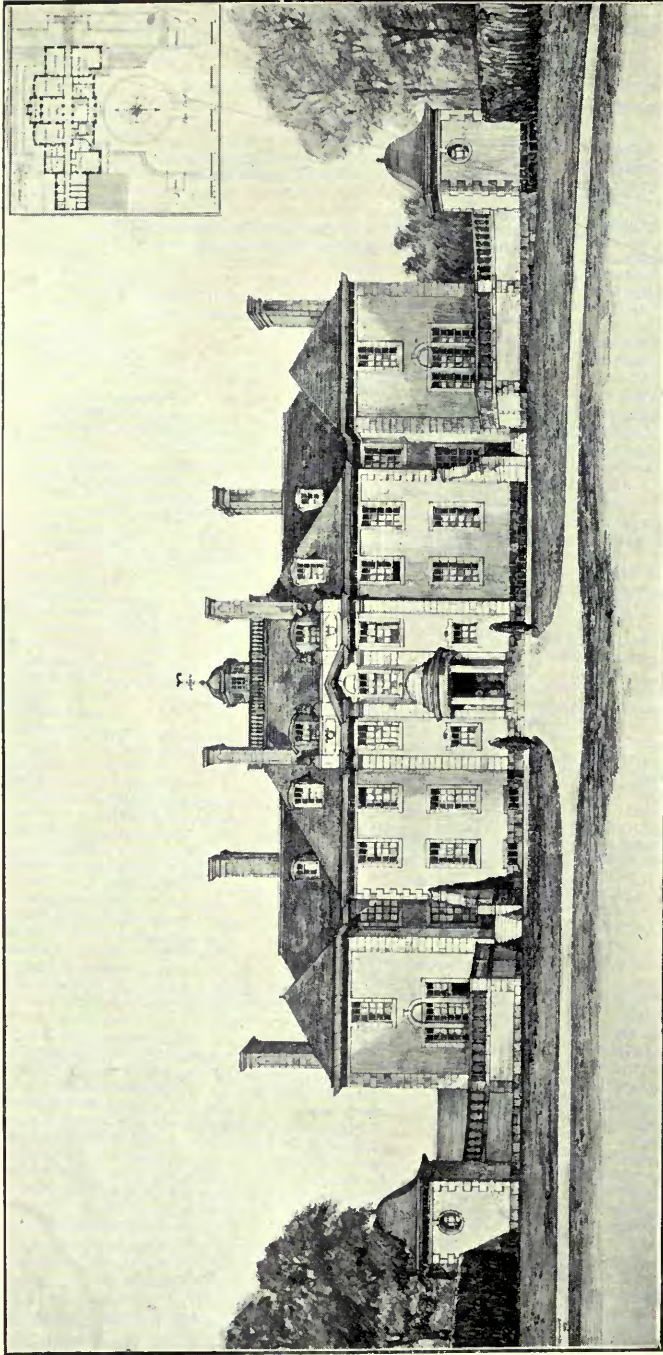
A New House, ALAN BRACE, Architect.



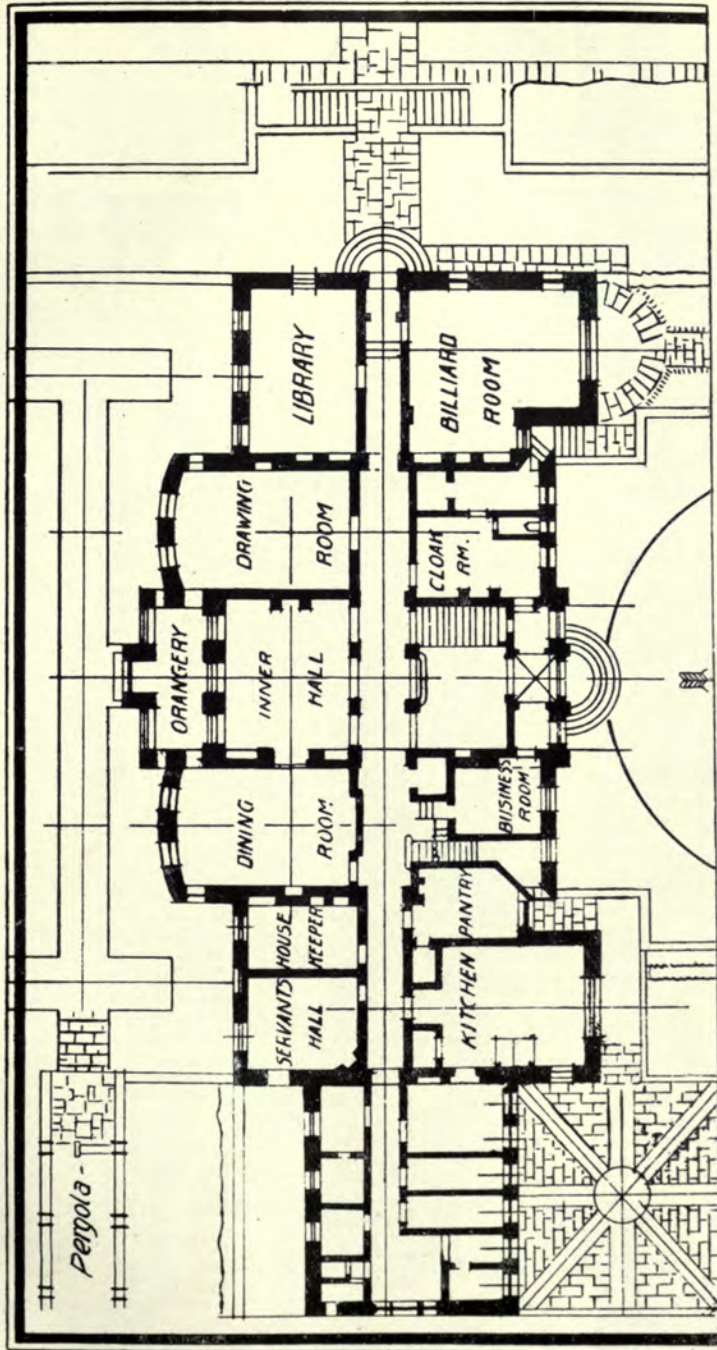
Ground Floor Plan. A New House. ALAN BRACE, Architect.



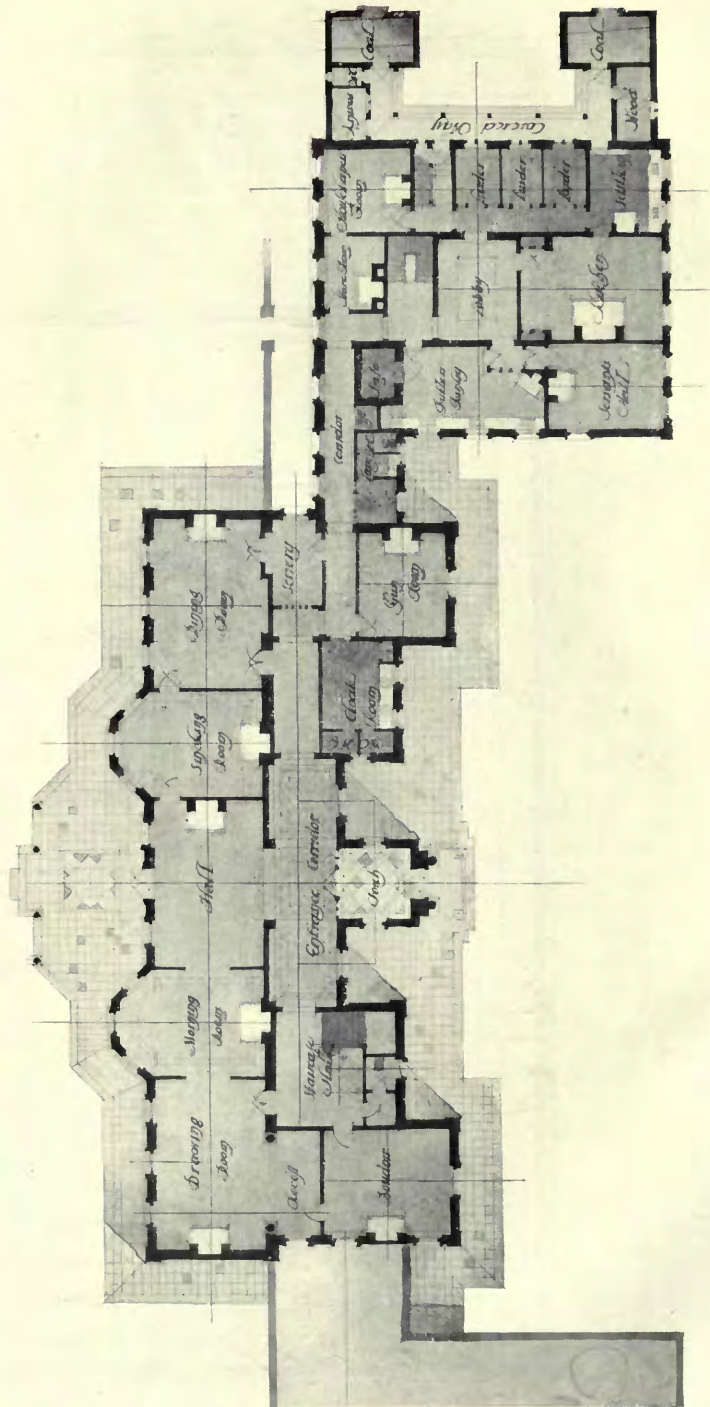
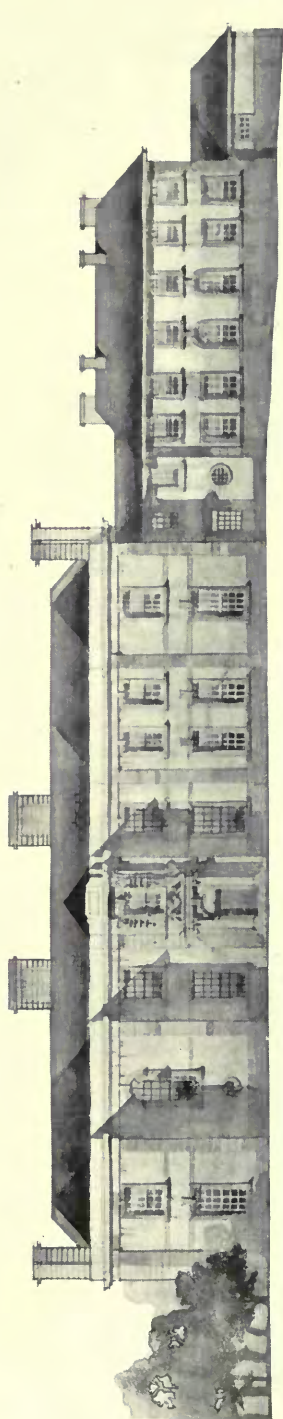
Six Houses in Sollershot, Letchworth, BARRY PARKER, Architect.



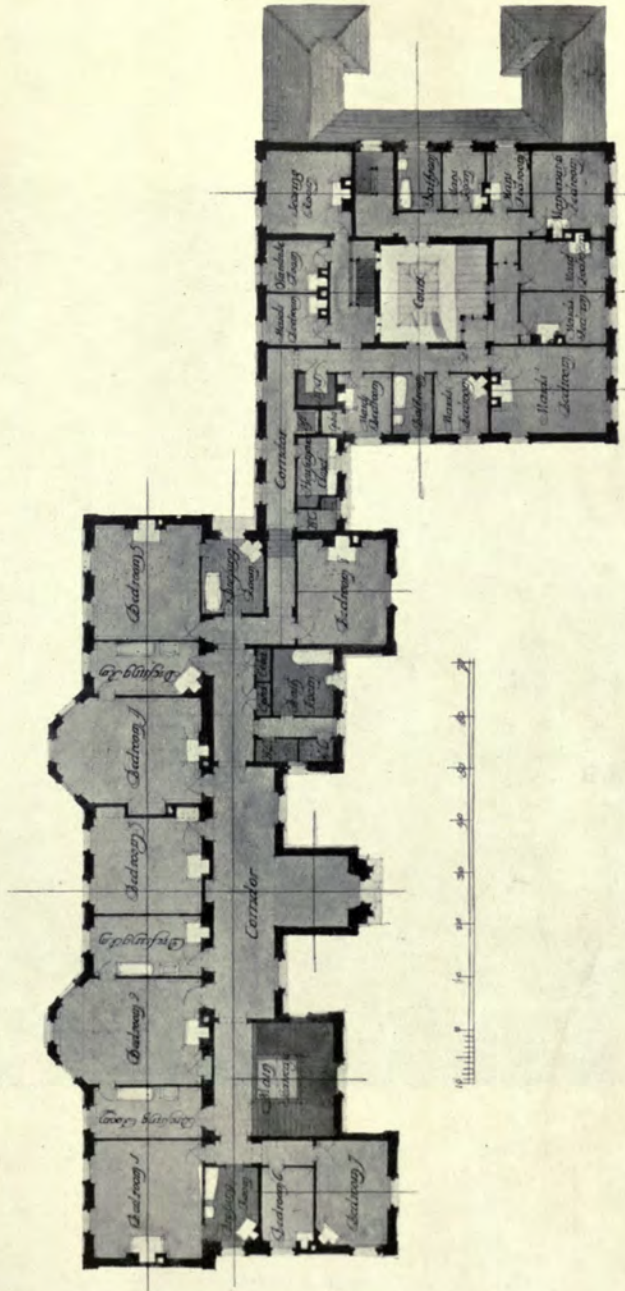
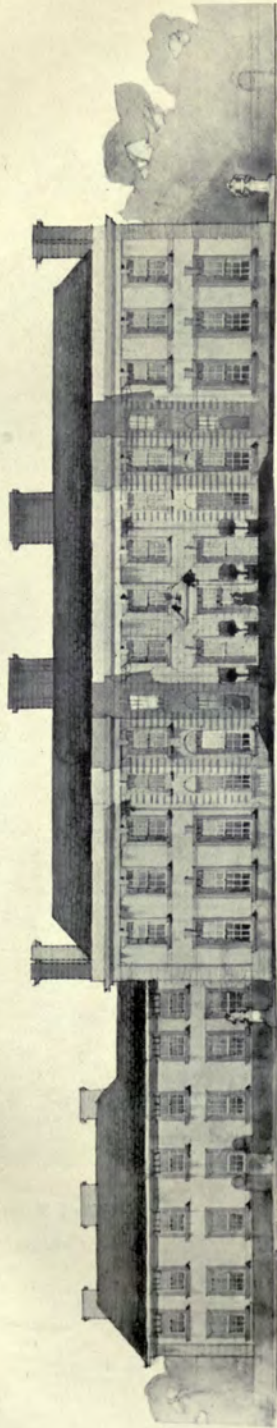
House in Inverness-shire, CHARLES H. B. QUENNELL, Architect.



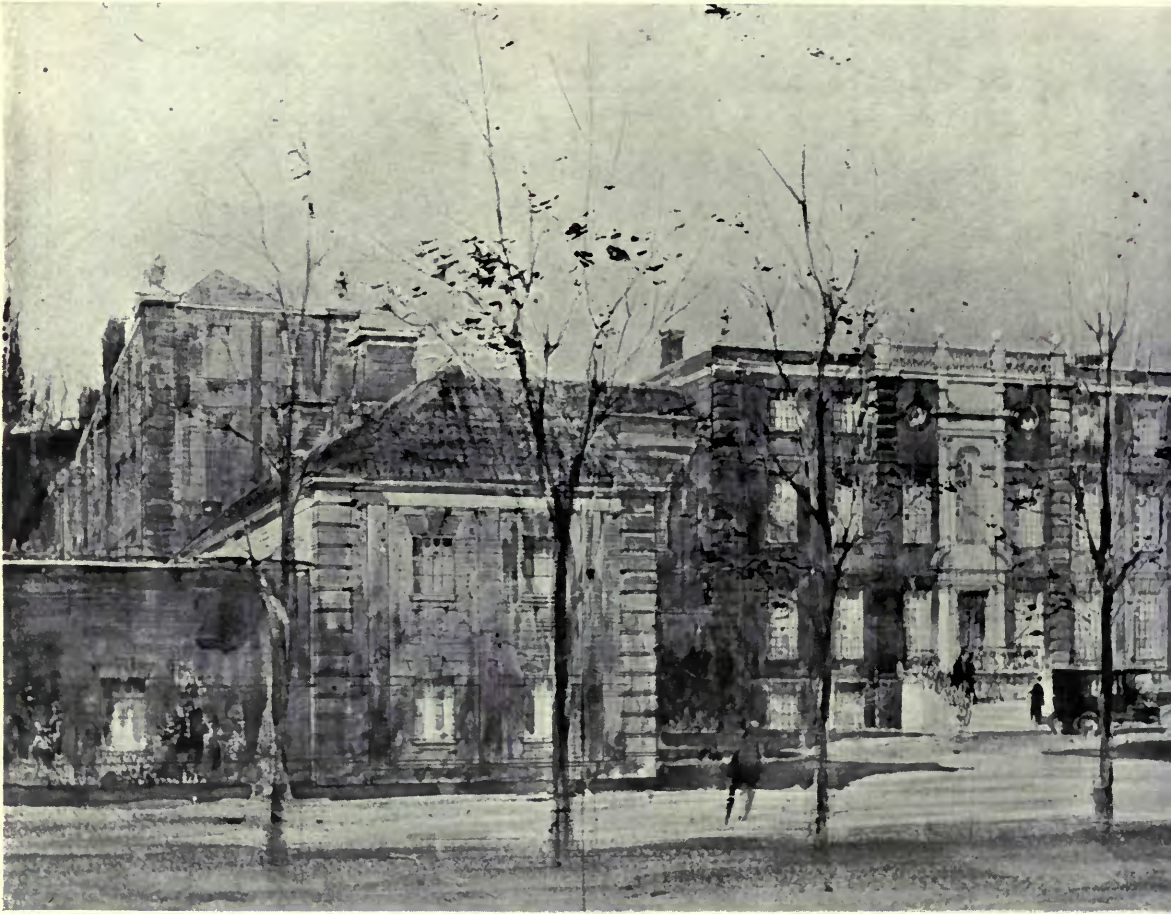
House in Inverness-shire, CHARLES H. B. QUENNEL, Architect.



A New House at Burgh Heath, ERNEST NEWTON, A.R.A., Architect.

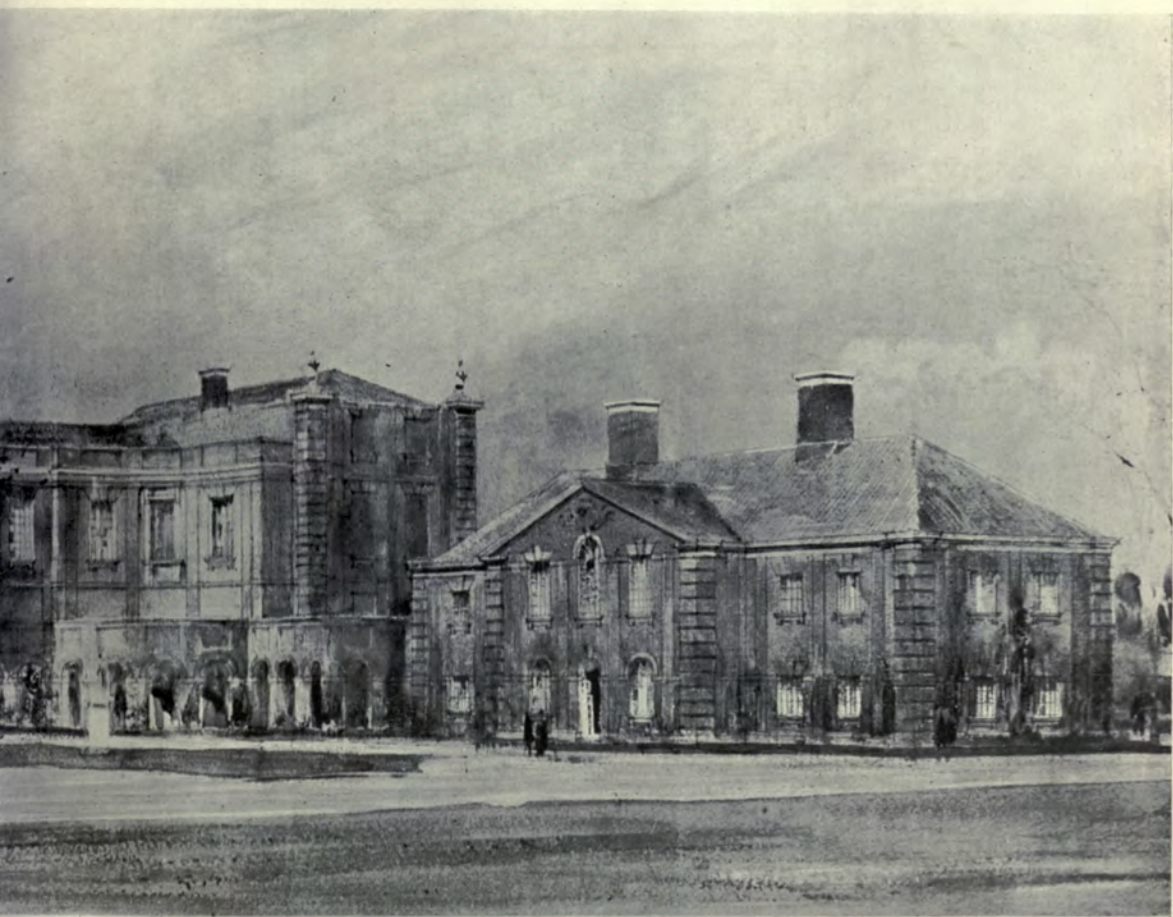


New House, Burgh Heath, South Elevation and First Floor Plan, ERNEST NEWTON, A.R.A., Architect.

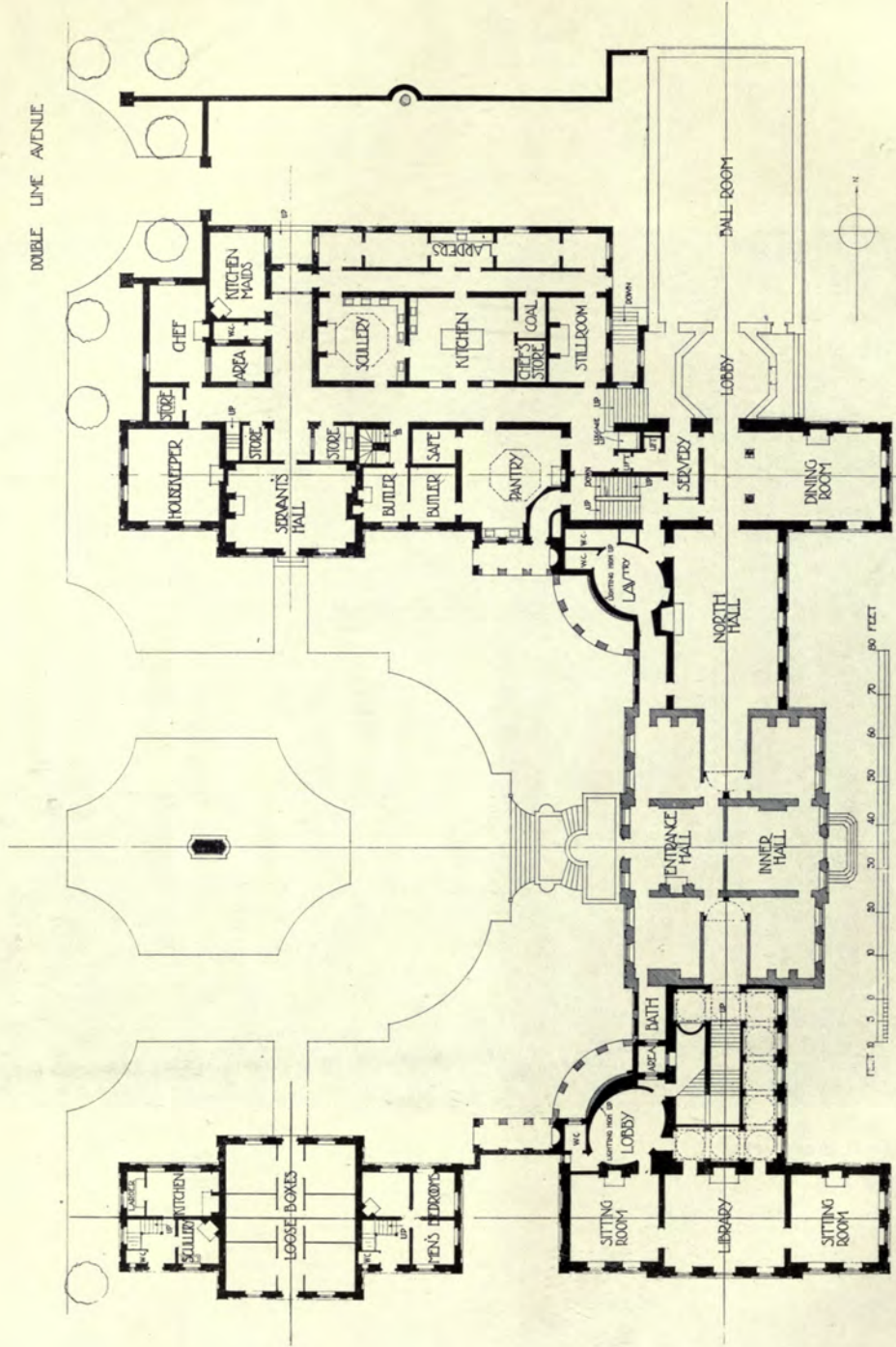


Roehampton House, Roehampton.

Contractors : J. PARNELL



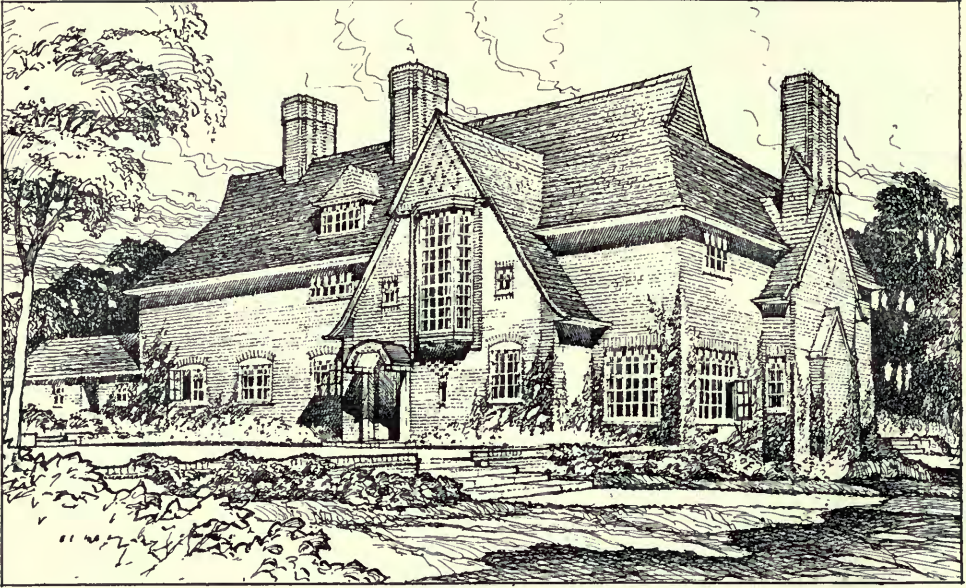
N L. LUTYENS, A.R.A., Architect.
N, Oliver Street, Rugby.



Roehampton House, Roehampton, EDWIN L. LUTYENS, A.R.A., Architect.

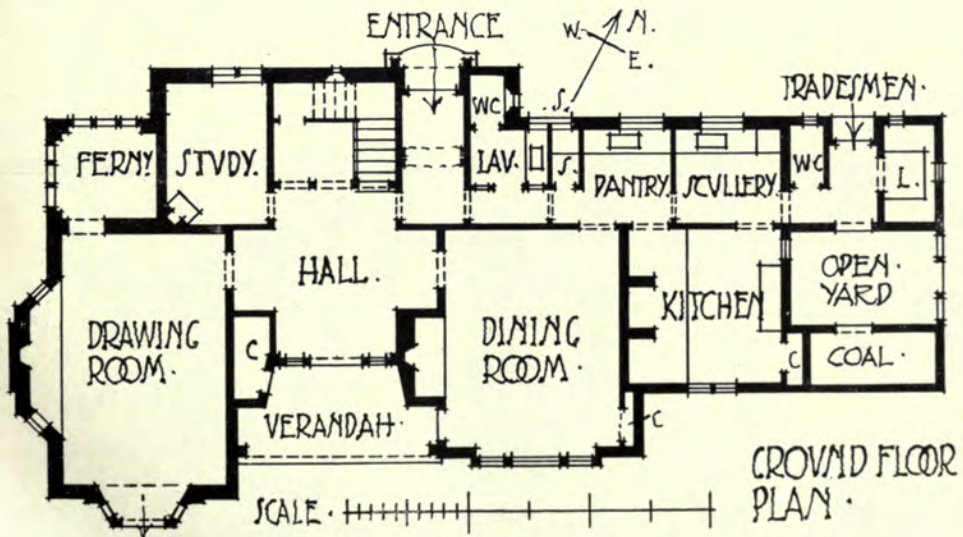
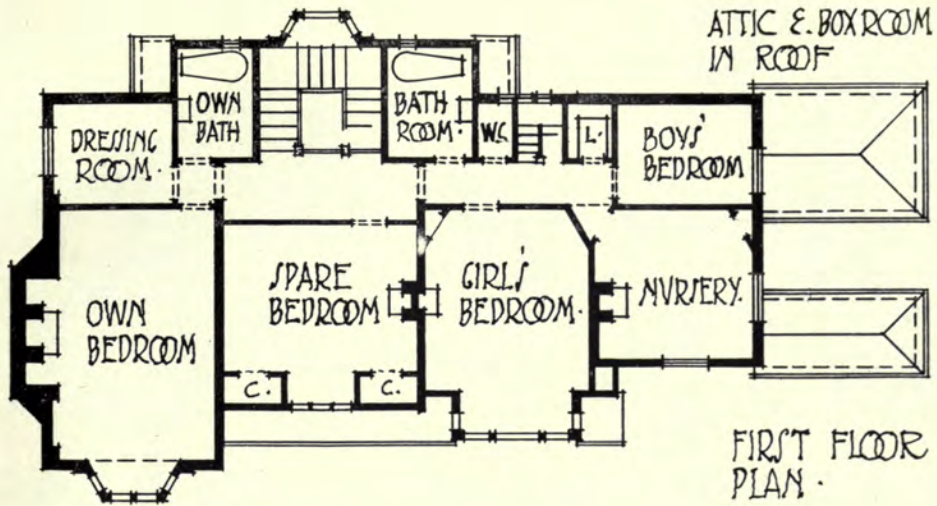


Plot 4, Kensington Palace Gardens, S. W., HORACE FIELD, SIMMONS & FAULKNER, Architects.

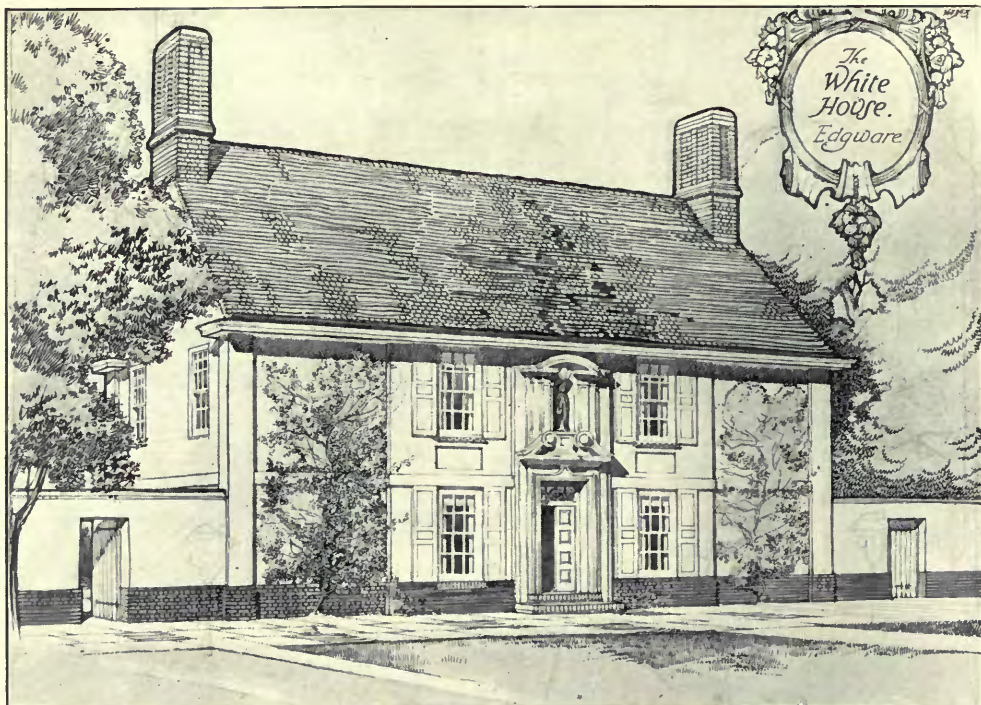


House at Beaconsfield, H. V. ASHLEY and W. NEUMAN, Architects.

