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A REVIEW OF
THE
ROYAL ACADEMY
ARCHITECTURAL
EXHIBITION
LONDON.

AN
ARCHITECTURAL
REVIEW OF

INTERIOR DOMESTIC
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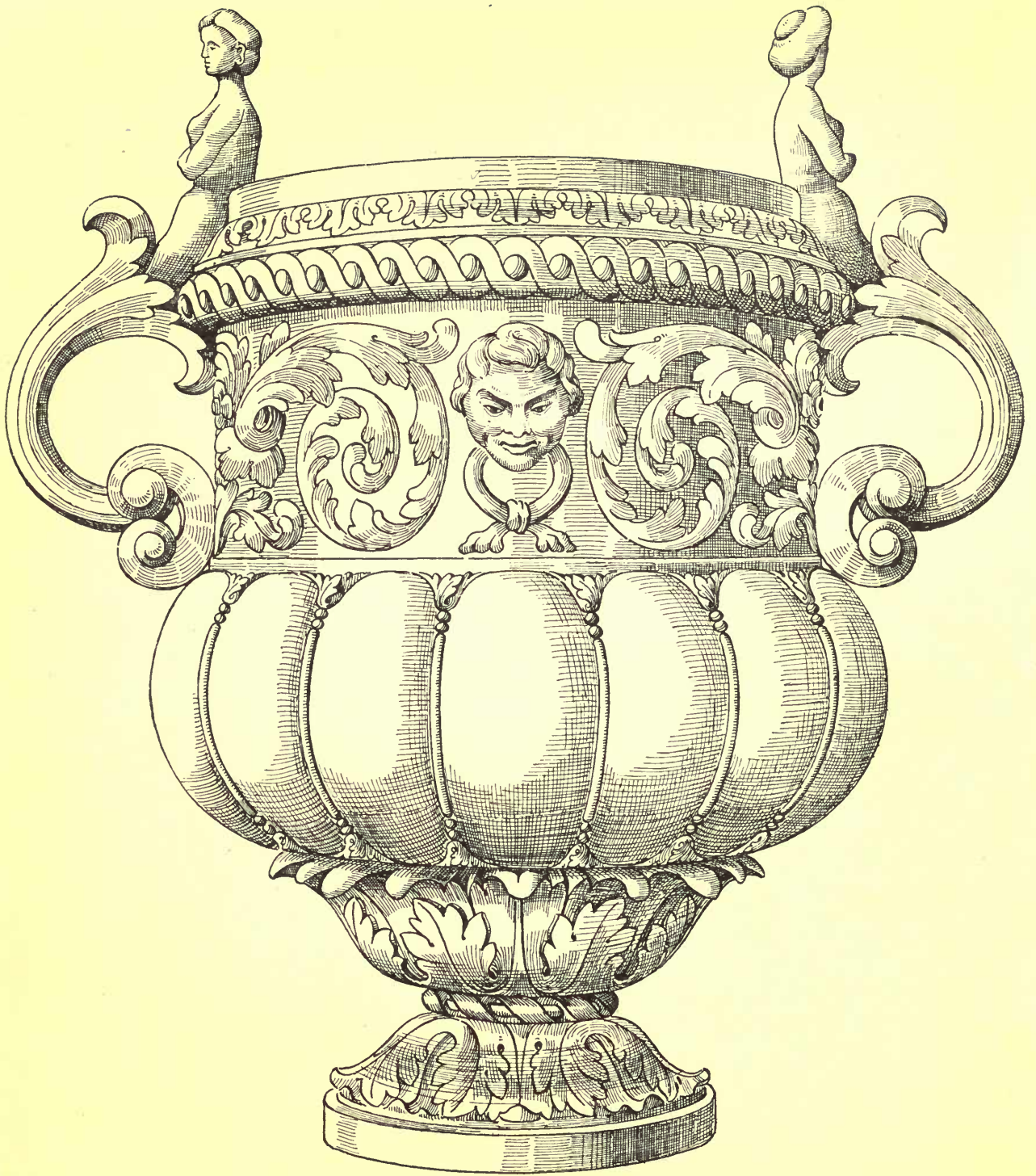
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Editorial Note.

I MUST express my regret at the delay in publishing this volume, containing as it does, the second half of the 1920 Royal Academy Review. I have experienced great difficulty in trying to accomplish a difficult and self-imposed task. The Architectural Review Section has undergone considerable change. Instead of publishing, without any special arrangement, material that might come to hand, I have endeavoured to give, in addition to the half-yearly Review of the Royal Academy Architectural Exhibition a number of subjects of at least 16 pages each: thus in this Volume sections on Interior Domestic Architecture, Sculpture, Theatres and Cinemas, Offices and Business Premises, are added, and Garden Architecture and Cottage Homes commenced in Volume 51 have been continued.

The contents of Volume 53, as far as the above sections are concerned, is assured, and will be published in September. It is hoped also to add illustrations on Hospitals.

I am, of course, open to receive Drawings and Photographs on any subject, and they will receive every consideration and will no doubt assist me to complete sections that are in the making.

It was with considerable regret that I was obliged to recommend Mr. Robert Atkinson to consent to my abandoning the proposed book on American Architectural Details advertised in Volume 51.

It gives me great pleasure in recommending to the profession Sydney W. Newbery as a thoroughly capable photographer, and it is mainly due to his whole-hearted assistance that I have been able to secure many satisfactory illustrations for this and future issues.

THE EDITOR.

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1921.

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VII.—THEATRES AND CINEMAS.

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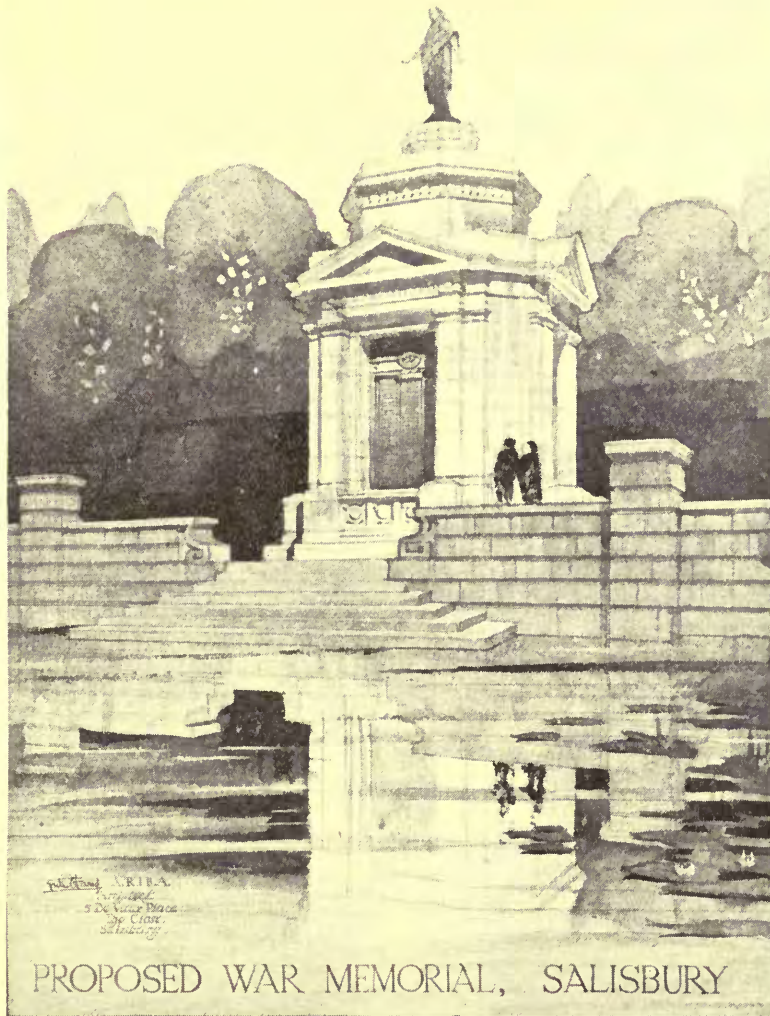
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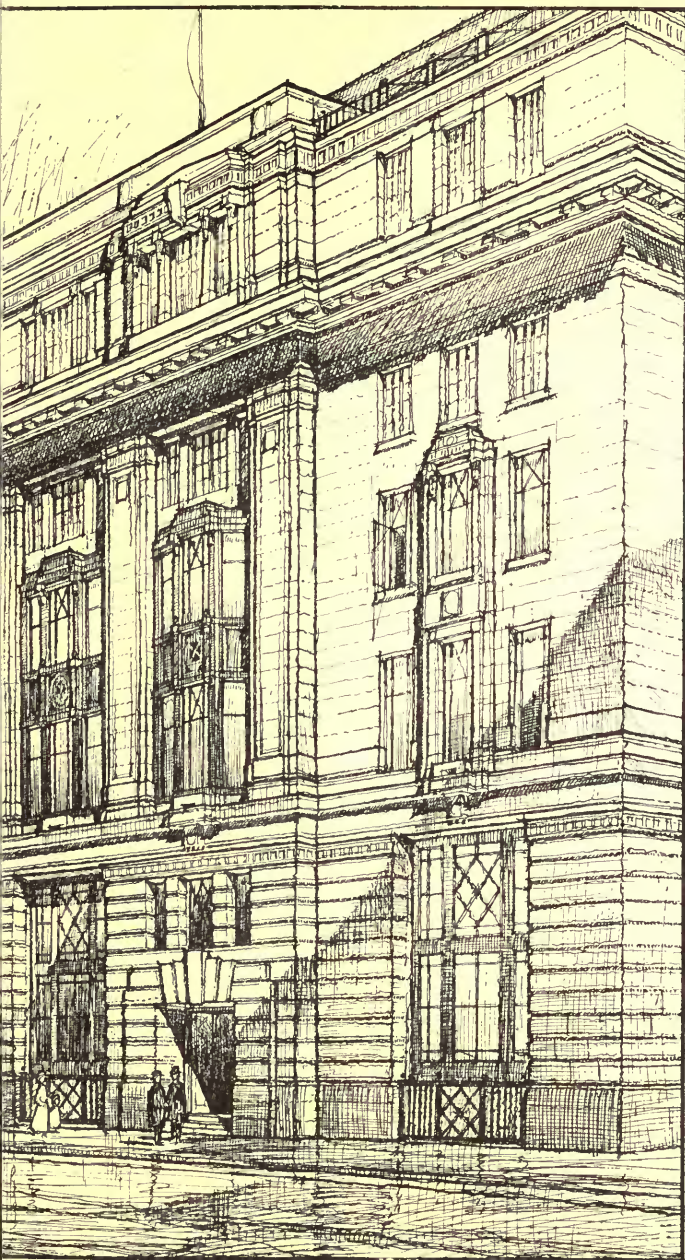
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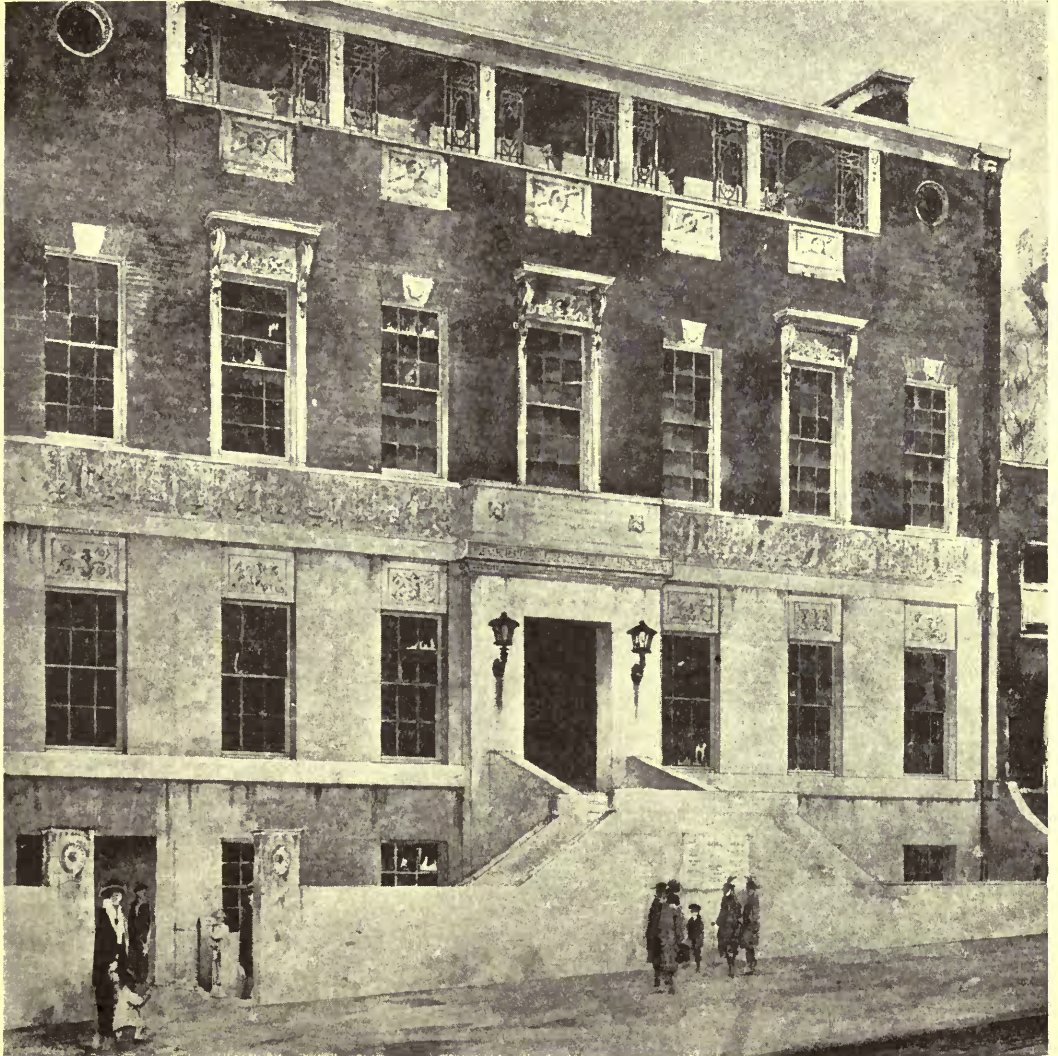
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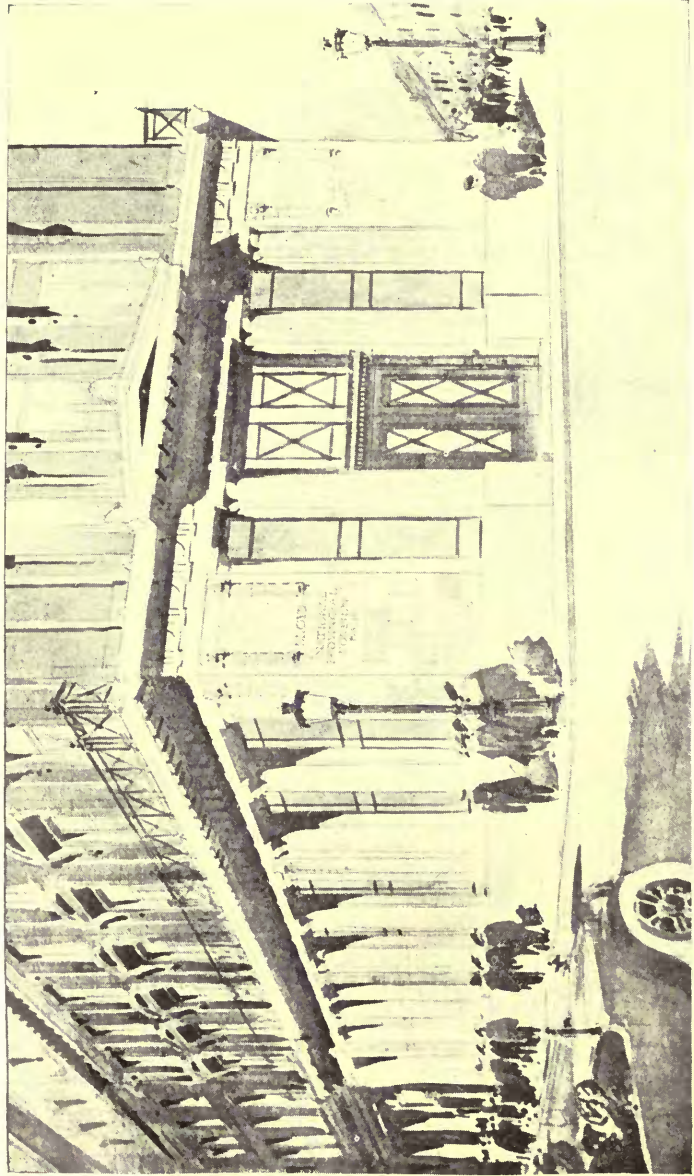
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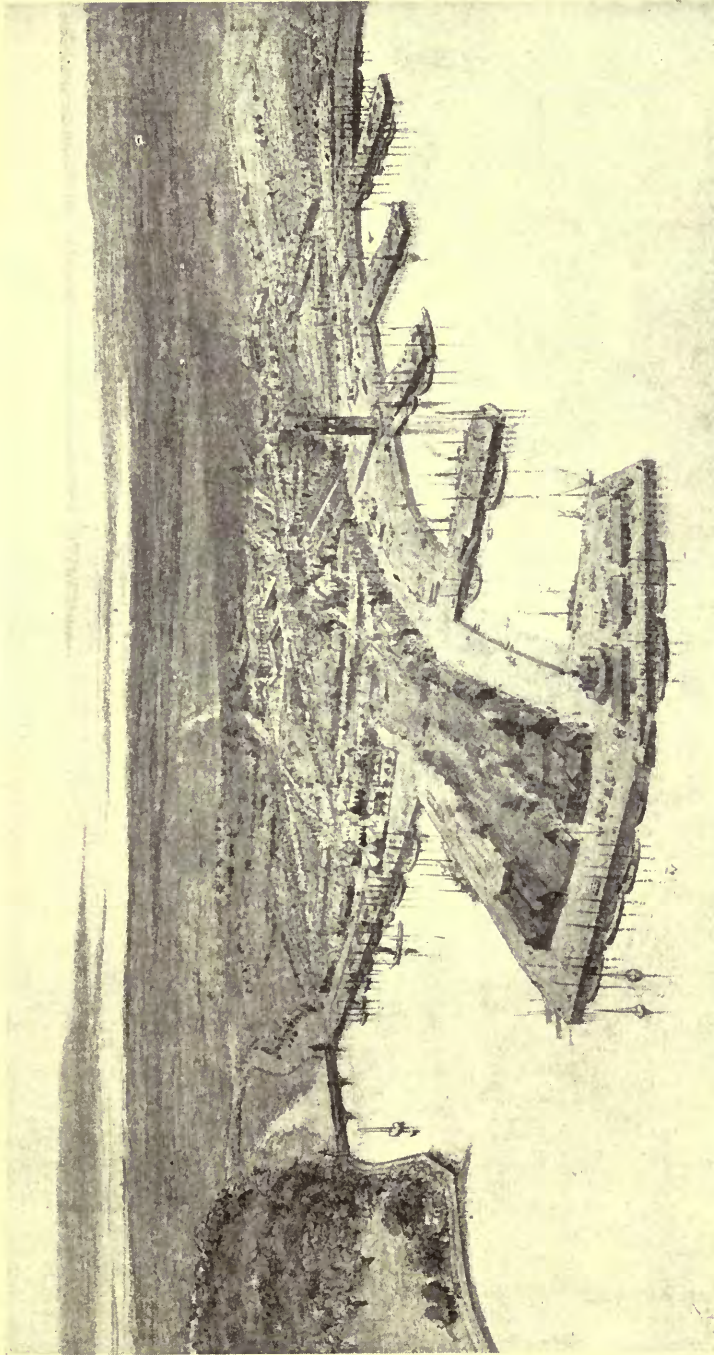
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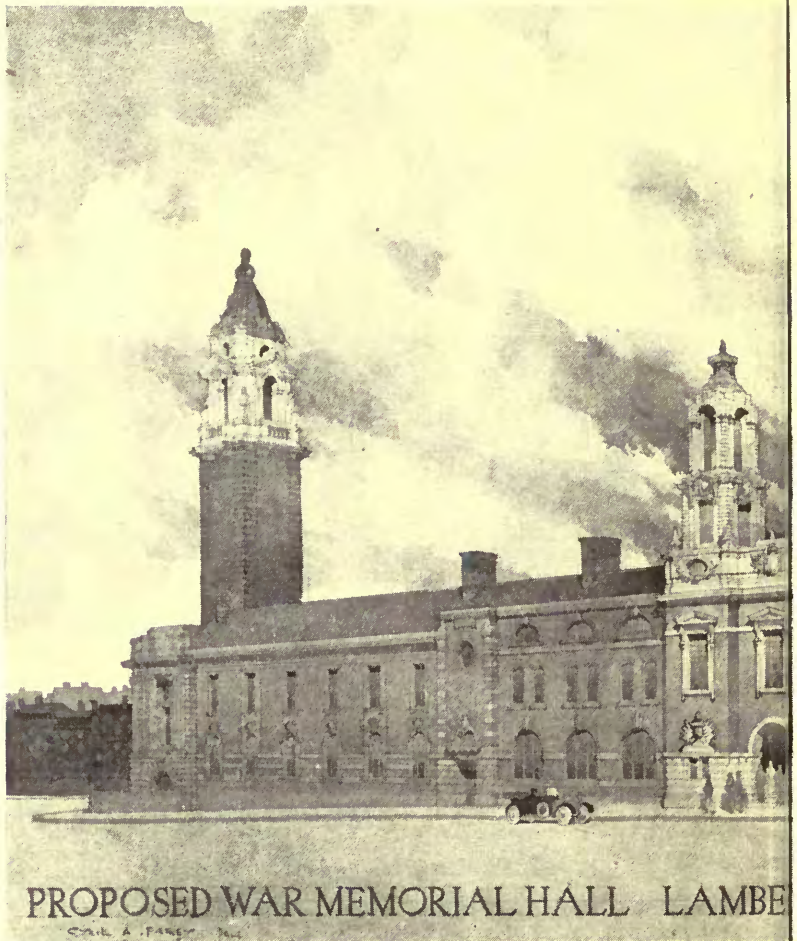
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PAUL WATERHOUSE, Architect.



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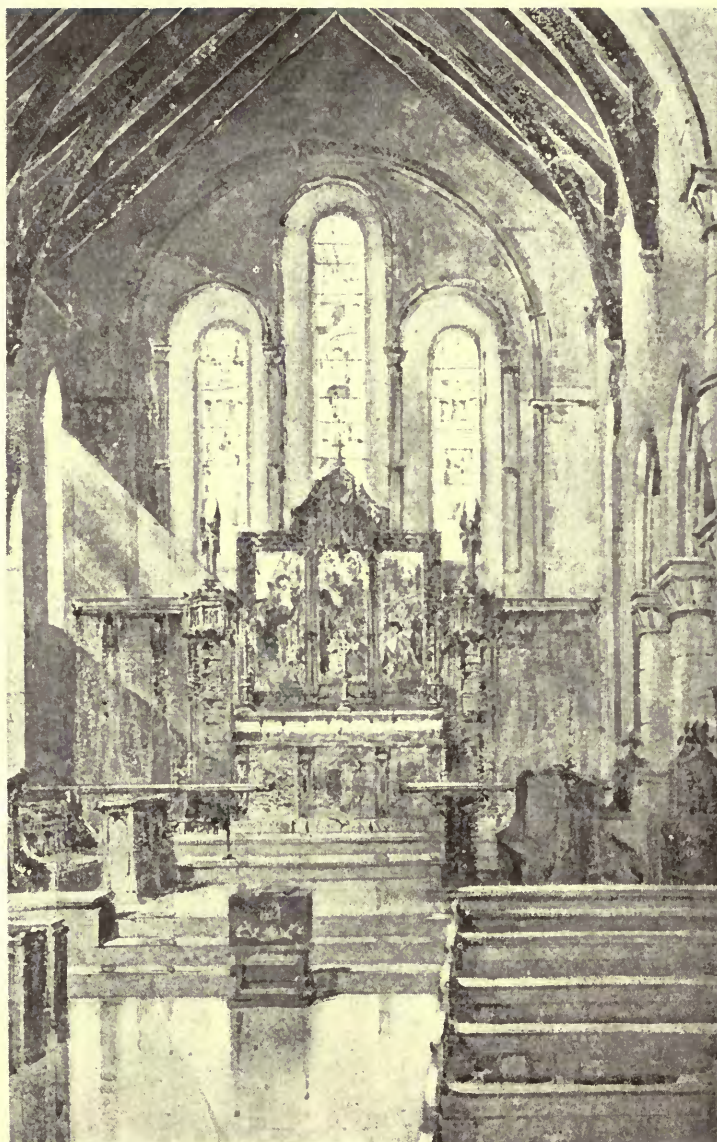


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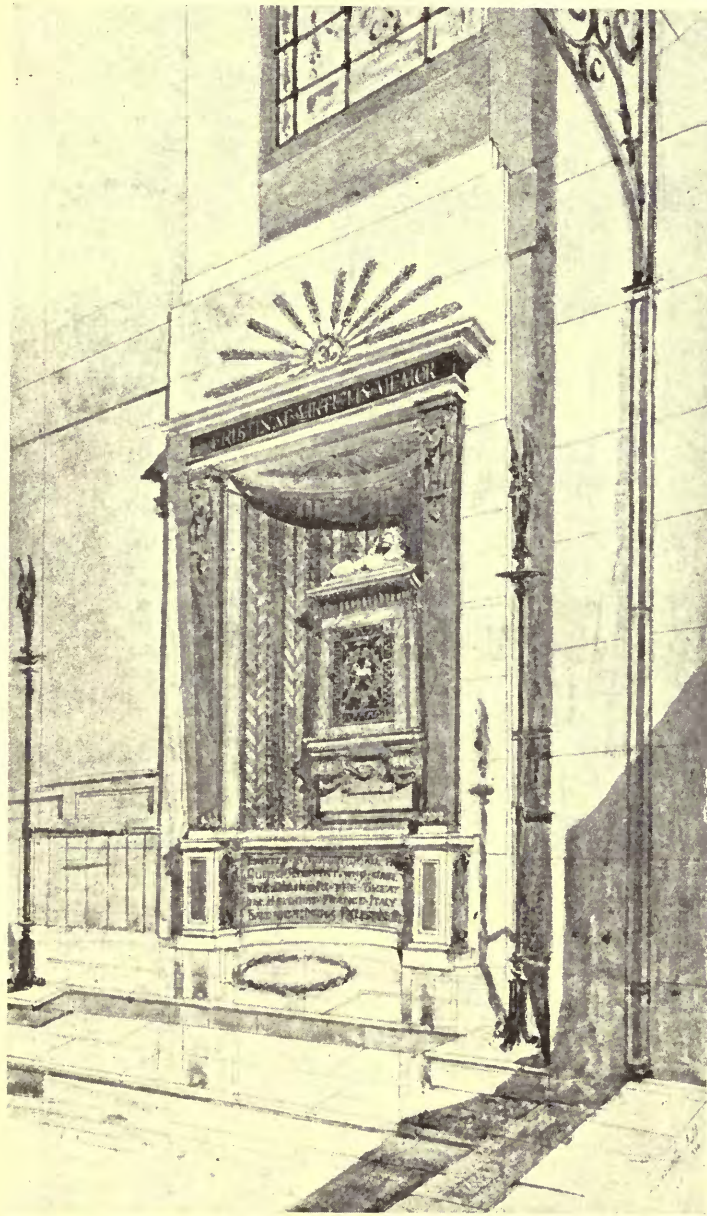
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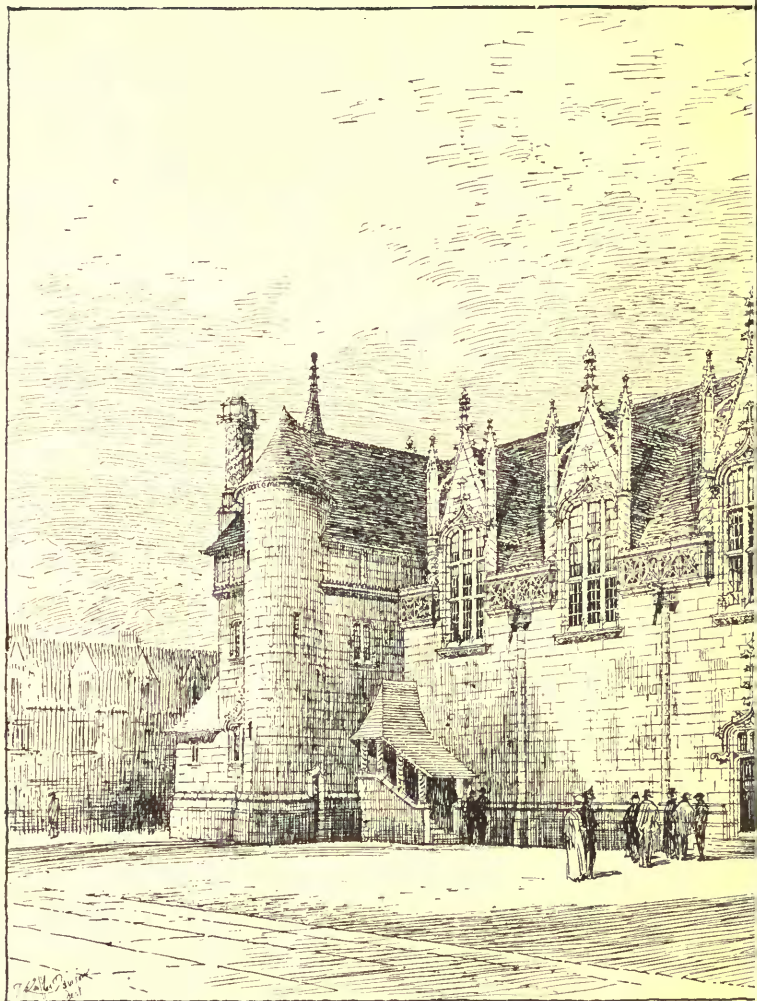
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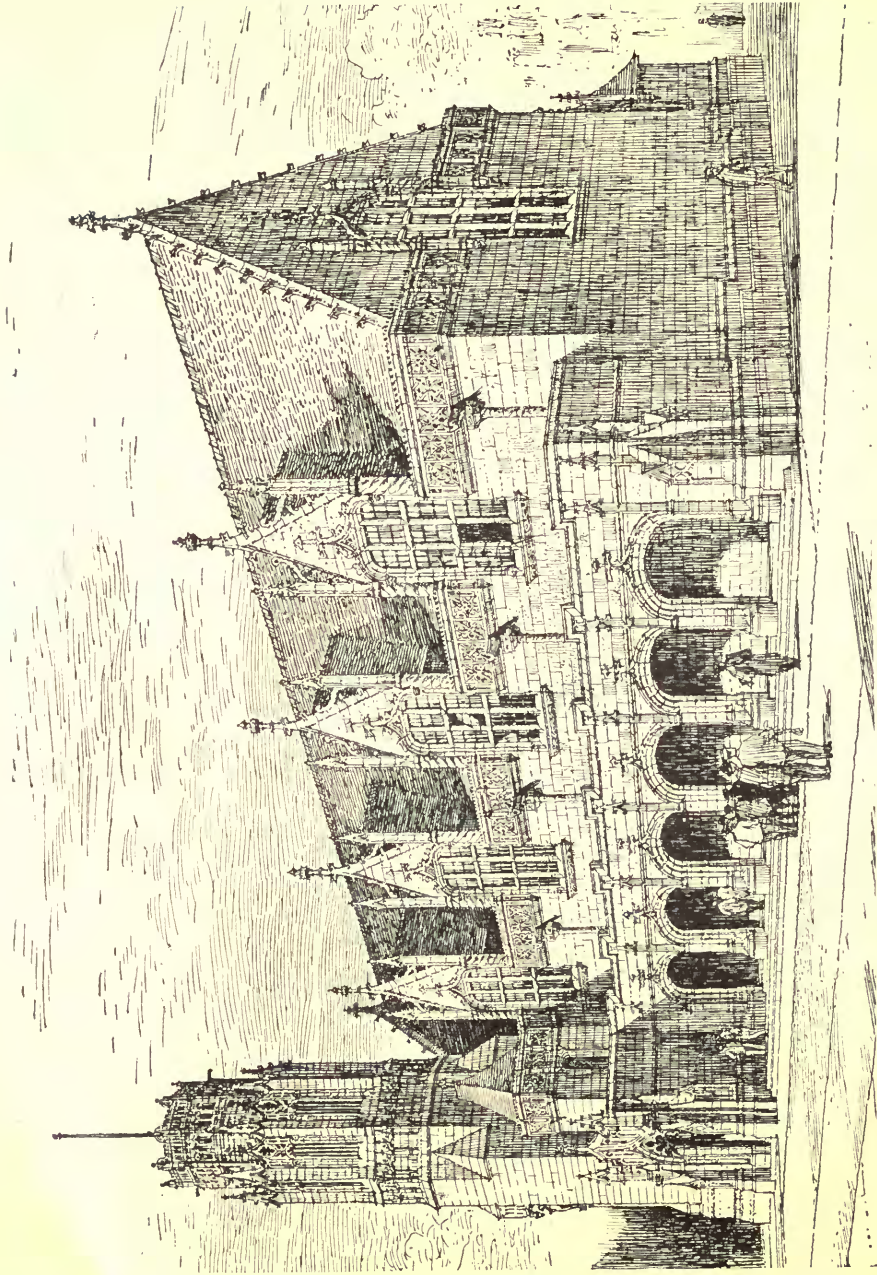
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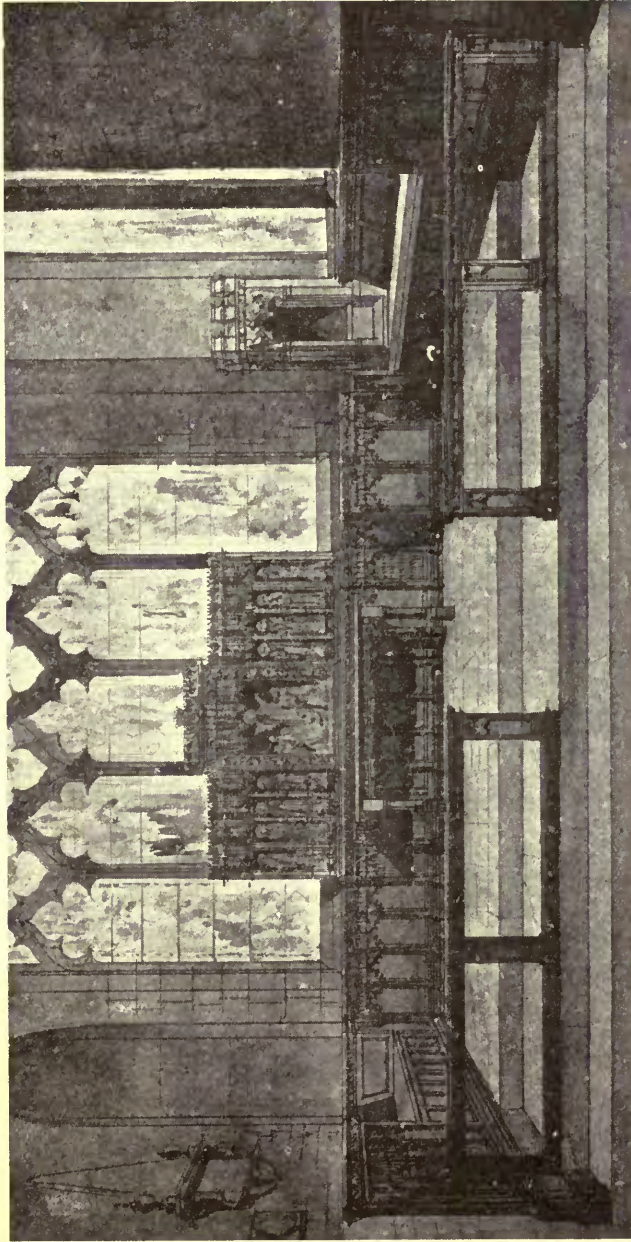


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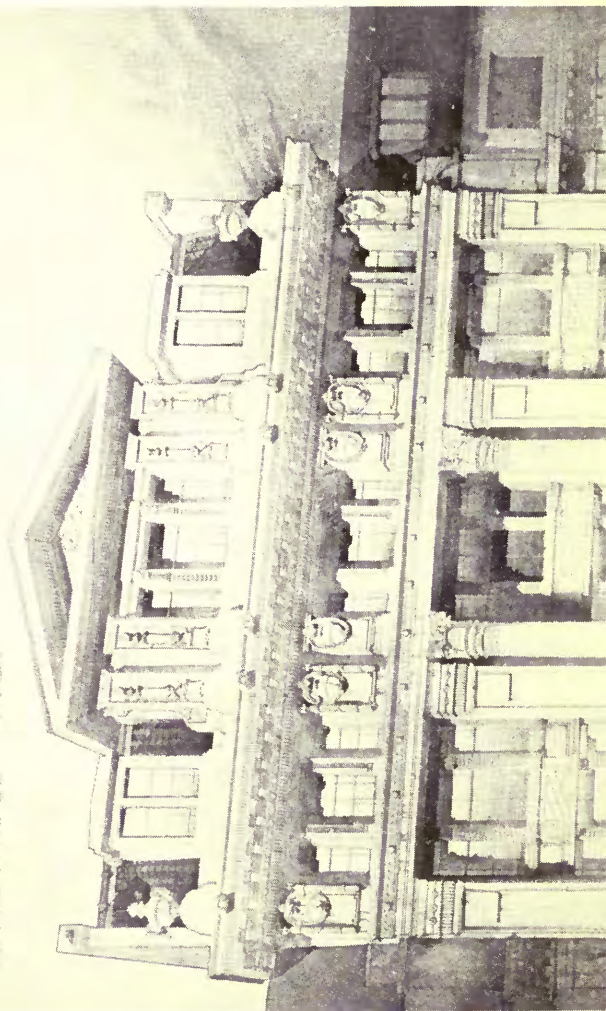
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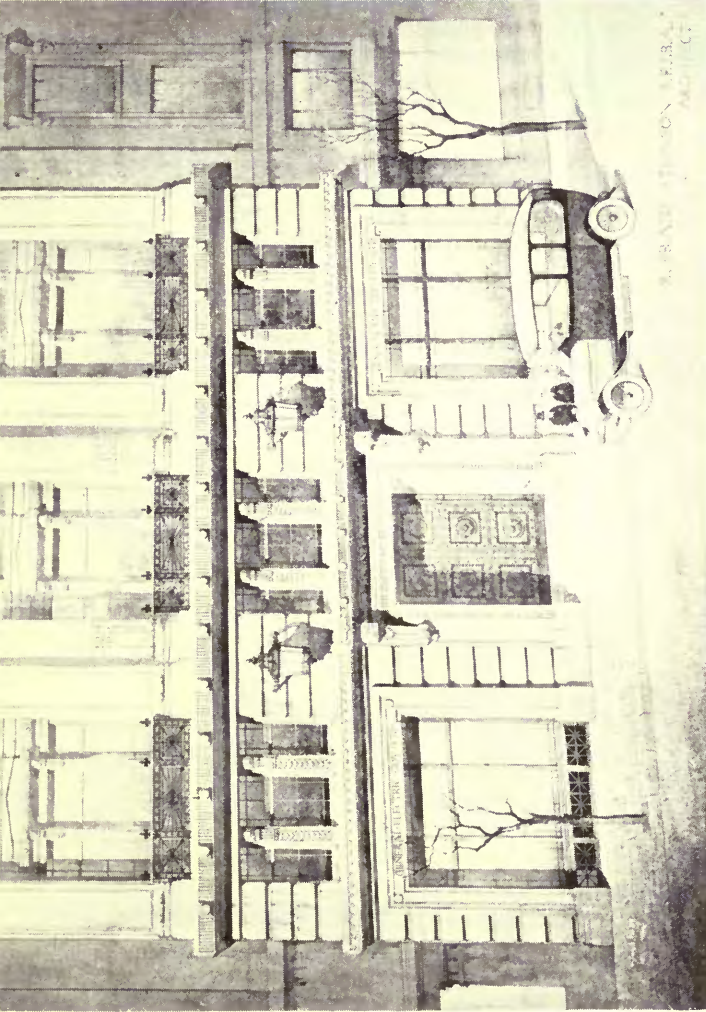
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KINGSWAY W.C.



itecture.



