

ACADEMY  
ARCHITECTVRE  
AND  
ARCHITECTVRAL REVIEW.

A REVIEW OF  
THE  
ROYAL ACADEMY  
ARCHITECTVRAL  
EXHIBITION  
LONDON.

AN  
ARCHITECTVRAL  
REVIEW OF  
THE REGENT THEATRE  
BRIGHTON  
THE ROYAL FREE HOSPITAL  
OUT-PATIENTS' DEPARTMENT  
GARDEN AND INTERIOR  
DOMESTIC ARCHITECTURE  
SCULPTURE  
COTTAGE HOMES

VOLUME 53 □ 1921

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# ACADEMY ARCHITECTURE AND ARCHITECTURAL REVIEW.

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				SAUNDERS & TAYLOR, LTD., 43 Lower Mosley Street, Manchester . . . . .		Public	Buildgs.
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TUCKER, G. & SON, LTD., Loughborough, Leicestershire		Public	Buildgs.	<b>FIREPLACES &amp; MANTELS.</b>			
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Council Offices Extension, Derby . . . . .		51	4	Council Offices Extension, Derby . . . . .		51	3
				Council Offices Extension, Derby . . . . .		51	4
<b>FIREPROOF FLOORS &amp; ROOFS.</b>							
KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C. . . . .		49	1				

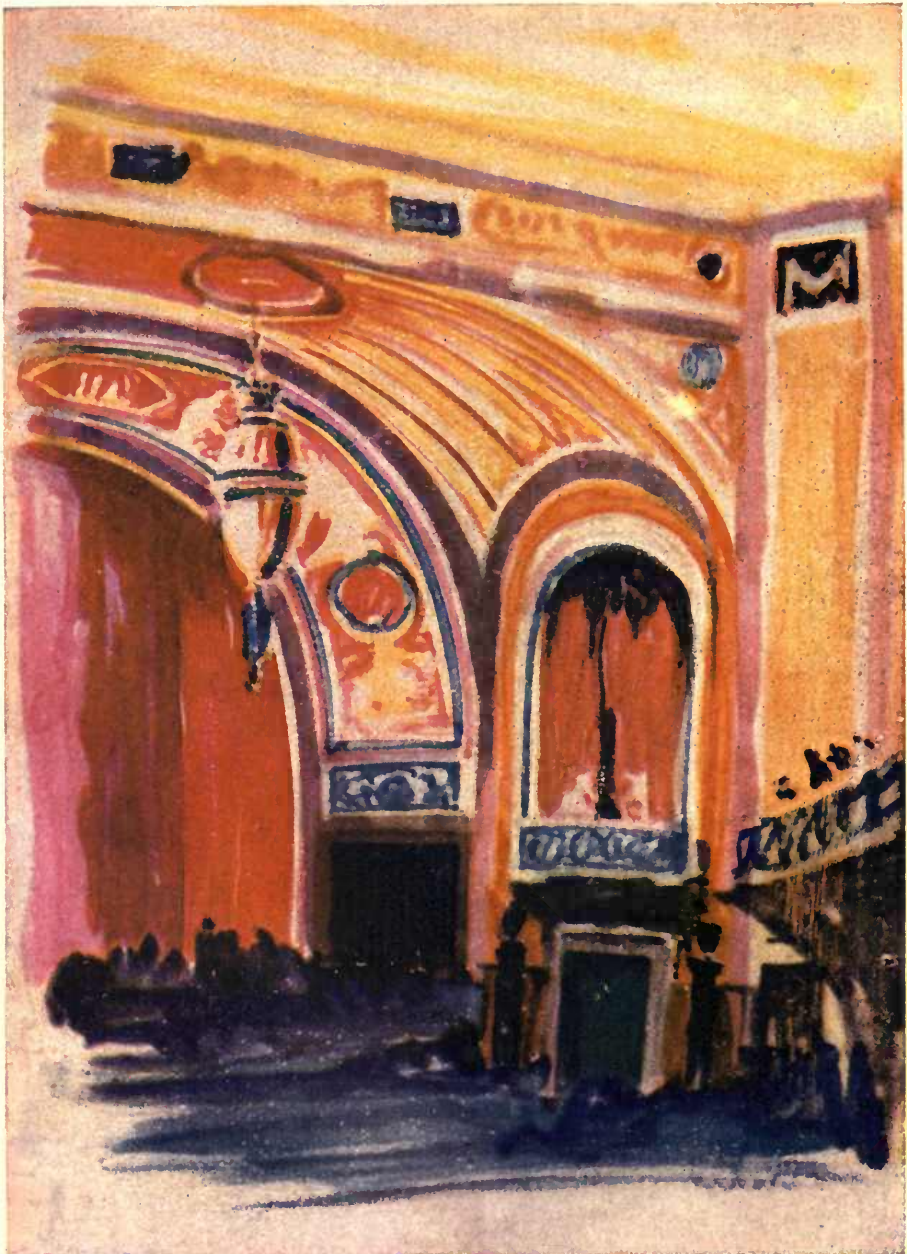


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*The Regent Theatre, Brighton.*



*Preliminary Colour Sketch.*

**The Regent Theatre, Brighton.**

**ROBERT ATKINSON, Architect.**

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, London, N. 5.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

