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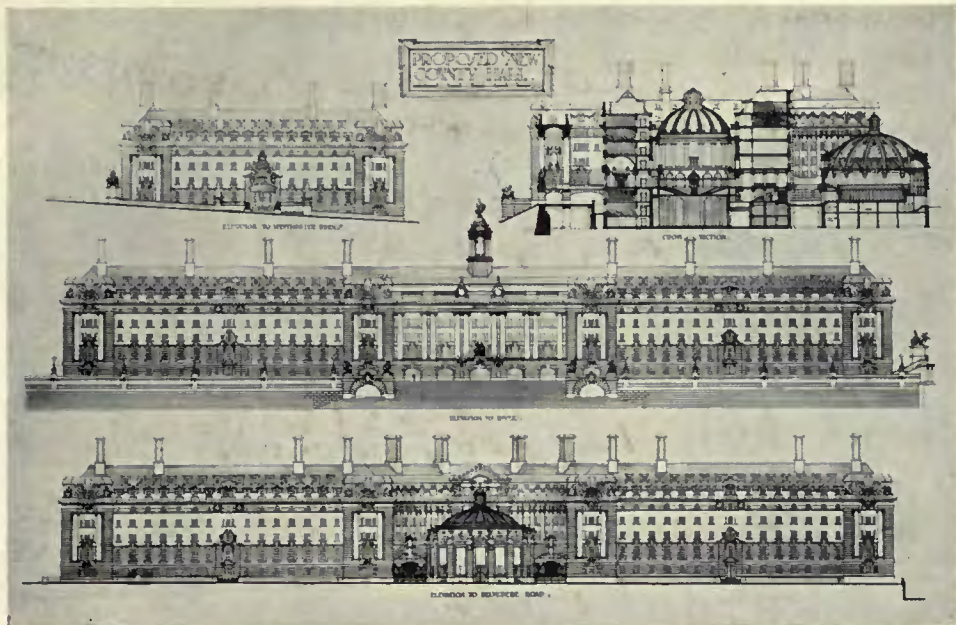
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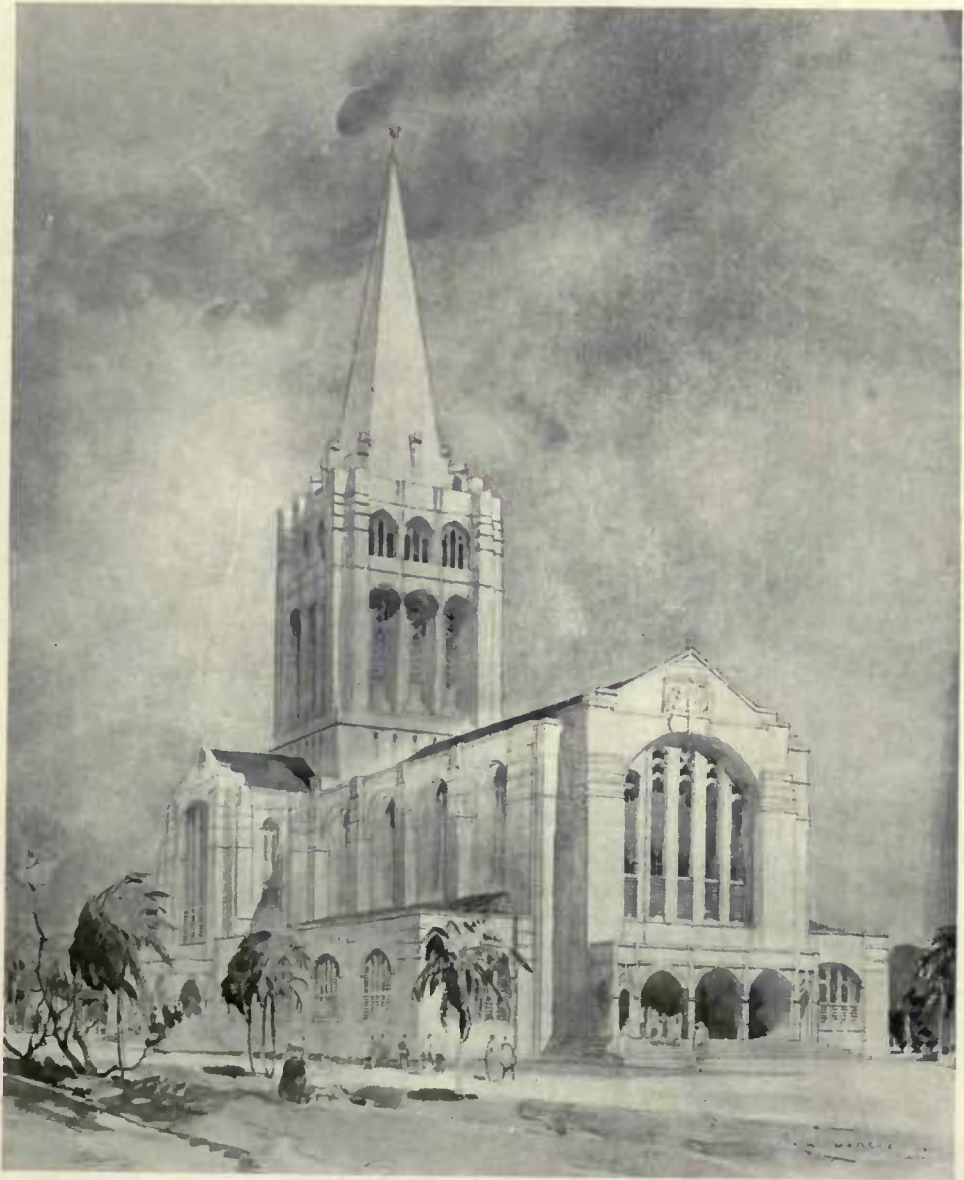
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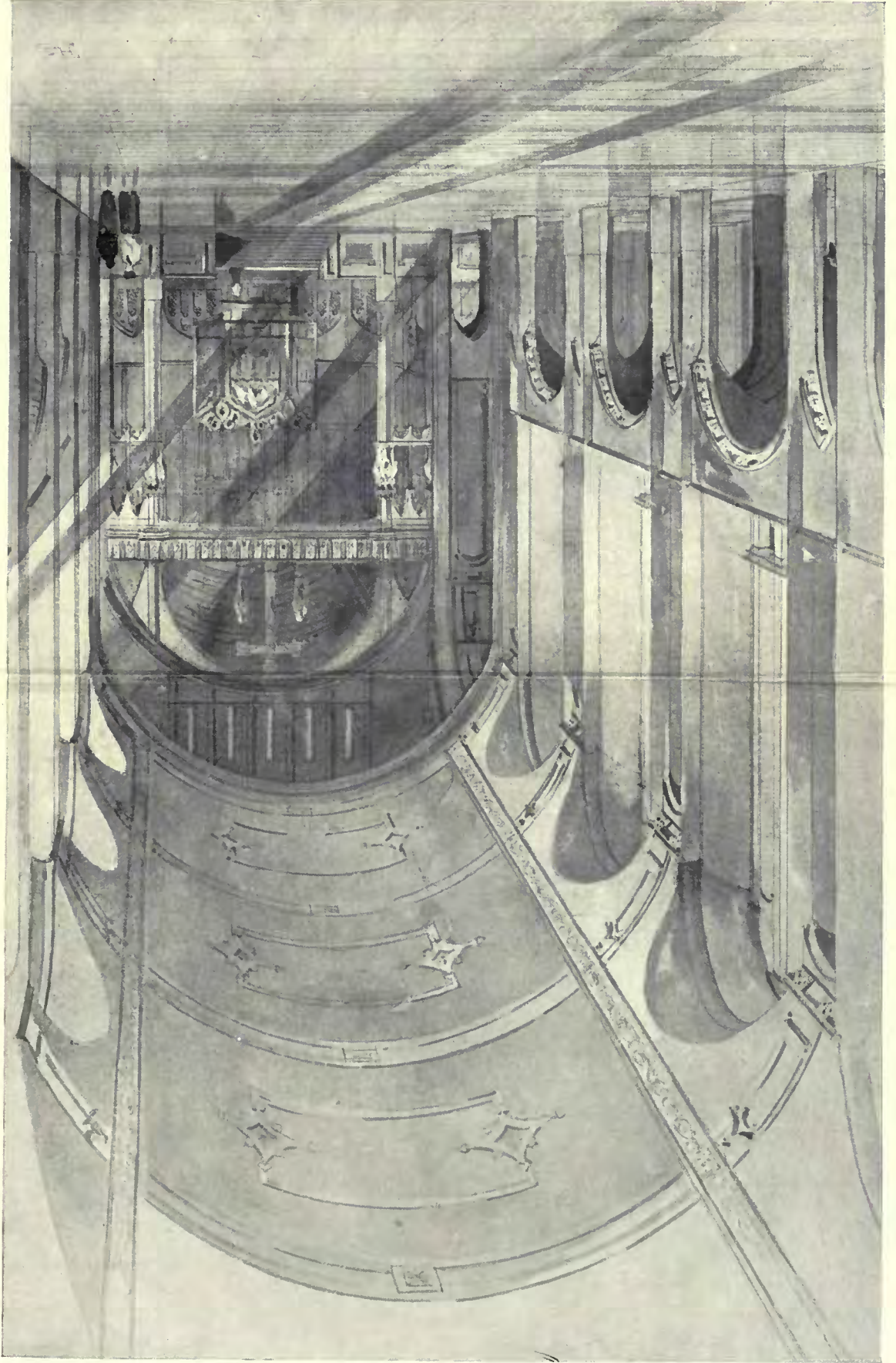
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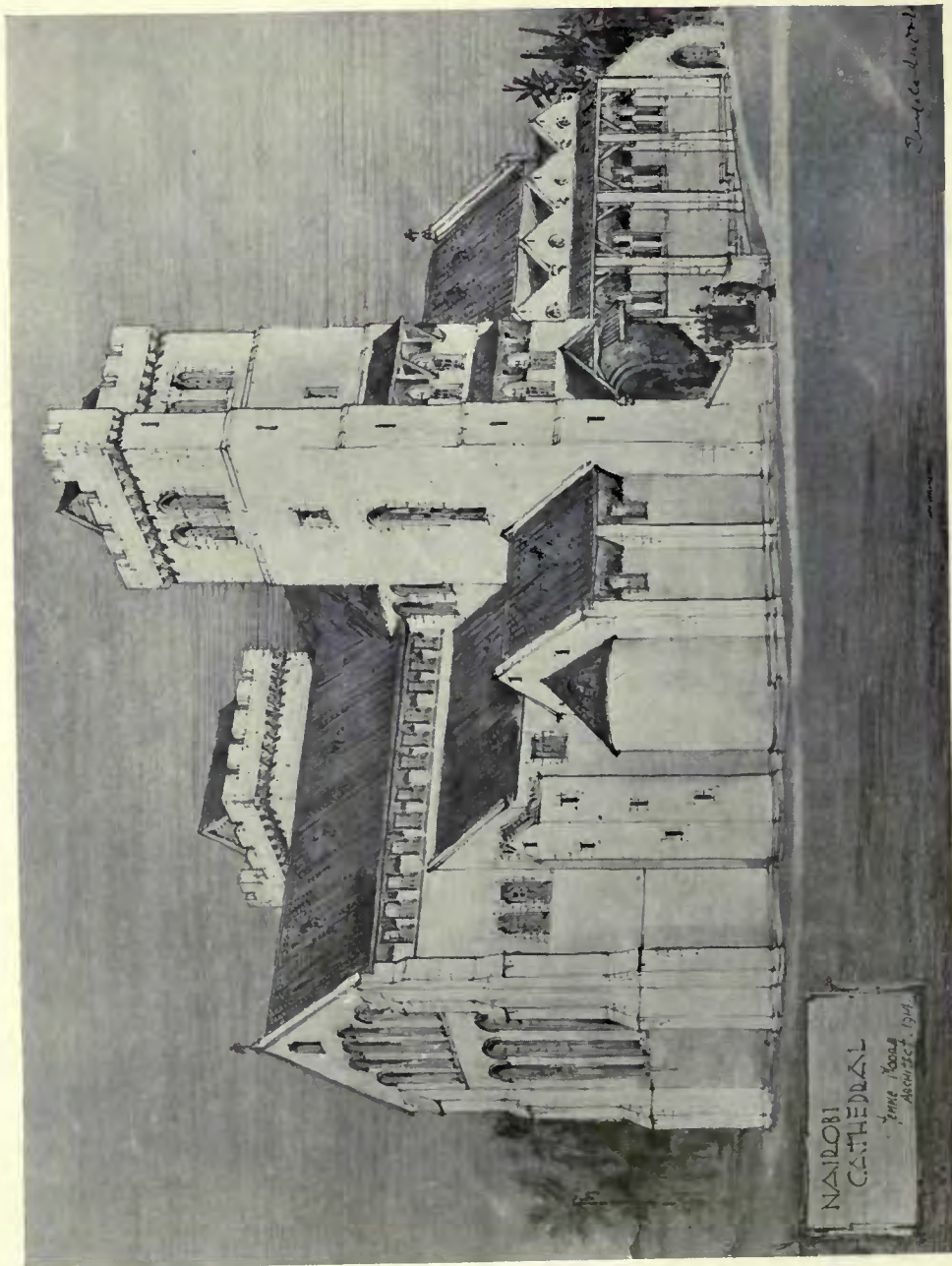
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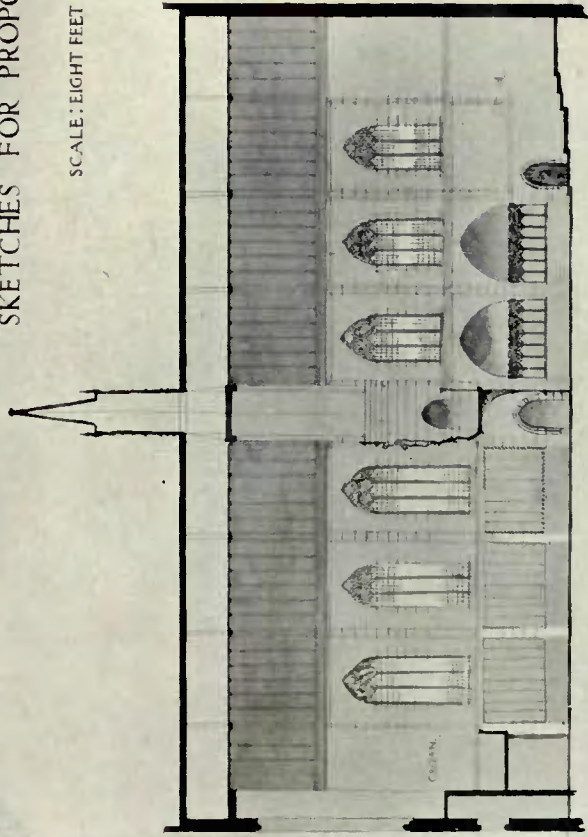
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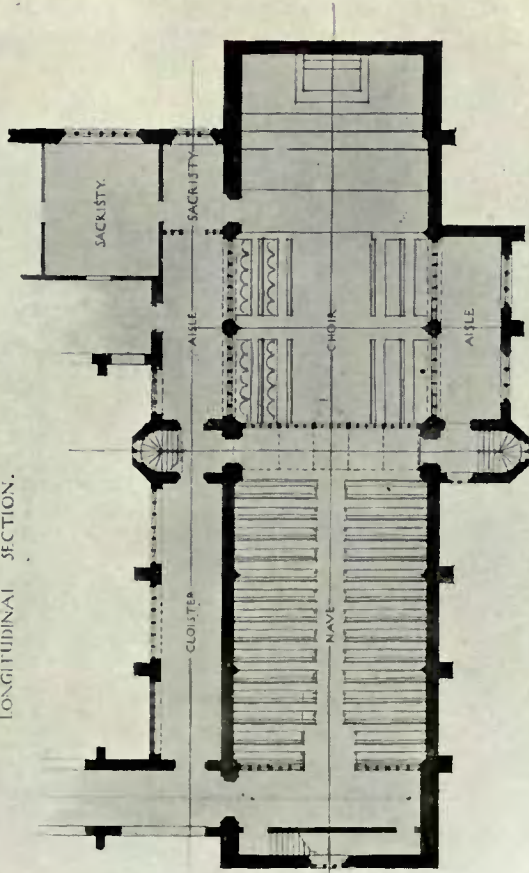


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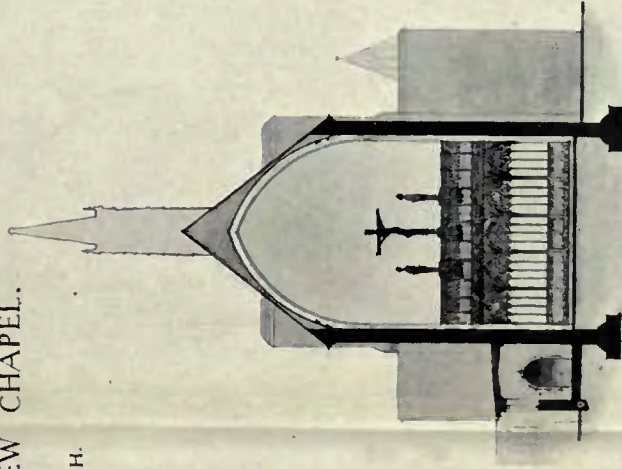
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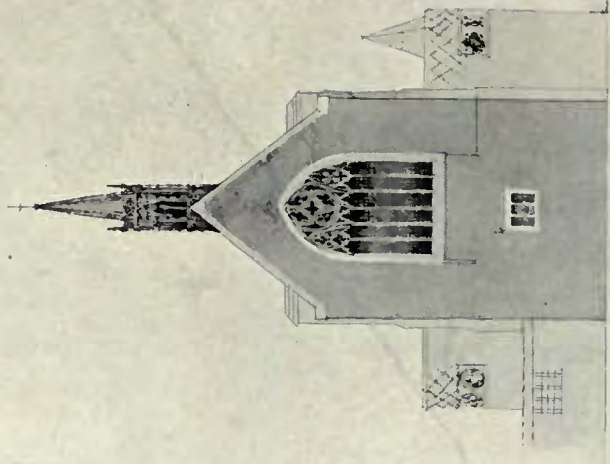
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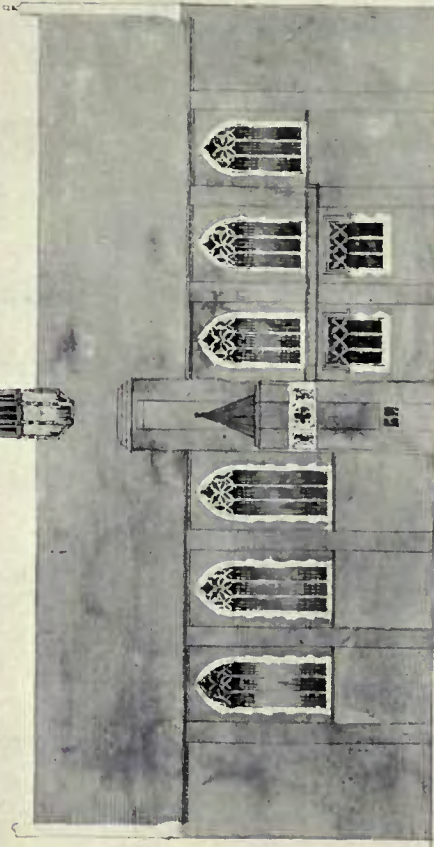
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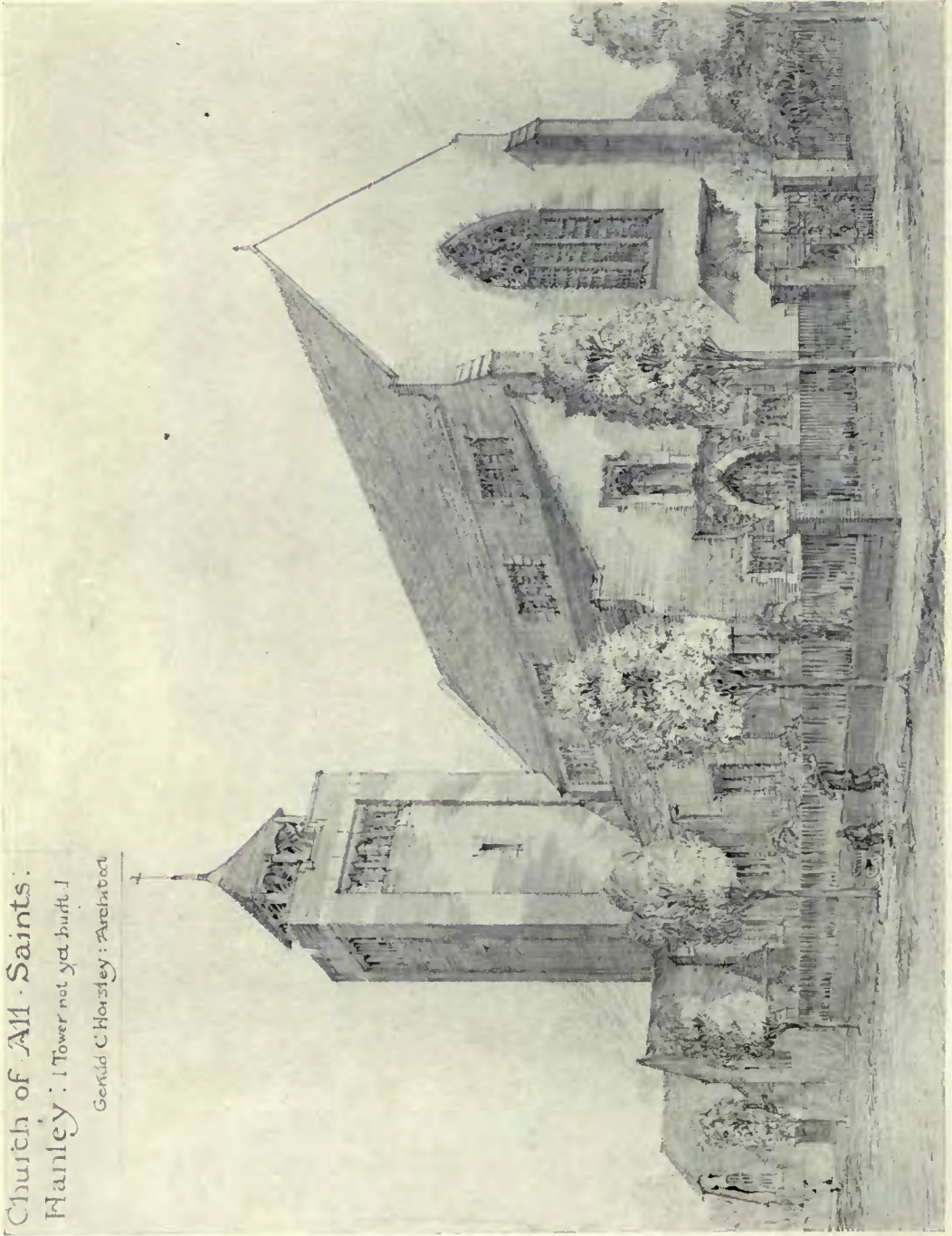
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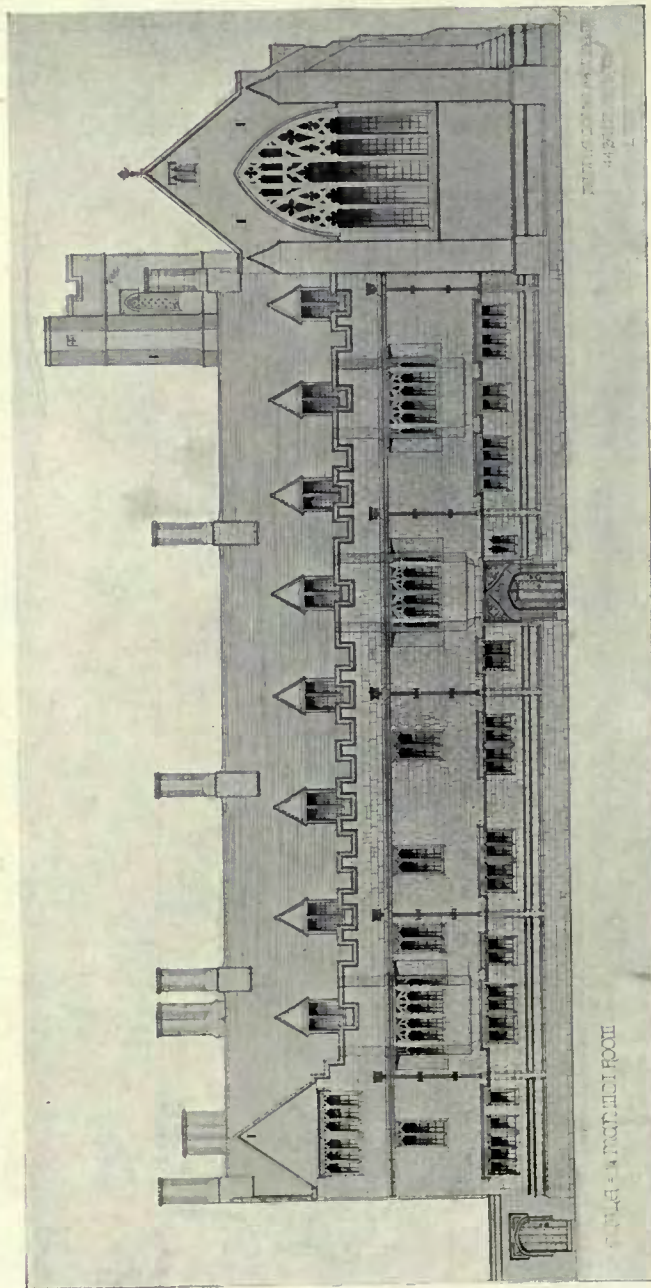
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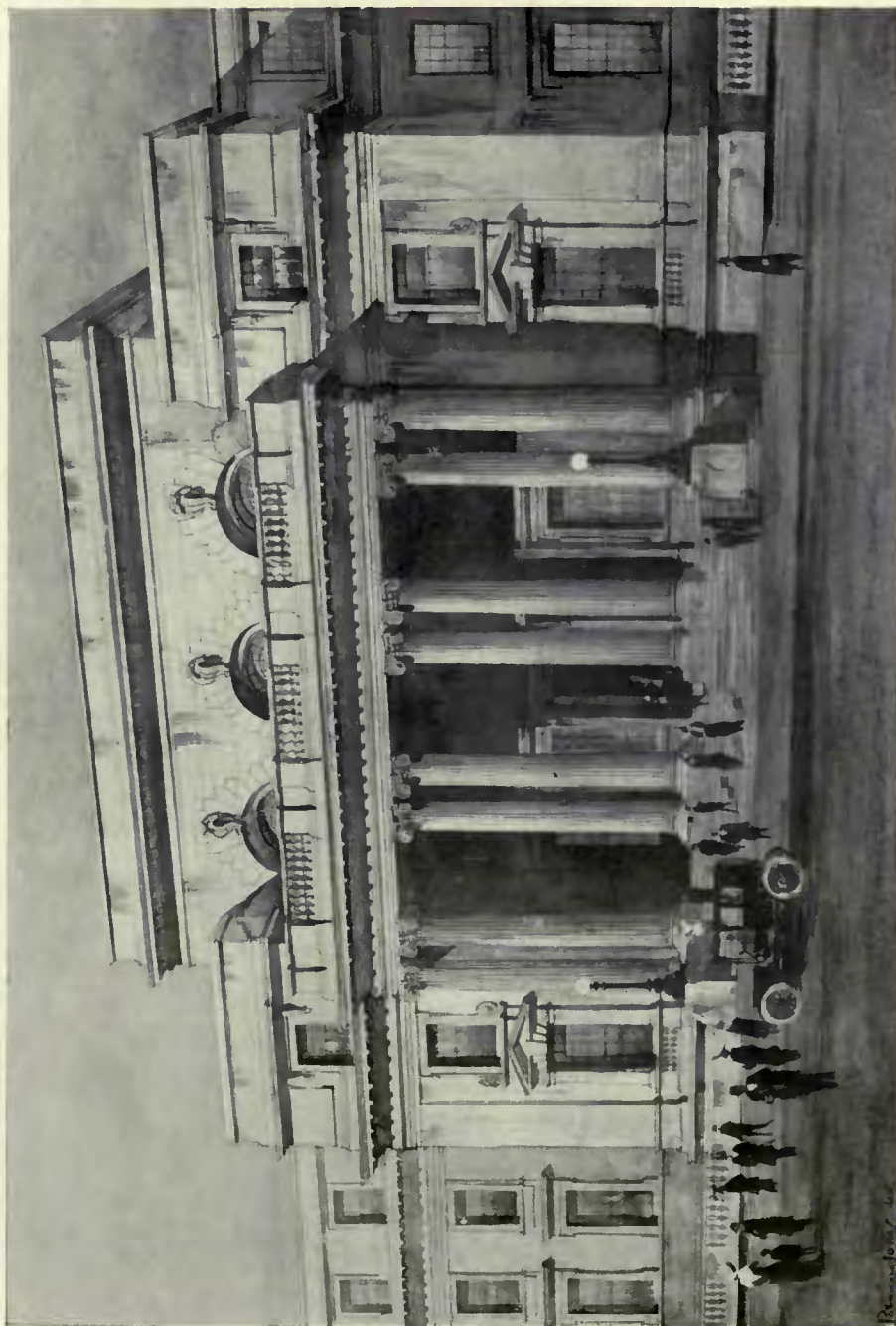


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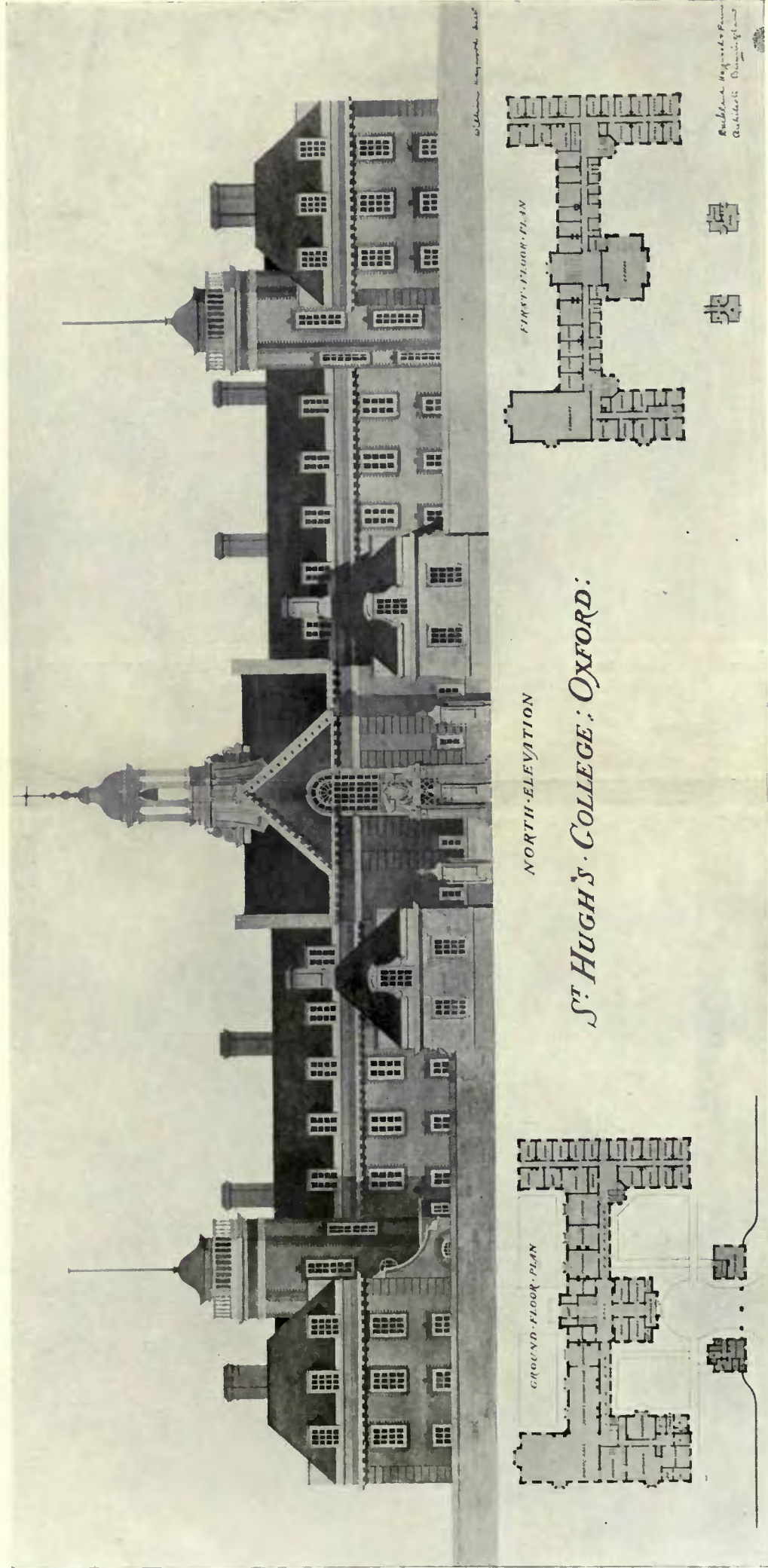


**Town Hall and Market Buildings, Denbigh.**

**JOHN BROOKE & ELCOCK, Architects.**

*General Contractor: MORTON BROWNE, LTD., Cow Lane Bridge, Chester.*





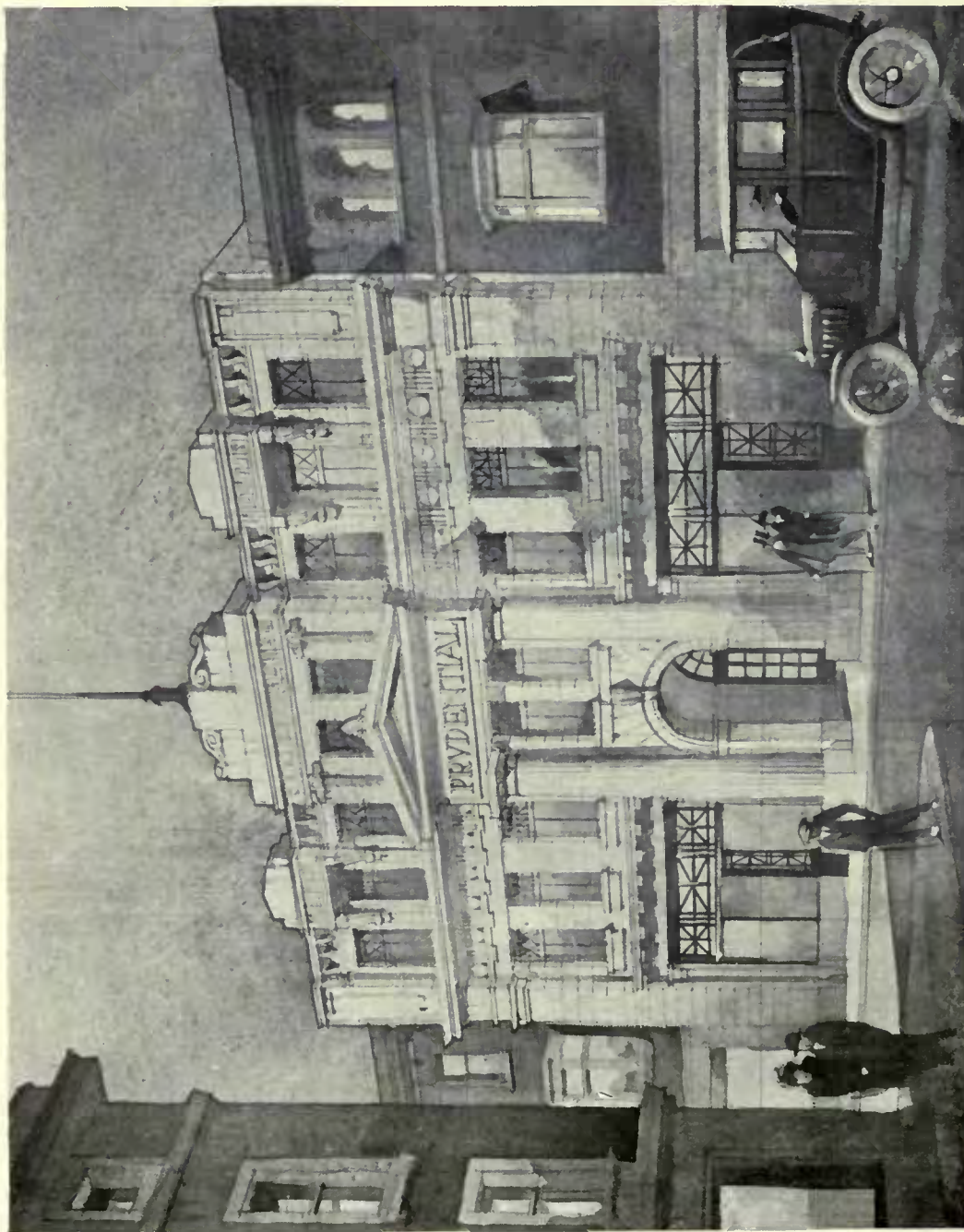
NORTH-ELEVATION

ST. HUGH'S COLLEGE: OXFORD:

St. Hugh's College, Oxford.