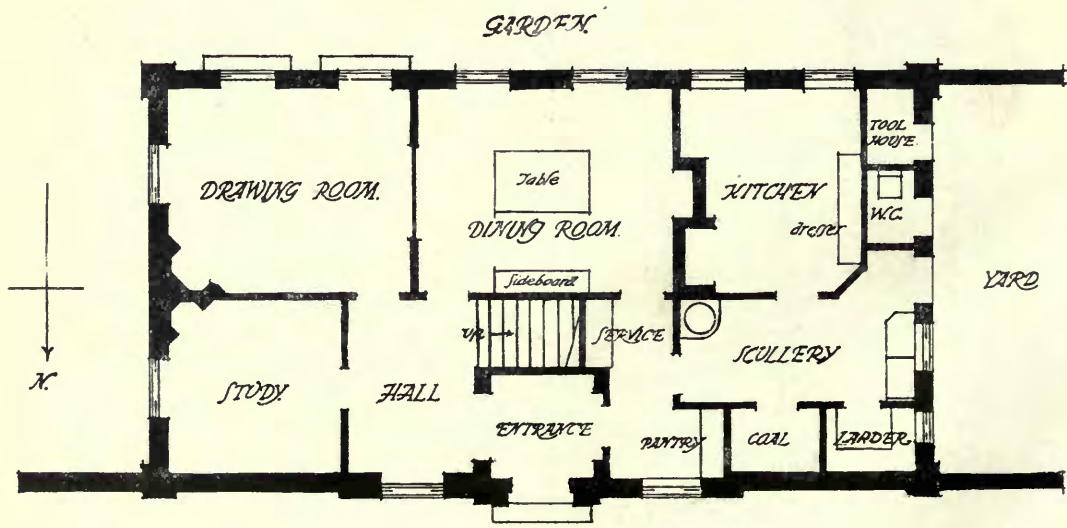
General Contractor: J. W. FALKNER & SON, Ossory Road, Old Kent Road, London, S.E.
Kitchen, Grates and Hot Water Supply: F. EDWARDS & SON, 8, Gt. Marlborough Street, London, W.
British Pavquet supplied by H. BASSANT & Co., Linhope Street Works, Dorset Square, London, N.W.



House at Beaconsfield, H. V. ASHLEY and W. NEWMAN, Architects.



The White House. Edgware

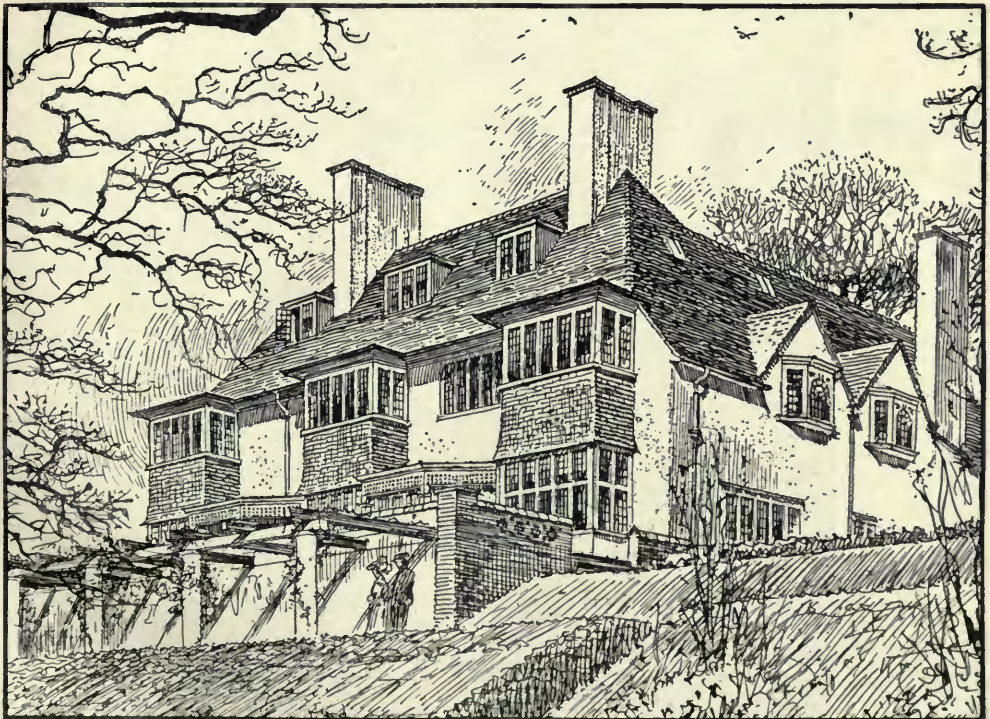


GROUND FLOOR PLAN.

The White House, Edgware, J. E. DIXON SPAIN, Architect.



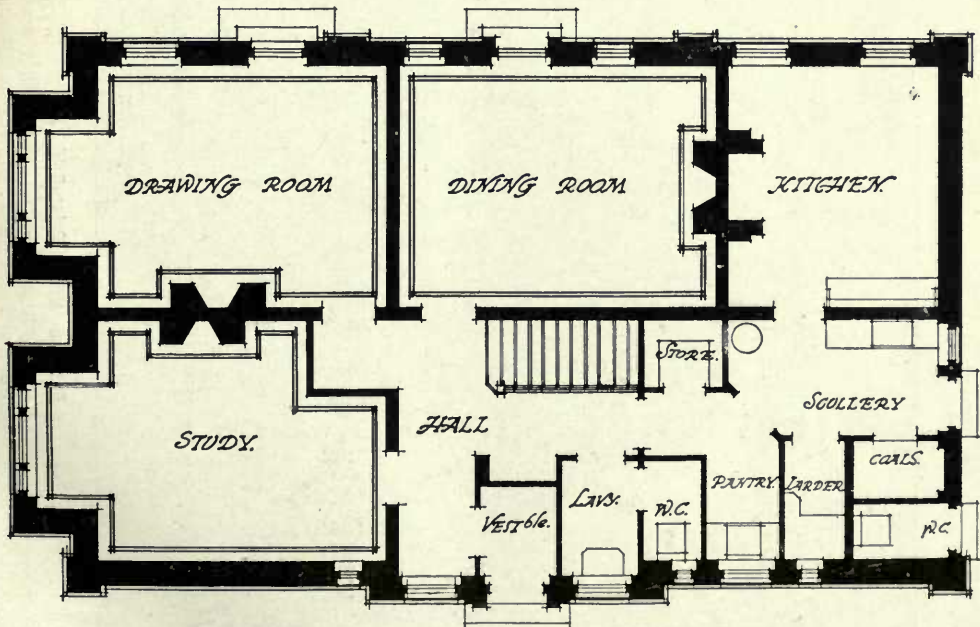
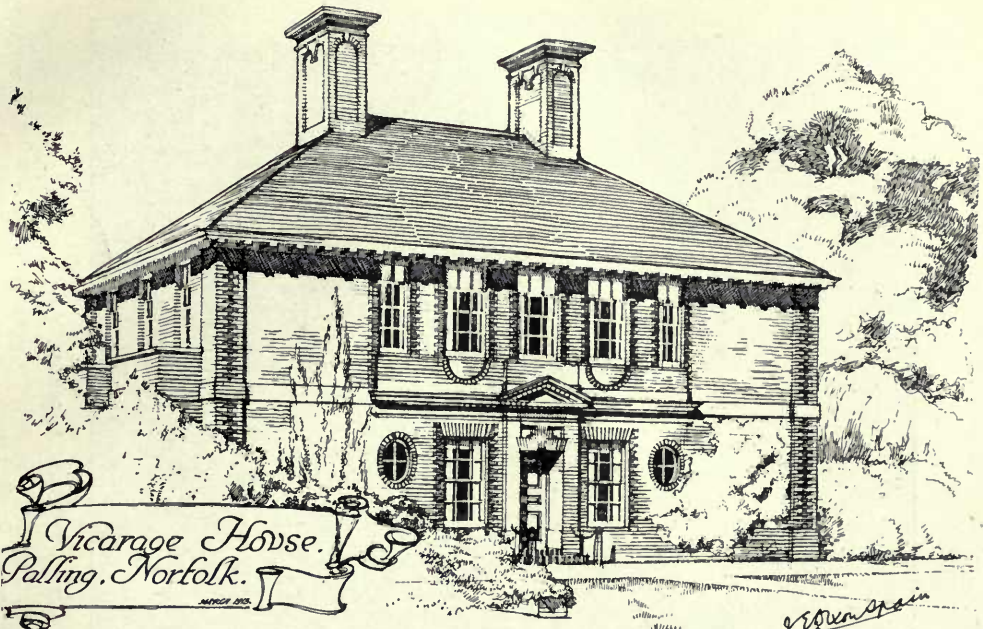
House in Surrey, PAXTON H. WATSON, Architect.



Picket Wood, Surrey, PAXTON H. WATSON, Architect.

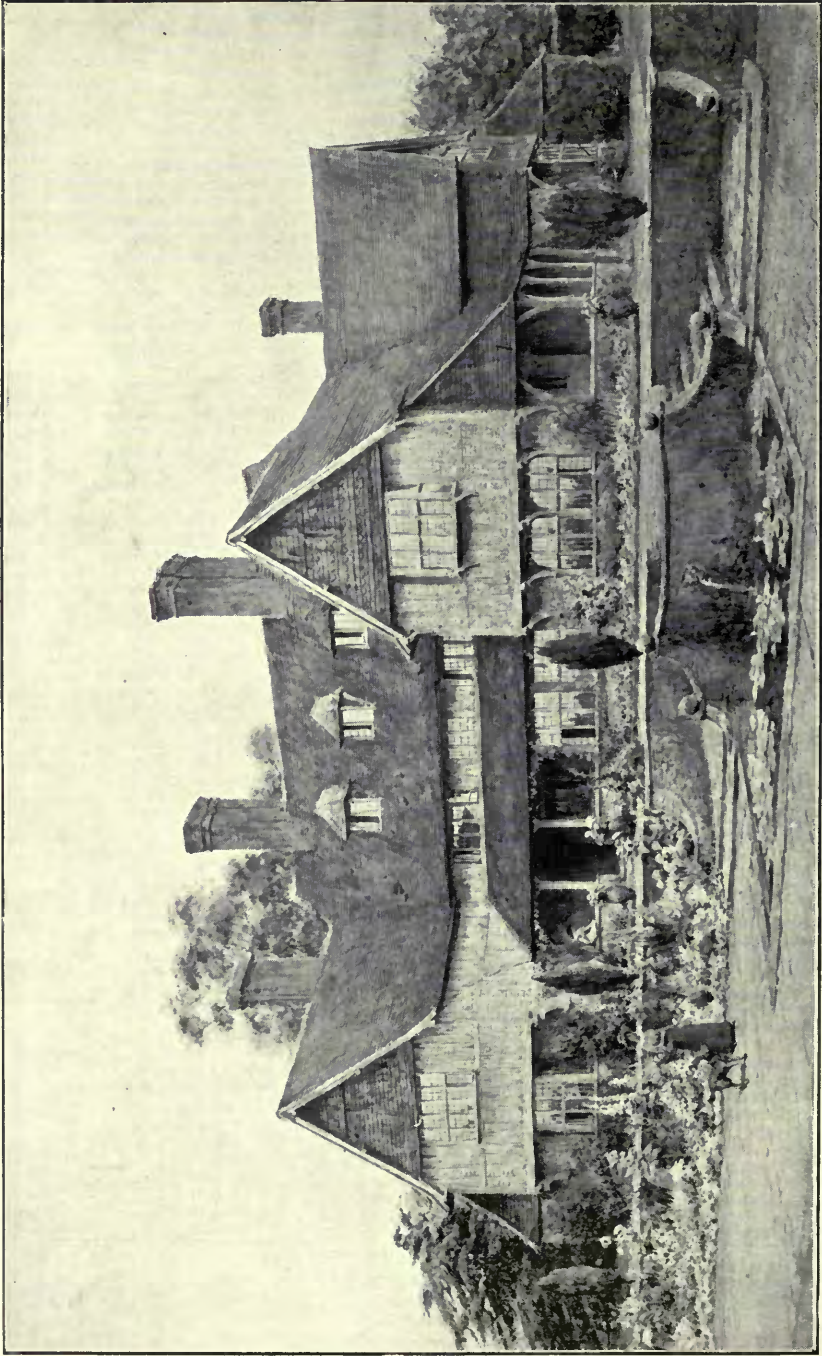


Woodcote, Oxfordshire, D. BLOW AND BILLEREY, Architects.



GROUND FLOOR

Vicarage House, Palling, Norfolk, J. E. DIXON SPAIN, Architect.



Durford Wood, Petersfield, UNSWORTH, SON and J. TRIGGS, Architects.

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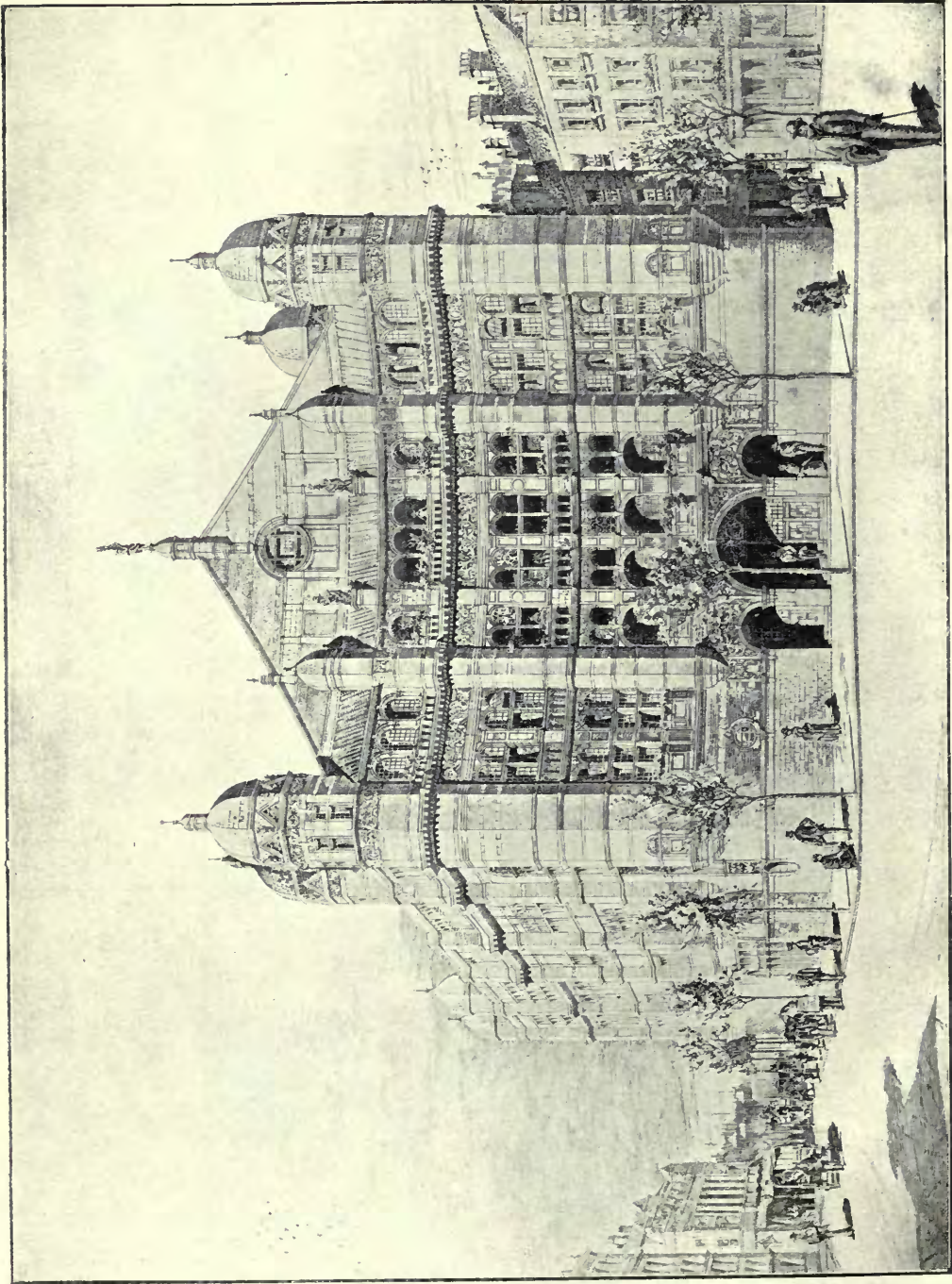
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1913^{II}.
REVIEWS.



Imperial Institute,
T. E. COLLCUTT, STANLEY HAMP, AND PHILIP TILDEN,
ARCHITECTS.



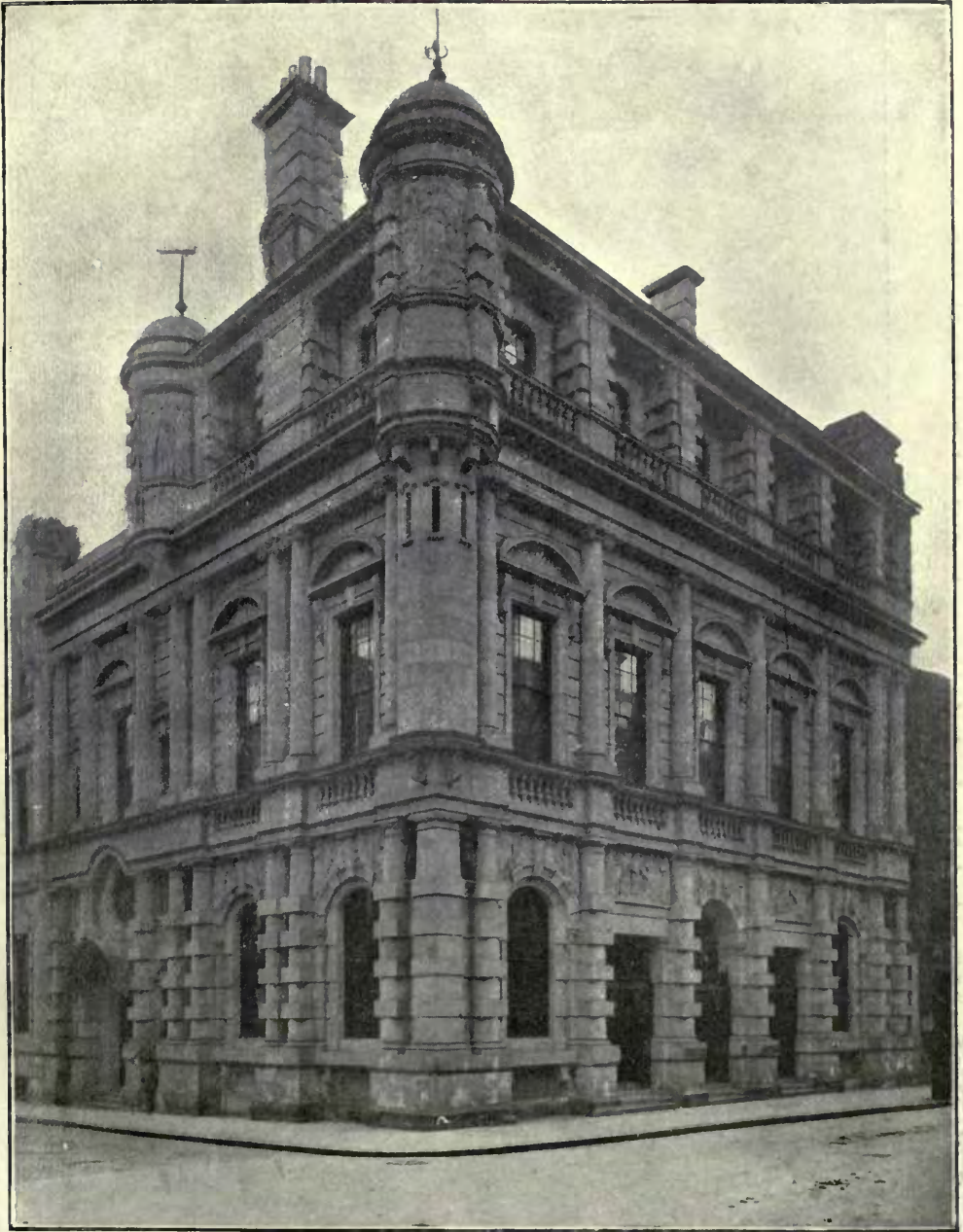
The Palace Theatre, London, T. E. COLLCUTT, Architect.



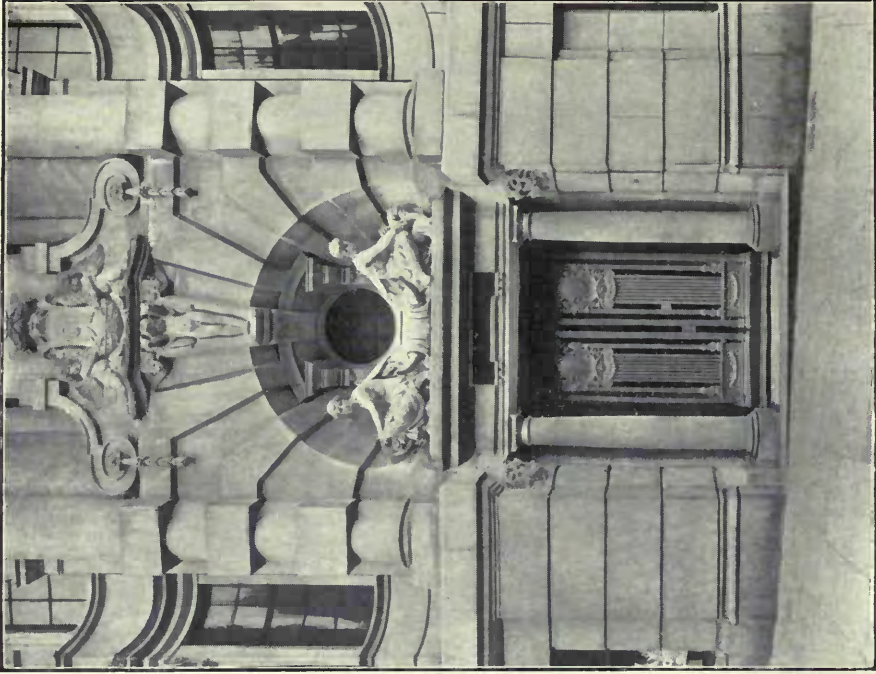
Savoy Hotel, London, T. E. COLLCUTT, Architect.



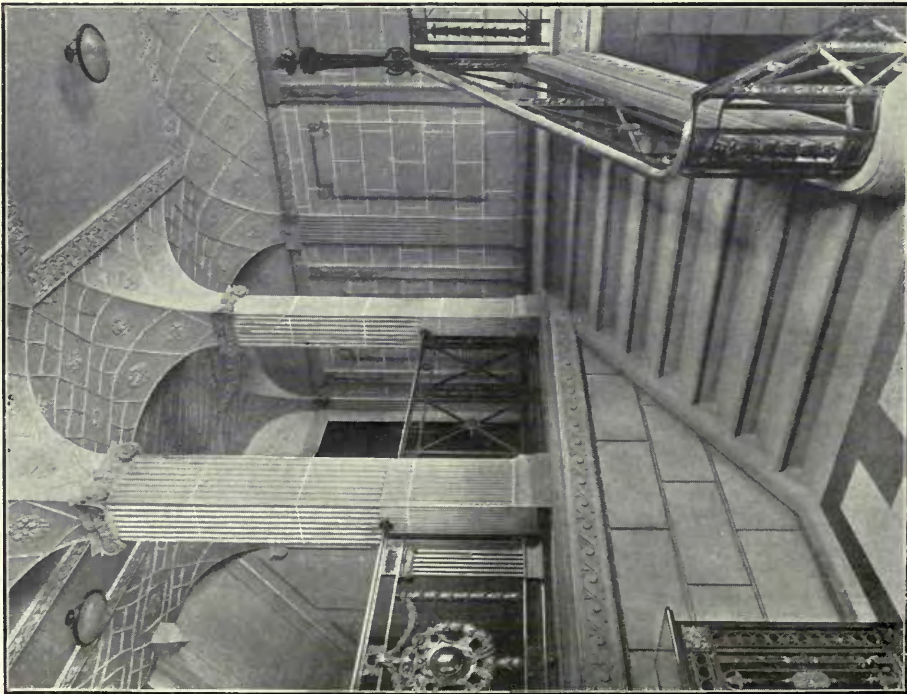
"Thames House," Queen Street Place, London, E.C., STANLEY HAMP, Architect.
Lifts: THE OTIS ELEVATOR COMPANY, LTD., 4, Queen Victoria Street, London, E.C.



Lloyds Registry, T. E. COLLCUTT, Architect.

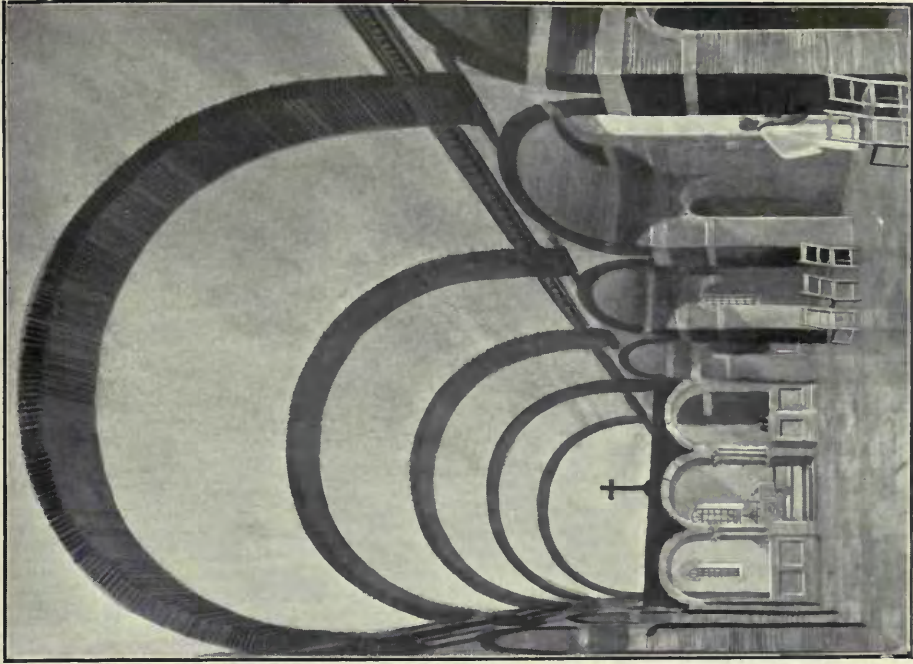


Entrance Front, Thames House.



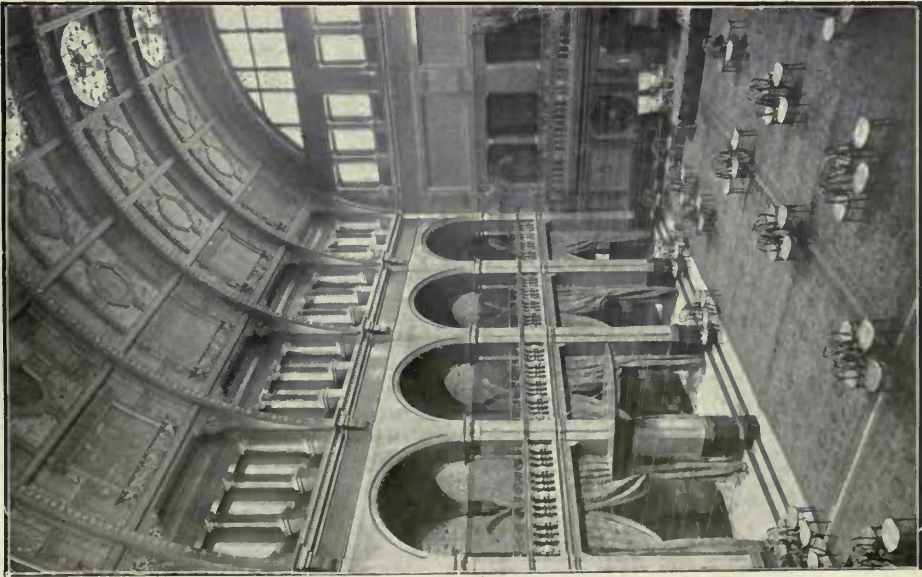
Staircase, Thames House.

STANLEY HAMP, Architect.

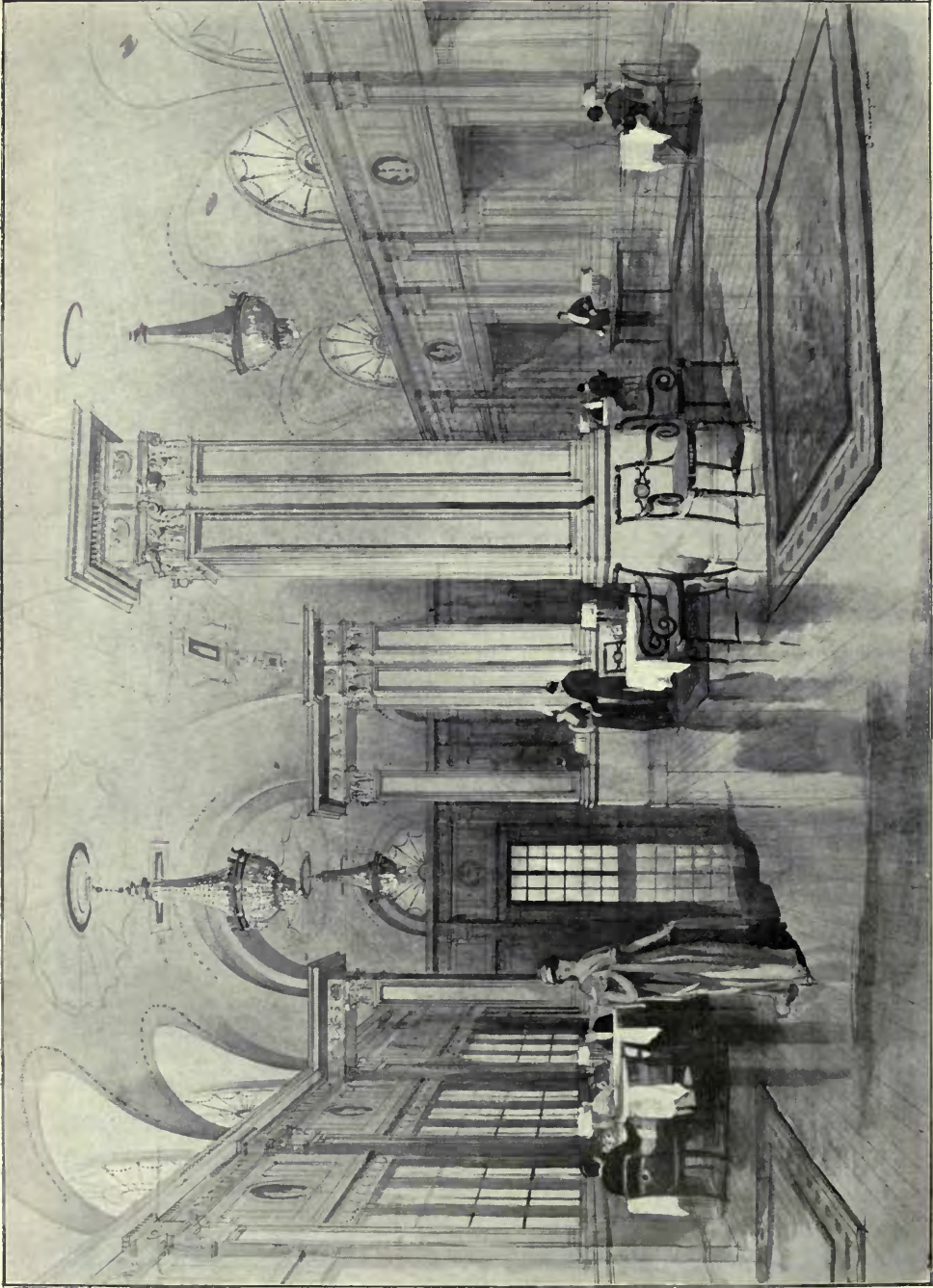


Church at Algeciras, Spain.