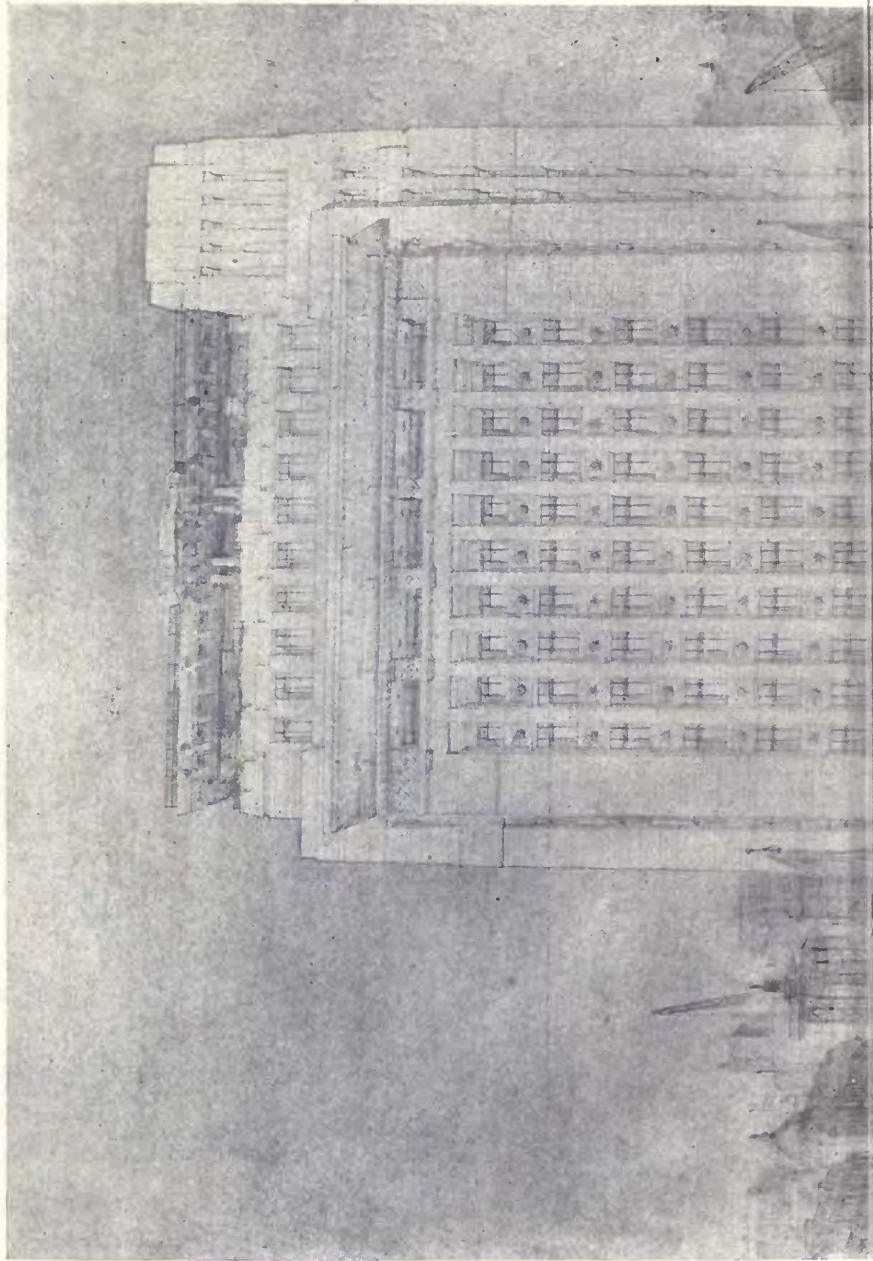
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, London, W. 1.