Lifts and Elevators: WAYWOOD-OTTIS, LTD., Falmouth Road, London, S.E.

BUCKLAND, HAYWOOD & FARMER, Architects.

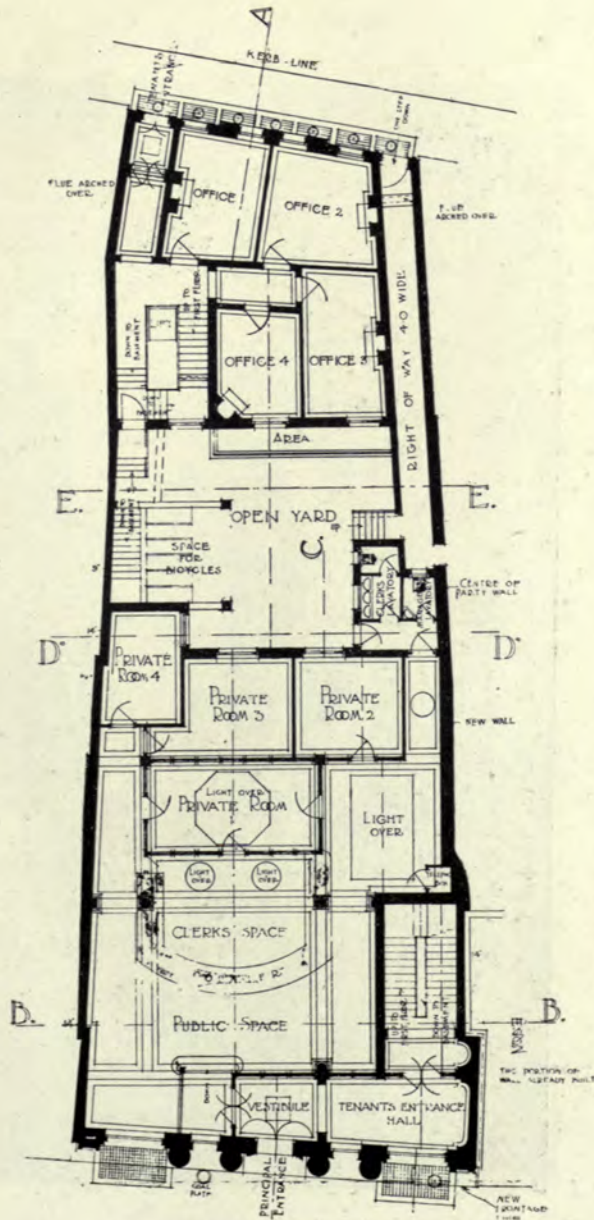


Design for Prudential Offices, Leicester.

General Contractor: WILLIAM CORAH & SONS, Pinfold Gate, Loughborough.  
Stone (Stanton Woodhouse): HENRY DEELEY, LTD., Rowsley, Derbyshire.

PAUL WATERHOUSE, M.A., Architect.





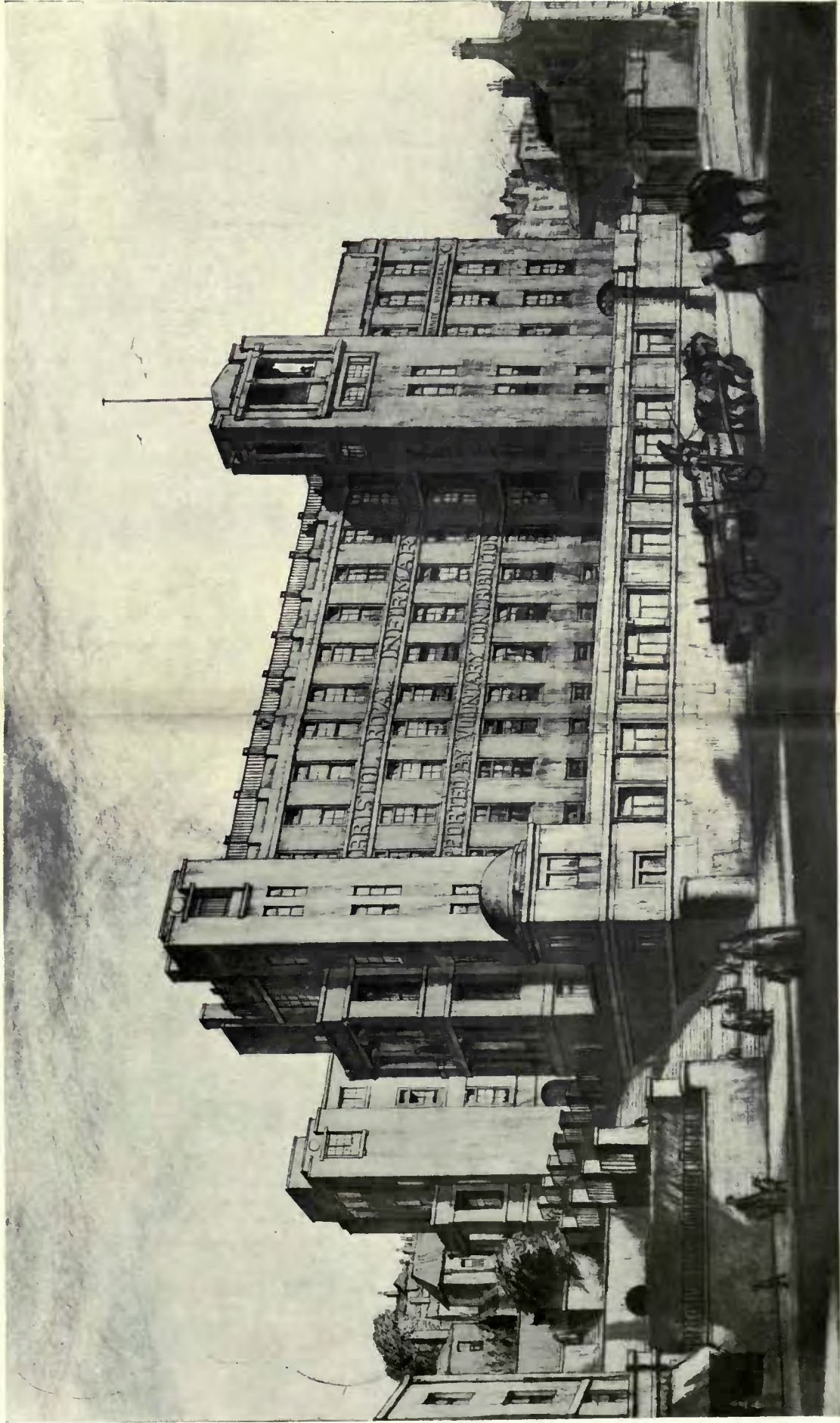
GROUND FLOOR PLAN.

Prudential Offices, Leicester.

PAUL WATERHOUSE, M.A., Architect.



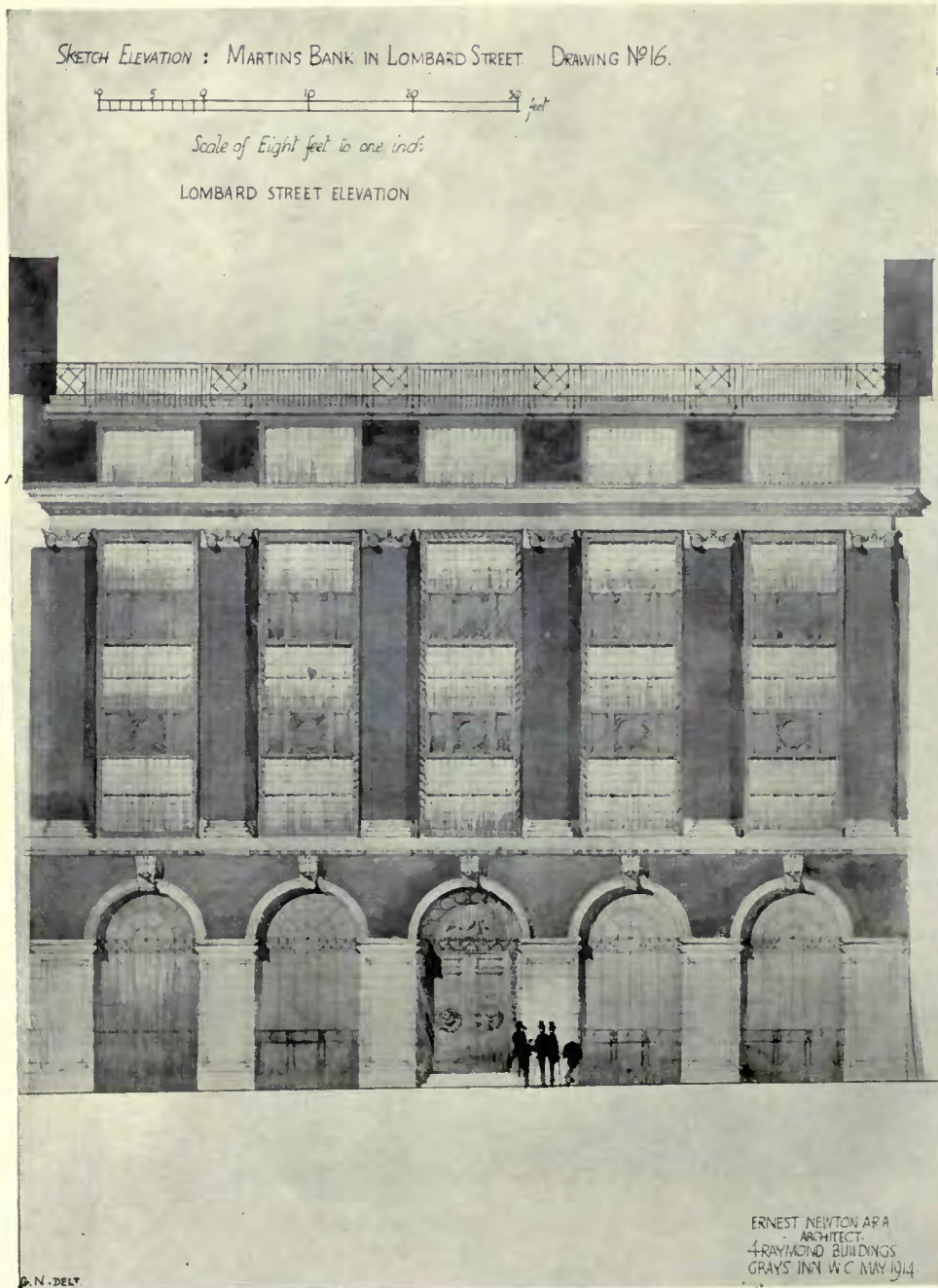
Academy Architecture, 1915<sup>1</sup>



Bristol Royal Infirmary.

H. PERCY ADAMS & CHARLES H. HOLDEN Architects.

General Contractors: WILLIAM COWLING & SON, Stratton Street, Bristol.  
Installation of Electric Lifts: SMITH, MOR & STEVENS, LTD., Abbey Works, Northampton.  
Mosaic Work: DIESPEKER & Co., LTD. 57-60 Holborn Viaduct, London, E.C.



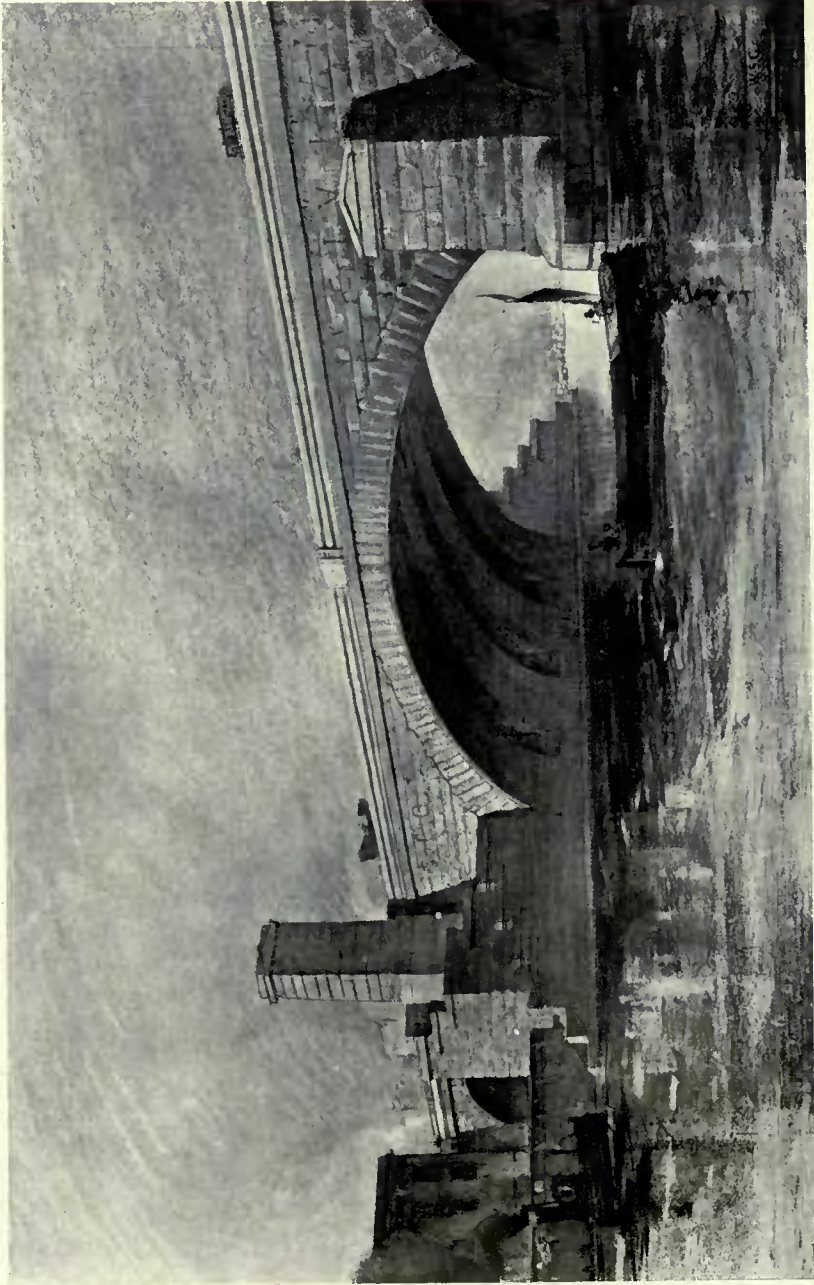
Bank, Lombard Street, E.C.

ERNEST NEWTON, A.R.A., Arch'tect.



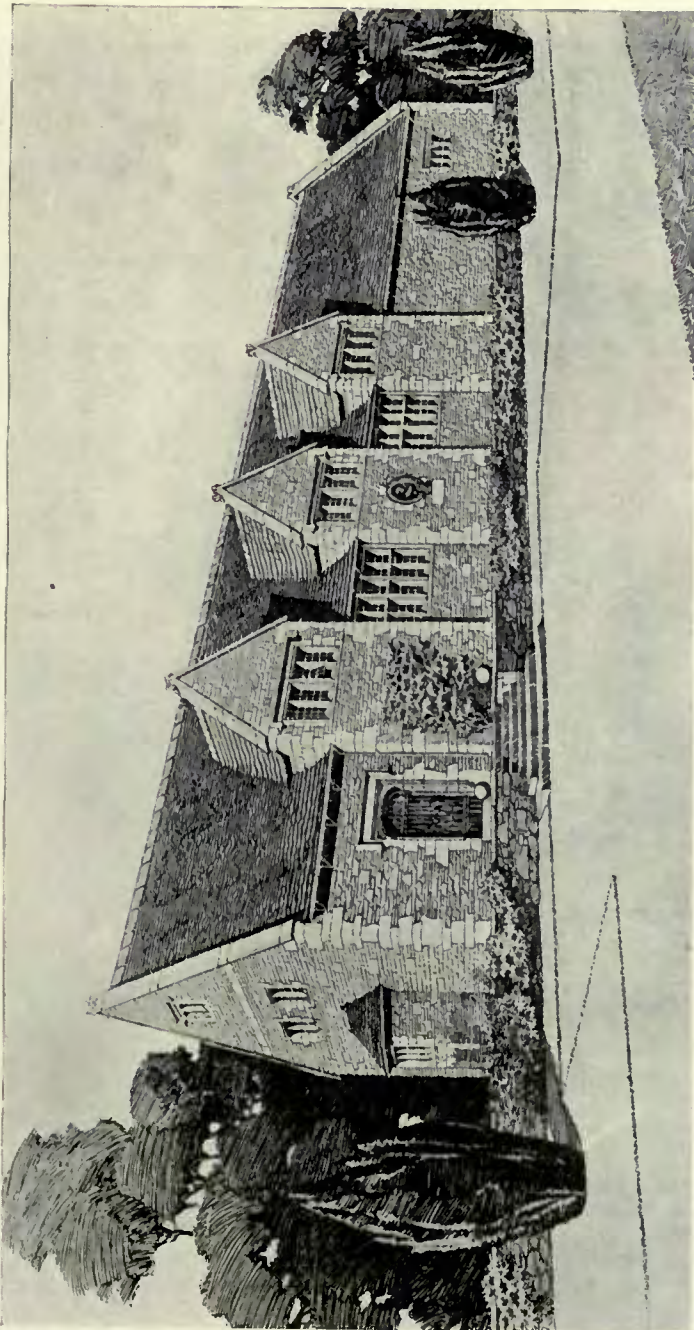
**Business Premises, Penang.**

H. O. ELLIS & CLARKE, Architects.



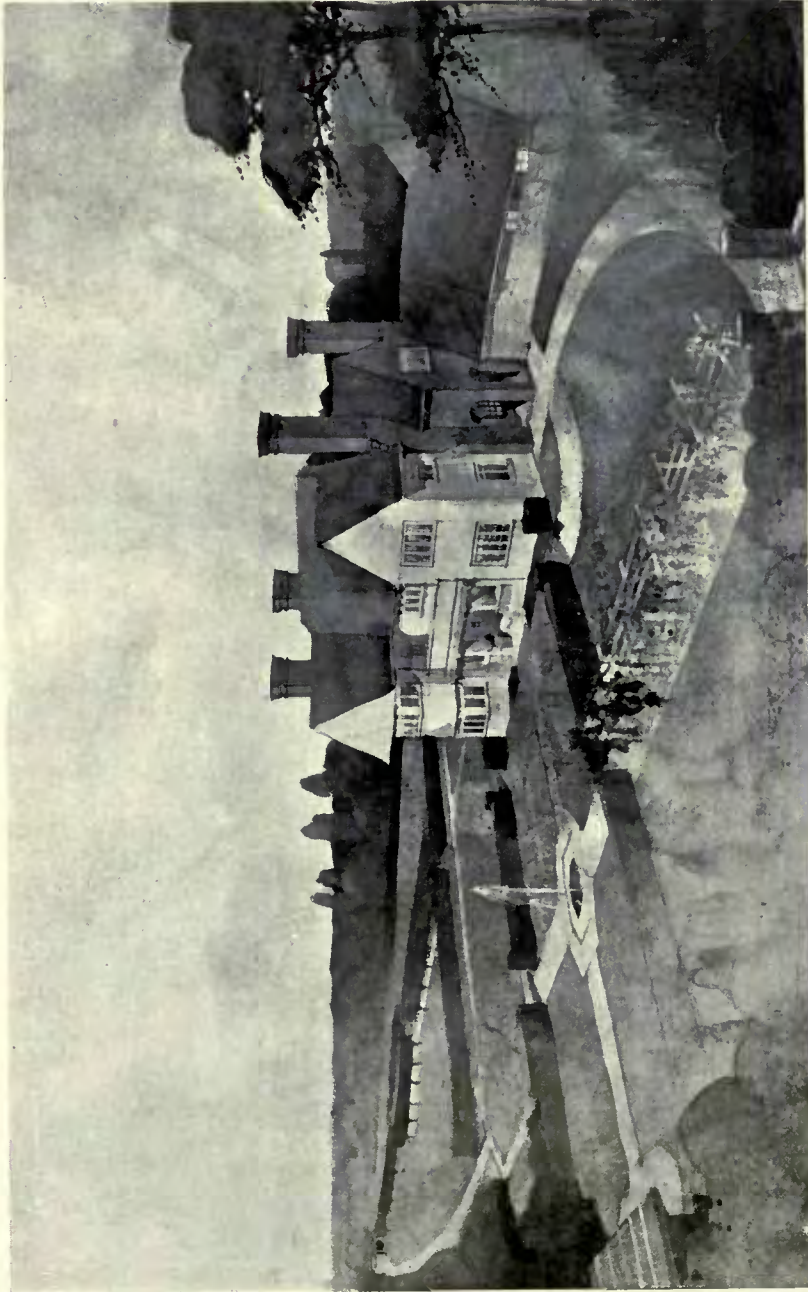
**St. Paul's Bridge.**

**W. S. GEORGE, Architect.**



**The Lifford Memorial Hall, Broadway, Worcestershire.**

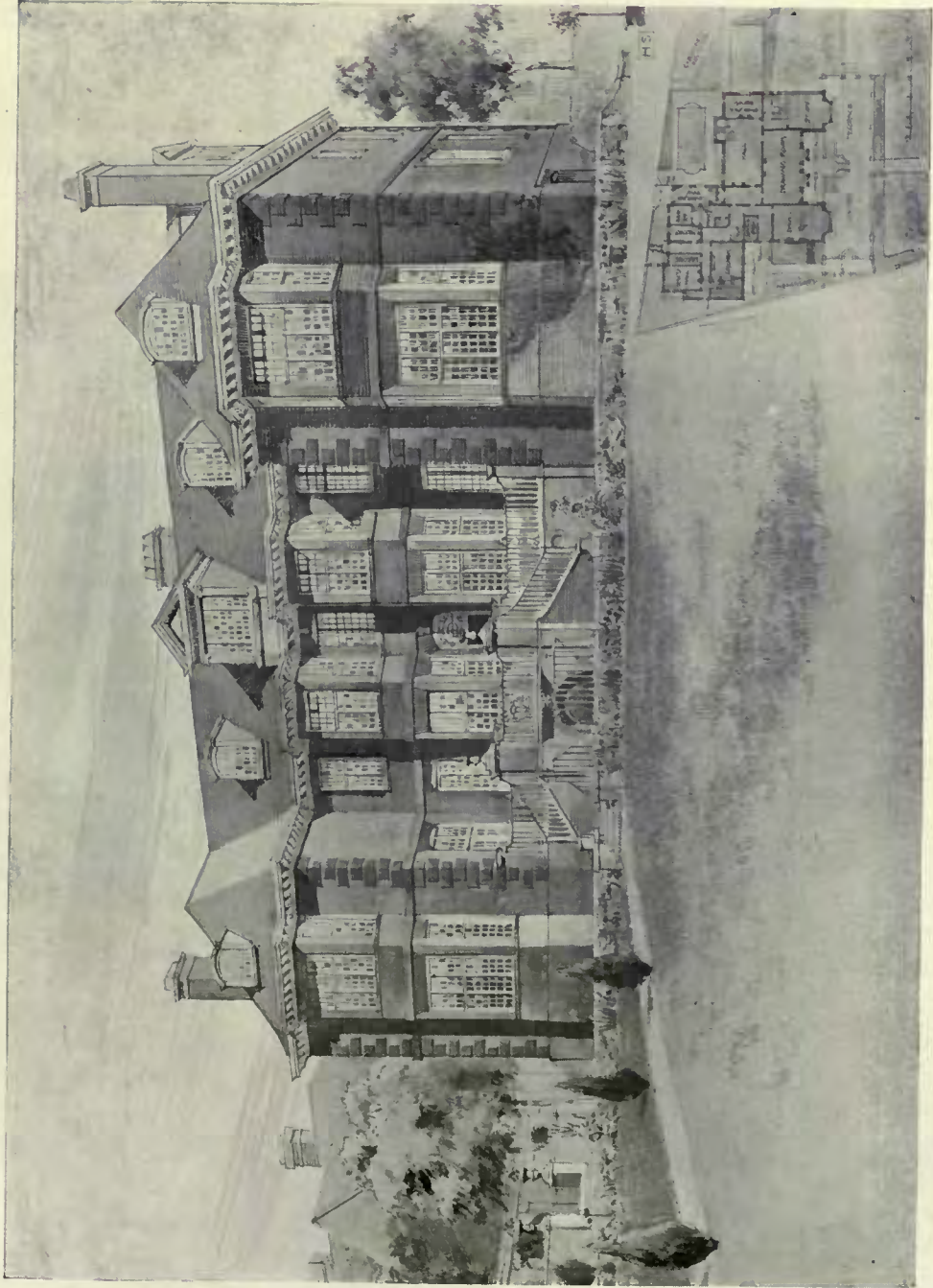
**A. N. PRENTICE, Architect.**



**House at Burnham, Bucks.**

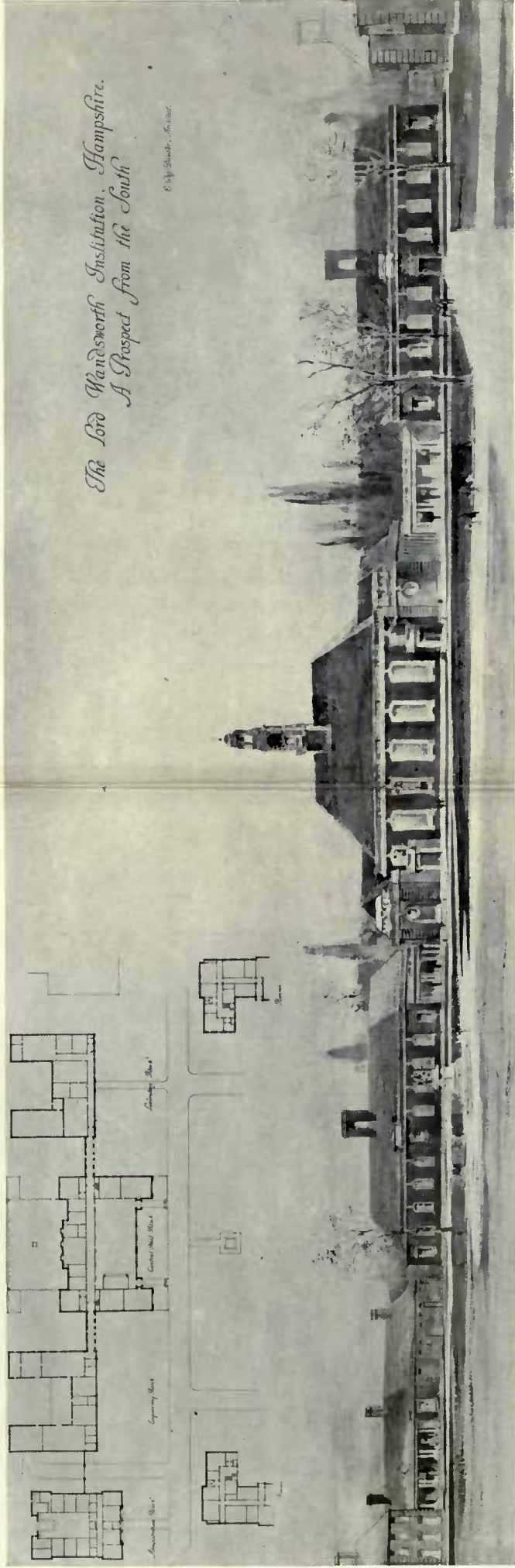
**GEOFFRY LUCAS & ARTHUR LODGE, Architects.**





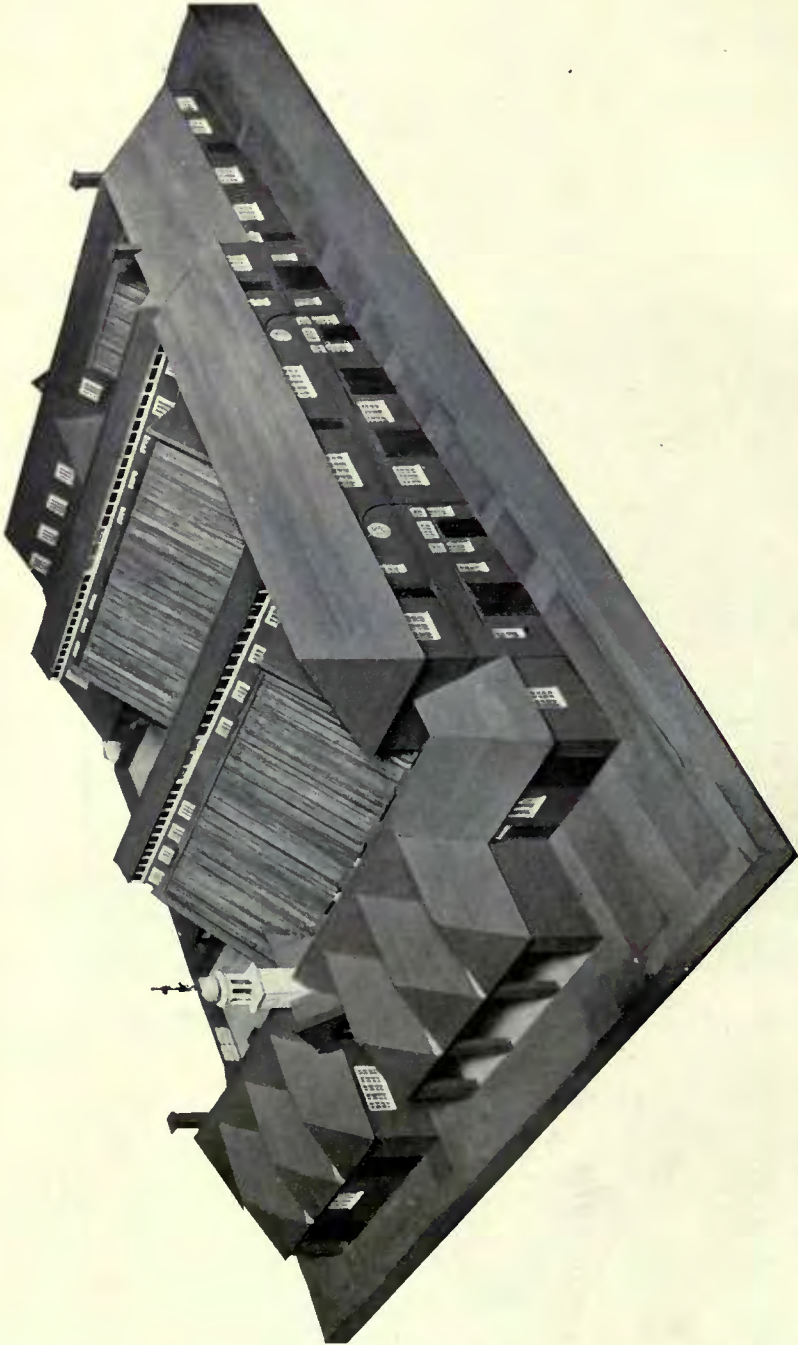
House, Campden Hill, Kensington, W.  
Heating, Ventilating and Hot Water Supply: CHAS. P. KINNELL & Co., LTD., 65 Southwark Street, S.E.  
EDWARD P. WARREN, Architect.