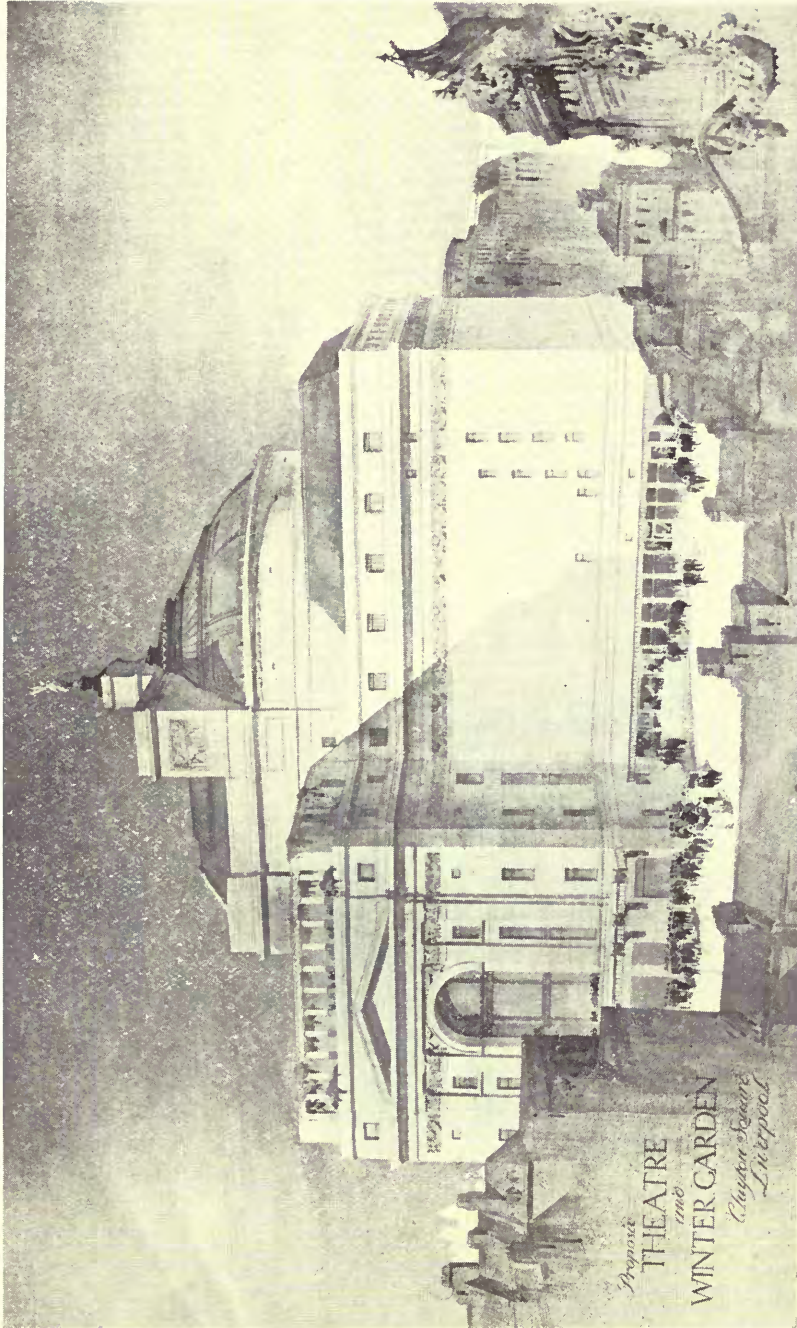
The General Electric Co., Ltd., Kingsway, W.C.: New Offices.

R. FRANK ATKINSON, Architect.

Tiles, Walls and Floors : W. & B. SIMPSON & SONS, 100 St. Martin's Lane, W.C. 2.

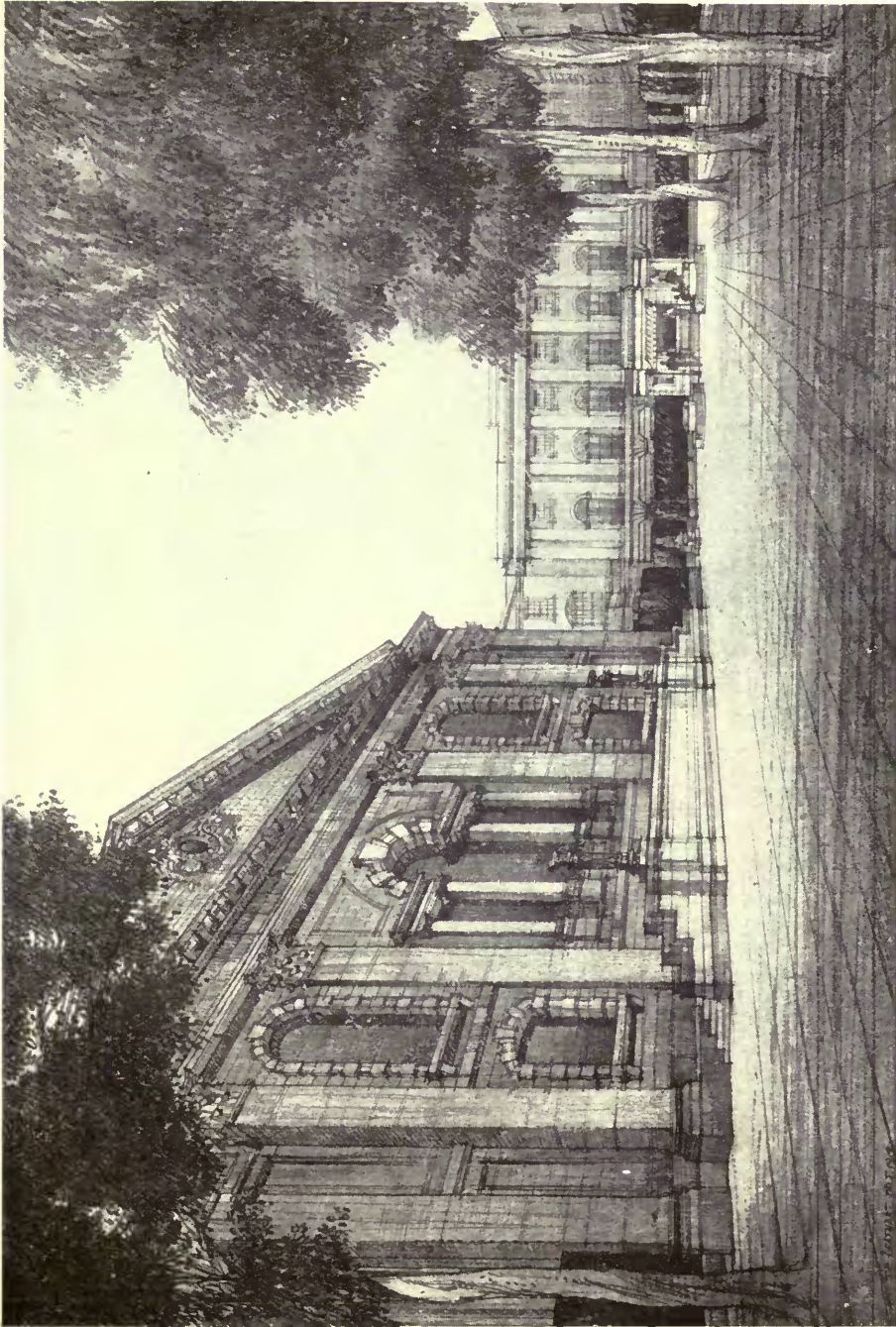
Stone Work : H. H. MARTYN & CO., LTD., Cheltenham.

Metal Casements and Sashes : HENRY HOPE & SONS, Lionel Street, Birmingham.



Theatre and Winter Garden, Liverpool.

ROBERT ATKINSON, Architect.

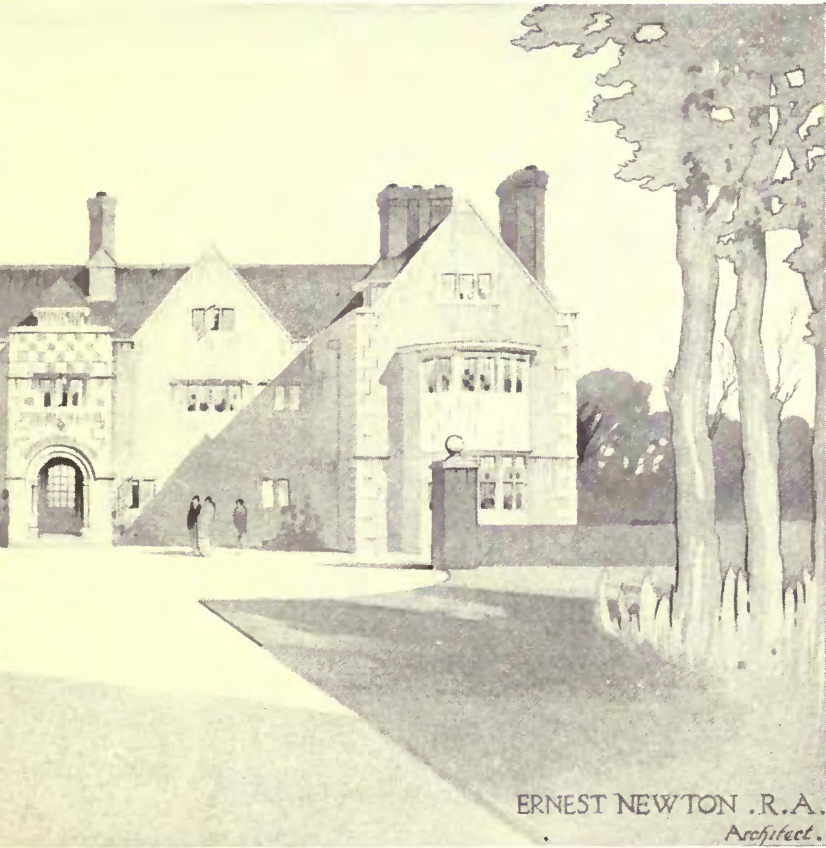


St. Martin's-in-the-Fields: Proposed Lay-out of Churchyard.

EDWARD MAUFE, Architect.



The Flint House, Goring: Entrance Front.

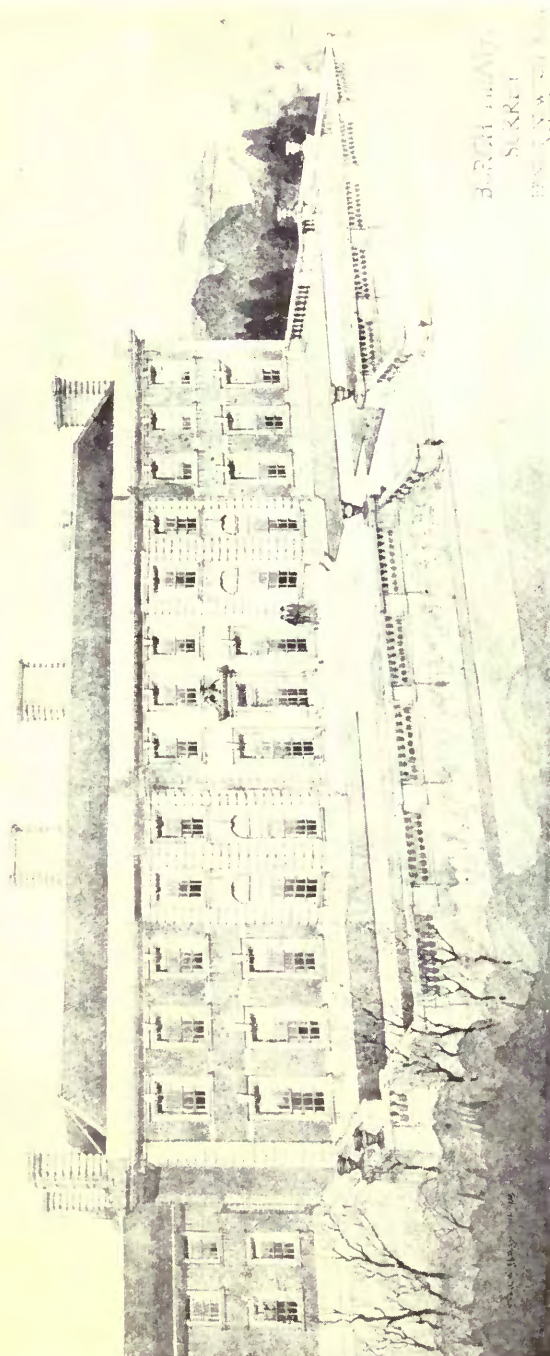


ERNEST NEWTON, R.A., Architect.



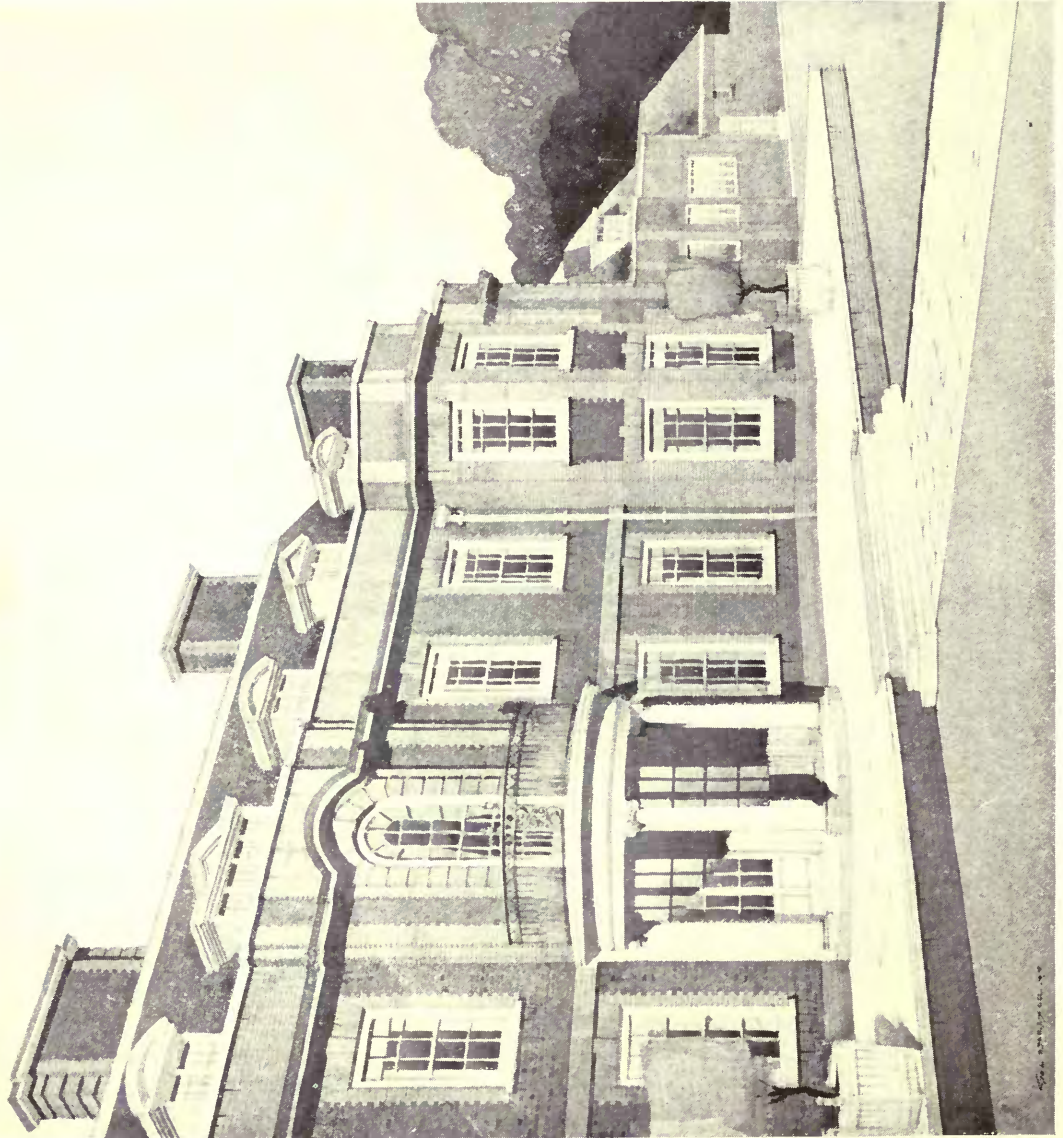
The Flint House, Goring: Garden Front.

ERNEST NEWTON, R.A., Architect.



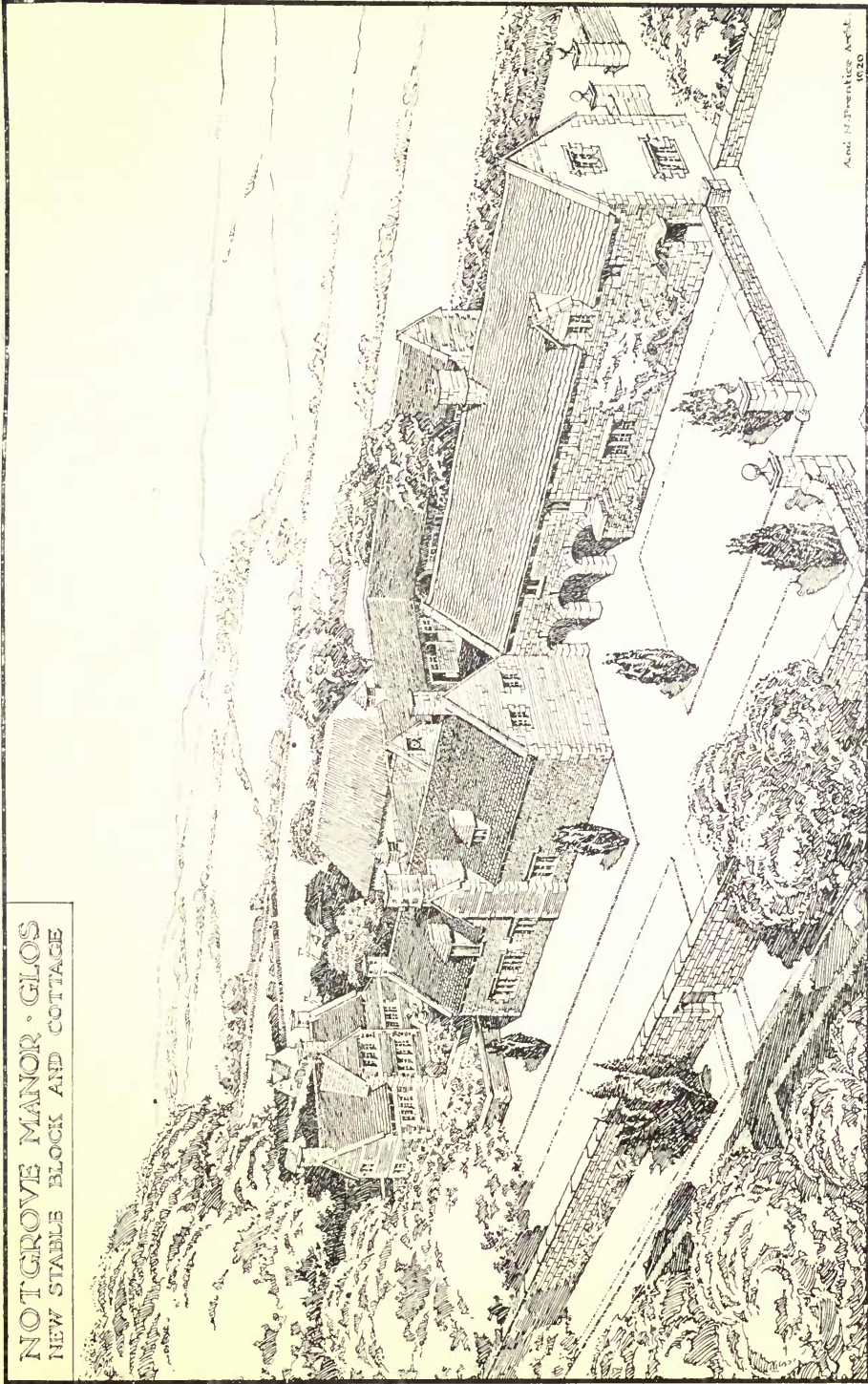
House at Burgh Heath, Surrey.

ERNEST NEWTON, R.A., Architect.



ERNEST NEWTON, R.A., Architect.

House at Kingswood, Surrey: Garden Front.



NOTGROVE MANOR · GLOS
NEW STABLE BLOCK AND COTTAGE

And. N. Prentice Archt.
1920

ANDREW N. PRENTICE, Architect.

New Stable Block and Cottage, Notgrove Manor, Glos.



No. 3 Seamore Place, Park Lane.

General Contractors : HALL, BEDDALL & Co., Pitfield W
Electrical Installation : THE ELECTRICAL EQUIPMENT &
Heating and Ventilating and Hot Water Supply : F. ED
Casements and Metal Work : THE LUXFER PRISM CO.,
Marble Work : FENNING & Co., Palace Wharf, Rainvill
Decorative Plaster Work : GILBERT SEALE & SON, 22 L
Lifts : WAYGOOD-OTIS, Ltd., Falmouth Road, London, S

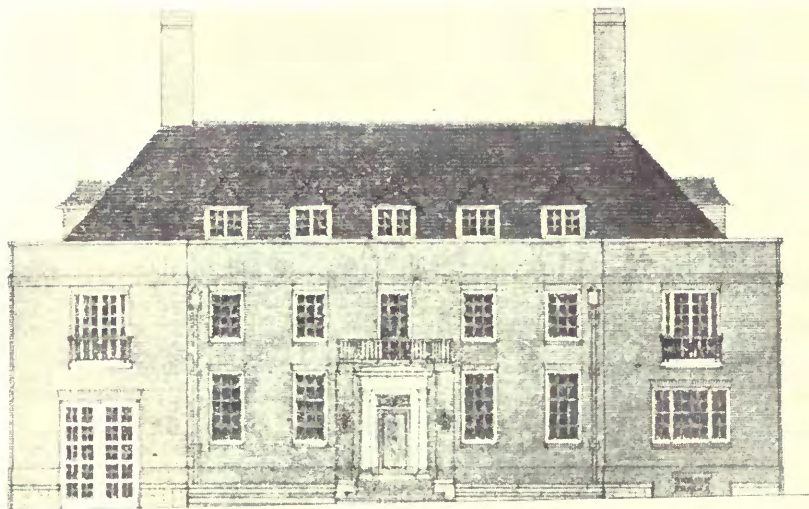
Architecture.



HEPWORTH & WORUM, Architects.

Waterloo Bridge, S.E. 1.
LONDON & CO., 64 Finsbury Pavement, E.C. 2.
& SON, 8 Great Marlborough Street, W. 1.
Street, E.C. 2.
Hammersmith, W.
Grove, Camberwell, S.E.

Academy Architecture.



Front Elevation



Garden Elevation

*Edward Maufe.
August 1902*

No. 73 Redington Road, Hampstead. EDWARD MAUFE, Architect.

Academy Architecture.



NORTH ELEVATION



SOUTH ELEVATION



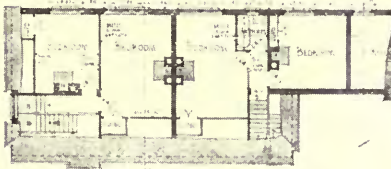
SECTION A-A



EAST ELEVATION *East Cottage*



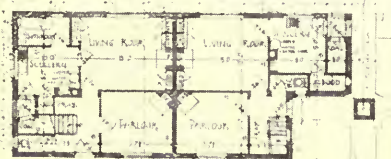
SECTION B-B



FIRST FLOOR PLAN



ROOF PLAN



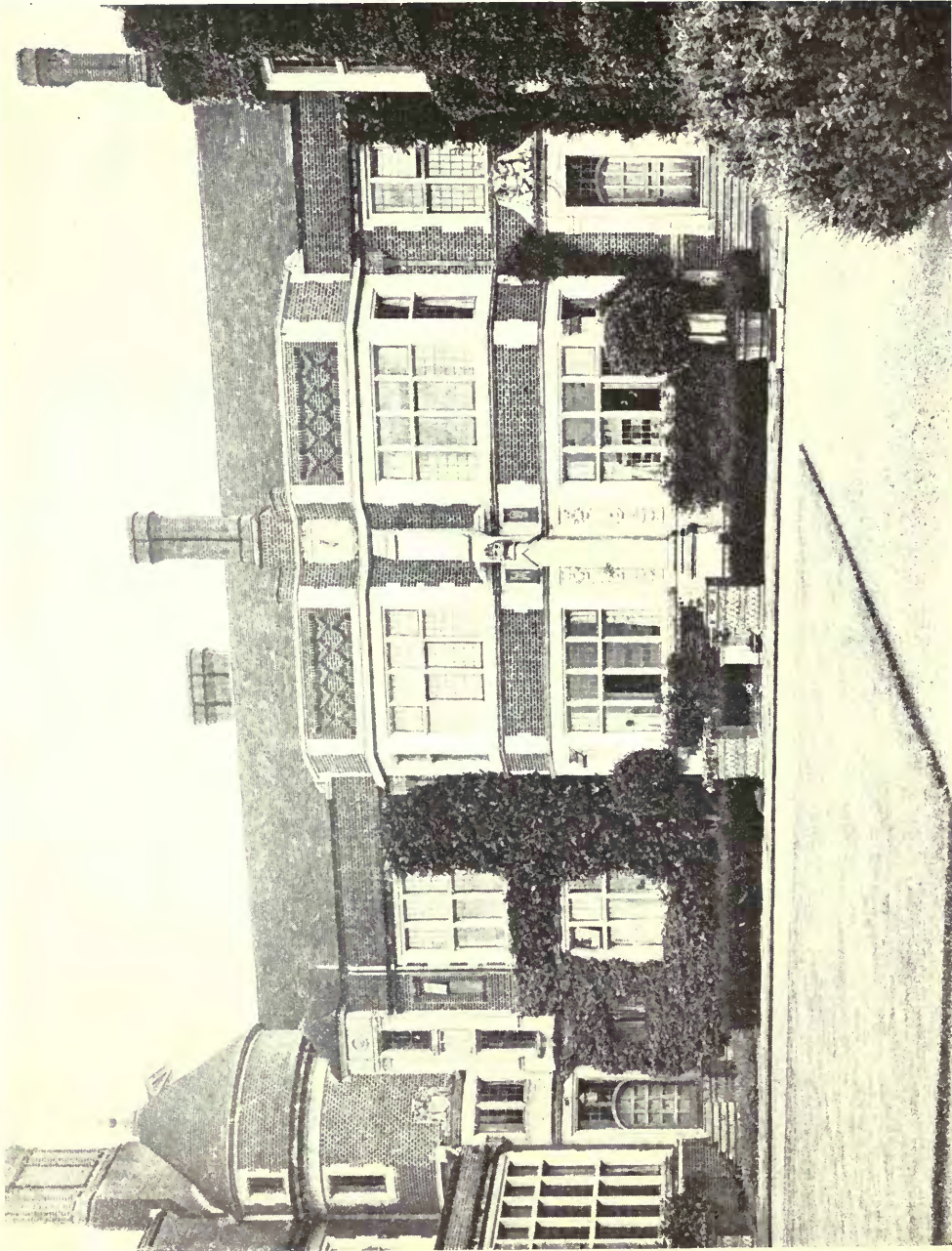
GROUND PLAN



SITE PLAN

Bristol Housing Scheme: Group of Four Cottages.

CYRIL A. FAREY, Architect.

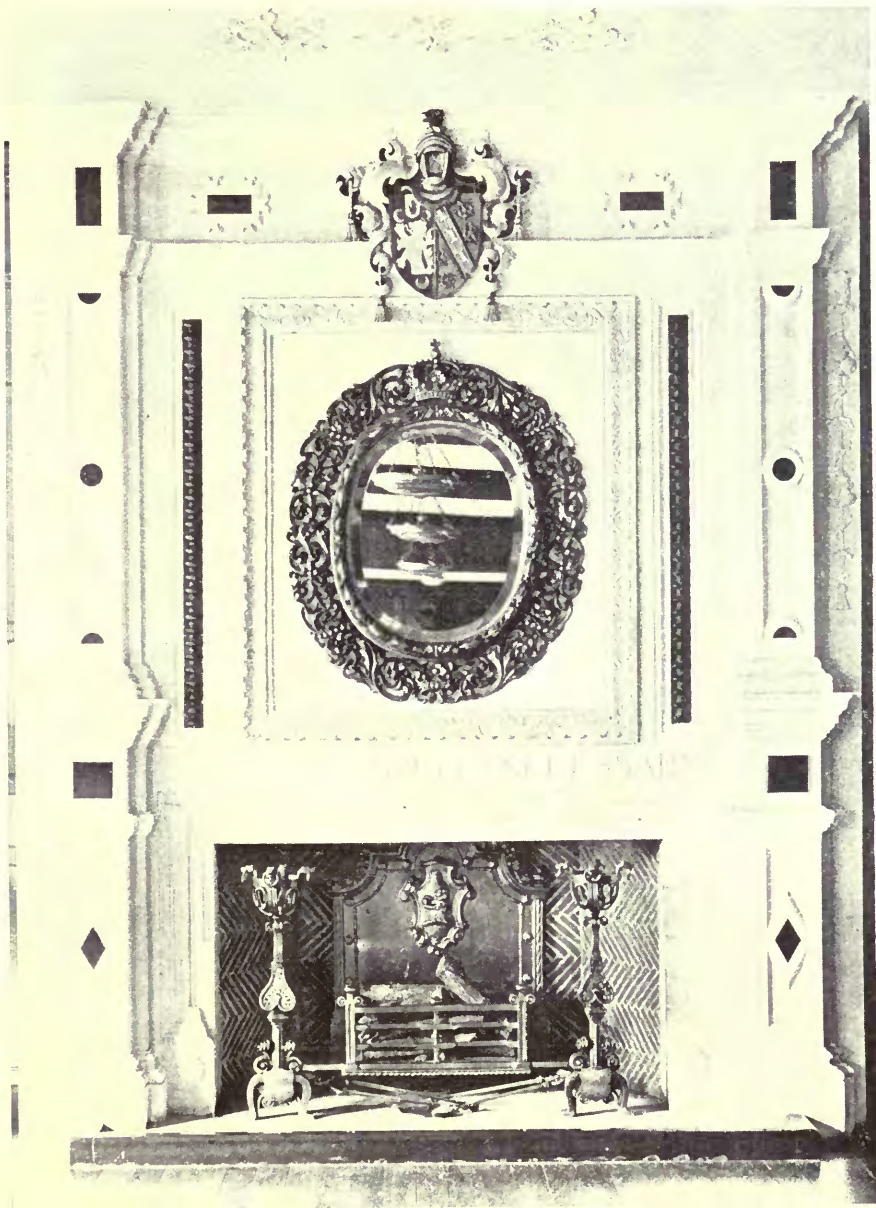


Melchet Court.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S. W., and Albert Road, Bournemouth.
Metal Casements and Leaded Lights : GEORGE WRAGGE, Ltd., Wardry Works, Salford, Manchester.

INTERIOR DOMESTIC ARCHITECTURE



Melchet Court Dining Room: Fireplace.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting ; CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.



Melchet Court: Corridor.

DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.

Lighting: CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Interior.—Domestic Architecture.



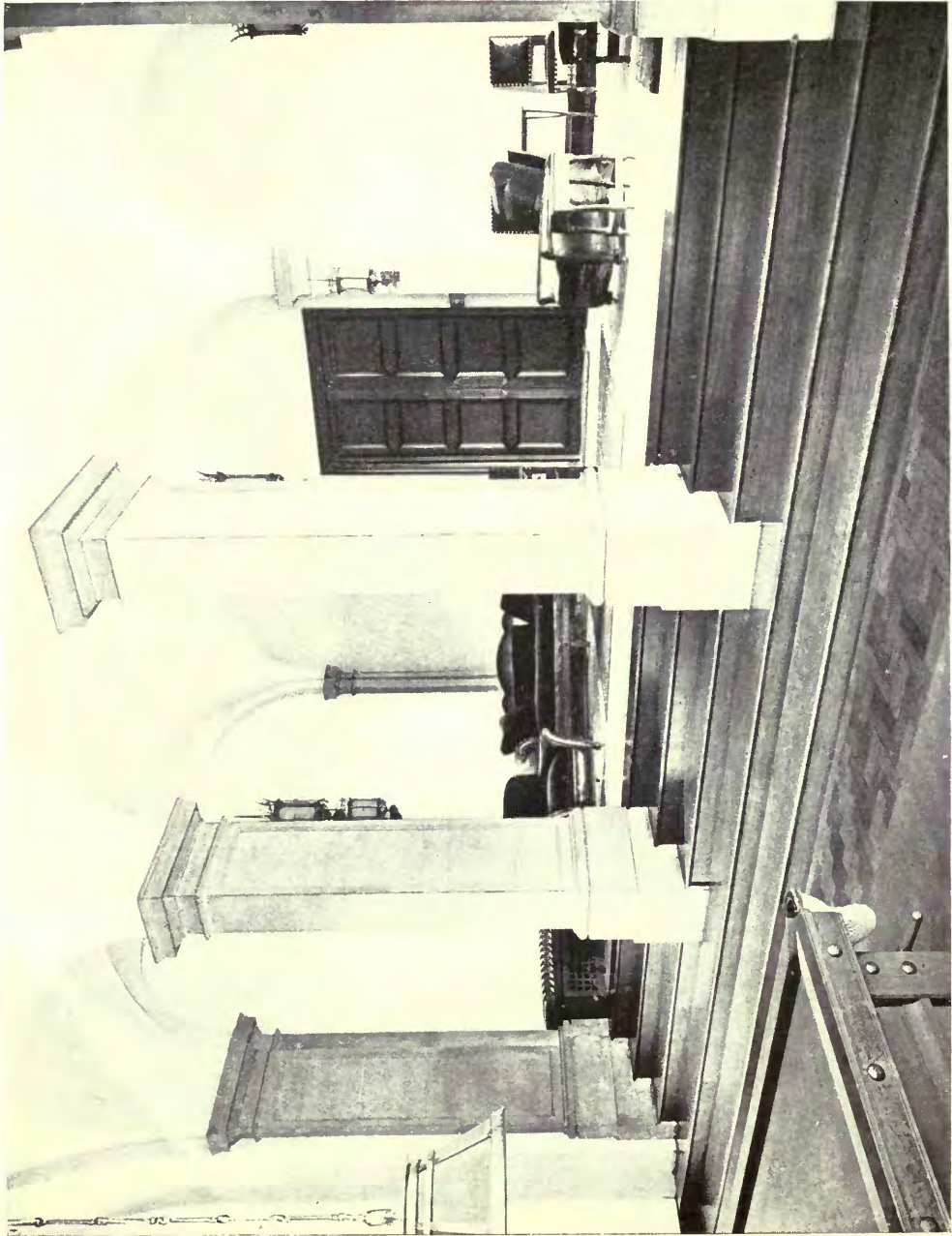
Melchet Court: Corridor.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.

Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

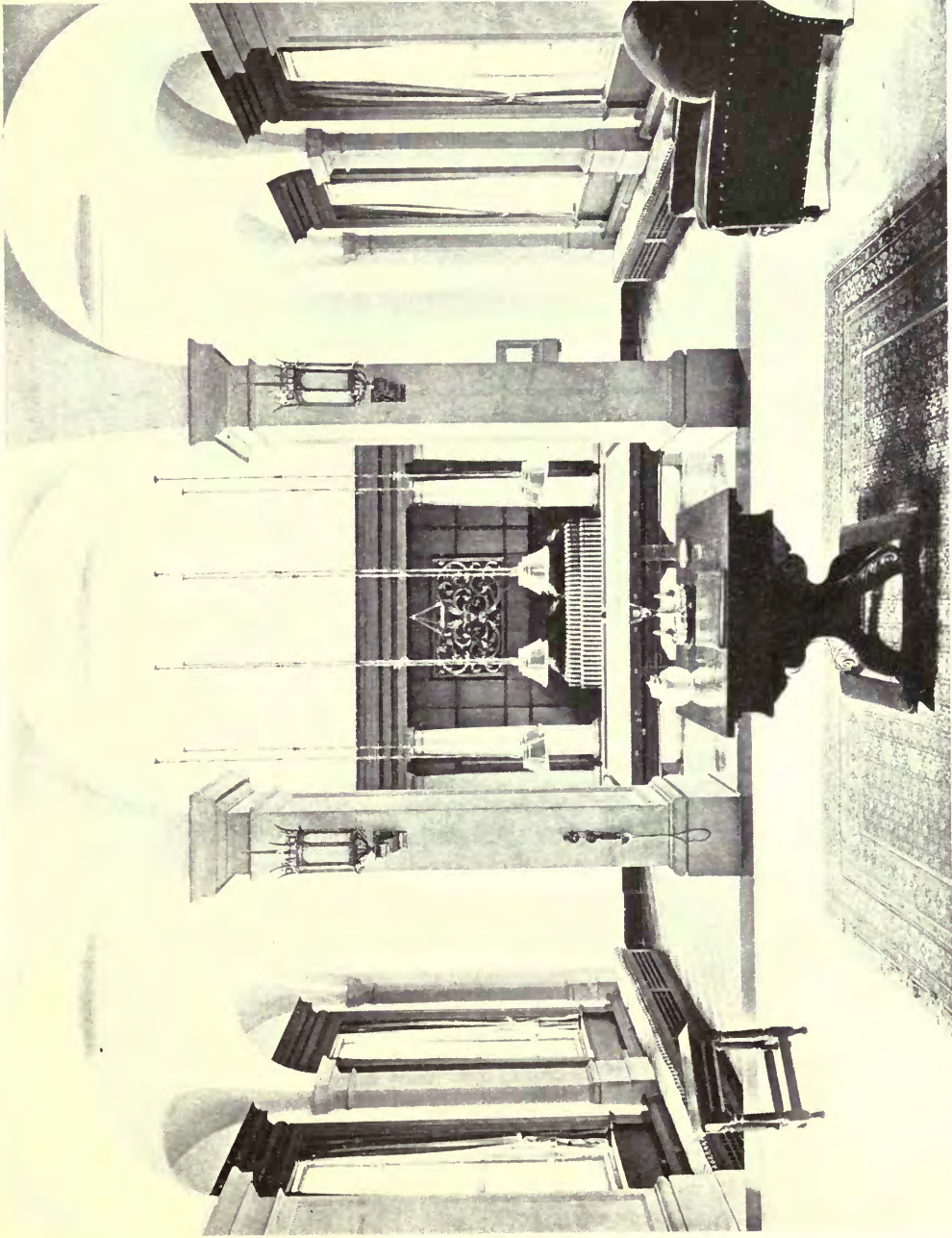
Interior.—Domestic Architecture.



Melchet Court: Card Room.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S. W., and Albert Road, Bournemouth,

DEANE & BRADDELL, Architects.



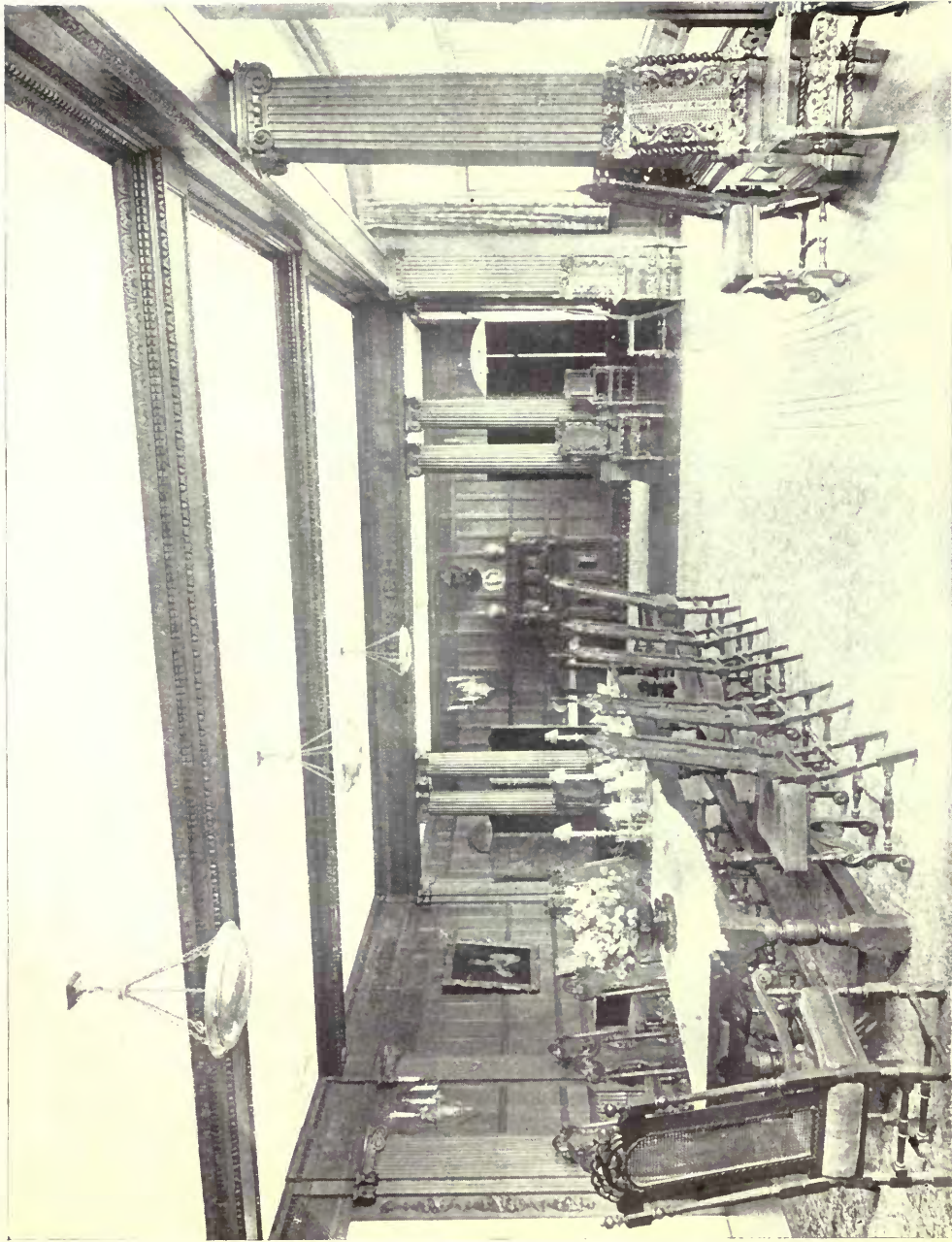
Melchet Court: Billiard Room.