T. E. COLLCUTT, Architect.



King's Hall, London.

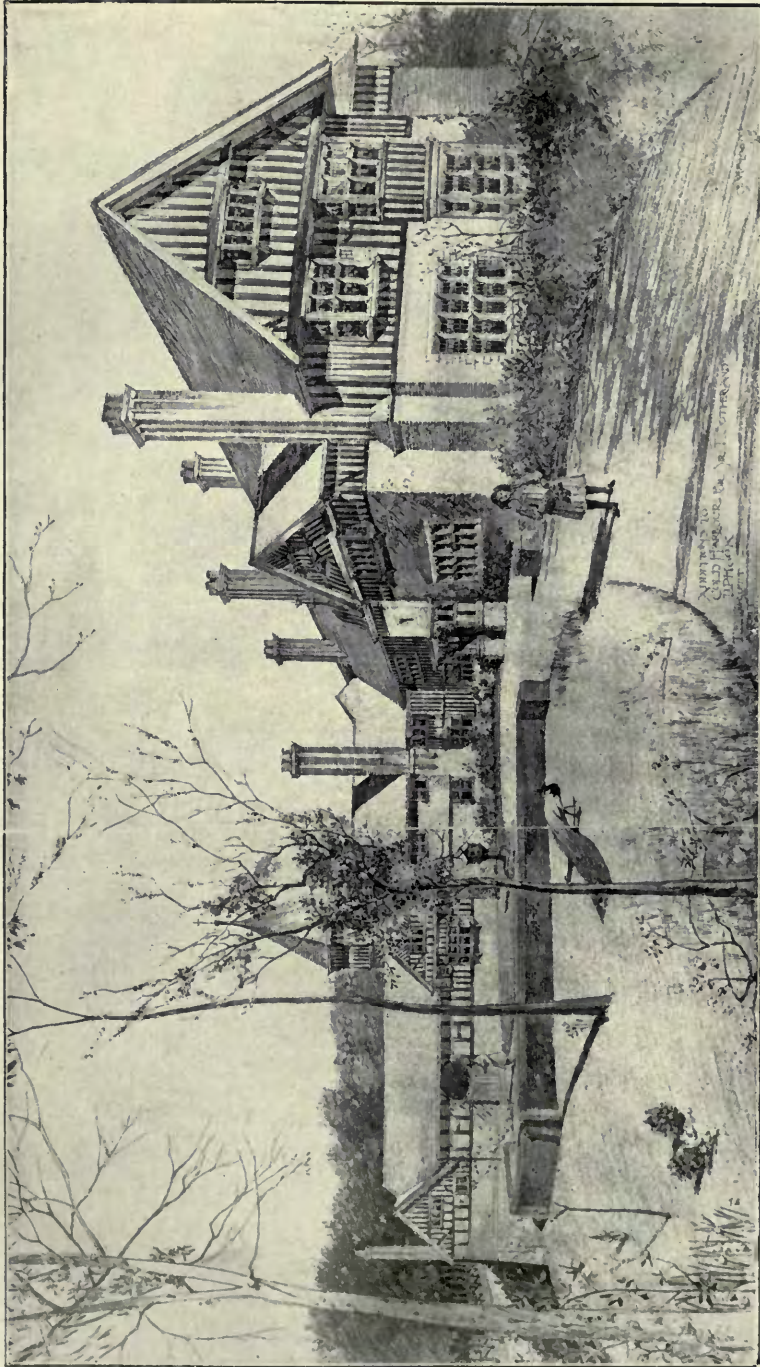


New Dining Room, Simpson's in the Strand, STANLEY HAMP, Architect.

Builders : J. SIMPSON & SON, 48, Paddington Street, London, W.

Plastic Decorations : GEORGE JACKSON & SONS, 49, Rathbone Place, London, W.

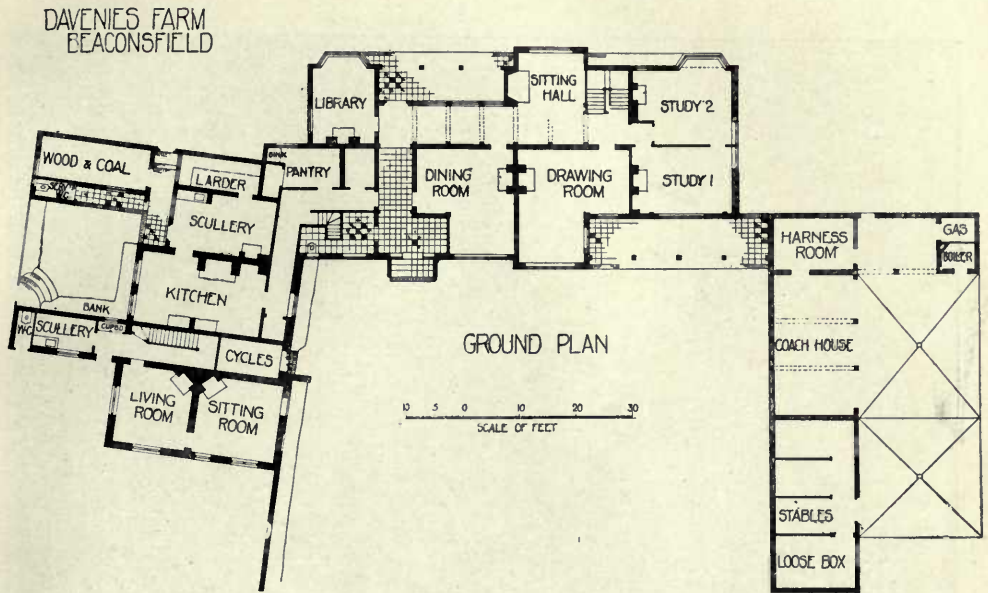
Lifts : THE ORIS ELEVATOR Co., LTD., 4, Queen Victoria Street, London, E.C.



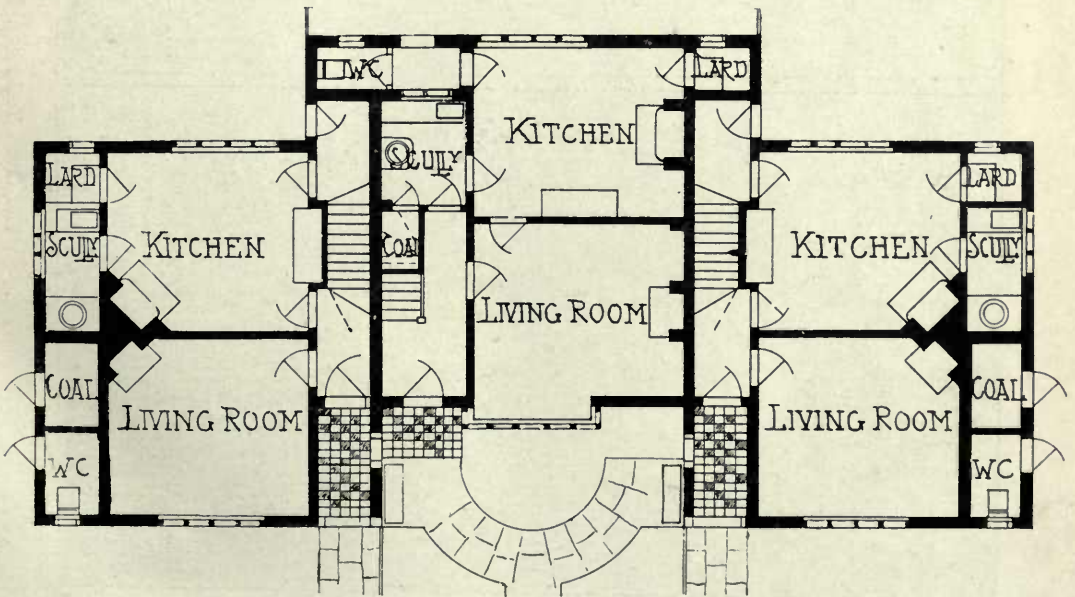
Liphook, Residence for Sir Thomas Sutherland, T. E. COLLCUTT, Architect.



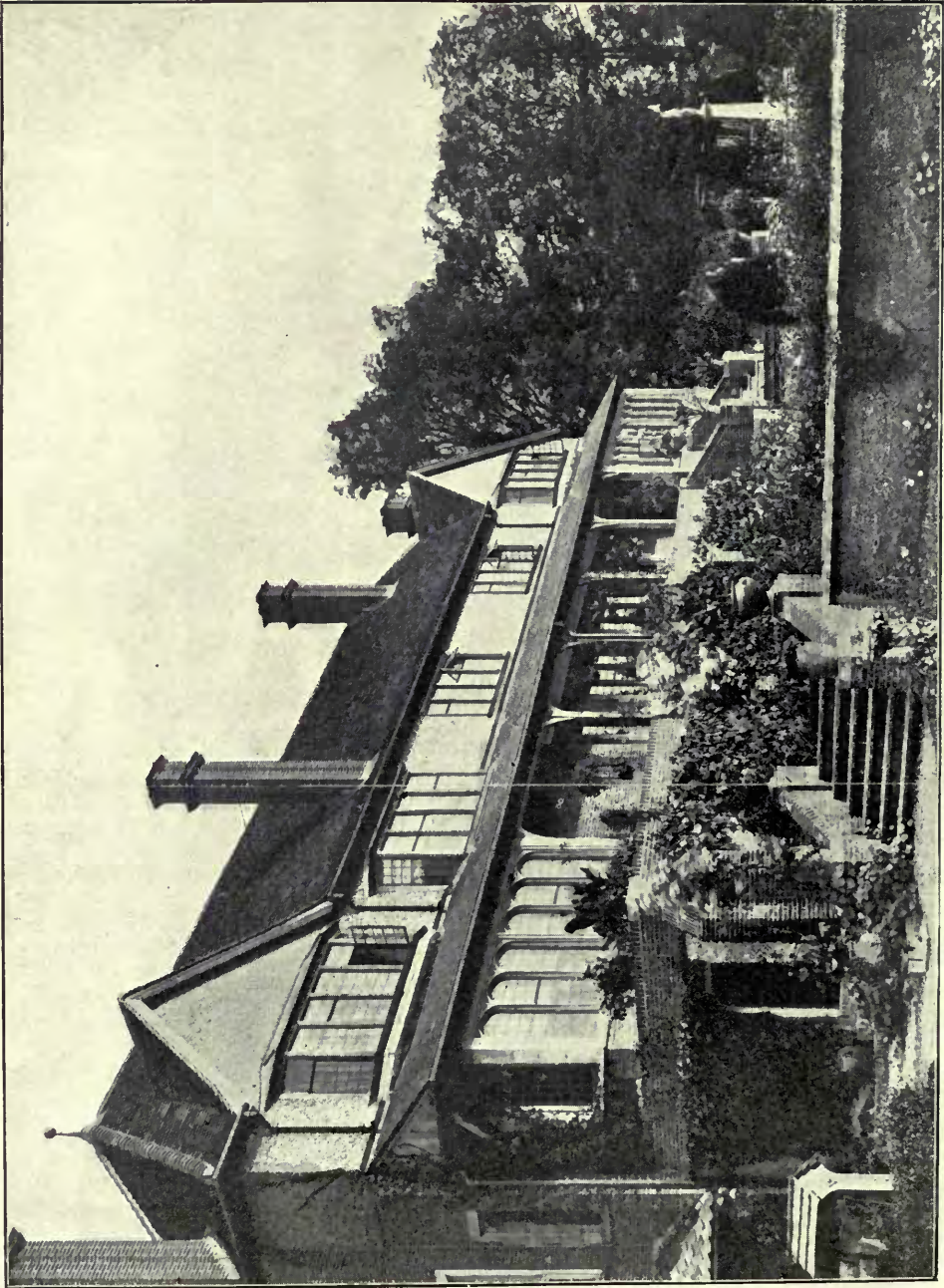
Davenies, Beaconsfield, STANLEY HAMP, Architect.



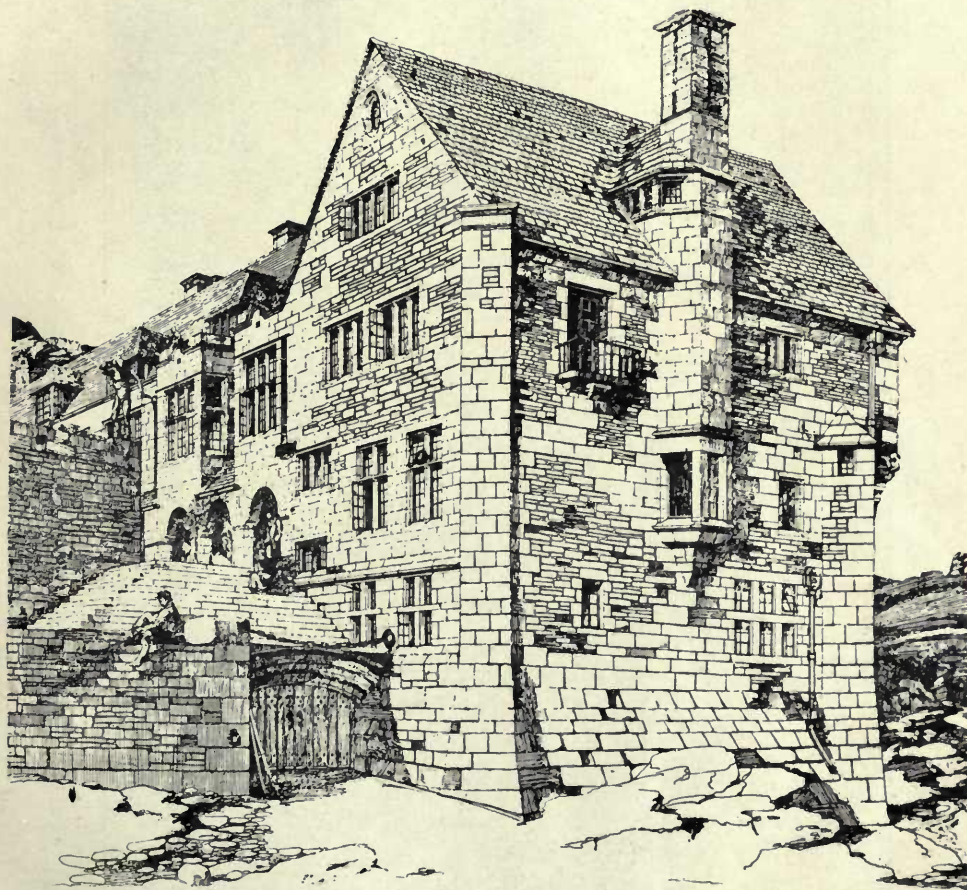
Davenies, Beaconsfield, STANLEY HAMP, Architect.



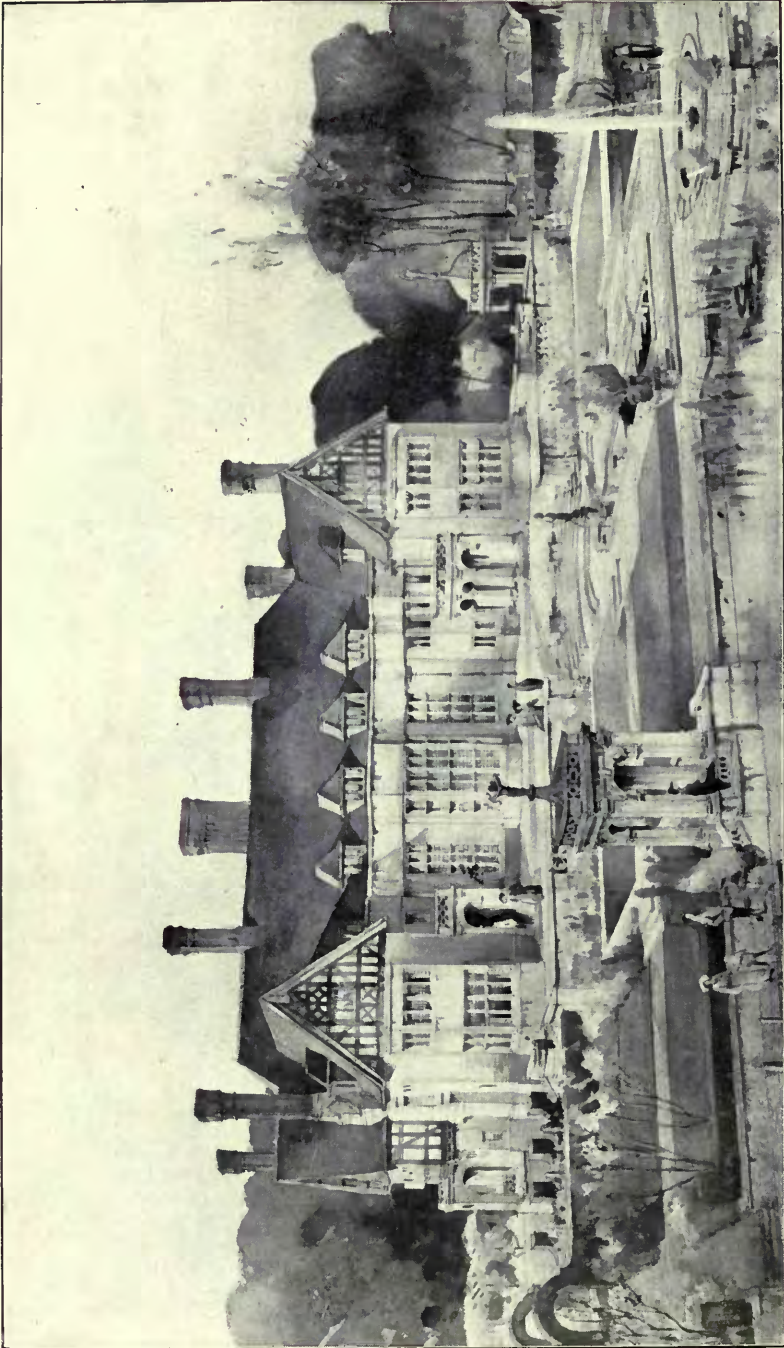
Cottage at Beaconsfield, STANLEY HAMP, Architect.



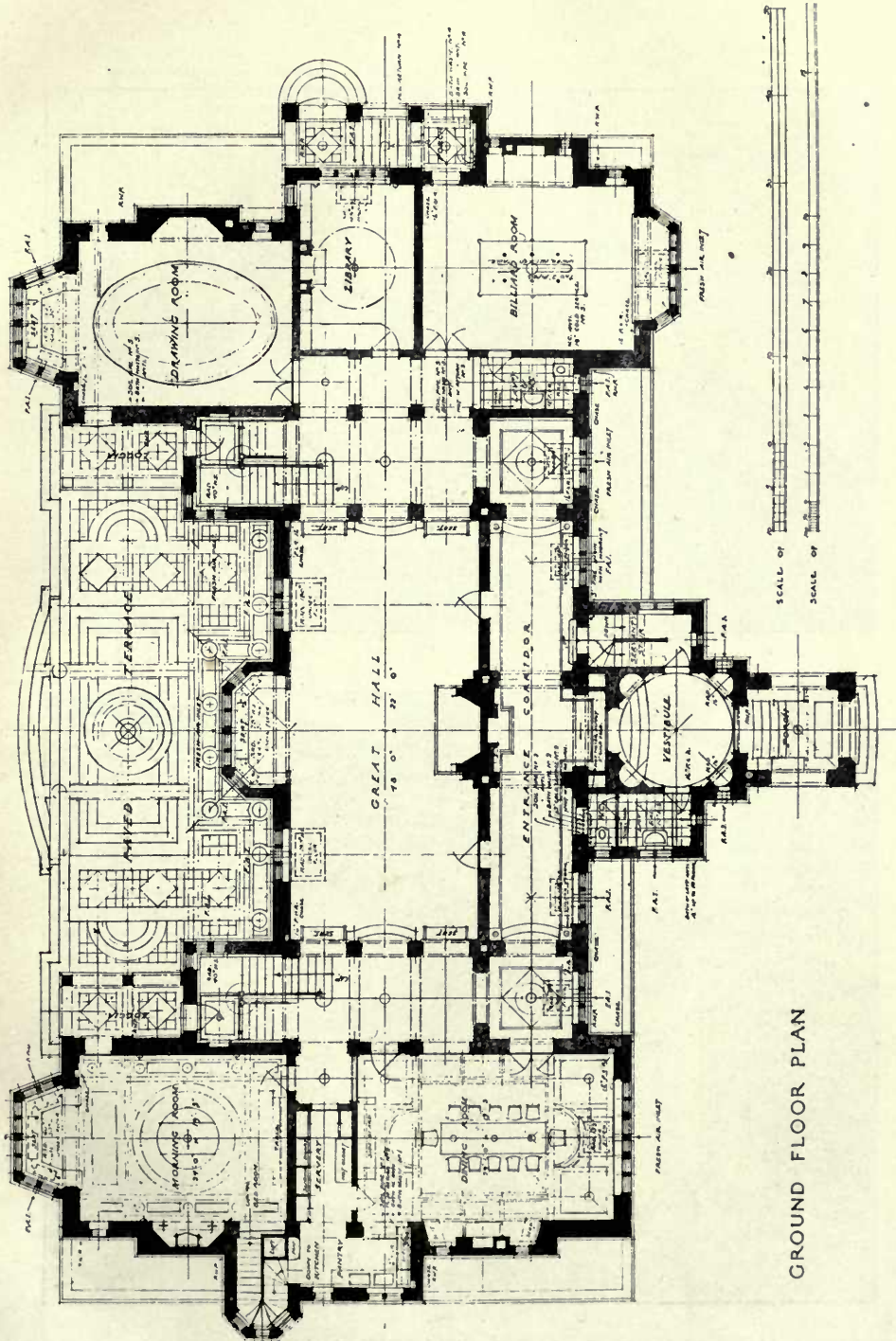
The Croft, Totteridge, Herts, T. E. COLLCUTT, Architect.



Porth-en-als, Cornwall, PHILIP TILDEN, Architect.



Château Courteuil, near Chantilly, STANLEY HAMP, Architect.



Chateau Courteuil, near Chantilly, STANLEY HAMP, Architect.

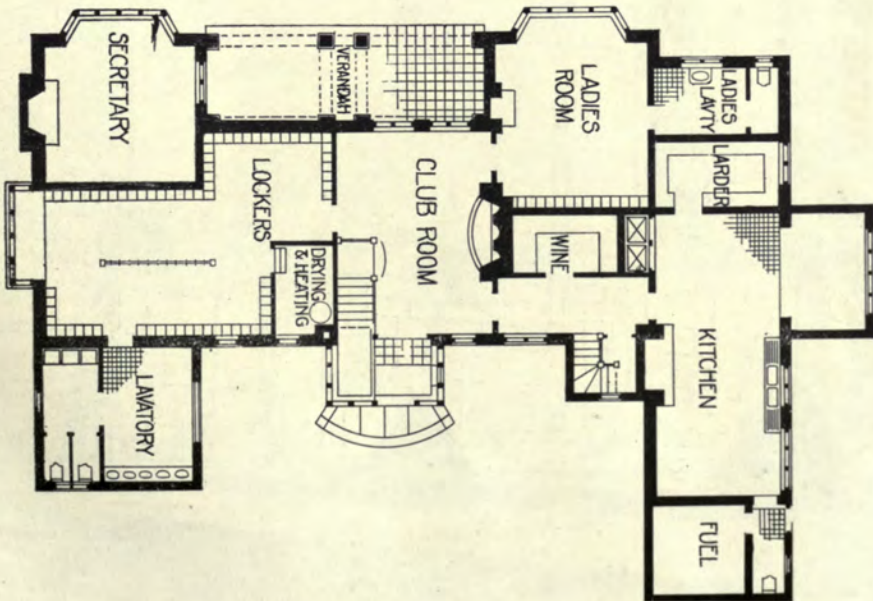


Harley Wood, T. E. COLLCUTT, Architect.



GROUND FLOOR PLAN
SCALE 8 FEET TO THE INCH

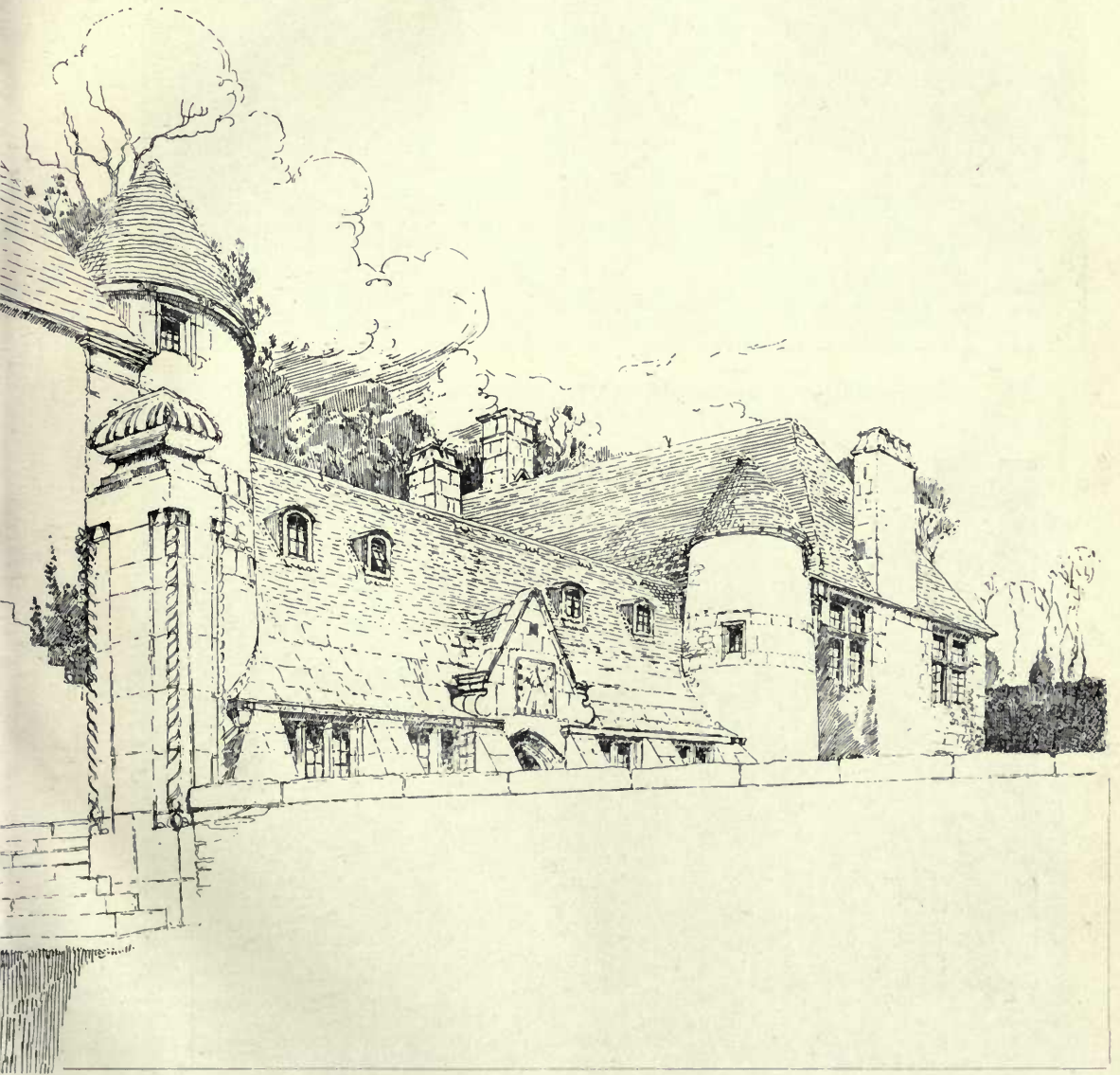
Harley Wood, T. E. COLLCUTT, Architect.



Swinley Forest Golf Club, Ascot, STANLEY HAMP, Architect.



Additions to a Cornish Manor





Cottage at Beaconsfield, STANLEY HAMP, Architect.



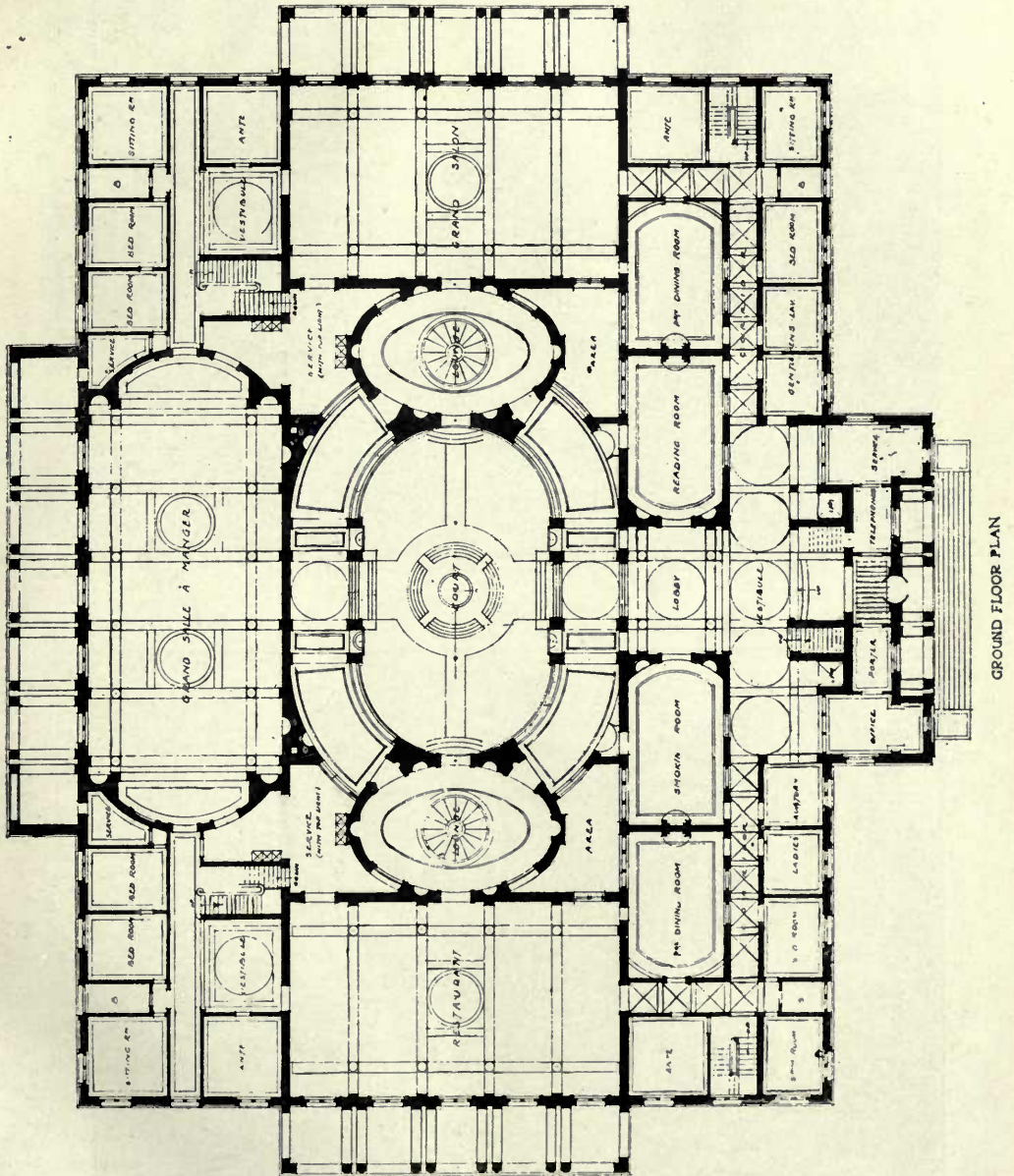
Board Room, Thames House, STANLEY HAMP, Architect.