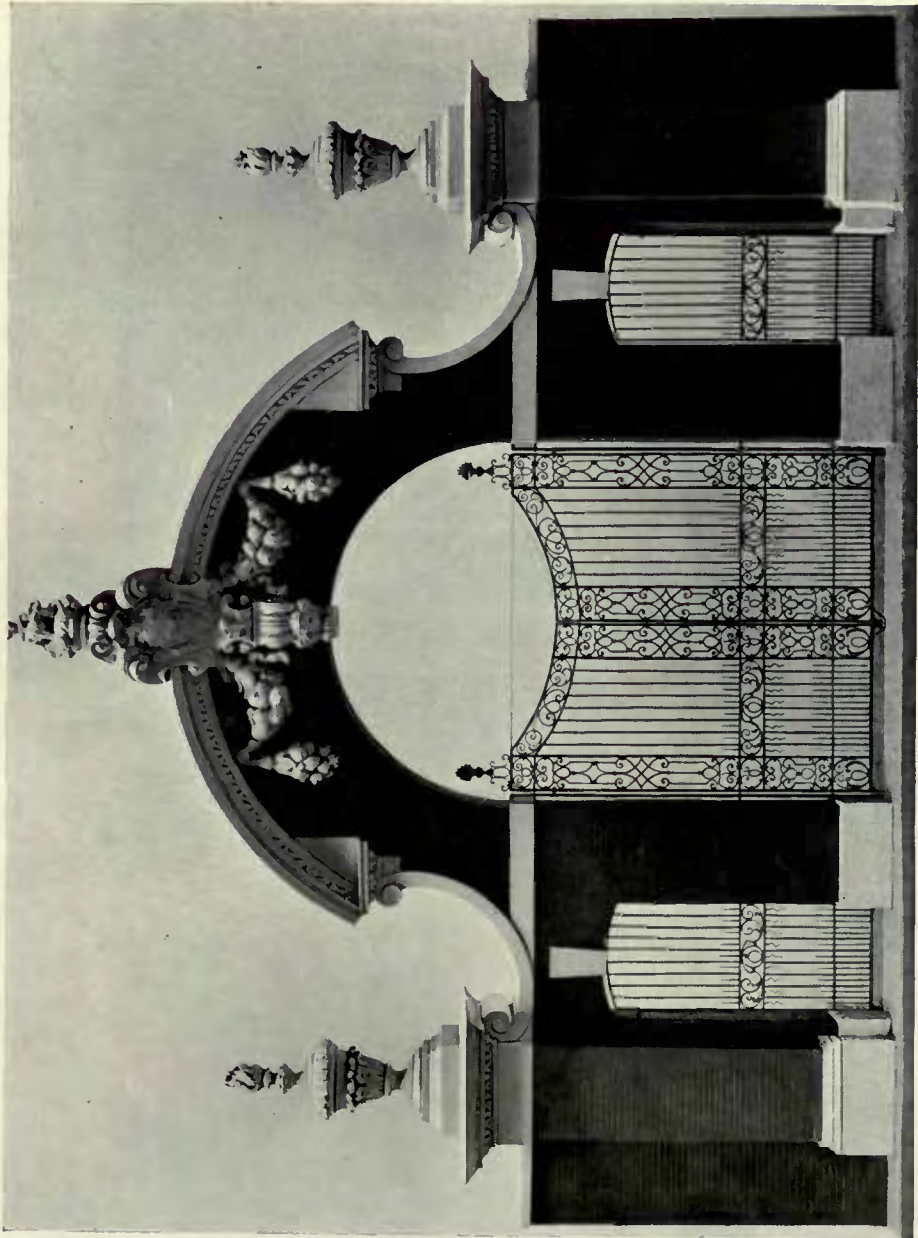
The Lord Wandsworth Institution, Hampshire: A Prospect from the South.

E. GUY DAWBER, Architect.



**Model of Farm Buildings for the Lord Wandsworth Institution, Long Sutton, Hants. REGINALD BLOMFIELD, R.A., Architect.**

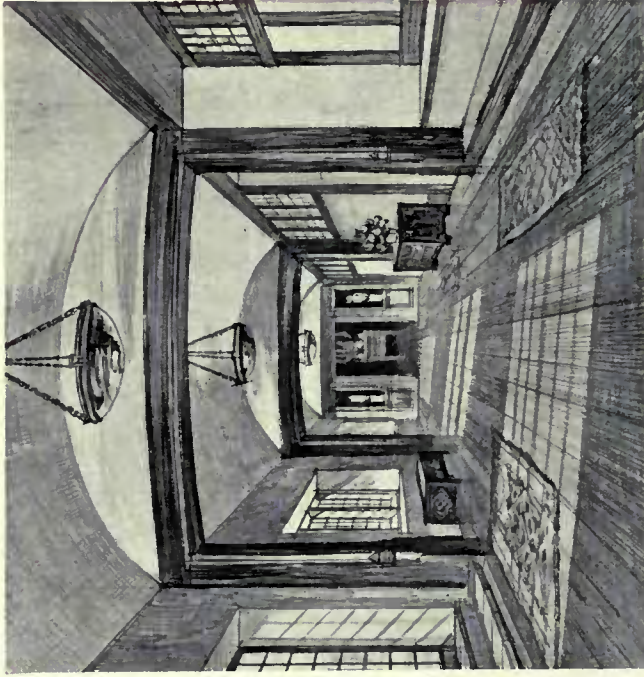
Model by KEEBLE (1914) LTD., Carlisle Street, Soho, and 447 Oxford Street, London, W.



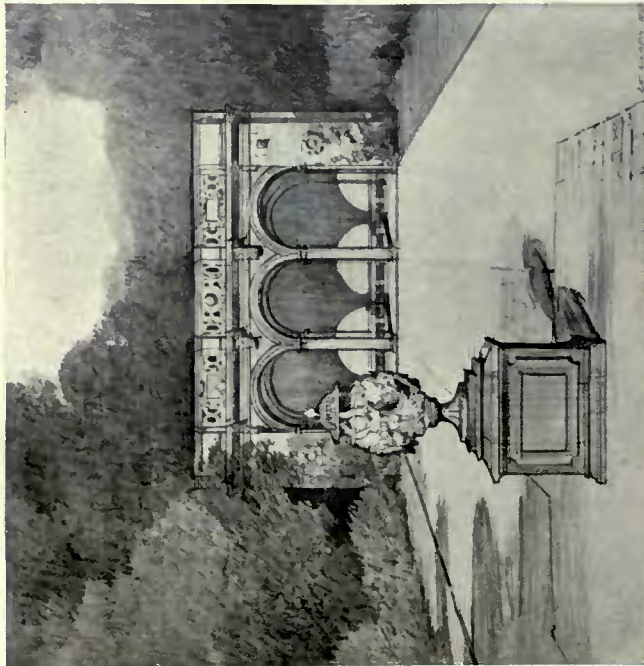
Model of Entrance Gateway to the Wandsworth Trust Estate, Long Sutton, Hants.

REGINALD BLOMFIELD, R.A., Architect.

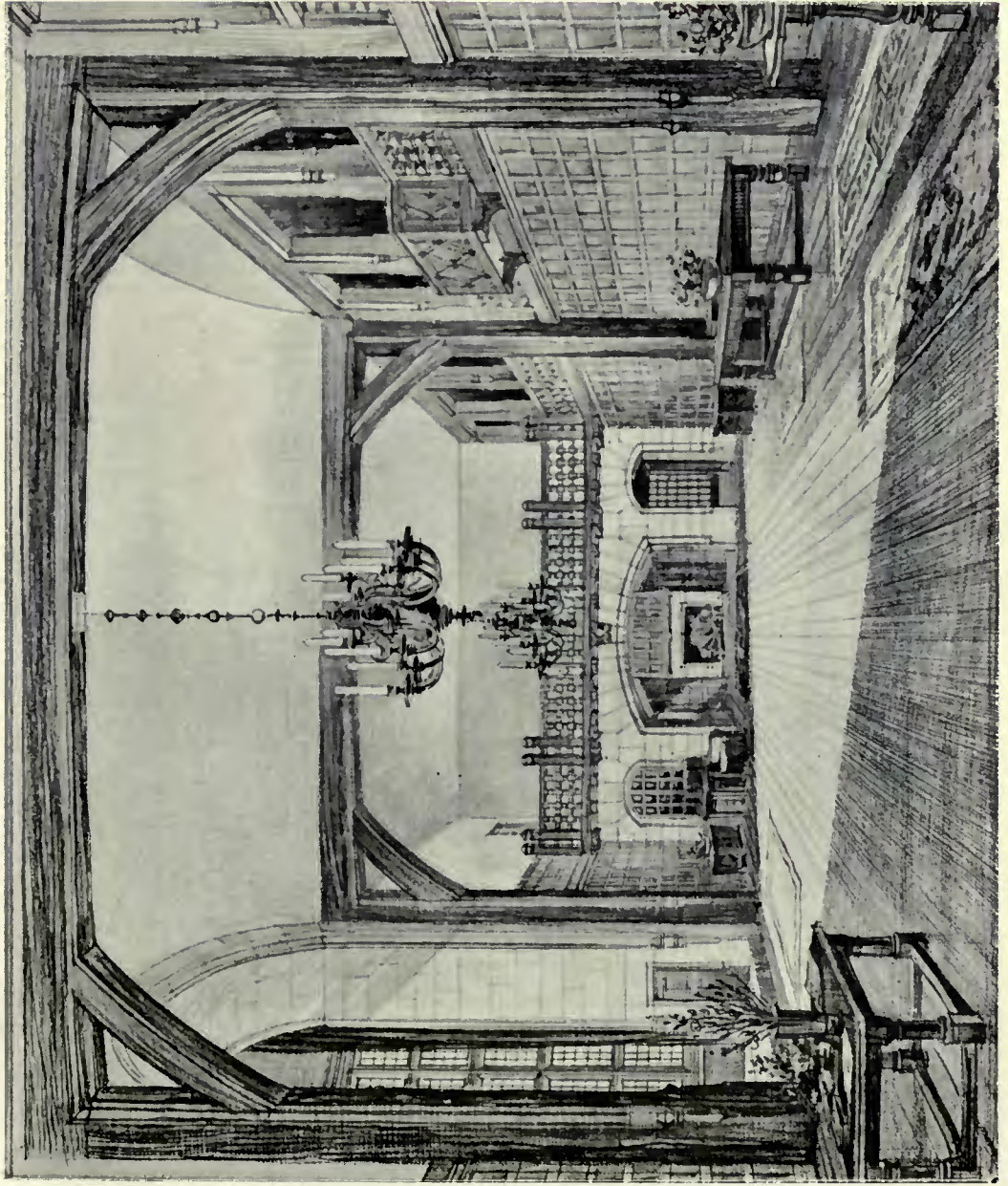
Wrought Iron Work: THOS. ELSLEY, LTD., 28 Great Titchfield Street, W.



Corridor, Terley Garth, Cheshire.  
The late C. E. MALLOWS, Architect.

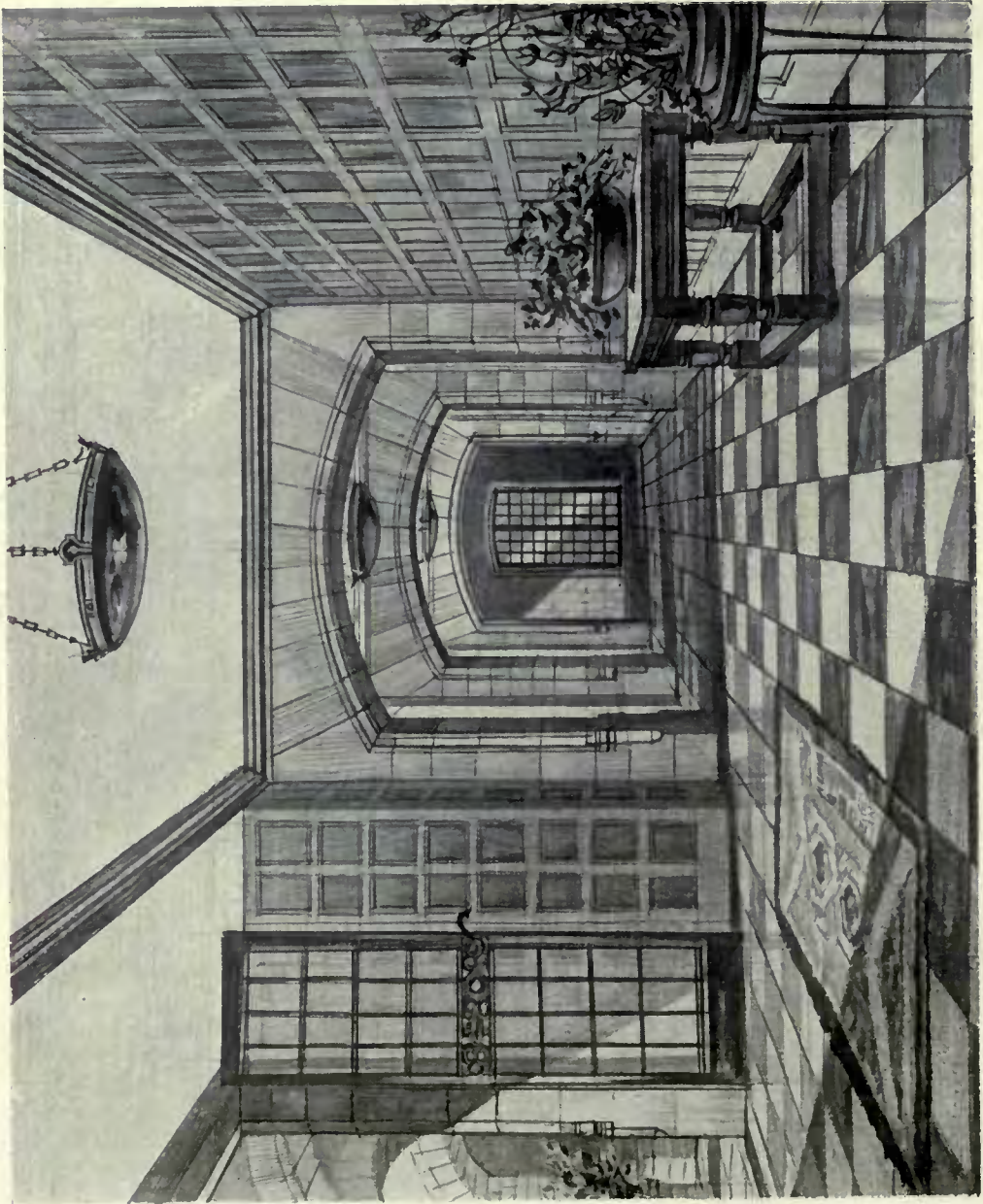


Garden House, Thornton Manor, Cheshire.  
T. H. MAWSON & SONS, Architects.



The late C. E. MALLOWS, Architect.

Hall, Terley Garth, Cheshire.



The late C. E. MALLOWS, Architect.

Corridor, Terley Garth, Cheshire.



# ACADEMY ARCHITECTURE, 1915<sup>1</sup>

REVIEWS.



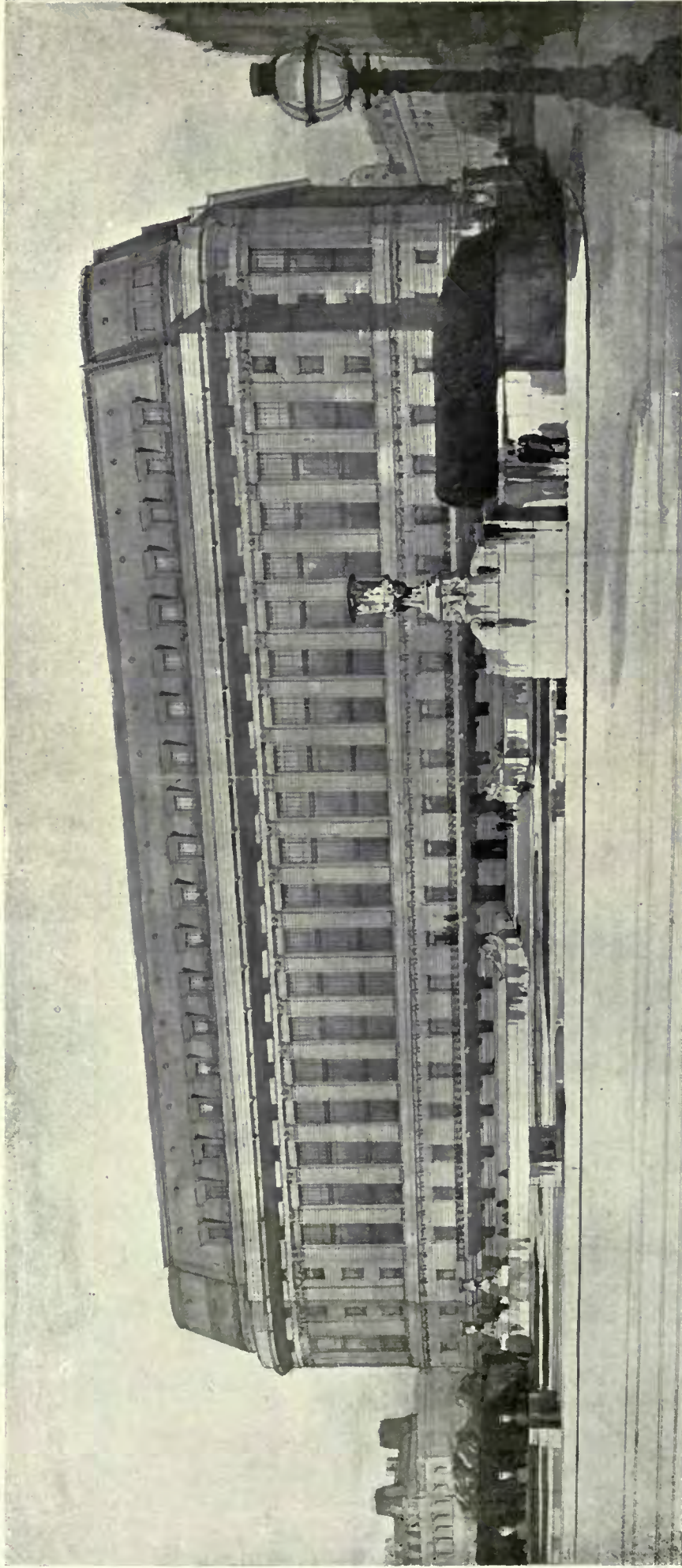
Doorway, Central Heating Pavilion.

ROBERT ATKINSON, Architect.

Heating & General Engineers: J. F. PHILLIPS & SON, Queen Anne's Chambers, Westminster, S.W.

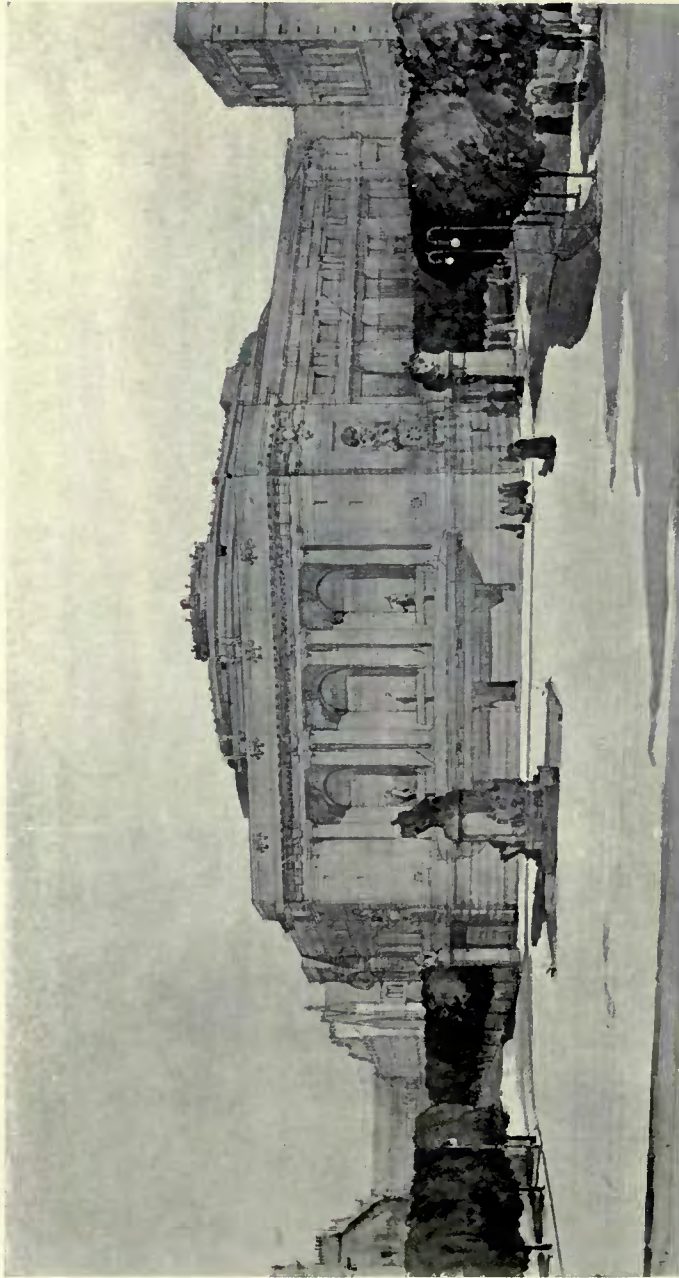


*Academy Architecture, 1915.*



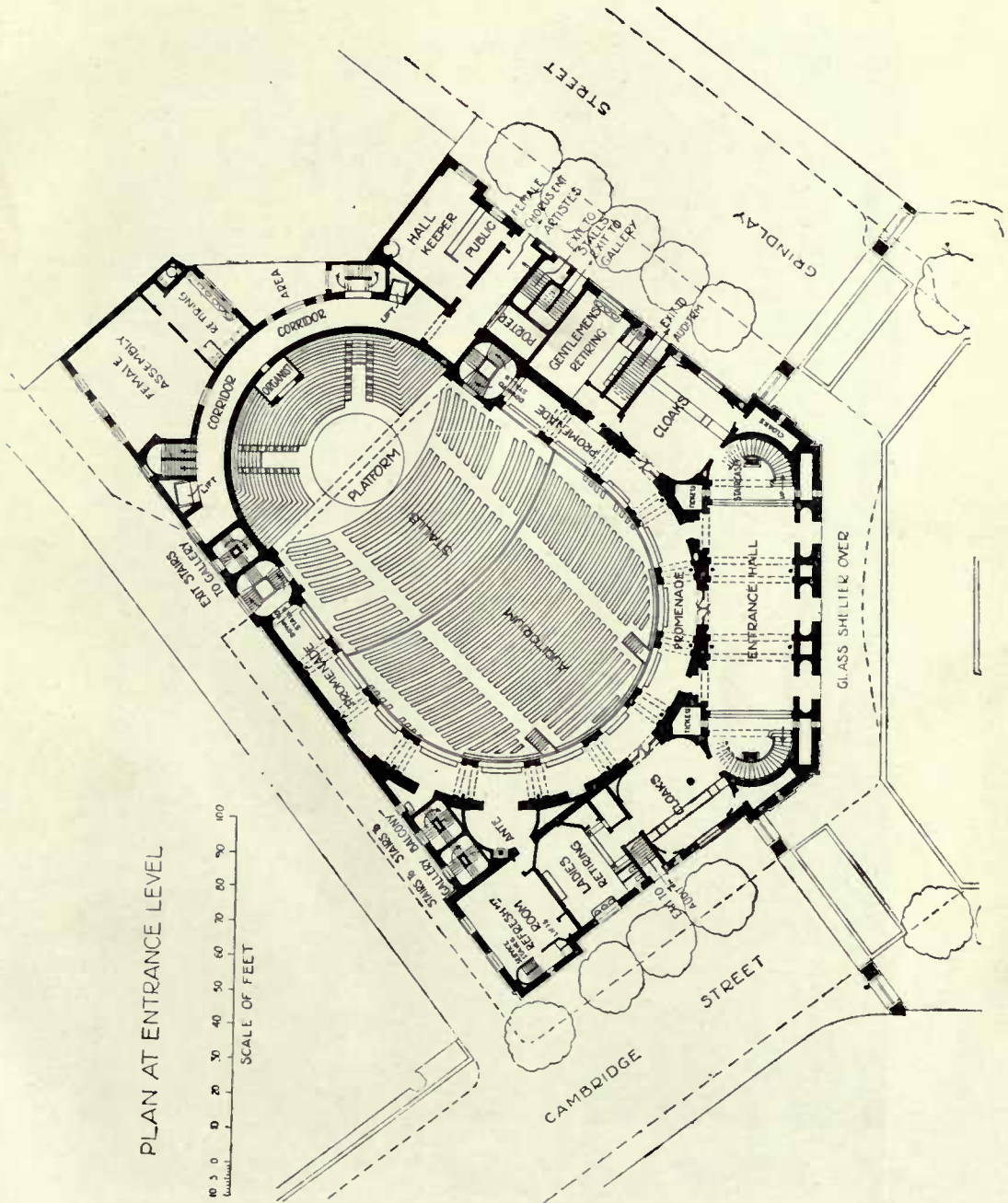
**New Offices for the Board of Trade (Competition Design, 1915).**

**R. ATKINSON & G. L. ALEXANDER, Architects.**



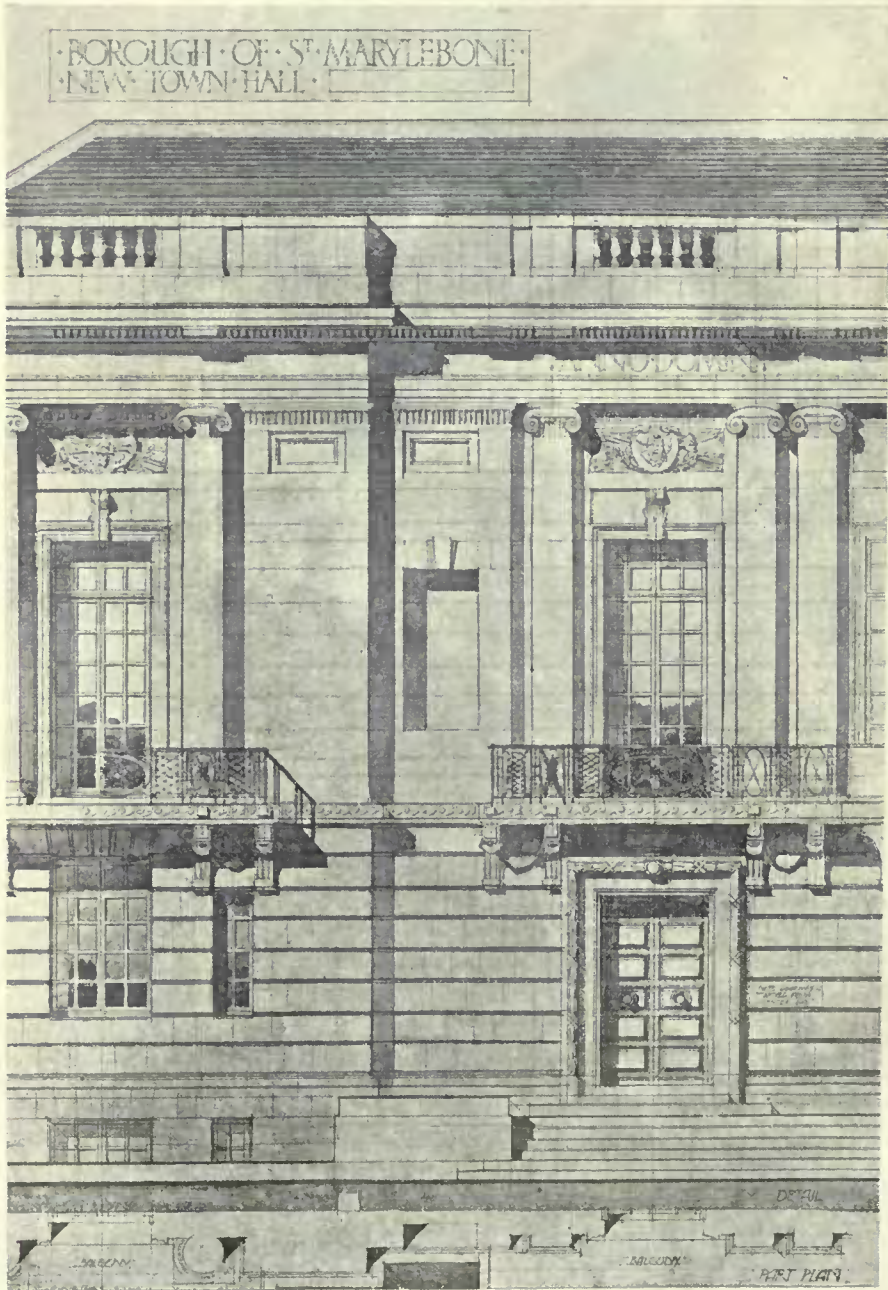
**Usher Hall, Edinburgh (Competition Design, 1910).**

**ROBERT ATKINSON, Architect.**



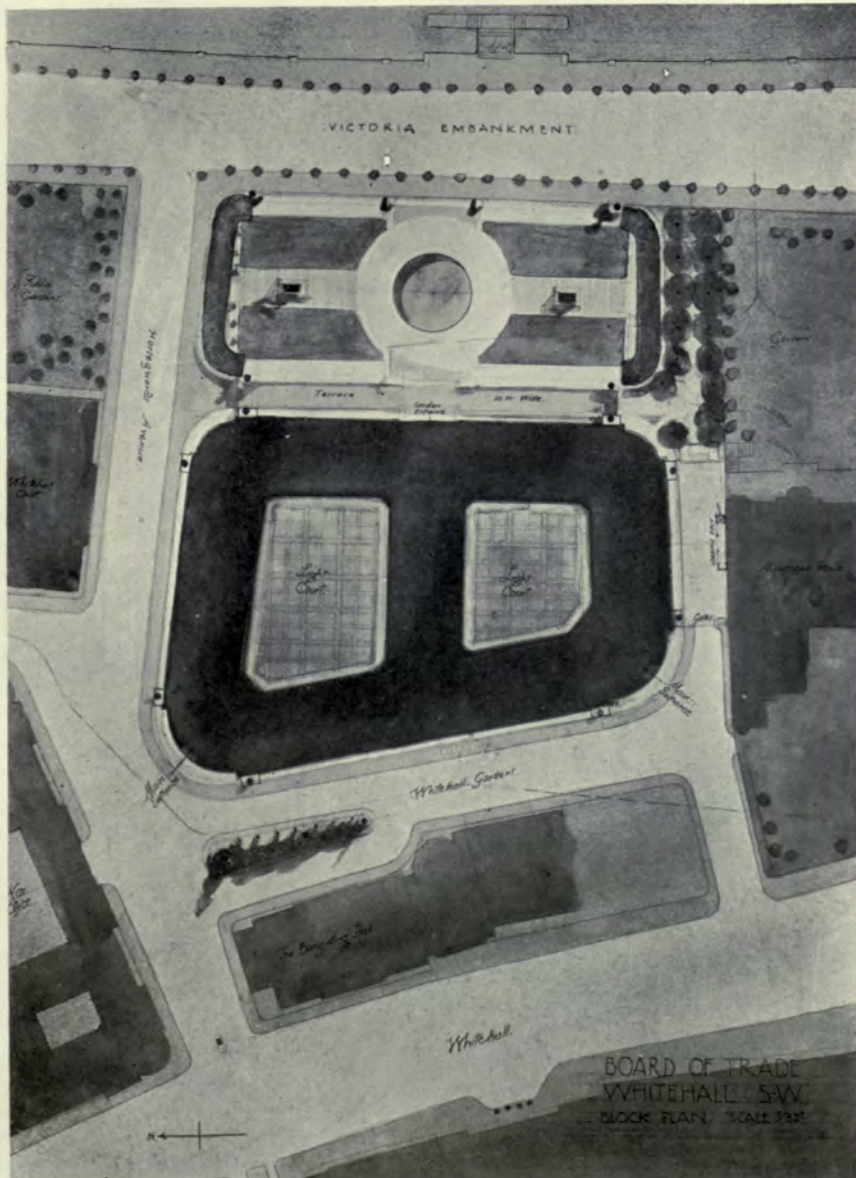
Usher Hall, Edinburgh (Competition Design, 1910).