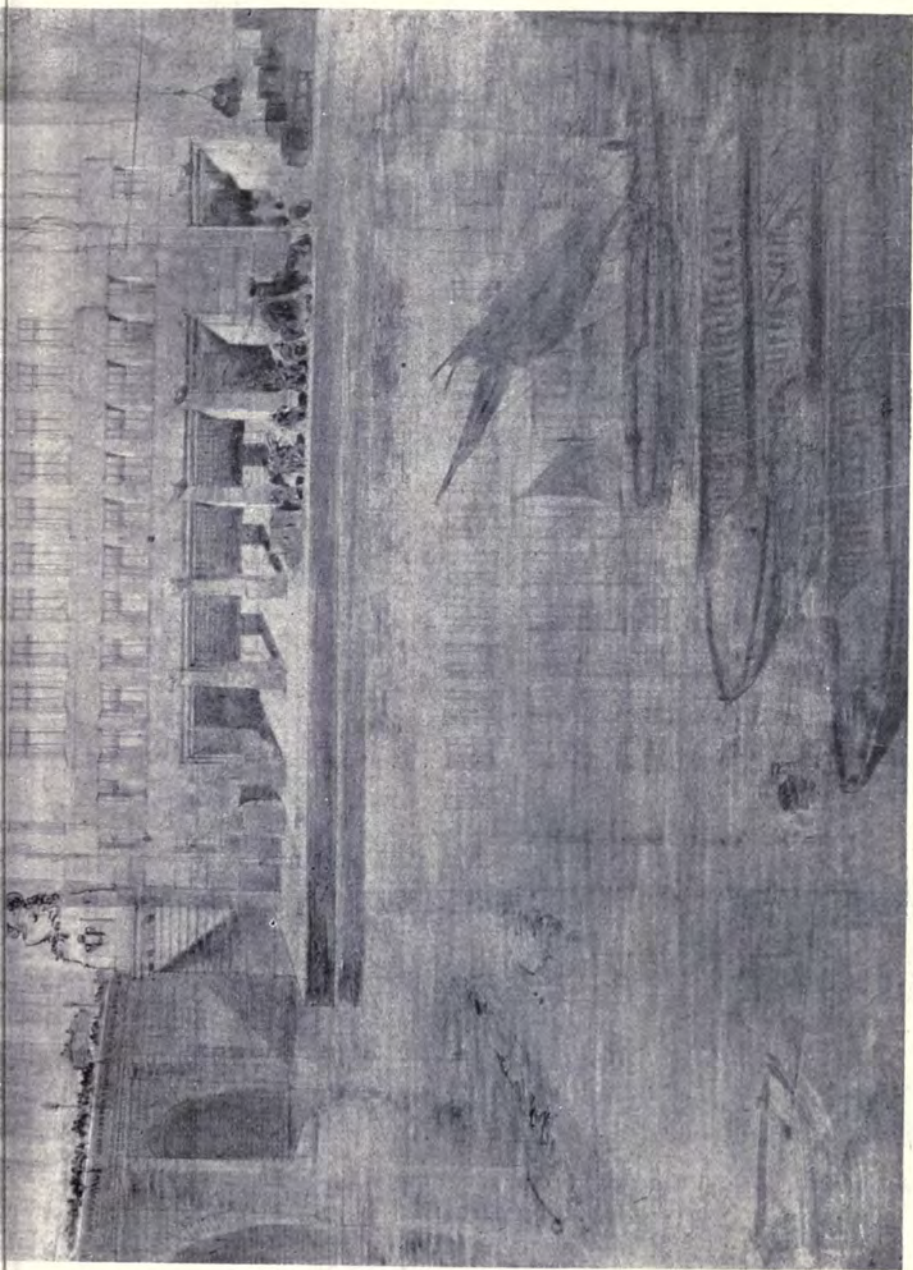


# ACADEMY ARCHITECTURE



**Mill Hill School War Memorial.**  
COLLCUTT & HAMP, Architects.





**Adelaide House: View from River.** SIR JOHN BURNET & PARTNERS, Architects.  
Drawing by T. S. TAIT.

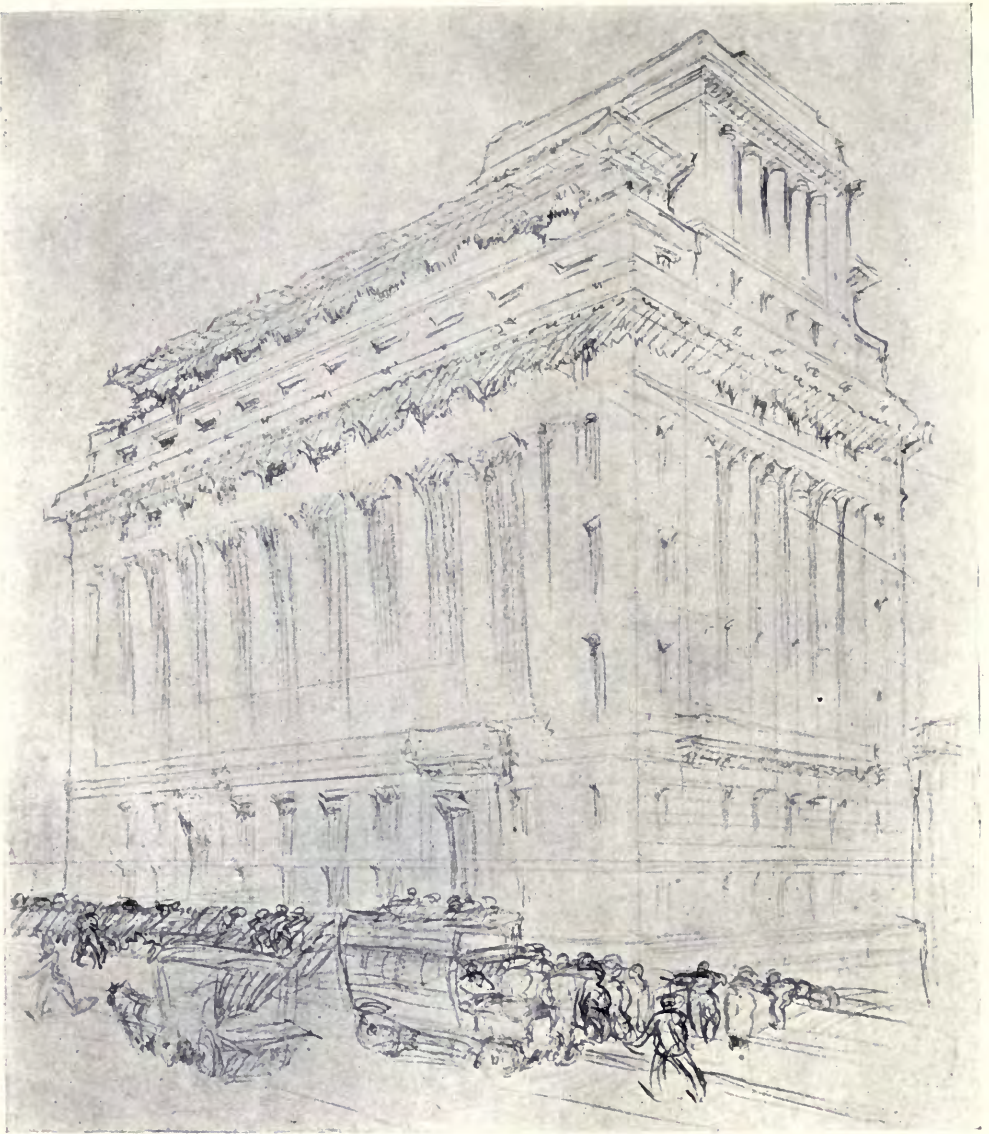


**Adelaide House: View from London Bridge.**

SIR JOHN BURNET & PARTNERS, Architects.

Drawing by T. S. TAIT.