Swinley Forest Golf Club, Ascot, STANLEY HAMP, Architect.
Casements : GEORGE FARMLOE & SONS, LTD., 34, St. John Street, London, E.C.



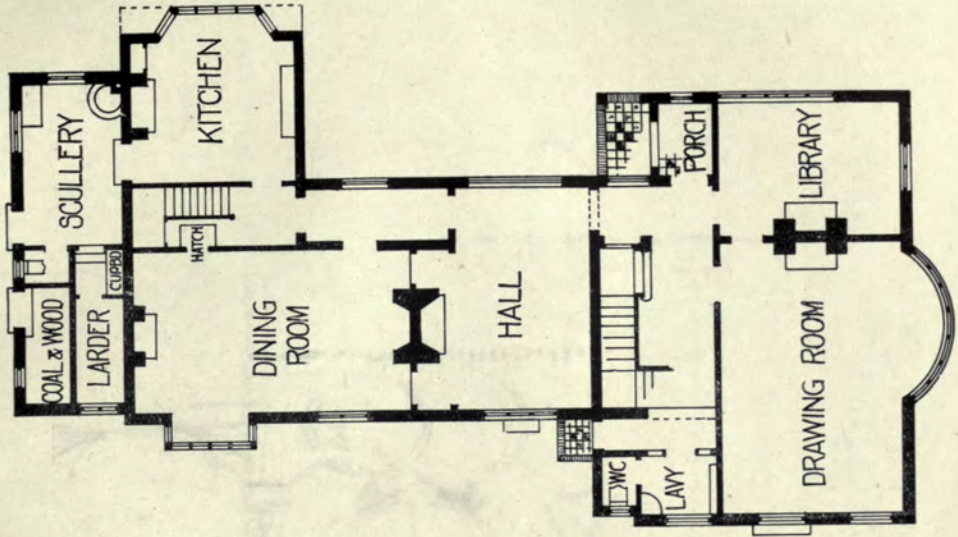
Proposed Hostel for Pilgrims at Rome, STANLEY HAMP, Architect.



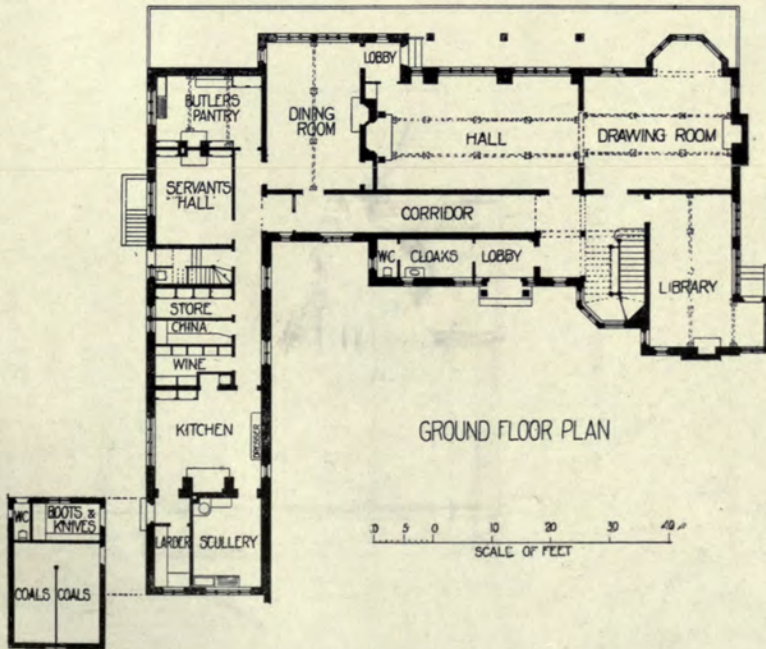
Proposed Hostel for Pilgrims at Rome, STANLEY HAMP, Architect.



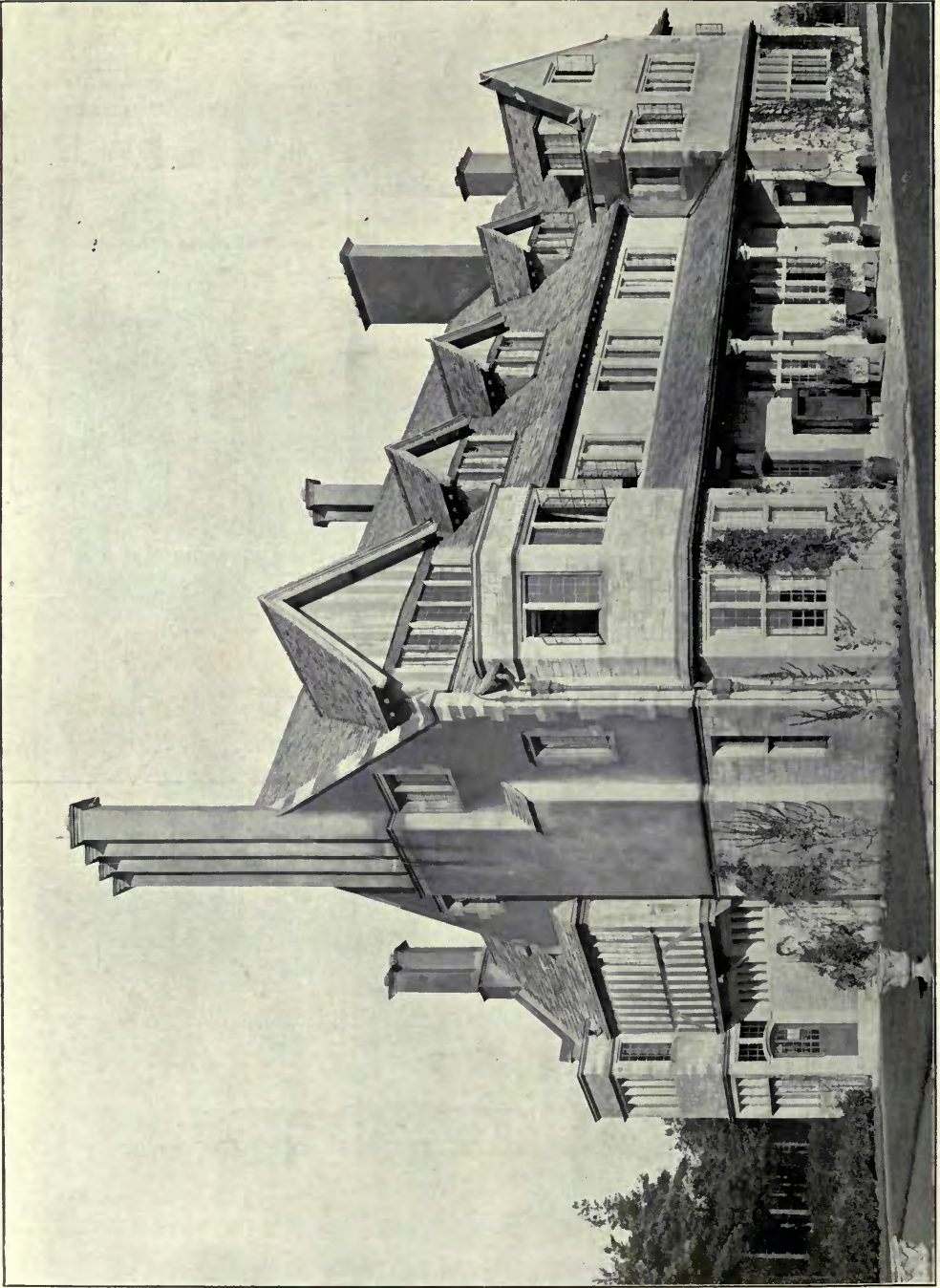
Marsham Farm, STANLEY HAMP, Architect.



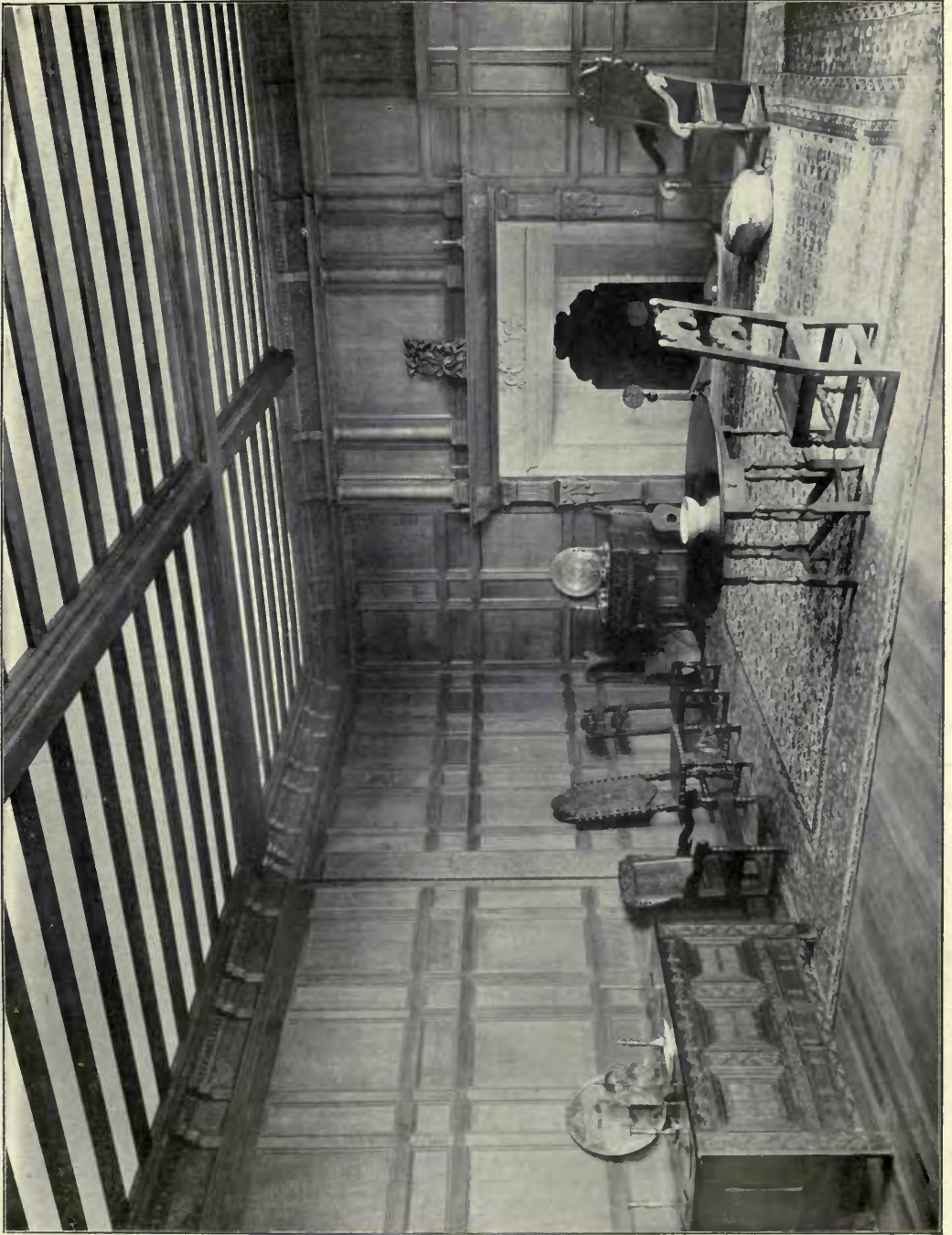
Ground Floor Plan, Marsham Farm, STANLEY HAMP, Architect.



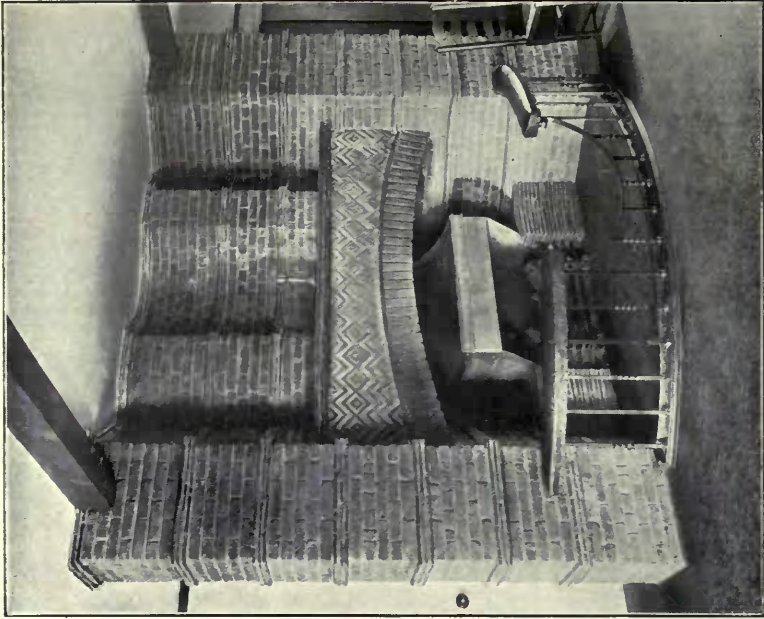
Ground Floor Plan, The Moorings, Sunningdale, T. E. COLLCUTT, Architect



The Moorings, Sunningdale, T. E. COLLCUTT, Architect.
Sanitary Appliances : JAMES REEKIE & SONS, 39, Brecknock Road, London, N.
Casements : THOMAS ELSLEY, LTD., THE PORTLAND METAL WORKS, 28-30, Great Hitchfield Street, London, W.



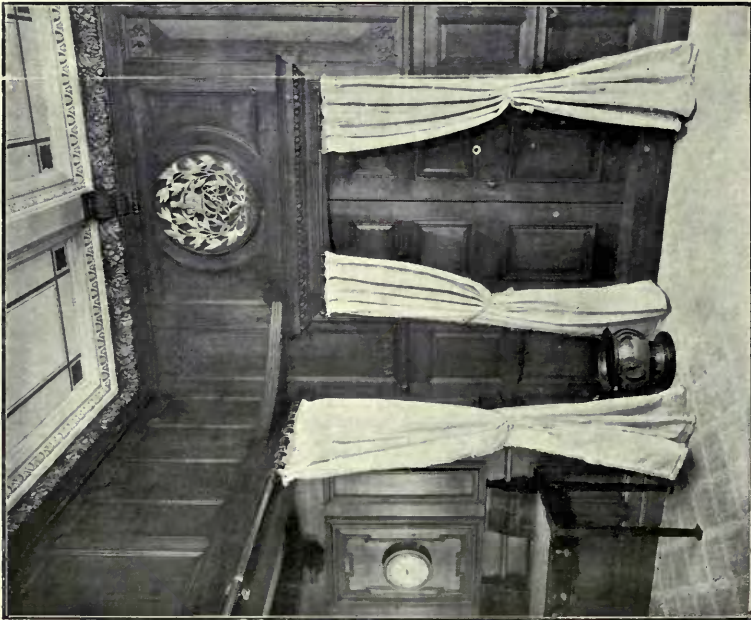
The Moorings, Sunningdale, T. E. COLLCUTT, Architect.
Sanitary Appliances : JAMES REEKIE & SONS, 39, Brecknock Road, London, N.
Casements : THOMAS FISLEY, LTD. THE PORTLAND METAL WORKS, 28-30, Great Titchfield Street, London, W.



Fireplace, Swinley Forest Golf Club, Ascot.

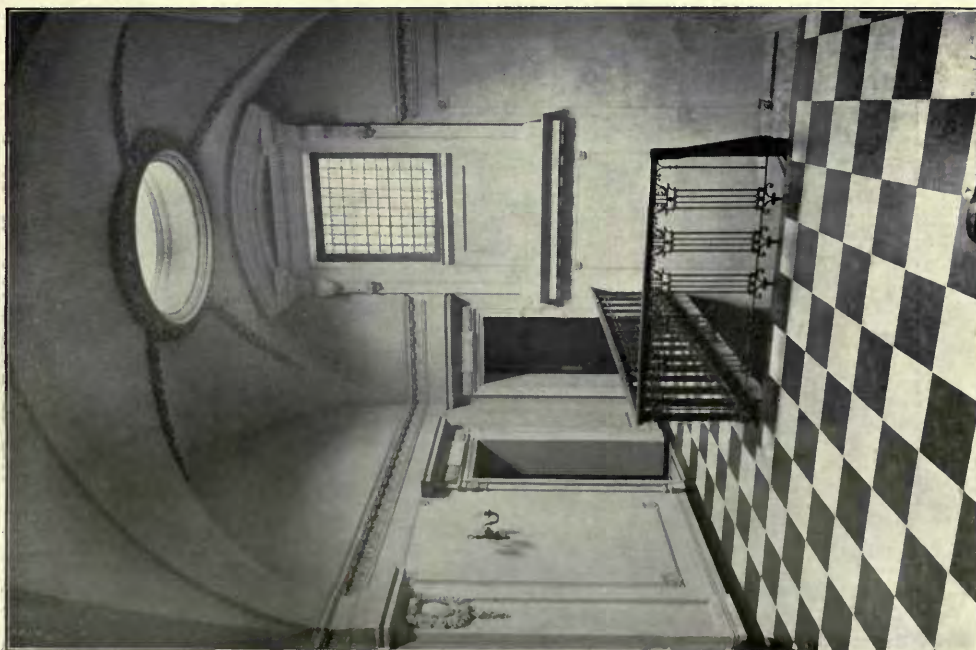
STANLEY HAMP, Architect.

Casements : GEORGE FARMLOE & SONS, LTD., 34, St. John's St., E.C.



Entrance to Royal Apartments, S.S. "Medina."

T. E. COLLICUTT, Architect.



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Plaster Work : G. JACKSON & SONS, LTD., 49, Rathbone Place, W.
Metal Work : THE ARTIFICERS' GUILD, LTD., 4, Conduit Street, W.



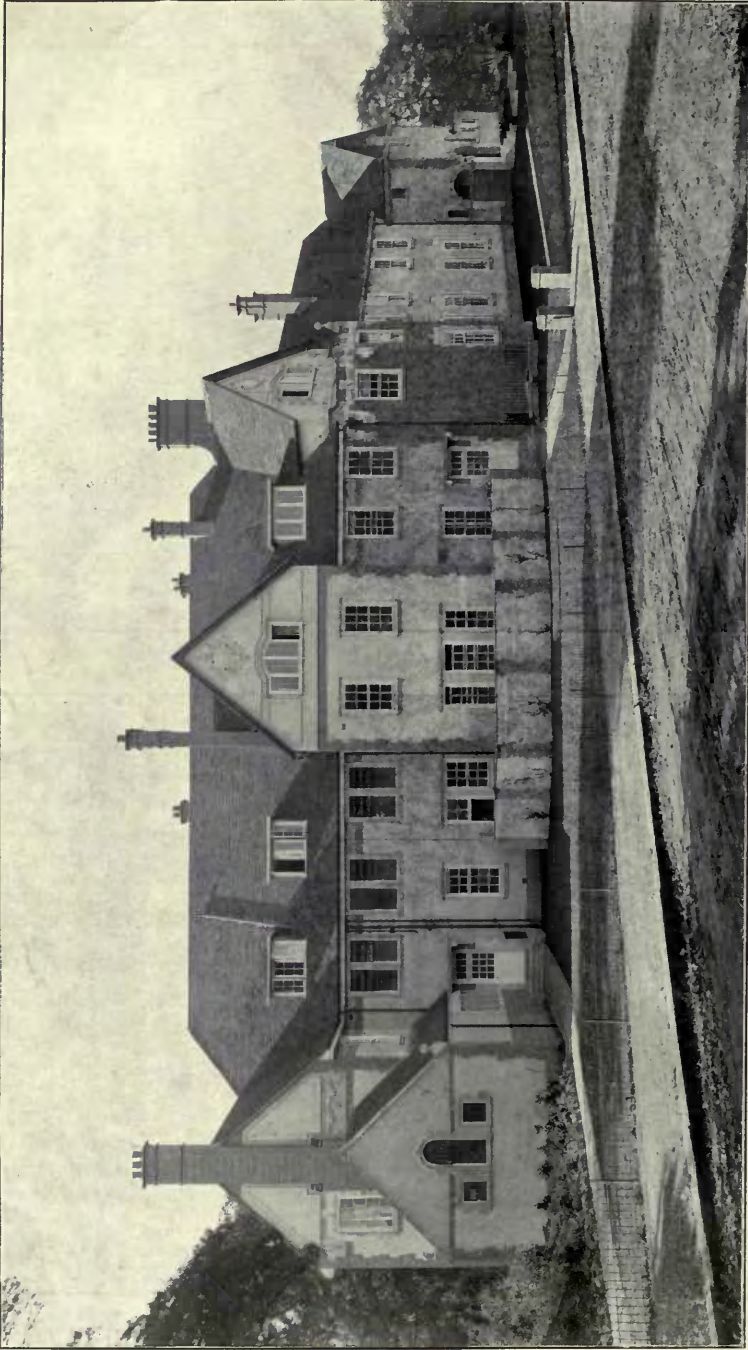
The Croft, Garden View, T. E. COLLCUTT, Architect.



P. and O. Offices, Extension, T. E. COLLCUTT, Architect.
Plaster Work: G. JACKSON & SONS, LTD., 49, Rathbone Place, W.
Metal Work: THE ARTIFICERS' GUILD, LTD., 4, Conduit Street, W.



Alterations and Additions to Grove House, Mill Hill, STANLEY HAMP, Architect.



Mill Hill School, New Master's House, T. E. COLLCUTT, Architect.

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Hampstead Parish Church, G. BUCKINGHAM POCOCK, Artist.

SCULPTURES.

1913^{II}.



Plaster Relief in a Music Gallery, A. BROADBENT, Sculptor.



Love and Vanity, CHARLES L. J. DOMAN, Sculptor.



Pedestal for Equestrian Statue of His Highness the Gaekwar of Baroda, F. DERWENT WOOD, A.R.A., Sculptor.



Panels, F. DERWENT WOOD, A.R.A., Sculptor.



Femina Victrix, W. REID DICK, Sculptor.



Statuette for Niche, BERTRAM MACKENNAL, A.R.A., Sculptor.



Statuette for Niche, BERTRAM MACKENNAL, A.R.A., Sculptor.



The Expulsion from Paradise, ALFRED BUXTON, Sculptor.



"Leda," S. NICHOLSON BABB, Sculptor.



Manu Marble Statue for Court House, New York,
AUGUSTUS LUKEMAN, Sculptor.



Columbus, Marble Statue for U.S. Customs House, New York, AUGUSTUS LUKEMAN, Sculptor.



Calvary, GILBERT LEDWARD, Sculptor.



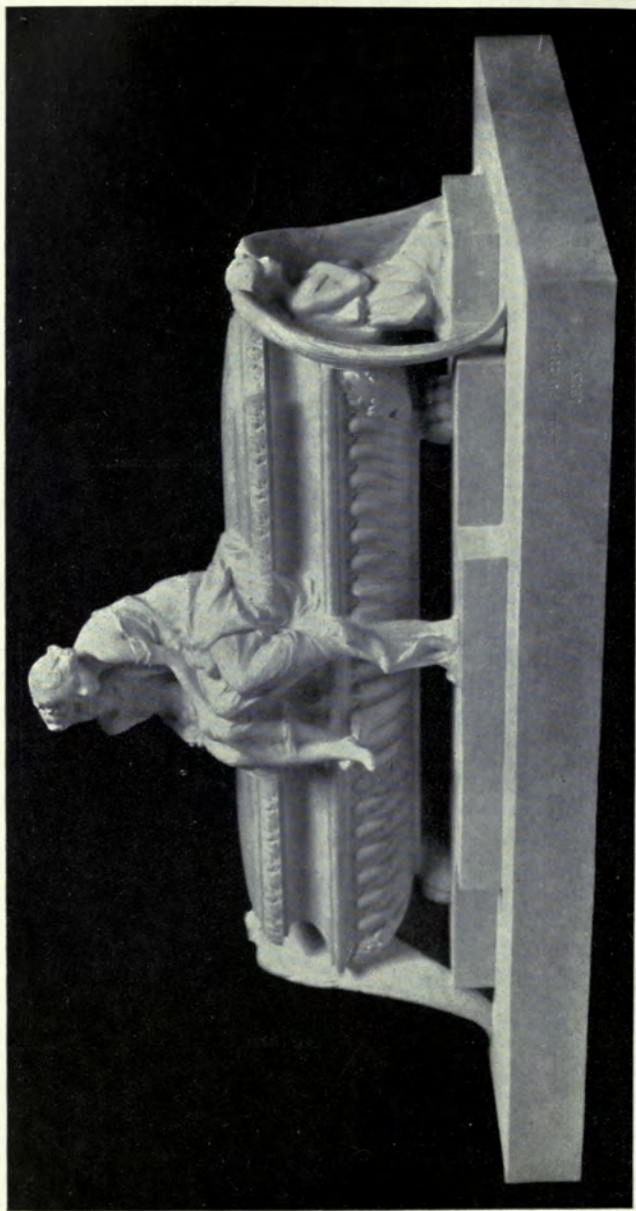
The Awakening Soul, A. J. EMERSON, Sculptor.



The Soul of the Rose, ANDREA C. LUCCHESI, Sculptor.



Les Pommes d'Or, JEAN VERSCHNEIDER, Sculptor.



The Sisters, EMIL FUCHS, Sculptor.

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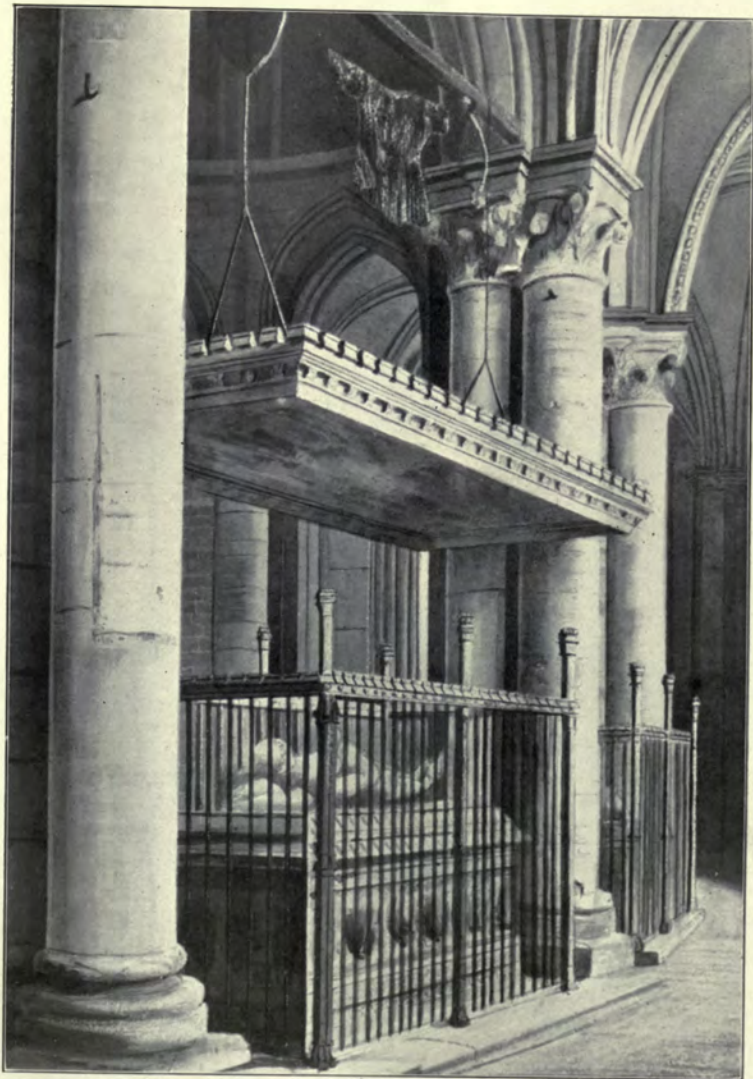
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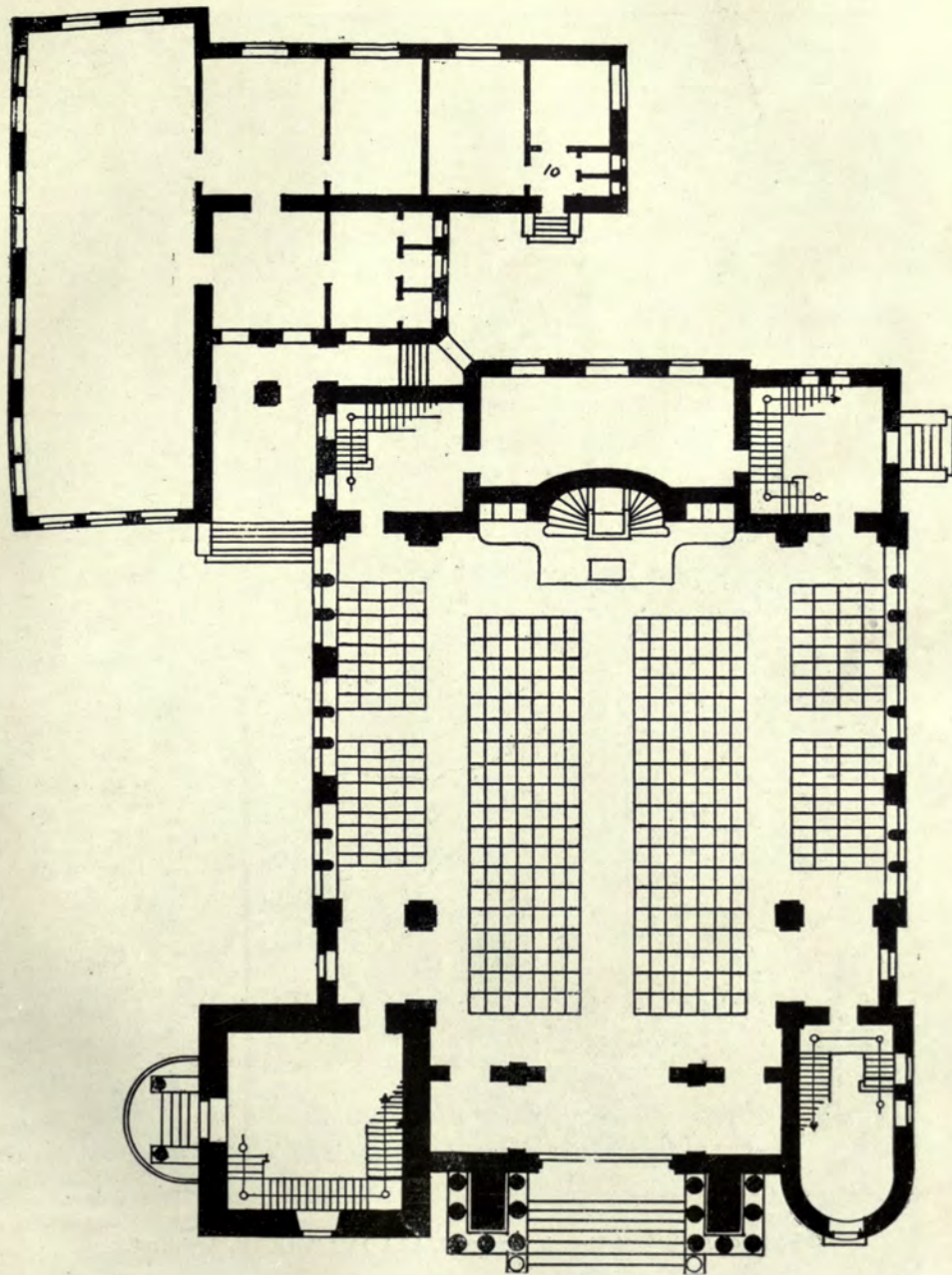
1913^{II}.