ROBERT ATKINSON, Architect.



Marylebone Town Hall (Competition Design, 1910).

ROBERT ATKINSON, Architect.



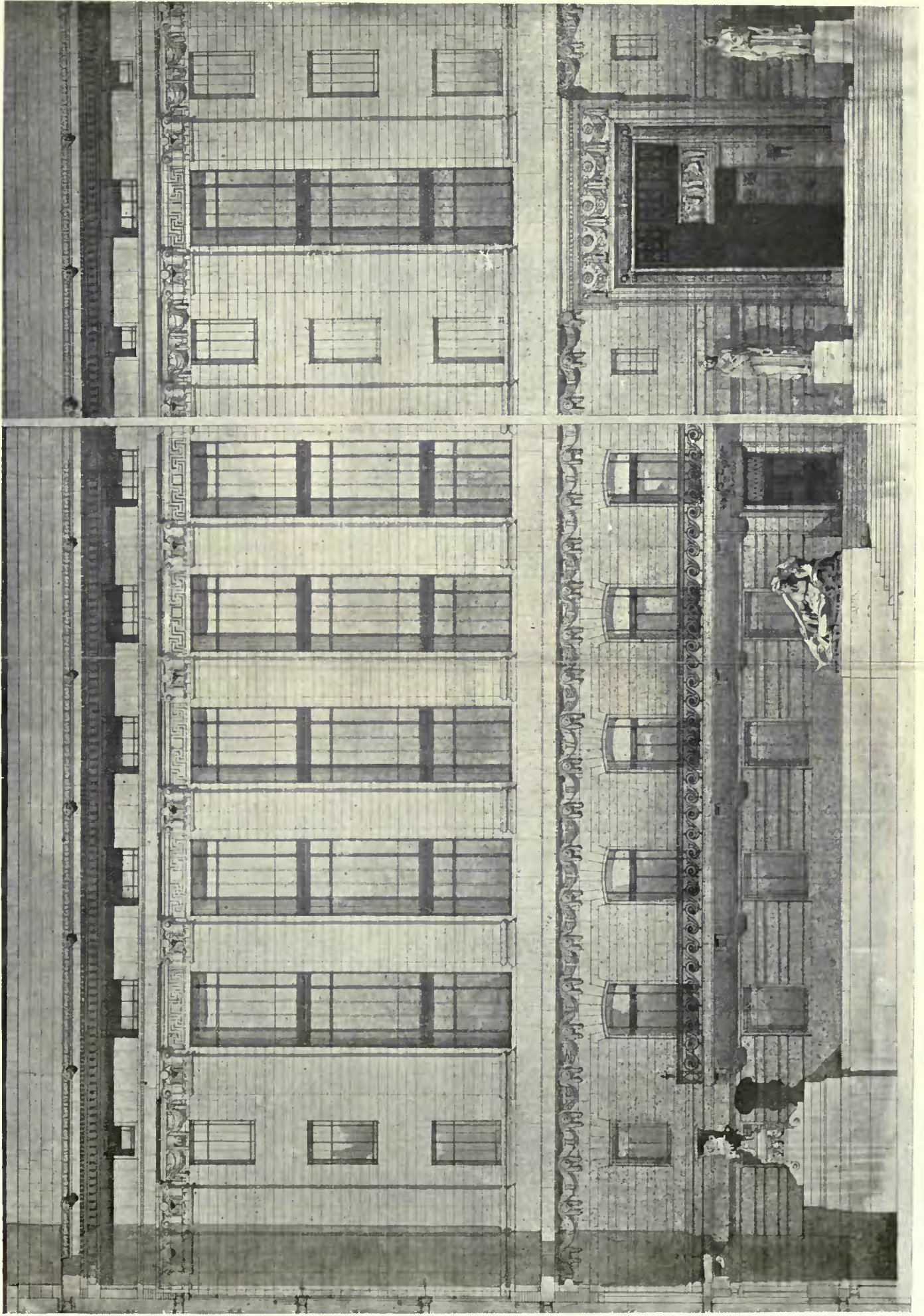
New Offices for the Board of Trade (Competition Design, 1914/15).

R. ATKINSON & G. L. ALEXANDER, Architects.



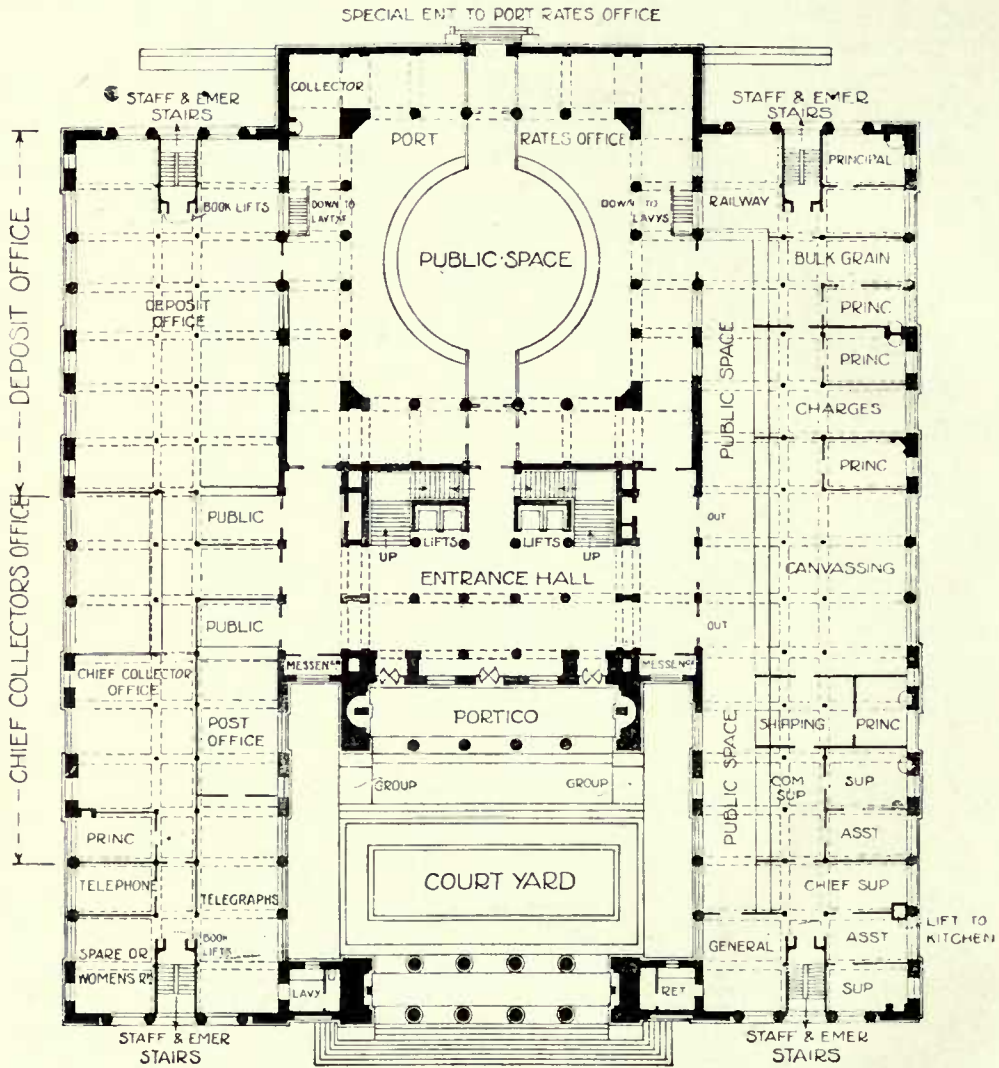


*Academy Architecture, 1915*

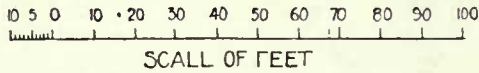


New Offices for the Board of Trade (Competition Design, 1914/15).

R. ATKINSON & G. L. ALEXANDER, Architects.

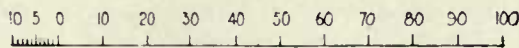
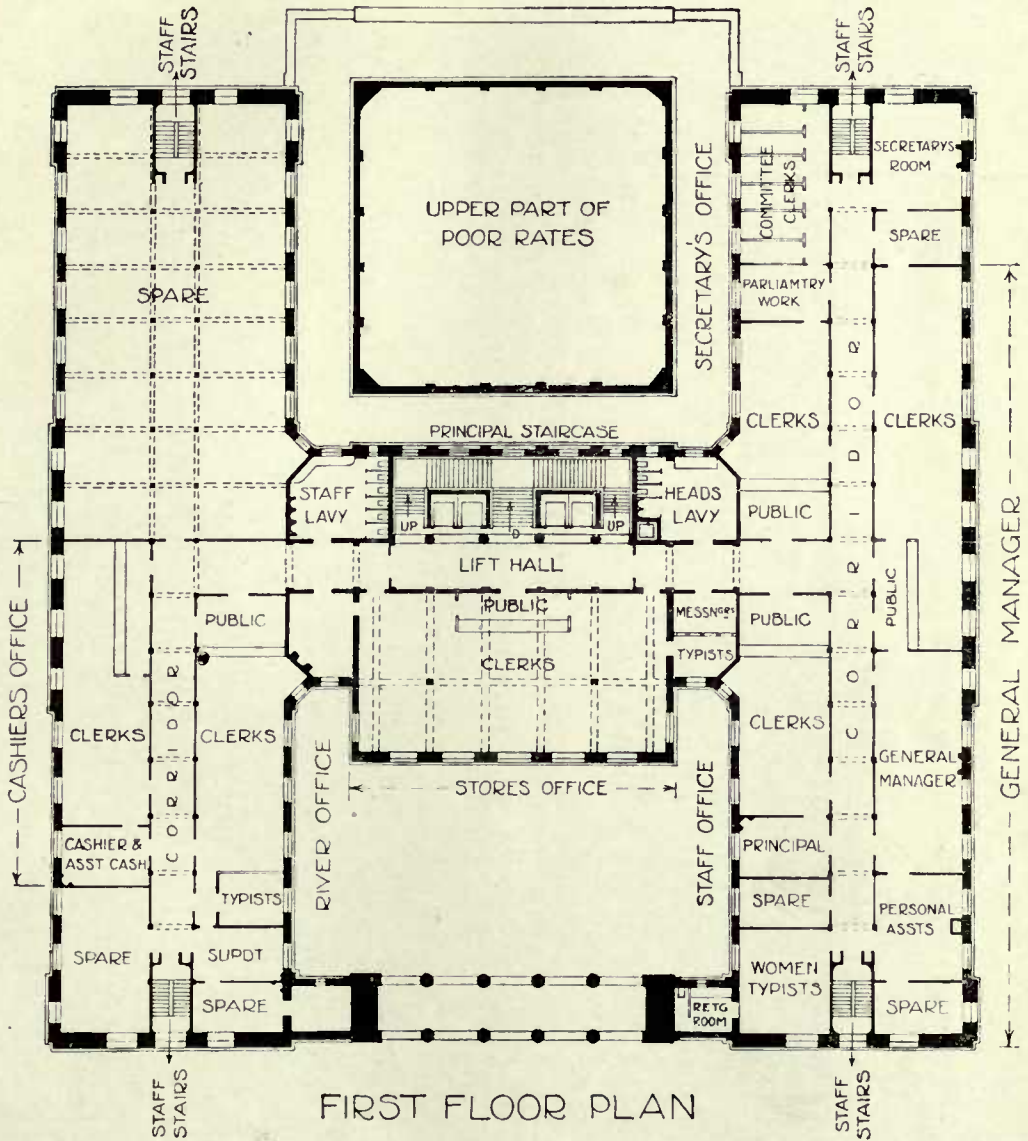


GROUND PLAN



A Block of Public Offices.

ROBERT ATKINSON, Architect.

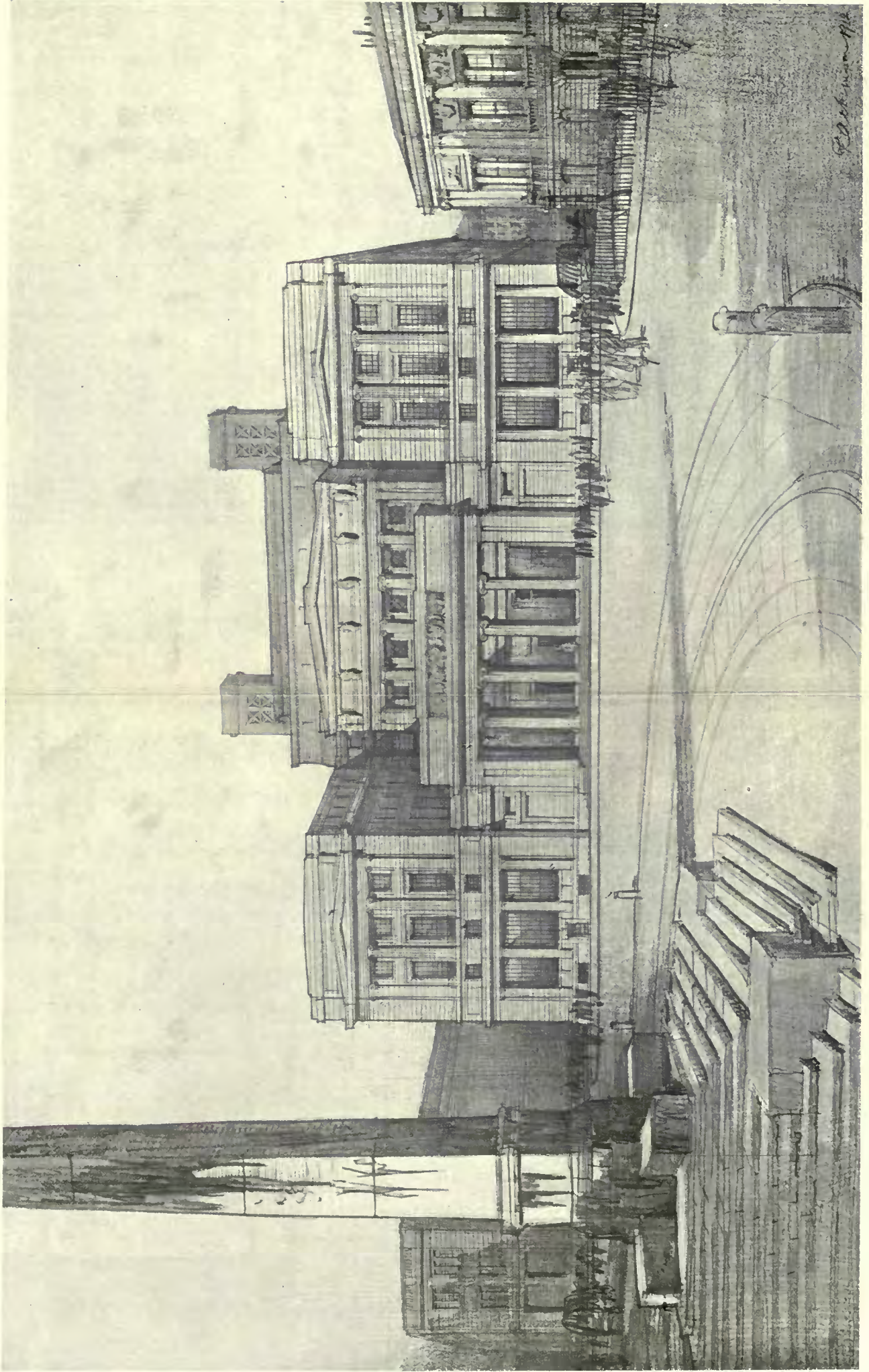


SCALE OF FEET

A Block of Public Offices,

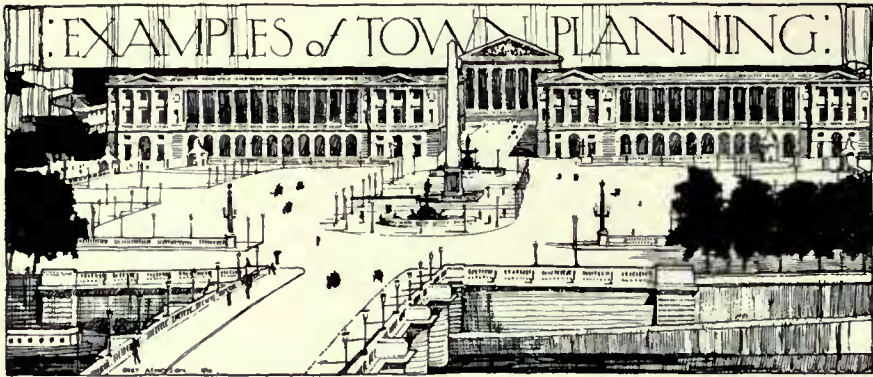
ROBERT ATKINSON, Architect.





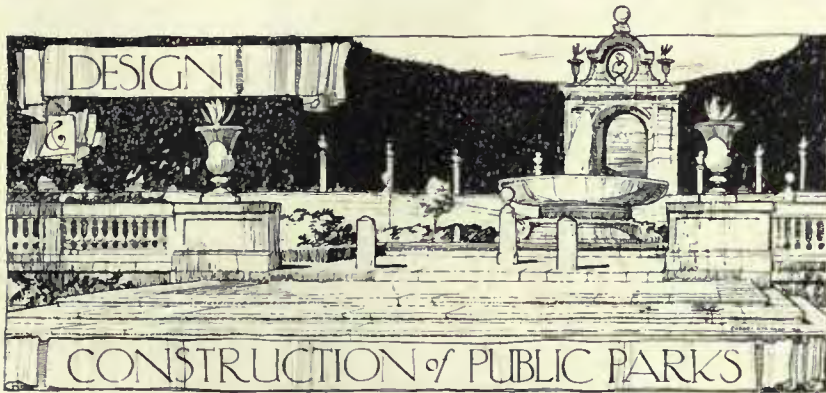
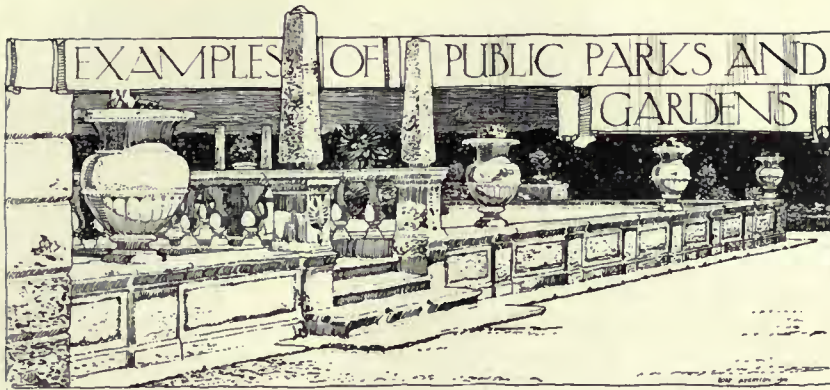
A Block of Public Offices.

ROBERT ATKINSON, Architect.



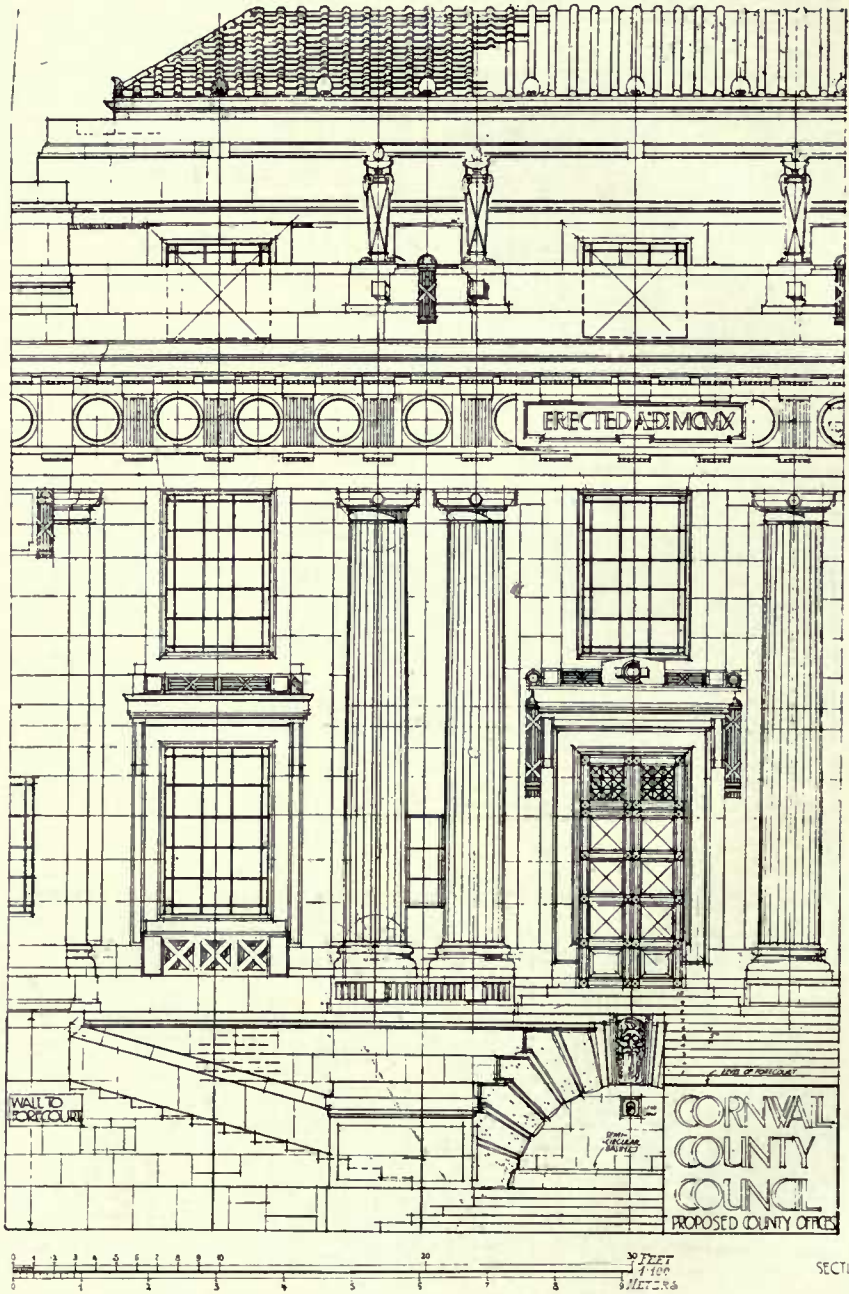
Book Illustrations for "Mawson's Civic Art."

ROBERT ATKINSON, Architect.



Book Illustrations for "Mawson's Civic Art."

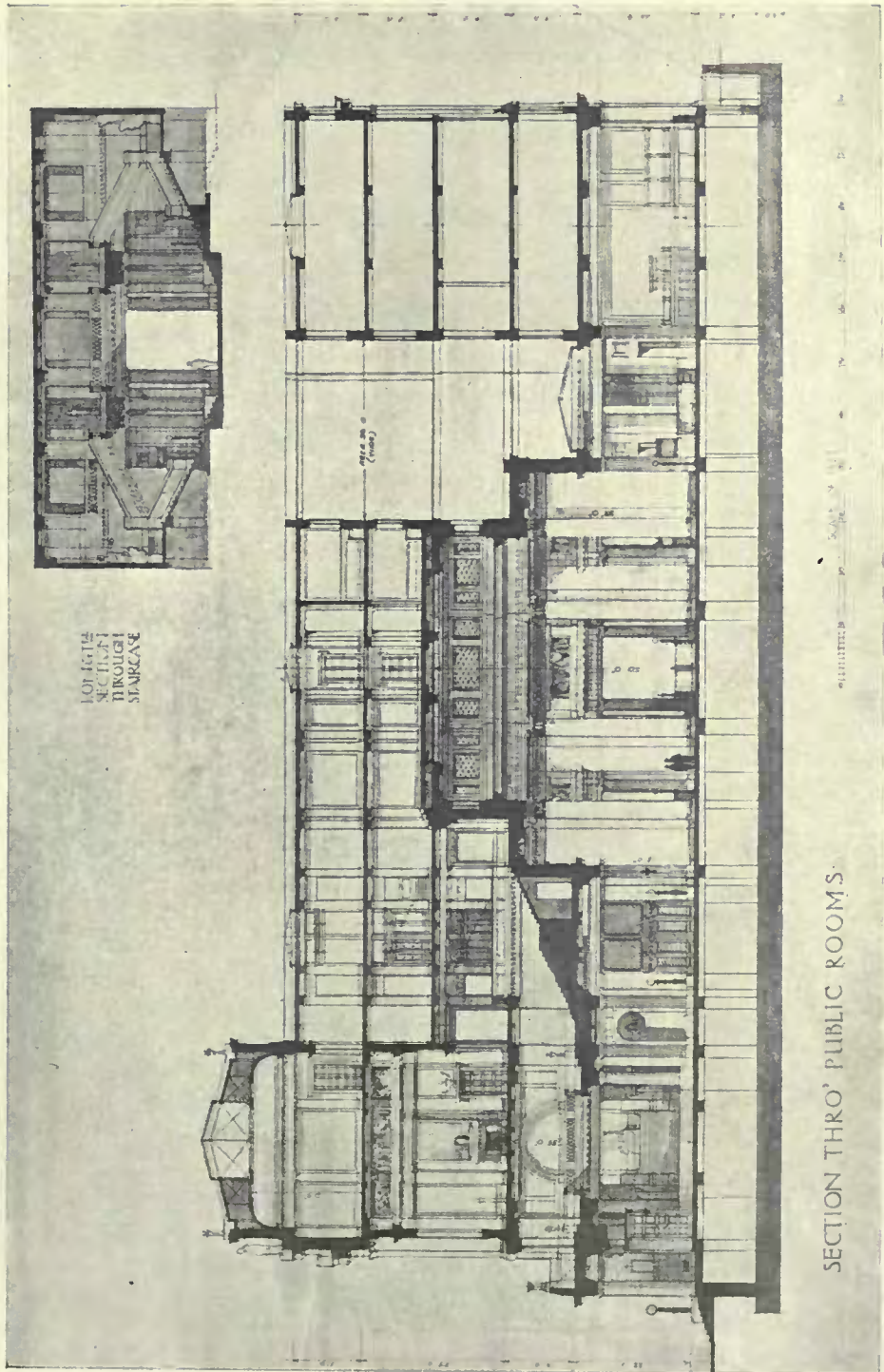
ROBERT ATKINSON, Architect.



Cornwall County Offices (Competition Design, 1908).

ROBERT ATKINSON, Architect.



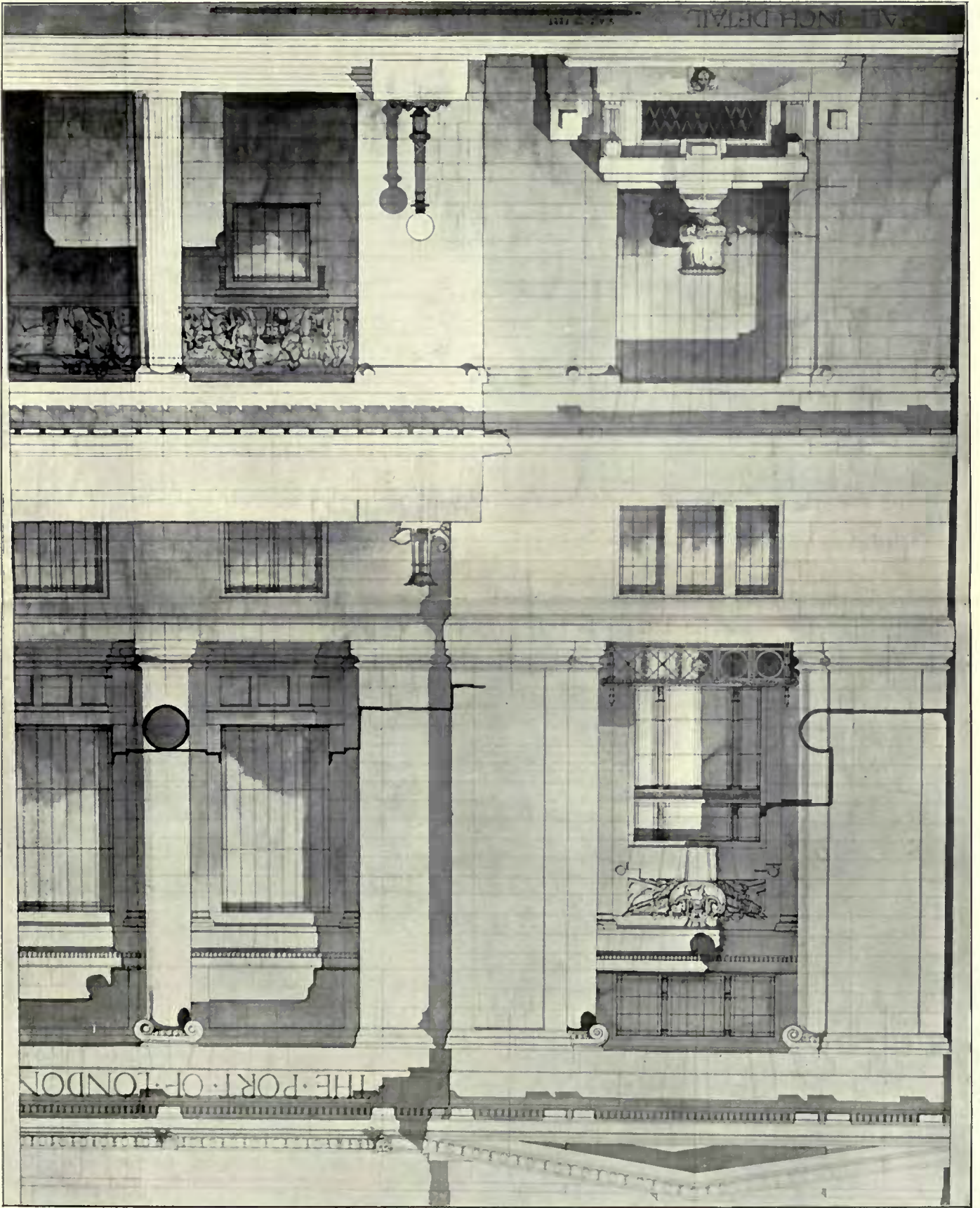


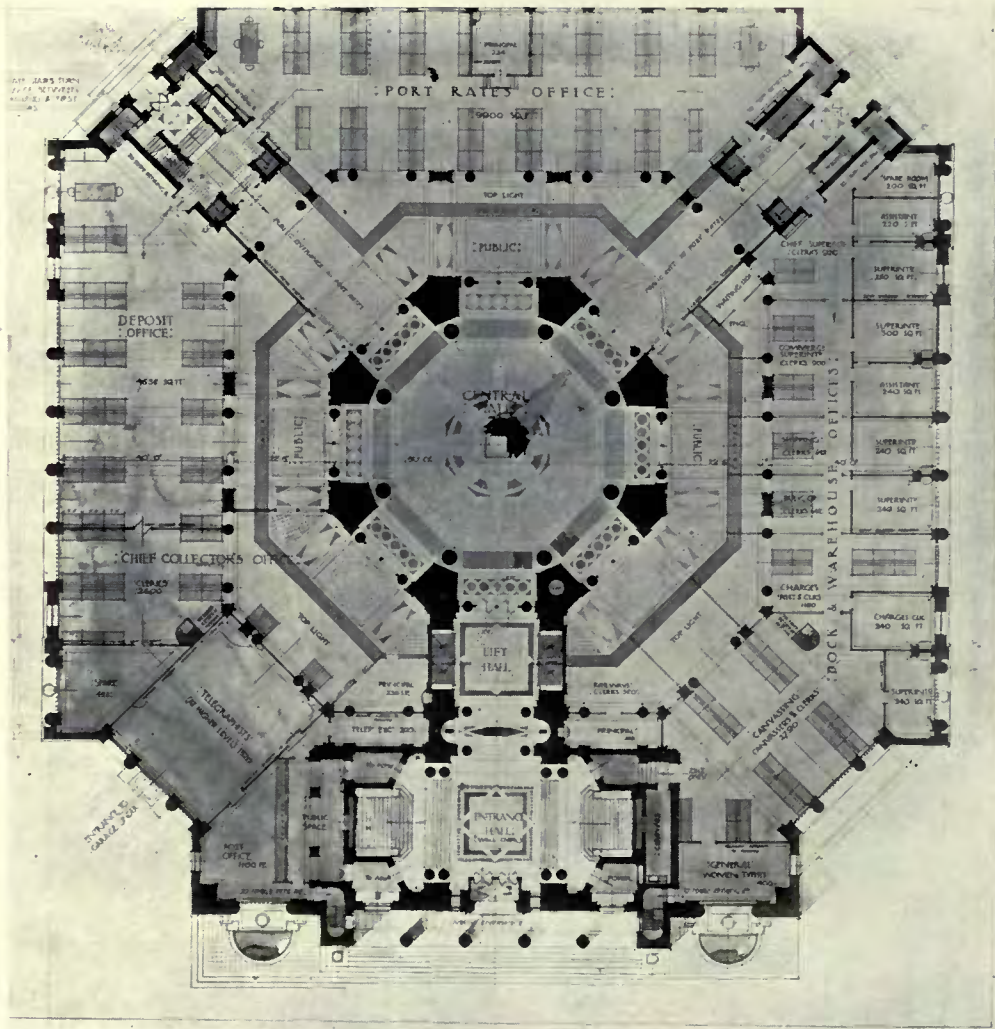
ROBERT ATKINSON, Architect.