Builders and Contractors: **MUSSELWHITE & SON**, Basingstoke.

Lighting: **CECIL COOPER & Co., Ltd**, 14 Gloucester Road, S. W., and Albert Road, Bournemouth.

DEANE & BRADDELL, Architects.

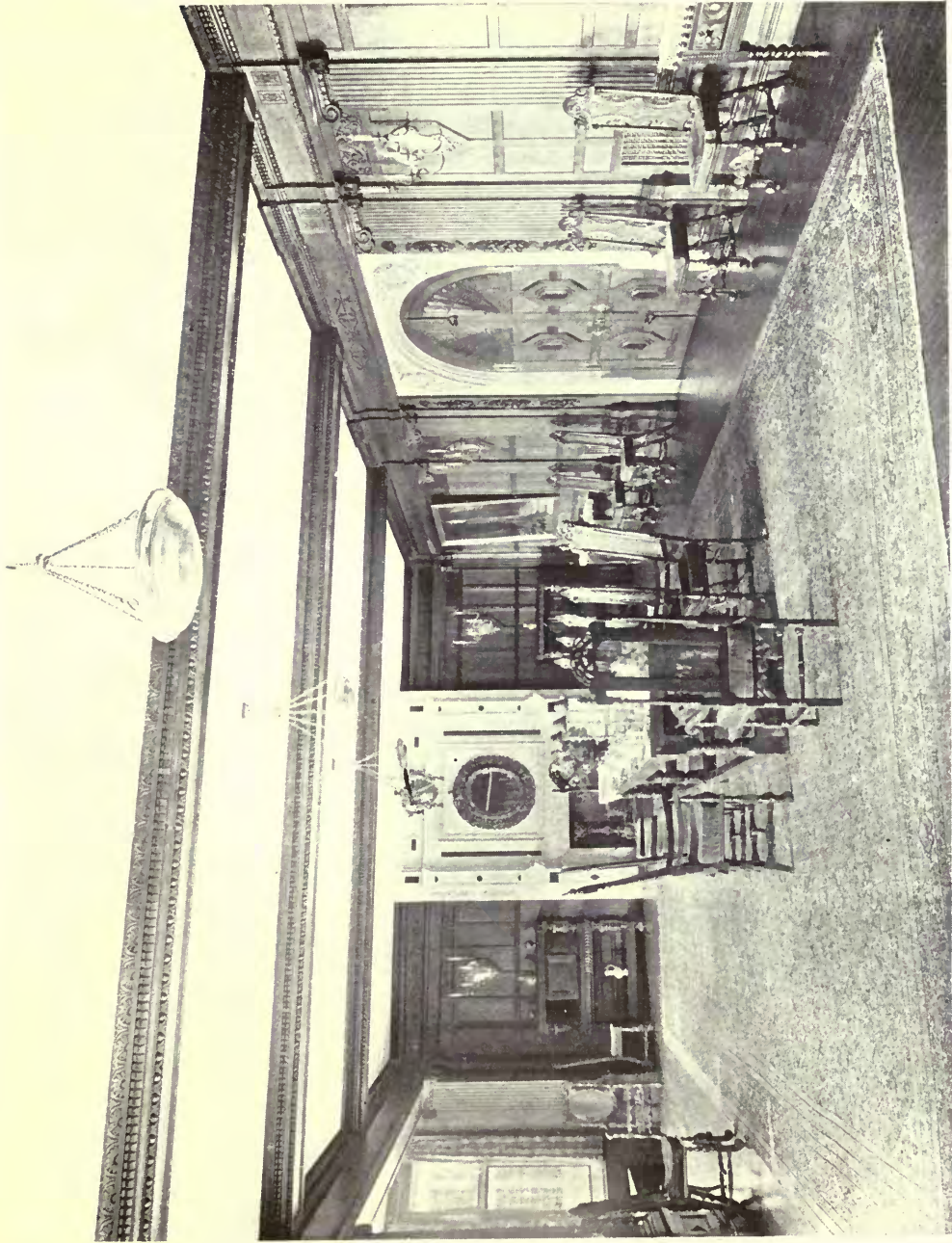
Interior.—Domestic Architecture.



Melchet Court: Dining Room.

DEANE & BRADDELL, Architects.

Builders and Contractors: MUSSELWHITE & SON, Basingstoke.
Lighting: CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

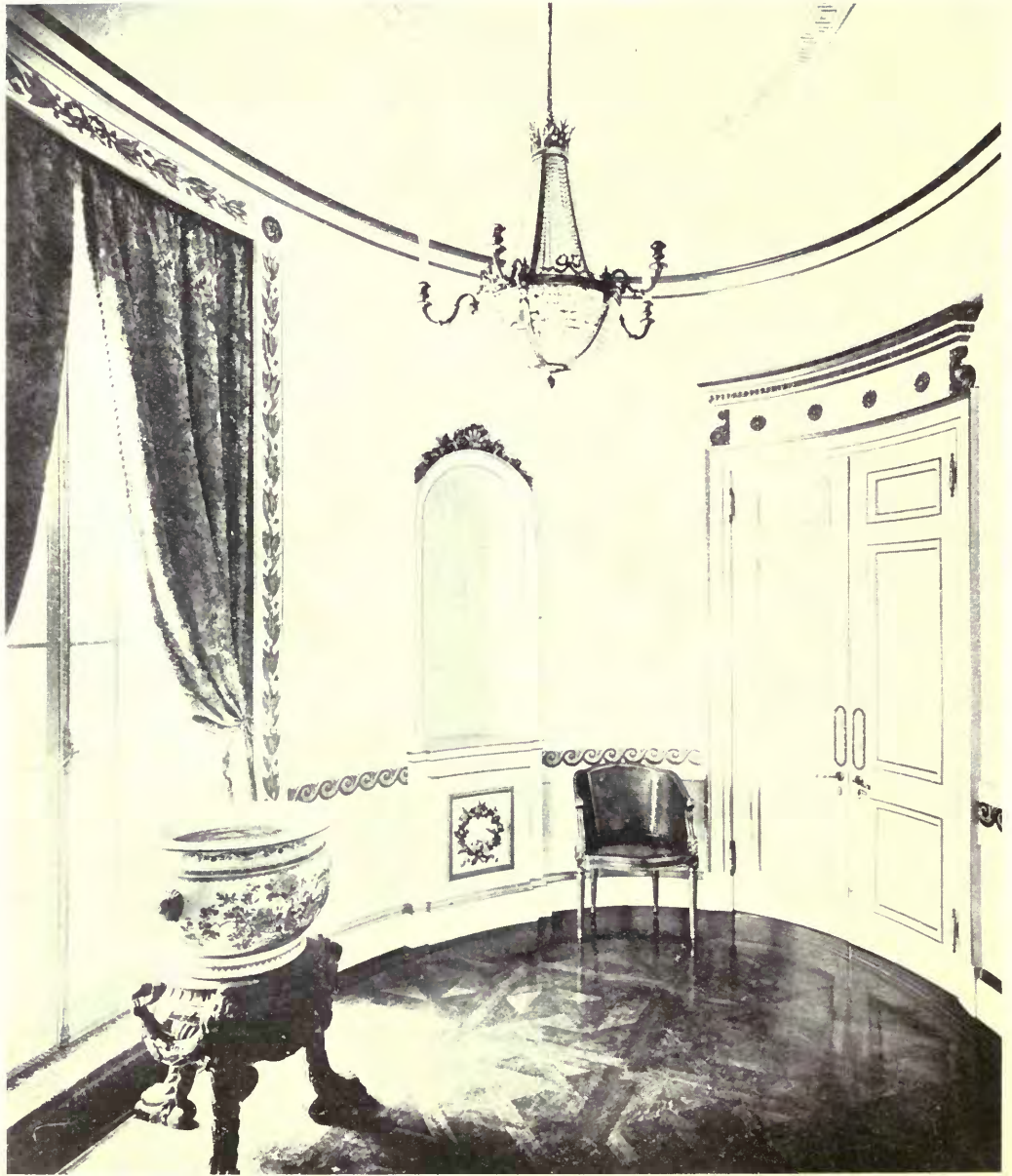


Melchet Court: Dining Room.

DEANE & BRADDELL, Architects.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Lighting : CECIL COOPER & Co., Ltd., 14 Gloucester Road, S.W., and Albert Road, Bournemouth.

Interior.—Domestic Architecture.



No. 1 Grosvenor Crescent: An Ante Room.

DEANE & BRADDELL, Architects.

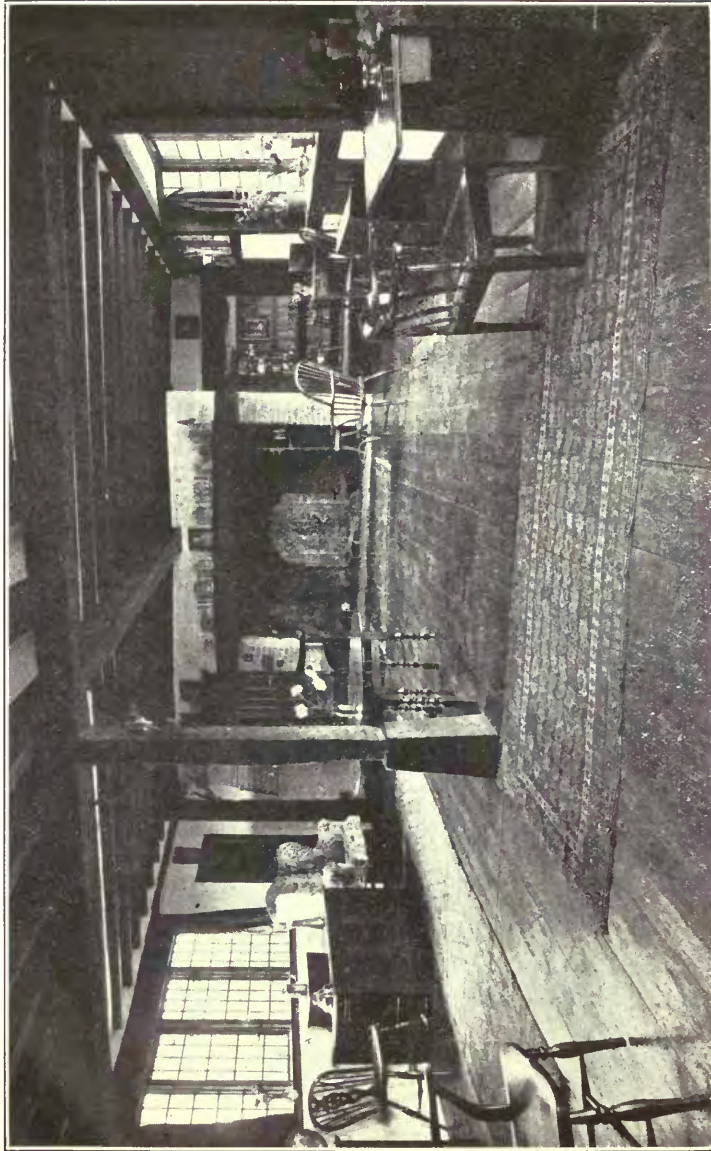
Decorations and Upholstery: A. BUSSET & Co., 63 Prince's Square, W. 2.

Interior.—Domestic Architecture.



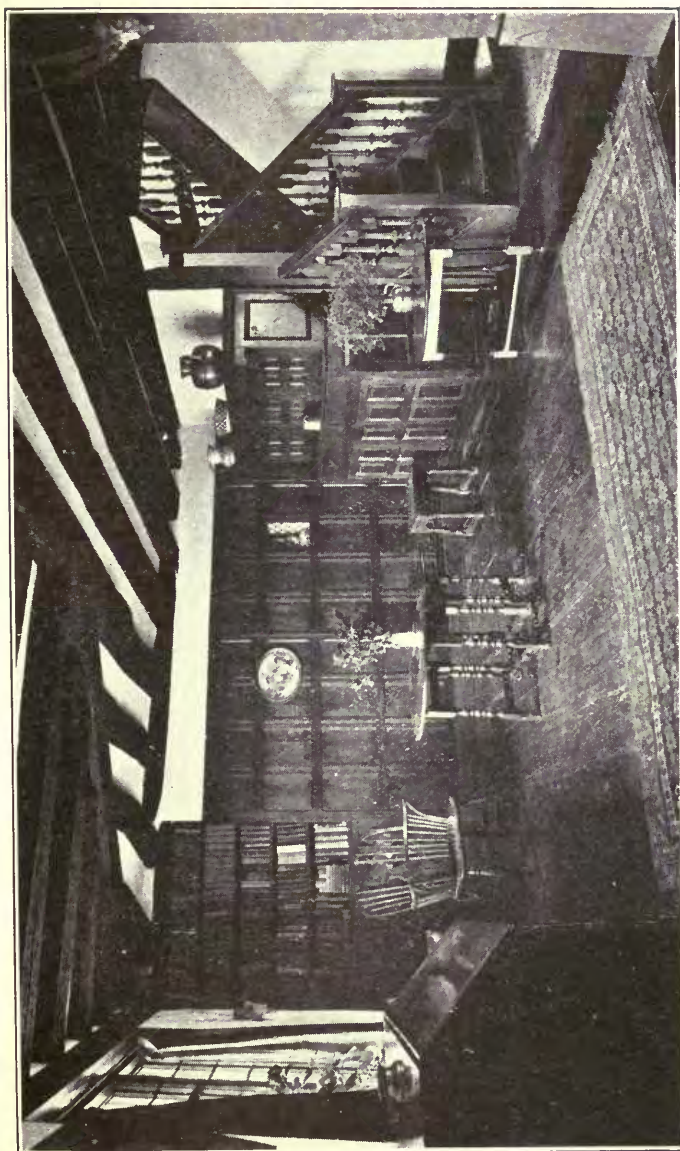
White House, Great Chart: The Dining Room.

BAILLIE SCOTT, Architect.



White House, Great Chart : The Hall.

BAILLIE SCOTT, Architect.



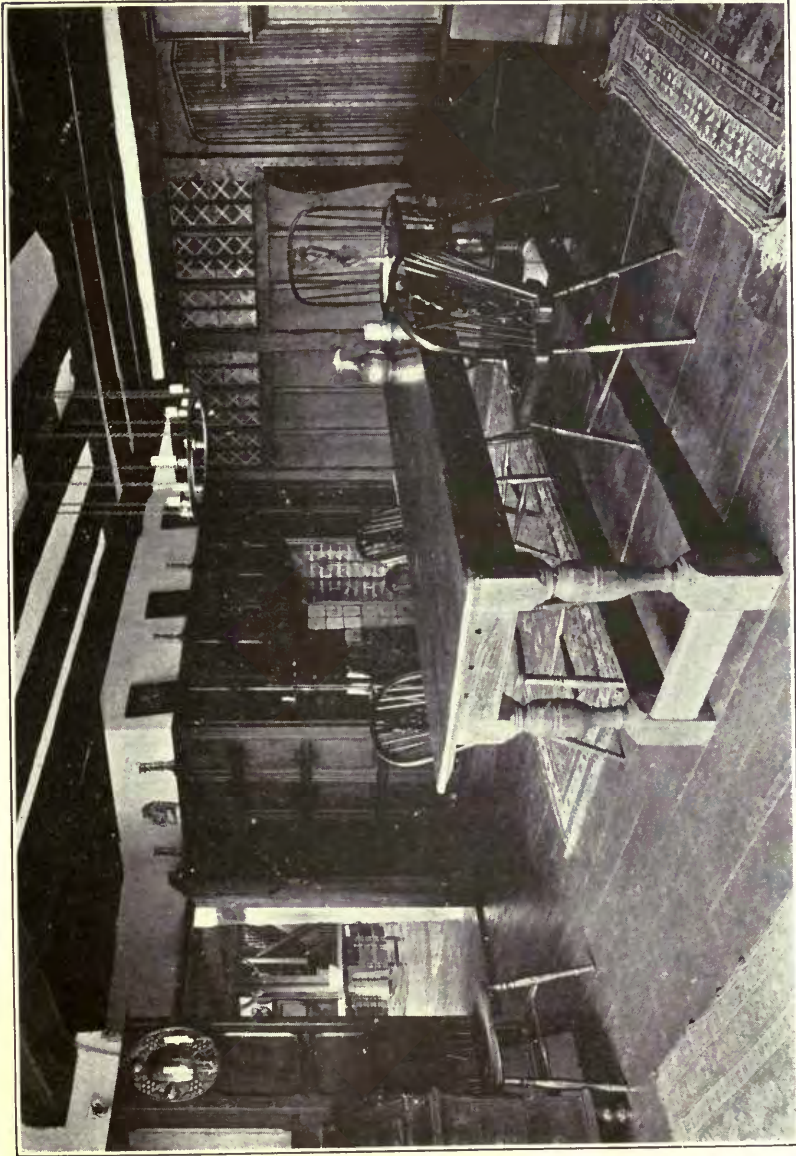
BAILLIE SCOTT, Architect.

White House, Great Chart: The Hall.



White House, Great Chart : The Dining Room.

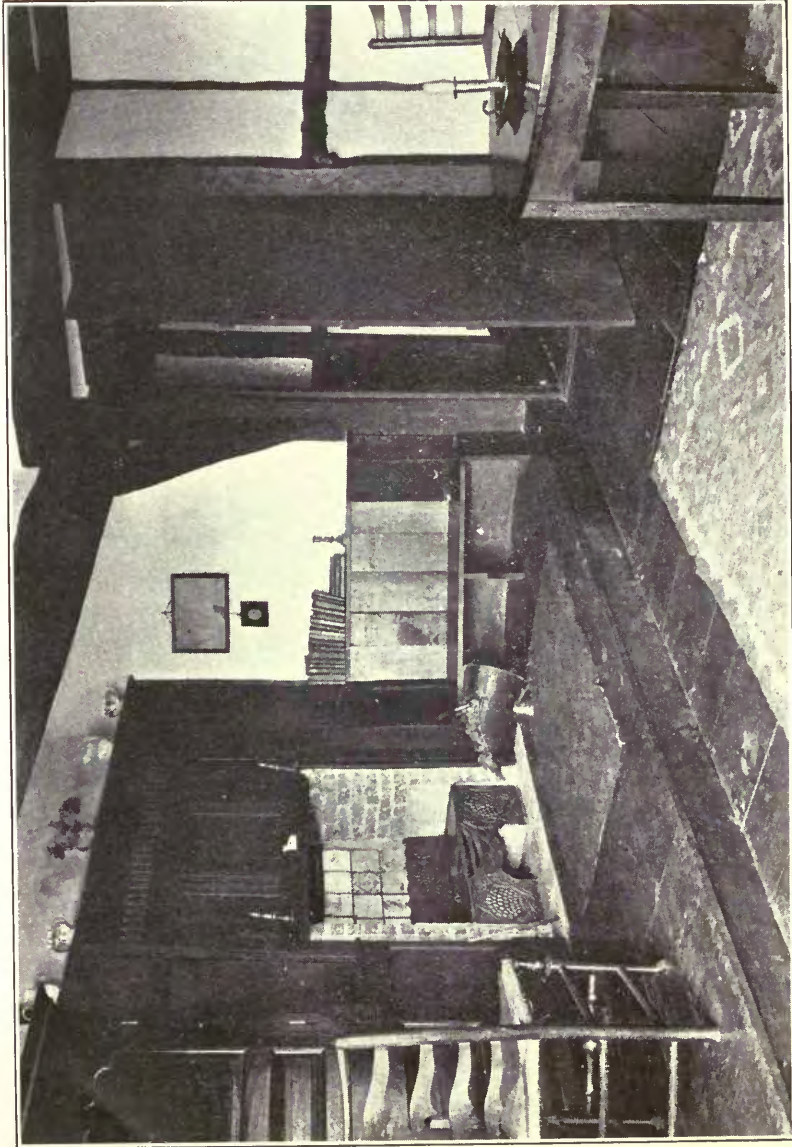
BAILLIE SCOTT, Architect.



BAILLIE SCOTT, Architect.

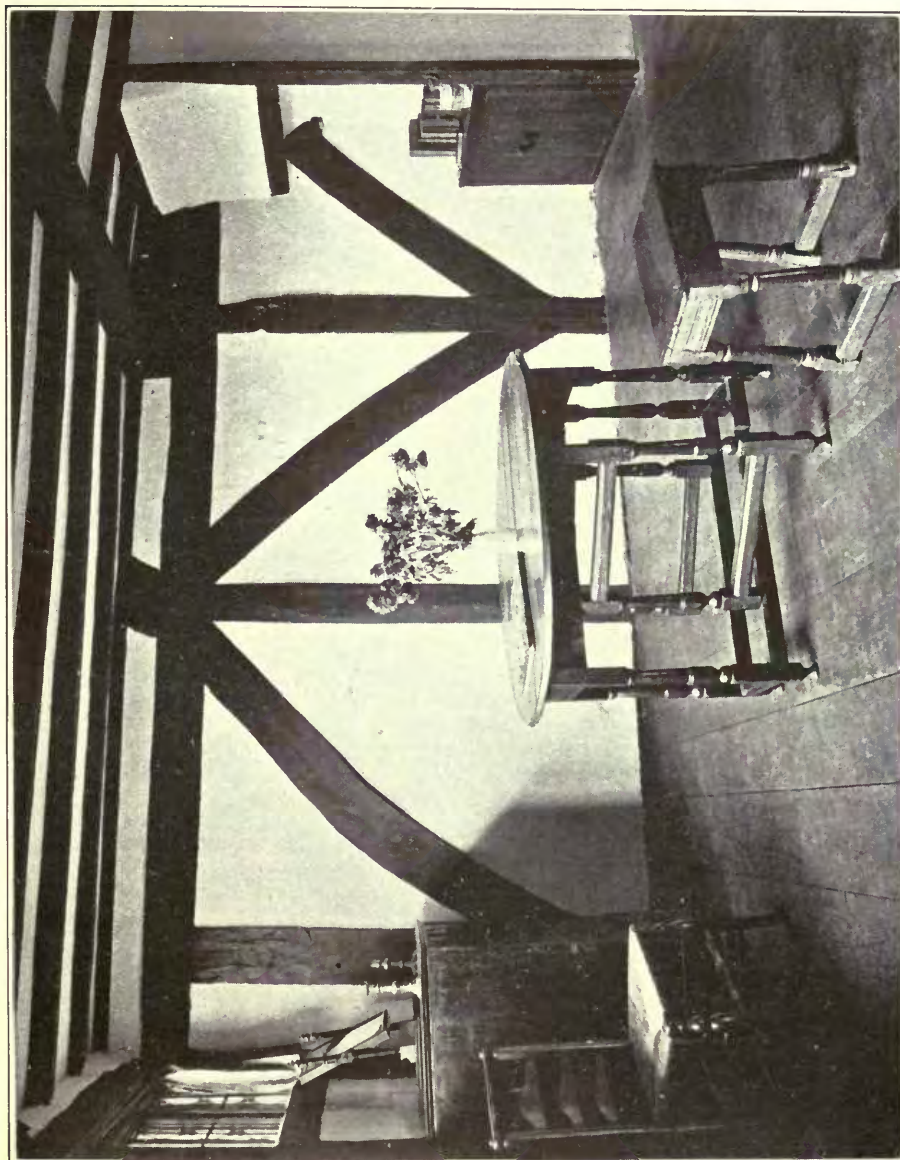
White House, Great Chart: The Dining Room.

Interior.—Domestic Architecture.



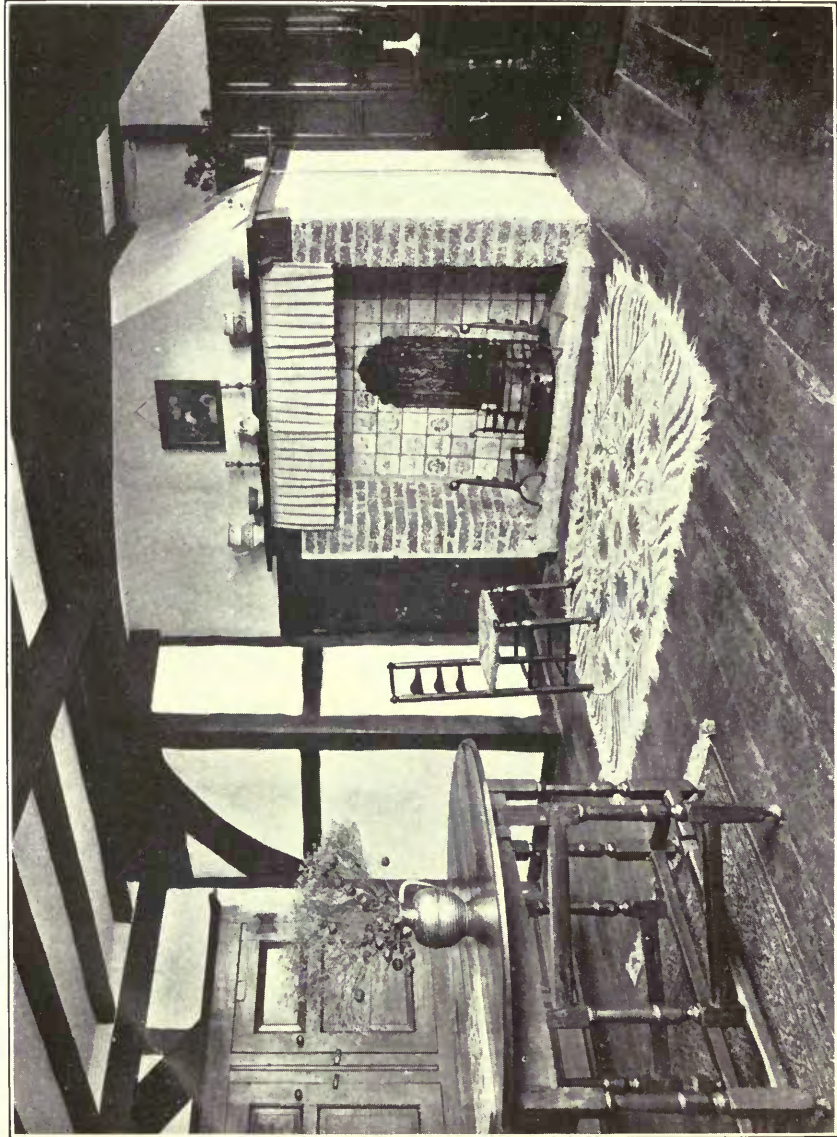
White House, Great Chart : Bedroom.

BAILLIE SCOTT, Architect.



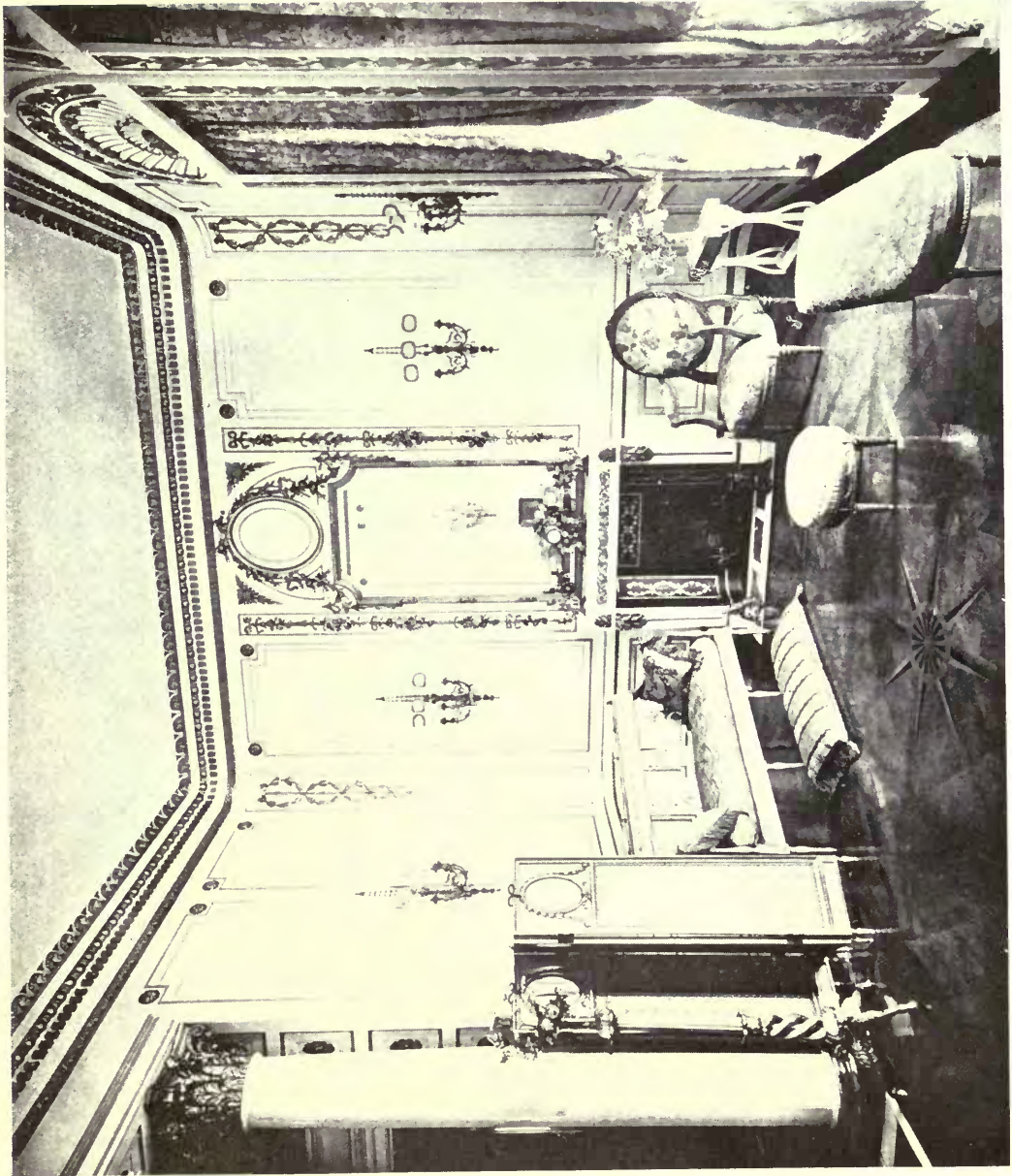
White House, Great Chart : Bedroom.

BAILLIE SCOTT, Architect.

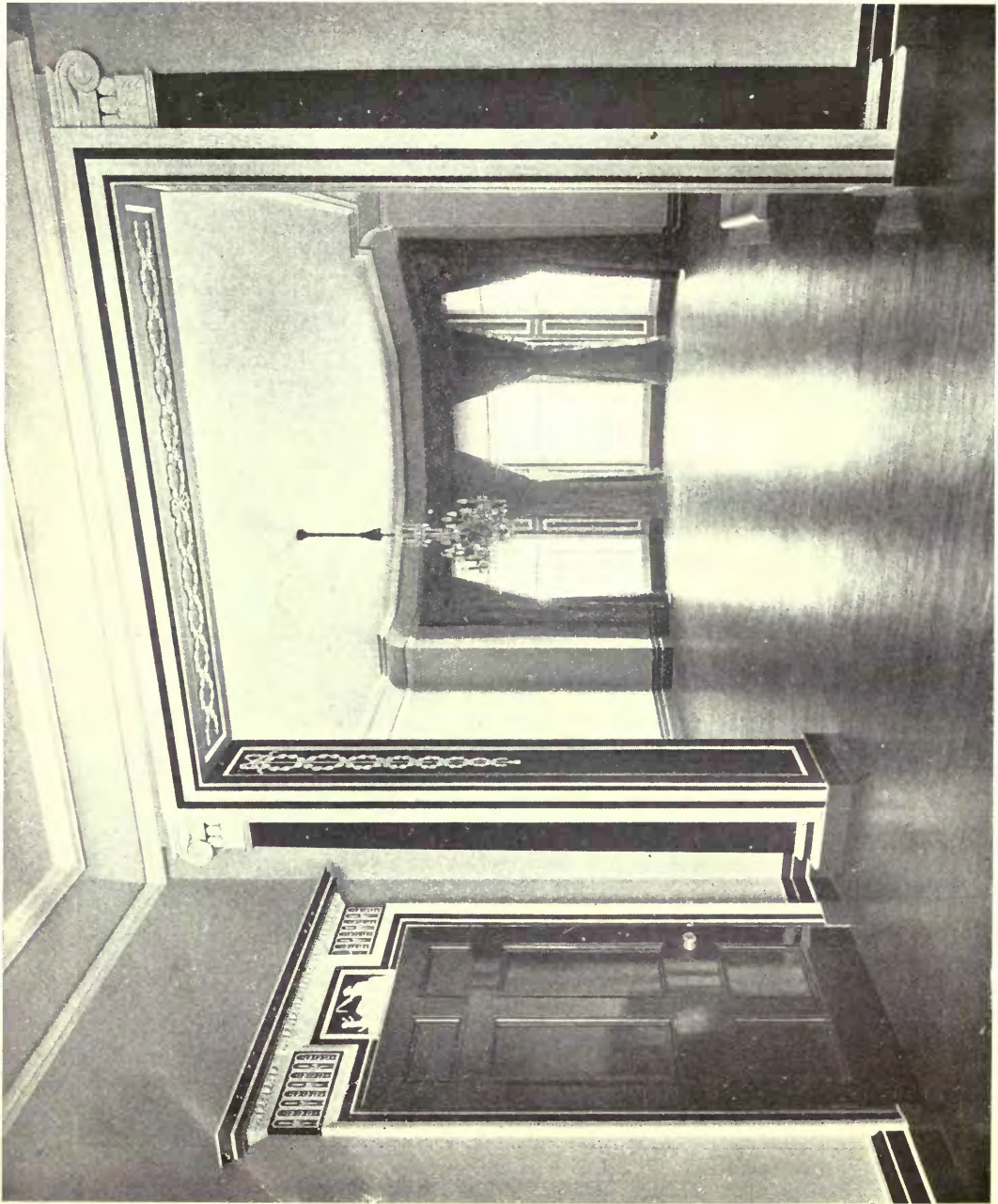


White House, Great Chart : Bedroom.

BAILLIE SCOTT, Architect.



No. 1 Grosvenor Crescent : A Small Drawing Room. DEANE & BRADDELL, Architects.
Decorations and Upholstery : A. BUSSET & Co., 63 Prince's Square, W. 2.



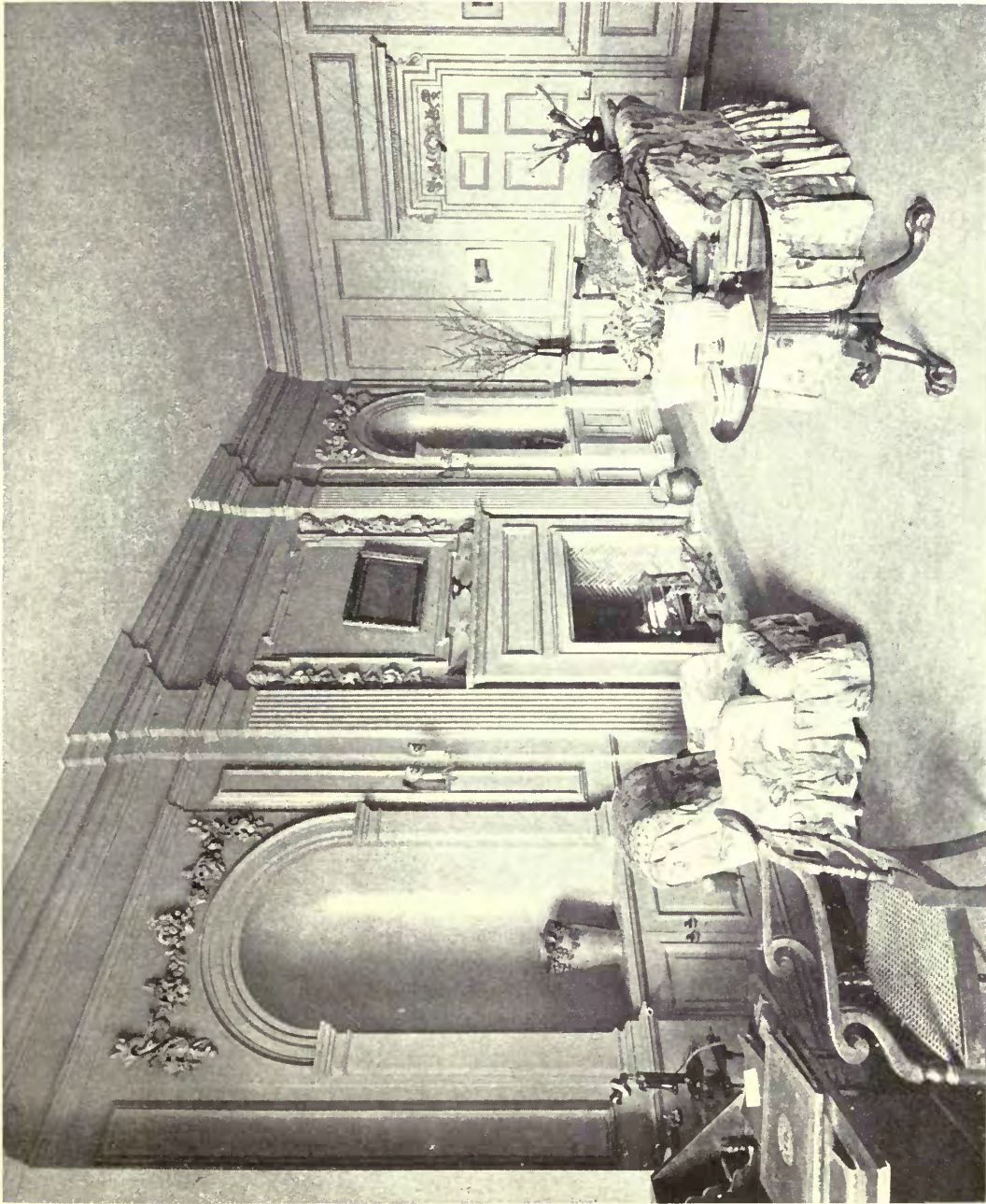
No. 65 Rutland Gate: The Drawing Room.

DEANE & BRADDELL, Architects.

Builders and Contractors and Decorations: JOHN GARLICK (1910) Ltd., 43 Sloane Street, S.W. 1.

Curtains, Carpets and Chimneys: FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.

Grates and Chimney-pieces: THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



No. 65 Rutland Gate : The Boudoir.

Builders and Contractors and Decorations : JOHN GARLICK (1910) Ltd., 43 Sloane Street, S.W. 1.

Grates and Chimney-pieces : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

Curtains, Carpets and Chintzes : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.