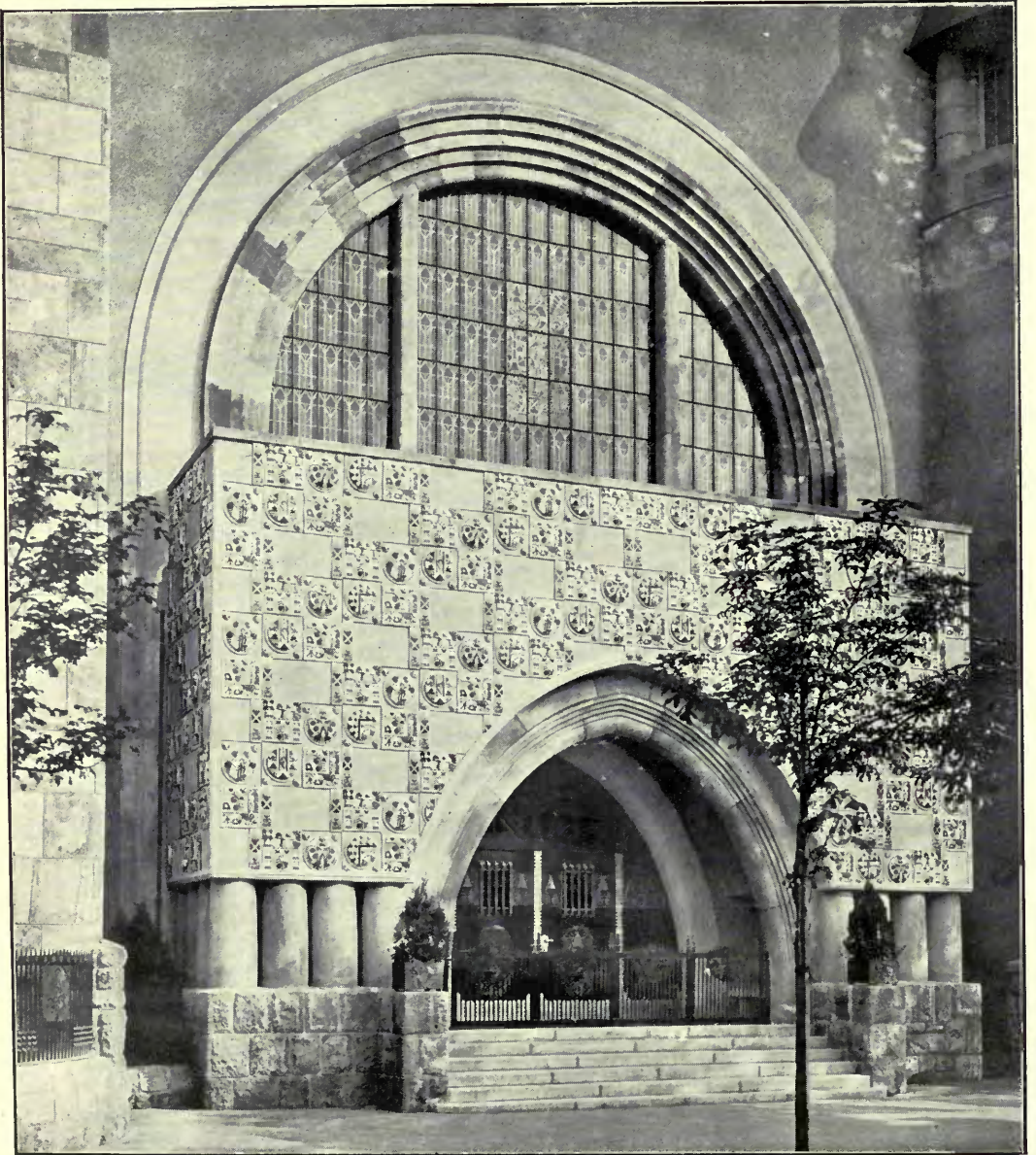
Tomb of Edward the Black Prince, Canterbury, Drawn by Mrs. ALEX KOCH.



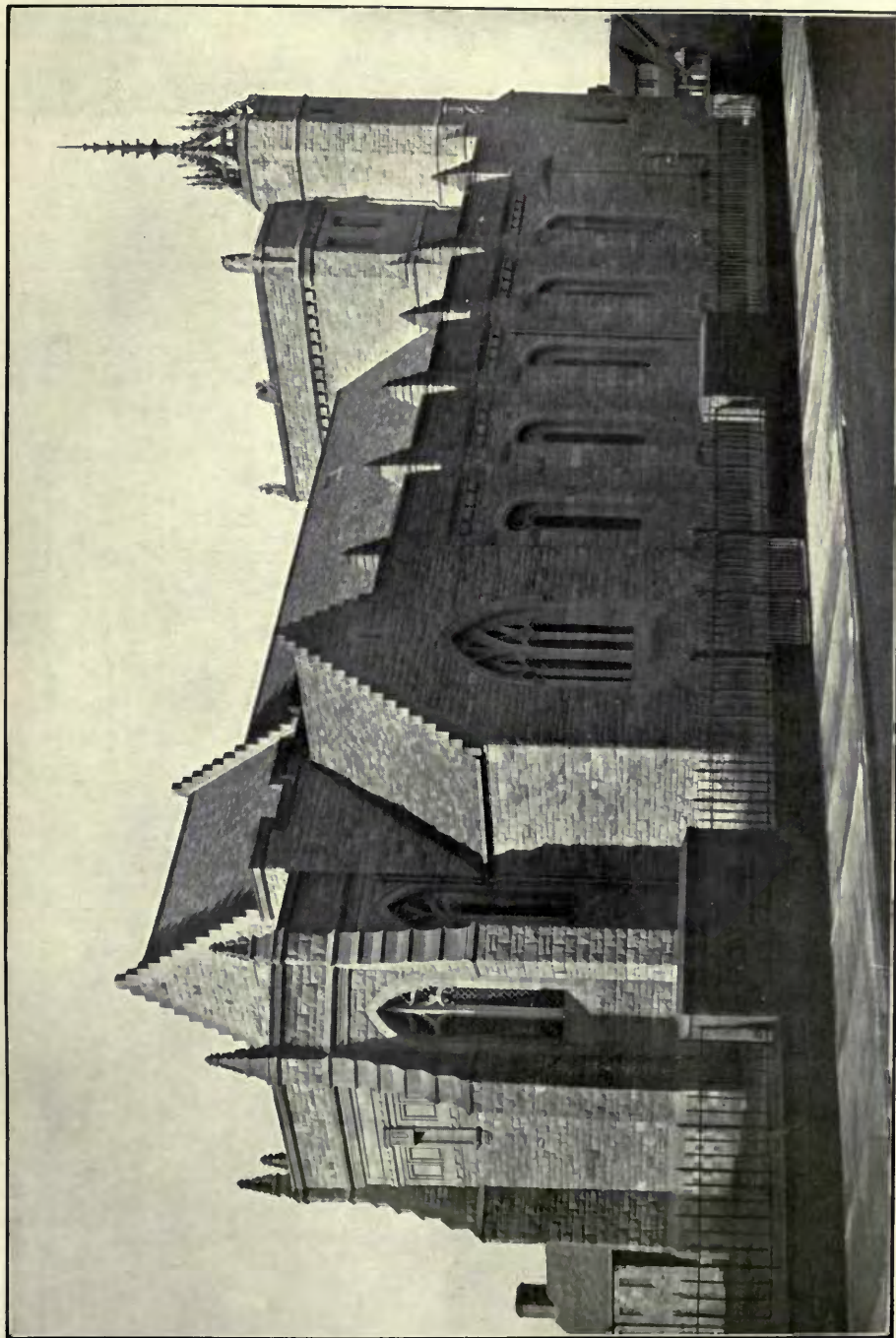
Protestant Church, Budapest, ALADAR ARKAY, Architect.



Plan of Protestant Church Budapest, ALADAR ARKAY, Architect.



West Front of Protestant Church, Budapest, ALADAR ARKAY, Architect.



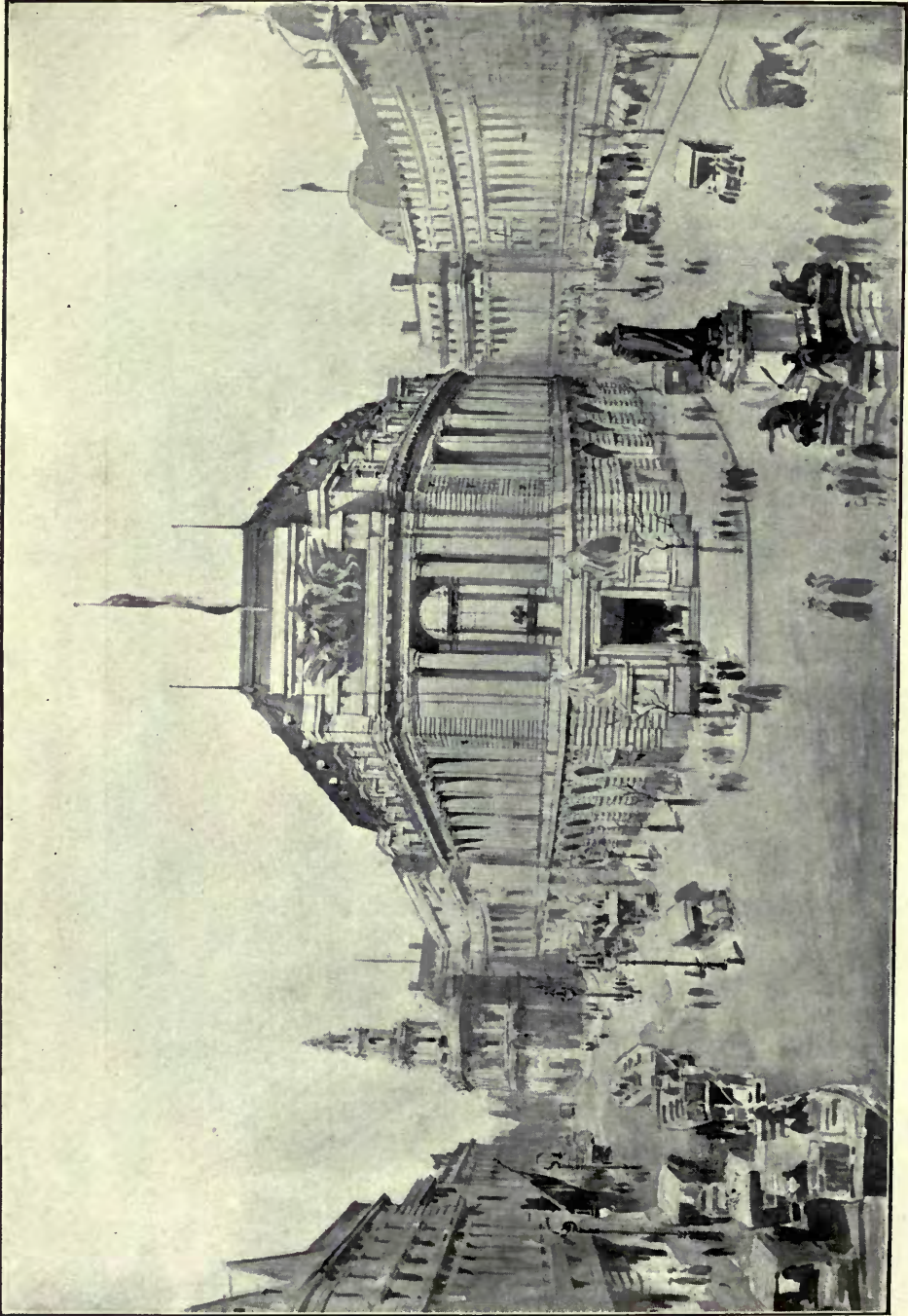
Catholic Church at Troon, REGINALD FAIRLIE, Architect.



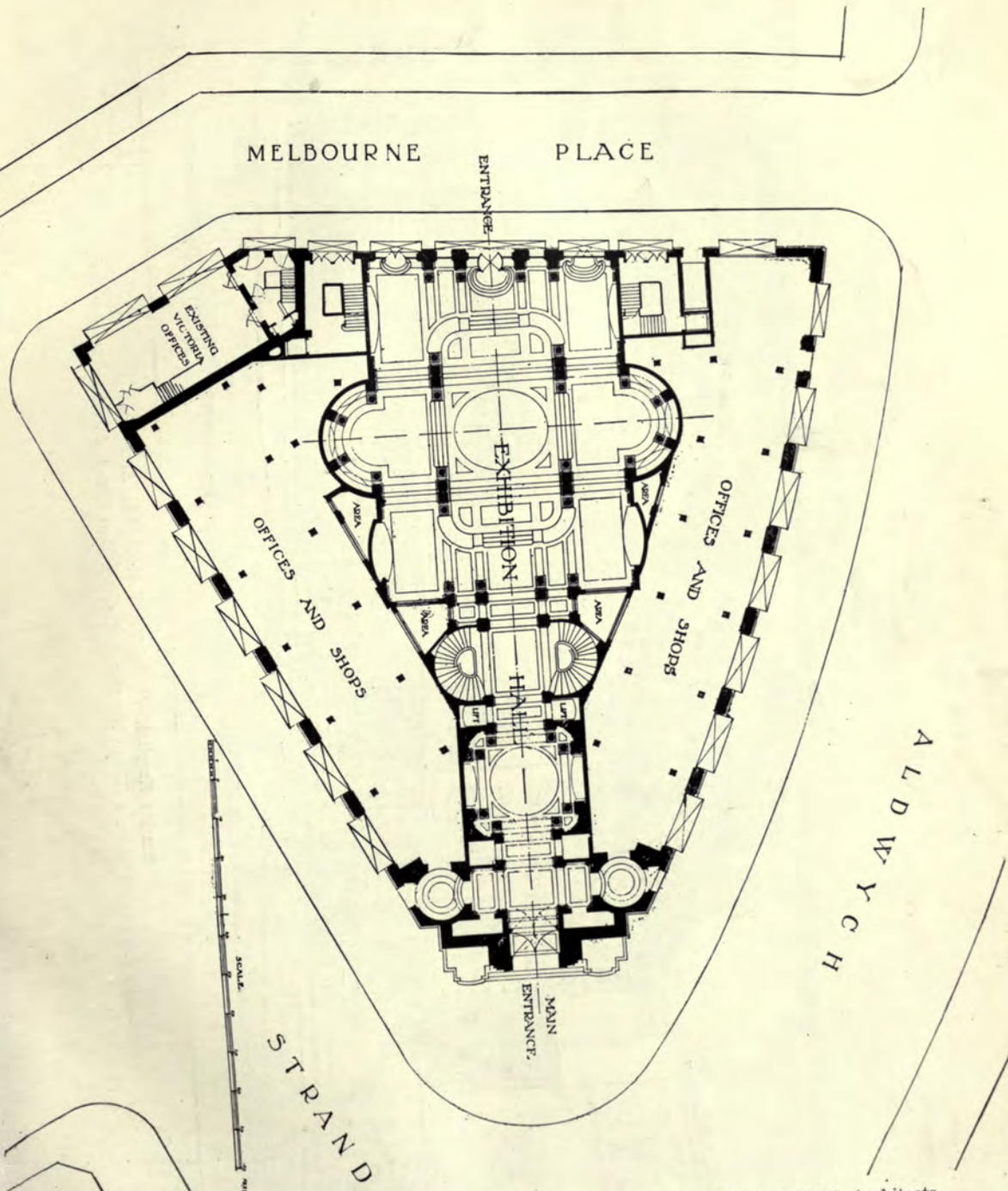
Design for a Church, W. E. WATSON, Architect.



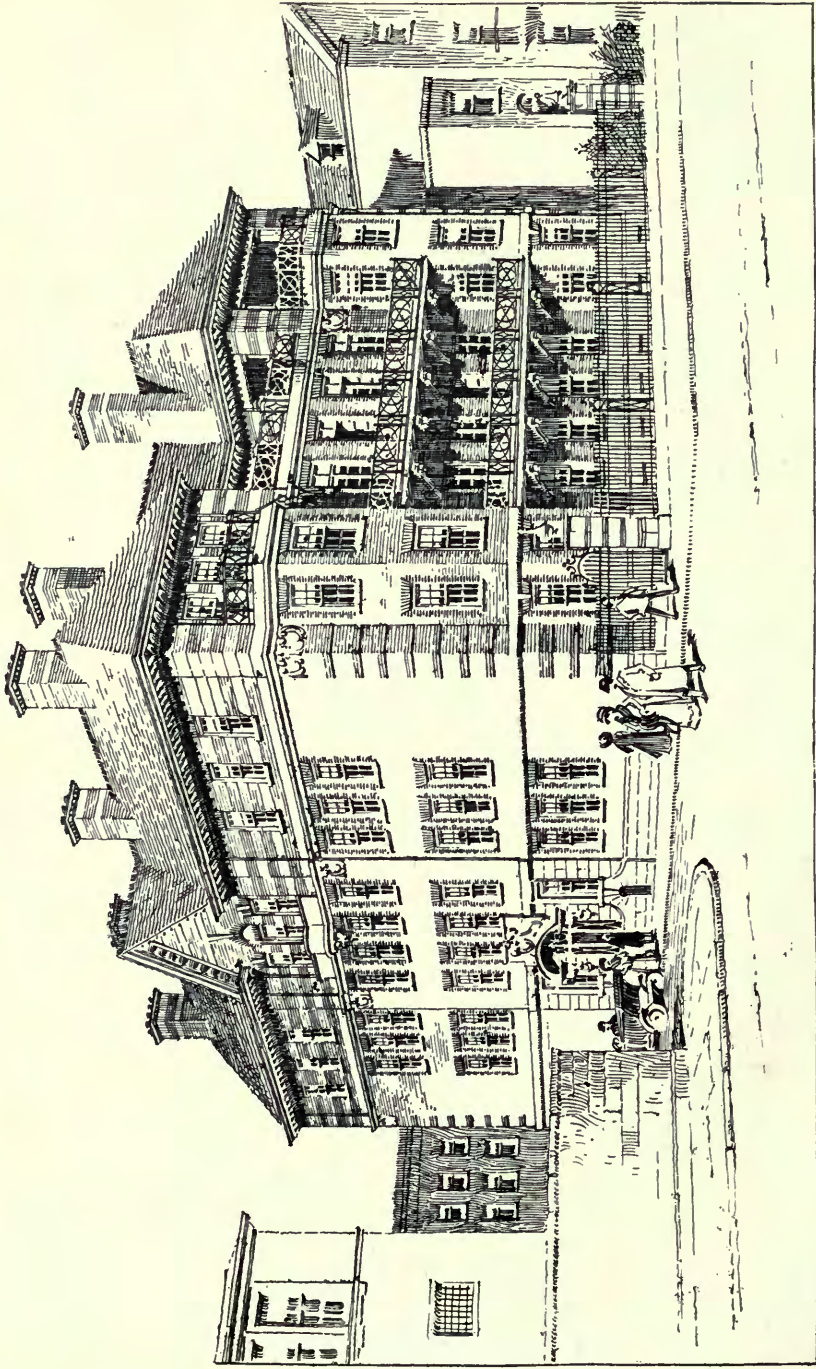
St. Michael's, Shoreditch, N.E., J. HAROLD GIBBONS, Architect,



The Commonwealth Building, London, W.C., A. MARSHALL AND A. G. R. MACKENZIE, Architects.

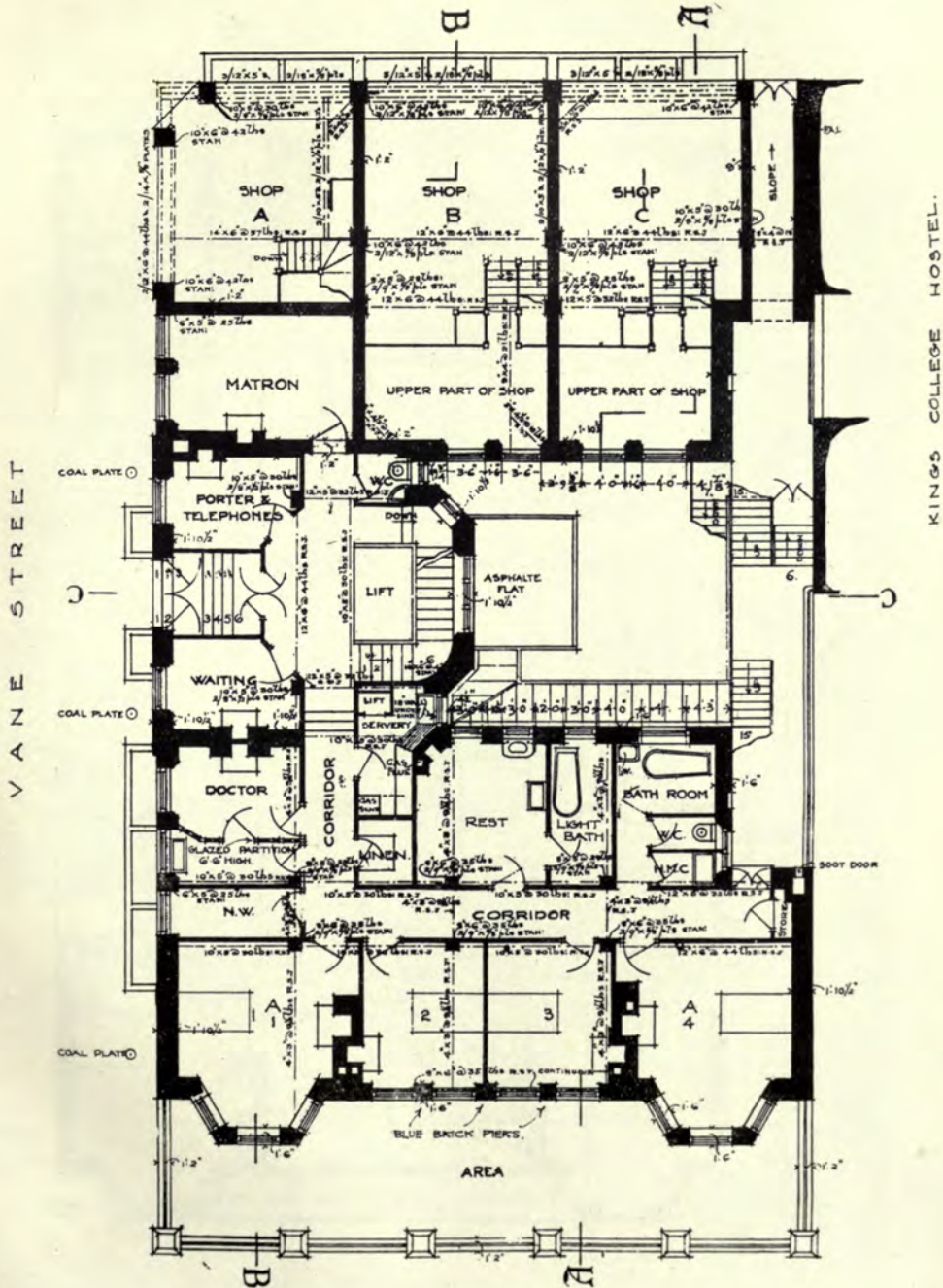


The Commonwealth Building, London, W.C., A. MARSHALL & A. G. R. MACKENZIE, Architects.

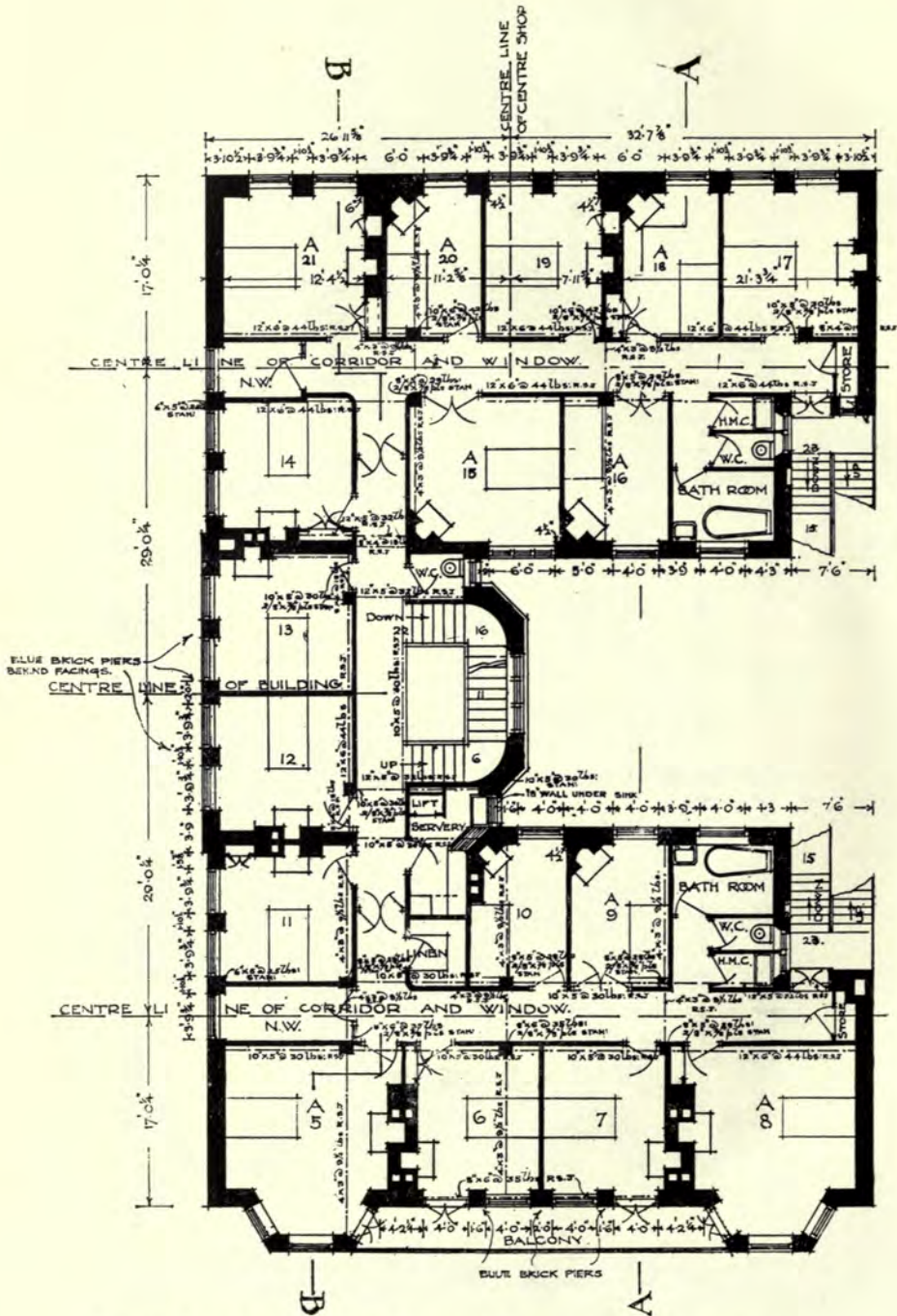


Empire Hospital, W. ERNEST HAZELL, Architect.
Leaded Lights and Stained Glass: KELLEY & Co., 19, Earl Street, Finsbury Square, E.C.

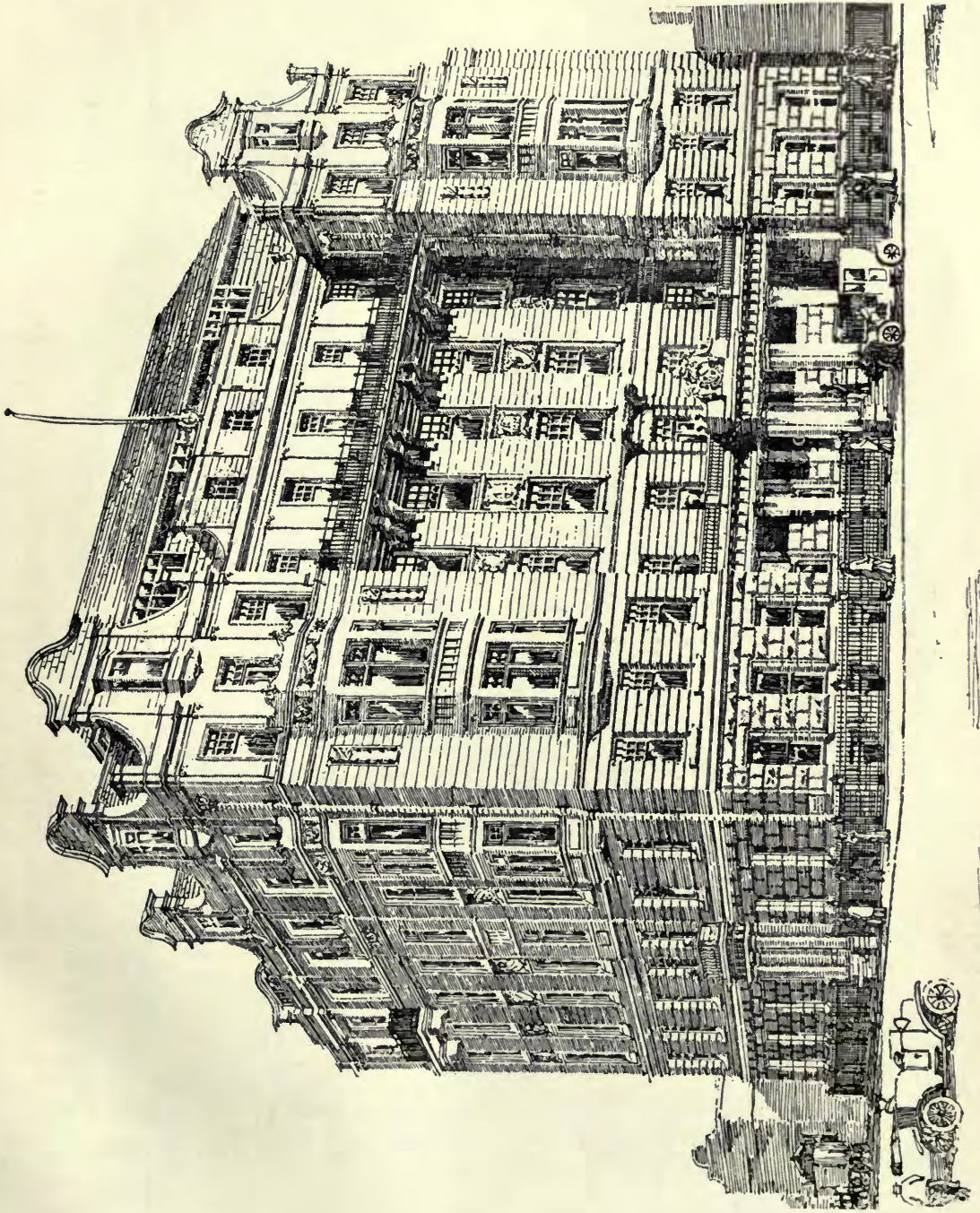
ROCHESTER ROW



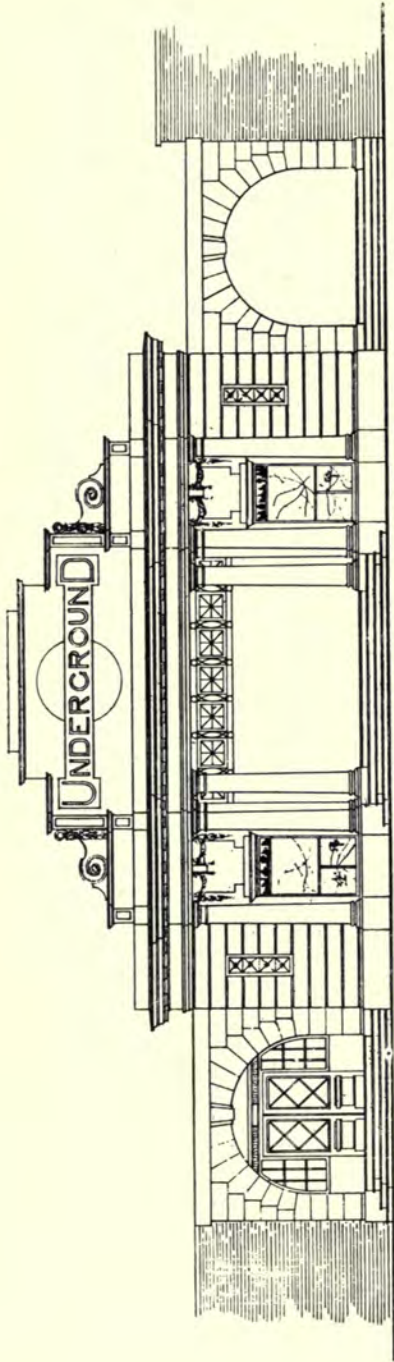
Empire Hospital, W. ERNEST HAZELL, Architect.