Offices for the Port of London Authority (Competition Design, 1912).



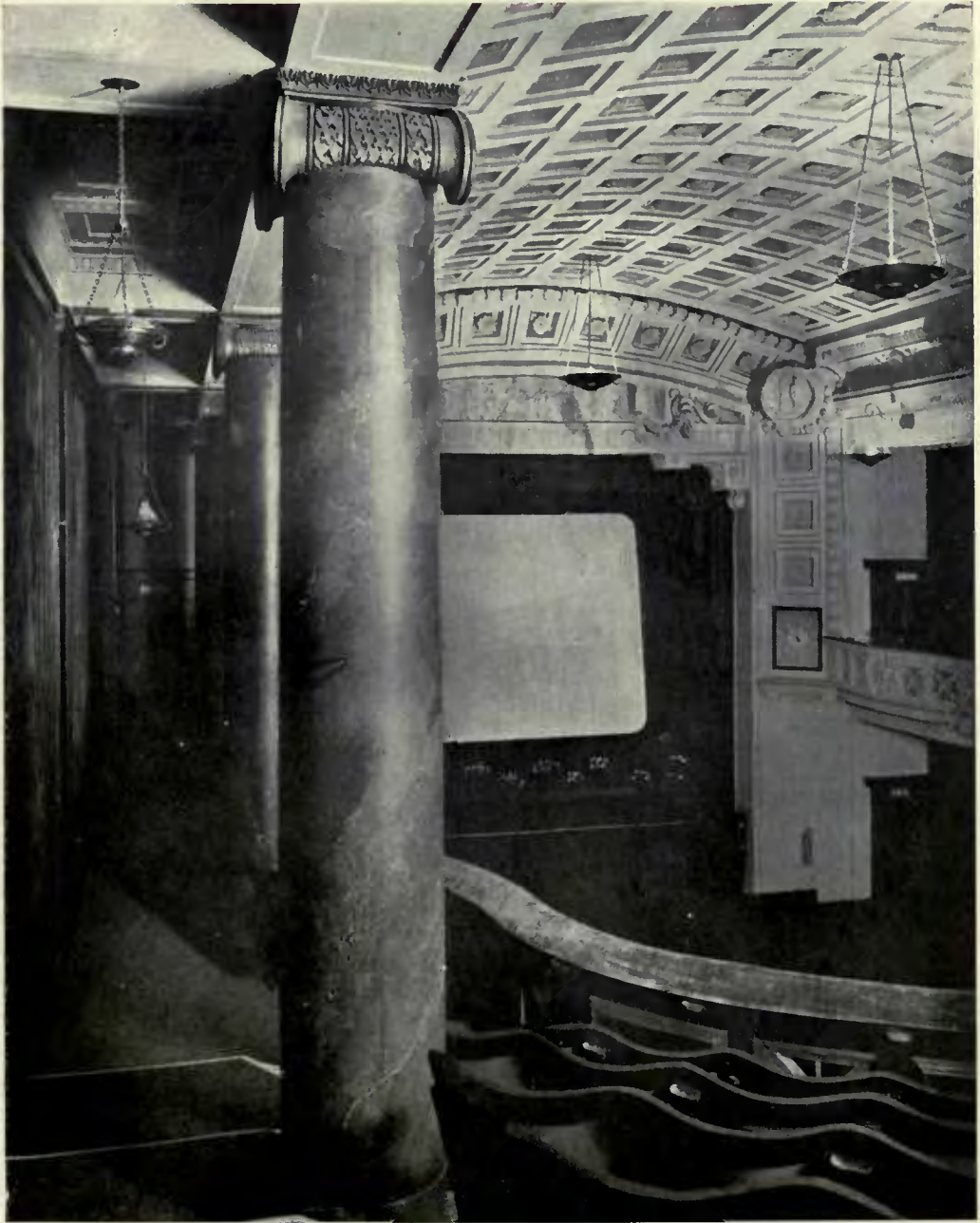
Port of London Authority (Competitive Design for the New Head Offices, 1912).  
ROBERT ATKINSON, Architect.





GROUND FLOOR PLAN.

New Office for the Port of London Authority (Competition Design, 1912).  
 ROBERT ATKINSON, Architect.

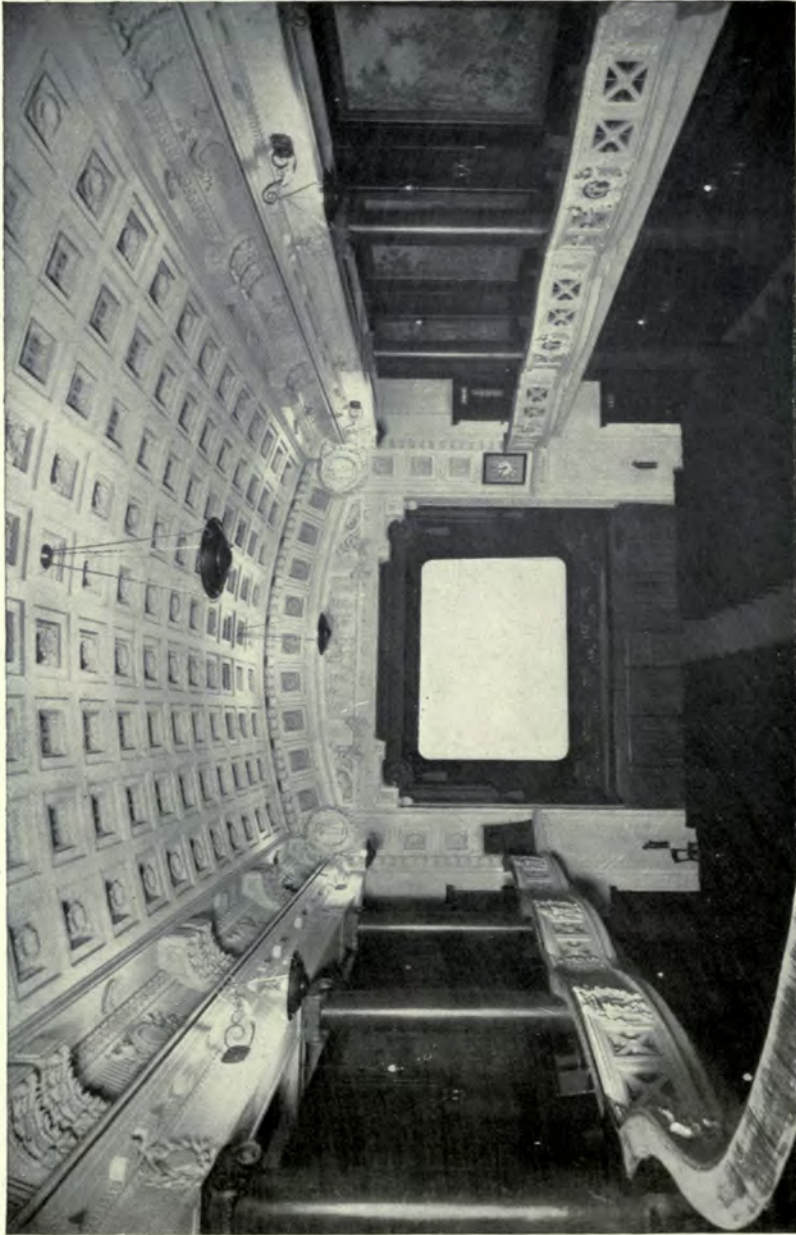


**Edinburgh : The New Picture House.**

**R. ATKINSON & G. L. ALEXANDER, Architects.**

*General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.*

*Scagliola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street,  
Dorset Square, London, W.*

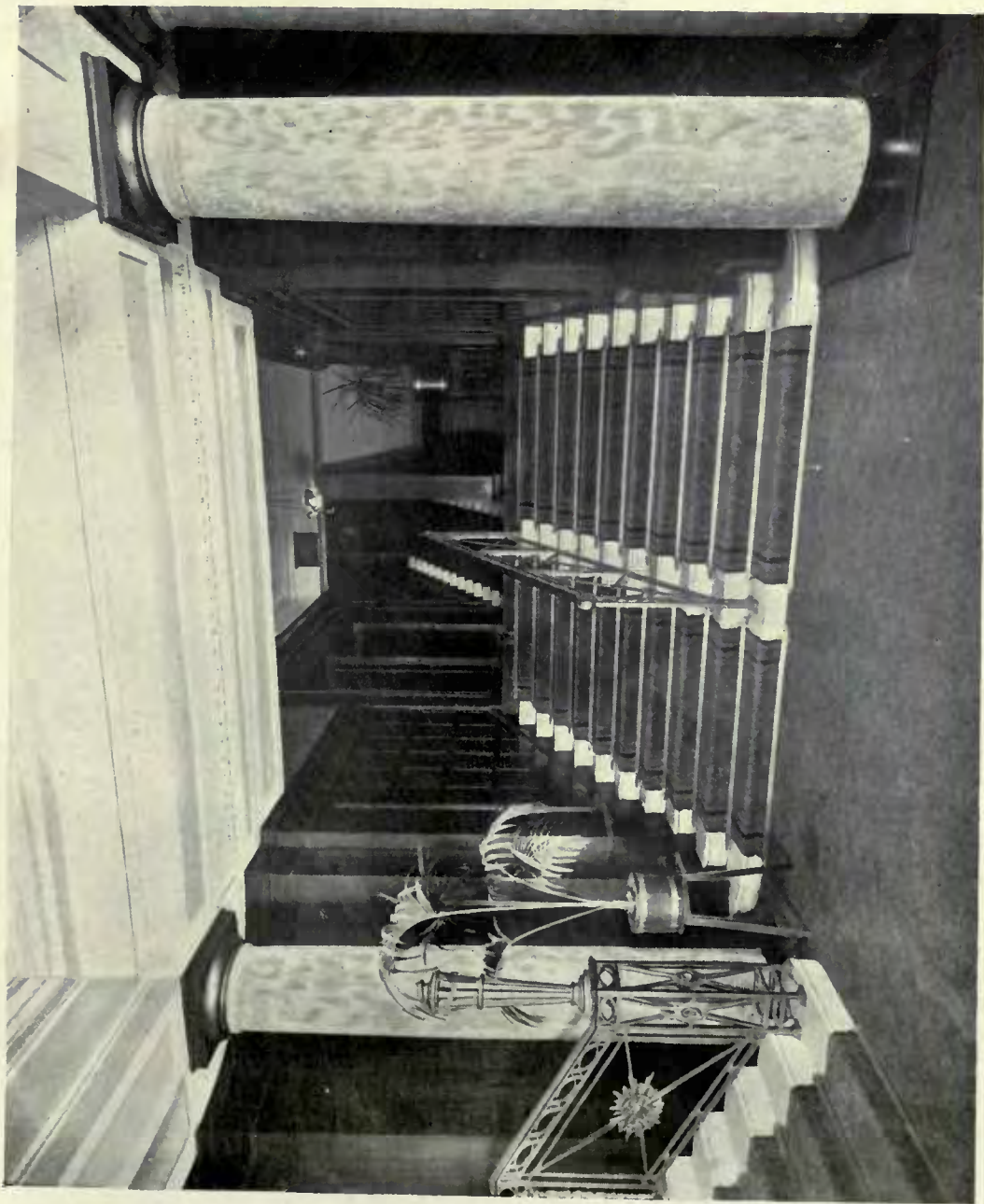


**Edinburgh : The New Picture House.**

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

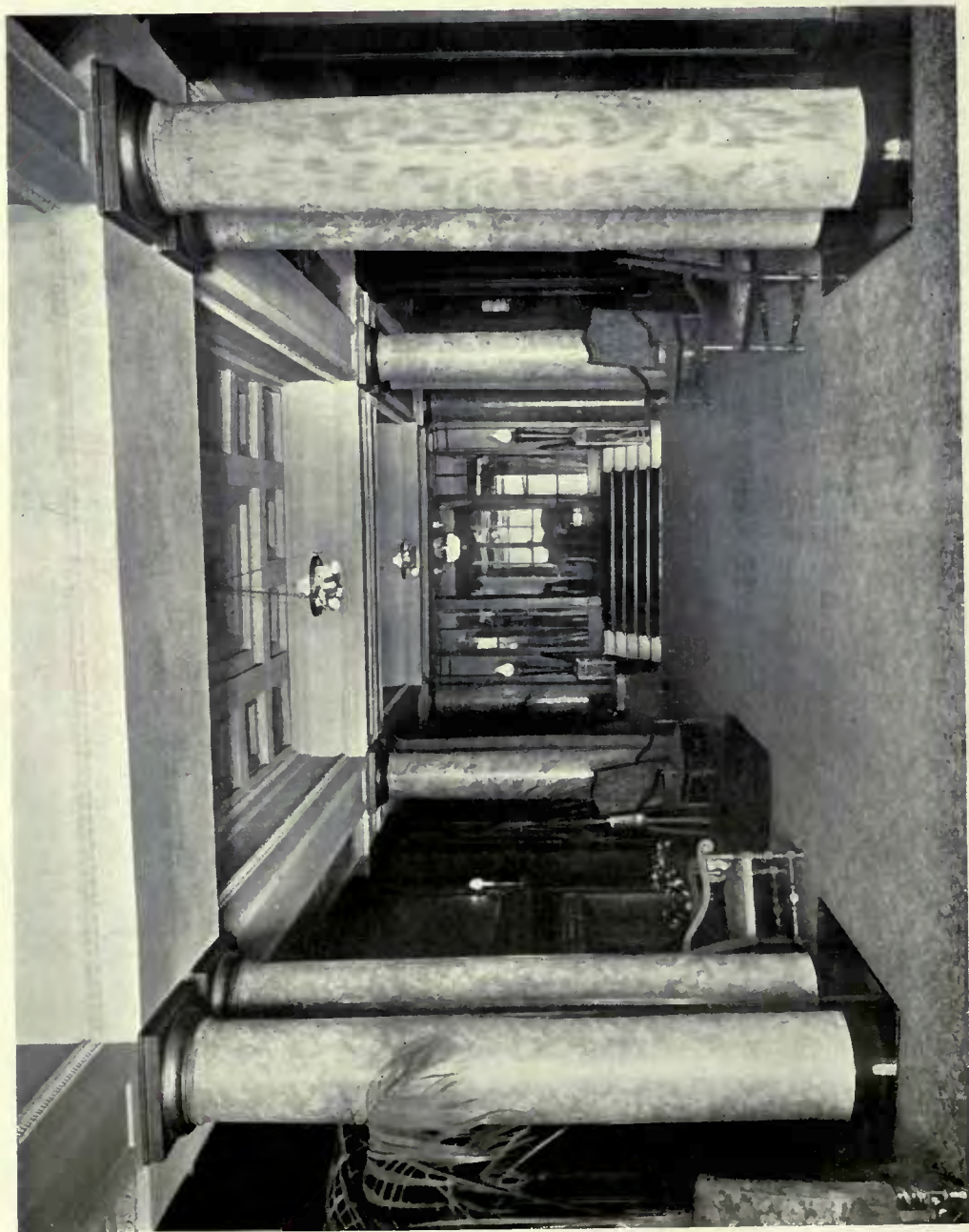
Scagliola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, W.



Edinburgh : The New Picture House : Entrance.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

Scagliola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.



Edinburgh : The New Picture House : Entrance.

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

Scythola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.





Edinburgh : The New Picture House : Vestibule.

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

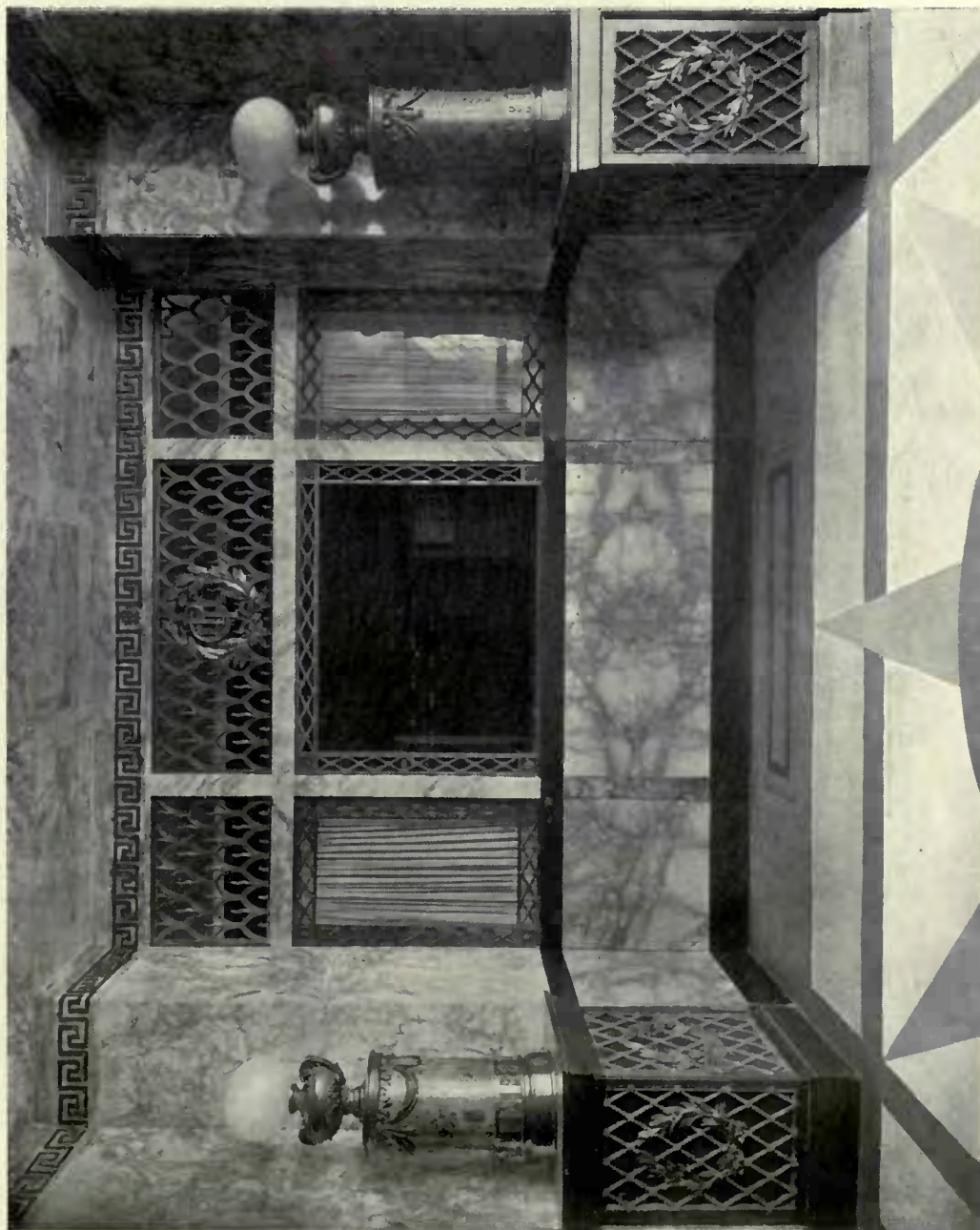
Modelling to Bronzework : G. JACKSON & SON, LTD., 49 Rathbone Place, London, W.



Edinburgh : The New Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.

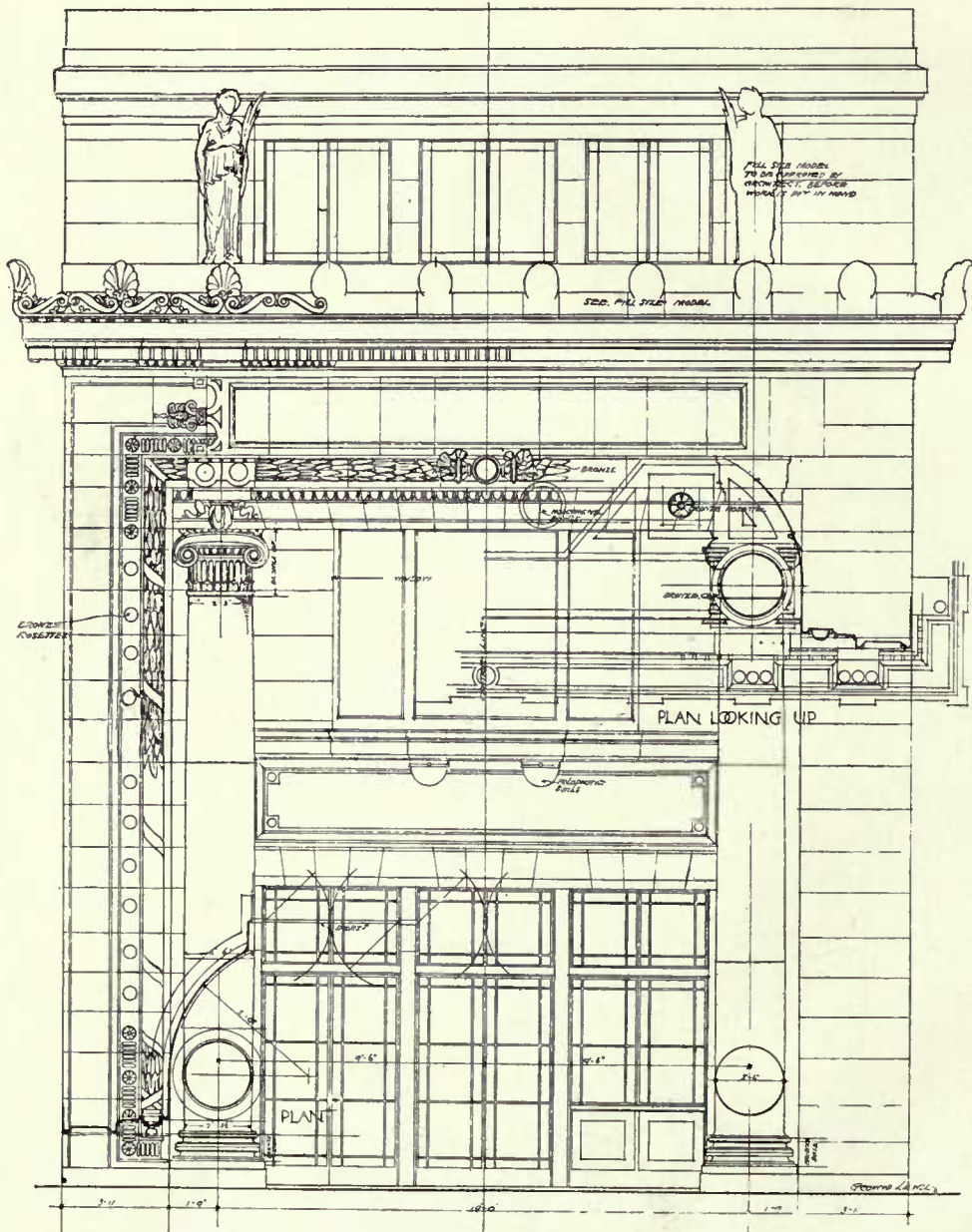
General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.  
Modelling to Bronzework : G. JACKSON & SON, 49 Rathbone Place, London, W.



Edinburgh : The New Picture House : Detail of Screen in Vestibule. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

Modelling to Bronze-work : G. JACKSON & SON, 49 Rathbone Place, London, W.



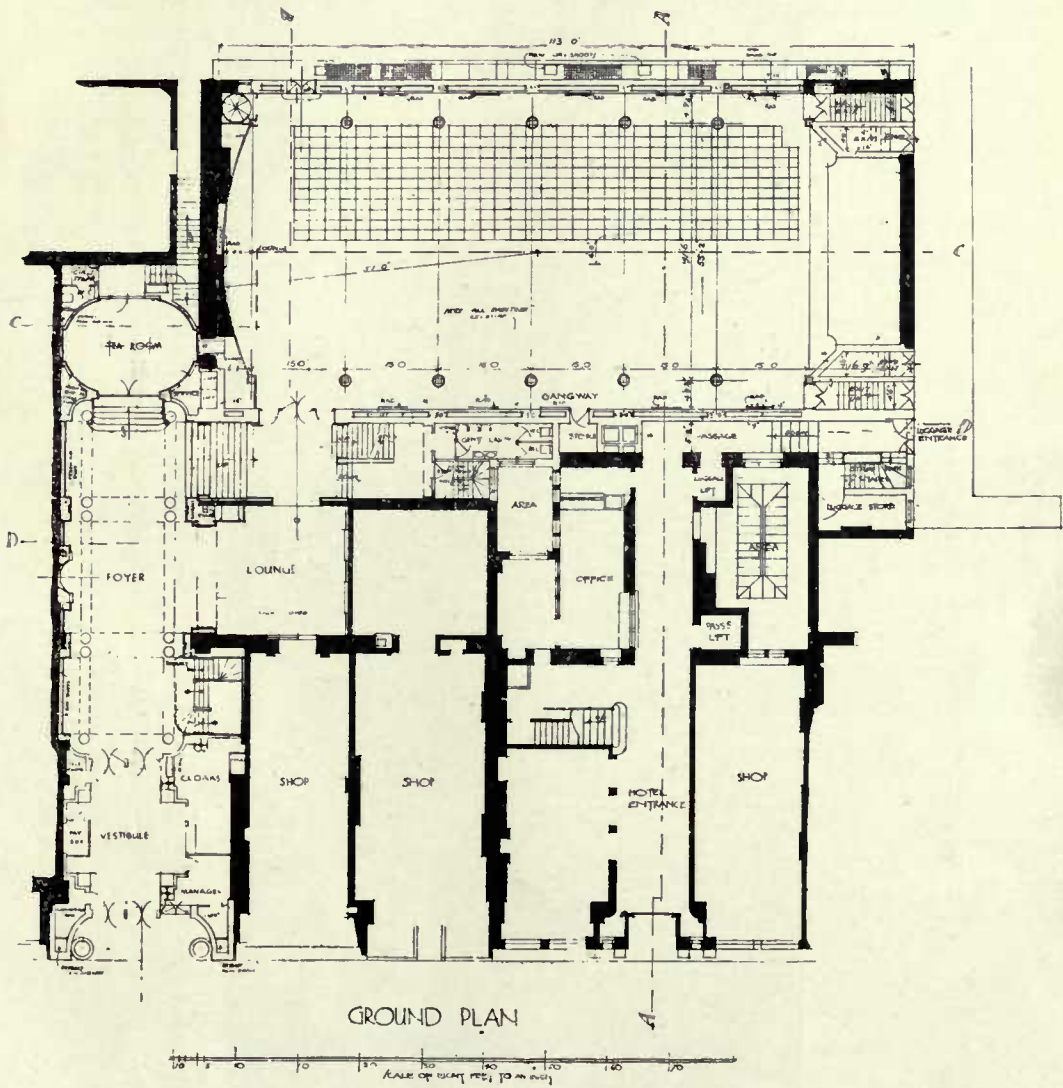
FRONT ELEVATION

Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects

General Contractor: JAMES MILLAR & SONS, Millar Place, Edinburgh.

Modelling to Bronzework: G. JACKSON & SON, 49 Rathbone Place, London, W.

ALTERATIONS TO ROYAL HOTEL  
PREMISES PRINCES ST EDINBURGH BUILDING AS EXECUTED

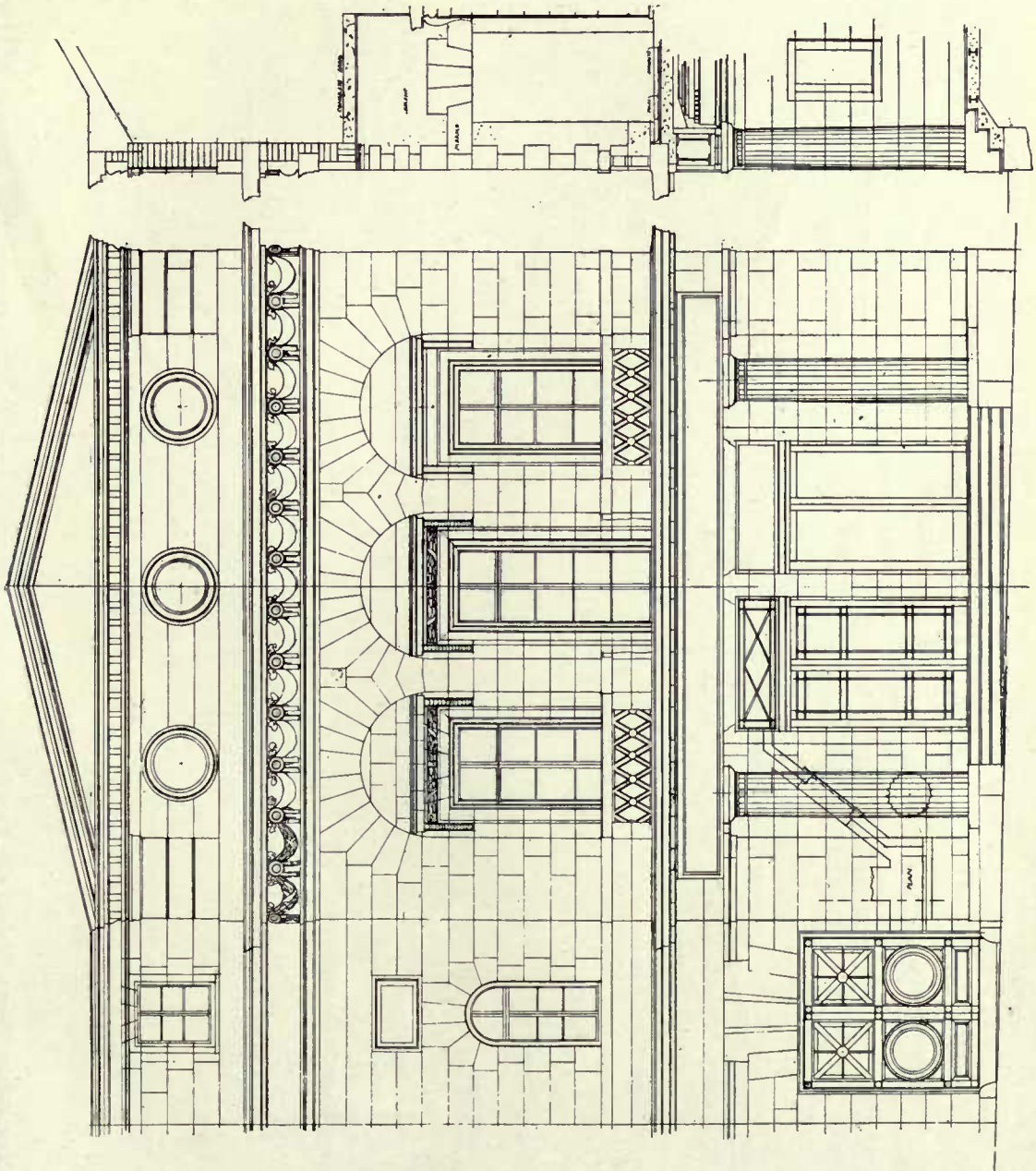


Edinburgh: The New Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.