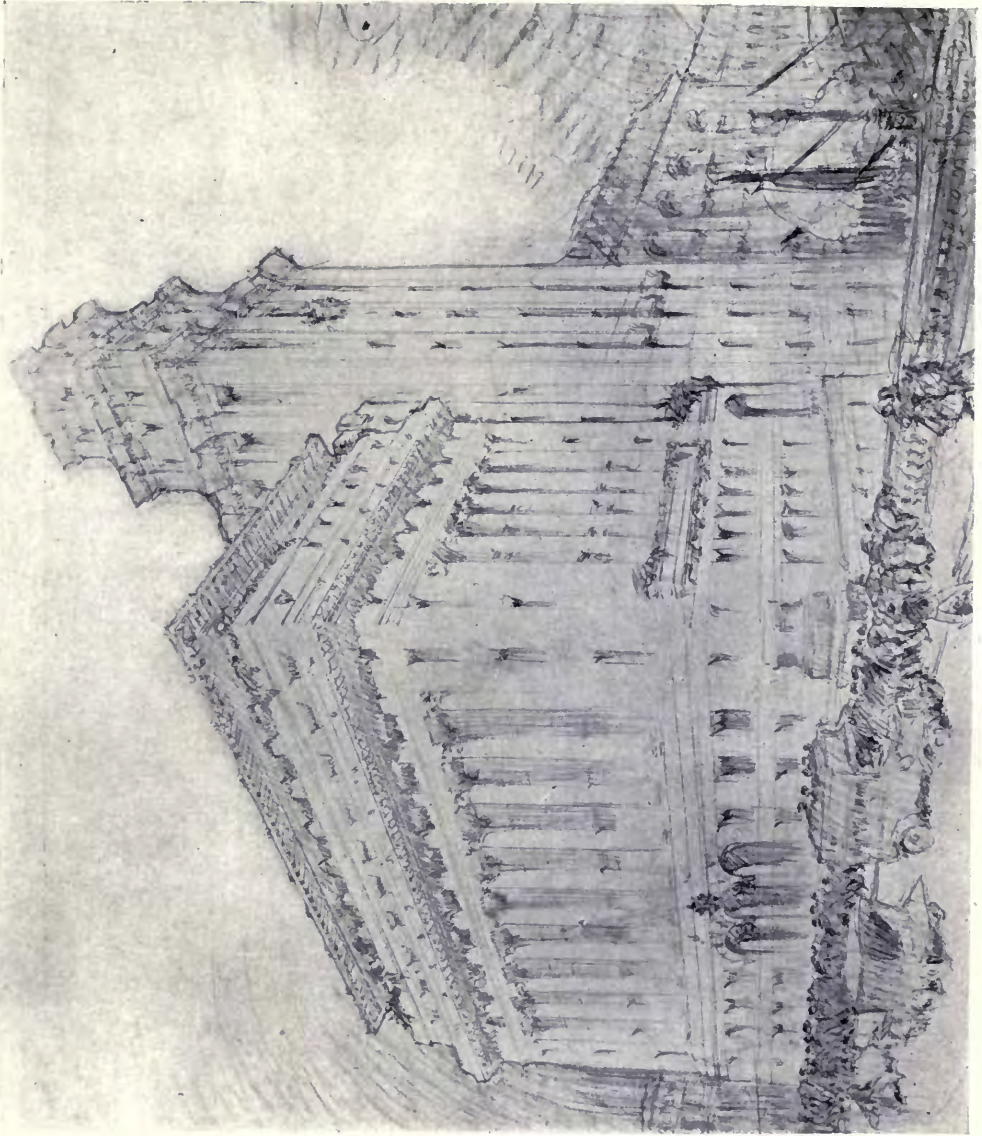




**Adelaide House.**

SIR JOHN BURNET & PARTNERS, Architects.

First Preliminary Sketch by T. S. TAIT.



**Adelaide House.**

SIR JOHN BURNET & PARTNERS, Architects.

Second Preliminary Sketch, showing suggestion for a Tower.

Drawing by T. S. TAIT.