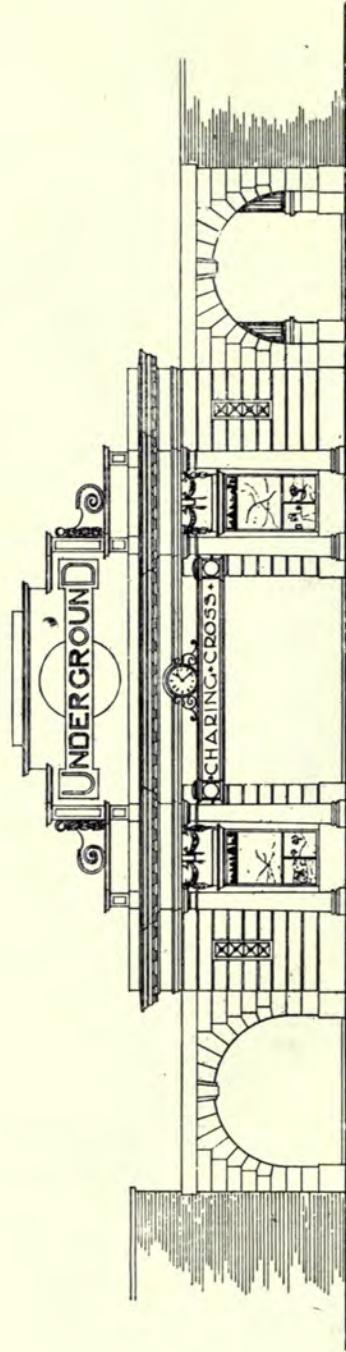
Empire Hospital—First Floor Plan, W. ERNEST HAZELL, Architect.



New Government Offices, South Australia, C. E. OWEN SMYTH, Architect.



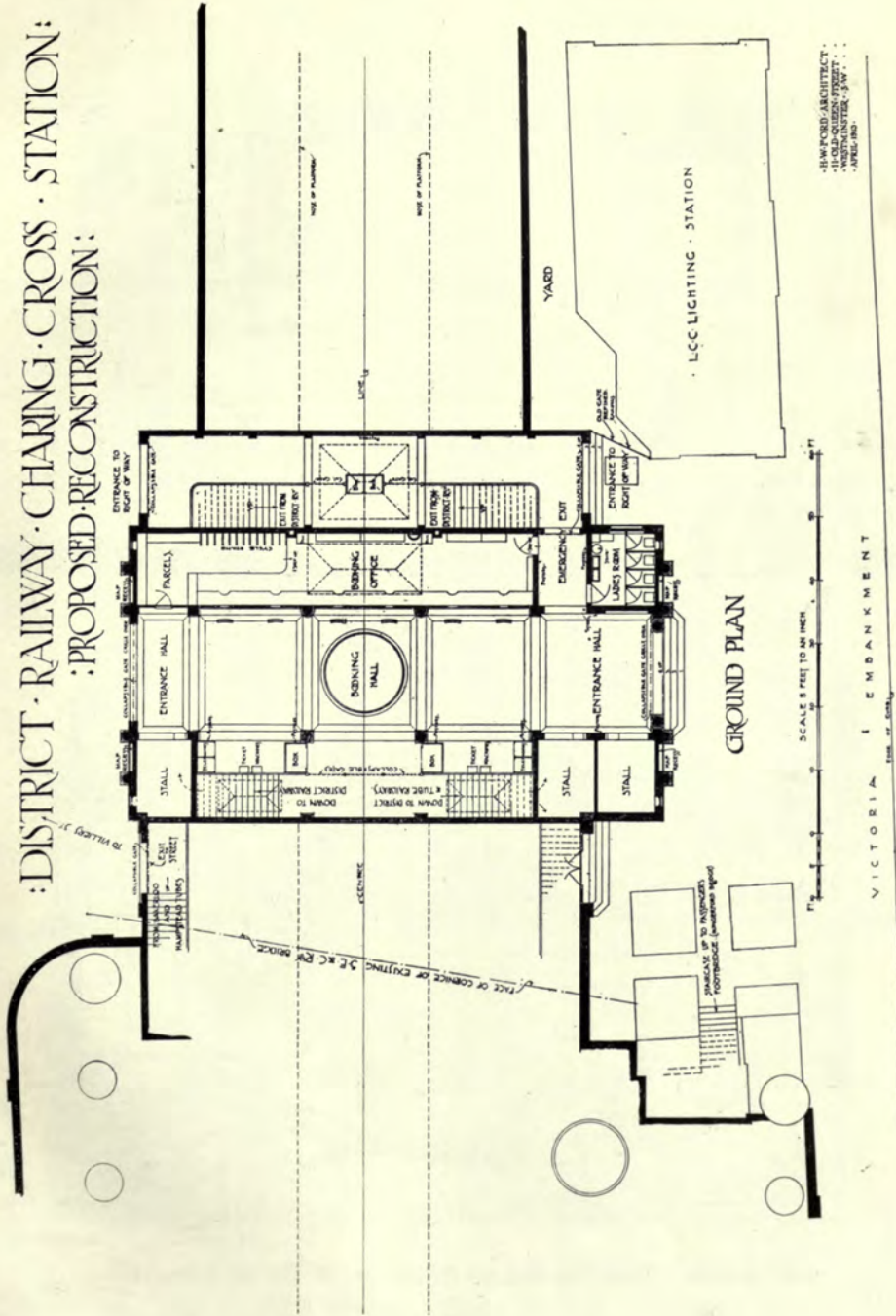
• ELEVATION TO VICTORIA EMBANKMENT •



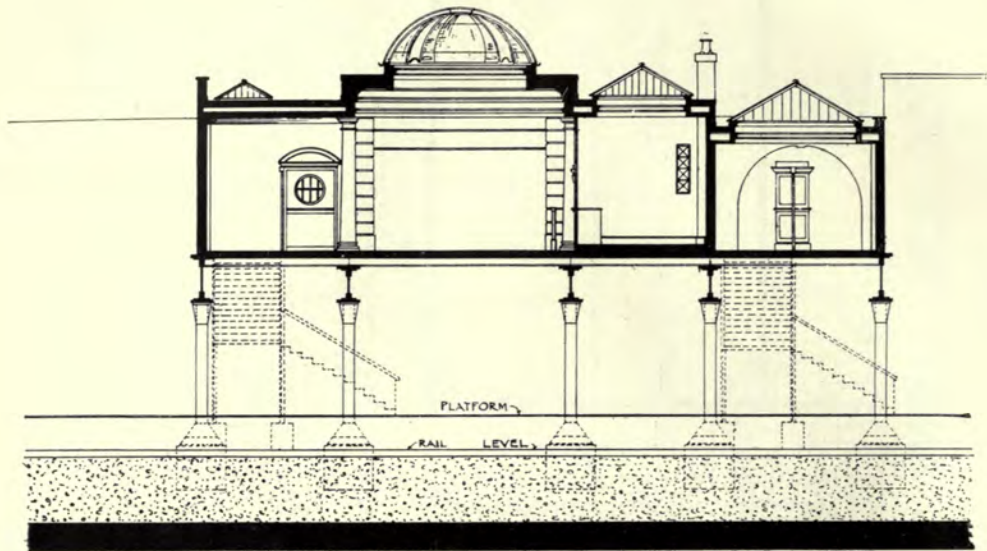
• ELEVATION TO VILLIERS STREET •

Charing Cross Underground Railway Station, H. W. FORD, Architect.

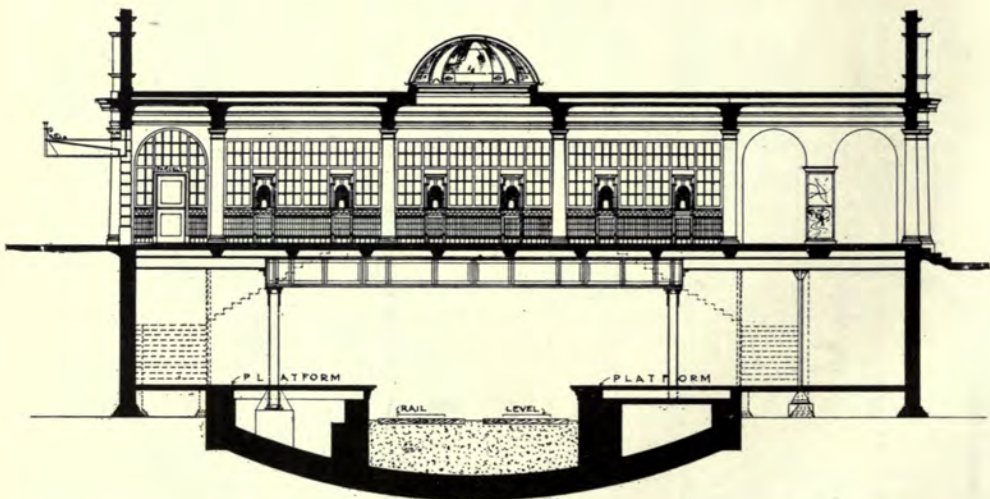
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Charing Cross Underground Railway Station, H. W. FORD, Architect.



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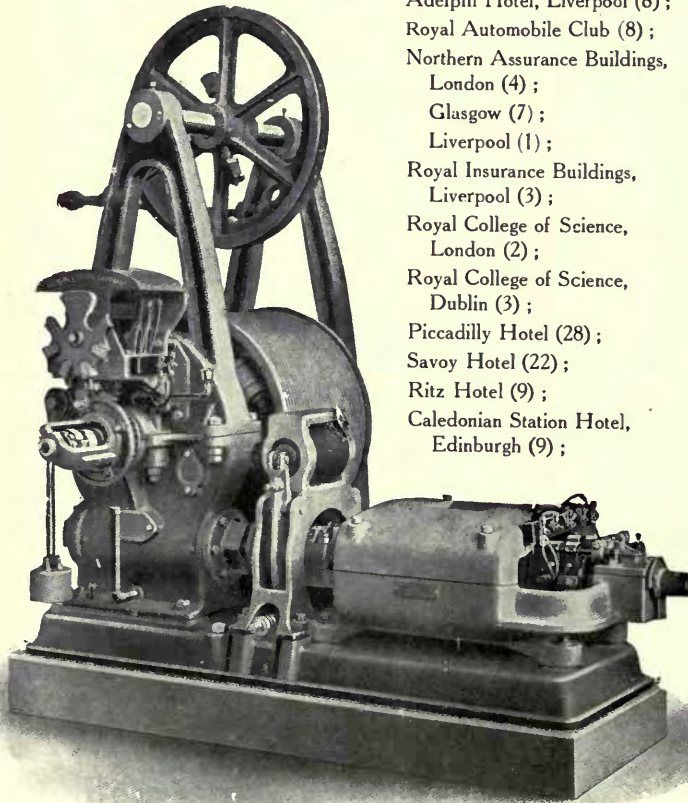
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Royal Insurance Buildings,
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Royal College of Science,
London (2) ;
Royal College of Science,
Dublin (3) ;
Piccadilly Hotel (28) ;
Savoy Hotel (22) ;
Ritz Hotel (9) ;
Caledonian Station Hotel,
Edinburgh (9) ;

North British Station
Hotel, Edinburgh (9) ;
St. Thomas' Hospital (5) ;
Charing Cross Hospital (3) ;
Guy's Hospital (5) ;
Buckingham Palace (4) ;
Windsor Castle (5) ;
Balmoral Castle ;
Birmingham University (4) ;
Thames House (3) ;
British Bank of South
America (3) ;
Amalgamated Press, Ltd.,
Farringdon Street (4) ;
Selfridge's Store (14) ;
Etc., etc.,

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LTD.

LONDON.

4, Queen Victoria St.

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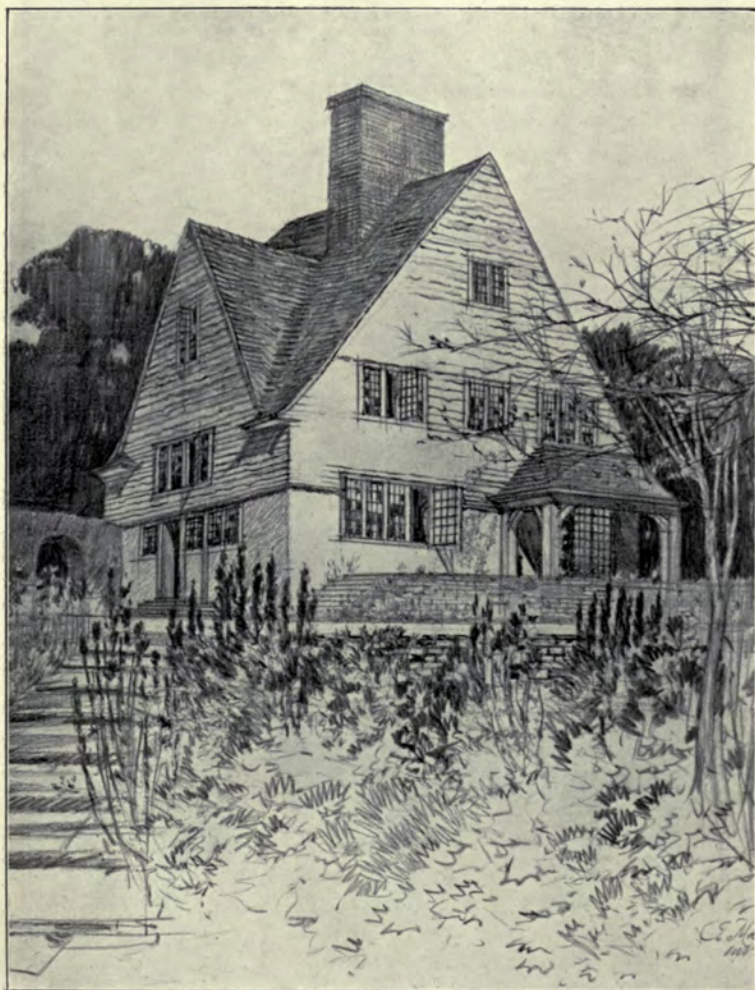
Branches in Principal
Cities.

- - -

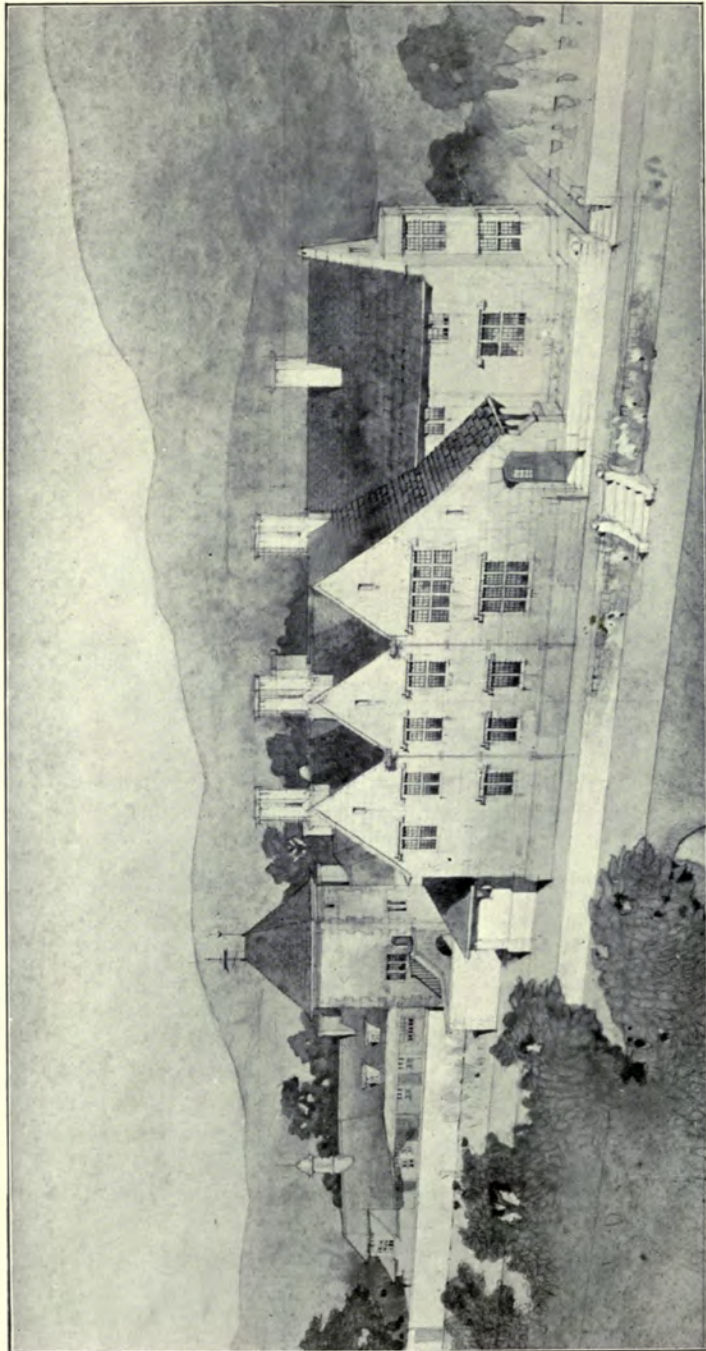
Write for Printed Matter.

An Otis Electric Lift Engine.

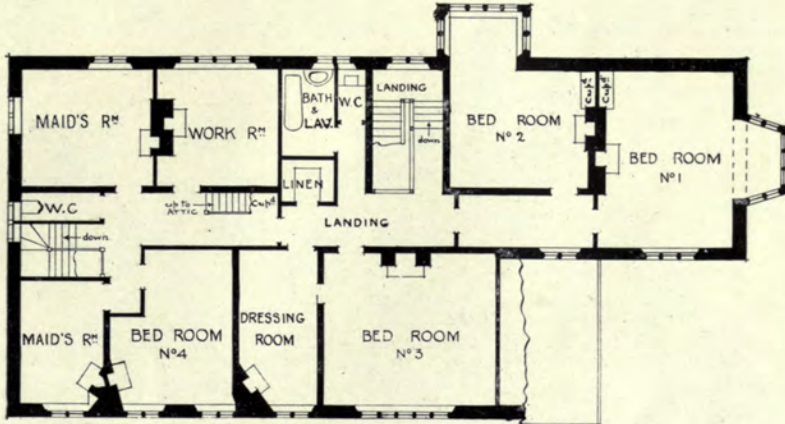
ARCHITECTURAL REVIEW
1913^{II}.
DOMESTIC.



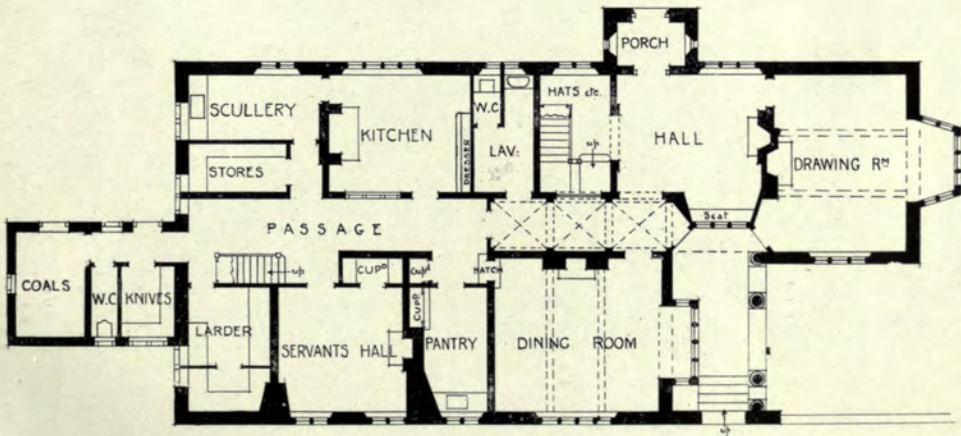
Cottage at Pulborough, Sussex, C. E. MALLOWS, Architect.



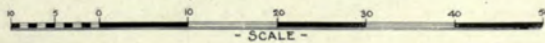
House at Chagford, Devonshire, ARTHUR C. MARTIN, Architect.



FIRST FLOOR PLAN



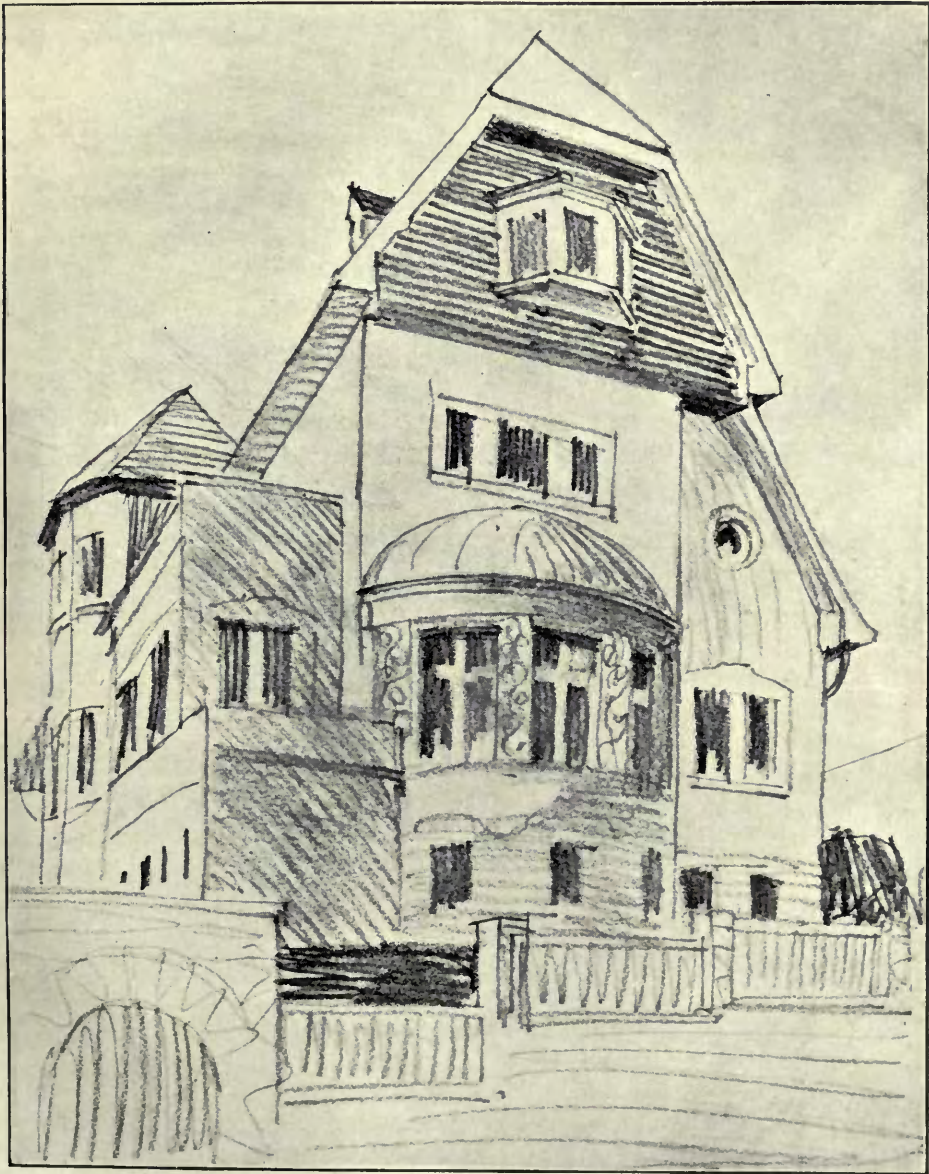
GROUND FLOOR PLAN



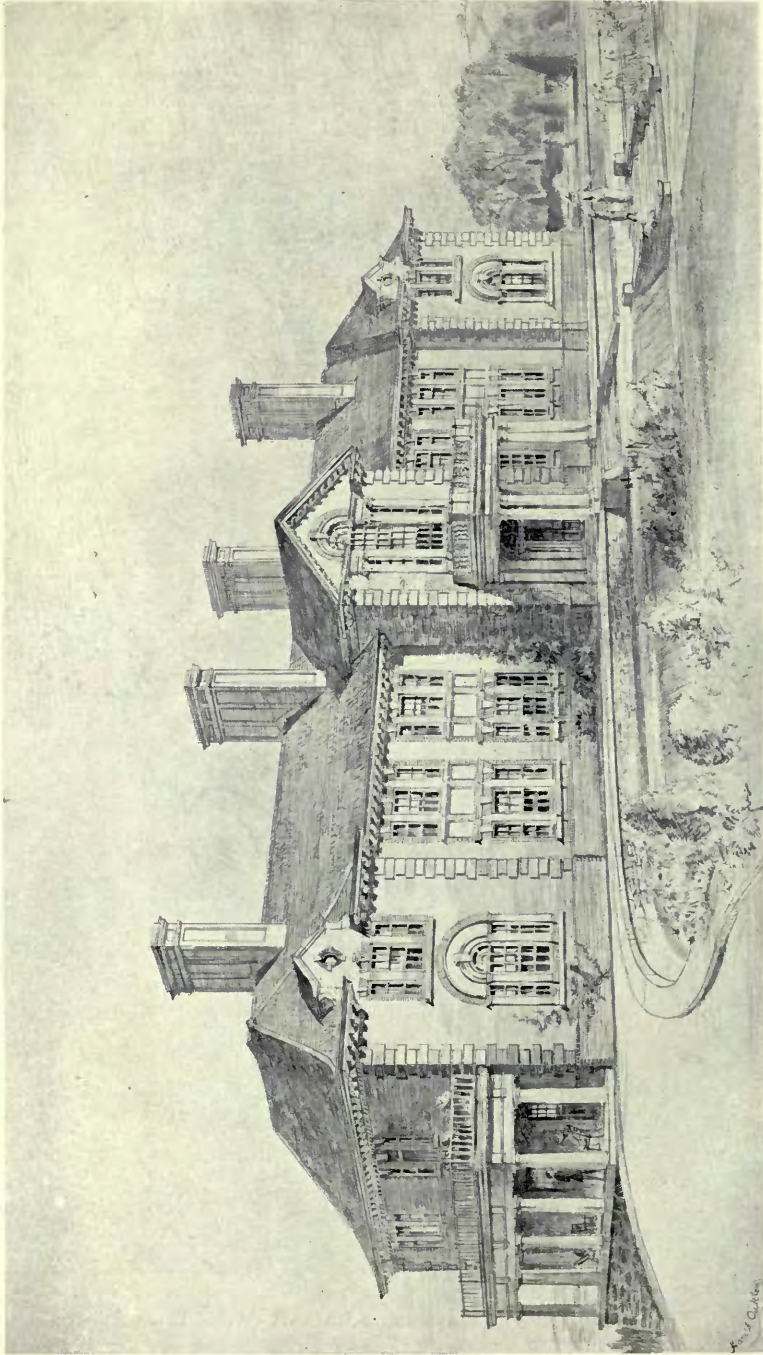
House at Chagford. ARTHUR C. MARTIN.



Reform Church Vicarage, Budapest, ALADAR ARKAY, Architect.



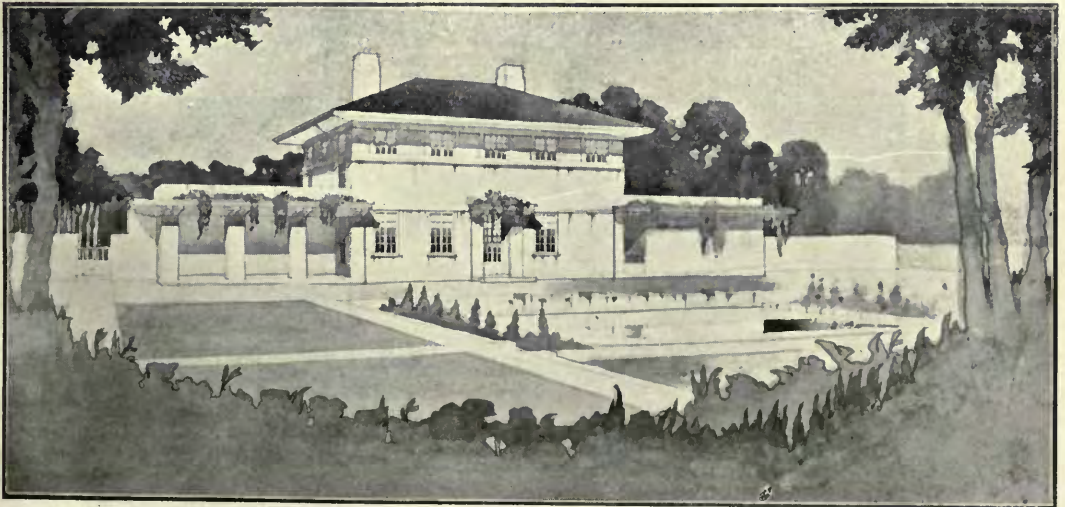
Villa of Dr. Tury in Budapest, ALADAR ARKAY, Architect.



A Surrey House, HAROLD OAKLEY, Architect.



St. Margarets, Kingswood. H. P. BURKE DOWNING, Architect.



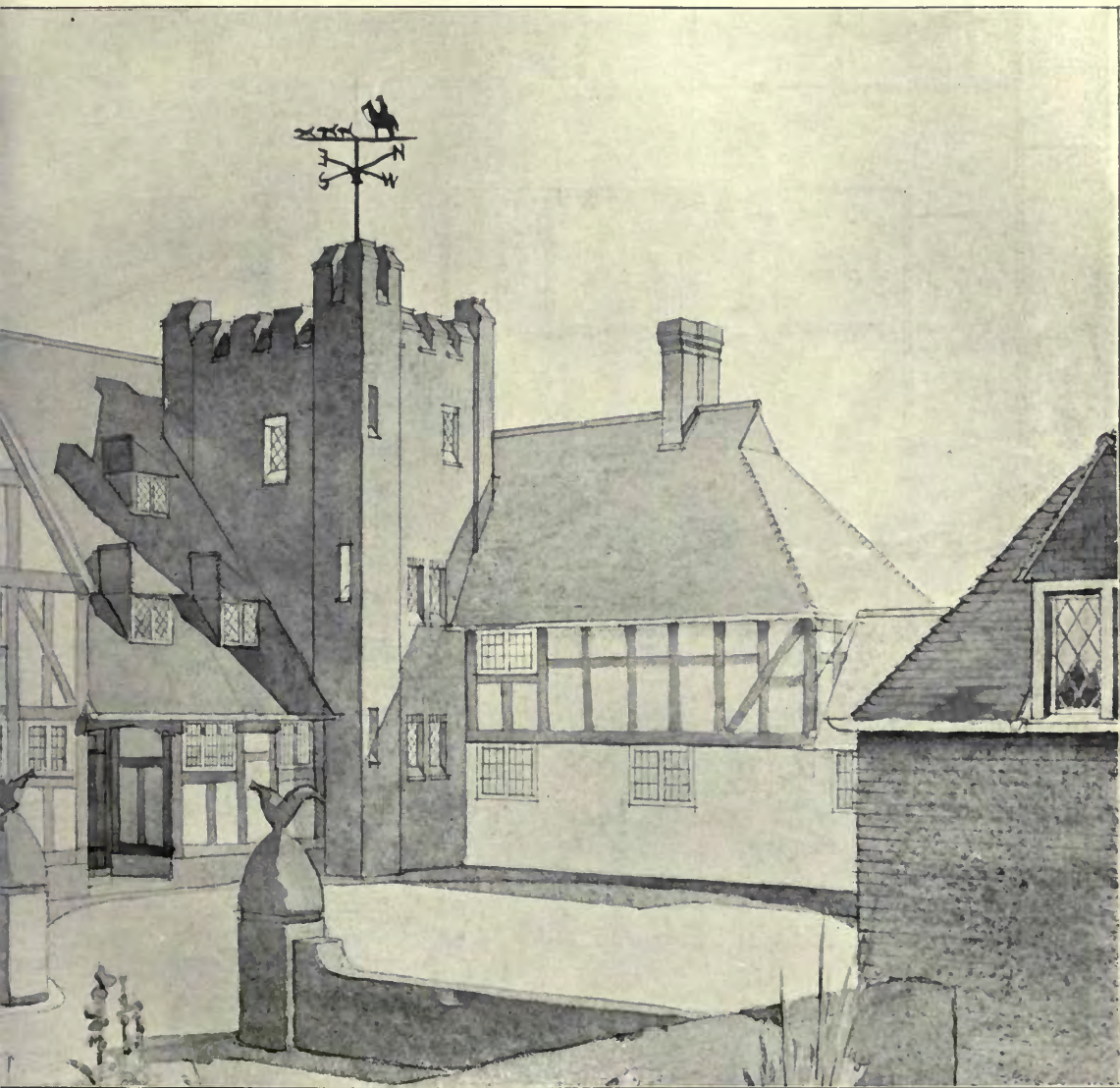
House at Averham. CYRIL A. FAREY, Architect.



Gotham Wood, Sussex.