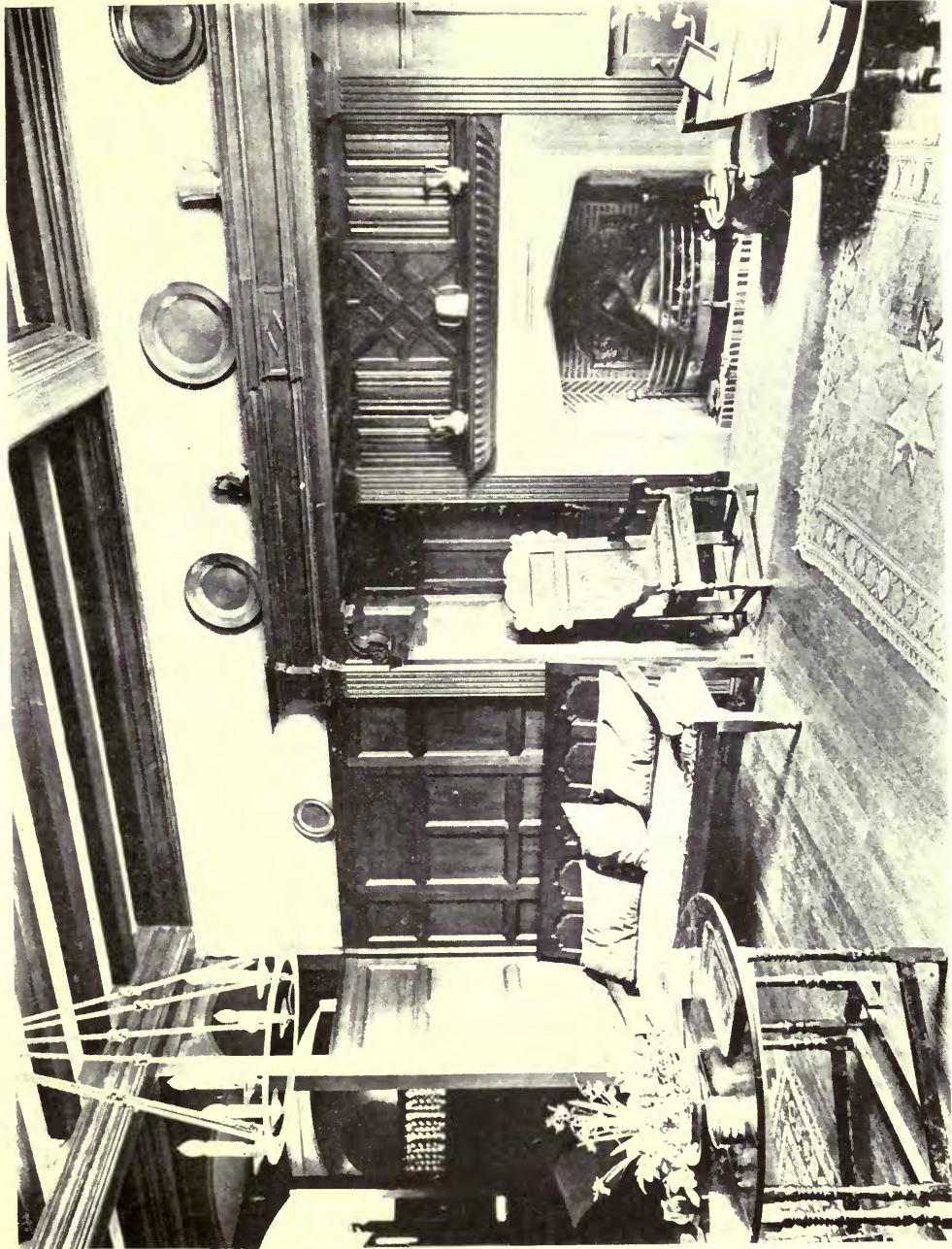
DEANE & BRADDELL, Architects.



No. 28 Avenue Road : The Drawing Room.

DEANE & BRADDELL, Architects.

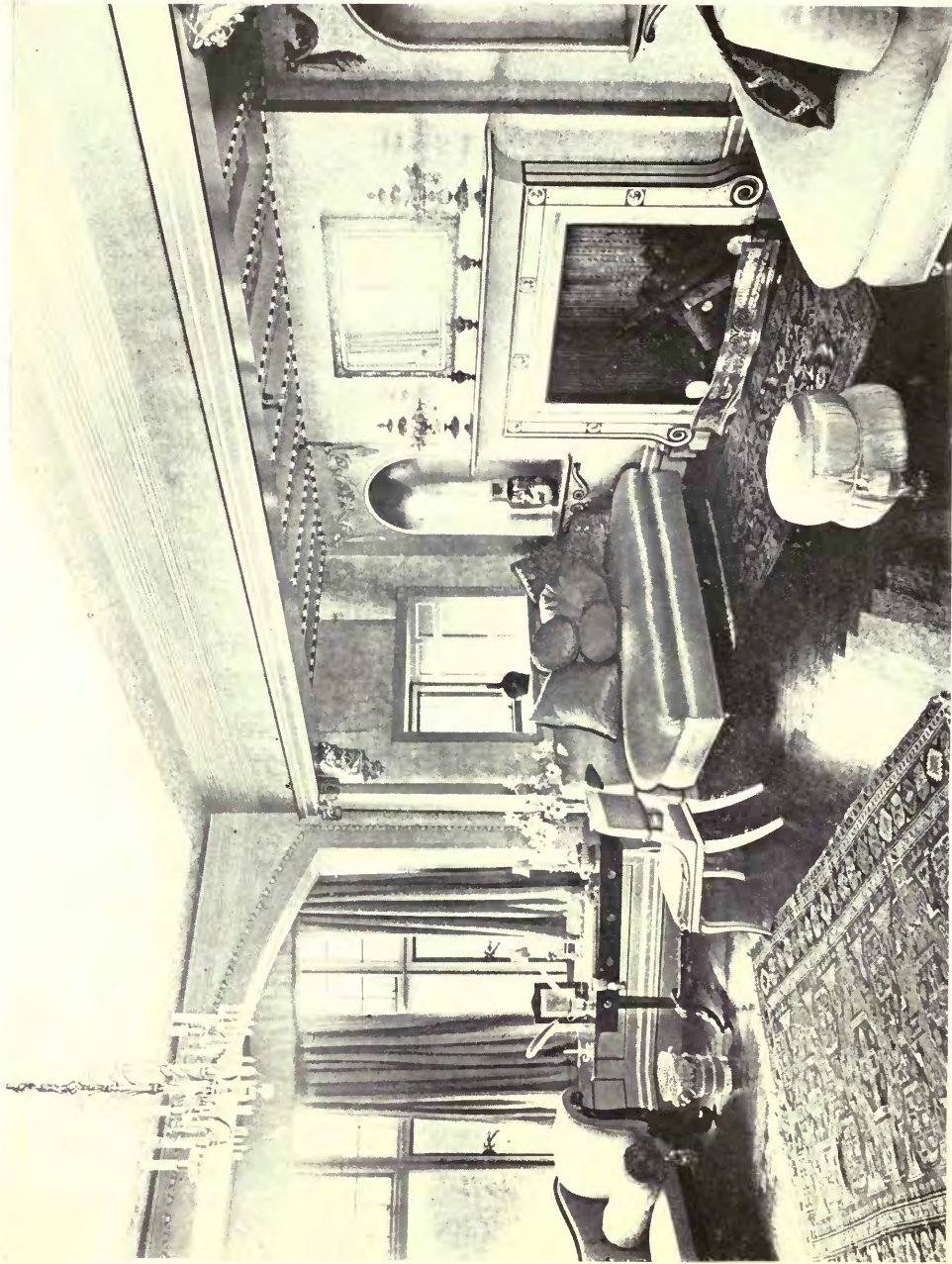
Furniture: C. MELLIER & Co., 5 Stratford Place, Oxford Street, W. 1.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



Harecombe Manor : The Hall.

Curtains, Carpets, Chintzes and Decorations : **FRYERS, Ltd.**, 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : **FENNING & Co., Ltd.**, Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : **THOS. ELSLEY, Ltd.**, 28 Great Titchfield Street, W.

DEANE & BRADDELL, Architects.



Harecombe Manor : The Drawing Room.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations, FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.



Harecombe Manor : The Dining Room.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations : FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork : THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

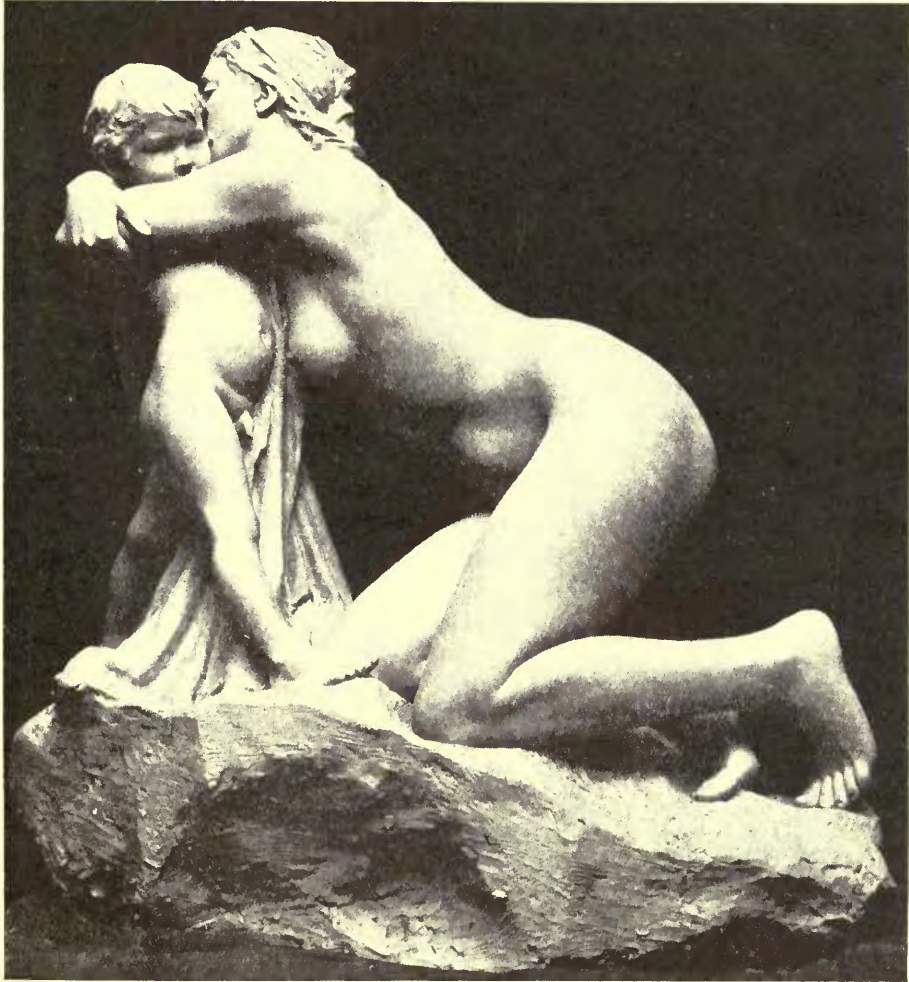


Harecombe Manor: The Hall.

DEANE & BRADDELL, Architects.

Curtains, Carpets, Chintzes and Decorations: FRYERS, Ltd., 6 Henrietta Street, Cavendish Square, W. 1.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.
Ornamental Ironwork: THOS. ELSLEY, Ltd., 28 Great Titchfield Street, W.

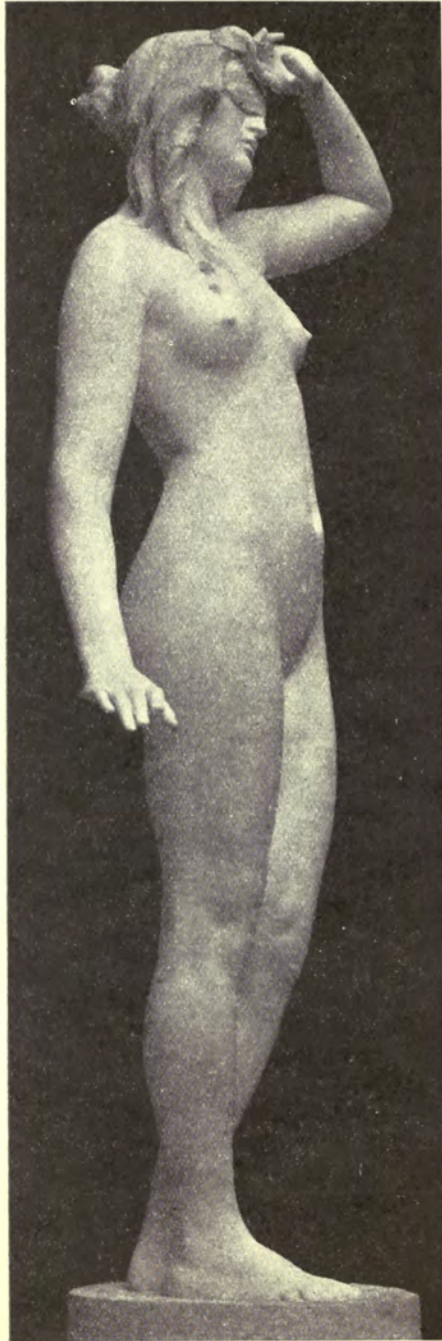
SCULPTURES



The Man Child.

W. REID DICK, Sculptor.

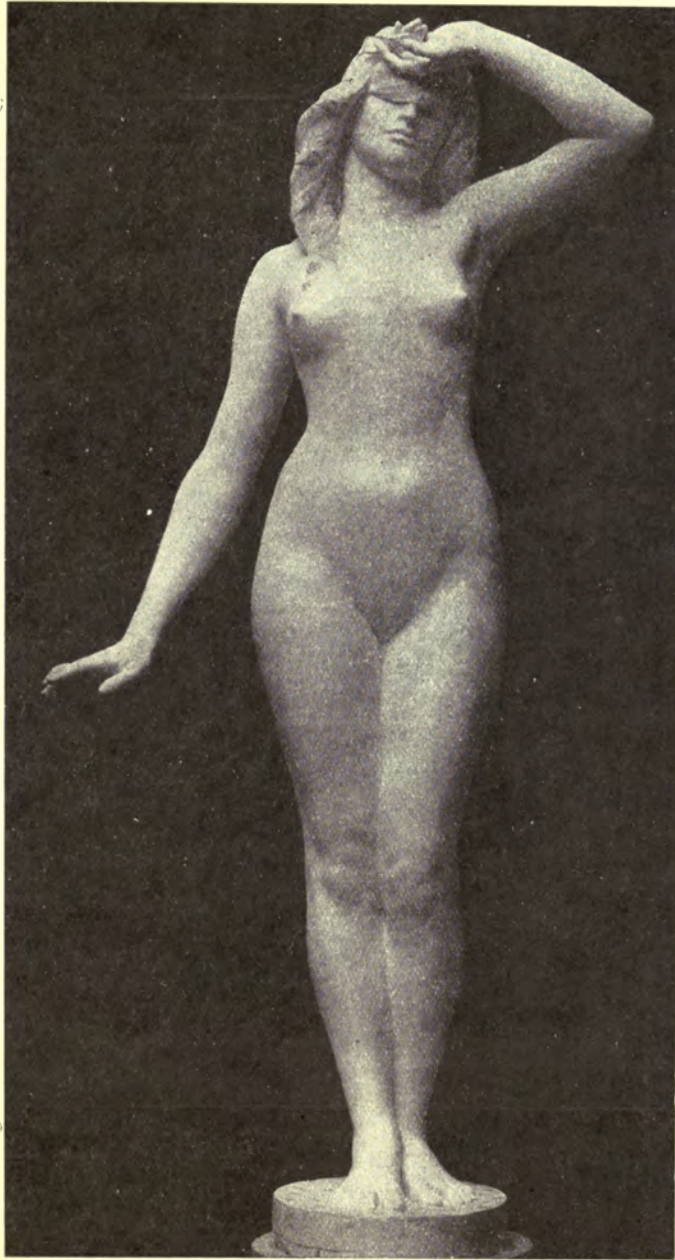
Sculptures.



The Awakening.

F. M. TAUBMAN, Sculptor.

Sculptures.



The Awakening.

F. M. TAUBMAN, Sculptor.

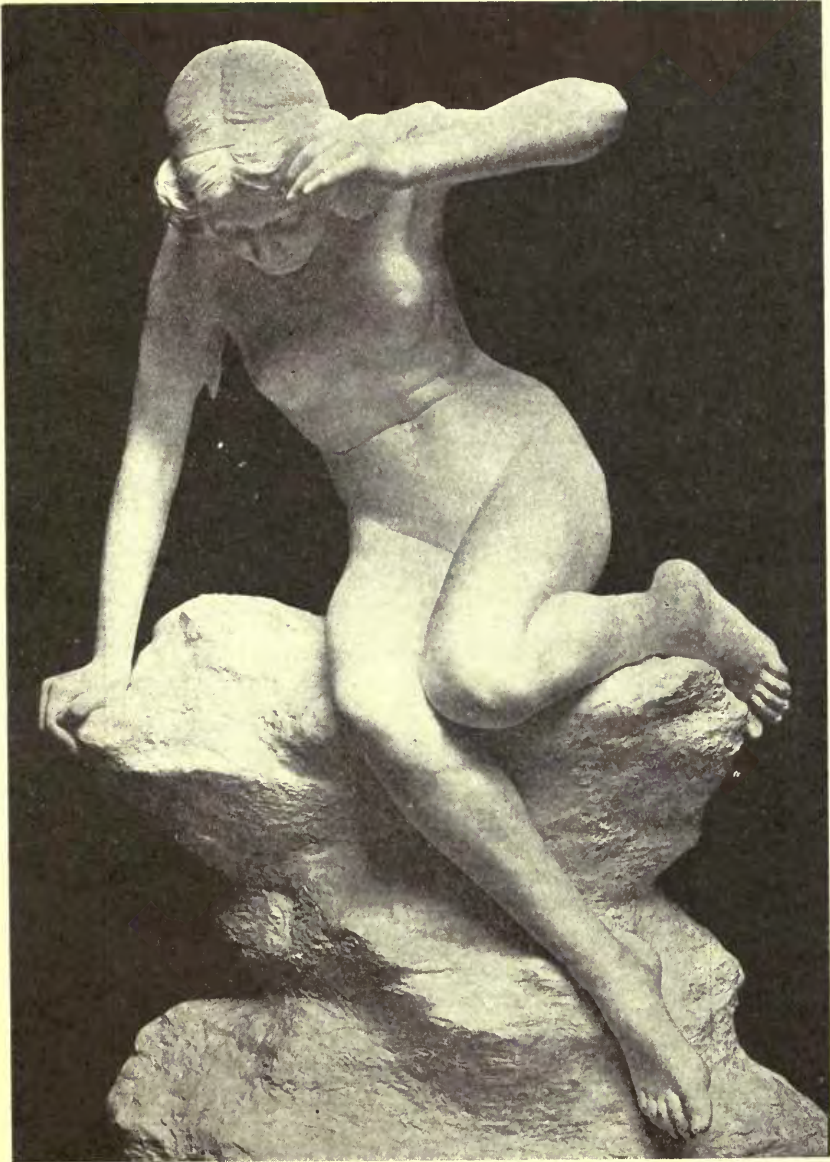
Sculptures.



The Sea King's Daughter.

GILBERT BAYES, Sculptor.

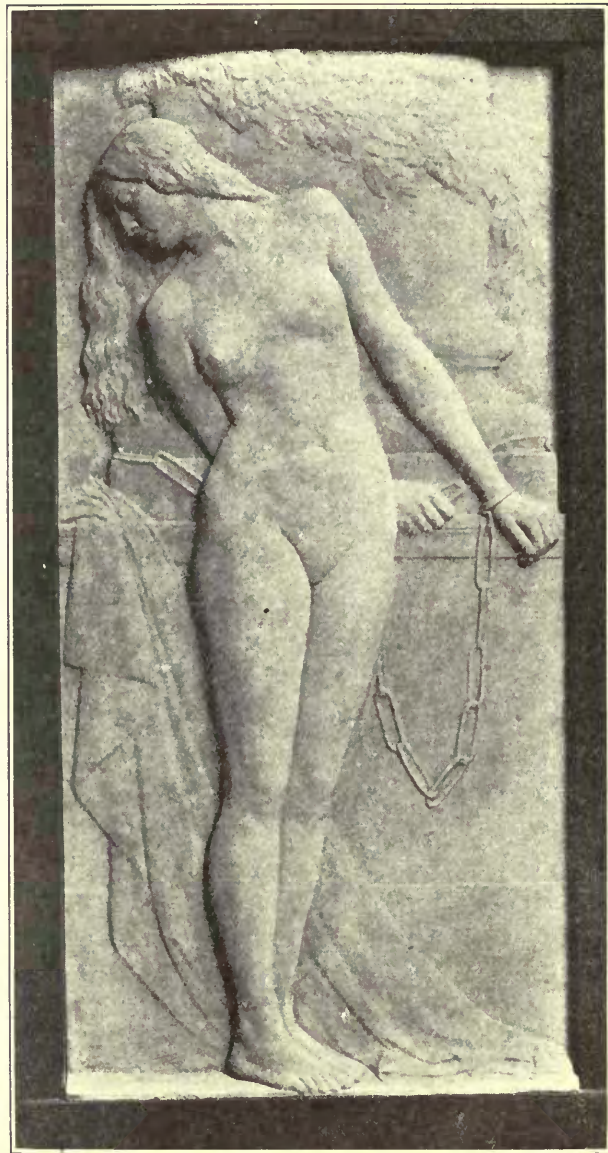
Sculptures.



Water Nymph Design for a Fountain.

ANDREA C. LUCCHESI, Sculptor.

Sculptures.



Captive.

ANDREA C. LUCCHESI, Sculptor.

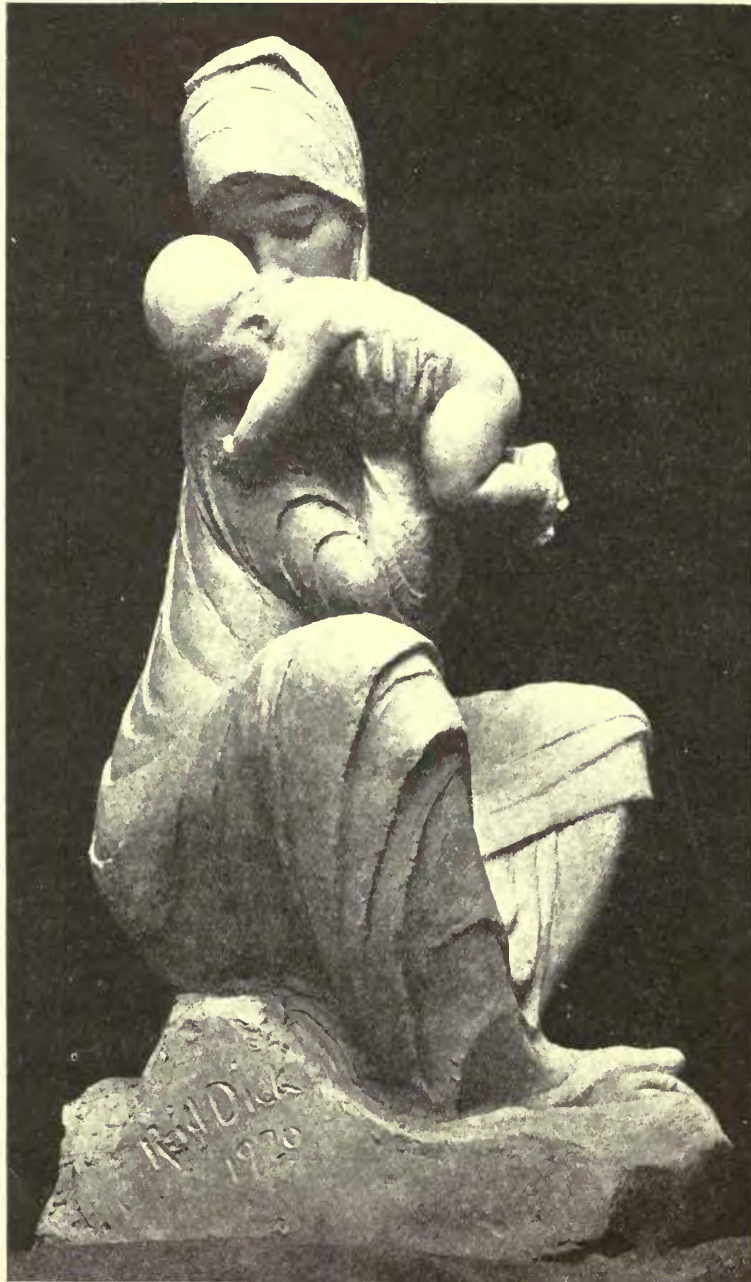
Sculptures.



"Youth."

ANDREA C. LUCCHESI, Sculptor.

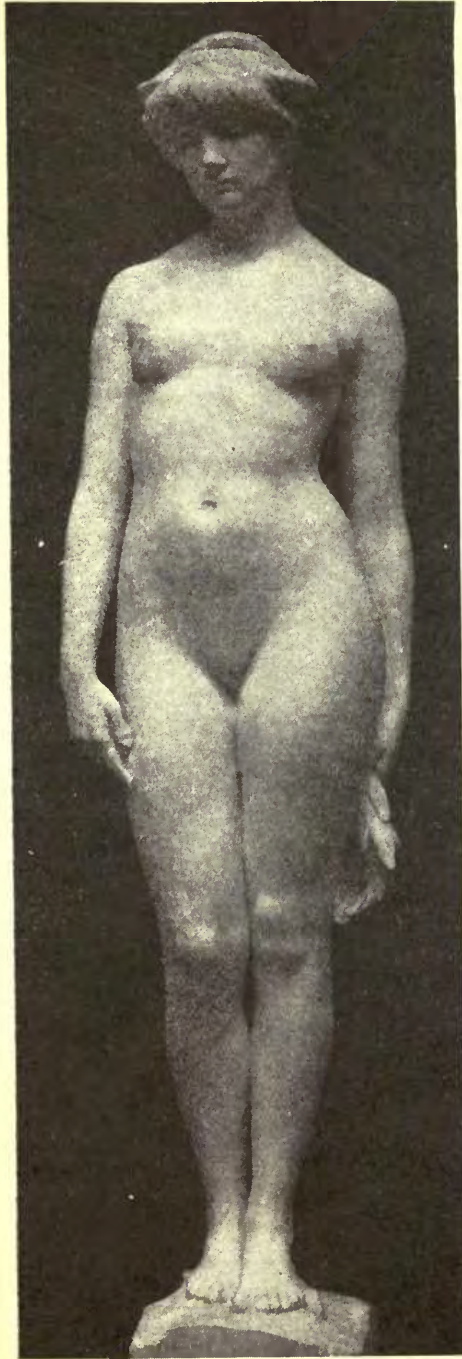
Sculptures.



Madonna and Child.

W. REID DICK, Sculptor.

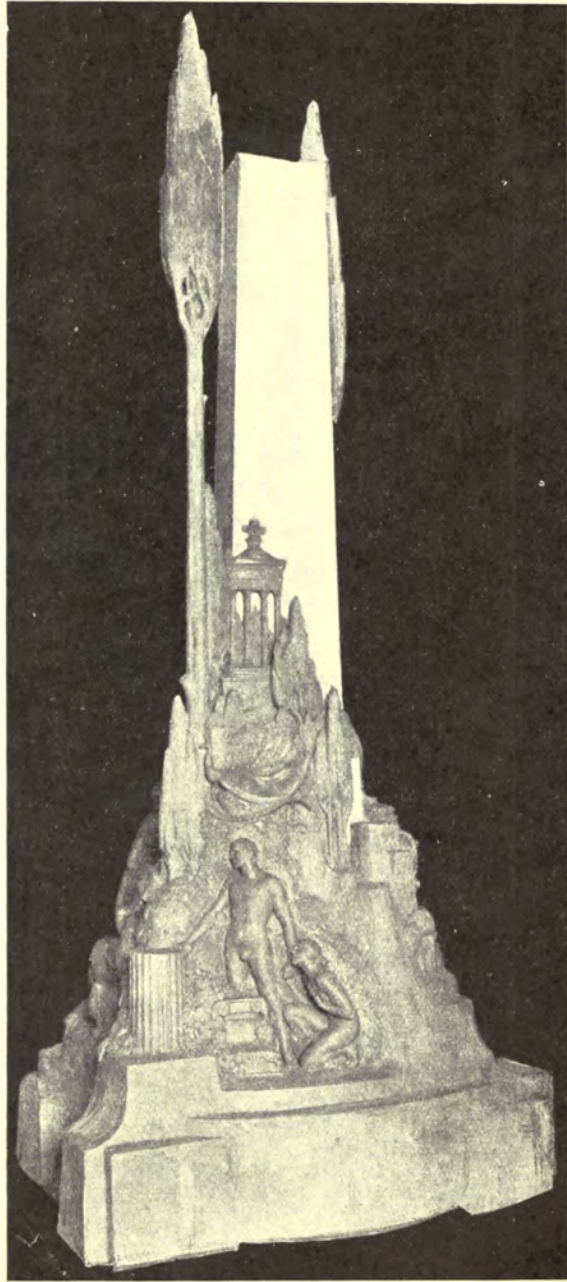
Sculptures.



Chloe.

W. REID DICK, Sculptor.

Sculptures.



The Steps of Life—The Golden Age.

F. M. TAUBMAN, Sculptor.

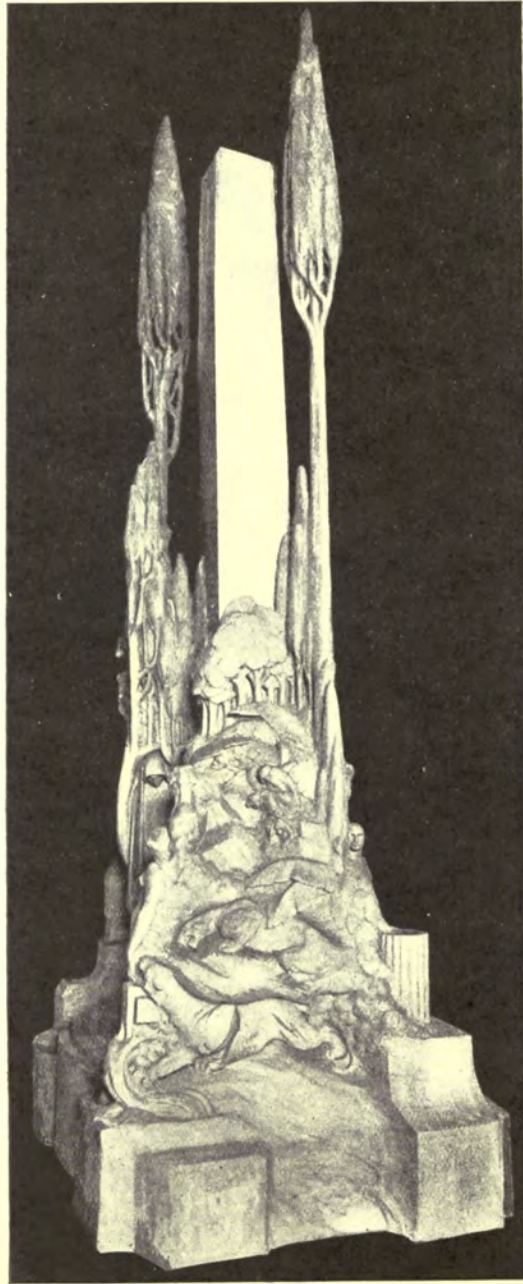
Sculptures.



The Steps of Life—The Creation.

F. M. TAUBMAN, Sculptor.

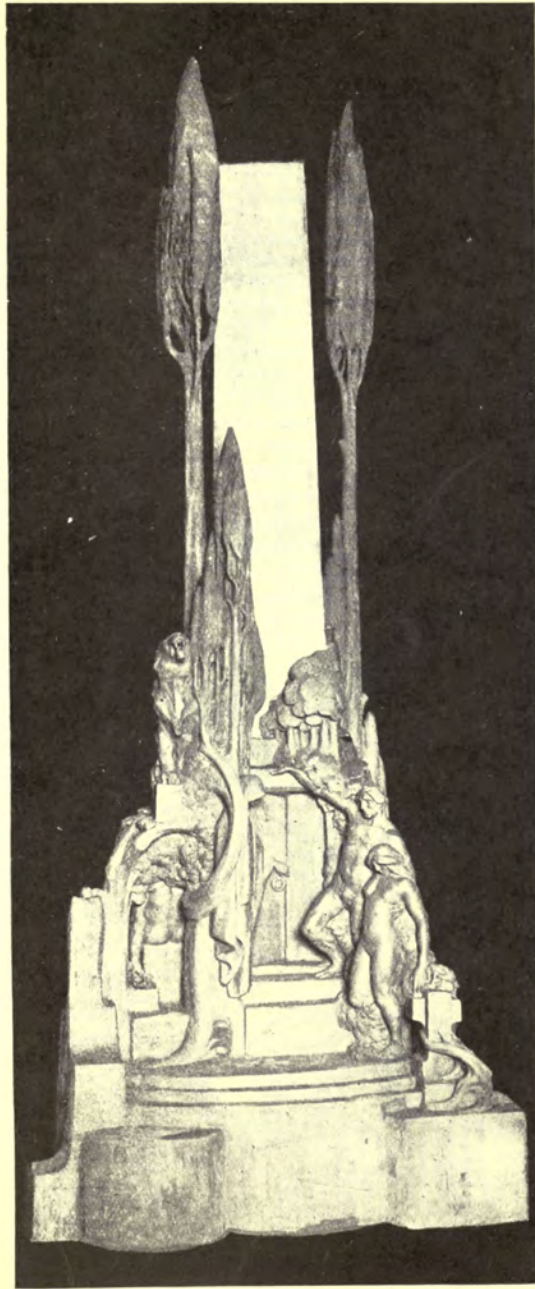
Sculptures.



The Steps of Life—The Jungle.

F. M. TAUBMAN, Sculptor.

Sculptures.



The Steps of Life—At the Sanctuary.

F. M. TAUBMAN, Sculptor.

Sculptures.



"ΑΝΑΓΚΗ."

GILBERT BAYES, Sculptor.

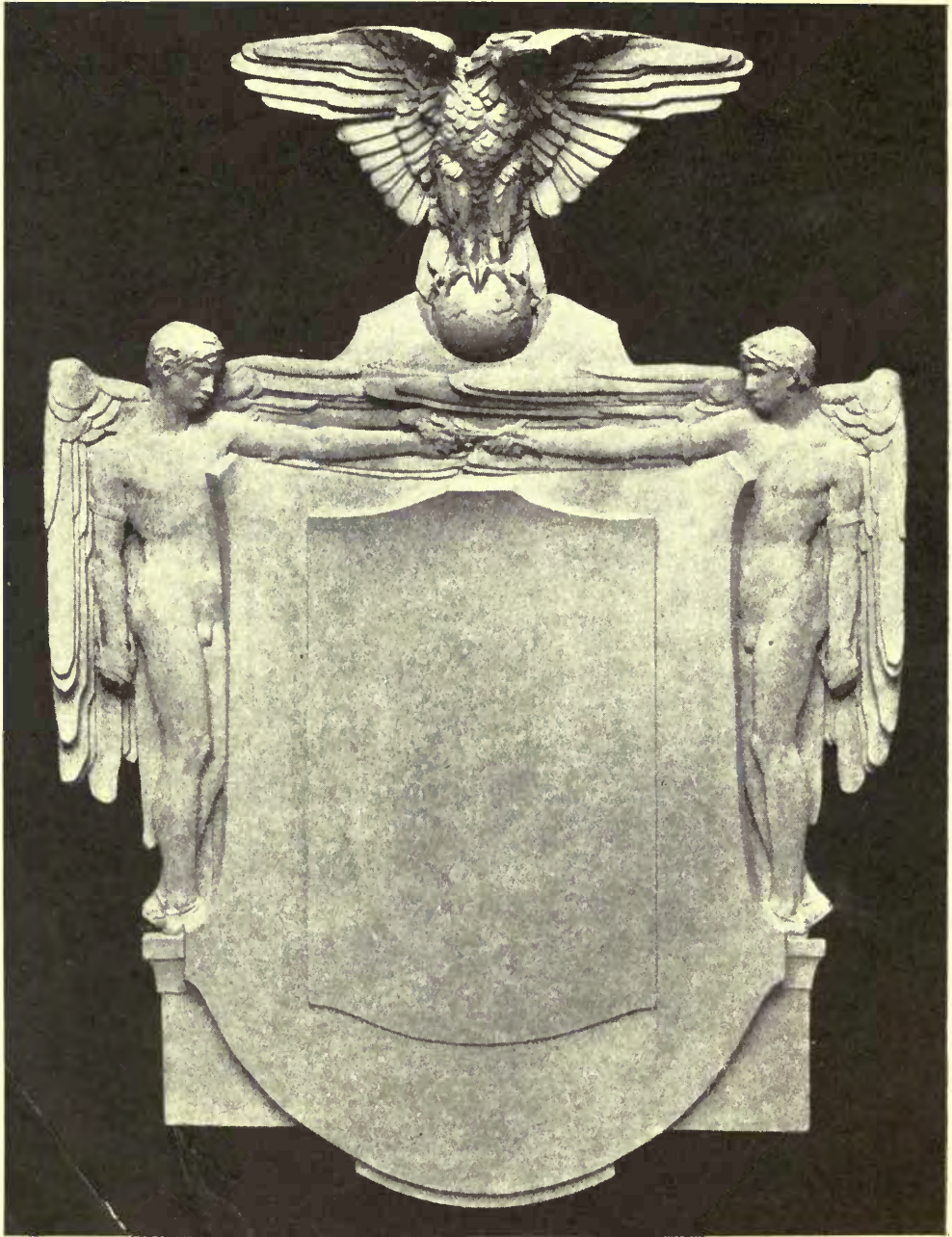
Sculptures.



Sleep.

E. WHITNEY-SMITH, Sculptor.

Sculptures.



Panel to commemorate First Atlantic Flight.

W. REID DICK, Sculptor.

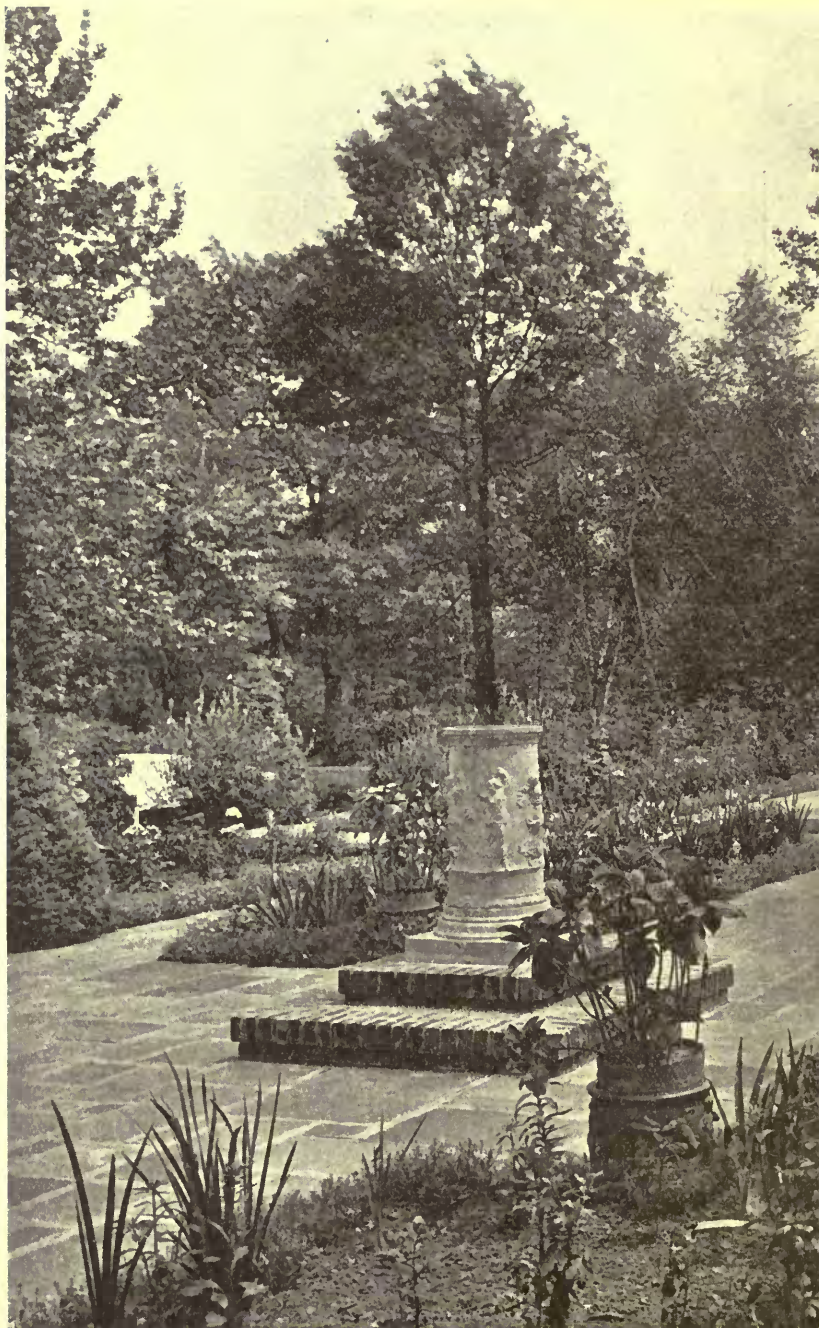
The above Panel is being executed in Bronze, suitably inscribed, to commemorate the feat and displayed in the various Branch Offices throughout the world, of Rolls Royce, Ltd., whose engines were used for the Flight.

GARDEN ARCHITECTURE.
AMERICAN.



Garden for J. Hampton Barnes, Devon, Penna, U.S.A.
WILSON EYRE & McILVAINE, Architects.

NOTE.—For pages 1—16 see Volume 51.