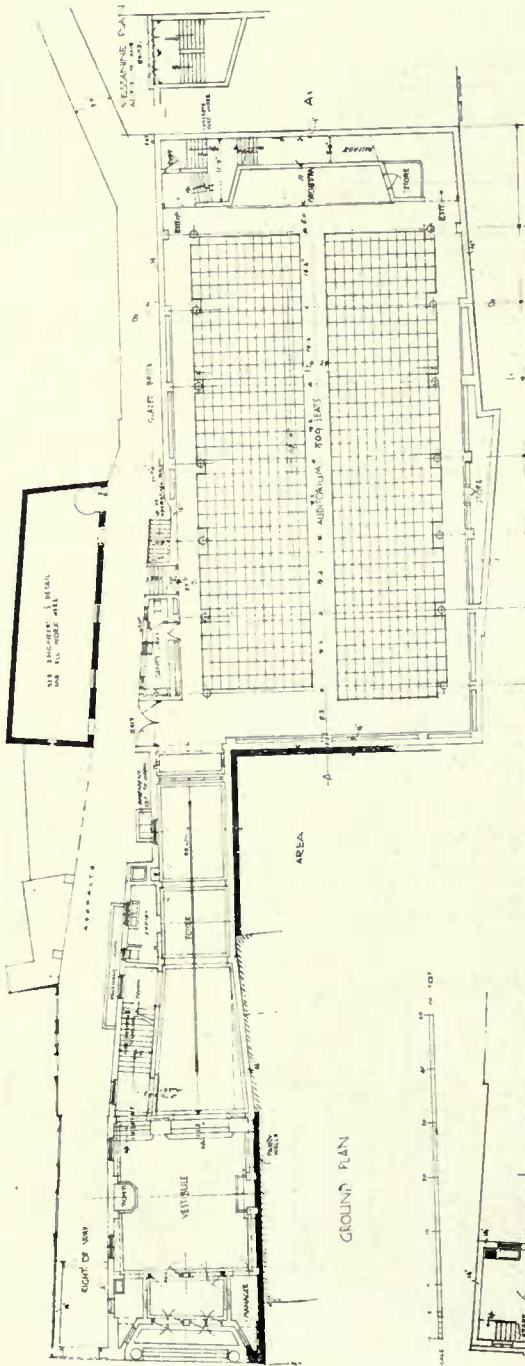


**Edinburgh :** **The New Picture House :** **Detail of Proscenium Arch.** R. ATKINSON & G. L. ALEXANDER, Architects.  
*General Contractors :* JAMES MILLAR & SONS, Millar Place, Edinburgh.

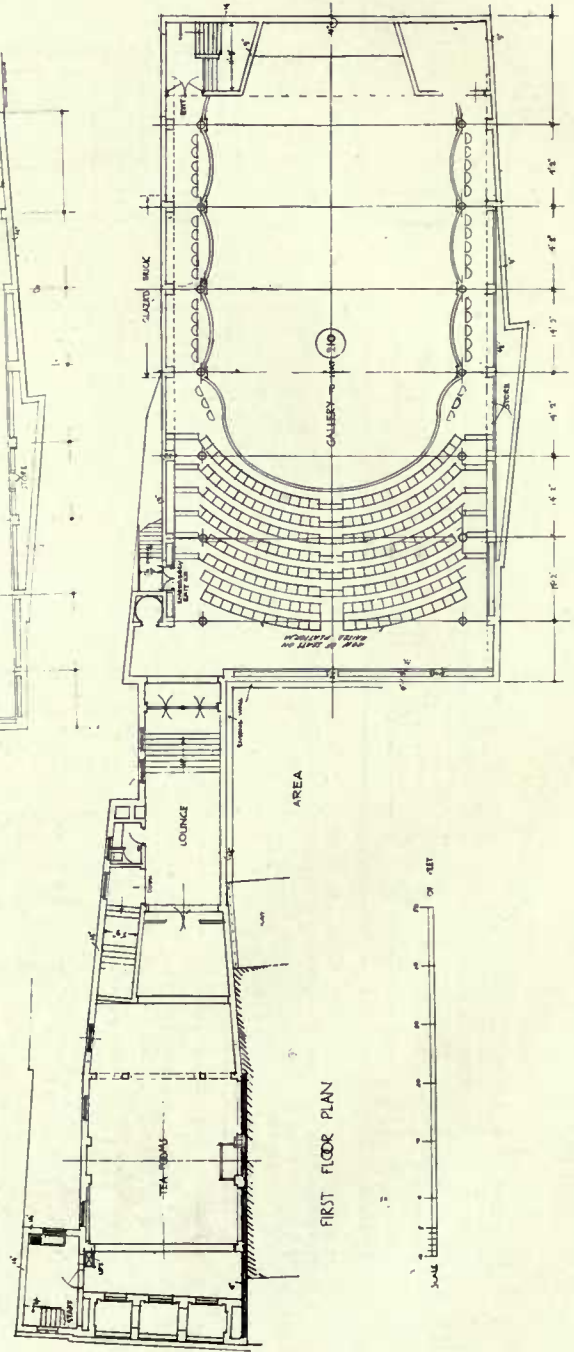


Wolverhampton Picture House : Front Elevation. R. ATKINSON & G. L. ALEXANDER, Architects.  
Burmantol's Marmo supplied by the LEEDS FIRECLAY Co., LTD., Leeds.  
Modelling: G. JACKSON & SON, 49 Rathbone Place, London, W.

NEW PICTURE HOUSE WOLVERHAMPTON  
SCALE 3 FEET TO ONE INCH



GROUND PLAN

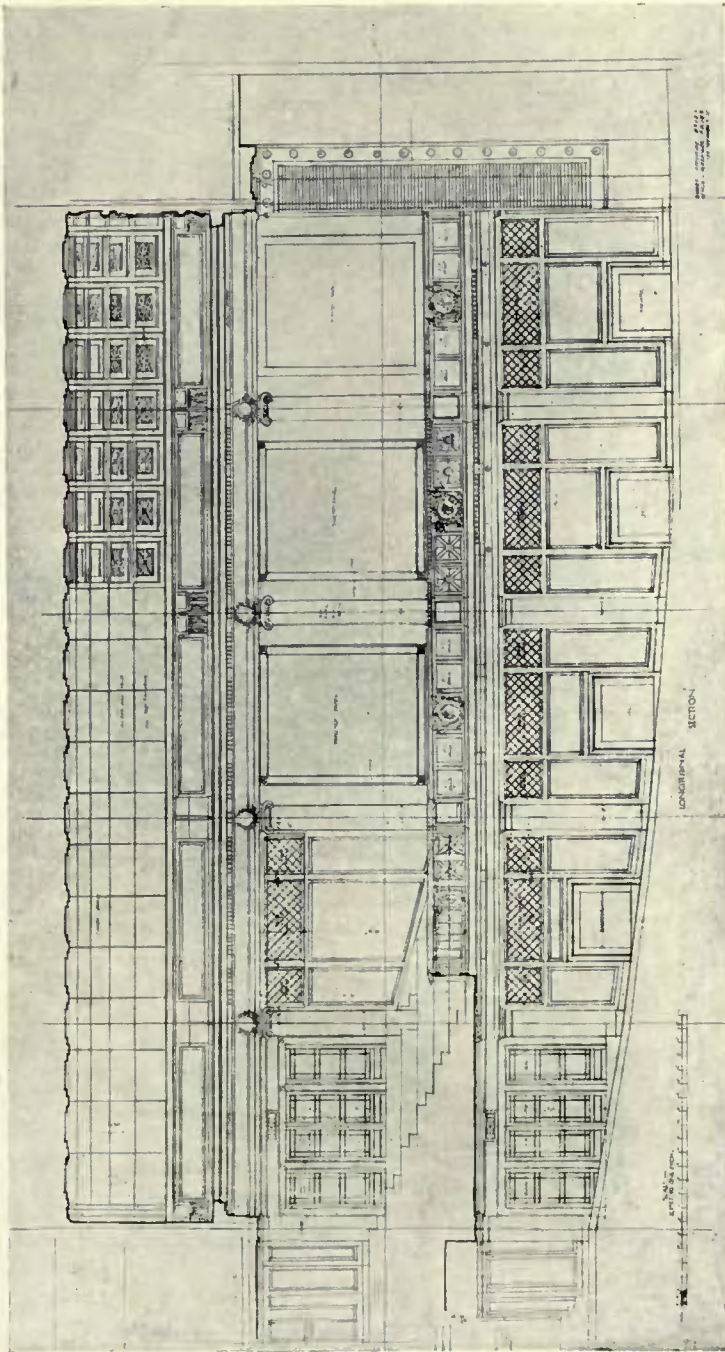


FIRST FLOOR PLAN

New Picture House, Wolverhampton.

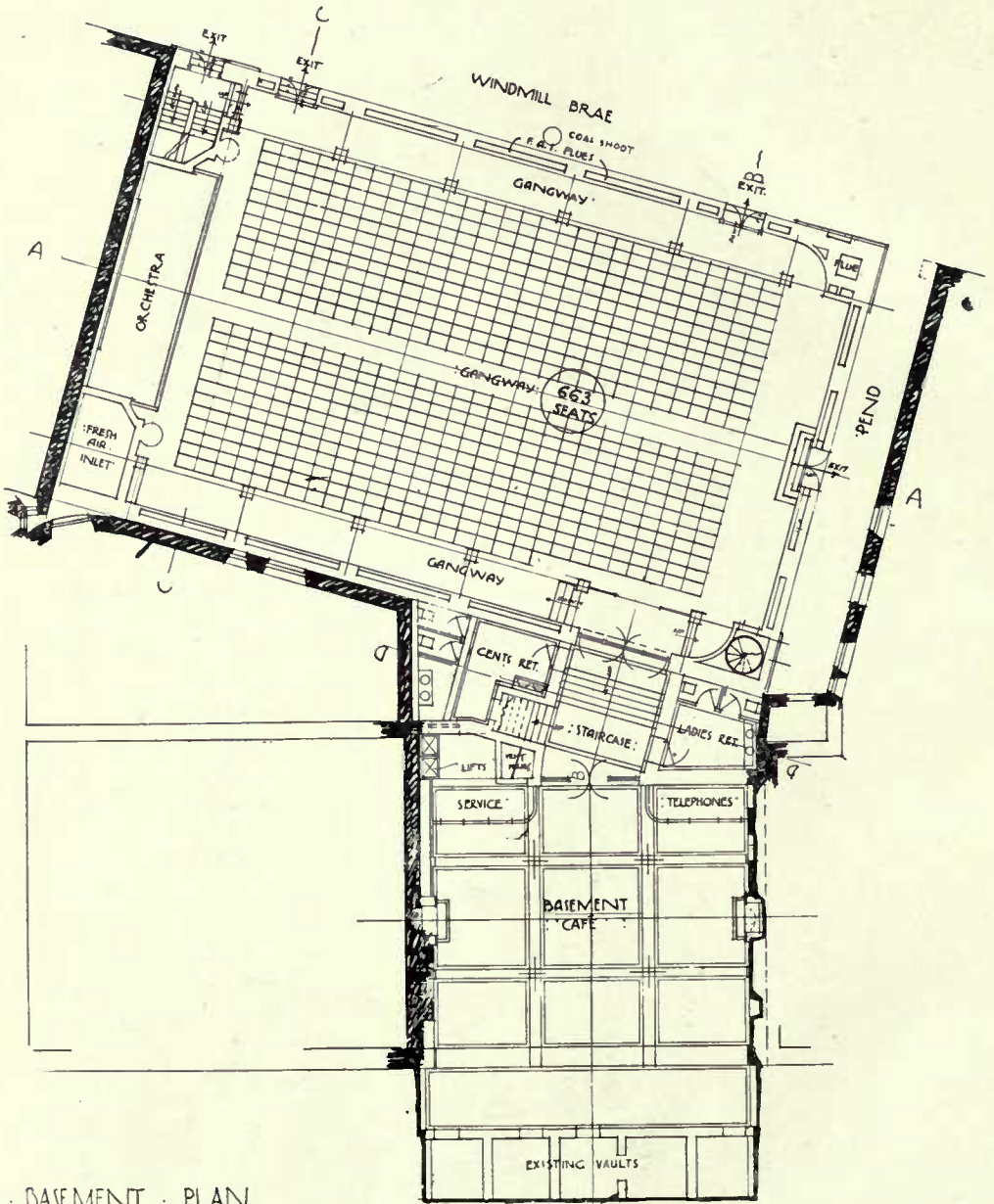
R. ATKINSON & G. L. ALEXANDER, Architects.





**Aberdeen Picture House: Longitudinal Section through Auditorium.** R. ATKINSON & G. L. ALEXANDER, Architects.

*Panelling: SAMUEL ELLIOTT & SONS (Reading) LTD., Caversham, Reading.  
Fibrous Plasterwork: H. H. MARTYN & Co., LTD., Sunningdale Works, Cheltenham.*

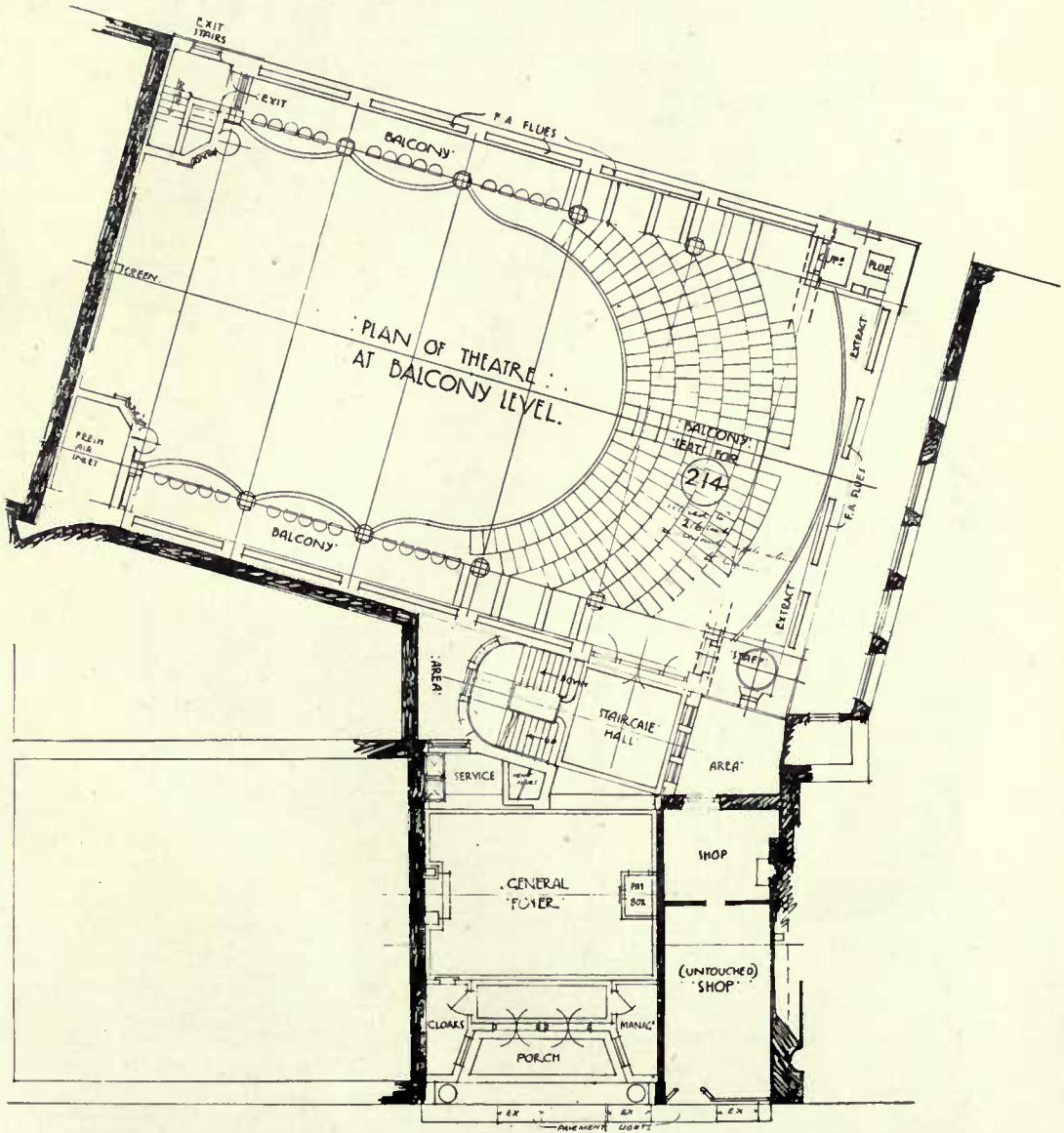


BASEMENT PLAN

UNION STREET

Aberdeen Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.



UNION STREET

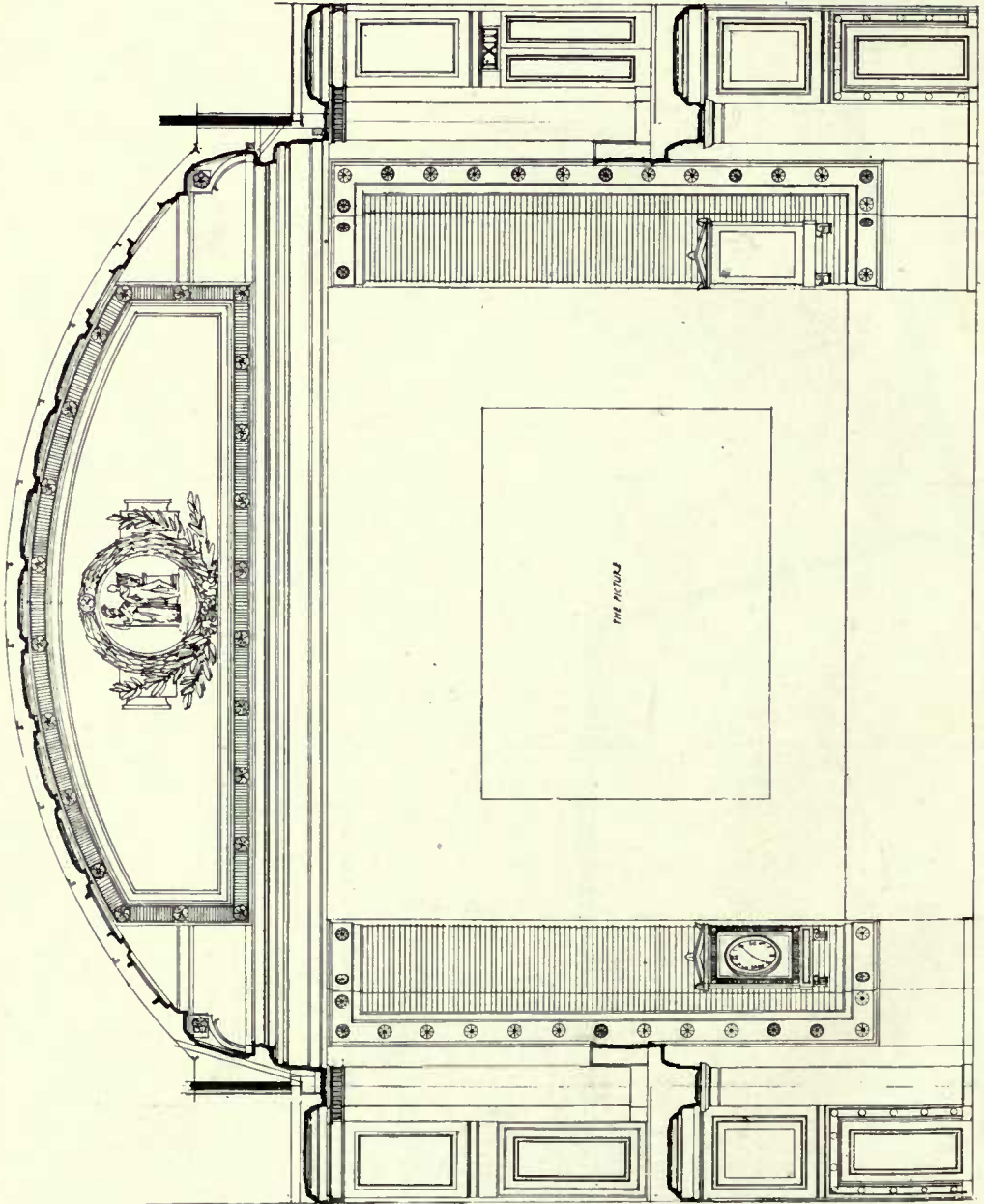
GROUND PLAN

Aberdeen Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.

ABERDEEN PICTURE HOUSE  
INTERIOR DECORATION OF THEATRE

SCALE 3 FEET TO ONE INCH



Aberdeen Picture House.  
*Fibrous Plasterwork*: H. H. MARTYN & Co. LTD., Sunningdale Works, Cheltenham.  
R. ATKINSON & G. L. ALEXANDER, Architects.



**The Mosque, Algiers.**

**ROBERT ATKINSON, Architect.**



**Forecourt.**

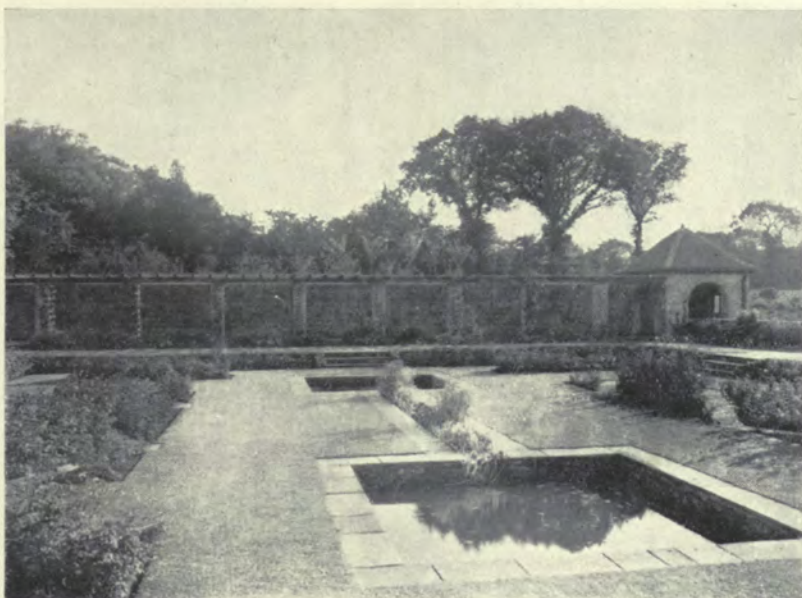


**Dining Room.**

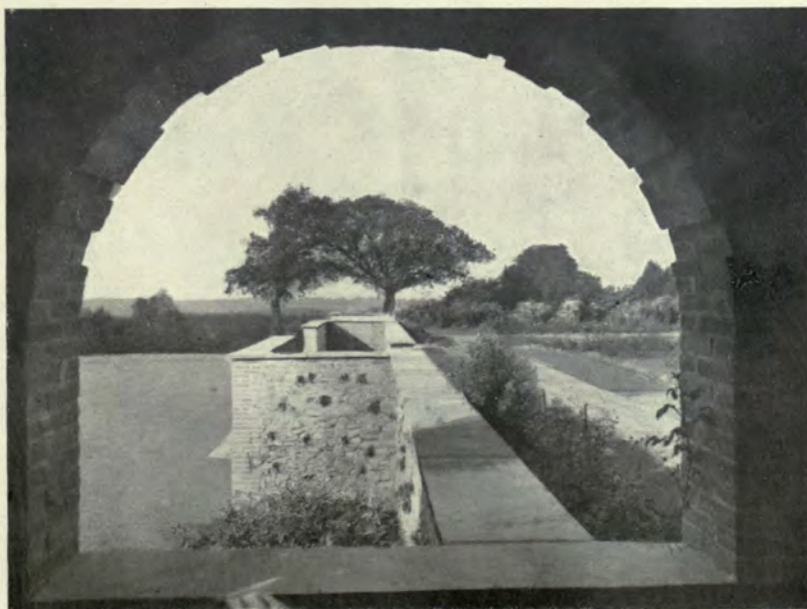
**The Road Farm, Churt, Surrey.**

**ROBERT ATKINSON & G. L. ALEXANDER, Architects.**

*Garden Work:* The LAKELAND NURSERIES, Windermere.



Garden.



Garden from Lea House.

The Road Farm, Churt, Surrey. R. ATKINSON & G. L. ALEXANDER, Architects.

*Garden Work*: The LAKELAND NURSERIES, Windermere.



18 Bryanston Square, W.

R. ATKINSON &amp; G. L. ALEXANDER, Architects.

*Fibrous Plasterwork*: G. JACKSON & SON, 49 Rathbone Place, London, W.*Electric Fittings, Door Furniture, etc.*: FARADAY & SON, 146-150 Wardour Street, London, W.





Vestibule.

18 Bryanston Square, W.

R. ATKINSON & G. L. ALEXANDER, Architects.

*Fibrous Plasterwork*: G. JACKSON & SON, 49 Rathbone Place, London, W.

*Electric Fittings, Door Furniture, etc.*: FARADAY & SON, 146-150 Wardour Street, London, W.

**Drawing Room.**

18 Bryanston Square, W.

R. ATKINSON &amp; G. L. ALEXANDER, Architects.

*Fibrous Plasterwork:* G. JACKSON & SON, 49 Rathbone Place, London, W.*Electric Sconces & Door Furniture:* FARADAY & SON, 146-150 Wardour Street, London, W.



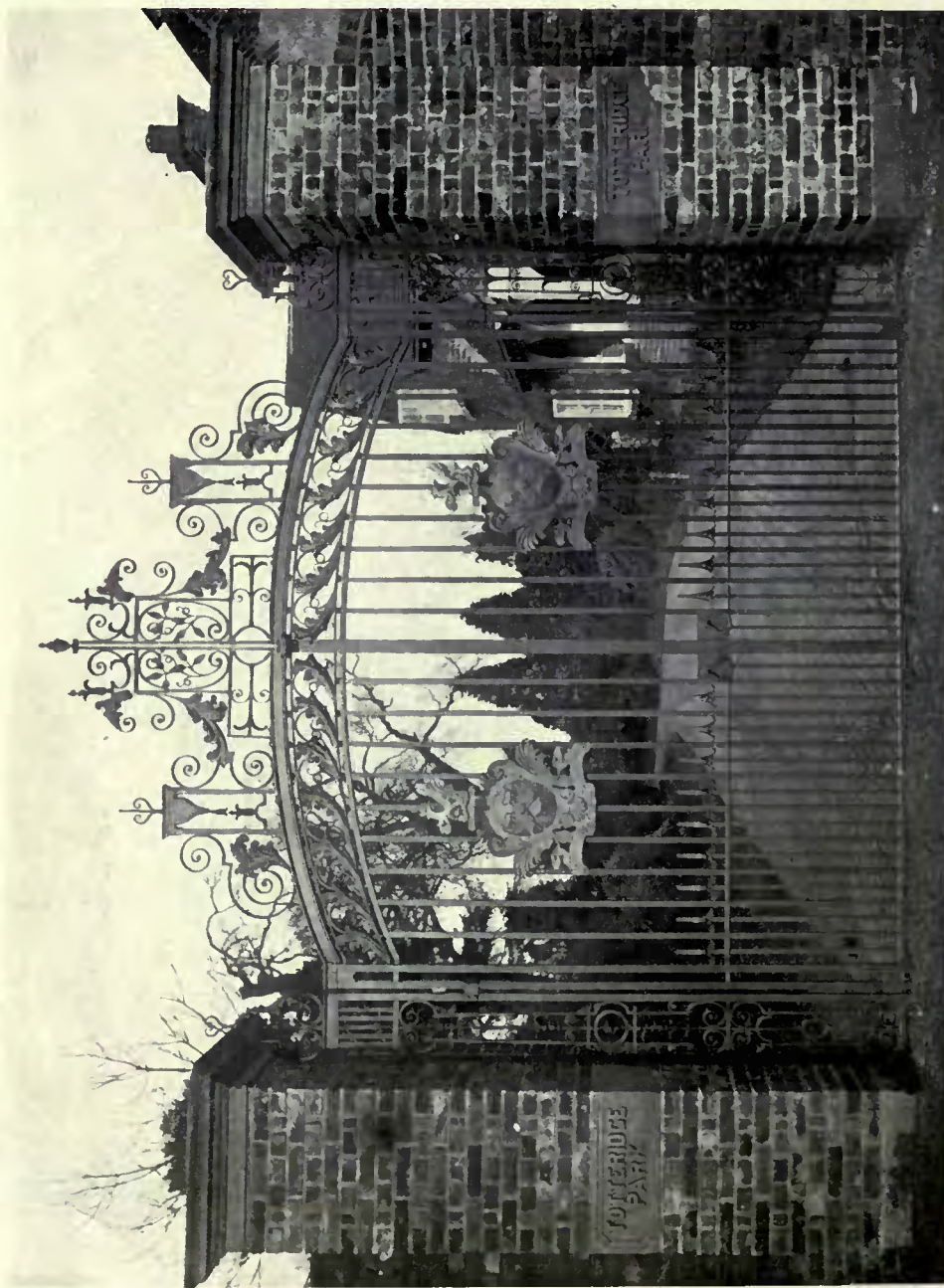
Small Drawing Room.

18 Bryanston Square, W.

R. ATKINSON & G. L. ALEXANDER, Architects.

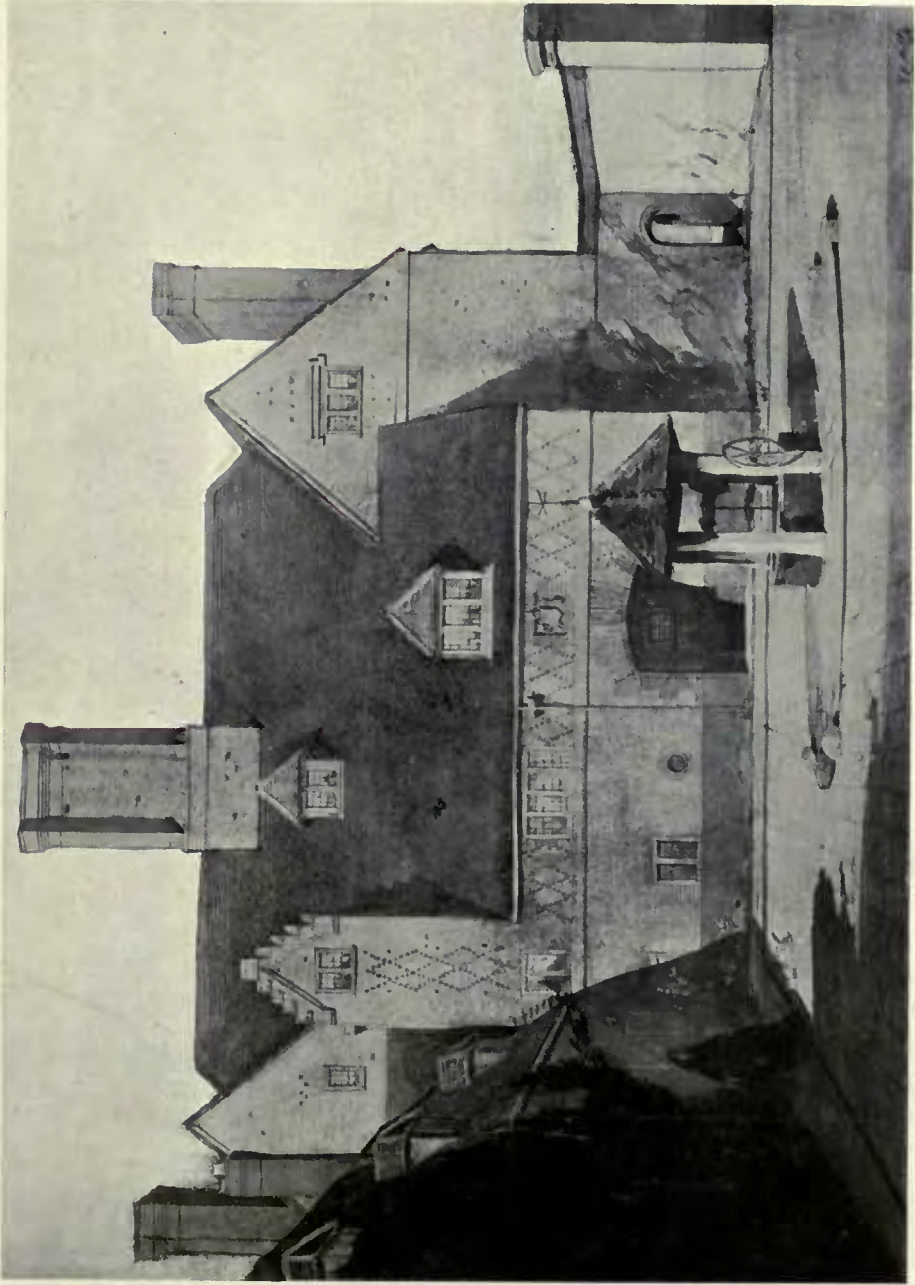
*Fibrous Plasterwork*: G. JACKSON & SON, 49 Rathbone Place, London, W.