General Contractor: WILLIAM

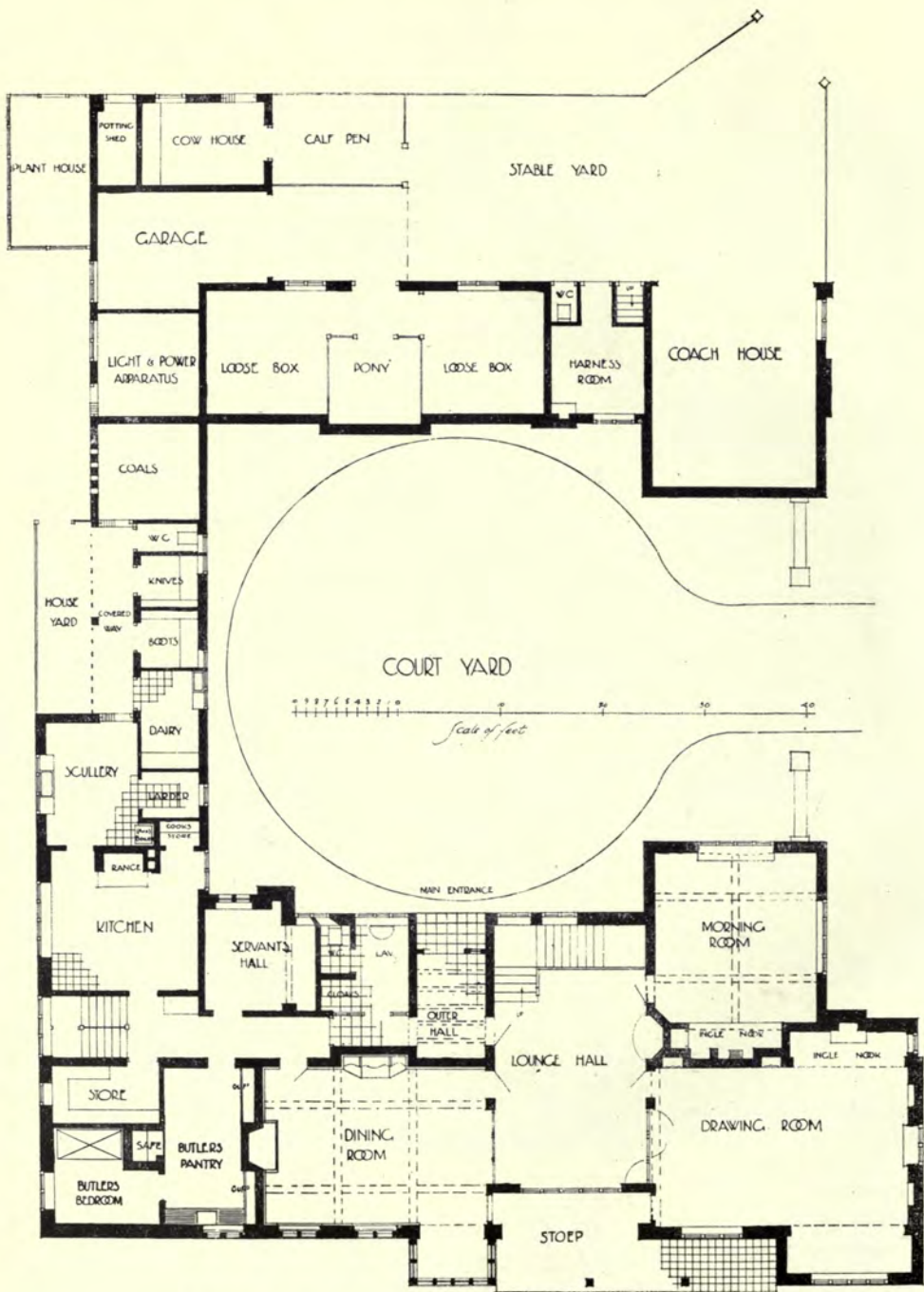
Leaded Lights and Iron Casements:



& MEYER, Architects.

BLAY, LTD., Spital Street, Dartford.

& OWEN, 88, High Street, Beckenham, Kent.



Gotham Wood, Sussex. FAIR & MEYER, Architects.

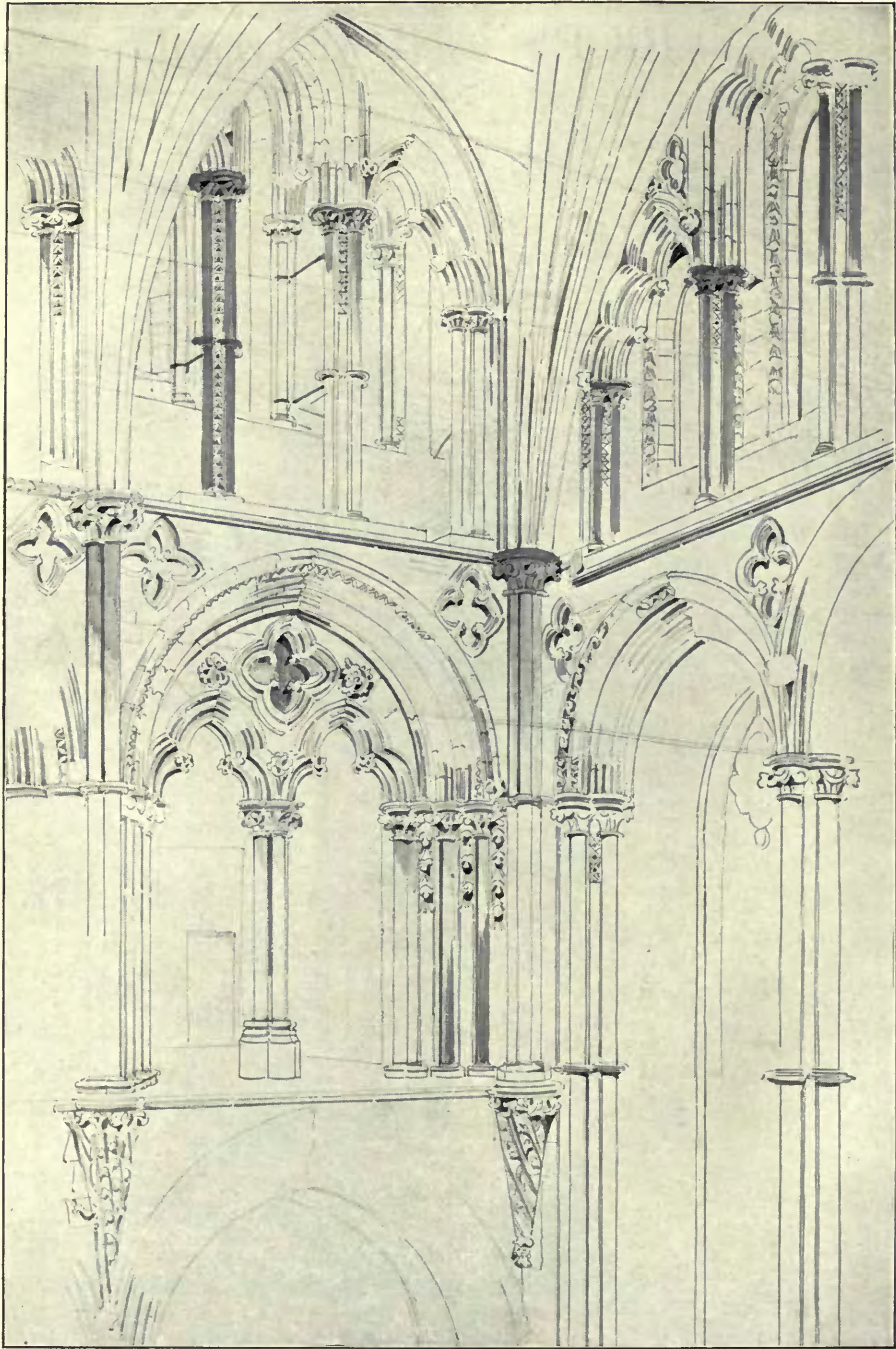
ARCHITECTURAL REVIEW
1913^{II}.
INTERIORS AND DETAILS.



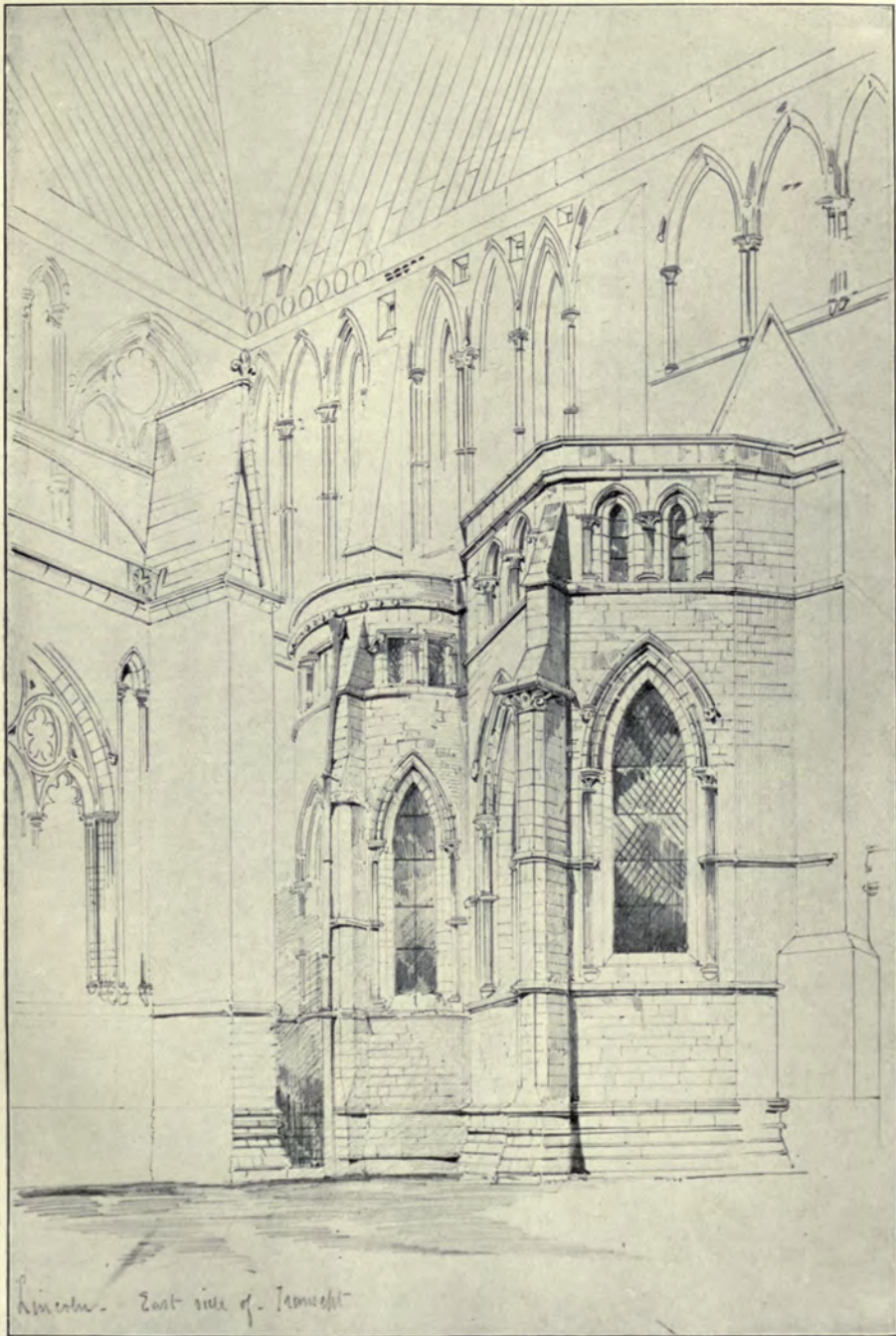
Harold Oakley

*The Entrance to
Hampton Court.*

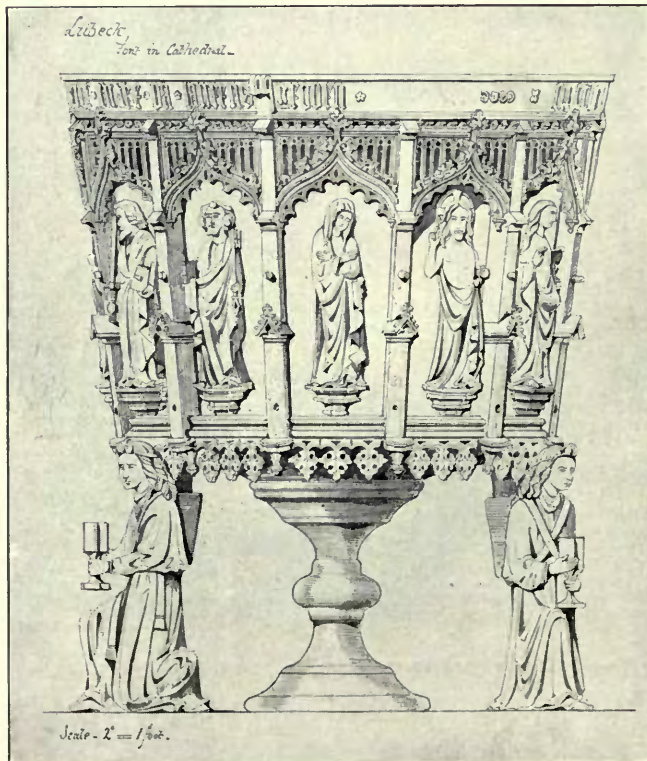
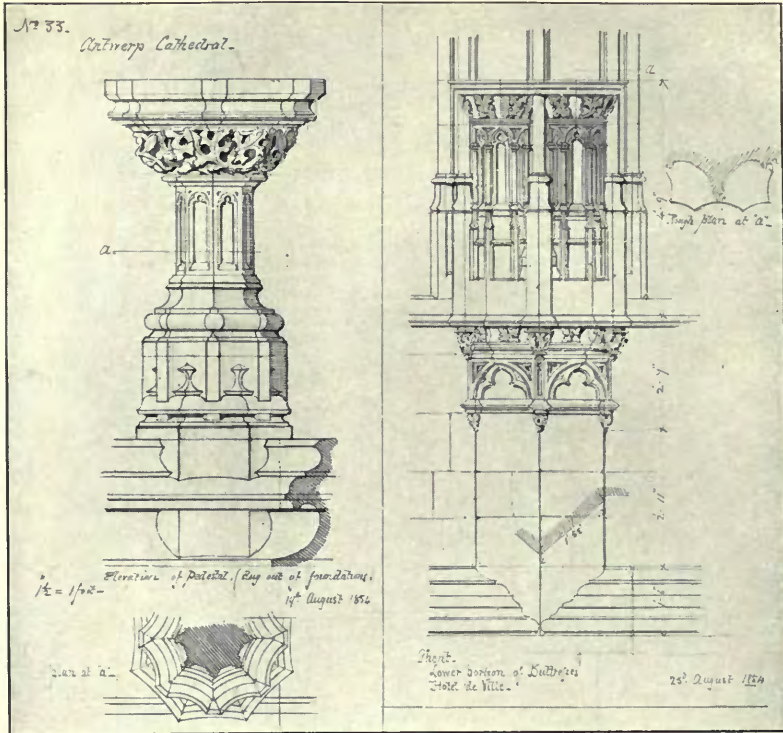
Sketch of an Entrance to Hampton Court. HAROLD OAKLEY, Architect.



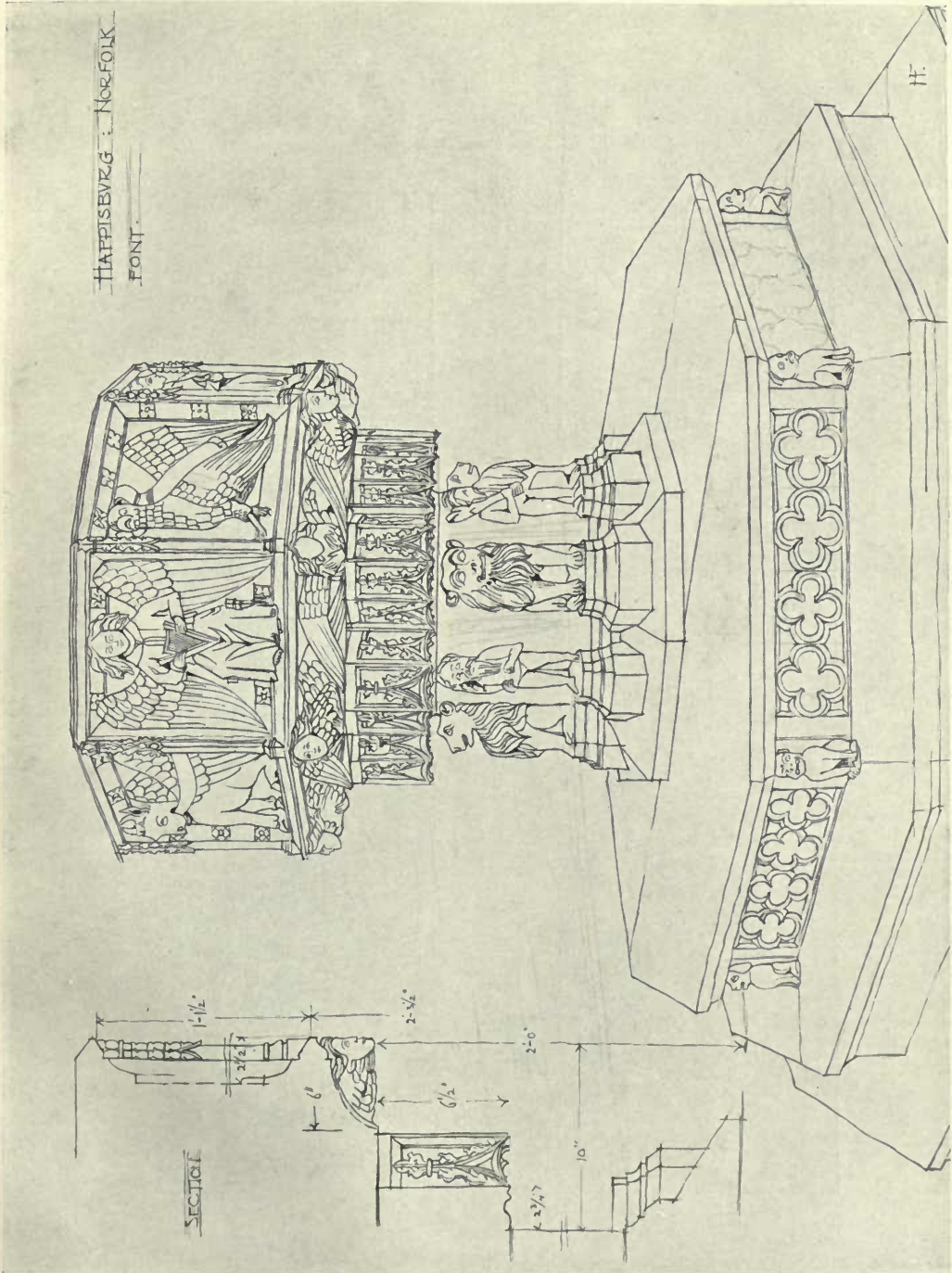
Ely Cathedral, Sketch by R. NORMAN SHAW, R.A., Architect.



Sketch of Lincoln—East Side of Transept, R. NORMAN SHAW, R.A., Architect.



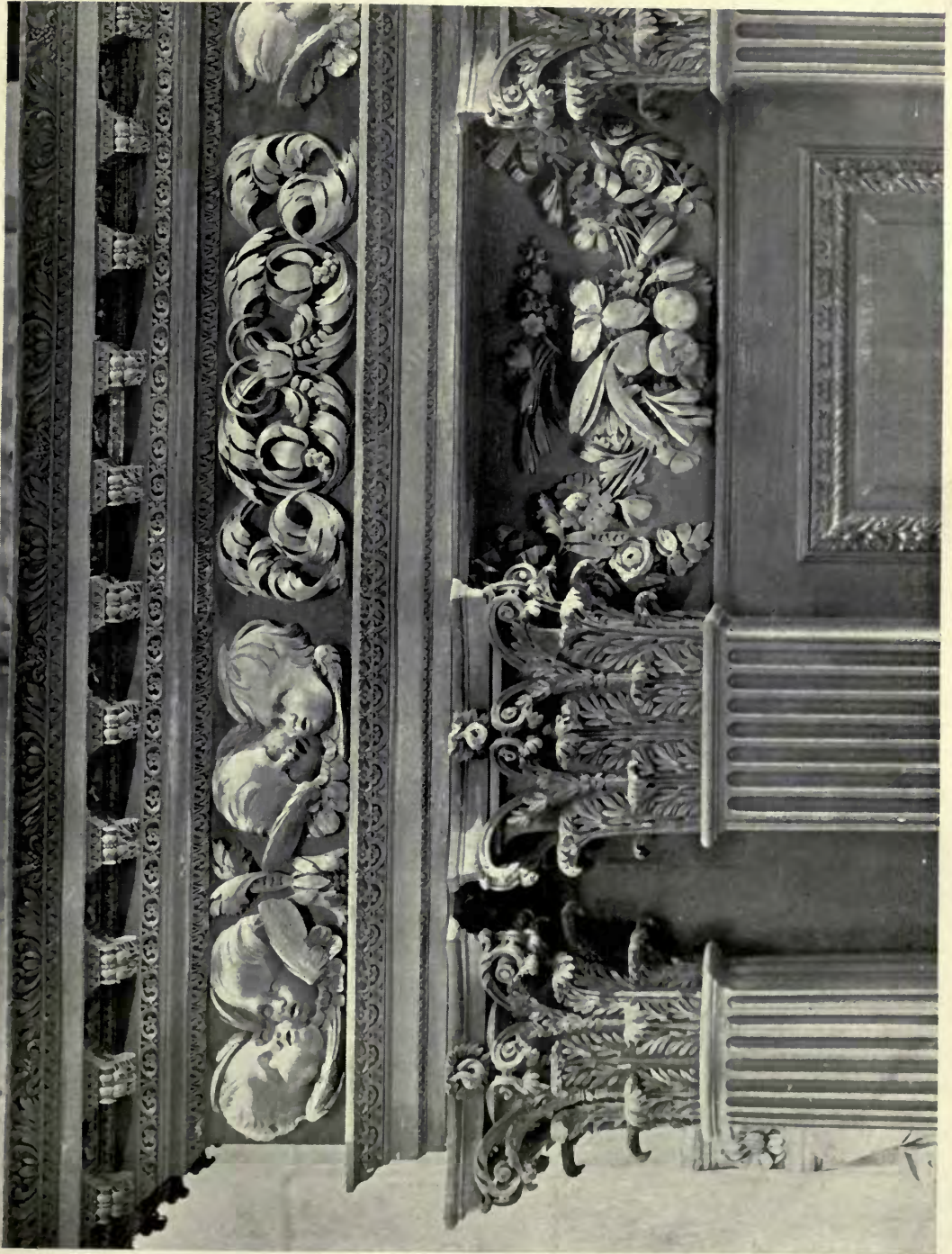
Sketches of Details, R. NORMAN SHAW, R.A. Architect



Sketch of Font, Happsburg, Norfolk. FRASER & PEERLESS, Architects.



Design for Stained Glass Windows. ALEXANDER GASCOYNE, Designer.



Details of Screen in the South Transept, St. Paul's Cathedral, London.
By kind permission of J. TIRANTI & Co., publishers of "Grinting Gibbons and His Competeers."

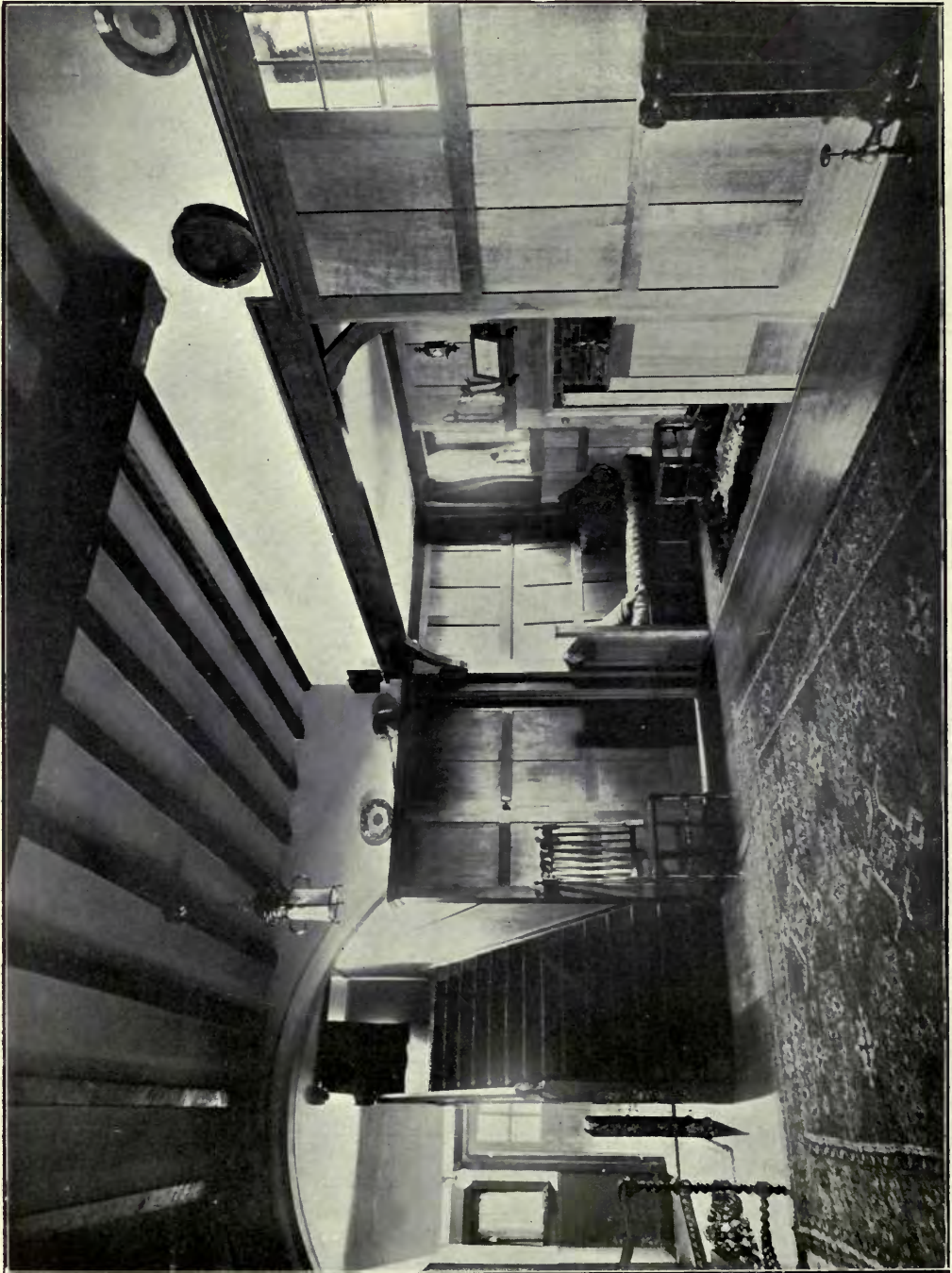


Masonic Temple, Liverpool Street Hotel, London, E.C., BROWN & BARROW, Architects.
Contractors: HAMPTON & SONS, LTD., Pall Mall East, S.W.

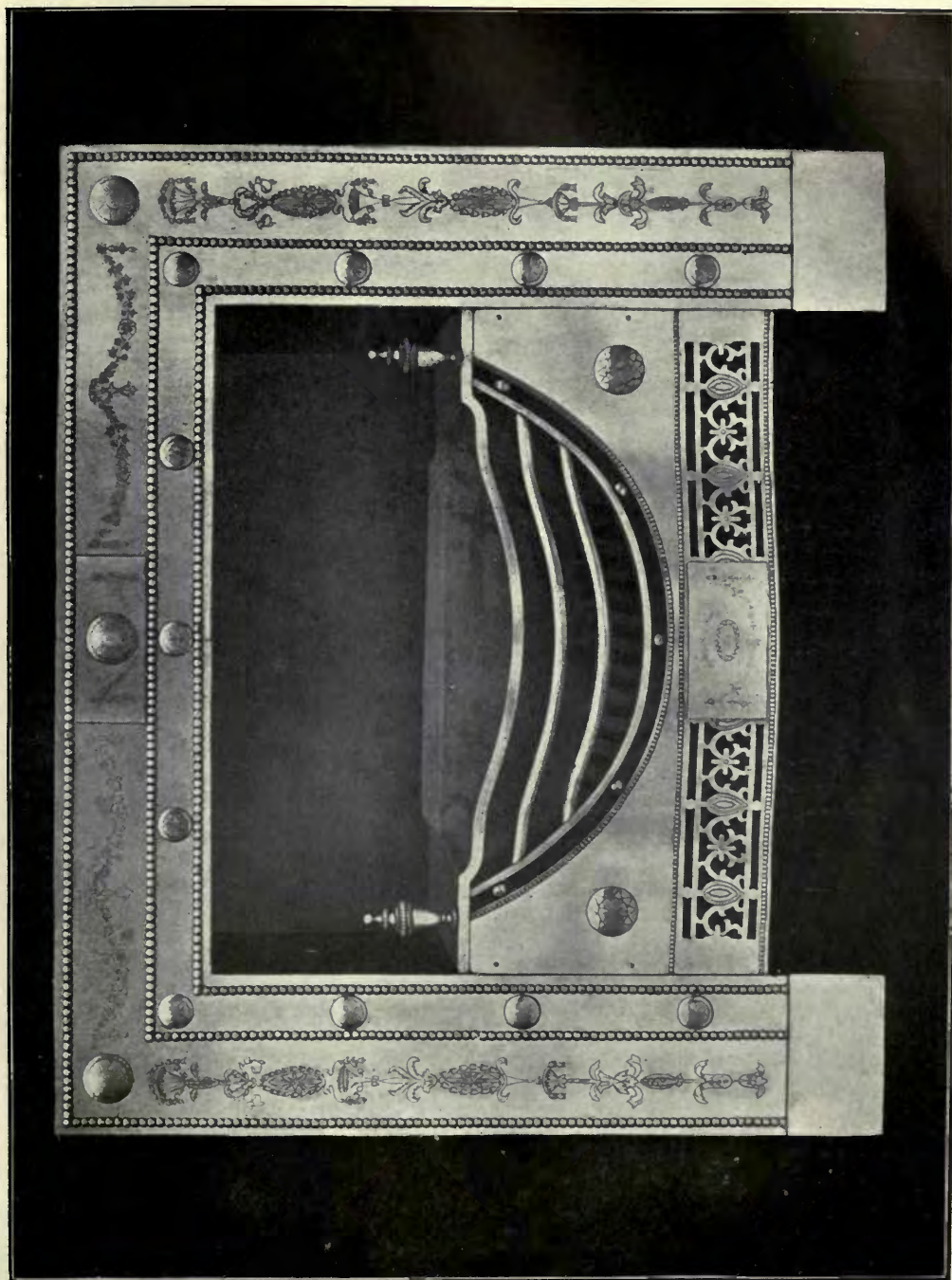


Masonic Temple, Liverpool Street Hotel, London, E.C., BROWN & BARROW, Architects.

Contractors: HAMPTON & SONS, LTD., Pall Mall East, S.W.



Keewaydin, Purley, SYDNEY TATCHELL, Architect.