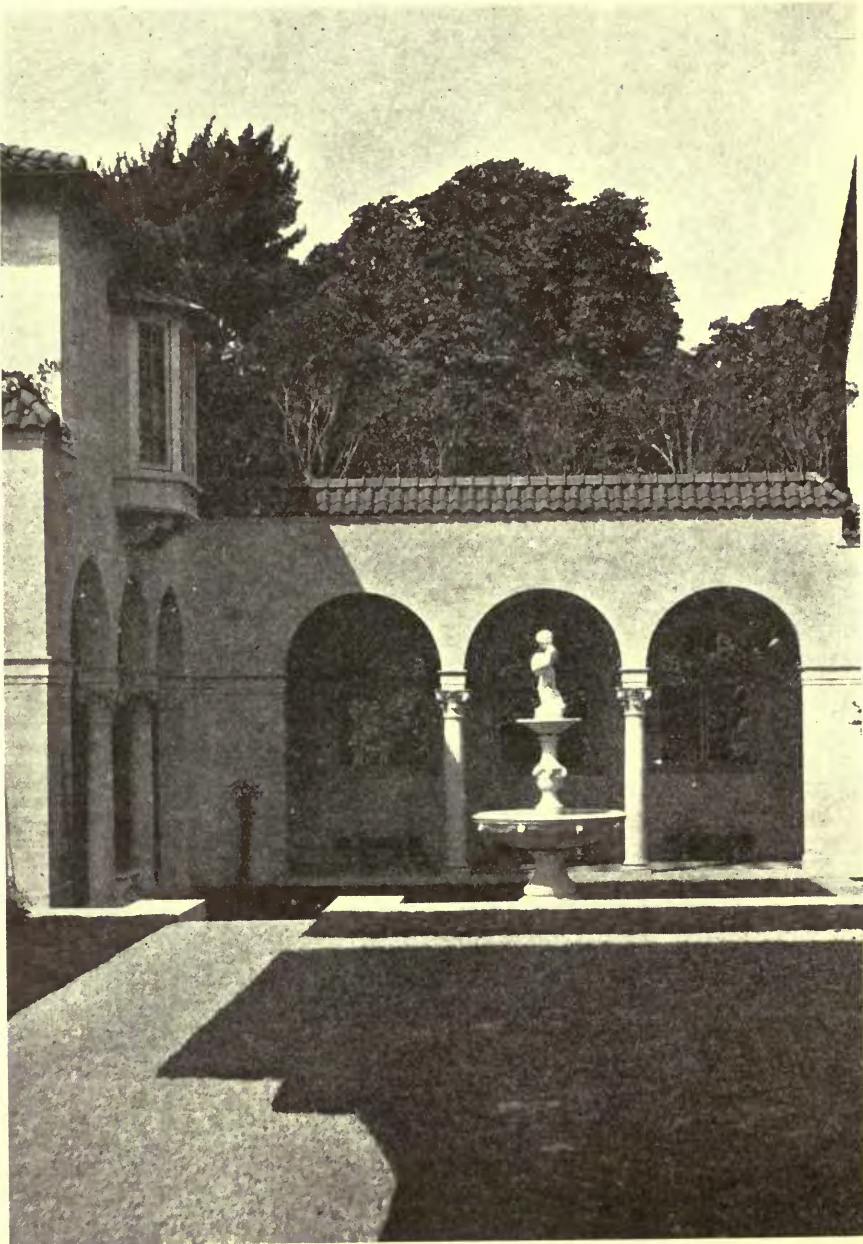


Swimming Pool in Garden, Netherwood, N.J.

ure.—American.

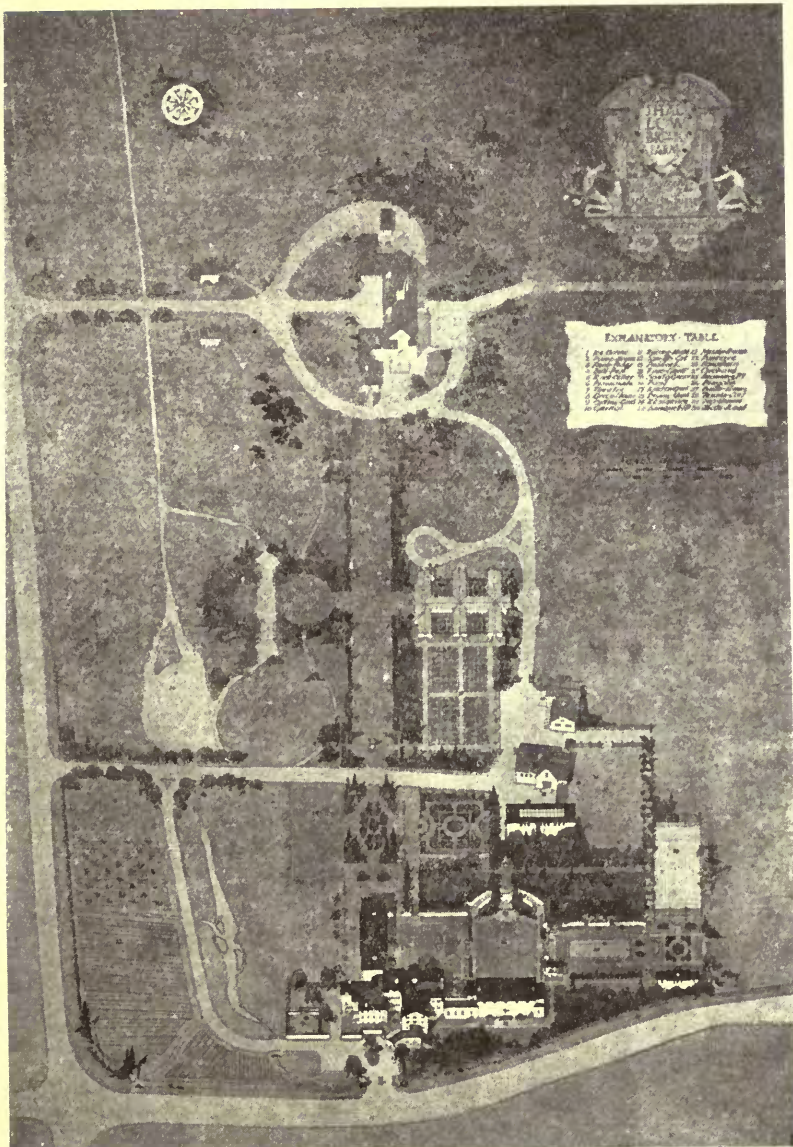


VITALE-BRINCKERHOFF & GEIFFERT, Architects.



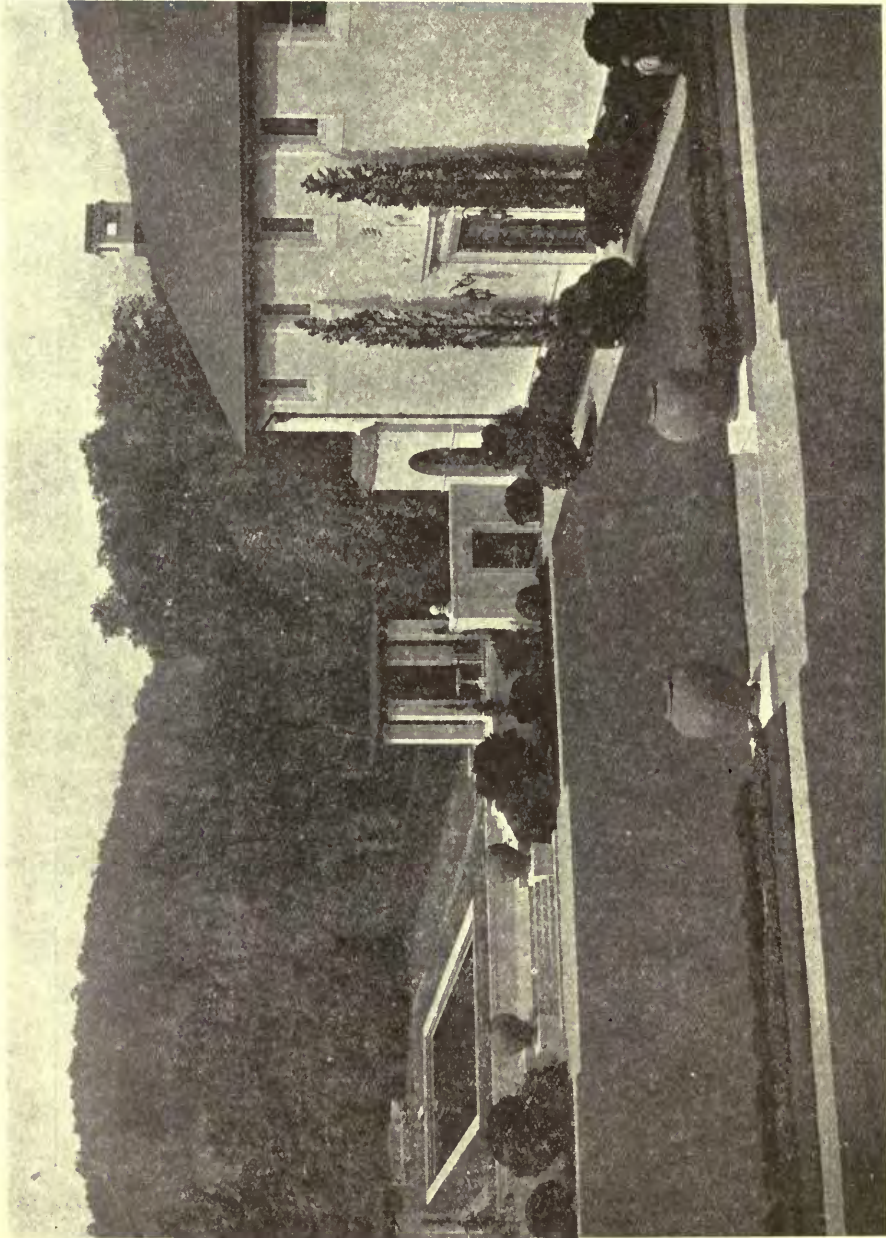
**Swallow Brook Farm: The Lawn, looking towards the Loggia,
Showing Hermes Fountain.**

B. W. MORRIS, Architect.

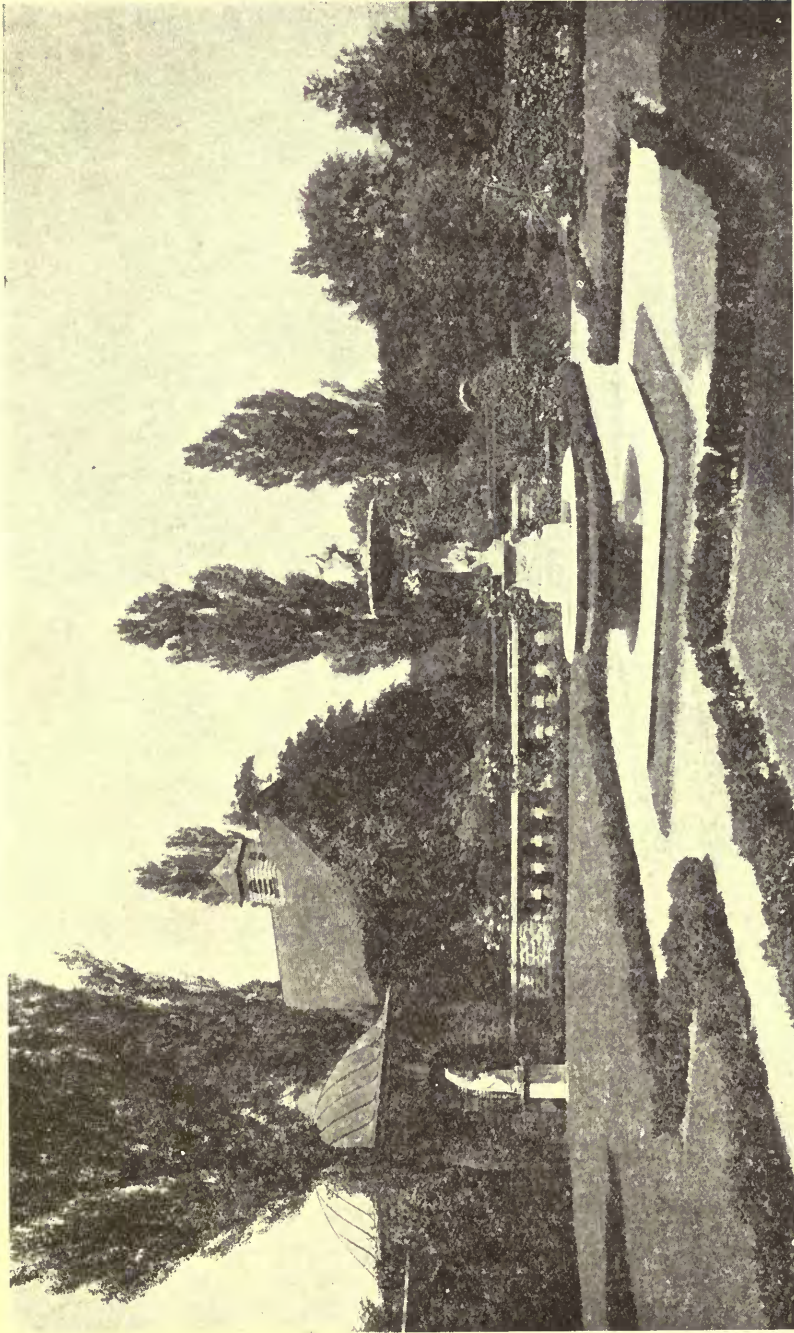


Swallow Brook Farm: Lay-out of Estate.

B. W. MORRIS, Architect.

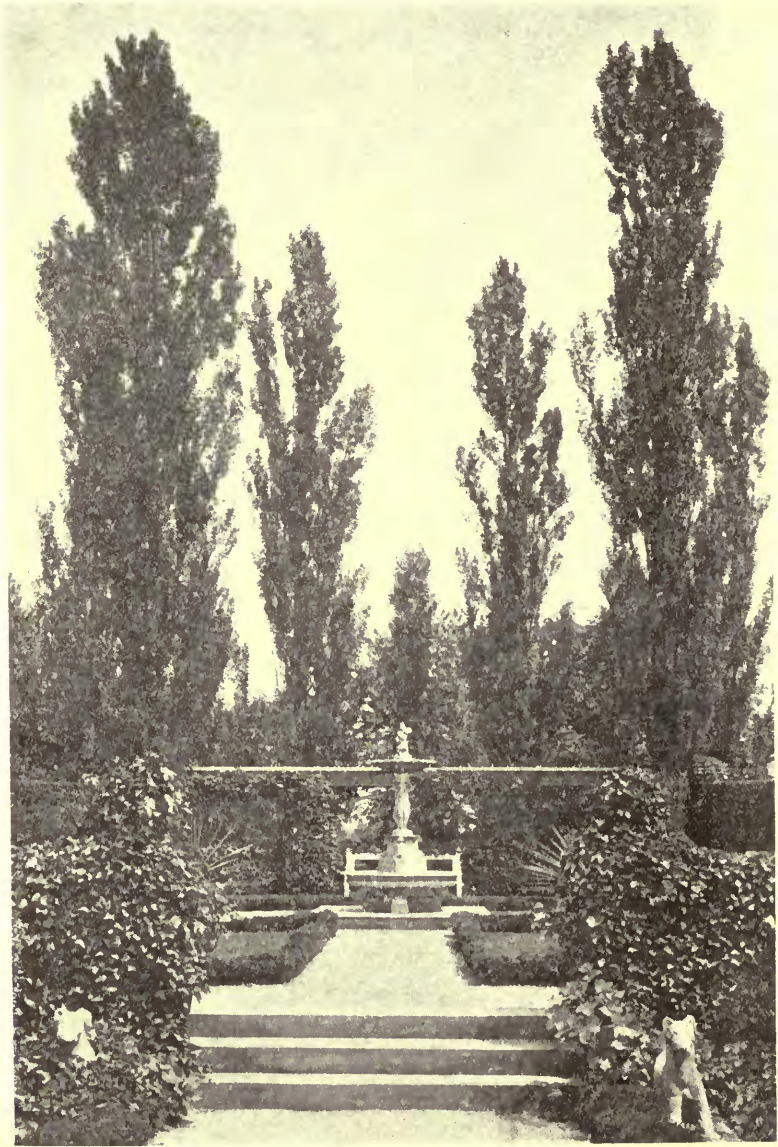


Swallow Brook Farm, looking towards Swimming Pool. E. W. MORRIS, Architect.



Garden and Fountain, Fairacres.

WILSON, EYRE & McILVAINE, Architects.



Fountain in Garden, Fairacres.
WILSON, EYRE & McILVAINE, Architects.

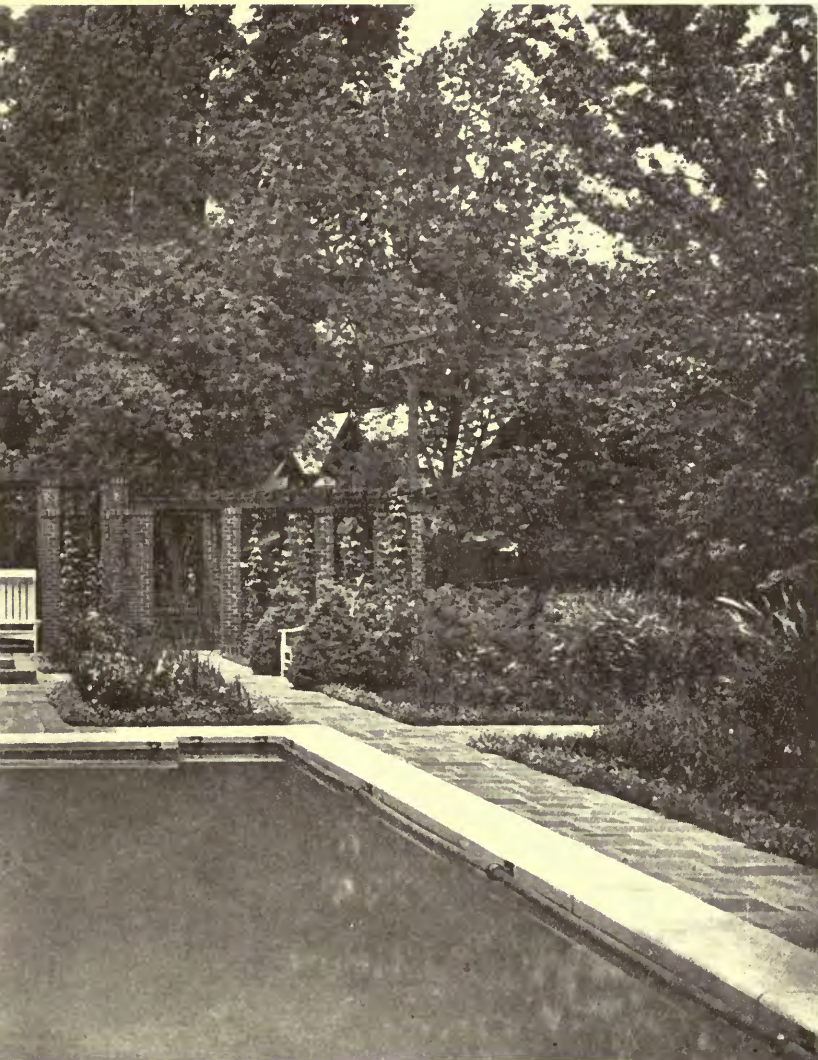


Garden, Netherwood, N.J.
VITALE-BRINCKERHOFF & GEIFFERT, Architects.

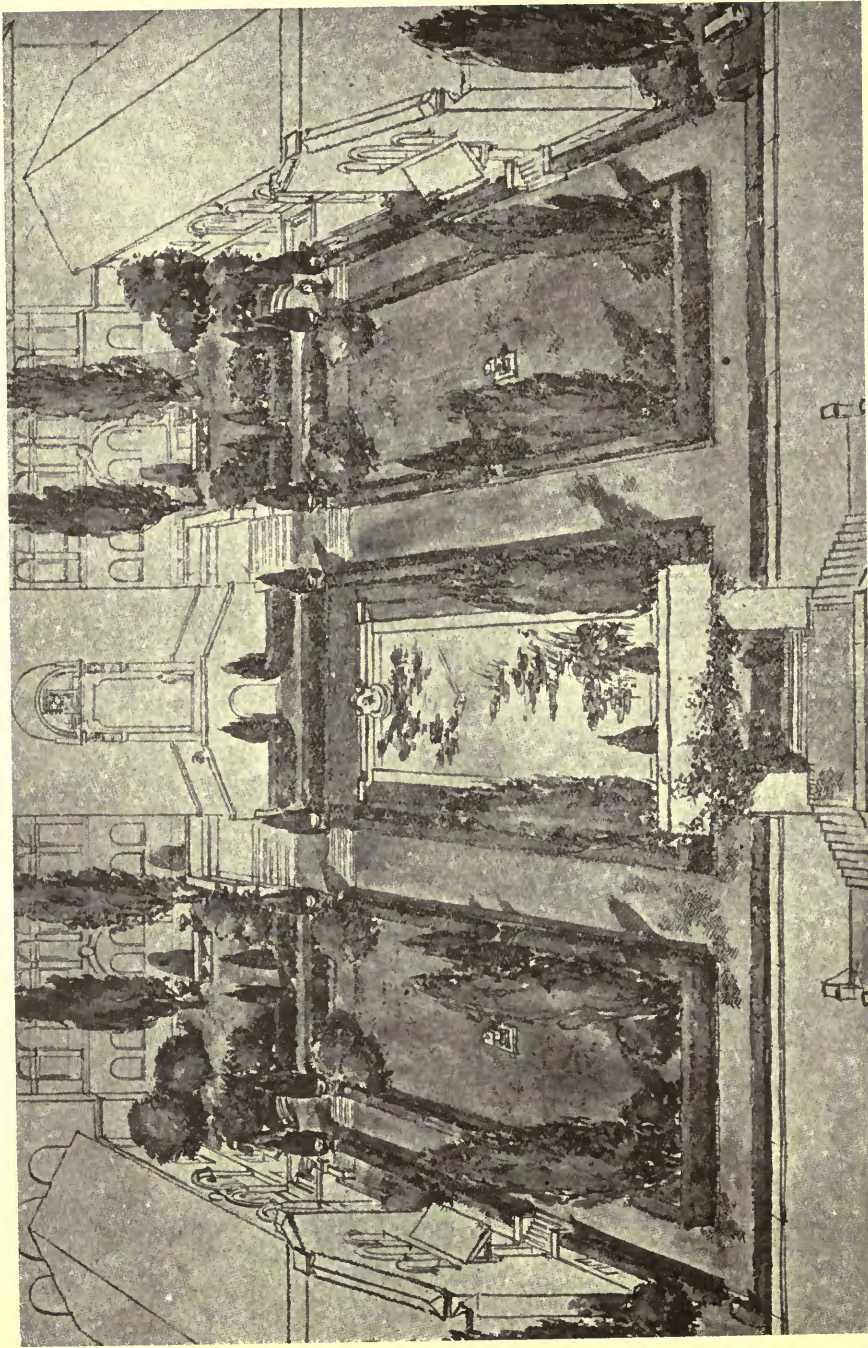


Swimming Pool in Garden, Netherwood, N.J.

e.—*American.*

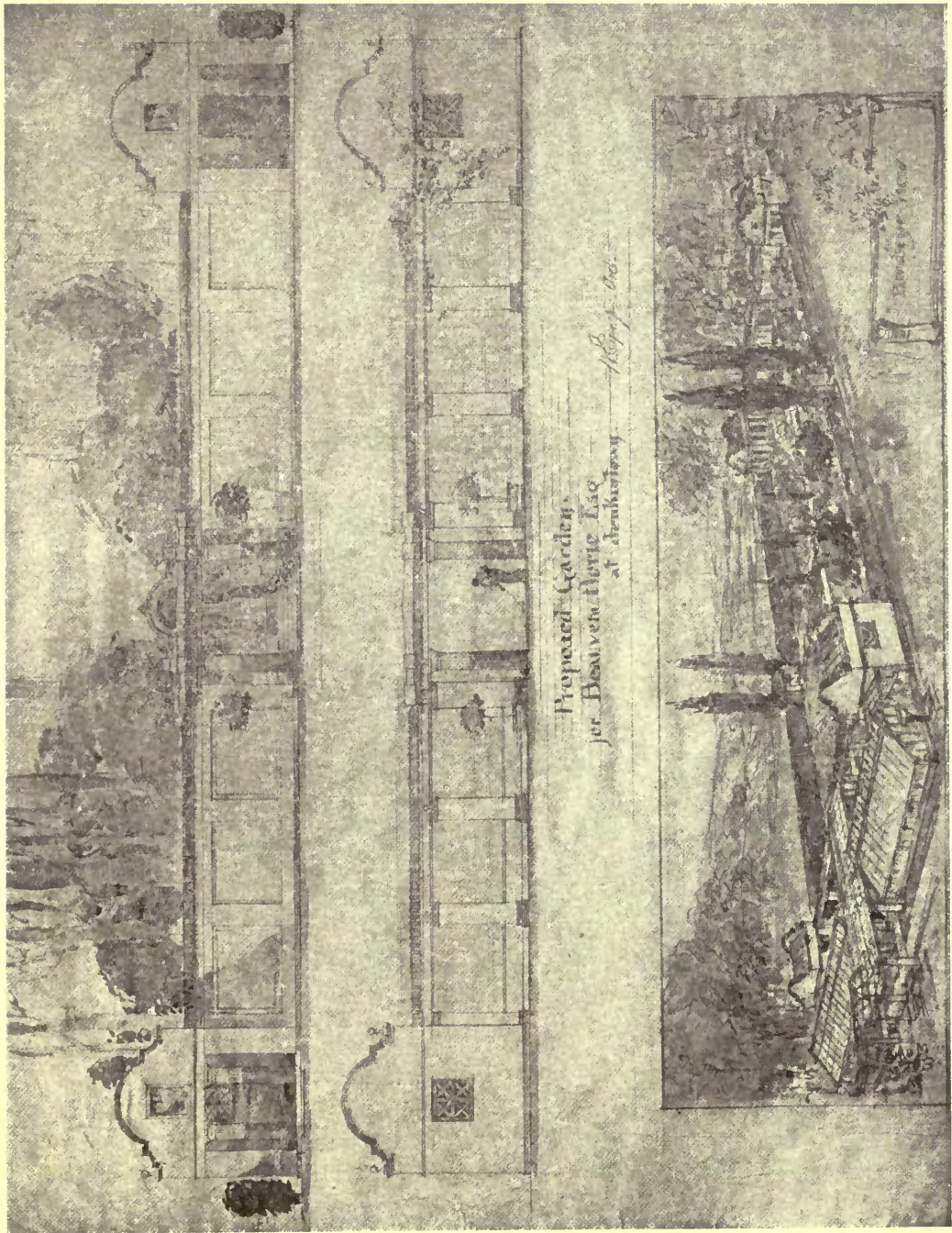


VITALE-BRINCKERHOFF & GEIFFERT, Architects.



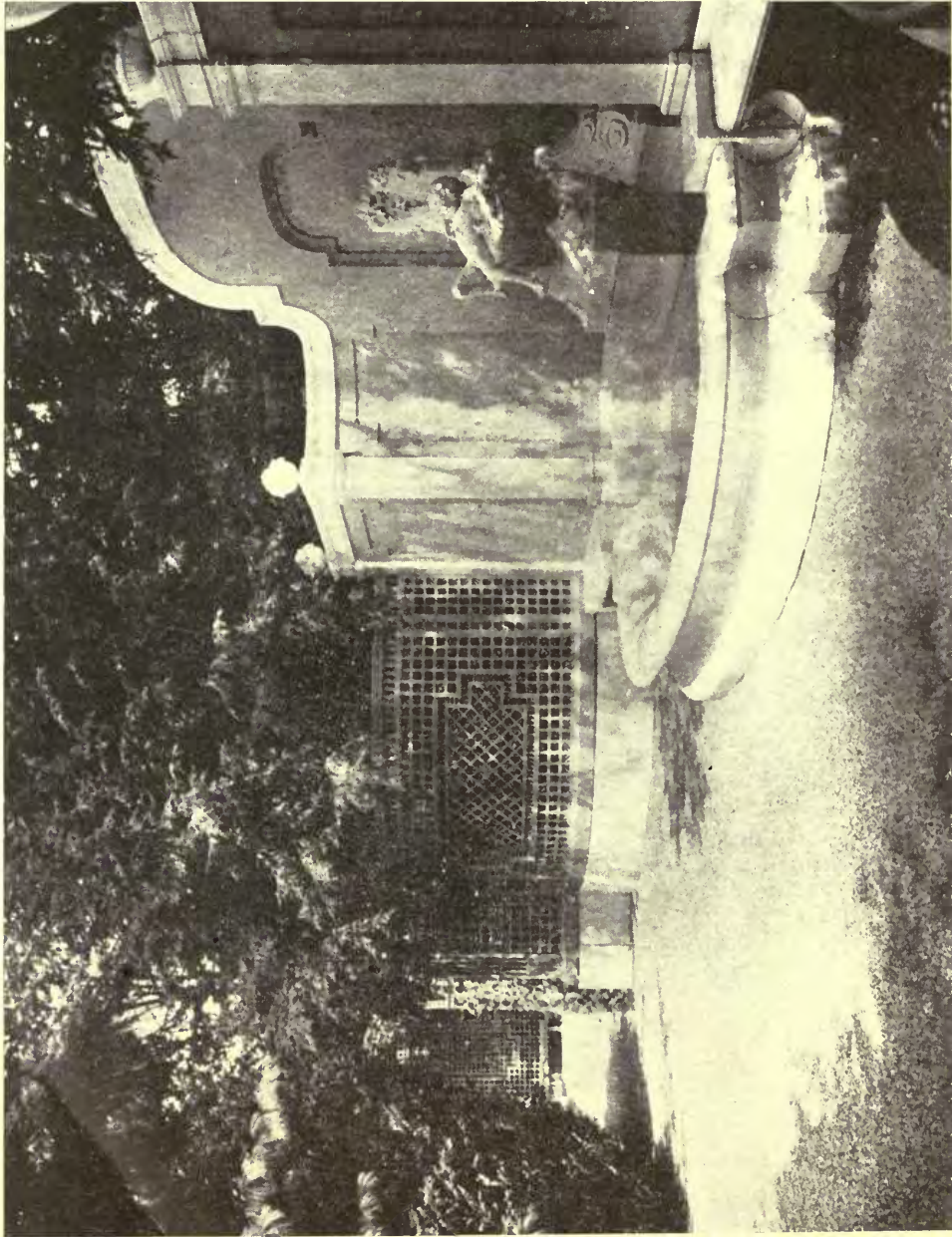
WILSON, EYRE & McILVAINE, Architects.

Garden, University of Penna Museum.



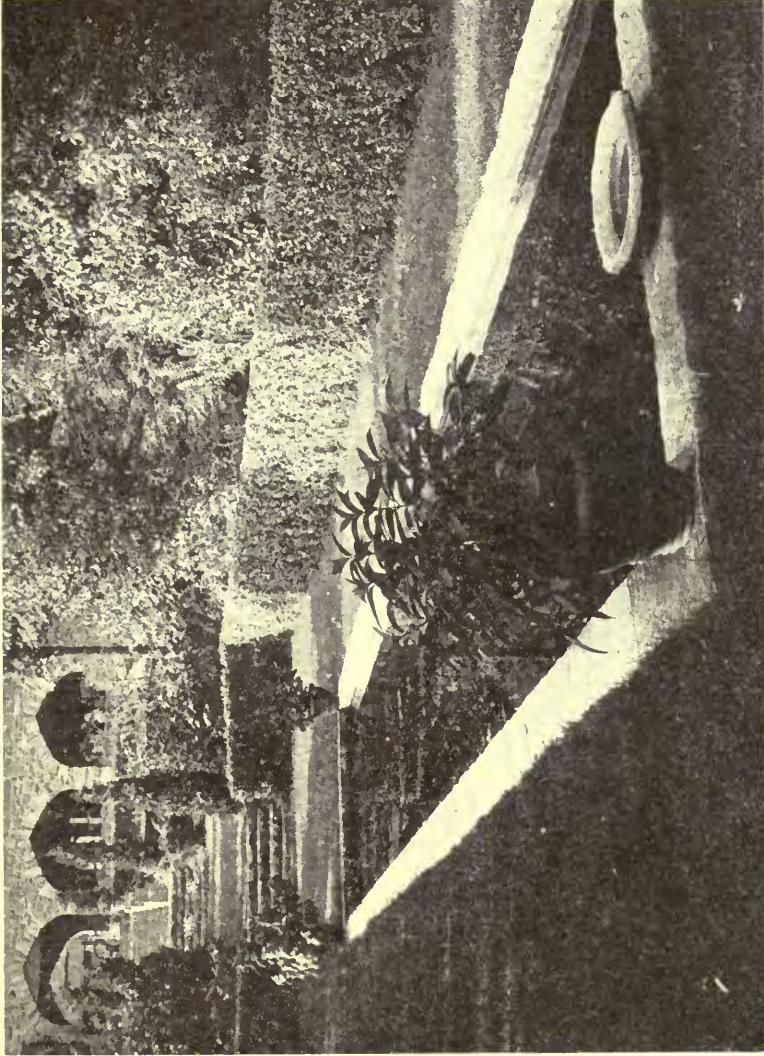
Proposed Garden at Jenkintown.

WILSON, EYRE & McILVAINE, Architects.



Fountain in Rose Garden.

JAMES L. GREENLEAF, Landscape Architect.



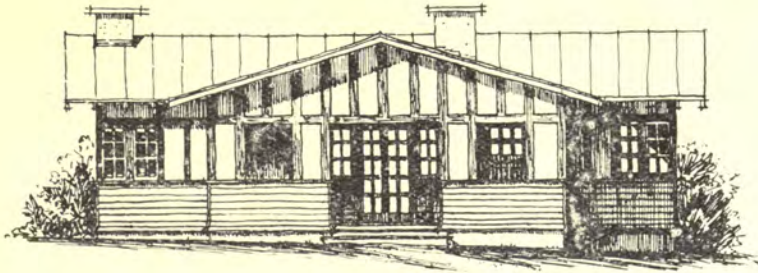
Pool in Garden, West Acres, WILSON, EYRE & McILVAINE, Architects.



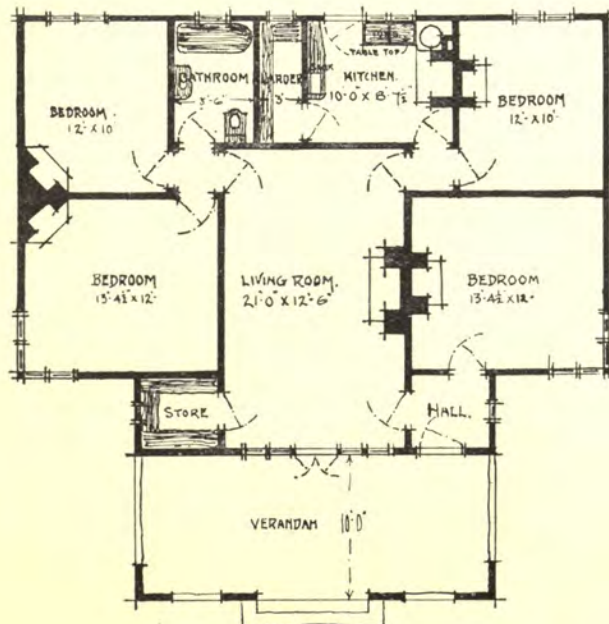
The Lure of the Pipe Garden Fountain.

Executed by H. H. MARTYN & Co., Cheltenham.

COTTAGE HOMES



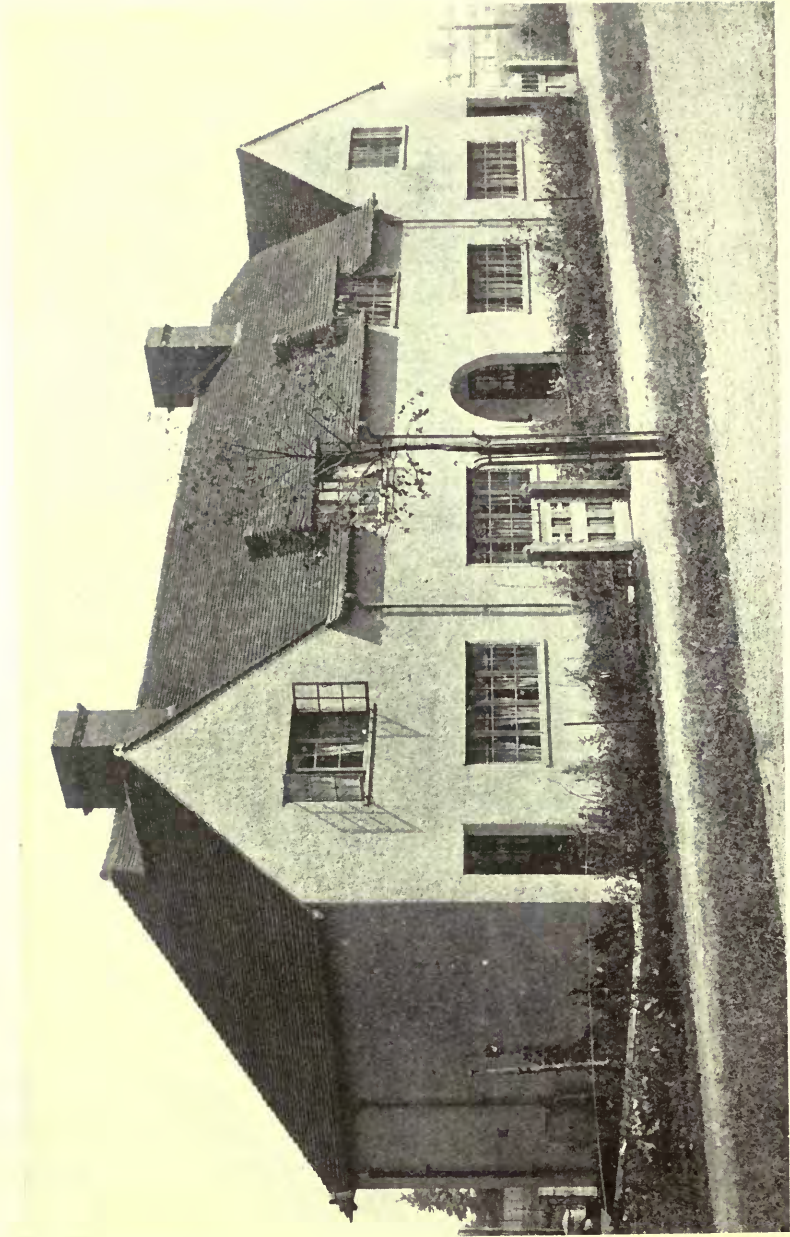
FRONT ELEVATION



Design for a Bungalow.

LIEUT. A. DOUGLAS-SMITH, Architect.

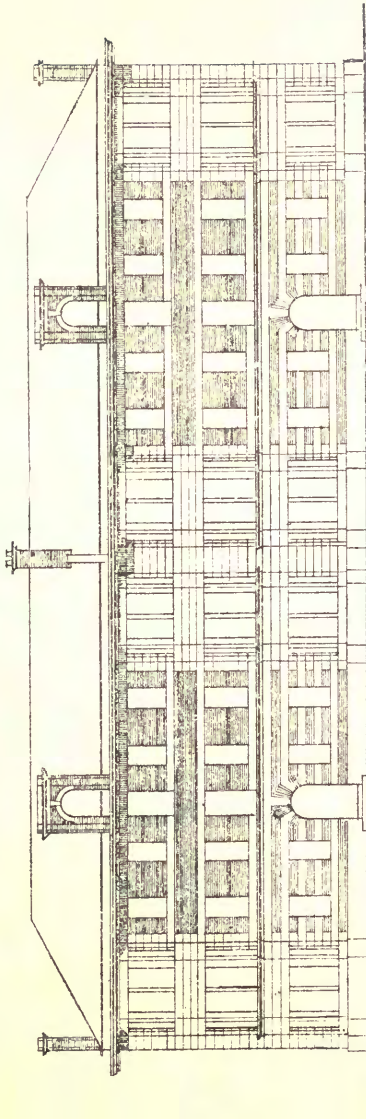
Cottage Homes.



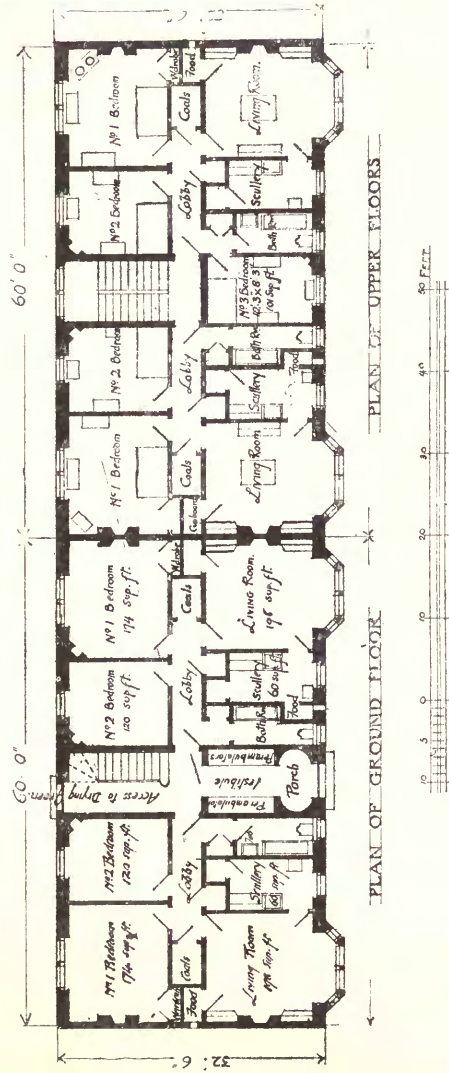
Model Village, Southam Works, near Rugby.