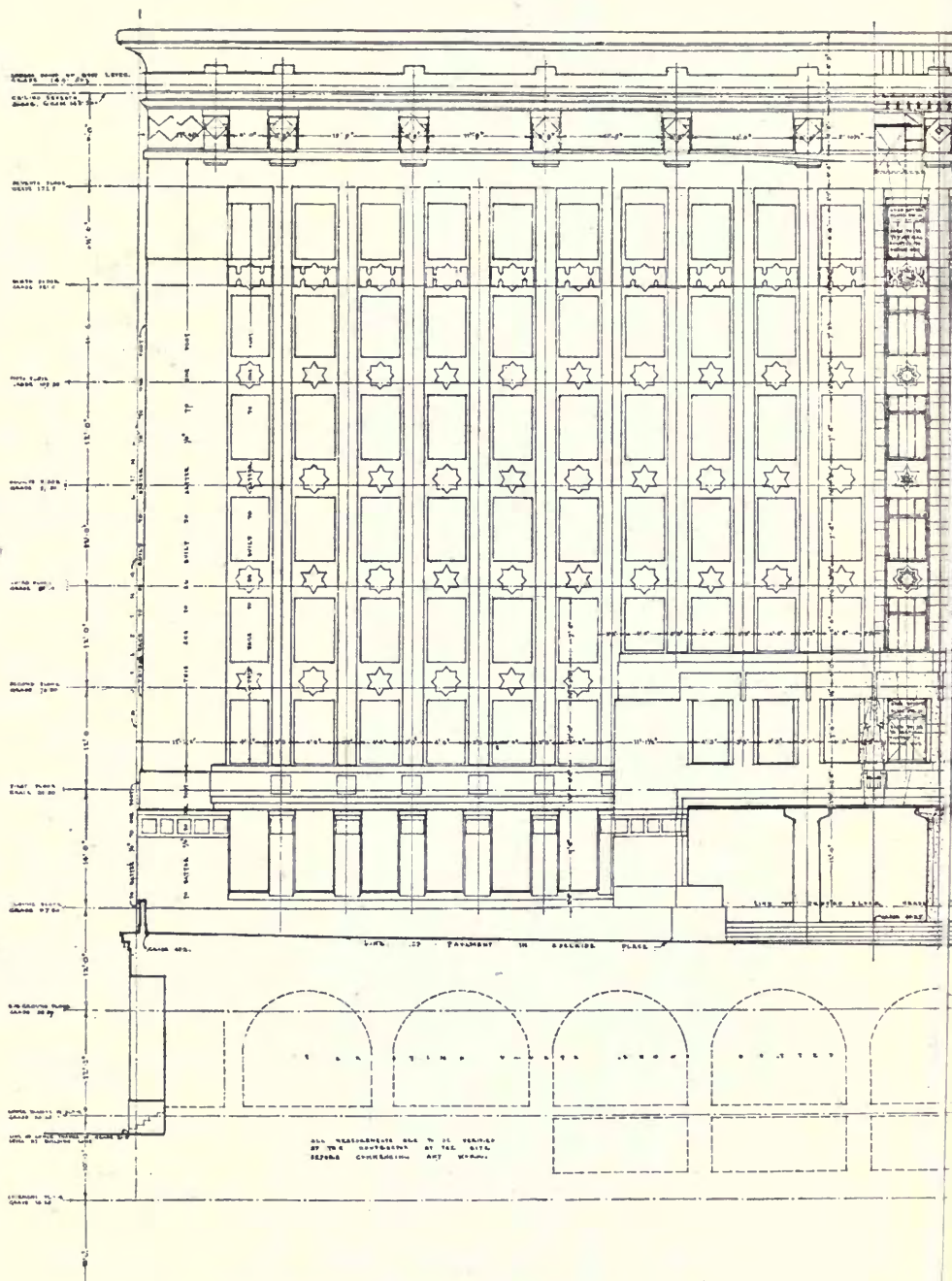


**Adelaide House.**

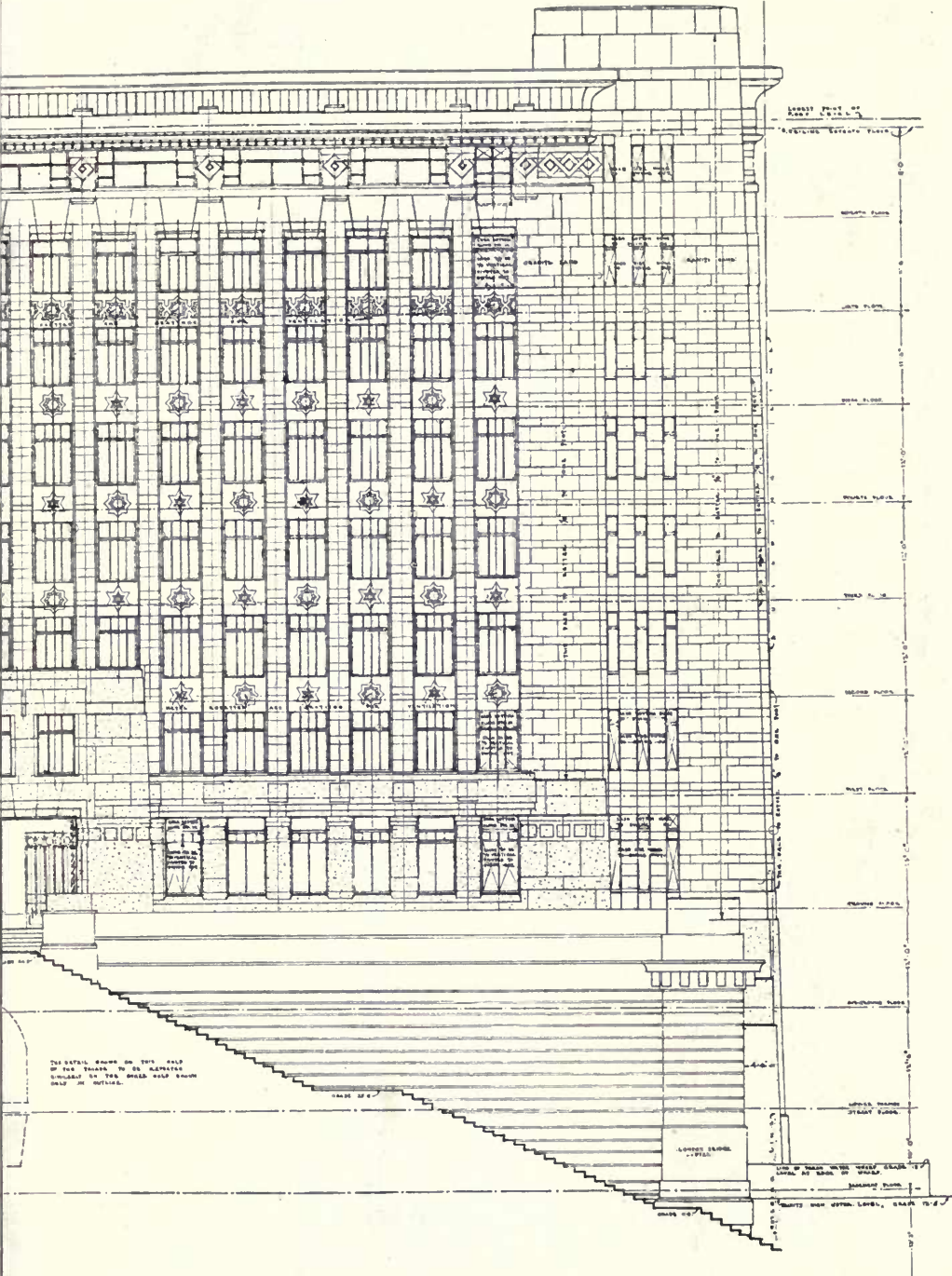
SIR JOHN BURNET & PARTNERS, Architects.

Third Sketch showing proposal for Building 125 ft. to wallhead, with two floors in the roof.

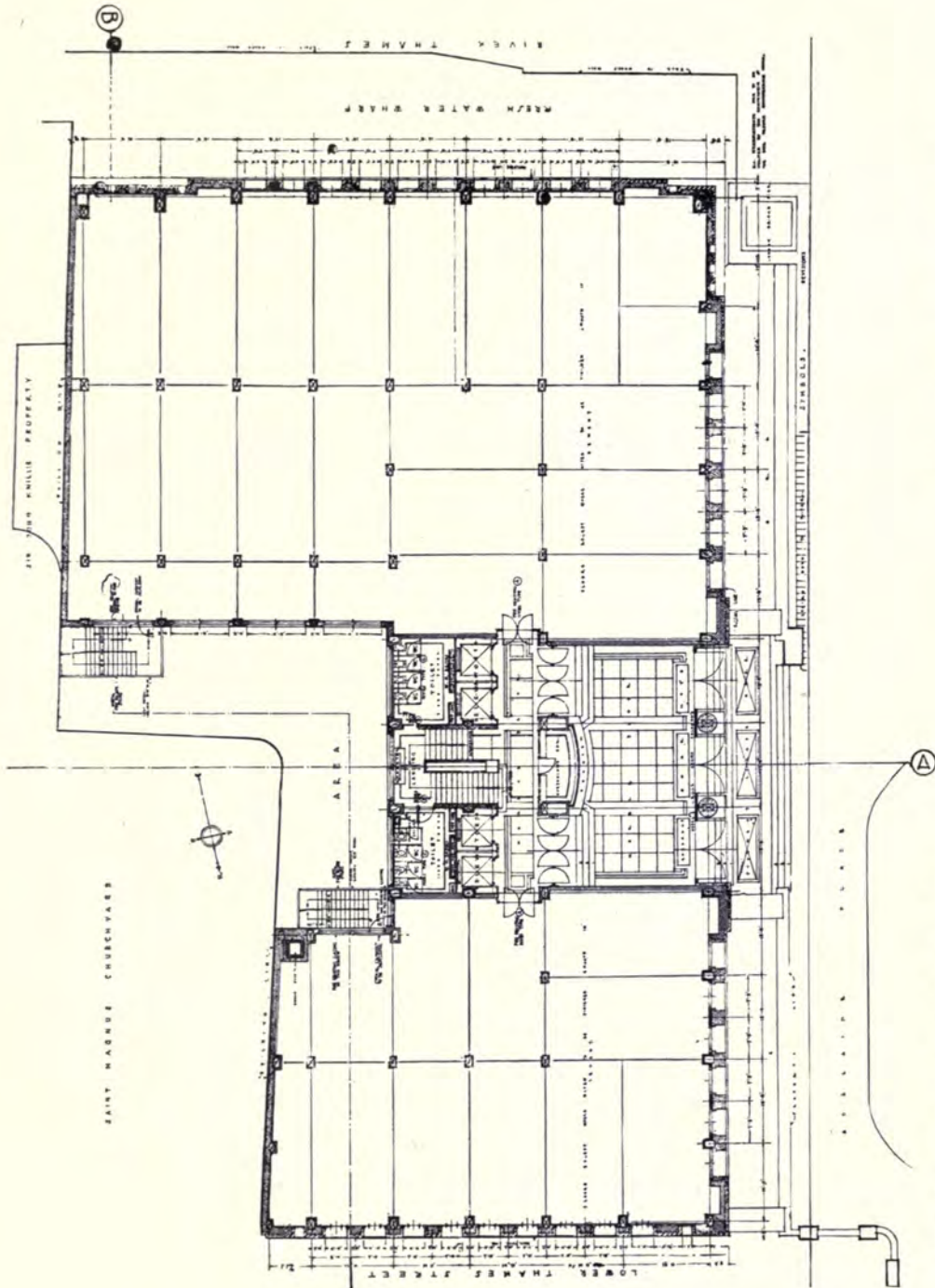
Drawing by T. S. TAIT.