*Electric Fittings, Door Furniture, etc.*: FARADAY & SON, 146-150 Wardour Street, London, W.



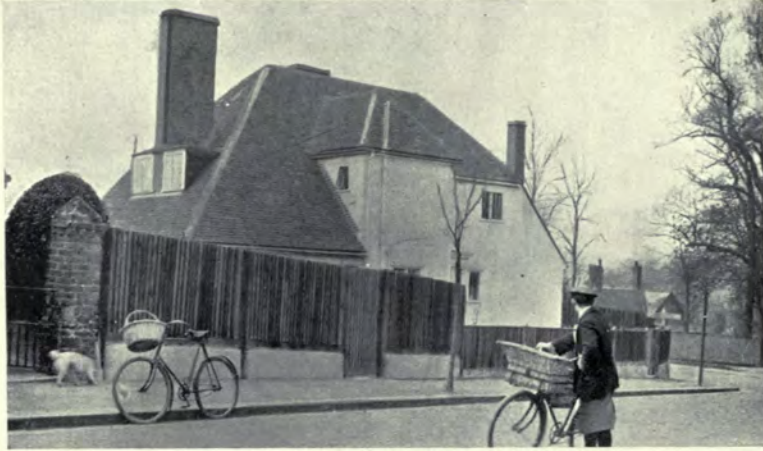
Wrought Iron Gates, Totteridge Park, Herts.

R. ATKINSON & G. L. ALEXANDER, Architects.



House at Preston, Candover.

R. ATKINSON & G. L. ALEXANDER, Architects.

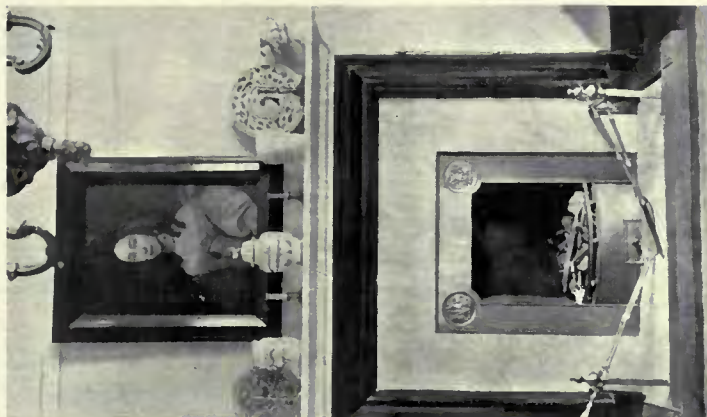


House at Carshalton, Surrey.

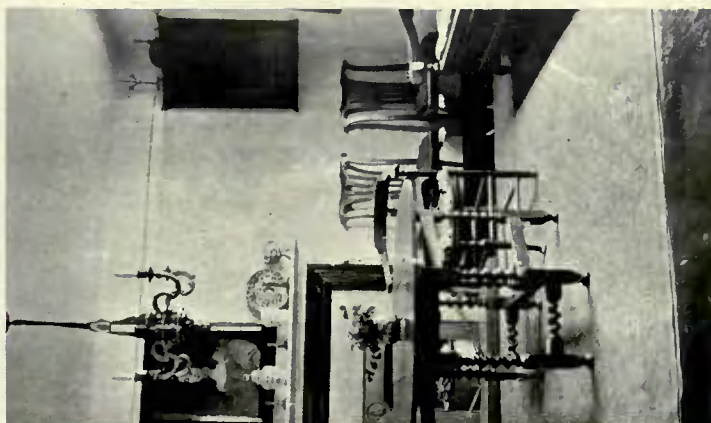
R. ATKINSON, Architect.

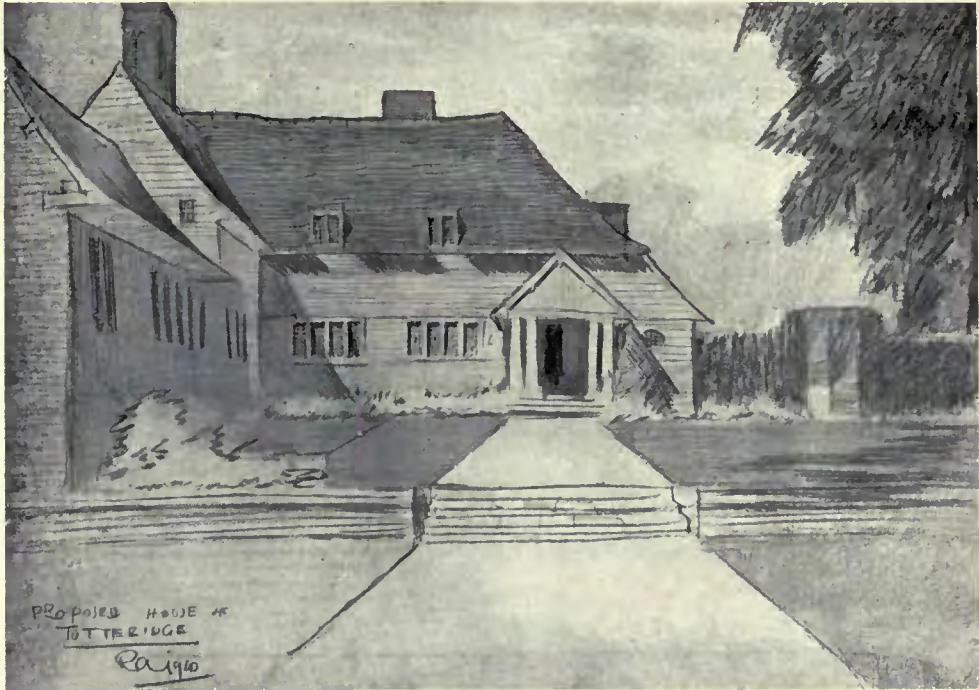


ROBERT ATKINSON, Architect.



Interior Views of House at Carshalton, Surrey.





Sketch for a House at Totteridge.

ROBERT ATKINSON, Architect.



Interior of House at Carshalton, Surrey.

ROBERT ATKINSON, Architect.





**Arab House, Mustapha, Algiers.**

**ROBERT ATKINSON, Architect.**



House at Ealing.

R. ATKINSON & G. L. ALEXANDER, Architects.

*Art Metal Work* : THOS. EUSLEY, LTD., 28 Great Titchfield Street, London, W.  
*Joinery* : SAMUEL ELLIOTT & SONS (Reading), LTD., Caversham, Reading.

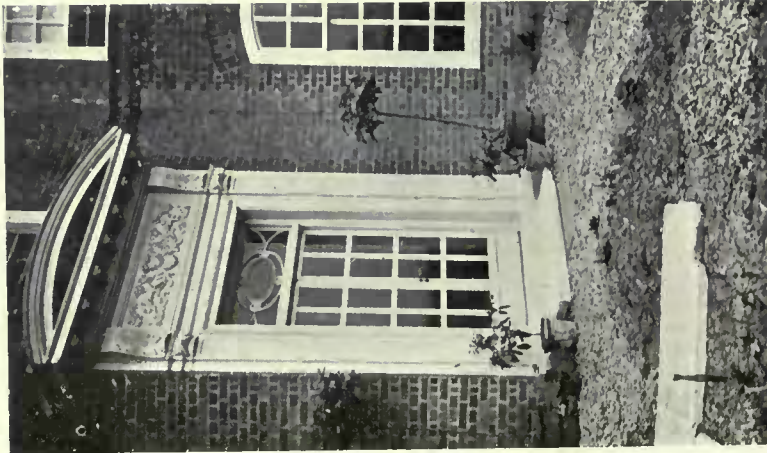


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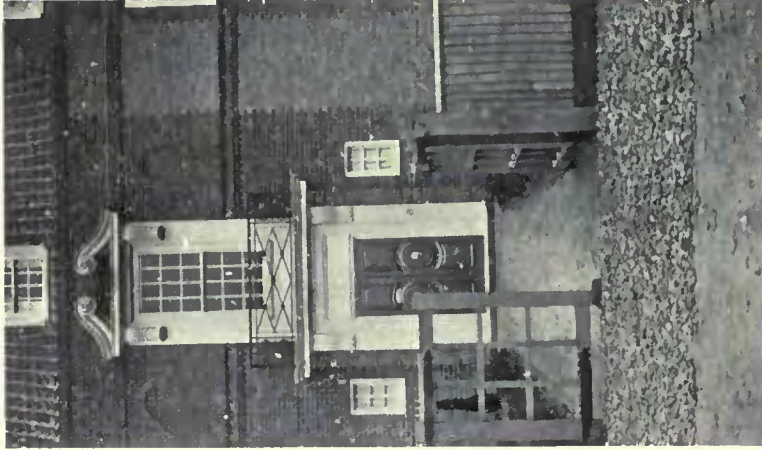


House at Ealing.



Garden Door.

House at Ealing.



Entrance Door.

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Joinery: SAMUEL ELLIOTT & SONS (Reading), LTD., Caversham, Reading.



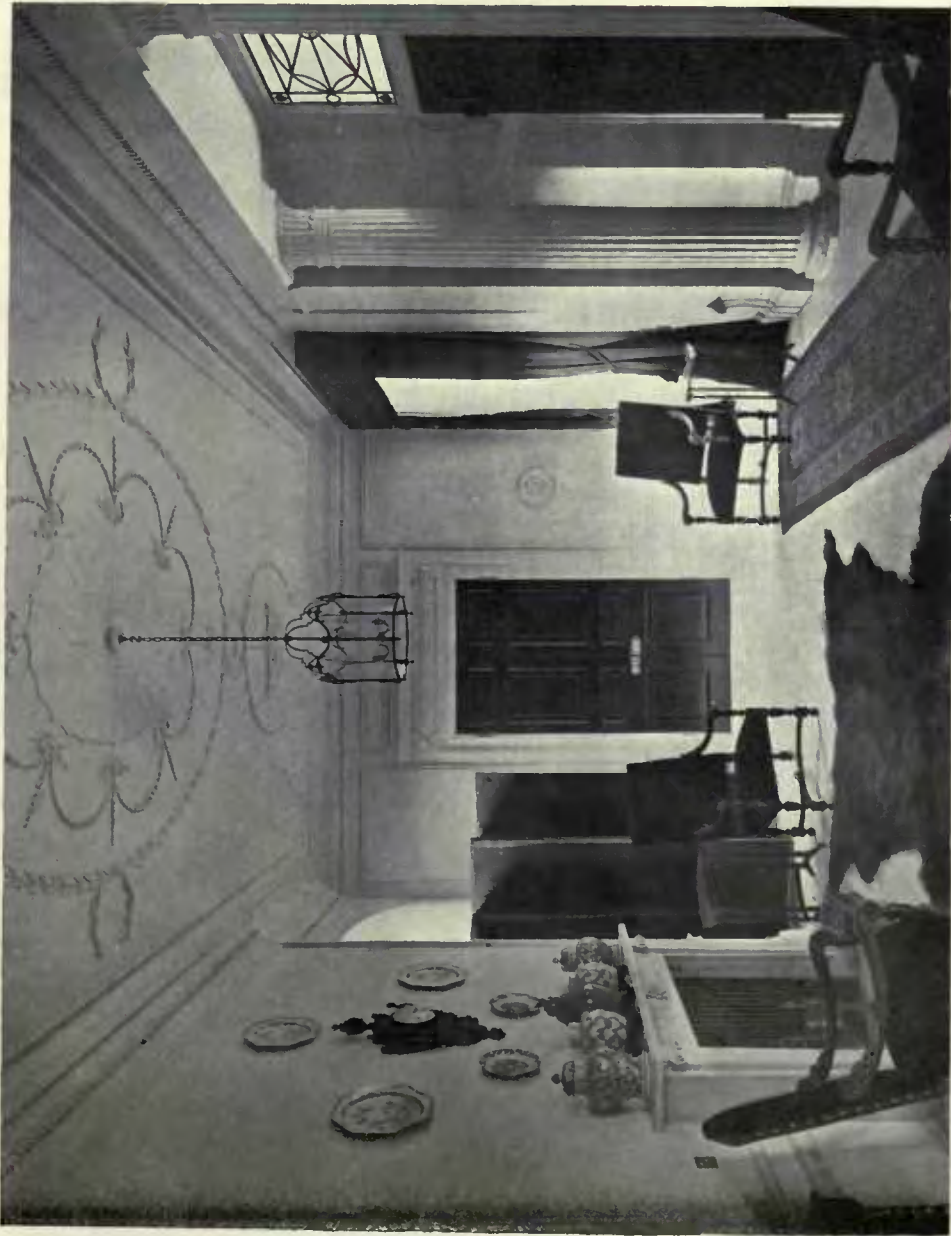
Arch at Tungad.

R. ATKINSON, Architects.



Lees Court, Faversham : State Bedroom.

ROBERT ATKINSON, Architect.



Chester House, W. : Decoration of Entrance Hall. R. ATKINSON & G. L. ALEXANDER, Architects.



Fountain at Birkedem, Algiers.

ROBERT ATKINSON, Architect.



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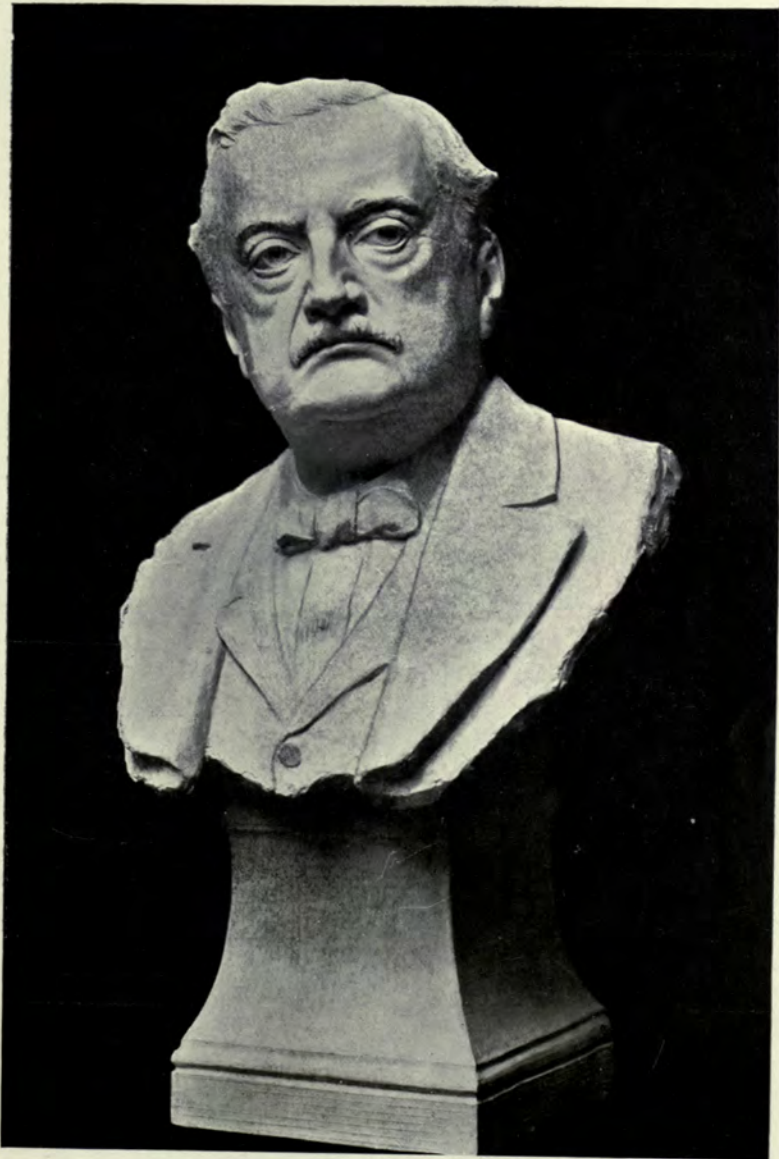
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# SCULPTURES

1915<sup>1</sup>



*John Redmond, Esq., M.P., F. W. DOYLE JONES, Sculptor.*





*Unity: "One heart of all races" (KIPLING).*

Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

ALFRED DRURY, R.A., Sculptor.



*Peacemaker: Truth being crowned by Gratitude.*

Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

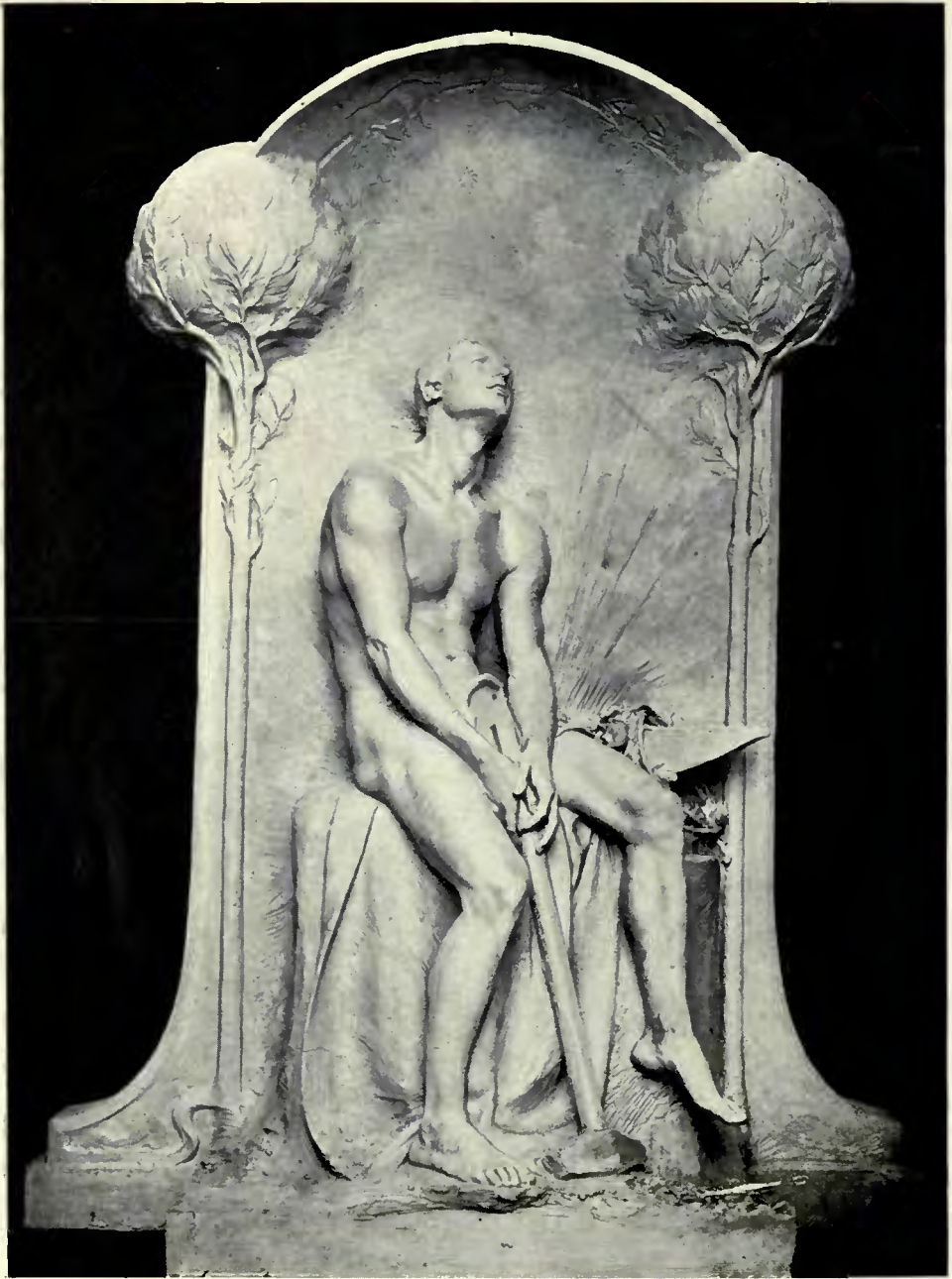
ALFRED DRURY, R.A., Sculptor.



*Fame and Truth.*

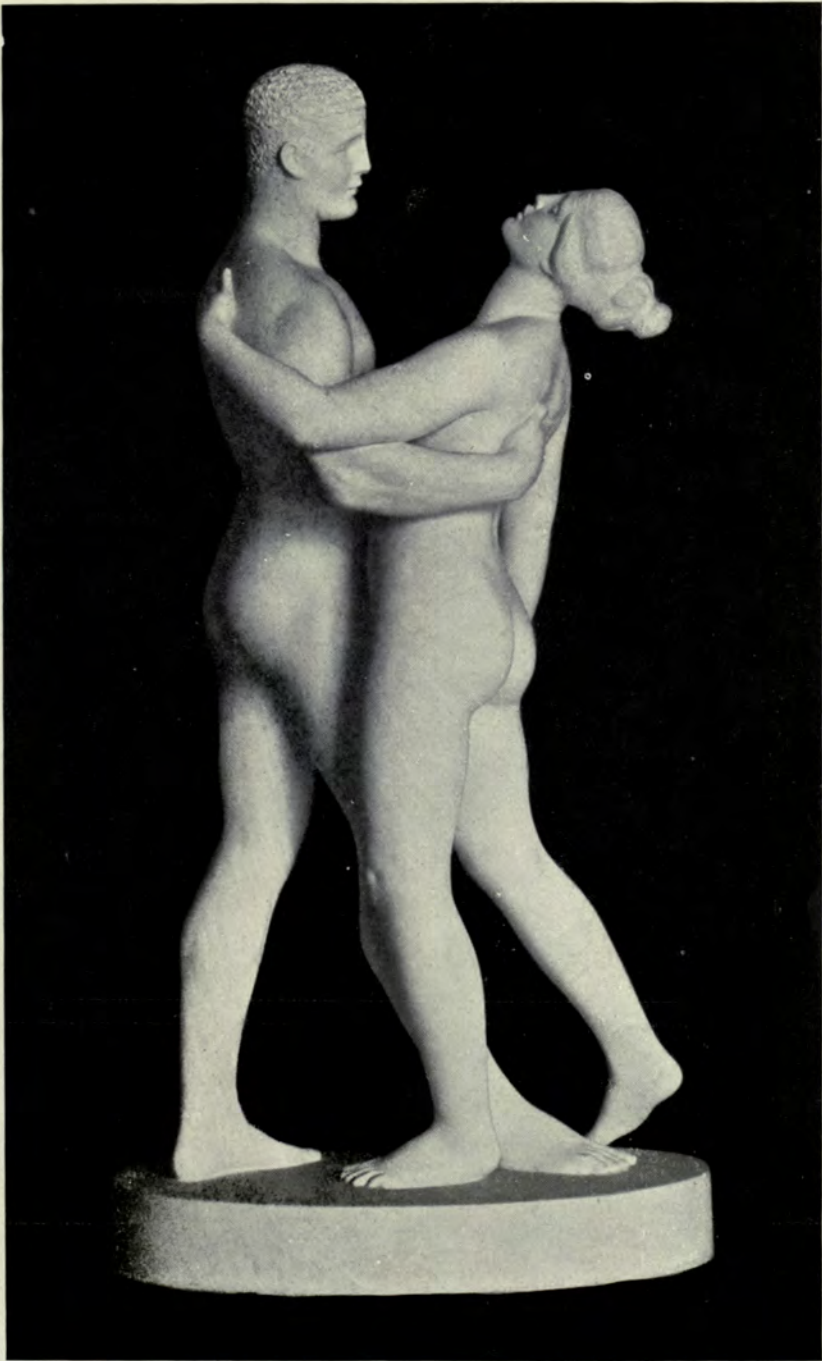
Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

ALFRED DRURY, R.A., Sculptor.



*Villord Memorial, New York, KARL BITTER, Sculptor.*



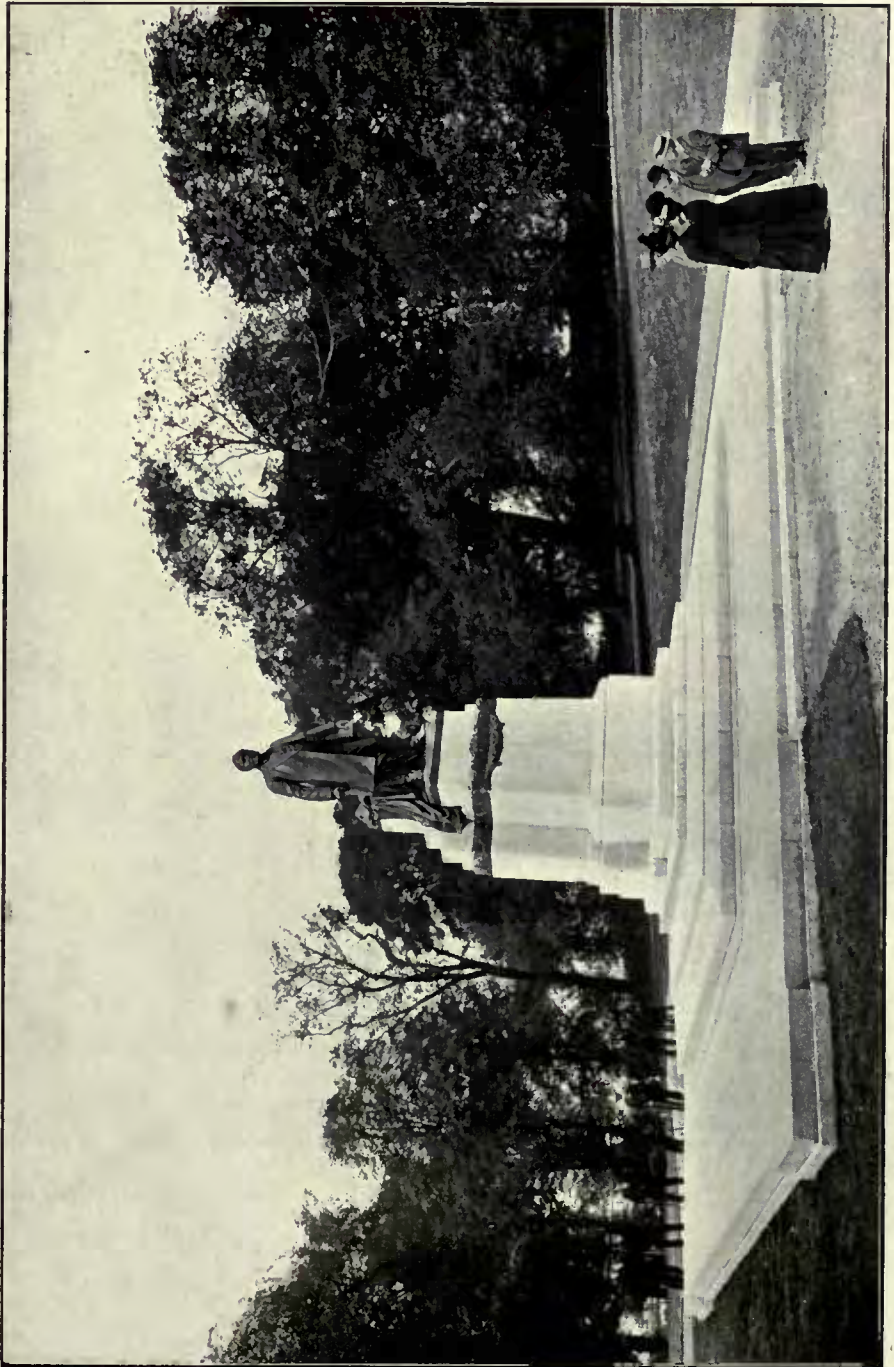


*To Terpsichore (Greek Dancers), F. M. TAUBMAN, Sculptor.*



*The Mysteries of Death.*

WILLIAM C. H. KING, Sculptor.



*Statue of Andrew Carnegie, Dunfermline, Fife.*

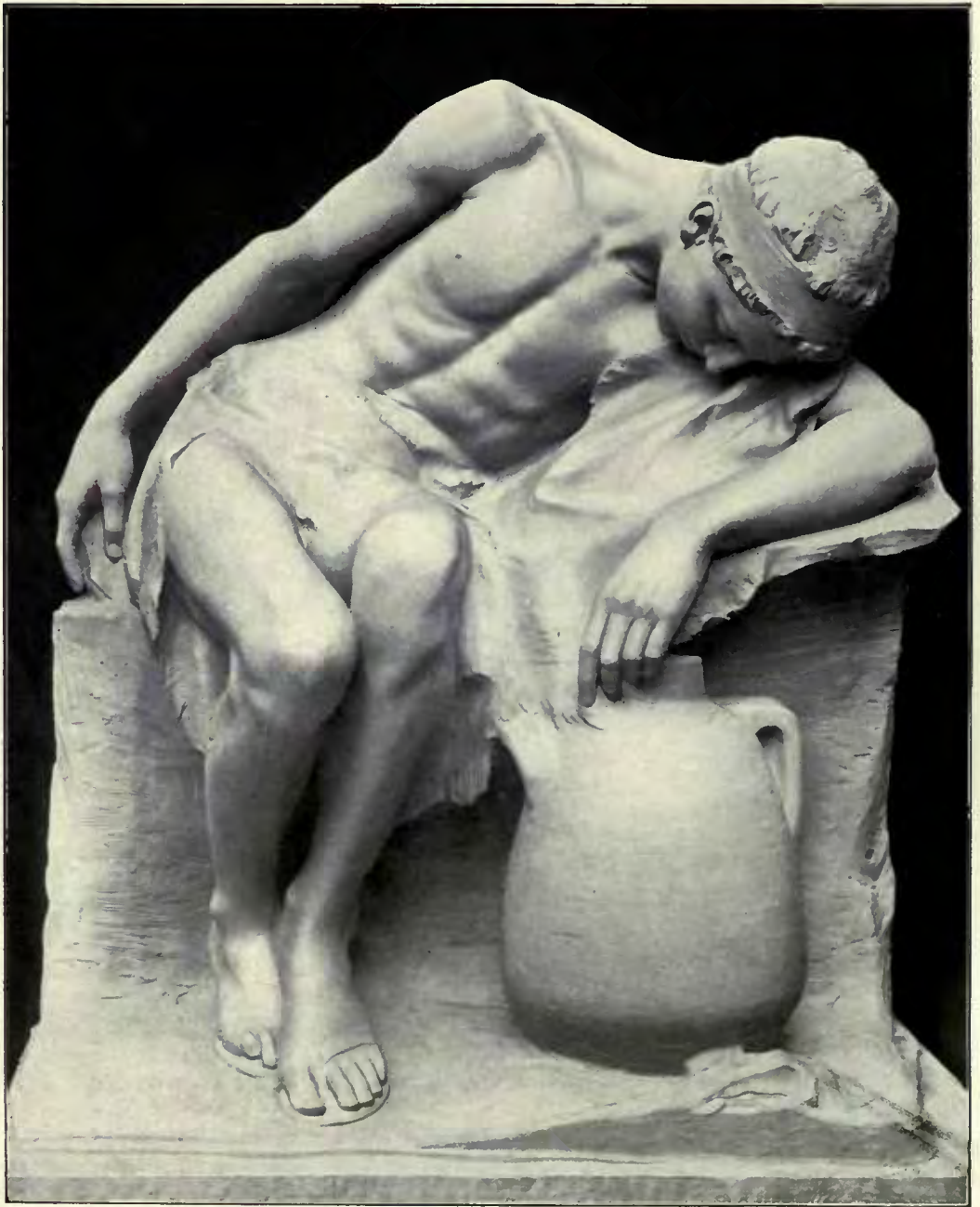
*RICHARD R. GOULDEN, Sculptor.*





*Memorial to Margaret Macdonald Group, Bronze placed in Lincoln's Inn Fields.*

RICHARD R. GOULDEN, Sculptor.