CHAS. M. C. ARMSTRONG, Architect.

Cottage Homes.



FRONT ELEVATION



PLAN OF GROUND FLOOR

PLAN OF UPPER FLOORS

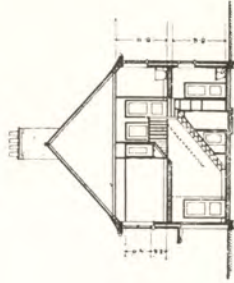
Housing of the Working Classes in Scotland: Types "A" and "B."
 Houses of Two and Three Bedrooms in same Tenement; Living Room at Front. Premiated Design.
 G. WASHINGTON BROWNE, Architect.

Cottage Homes.

SECTION I
TYPE A
BACK OF THE



END ELEVATION

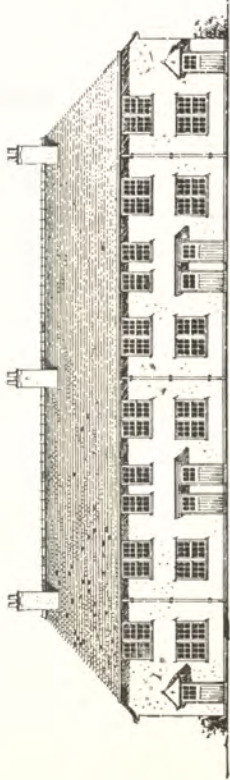


SECTION A

THE NOTES ON MATERIALS SEE SHEET TYPE B.
THE ROOF CONSTITUTION IS AS SHOWN IN SECTION A, BUT BELOW THE GROUND PLAIN LINE TO HALF WAY UP THE ROOF.
THE FLOOR AREAS SHOWN ARE CLEAR OF CHIMNEY DEBRIS AND GARDENING, BUT INCLUDE OVERHEADS.
THE POINTS OF THE COMPASS SHOWN INDICATE THE WINDROSE ASPECT OF THE LAY OUT PLAN.



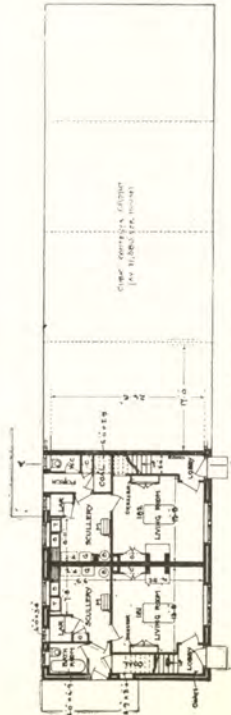
- KEY
- L - LANTERN
 - C - CHIMNEY
 - T - TERRACE
 - B - BALCONY
 - M - MANURE
 - PT - PLANT TABLE
 - S - SLOPE



FRONT ELEVATION



FIRST FLOOR PLAN



GROUND FLOOR PLAN

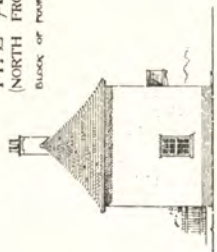
Scale of 1/4" = 1' Feet

The Scottish Housing Competition: Section I. First Premiated Design.

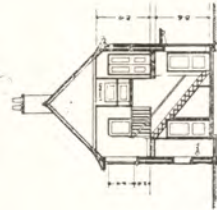
MISS E. BLACKER & H. HEATHMAN, Architects.

Cottage Homes.

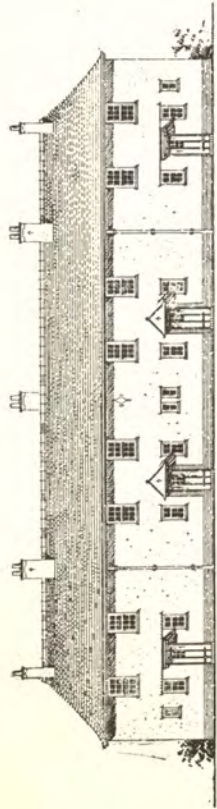
SECTION I
TYPE A
(NORTH FRONTAGE)
BLOCKS OF FOUR.



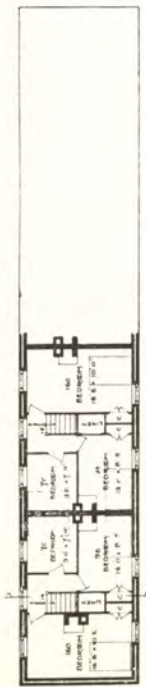
END ELEVATION



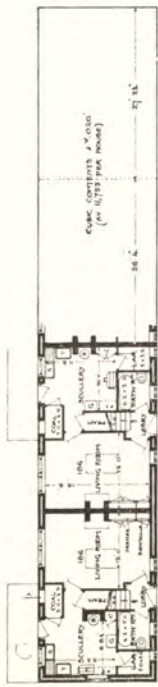
SECTION A



FRONT ELEVATION



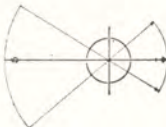
FIRST FLOOR PLAN



GROUND FLOOR PLAN

SEE NOTES ON MATERIALS SEE SHEET 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

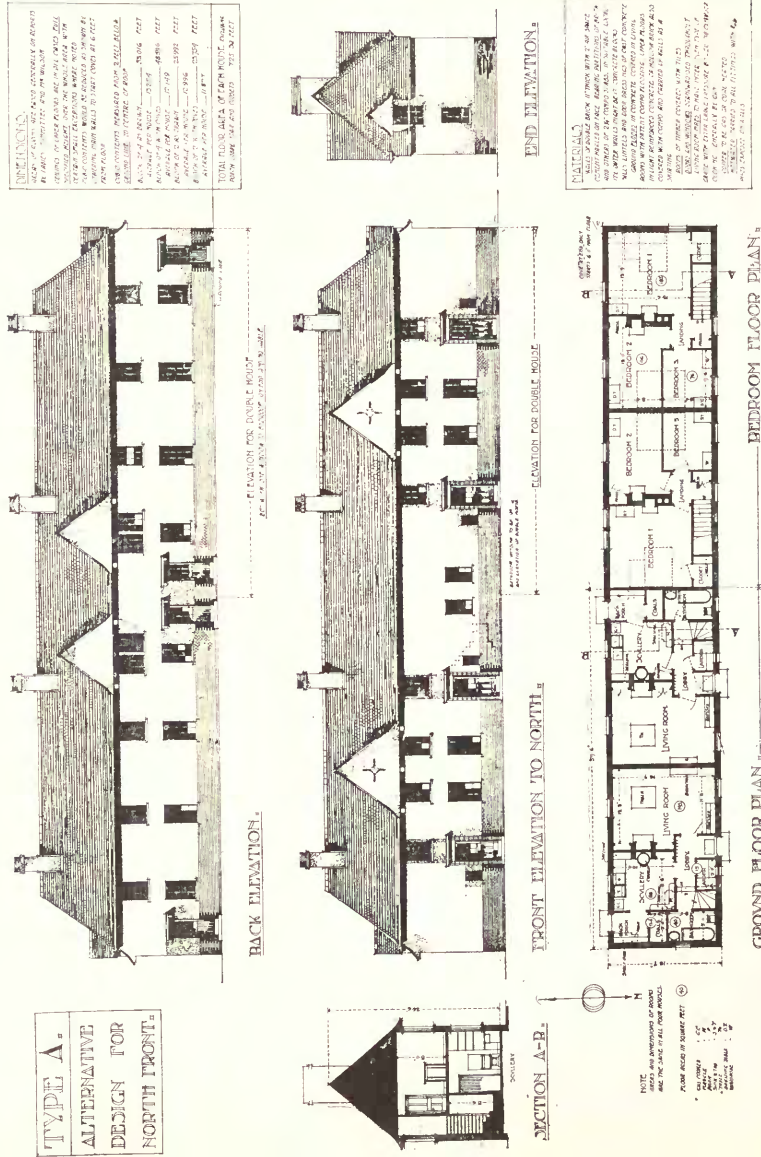
- NOTE
- 1 - LIME
- 2 - CEMENT
- 3 - BRICK
- 4 - GARDEN
- 5 - GARDEN
- 6 - GARDEN
- 7 - GARDEN
- 8 - GARDEN
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- 97 - GARDEN
- 98 - GARDEN
- 99 - GARDEN
- 100 - GARDEN



SCALE OF FEET

The Scottish Housing Competition : Section I. First Premiated Design.
Miss E. BLACKER & H. HEATHMAN, Architects.

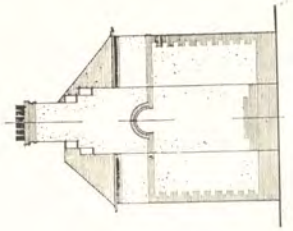
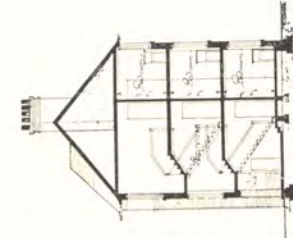
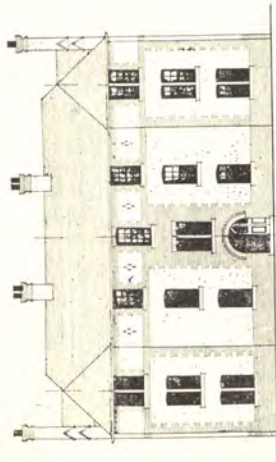
Cottage Homes.



The Scottish Housing Competition. Premiated Design. Section I.

ALEXANDER INGLIS, Architect.

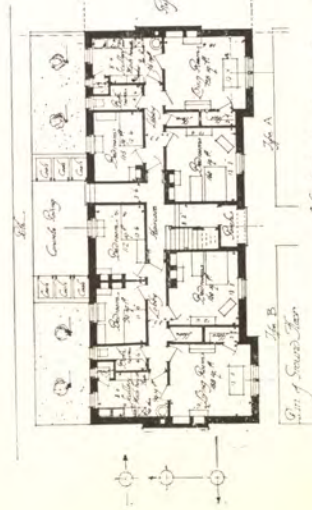
Section II. Types A and B.



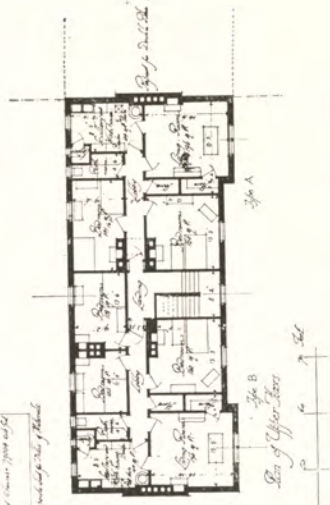
Arch. Elevations. (Position of Walls, etc. - square feet)

Section

End Elevation of Terminal Block.



Notes: 1. See Details 2. All of rooms open up 3. 10' 0" x 12' 0" x 12' 0" x 12' 0"

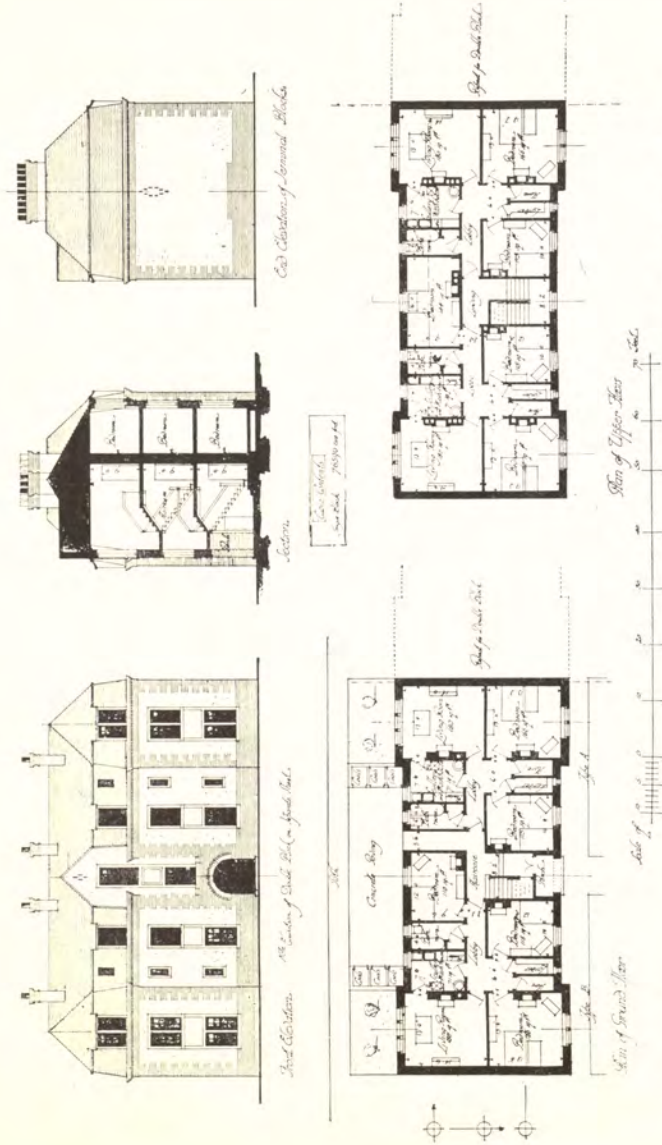


Section II.—Commended Design.

CULLEN, LOCHHEAD & BROWN, Architects.

Cottage Homes.

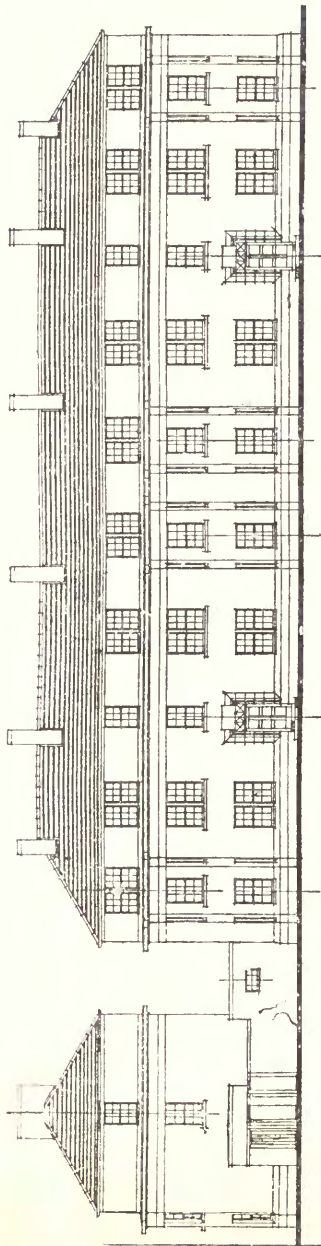
Section II. Types A and B. Suitable for both single and two-story and two-story on East and West Ends



CULLEN, LOCHHEAD & BROWN, Architects.

Section II. Commended Design.

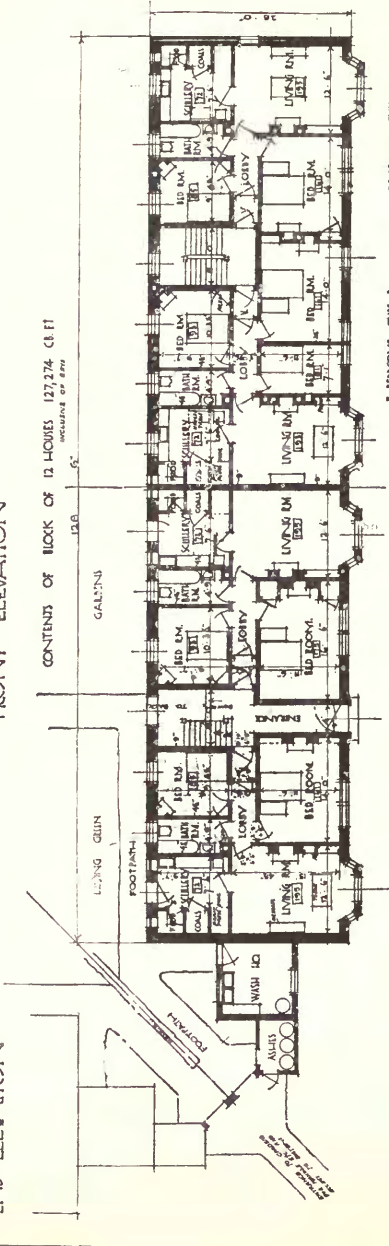
Cottage Homes.



FRONT ELEVATION

END ELEVATION

CONTENTS OF BLOCK OF 12 HOUSES 127,274 C.B. FT.
INCLUDING OF 874



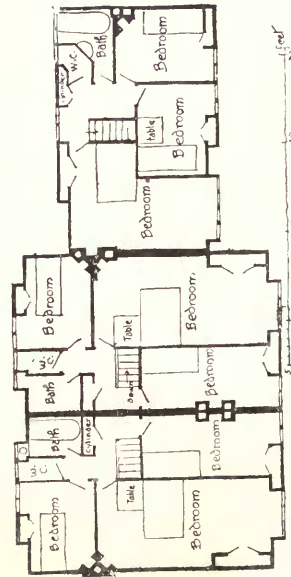
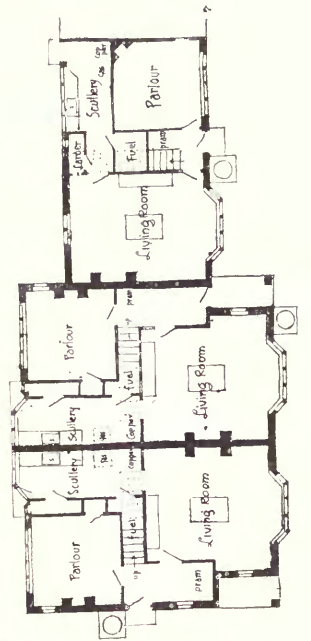
HALF GROUND FLOOR

HALF UPPER FLOOR PART 2 SECOND

PLANS



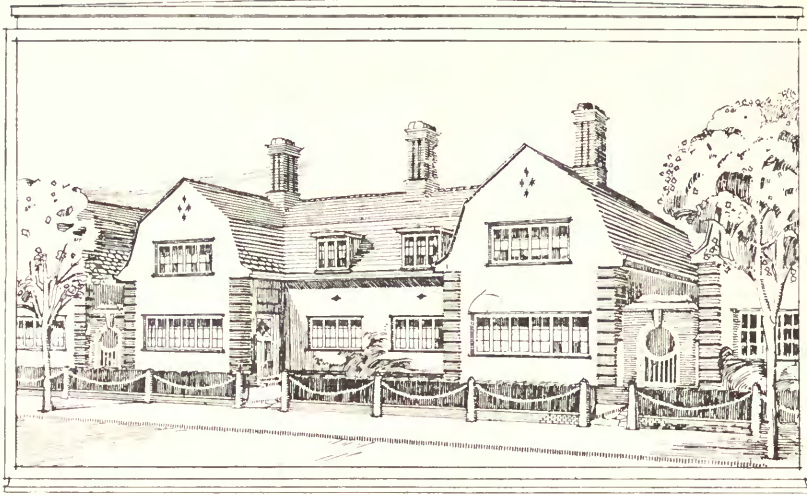
Housing of the Working Classes in Scotland. Premiated Design.
J. A. W. GRANT, Architect.



L.G.B. and R.I.B.A. Competition.—Home Counties Design.

A. G. R. MACKENZIE, Architect.

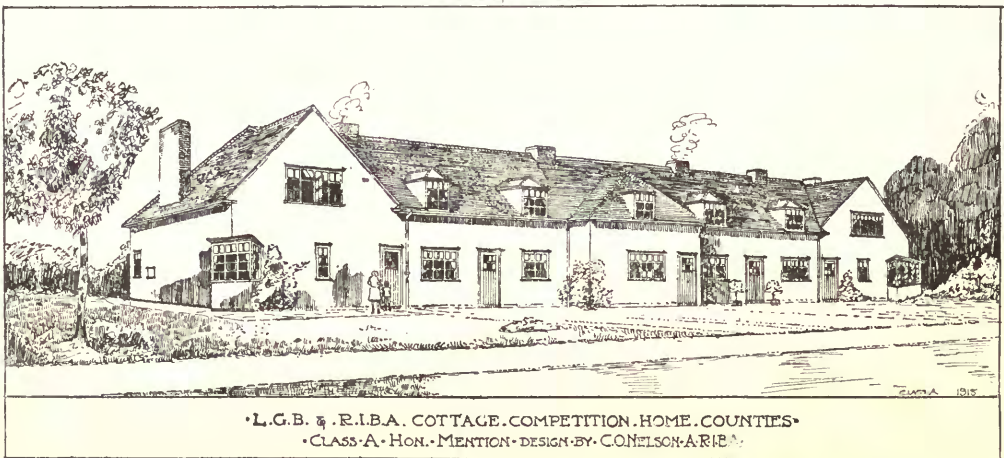
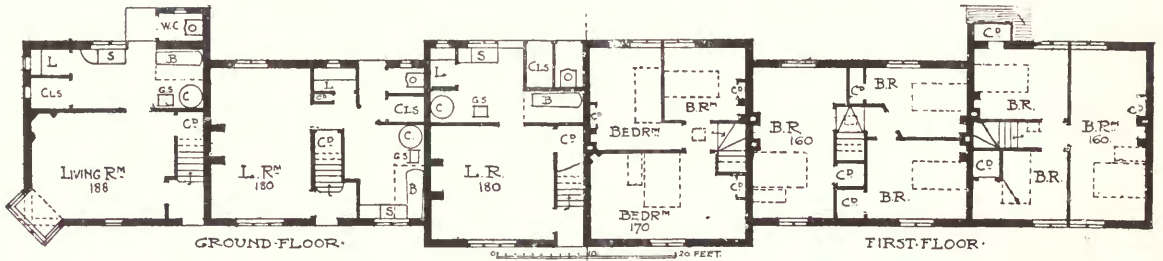
Cottage Homes.



Ideal (Workers') Homes Competition. Southern Counties Rural Area.

T. S. DARBYSHIRE, Architect.

(Plans, see page 43).

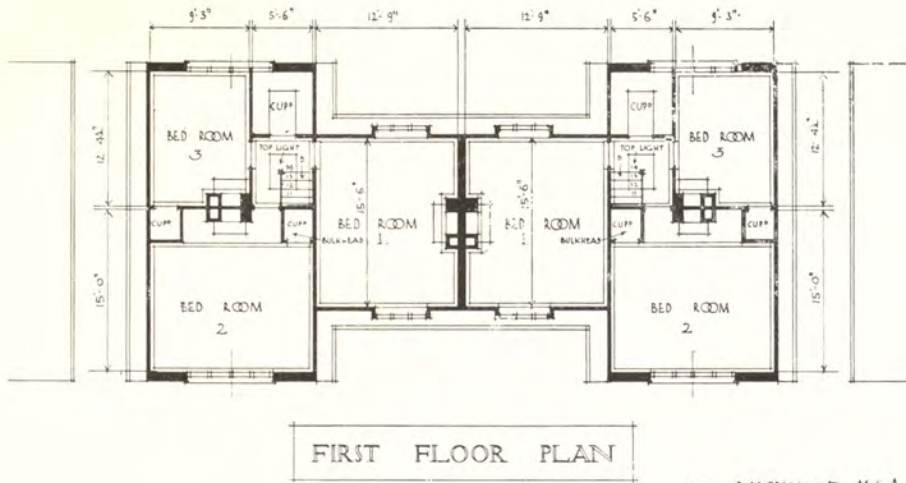


• L.G.B. & R.I.B.A. COTTAGE COMPETITION, HOME COUNTIES •
• CLASS A • HON. MENTION • DESIGN BY CONELSON-ARIE •

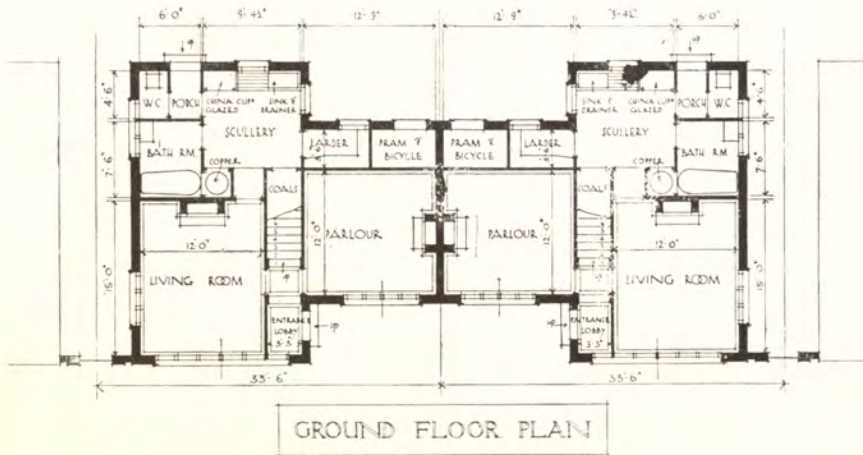
L.G.B. and R.I.B.A. Cottage Competition.

C. O. NELSON, Architect.

Cottage Homes.



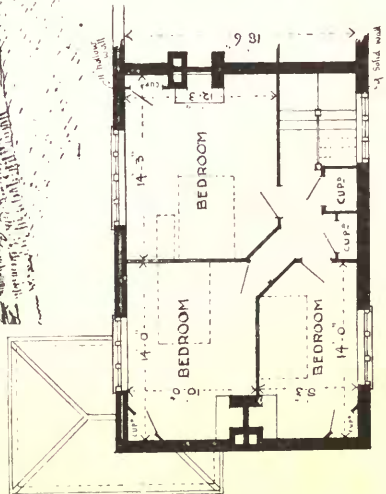
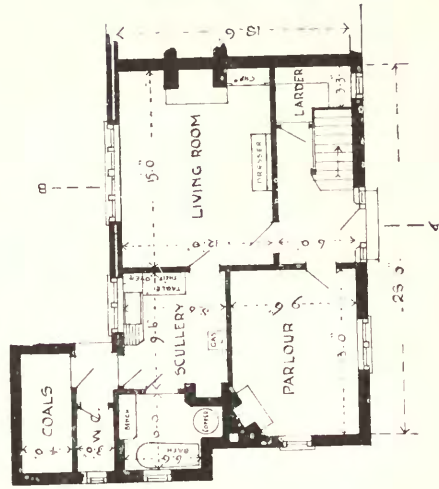
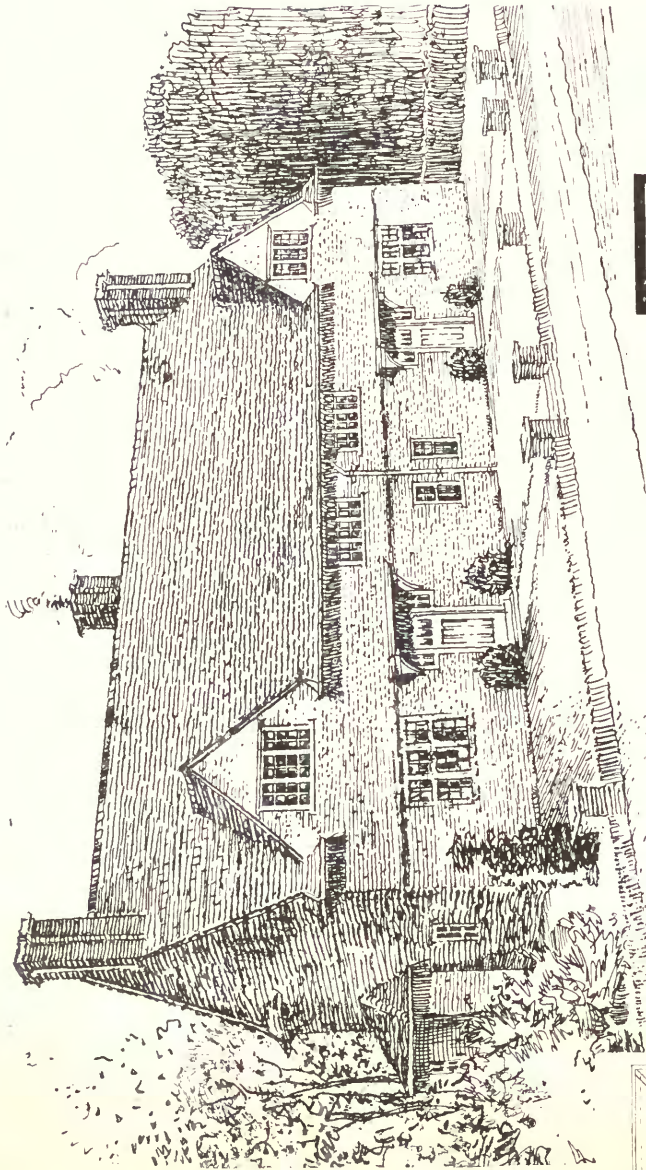
T. S. DARBYSHIRE M.S.A.



Ideal (Workers') Homes Competition.—Southern Counties Rural Area.

T. S. DARBYSHIRE, Architect.

Cottage Homes.



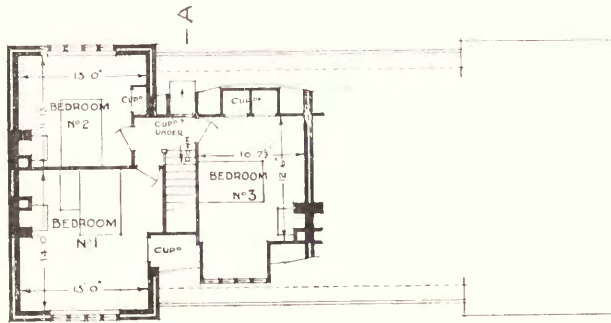
WALLIS BALDWIN, Architect.

A Pair of Cottages.

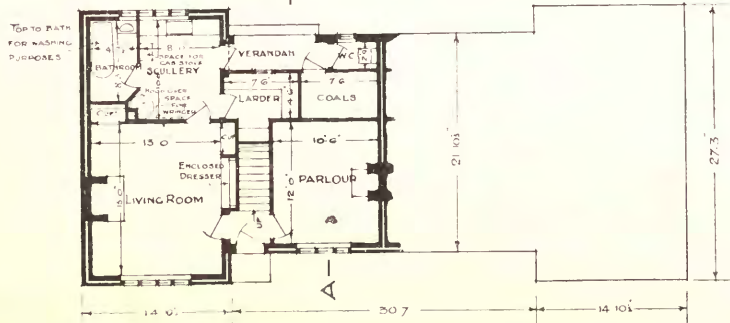
Cottage Homes.



SCALE EIGHT FEET TO ONE INCH



FIRST FLOOR PLAN



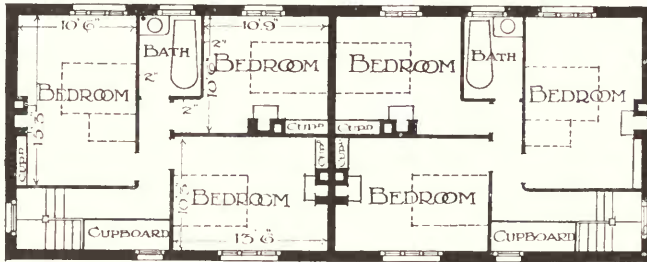
GROUND FLOOR PLAN

Ideal (Workers') Homes Competition.

Southern and Midland Counties Rural Area. Hertfordshire (Hitchin)—South Aspect.

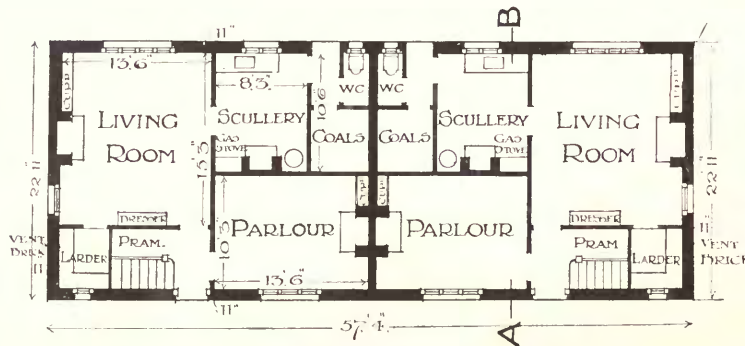
G. H. PAINE, W. H. HOBDAV & A. F. SMITH, Architects.

Cottage Homes.

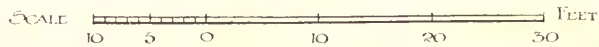


LIGHT OVER 100

FIRST FLOOR PLAN



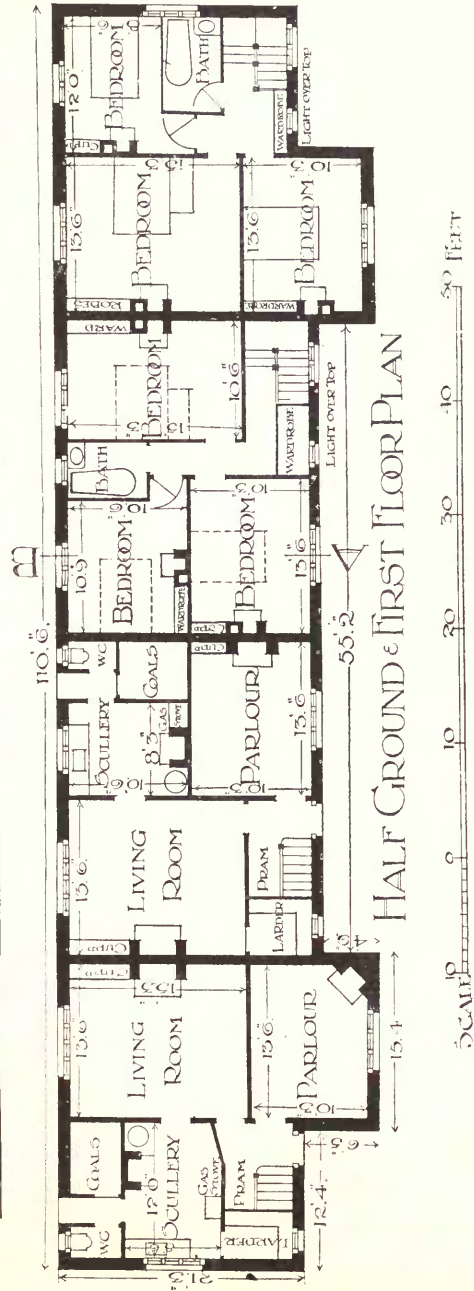
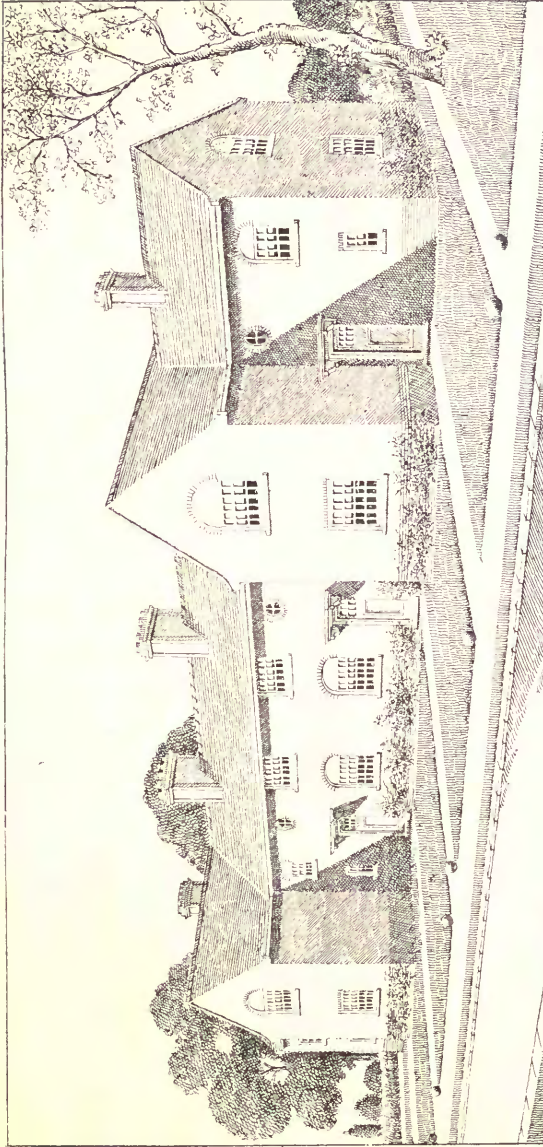
GROUND FLOOR PLAN



Workers' Homes.—North Wales Industrial Area.

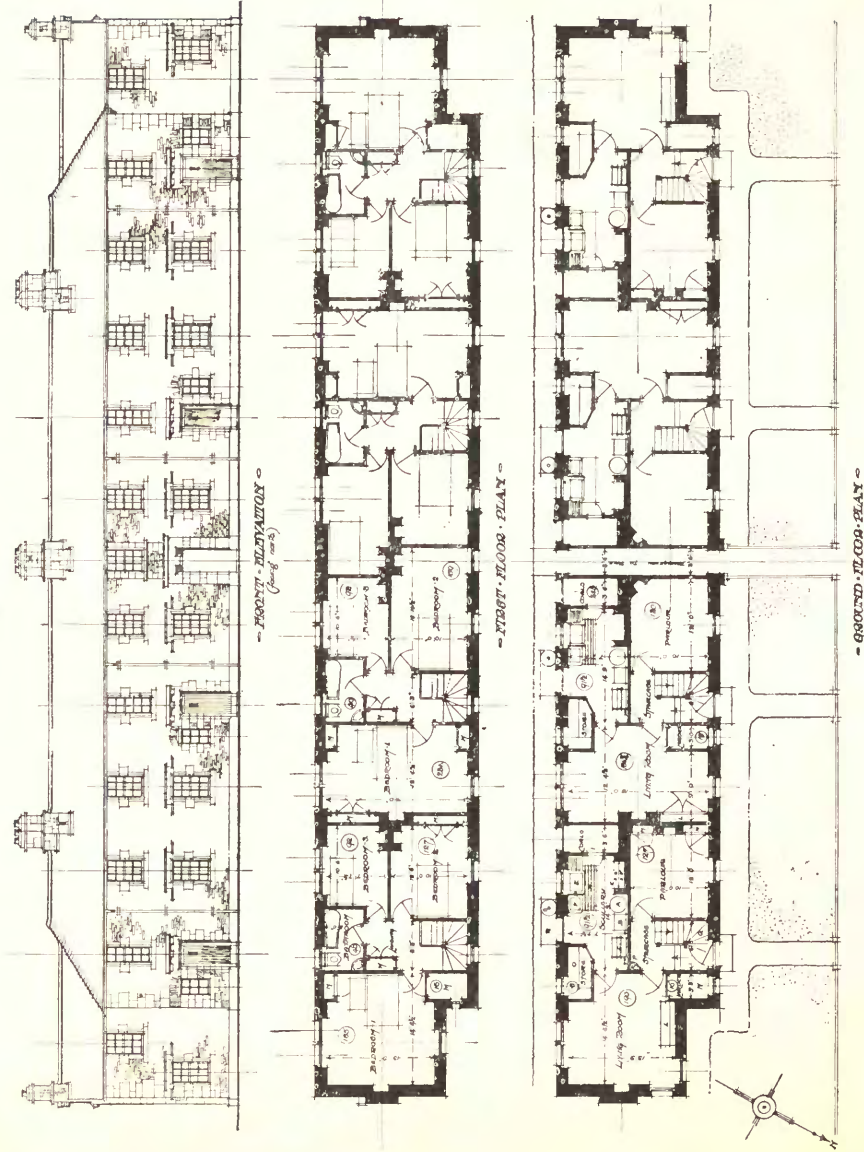
Wm. EATON, Architect.

Cottage Homes.



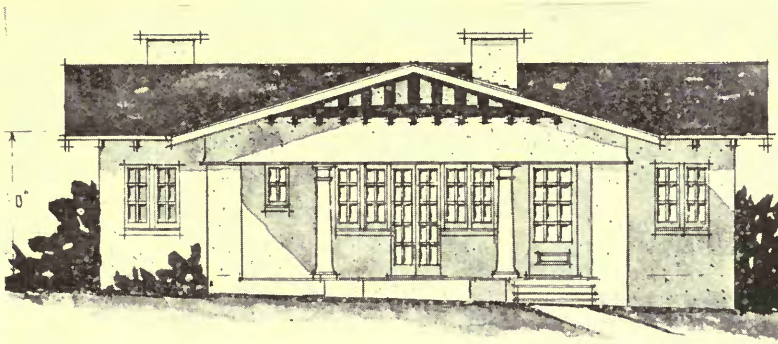
Workers' Homes, North Wales Industrial Area.
Wm. EATON, Architect.

Cottage Homes.