Adelaide House: Elevation to Adelaide Place.

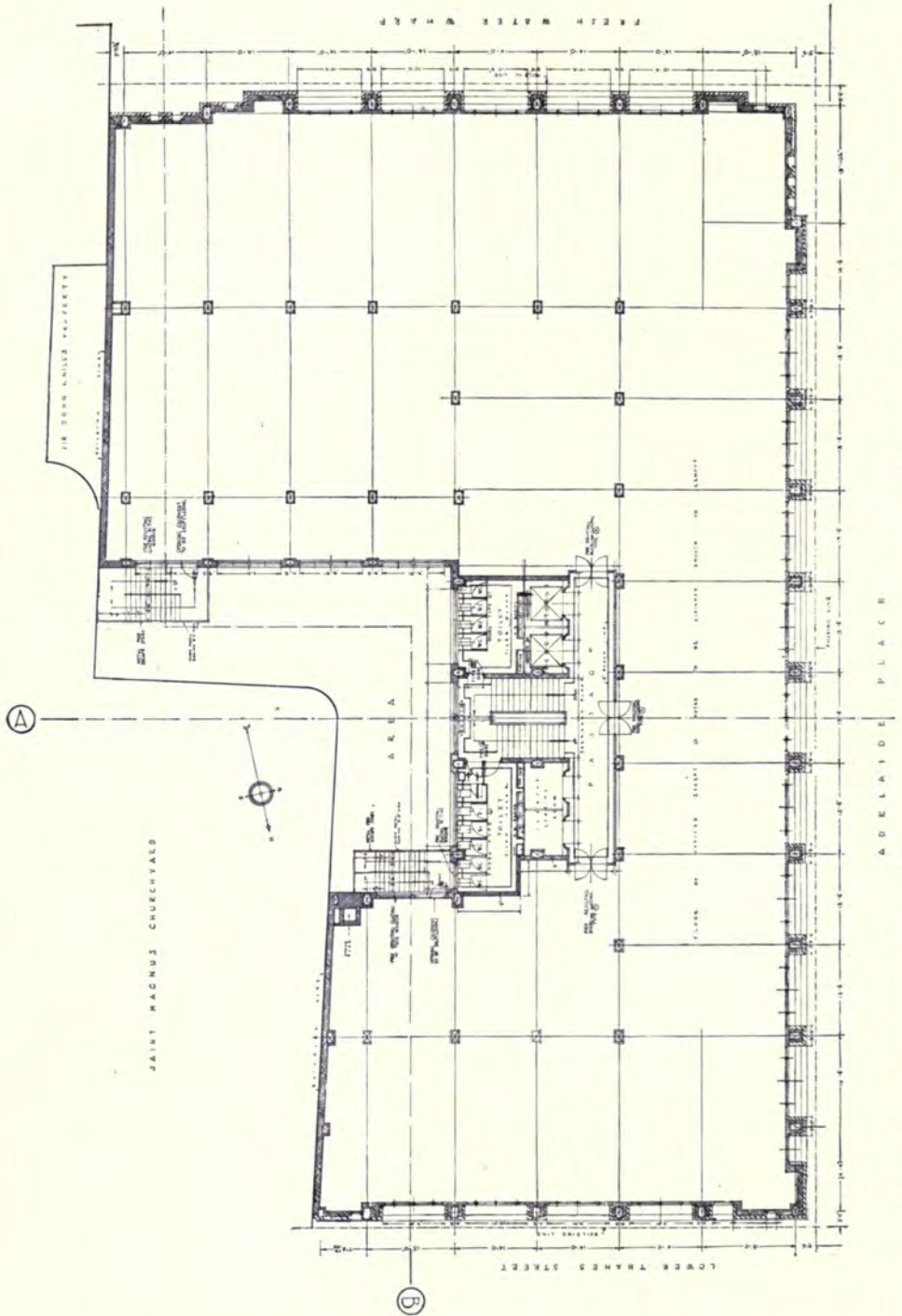


SIR JOHN BURNET & PARTNERS, Architects.



SIR JOHN BURNET & PARTNERS, Architects.

Adelaide House: Ground Floor Plan.