*Noontide Rest.*

MORTIMER BROWN, Sculptor.



*Dawn.*

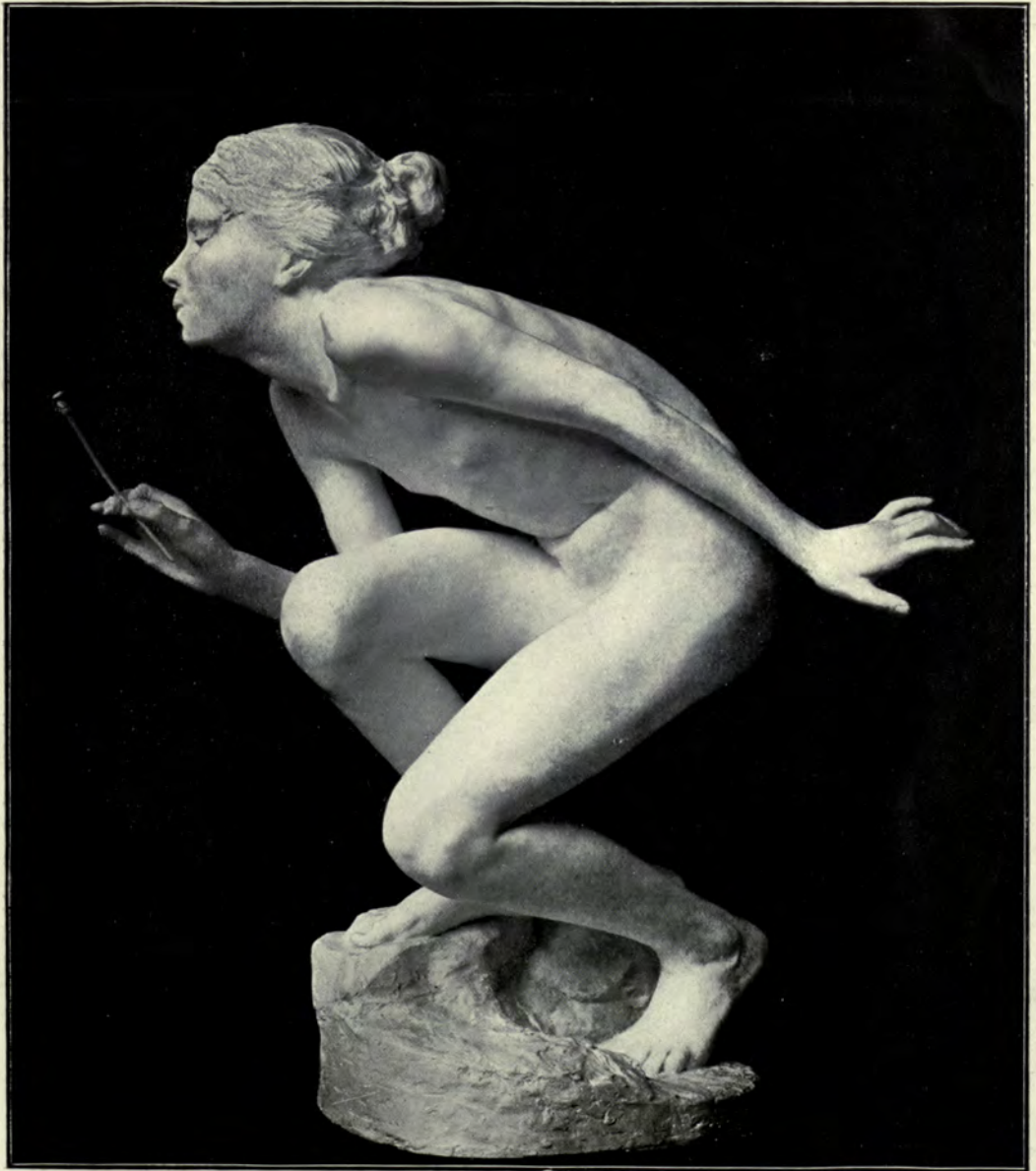
CHARLES L. HARTWELL, Sculptor.



*In Maiden Meditation.*

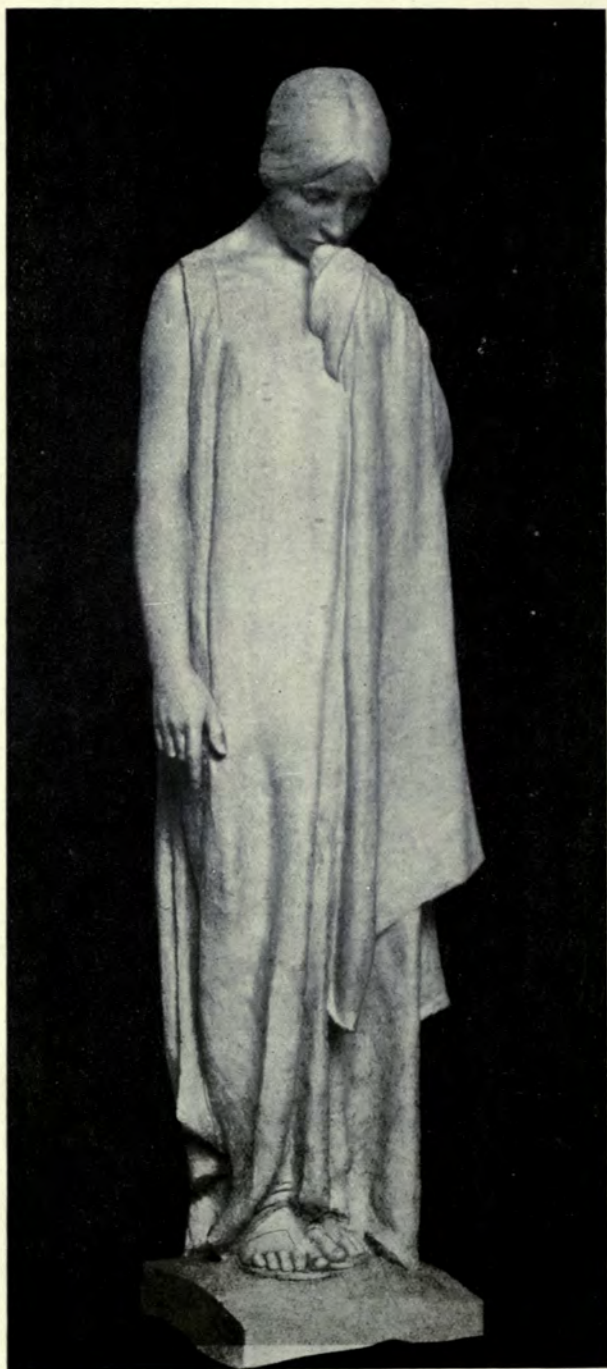
EMIL FUCHS, Sculptor.





*Thirteen o'clock.*

ANNIE C. ACHESON, Sculptor.



*Silence: Figure for a Tombstone, W. REID DICK, Sculptor.*

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1913—1915

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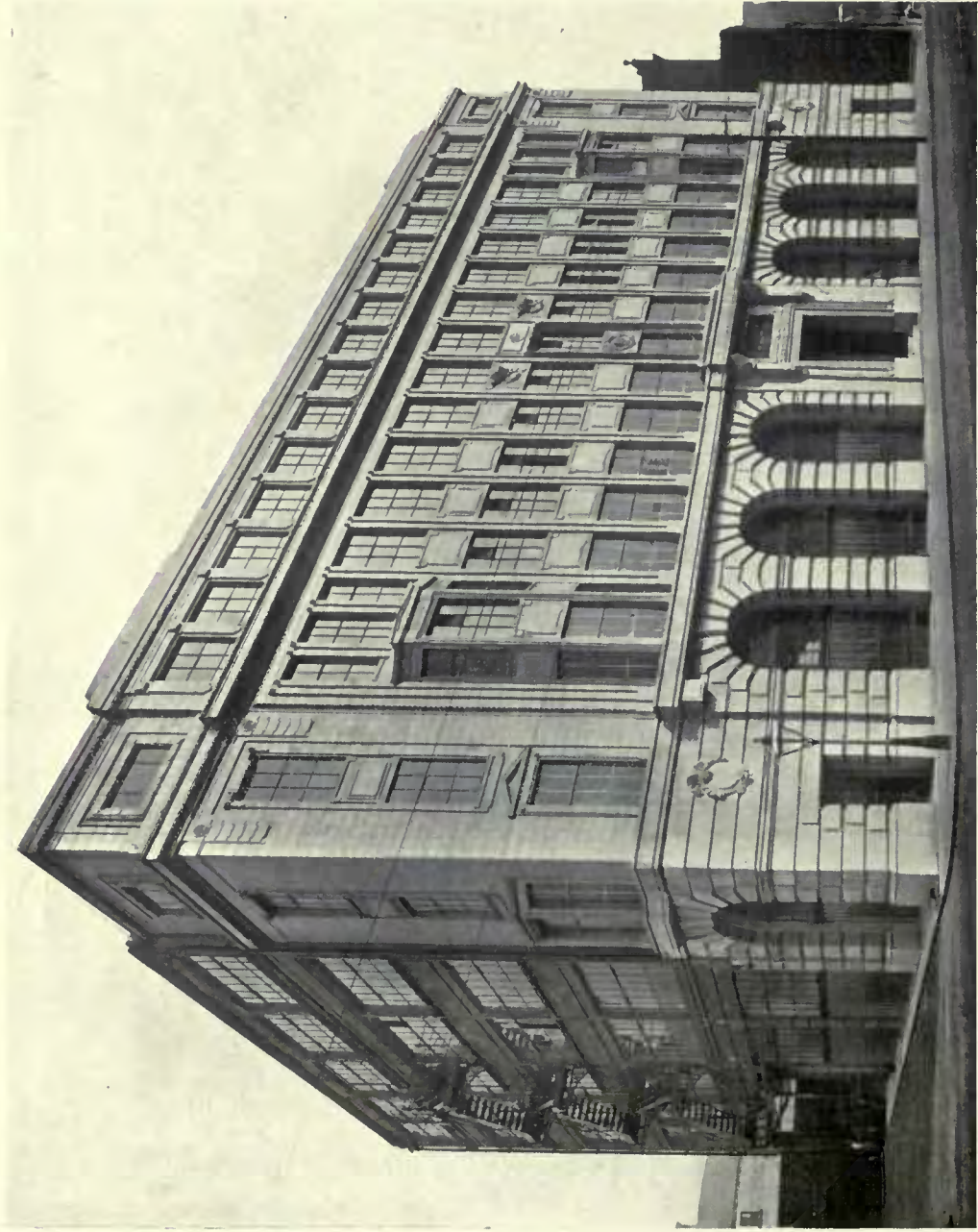
1915<sup>1</sup>



*House at Corner of Frogmal Lane and Greenaway Gardens. N.W.  
for G. W. Hall, Esq. Cyril A. Farey, Architect.*

House in Frogmal Lane.

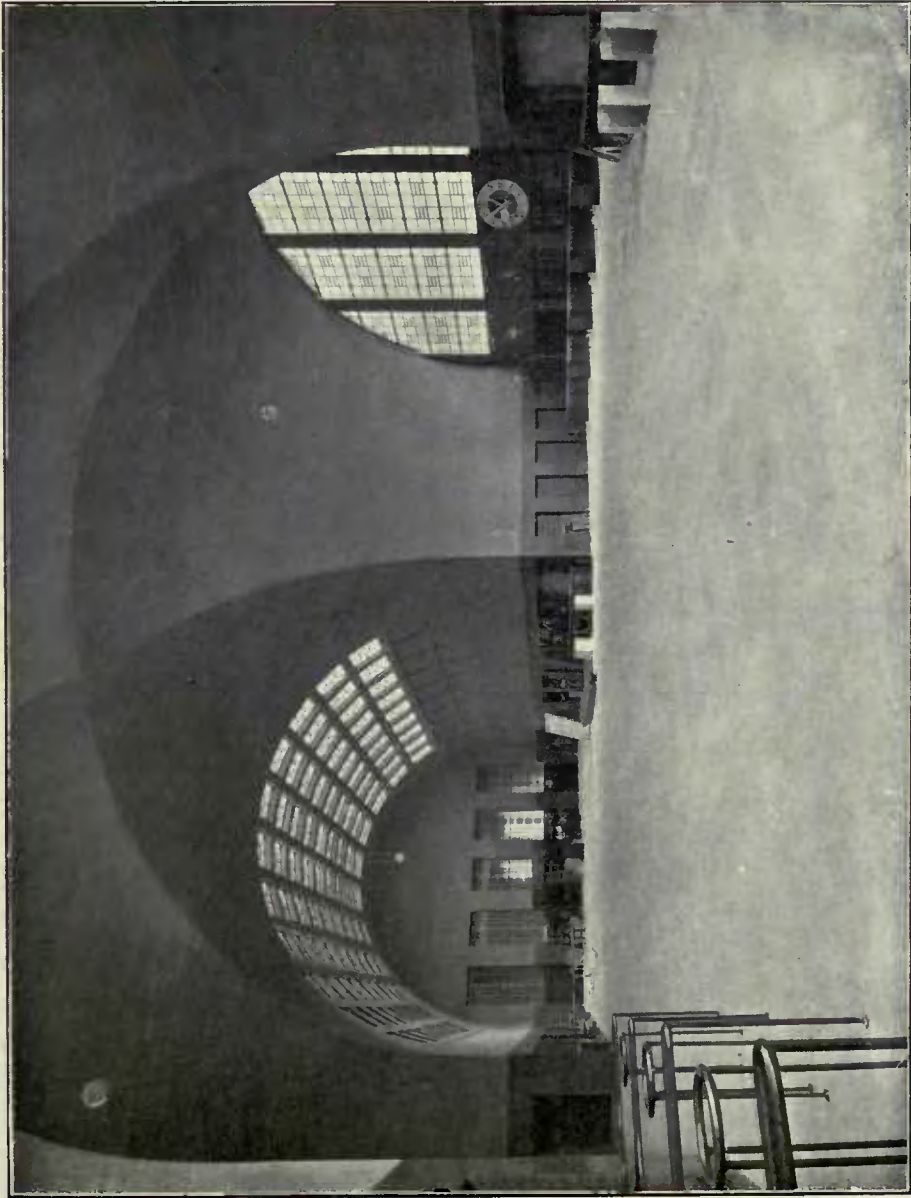
CYRIL A. FAREY, Architect.



Robert Barclay & Co.'s Warehouse, Manchester.

H. S. FAIRHURST, Architect.

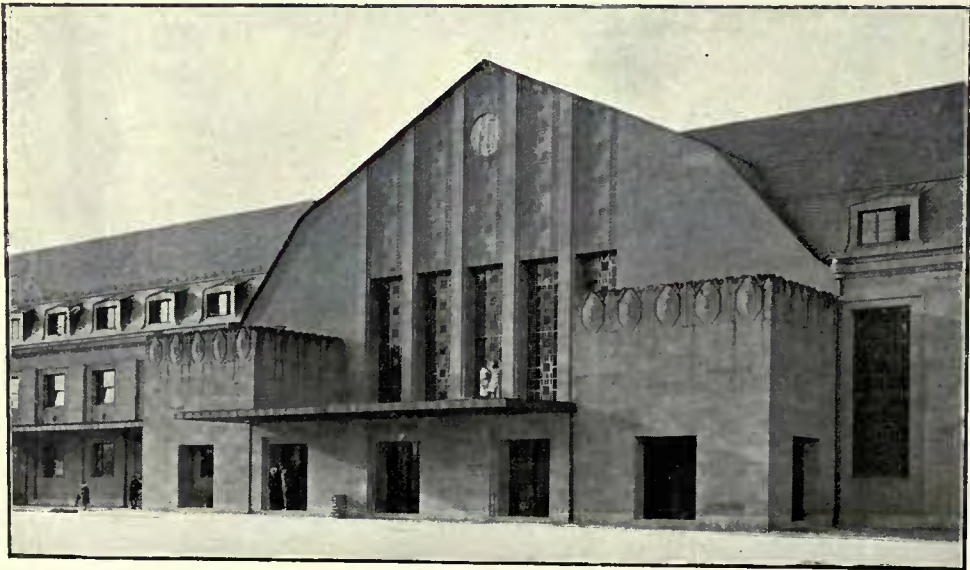
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Booking Hall, Karlsruhe Railway Station.

AUG. STÜRZENACKER, Architect.

(This Railway Station has been reported as greatly damaged.)



Views of Karlsruhe Railway Station.

AUG. STÜRZENACKER, Architect.

(This Railway Station has been reported as greatly damaged.)



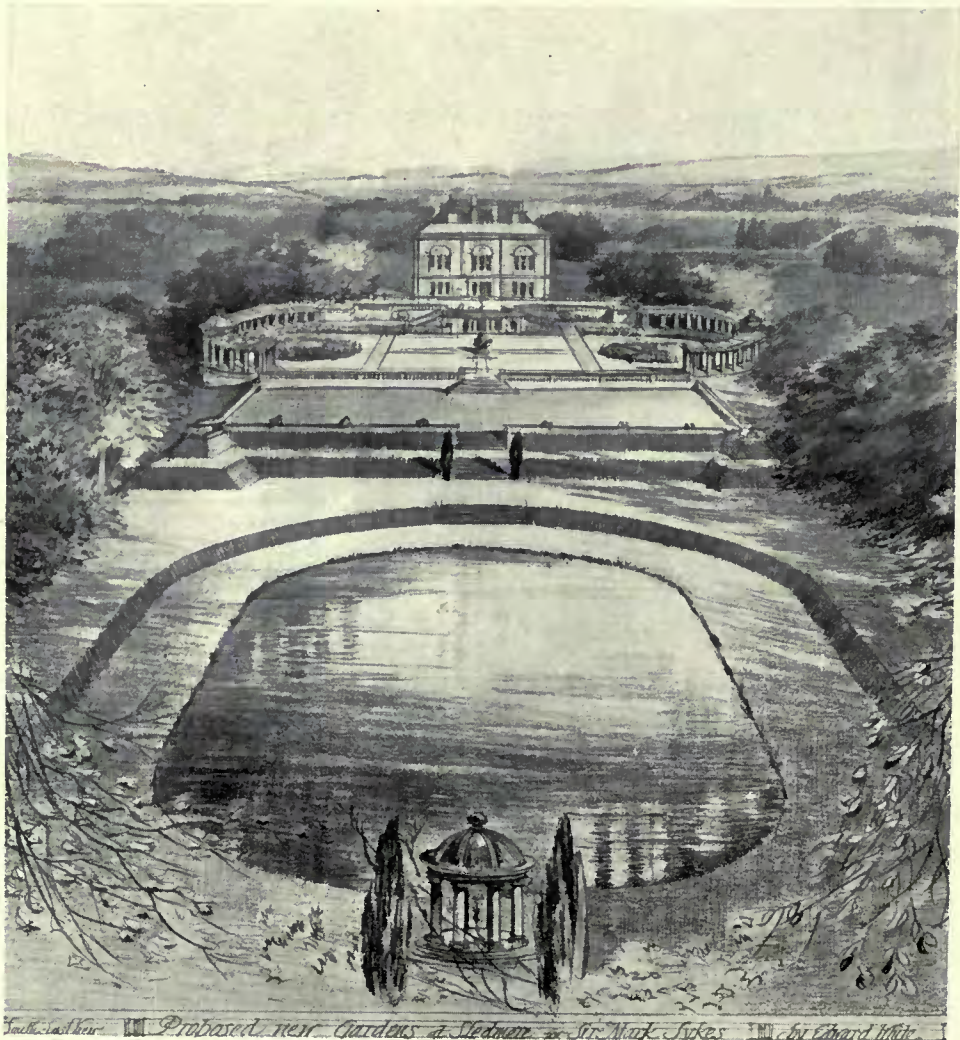


**Main Entrance.**

**New General Offices, Metropolitan Railway, Baker Street, N.W.**

**CHARLES W. CLARK, Architect.**

*Glazed Terra-Cotta: GIBBS & CANNING, Glascoate Works, Tamworth.*



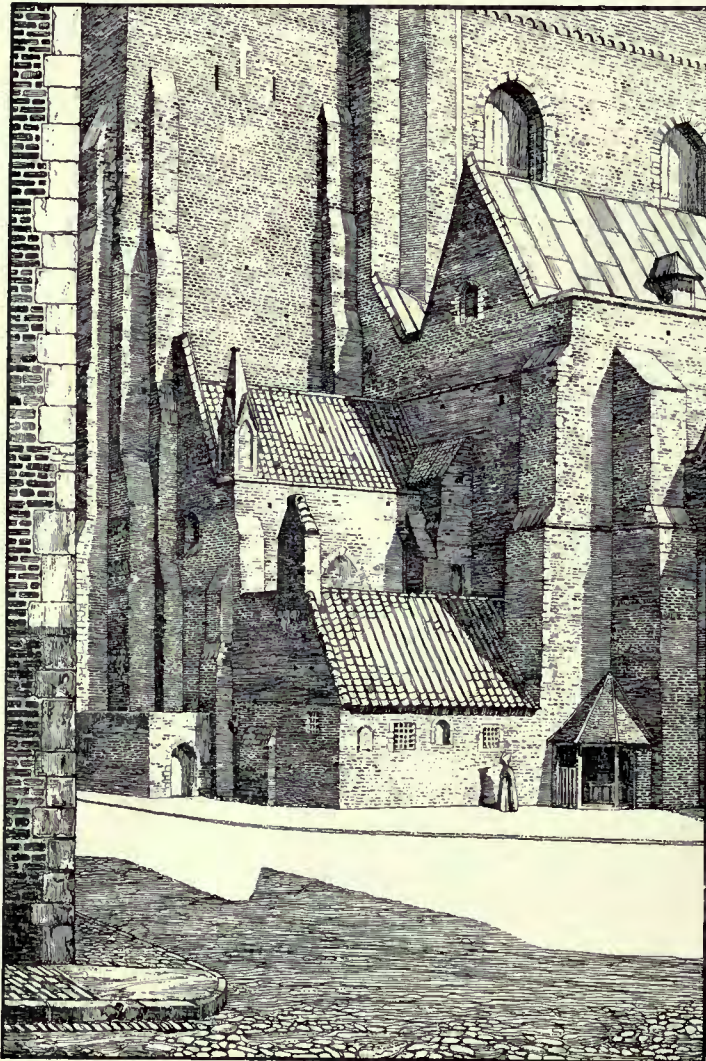
**South-East View of Proposed New Gardens at Sledmere.**

Drawn by the late C. E. MALLOWS, Architect.



The Belfry from Rue aux Laines, Bruges.

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Outside the Church of St. Sauveur, Bruges.

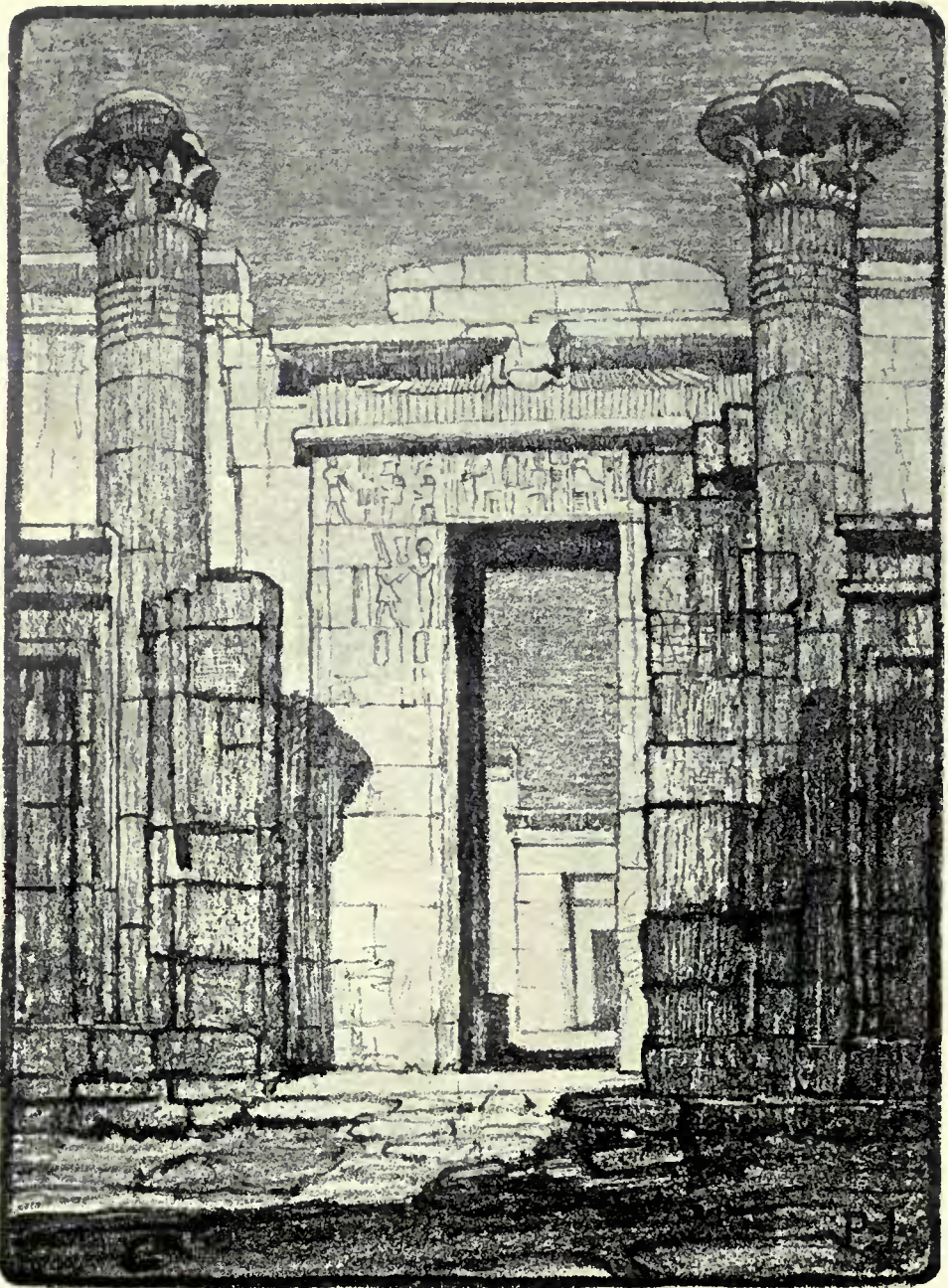
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House at Farnham.

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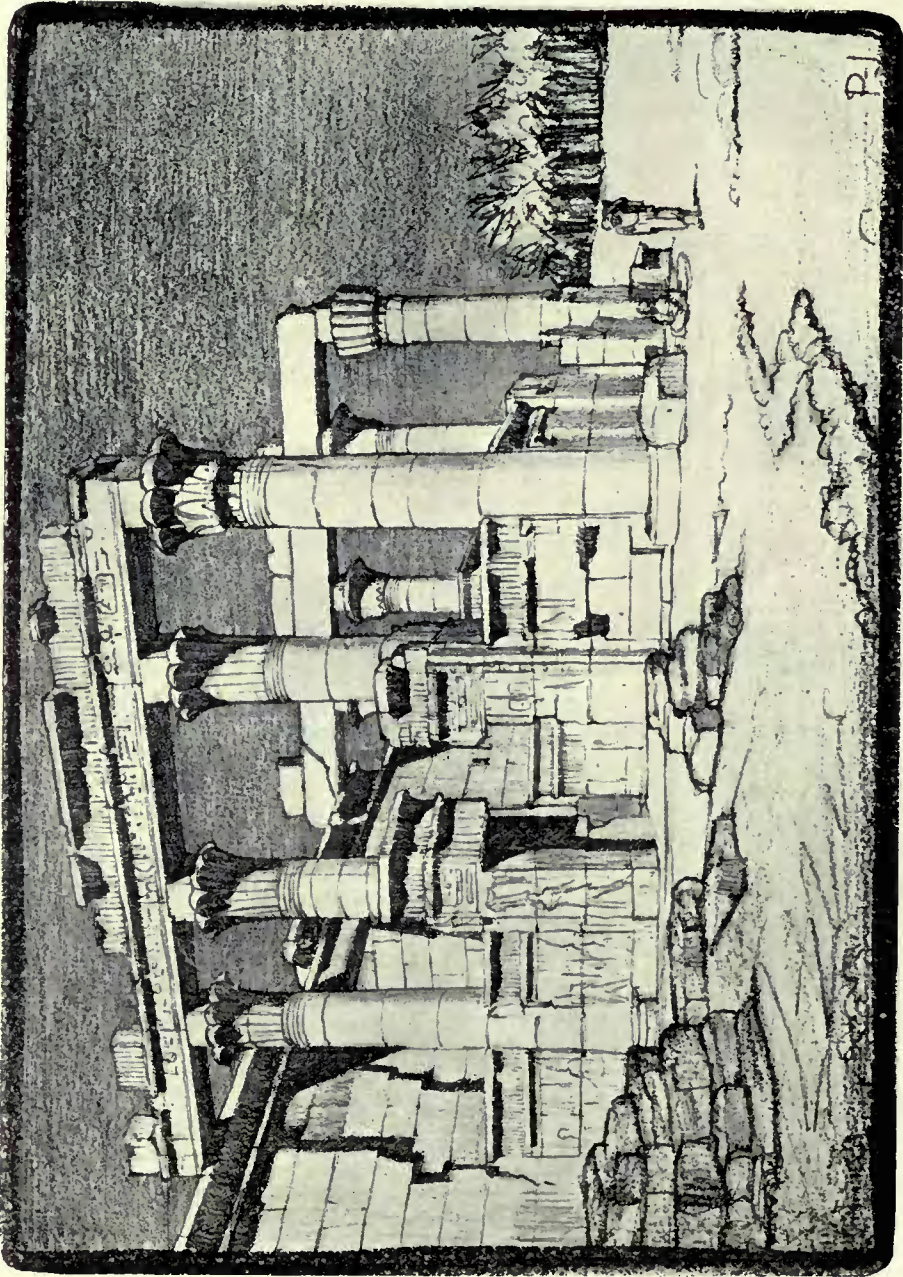


**A Cairene Funeral.**

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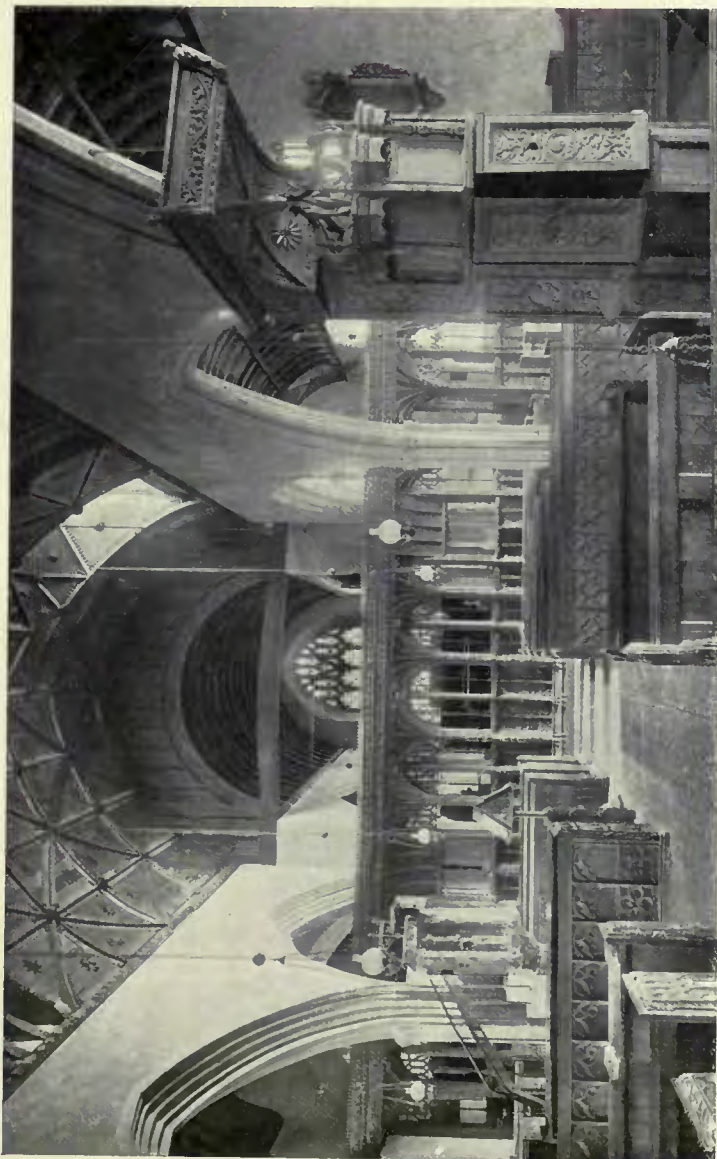
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Temple of Hibis, Kharga Oasis.

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