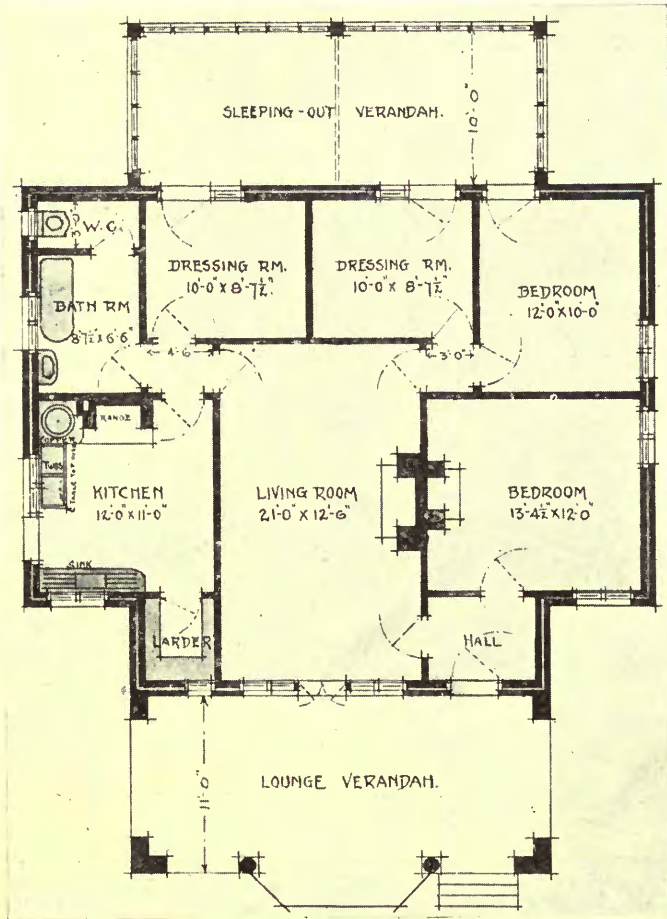


Ideal (Workers') Homes Competition. West Riding Area.
J. B. DUNN, Architect.

Cottage Homes.



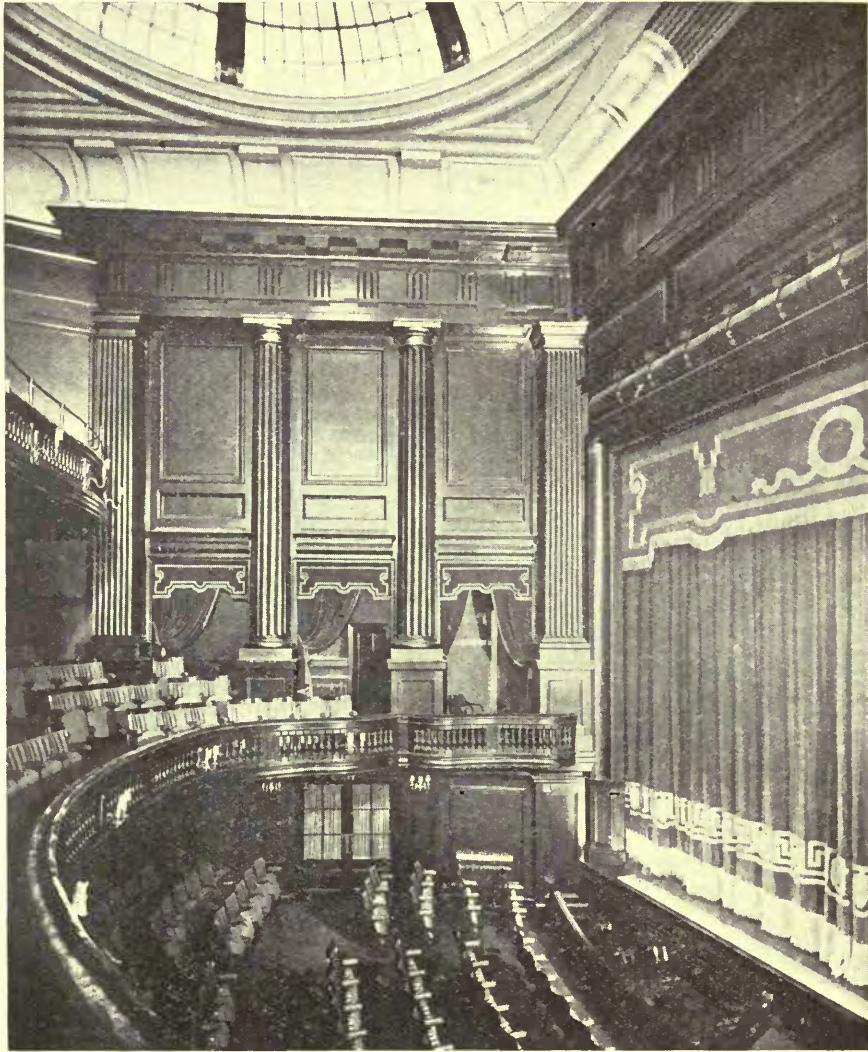
FRONT ELEVATION.



Small Colonial Bungalow.

LIEUT. A. DOUGLAS-SMITH, Architect.

INTERIOR WOODWORK



ST. MARTIN'S THEATRE, London, W.C. : Columns, Balustrading, Panelling and Proscenium, etc., executed by us in African Walnut.

Plasterwork—Messrs. F. DE JONG & CO., LTD.

W. G. R. SPRAGUE, Esq., Architect.

S. ELLIOTT
& SONS **READING LTD.**

LONDON OFFICE AND SHOWROOMS:

18, Hanover Street, W.

Telephone—436 & 437 Reading.

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ARCHITECTURAL REVIEW

OFFICES & BUSINESS PREMISES



The Capital and Counties Bank, Tidworth.

EDWARD MAUFE, Architect.

Builders and Contractors : MUSSELWHITE & SON, Basingstoke.
Sanitary Appliances : PONTIFEX & SONS, Shoe Lane, E.C.



Phœnix Offices, Birmingham.

Builders and Contractors : WILLIAM SARCOTE & SONS
Constructional Steel and Ironwork : CHARLES WALKER & SONS
Heating : HENRY HOPE & SONS, LTD., Lionel Street
All Door Furniture and Ironmongery : WALKER & SONS
Revolving Doors (two compartments), Panelling, C

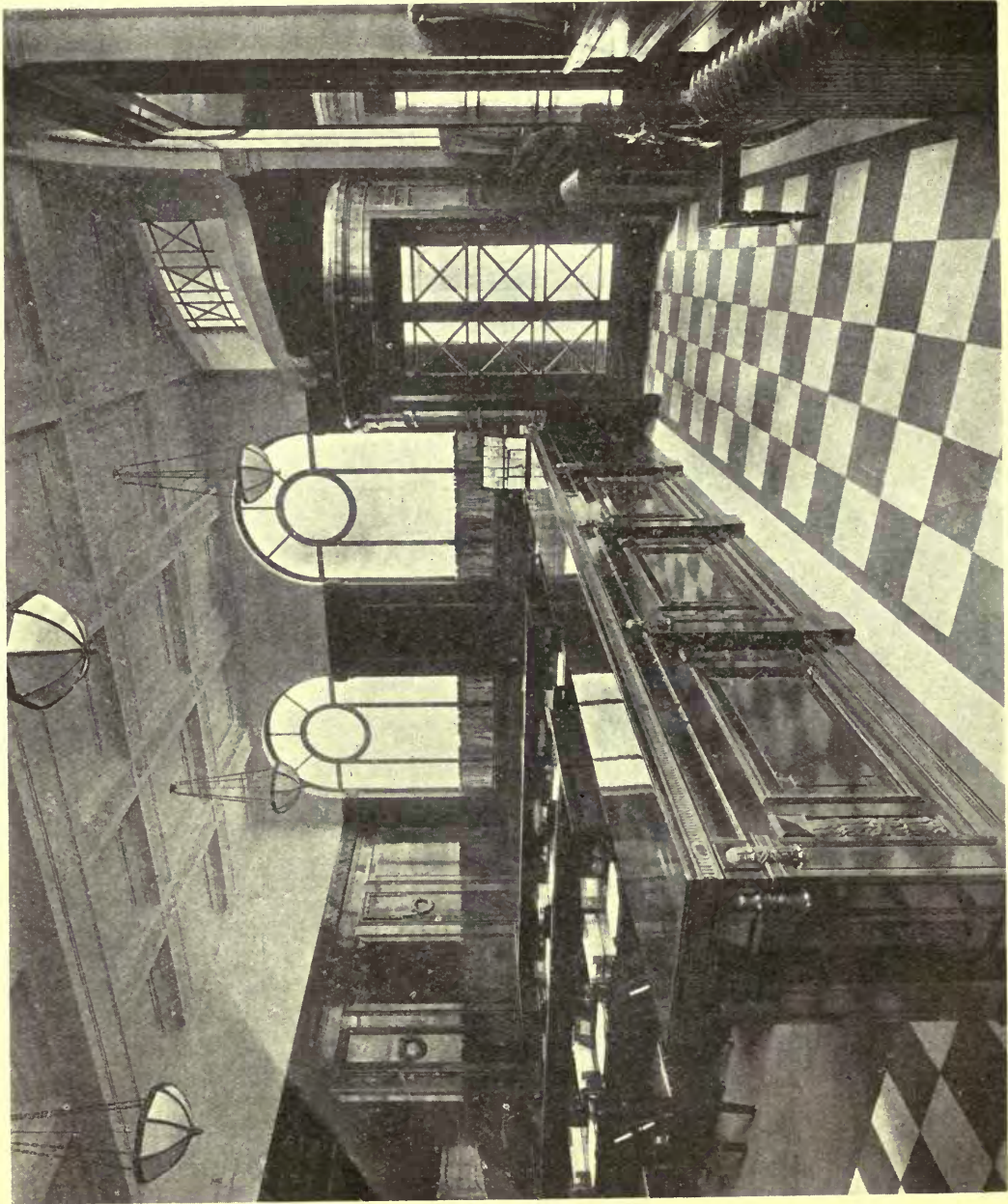
ess Premises.



EWEN, HARPER BROTHERS & Co., Architects.

Camden Street, Birmingham.
LTD., Midland Ironworks, Aston Road, Birmingham.
ingham.
LTD., Edmund Street, Birmingham.
Fittings : SAMUEL ELLIOTT & SONS (READING), LTD.

Offices and Business Premises.



Phoenix Offices, Birmingham.

Builders and Contractors : **WILLIAM SARGOTE & SONS, LTD.**, 86, Camden Street, Birmingham.
Constructional Steel and Ironwork : **CHARLES WADE & Co., LTD.**, Aston Road, Birmingham.
Heating : **HENRY HOPE & Sons, LTD.**, Lionel Street, Birmingham.
All Door Furniture and Ironmongery : **WALKER & WORSEY, LTD.**, Edmund Street, Birmingham.
Revolving Doors (two compartments), Panelling, Counter and Fittings : **SAMUEL ELLIOTT & SONS (READING), LTD.**

EWEN, HARPER BROTHERS & CO., Architects.

Offices and Business Premises.

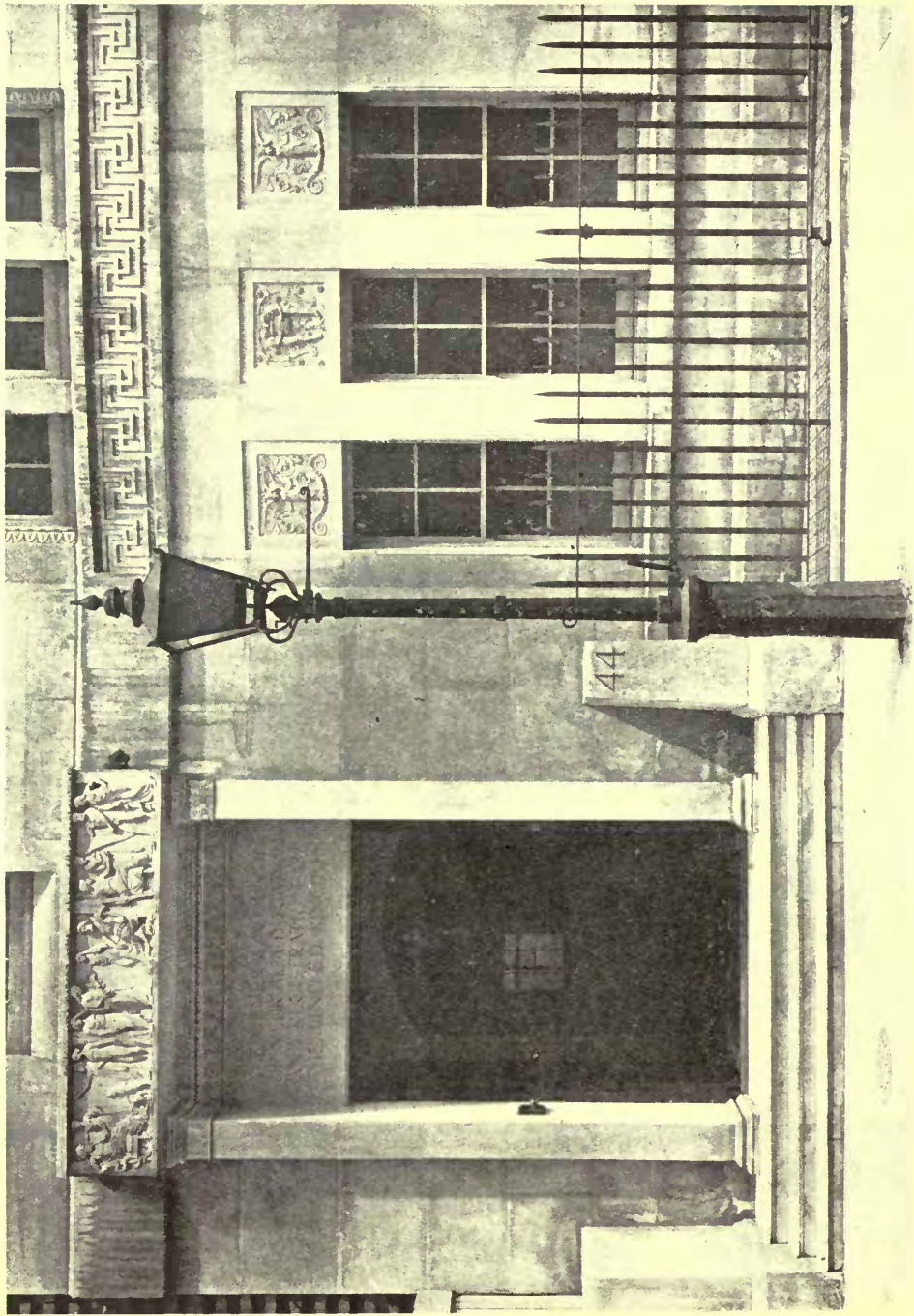


Lloyds Bank, Manchester.

CHAS. HEATHCOTE & SONS, Architects.

Revolving Door: SAMUEL ELLIOTT & SONS (READING), LTD.

Offices and Business Premises.

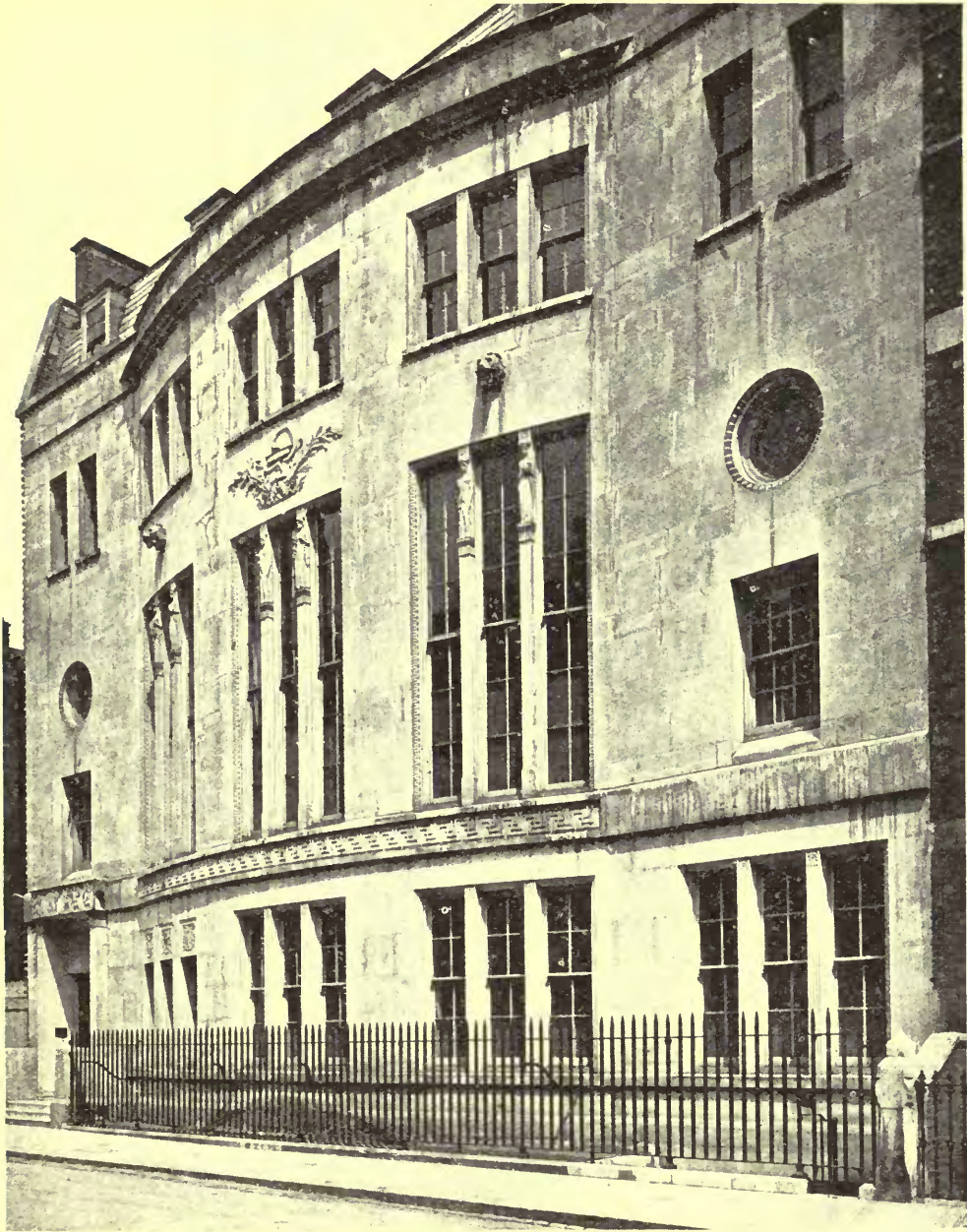


The Central Council for Medical Education, London.

EUSTACE C. FRERE, Architect.

Builders and Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W. 10.
Ornamental Sashes and Leaded Lights: THOS. ELSLEY LTD., 20-30, Gt. Titchfield St., London, W.

Offices and Business Premises.

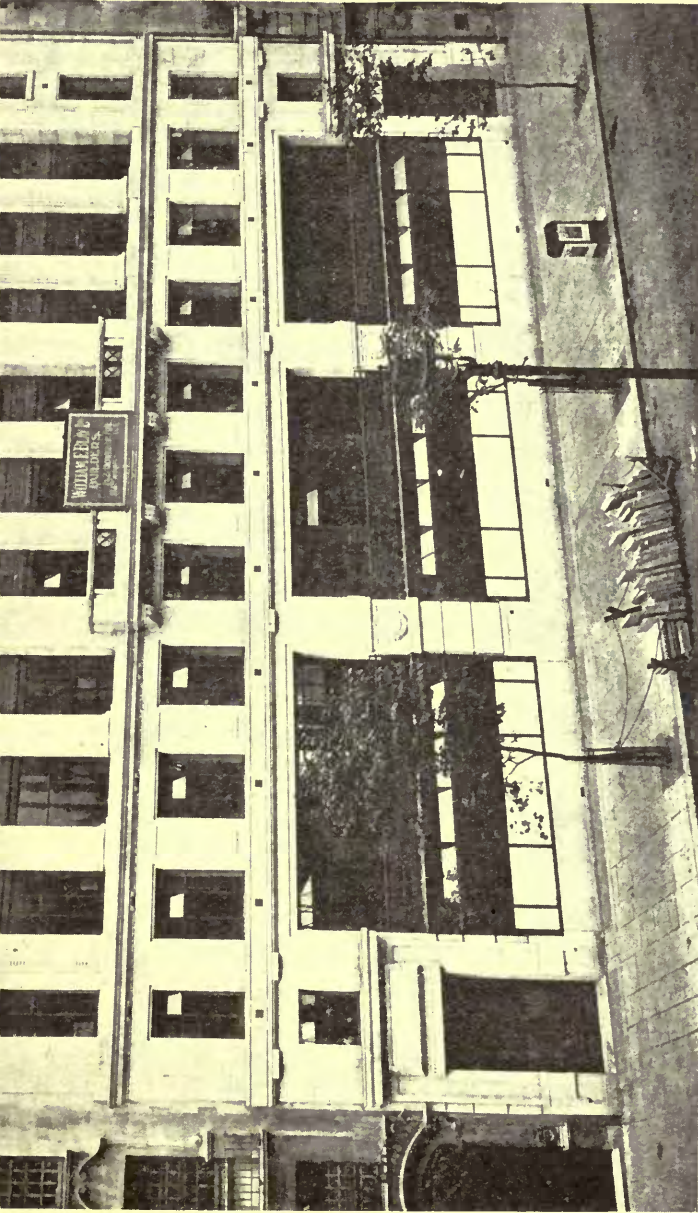


The Central Council for Medical Education, London.

EUSTACE C. FRERE, Architect.

Builders and Contractors : CHINCHEN & Co., Standard Works, Berens Road, Kensal Green N.W. 10.
Ornamental Sashes and Leaded Lights : THOS. ELSLEY LTD., 20-30, Gt. Titchfield St., London, W.



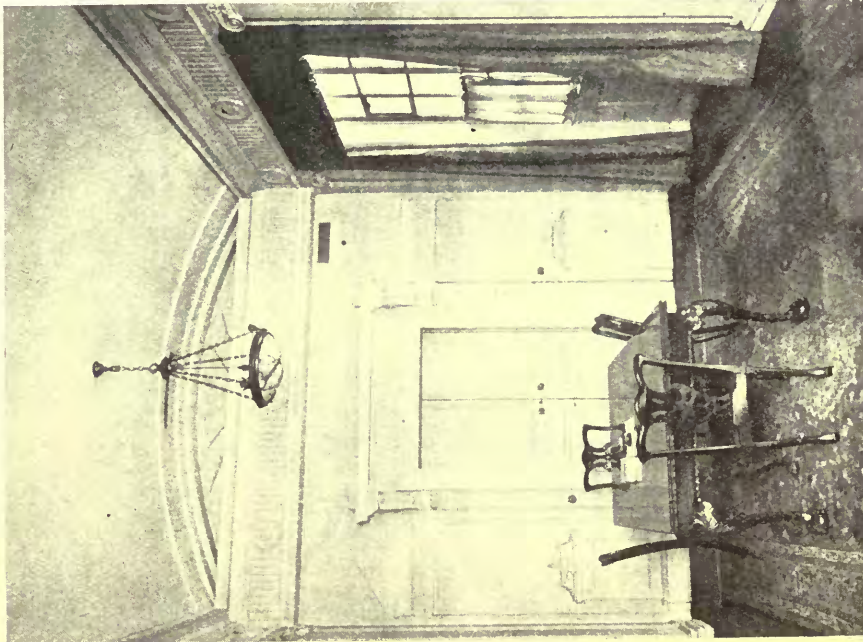


Victory House, Kingsway.

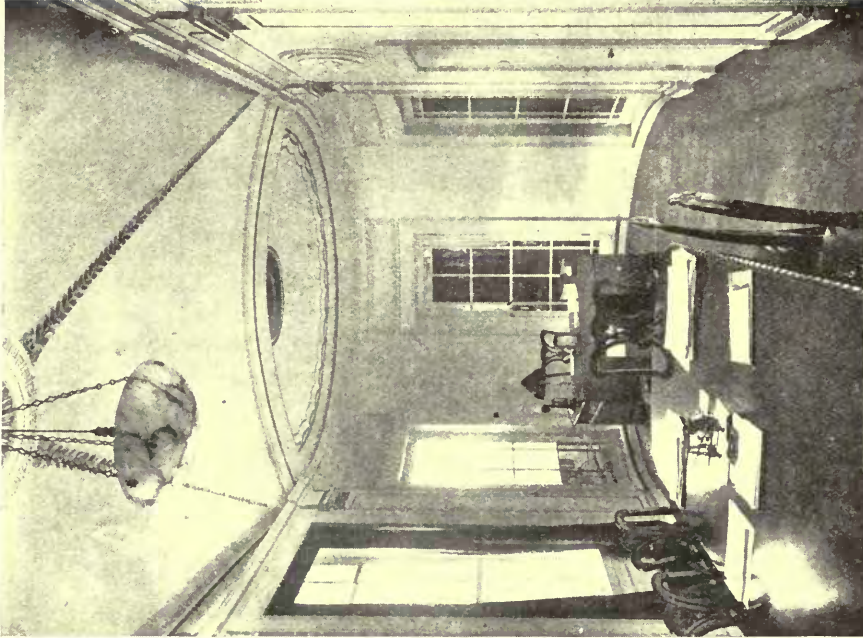
TREHEARN & NORMAN, Architects.

Builders and Contractors : WILLIAM F. BLAY, LTD., Railway House, Dowgate Hill, Cannon Street, E.C. 4.
Heating and Ventilating : Z. D. BERRY & SONS, Albion Works, Regency Street, Westminster, S.W.
Casements : WILLIAM WILLIAMS, LTD., Reliance Works, Chester.
Lifts and Elevators : MEDWAY'S SAFETY LIFT CO., 1 & 2, Bucklersbury, E.C. 4.
Portland Stone : G. E. WALLIS & SONS, LTD., Broadmead Works, Maldstone, Kent.
Lantern Lights : THE LUXFER CO., 16, Hill Street, E.C.

Offices and Business Premises.



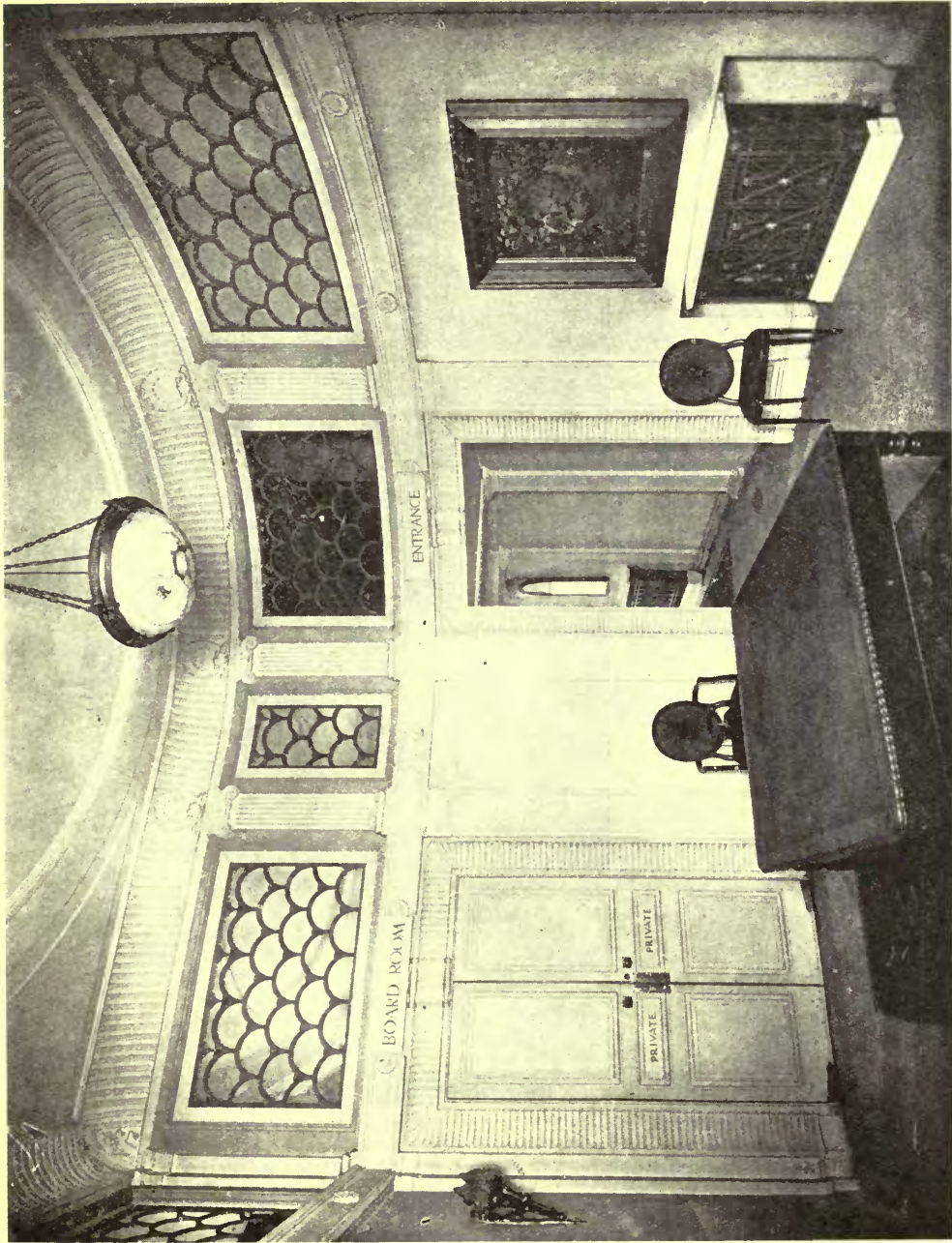
Board Room, 77 Gracechurch Street, E.C.



End of Board Room Office, 2 St. Michael's House, E.C.

HEPWORTH & WORNUM, Architects.

Builders and Contractors: HALL, BEDALL & Co., Waterloo Bridge, S.E. 1;
Ornamental Plaster Work: GILBERT SEALE & SON, LTD., 22, Lombard Gd., S.E. 5.



Reception Hall Offices, 77 Gracechurch Street, E.C. HEPWORTH & WORNUM, Architects.

Builders and Contractors : HALL, BEDALL & Co., Waterloo Bridge, S.E. 1.
Ornamental Plaster Work : GILBERT SEALE & SON, LTD., 22 Lombard Gd., S.E. 5.



Bush House, Aldwych: International Sales Building.



HELMLE & CORBETT, Architects.

Offices and Business Premises.



Board Room Offices, 77 Gracechurch Street, E.C.

HEPWORTH & WORNUM, Architects.

Builders & Contractors: HALL, BEDALL & Co., Waterloo Bridge, S.E. 1.

Ornamental Plaster Work: GILBERT SEALE & SON, LTD., 22 Lombard Gd., S.E. 5.

Offices and Business Premises.



Board Room Offices, 2 St. Michael's House, E.C.

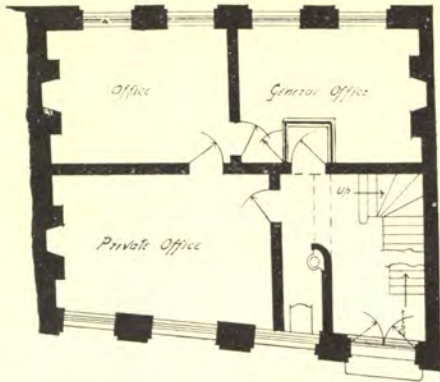
HEPWORTH & WORNUM, Architects.

Builders and Contractors: HALL, BEDALL & Co., Waterloo Bridge, S.E. 1.

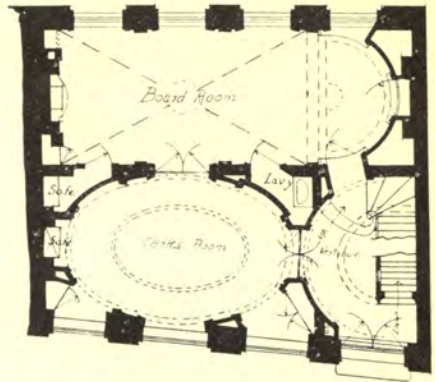
Ornamental Plaster Work: GILBERT SEALE & SON, LTD., 22, Lombard Gd., S.E. 5.

Offices and Business Premises.

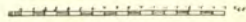
RECONSTRUCTION OF 2 S^T MICHAEL'S HOUSE EC
FOR THE BRITISH STEAMSHIP INVESTMENT TRUST L^D



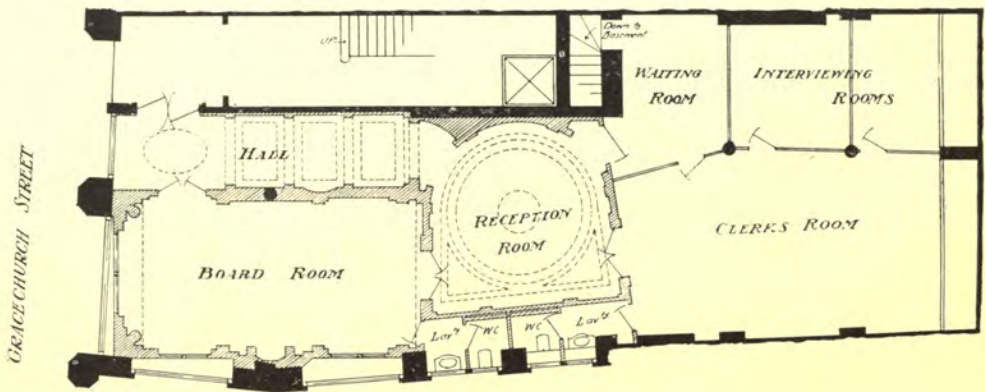
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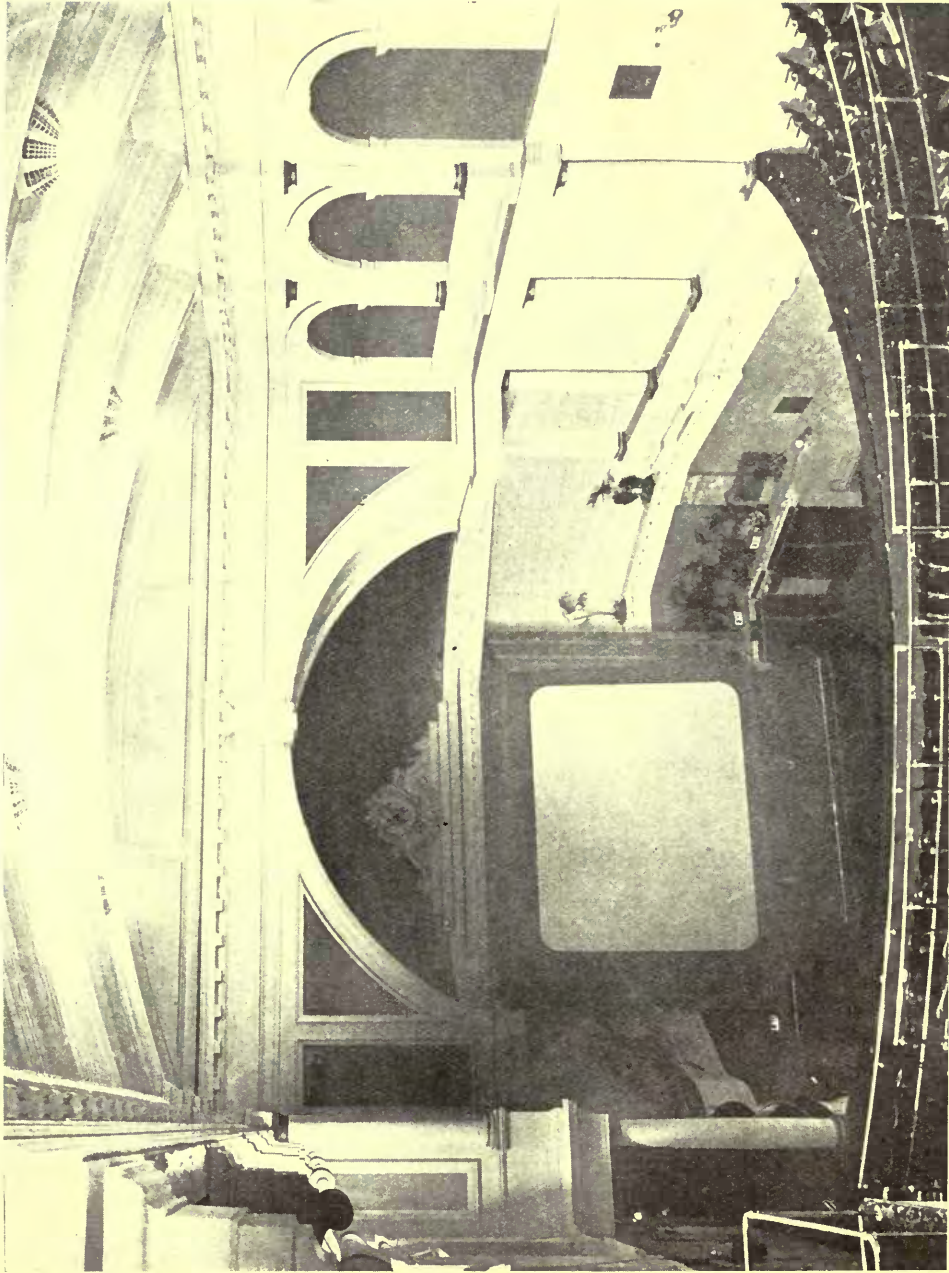


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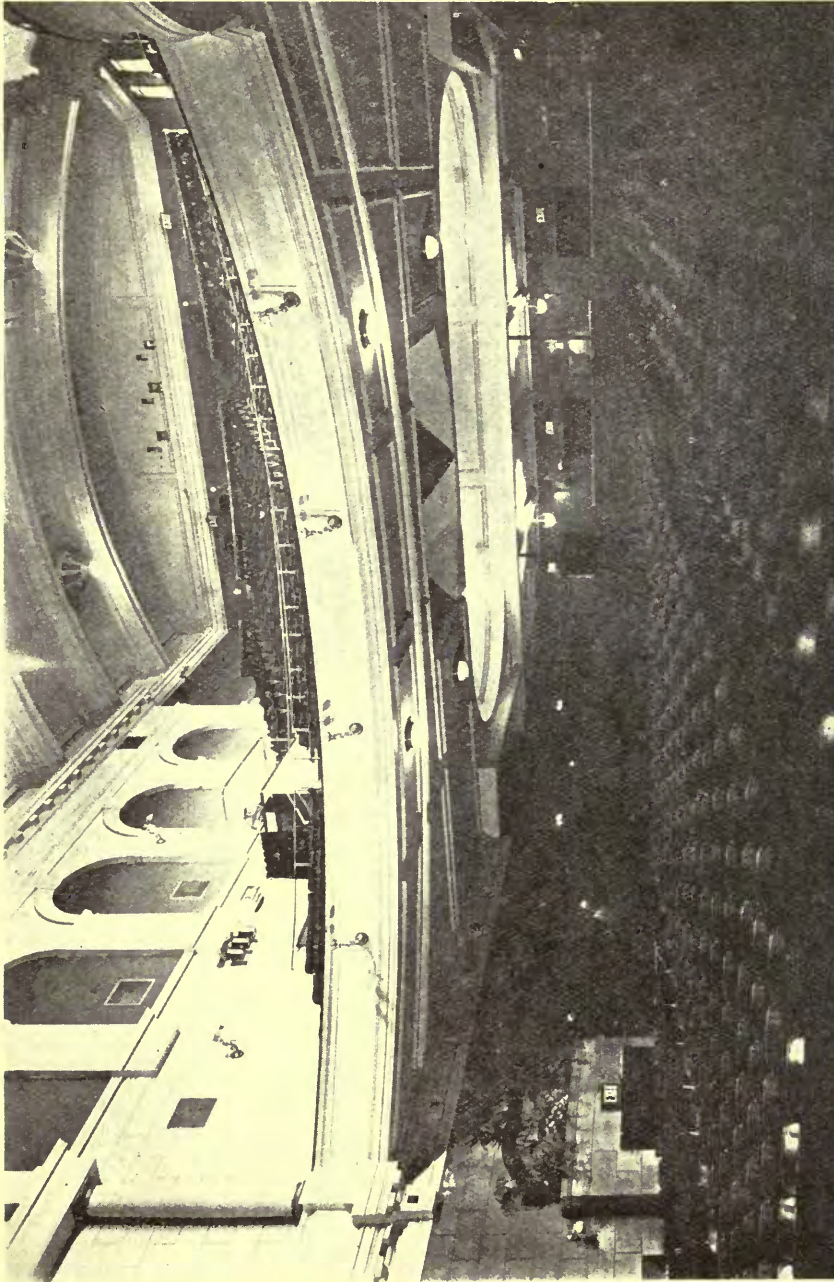
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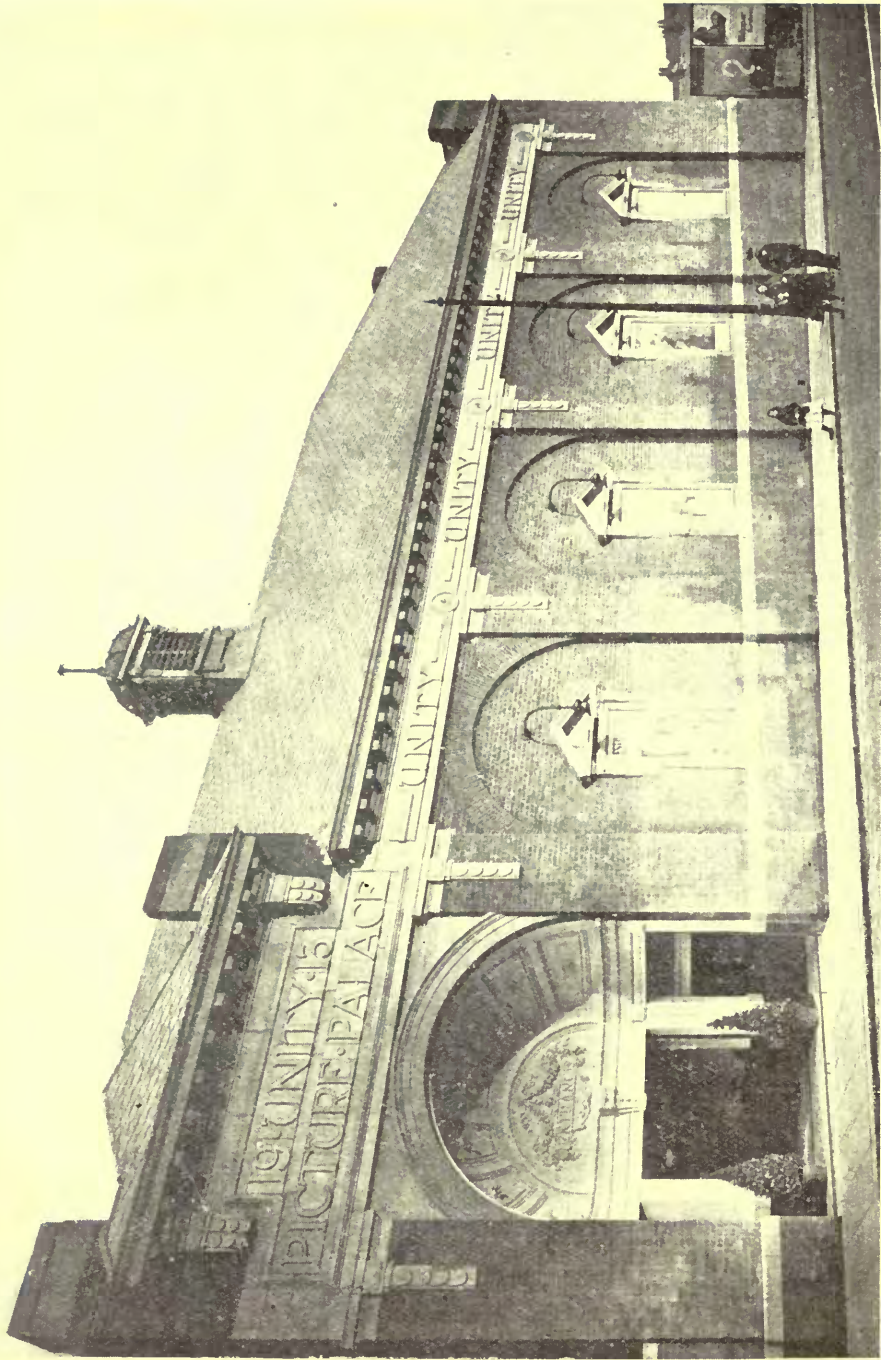
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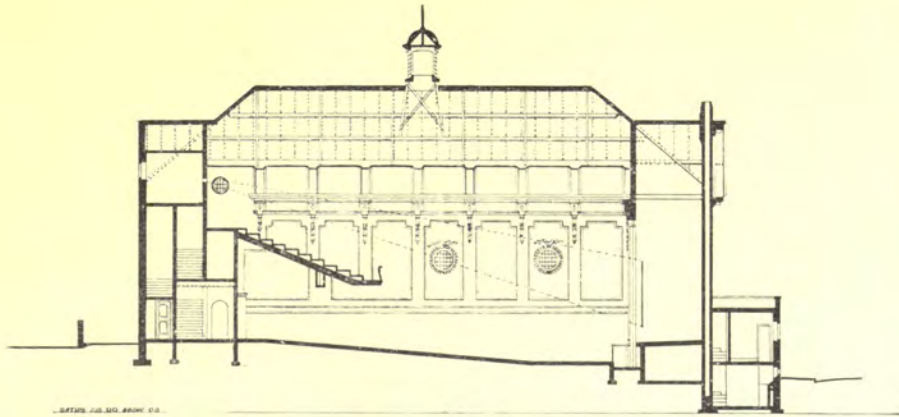


The Unity Picture Palace, Sheffield.