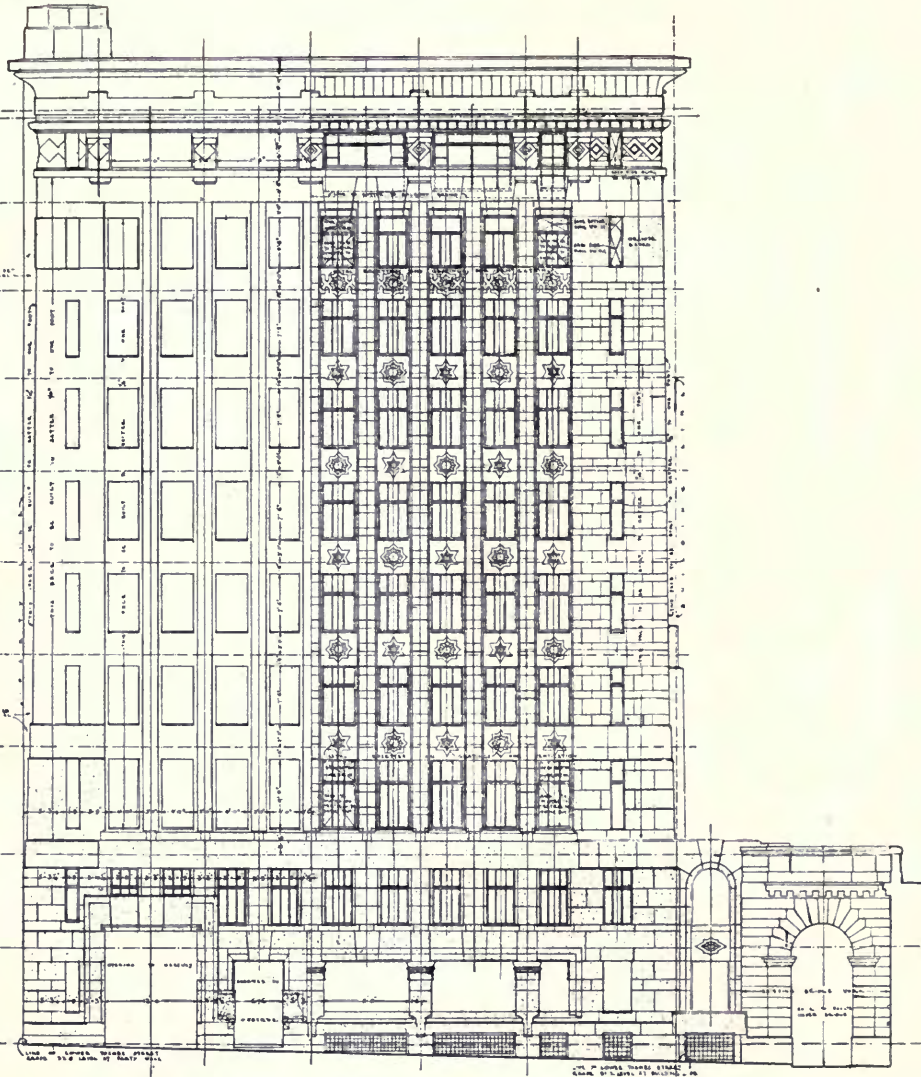


SIR JOHN BURNET & PARTNERS, Architects.

Adelaide House: Typical Floor Plan.



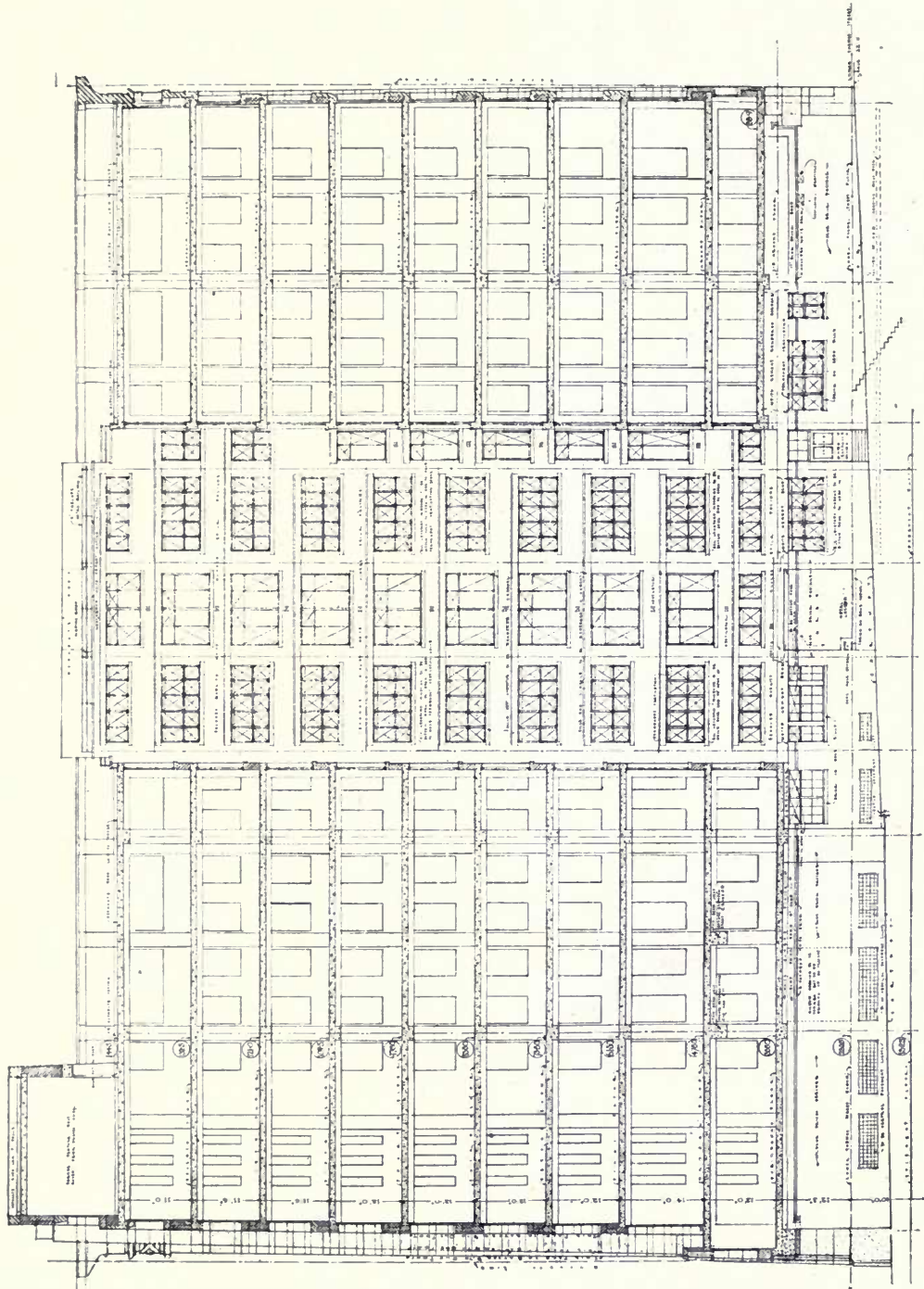




SEE MEASUREMENTS FOR THE QUANTITY OF THE BRICKWORKING AT THE DATE BEFORE CONTRACTING. HERE.