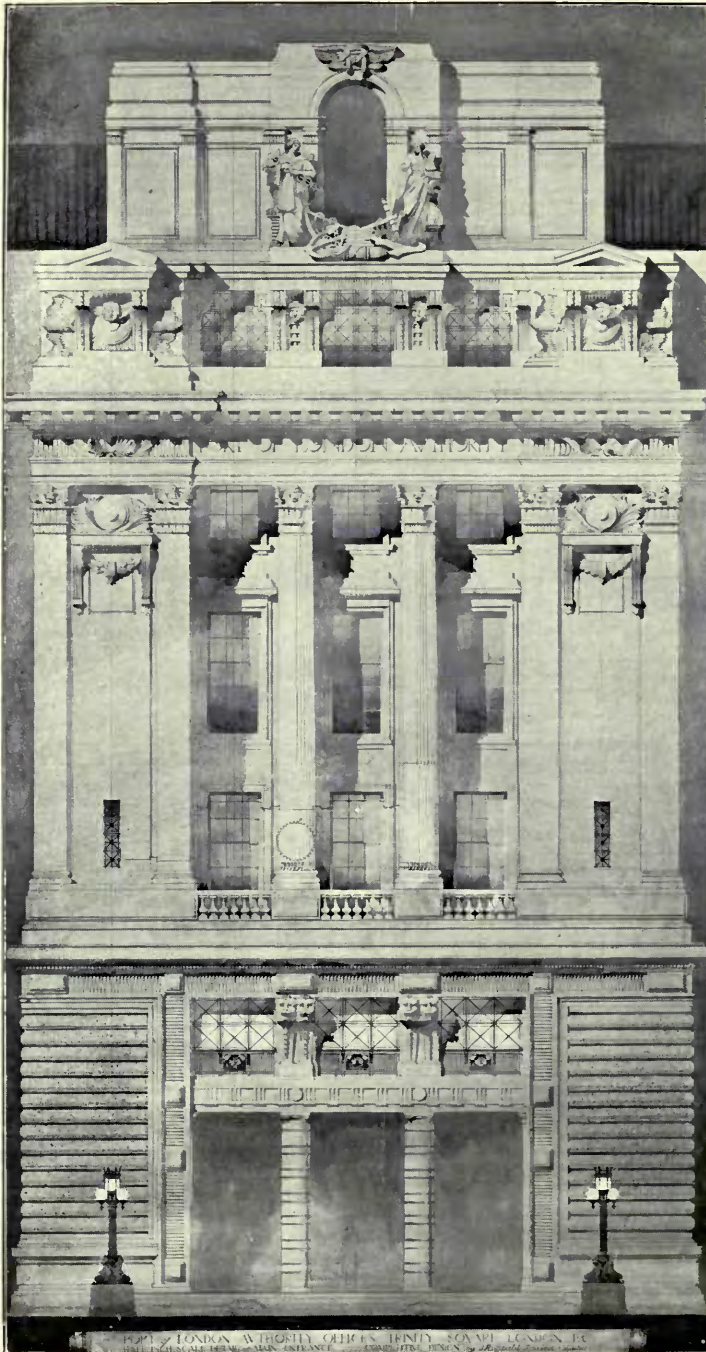
An enriched steel Fire-Grate of the William and Mary period.
Reproduced by THOMAS ELSLEY, LTD., The Portland Metal Works,
28 and 30, Great Titchfield Street, London, W.



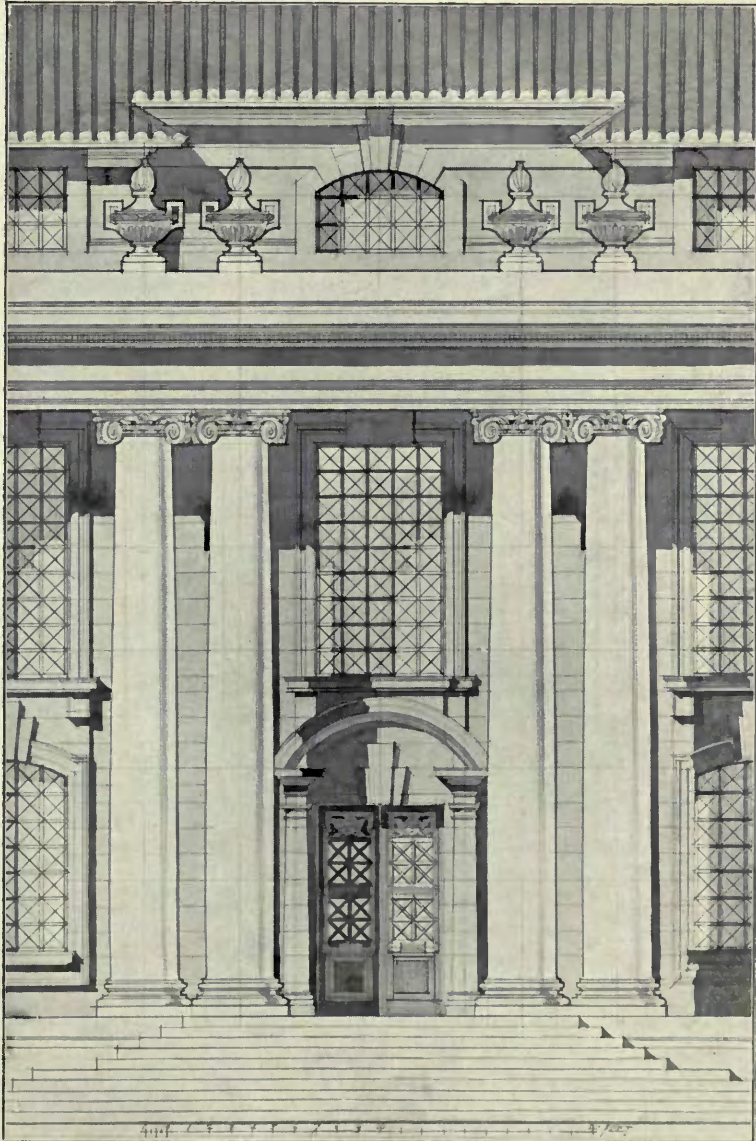
Staircase, ED. CUYPERS, Architect.



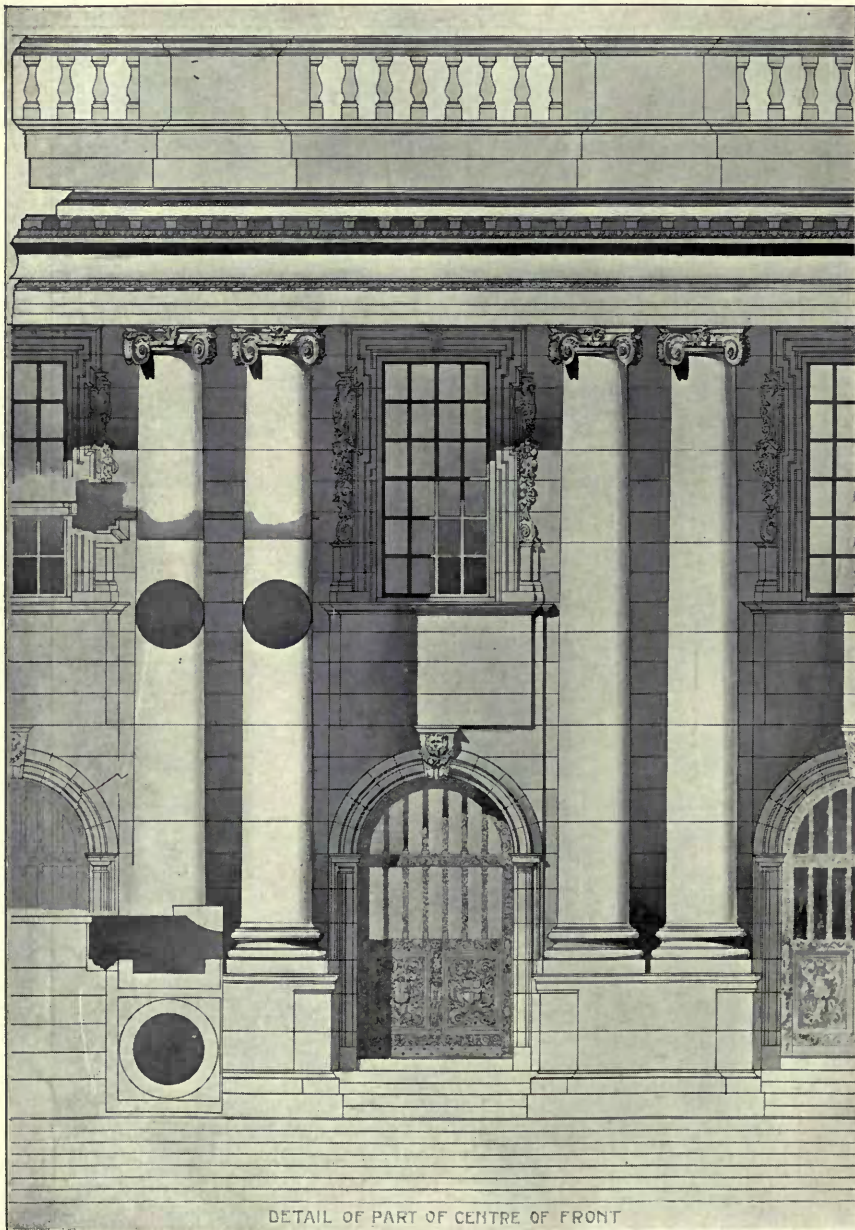
Fanlight in the Adam Style. Copy of the original Fanlight presented by THOMAS ELSLEY LIMITED, Portland Metal Works, to the Victoria & Albert Museum, South Kensington, 1912.



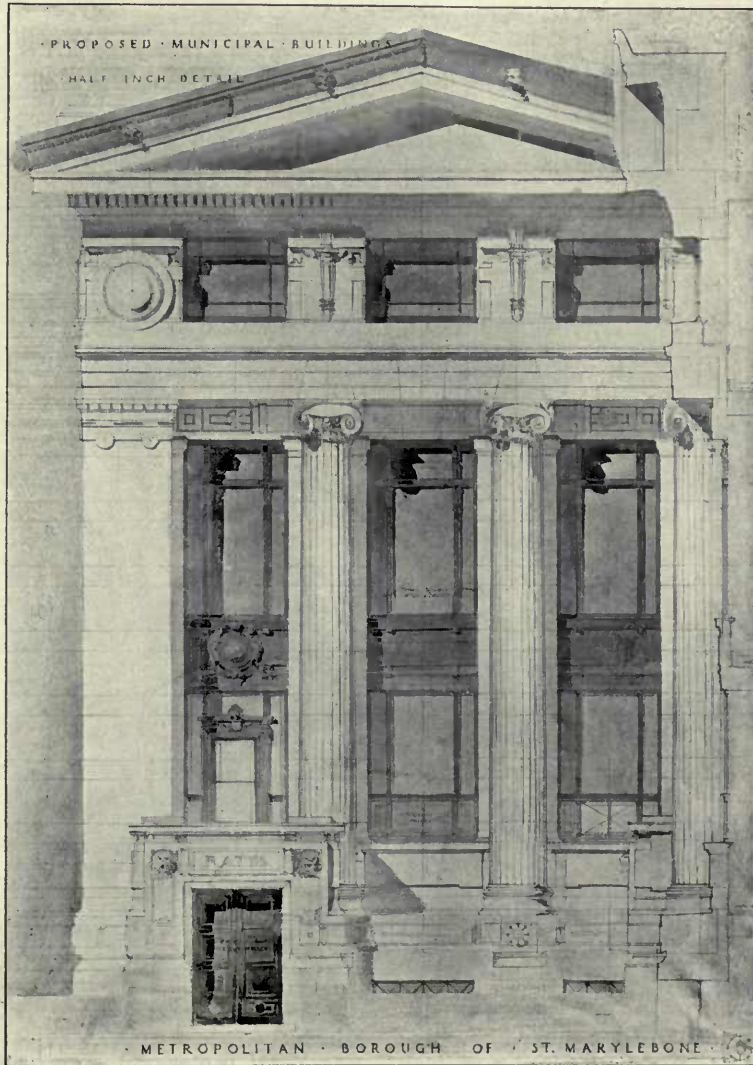
Port of London Authority Offices, Competition, Main Entrance, REGINALD TRUELOVE, Architect.



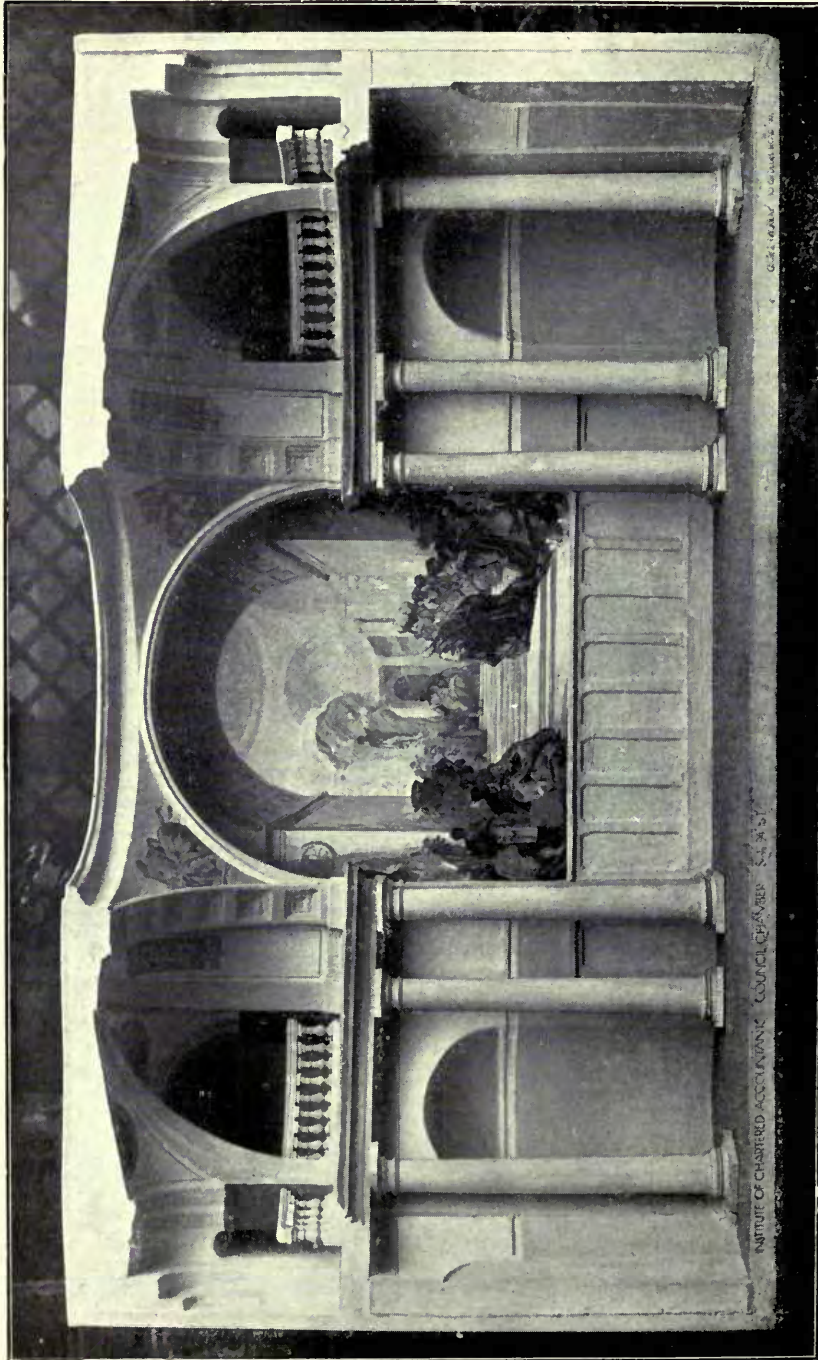
Marylebone Competition, half-inch Detail, WARWICK & HALL, Architects.



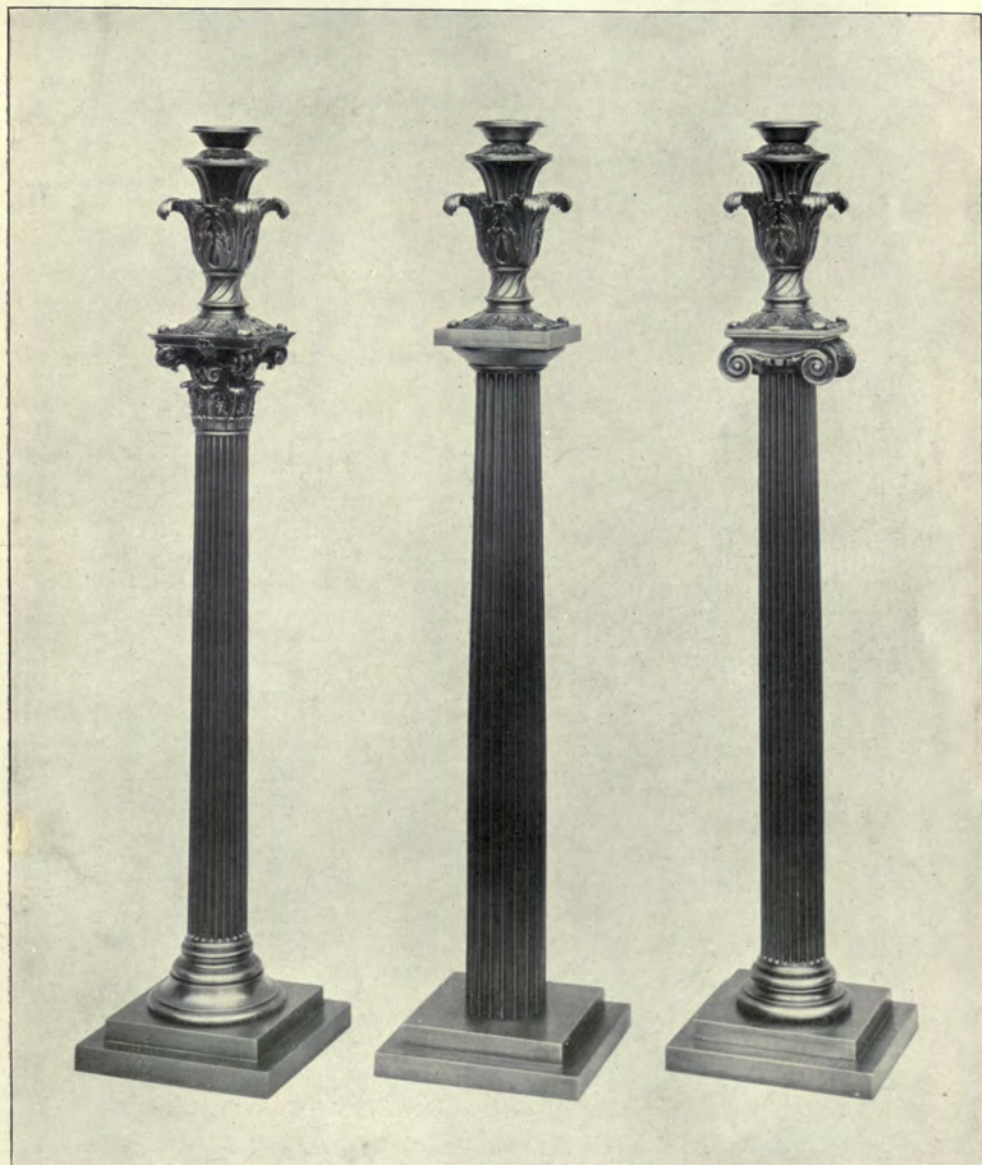
Marylebone Competition, half-inch Detail, J. GIBBONS & SON, Architects.



Marylebone Competition, half-inch Detail,
T. S. TAIT, J. M. WHITELAW, and C. A. SUTTON, Architects.

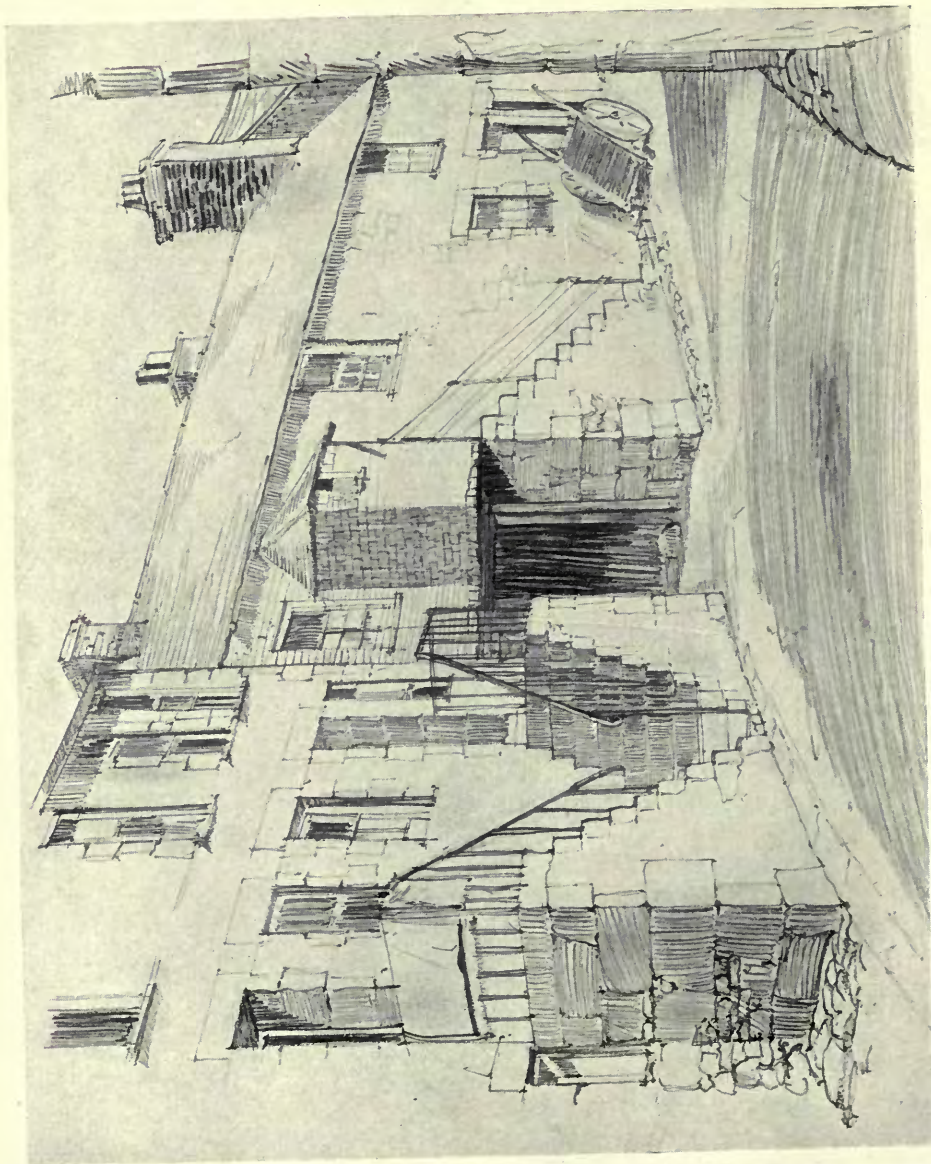


**Detail, Institute of Chartered Accountants' Council Chamber, GEORGE MURREY,
The Late JOHN BELCHER, R.A., & J. J. JOASS, Architects.**

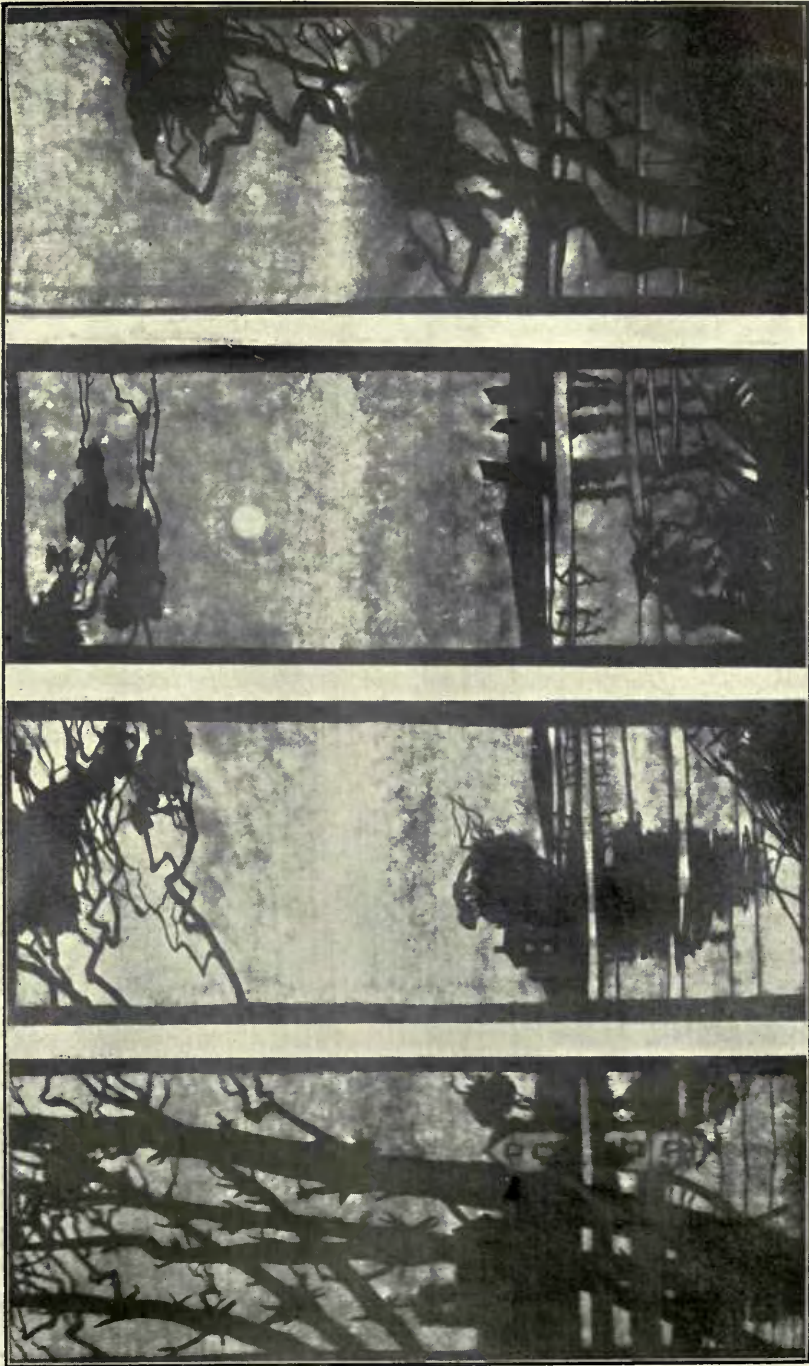


Candle Standards, Masonic Temple, Liverpool Street Hotel. BROWN & BARROW, Architects.

Candle Standards: STANDARD PLATING AND KUPRON WORKS LTD., 62-66, Rosebery Avenue, London, E.C.
Modelled by L. F. ROSELIEB, Sculptor.



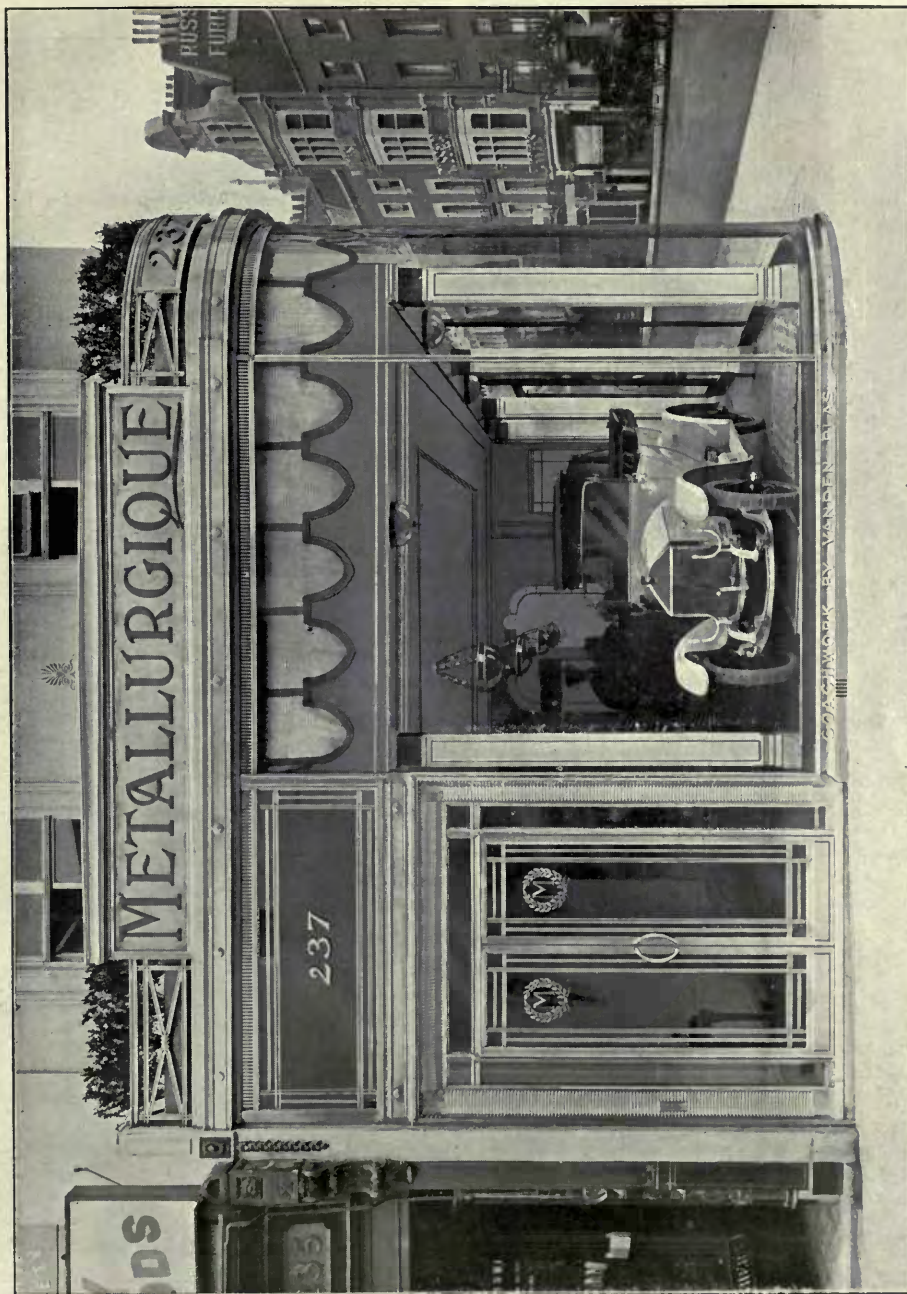
St. Ives, Cornwall, FRASER & PEERLESS, Architects.



Designs for Decorative Wall Panels, THOMAS TODD BLAYLOCK, Designer.



Greysfriars, Storrington, Sussex, SYDNEY TATCHELL, Architect.



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Shop Front and Interior Fittings by SAMUEL HASKINS & BROS. LTD., 20-34, Old Street, London, E.C.



Entrance Portal, ED. CUYPERS, Architect:

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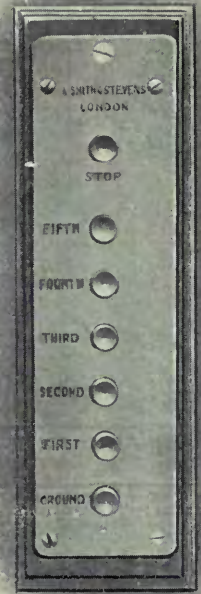


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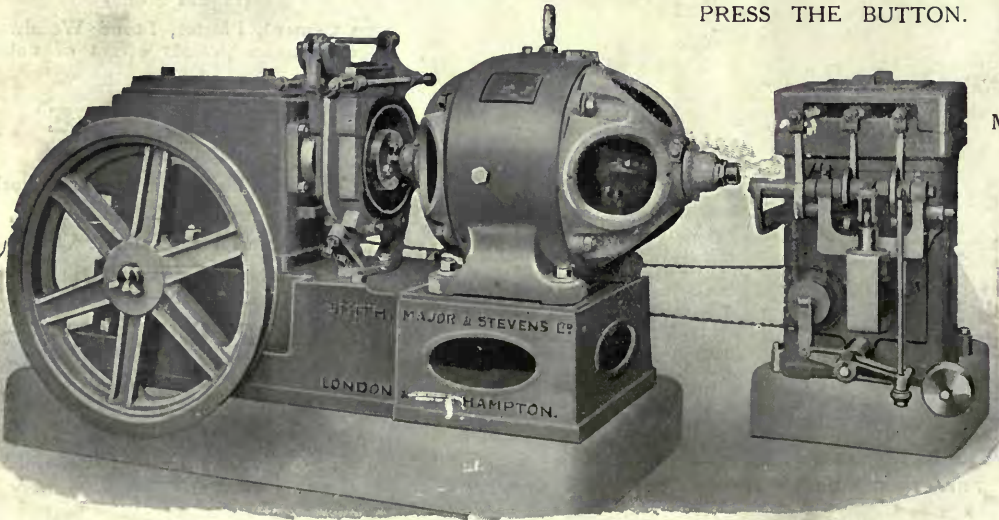


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