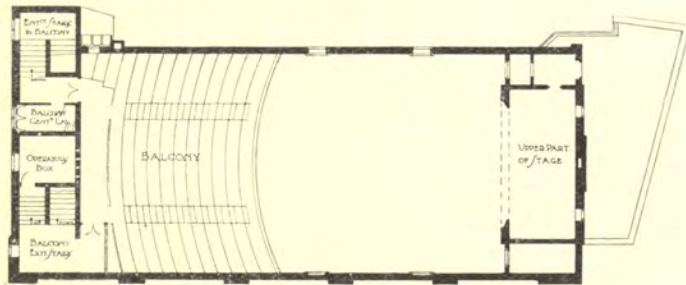
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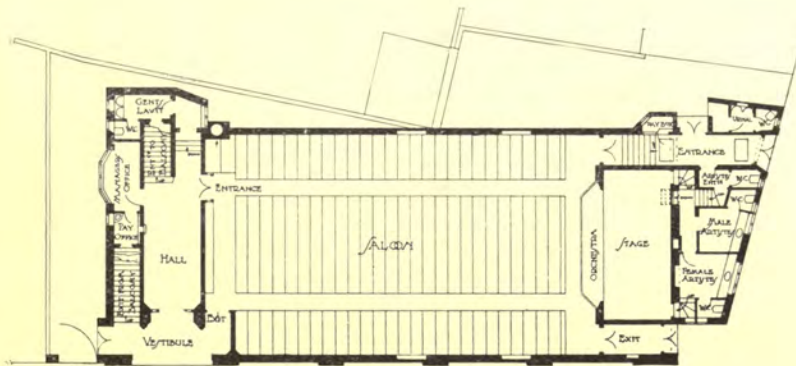
- THE UNITY PICTURE PALACE - SHEFFIELD -



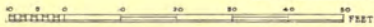
SECTION A.A.



FIRST FLOOR PLAN (BALCONY)



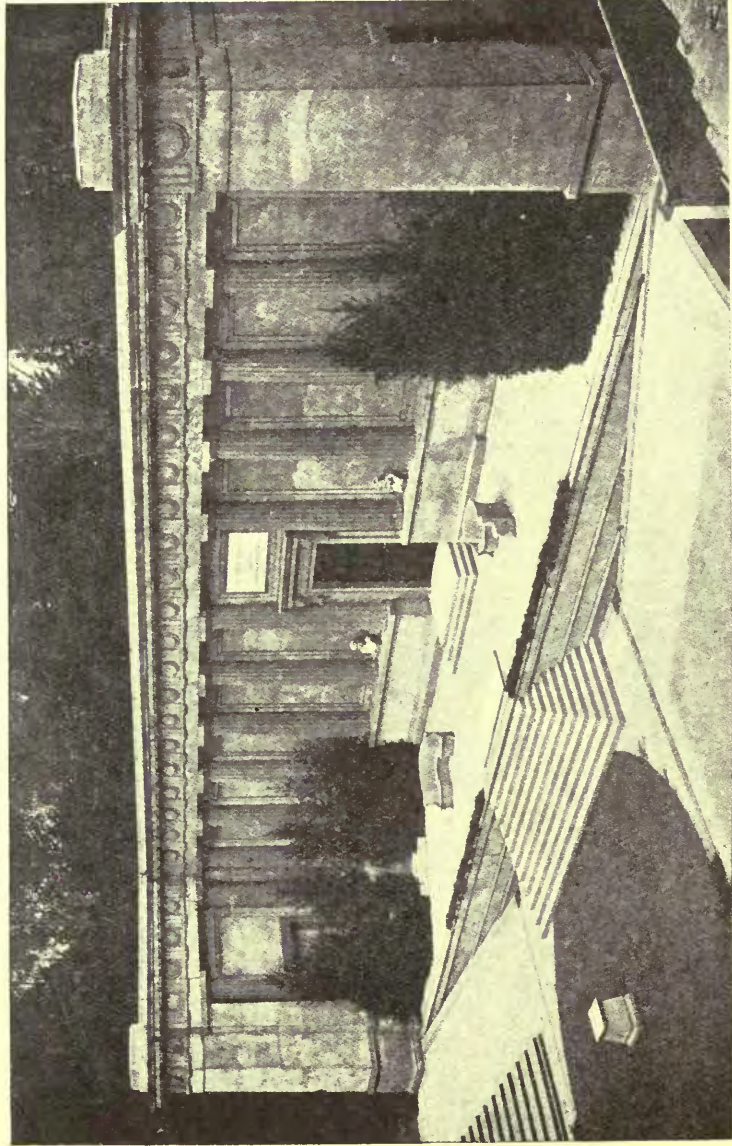
GROUND FLOOR PLAN



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The Unity Picture Palace, Sheffield.
GIBBS, FLOCKTON & TEATHER, Architects.

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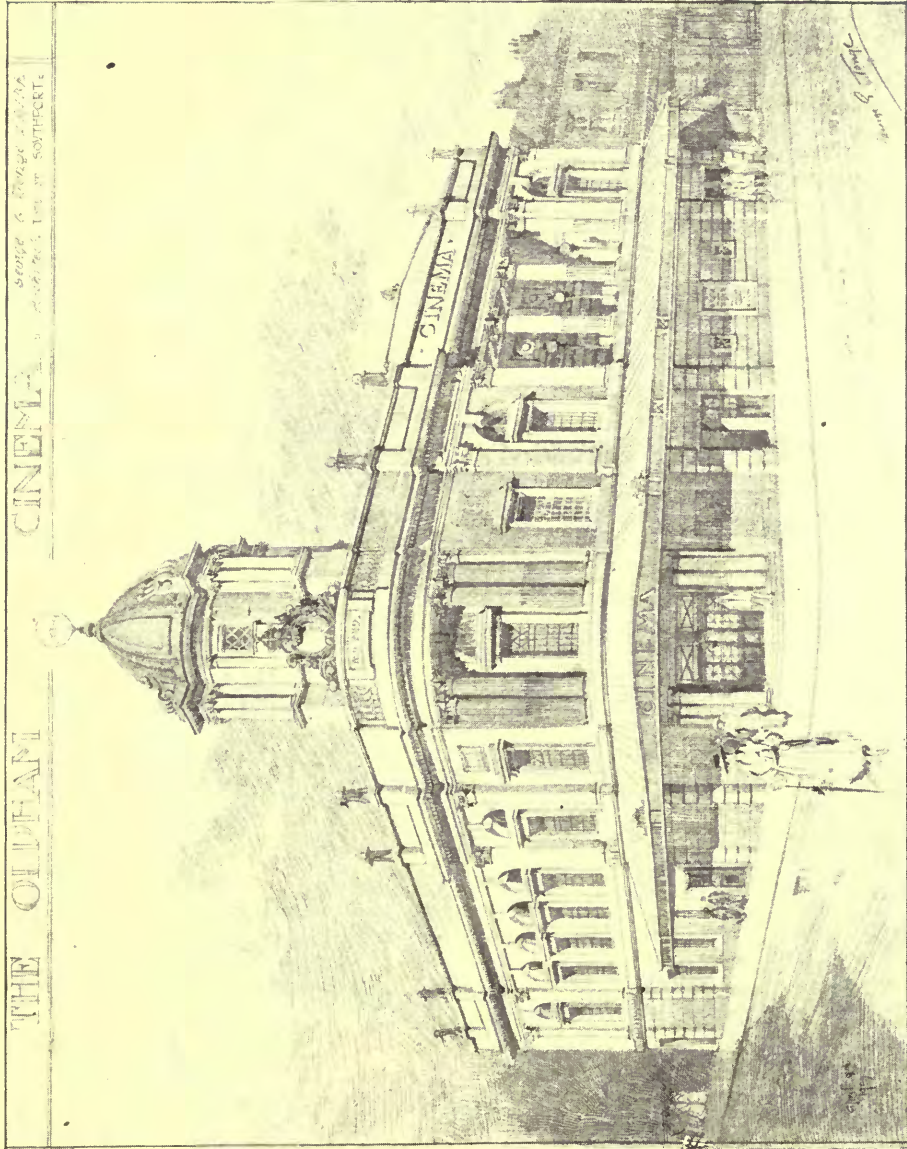


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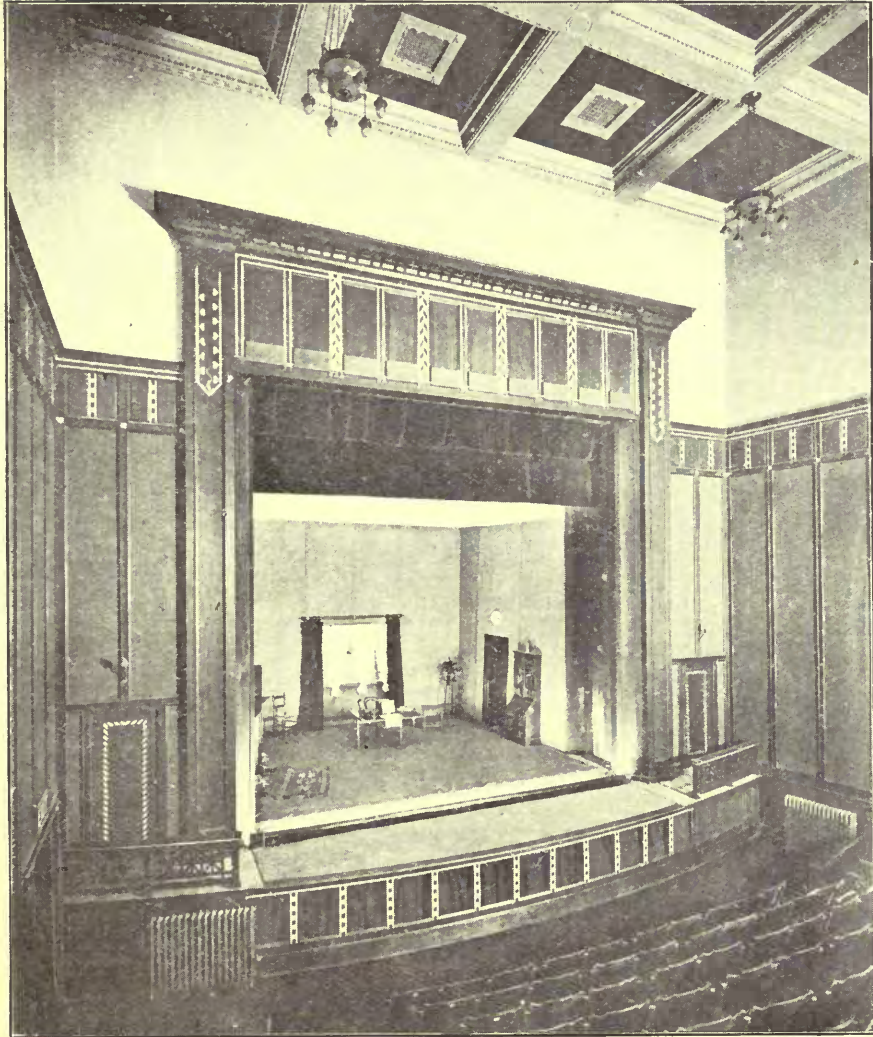
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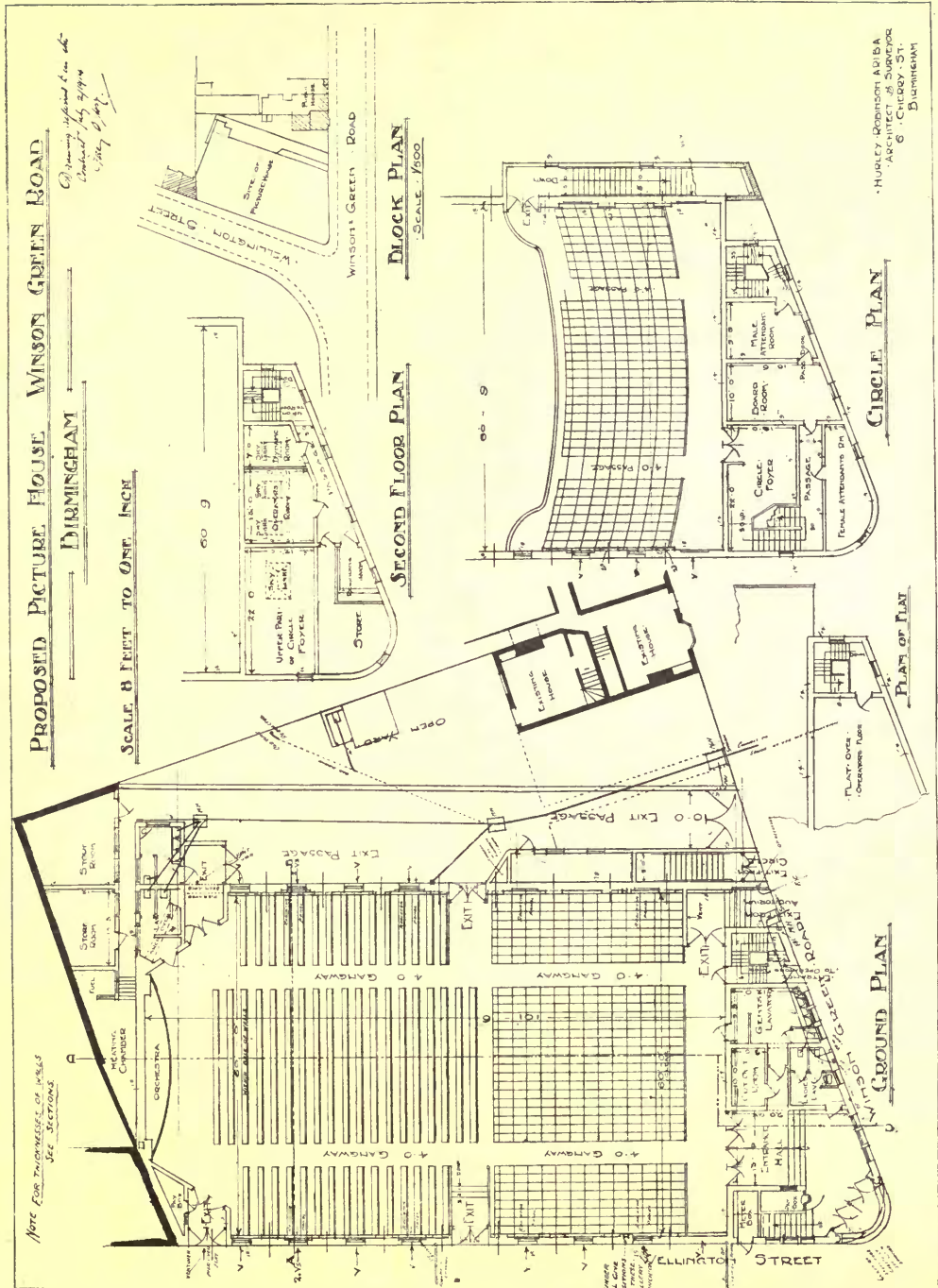
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HURLEY ROBINSON, Architect.

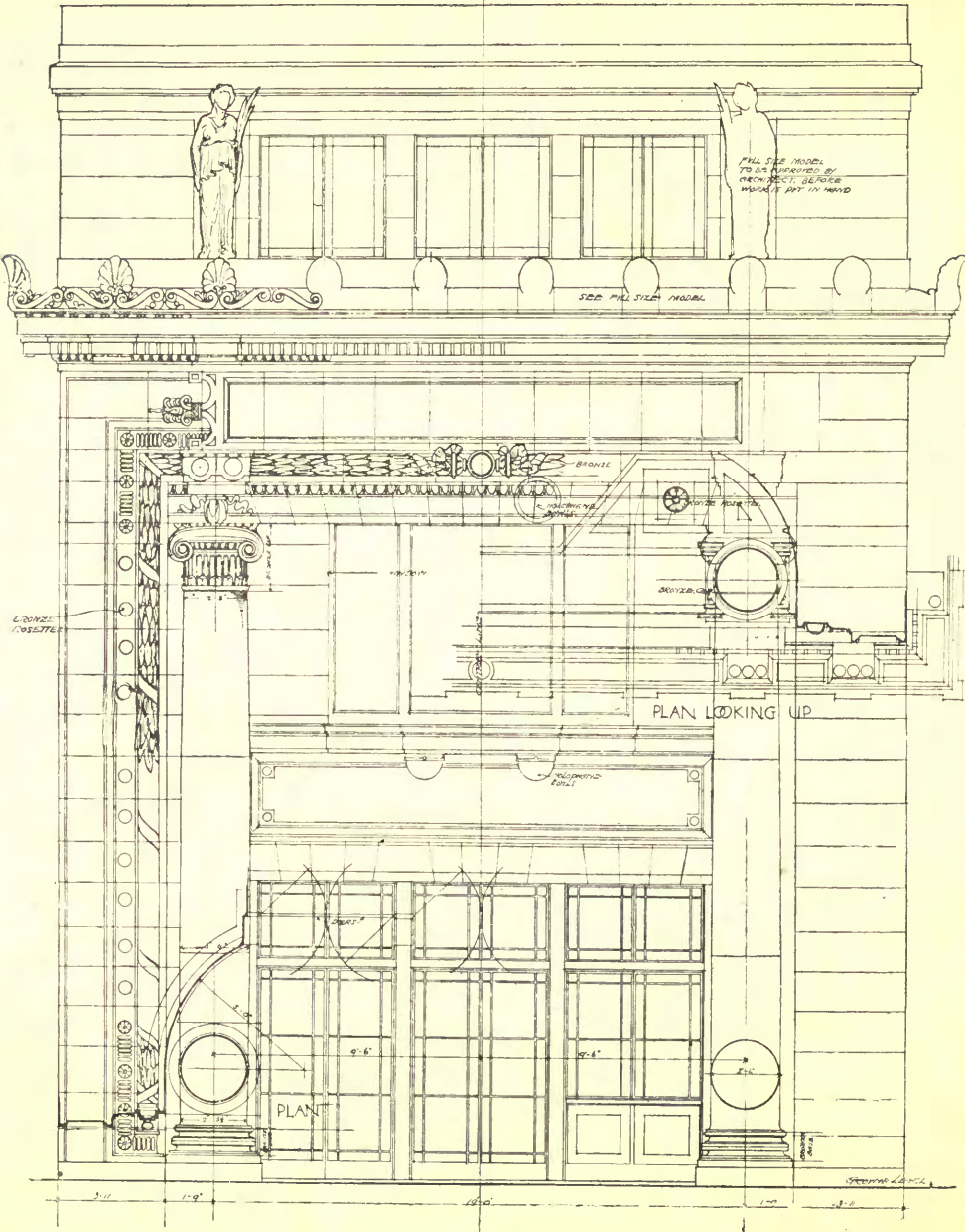
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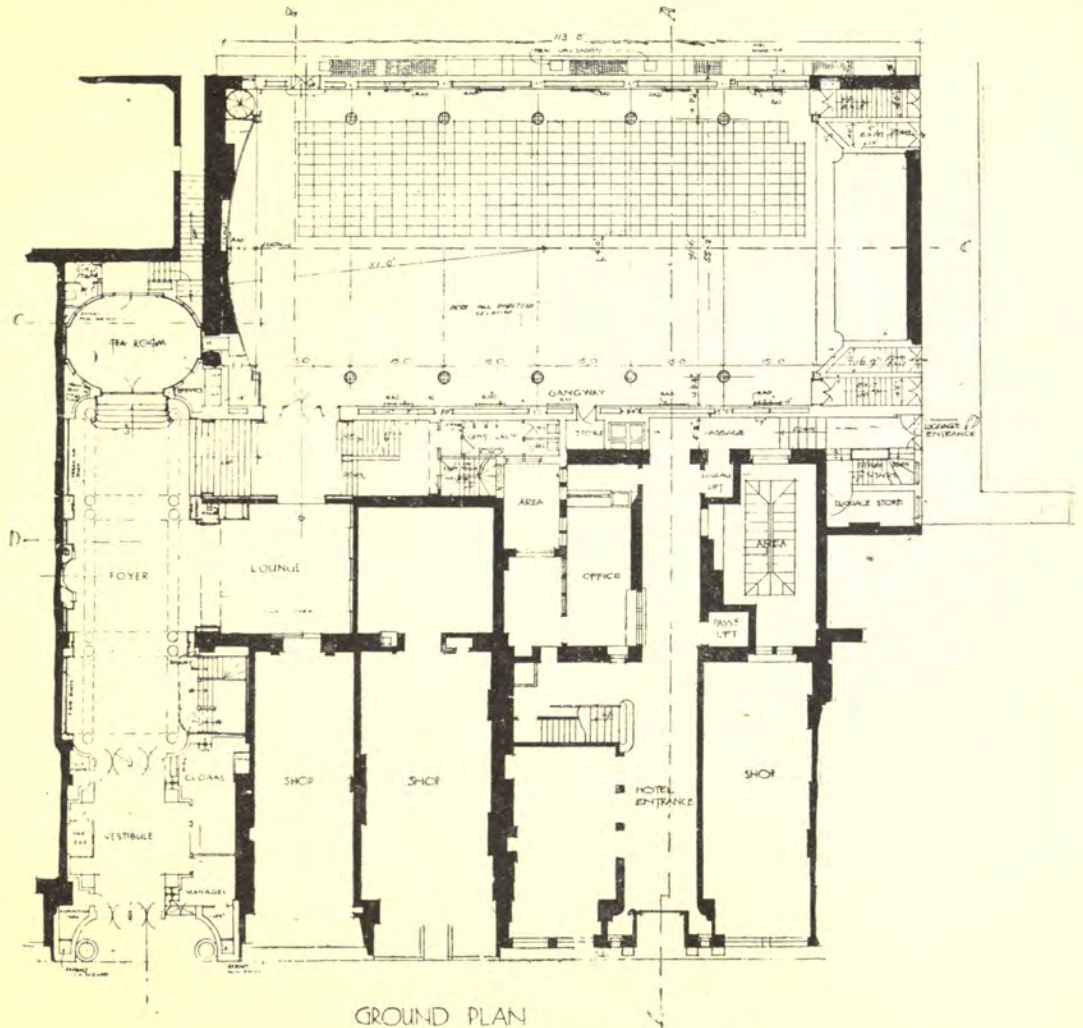
FRONT ELEVATION

Edinburgh: The New Picture House: Detail.
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Theatres and Cinemas.

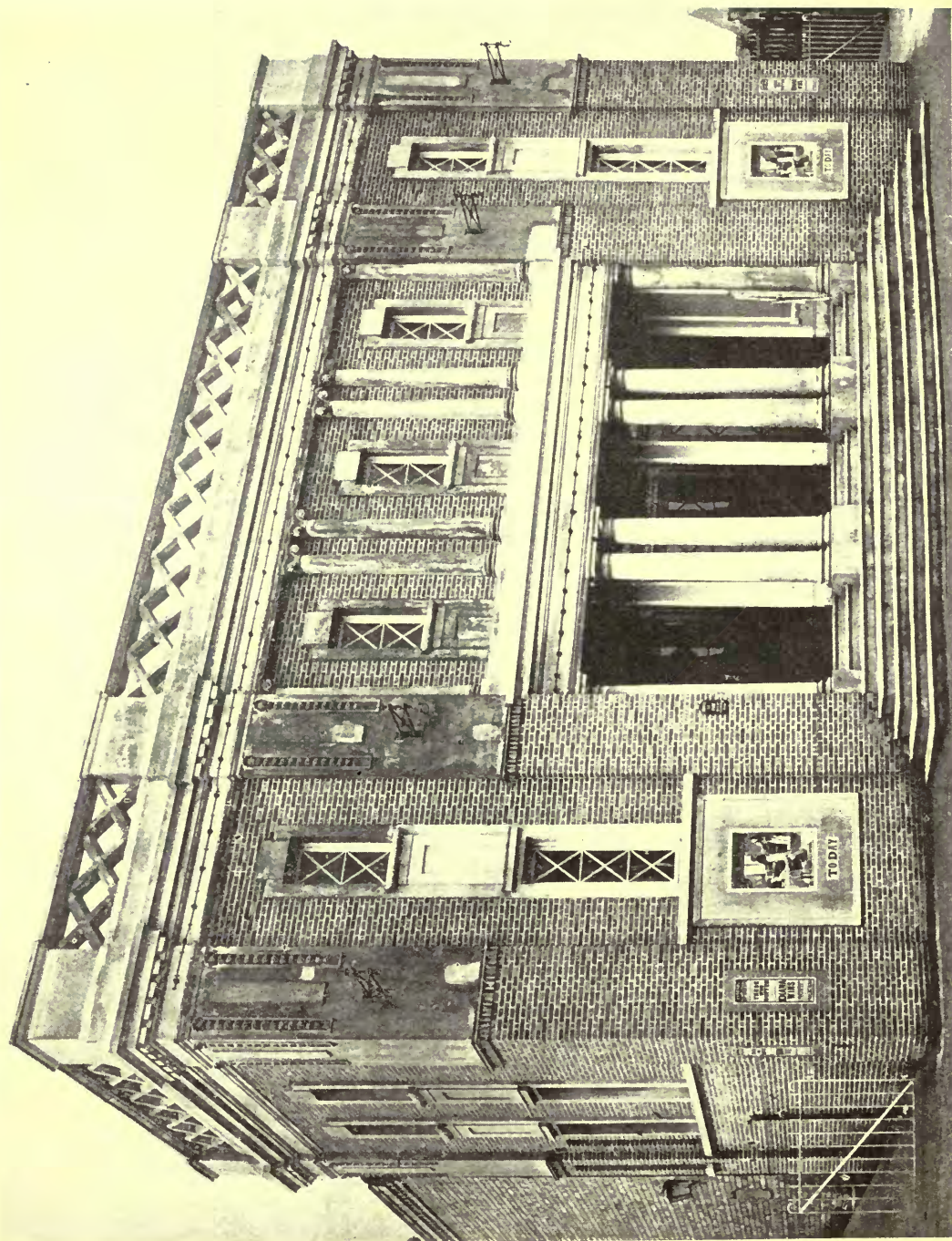
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Edinburgh: The New Picture House.
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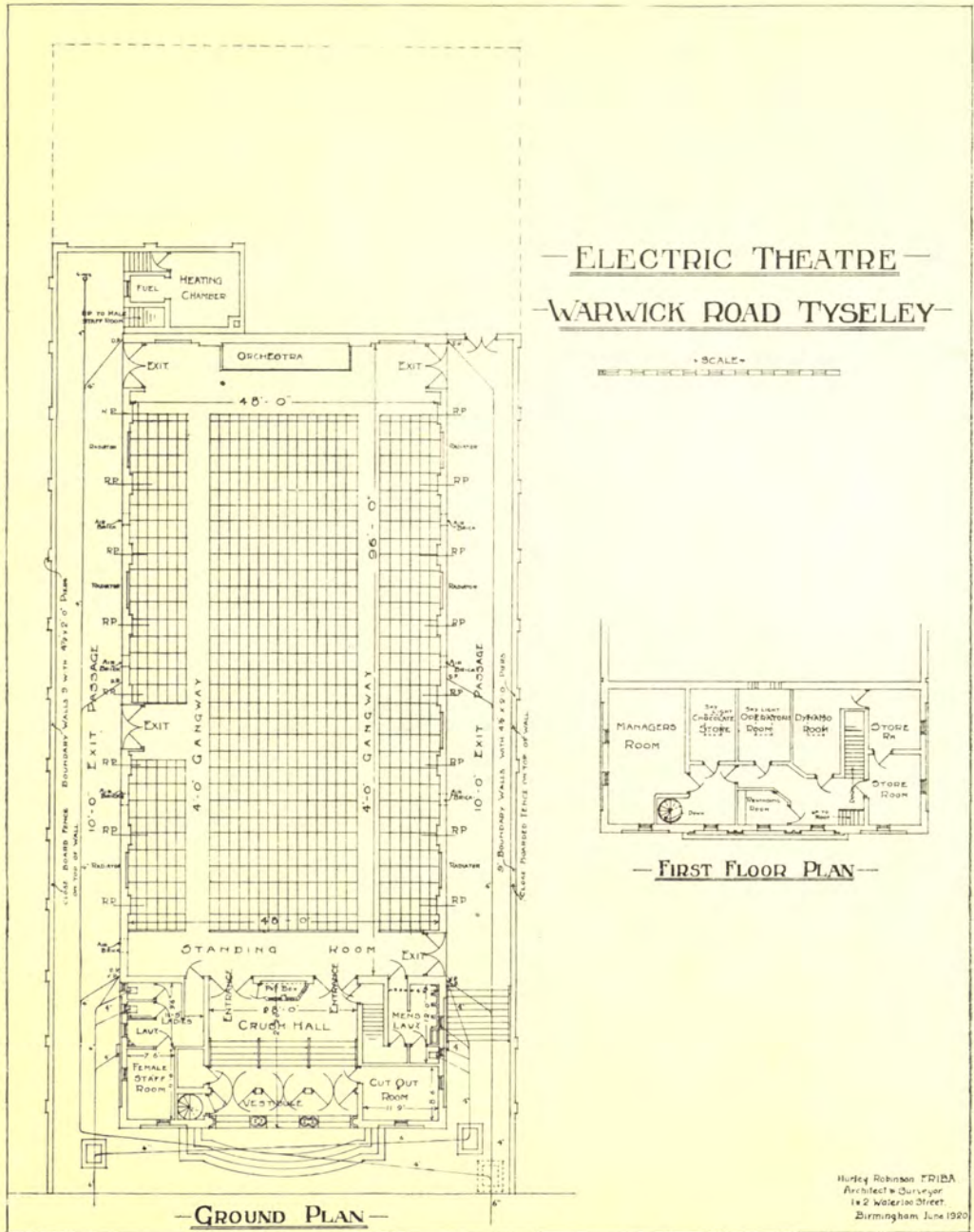
Theatres and Cinemas.



Electric Theatre, Warwick Road, Tyseley.

HURLEY ROBINSON, Architect.

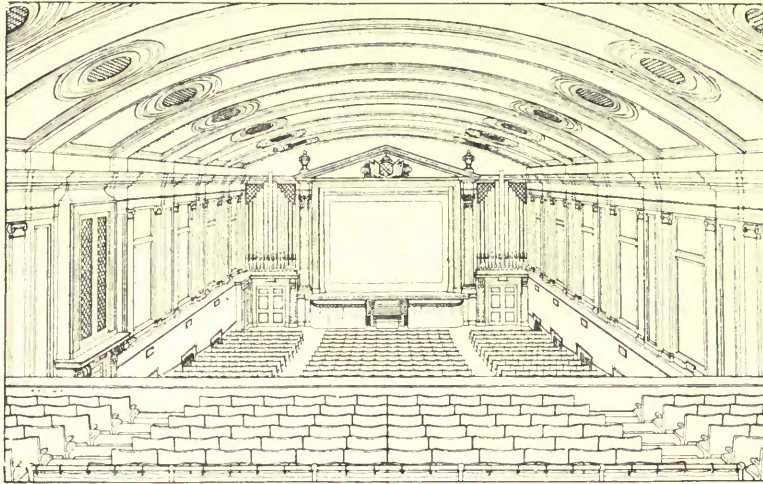
Theatres and Cinemas.



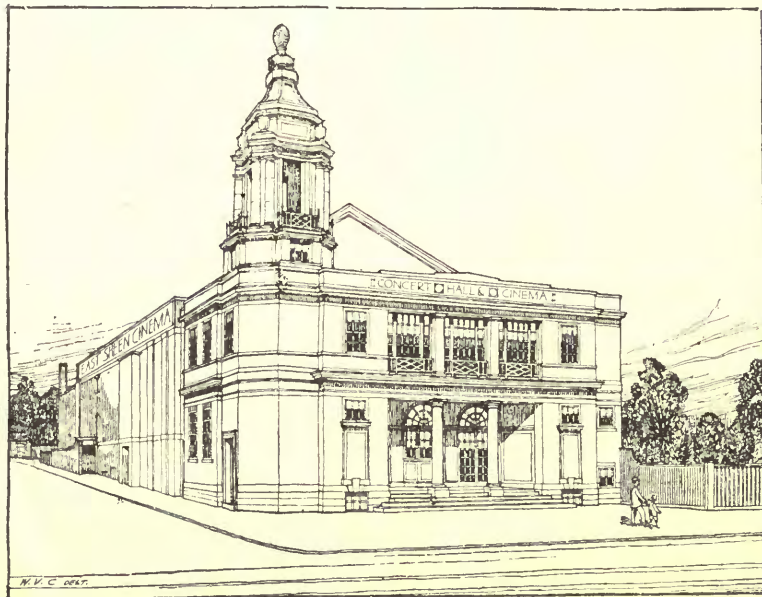
Electric Theatre, Warwick Road, Tyseley.

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East Sheen Cinema.

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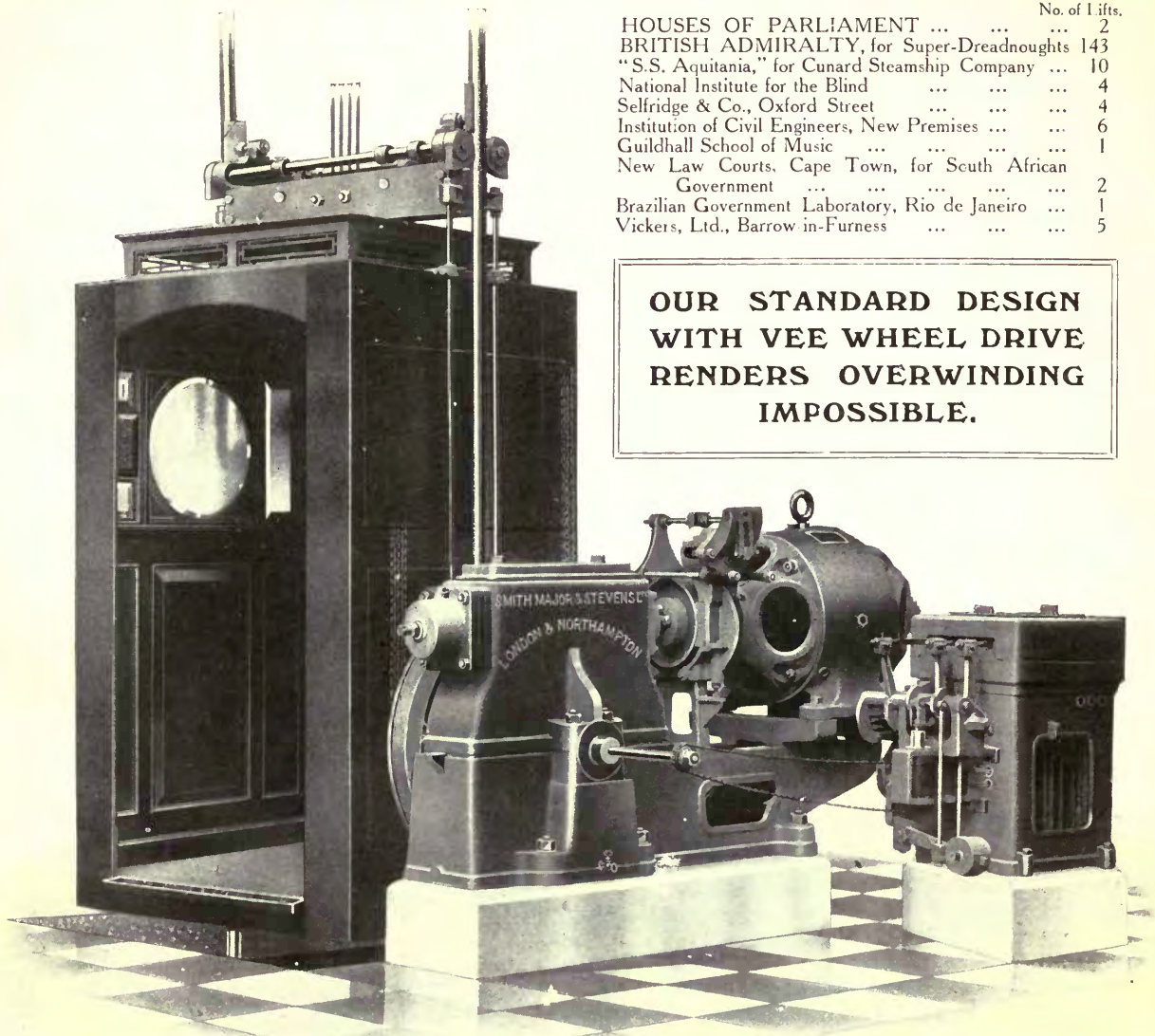
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