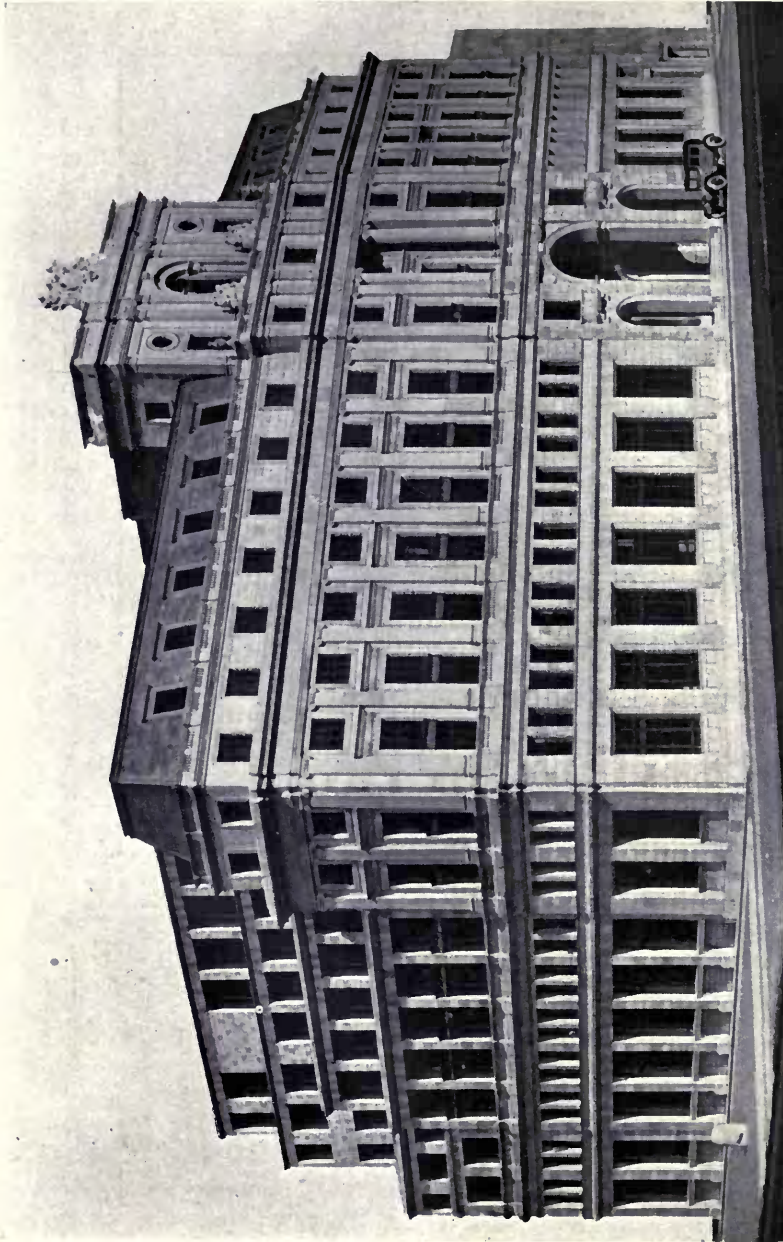
SEE MEASUREMENTS FOR THE QUANTITY OF THE BRICKWORKING AT THE DATE BEFORE CONTRACTING. HERE.

Elevation to Lower Thames Street. SIR JOHN BURNET & PARTNERS, Architects.



SIR JOHN BURNET & PARTNERS, Architects.

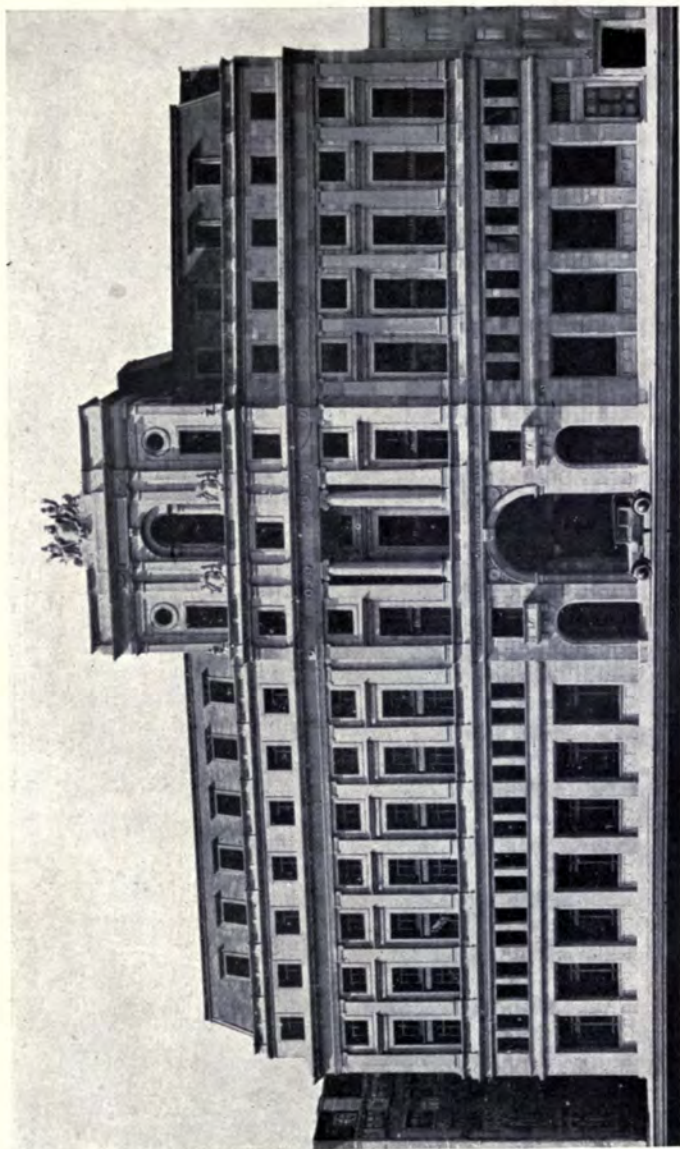
Adelaide House: Longitudinal Section.



**London County Westminster and Parr's Bank, Ltd., Head Office, Lothbury, E.C.**

**MEWES & DAVIS, Architects.**

**First Premiated Design.**



**London County Westminster and Parr's Bank, Ltd.: Head Offices, Lothbury, E.C.**

MEWES & DAVIS, Architects.

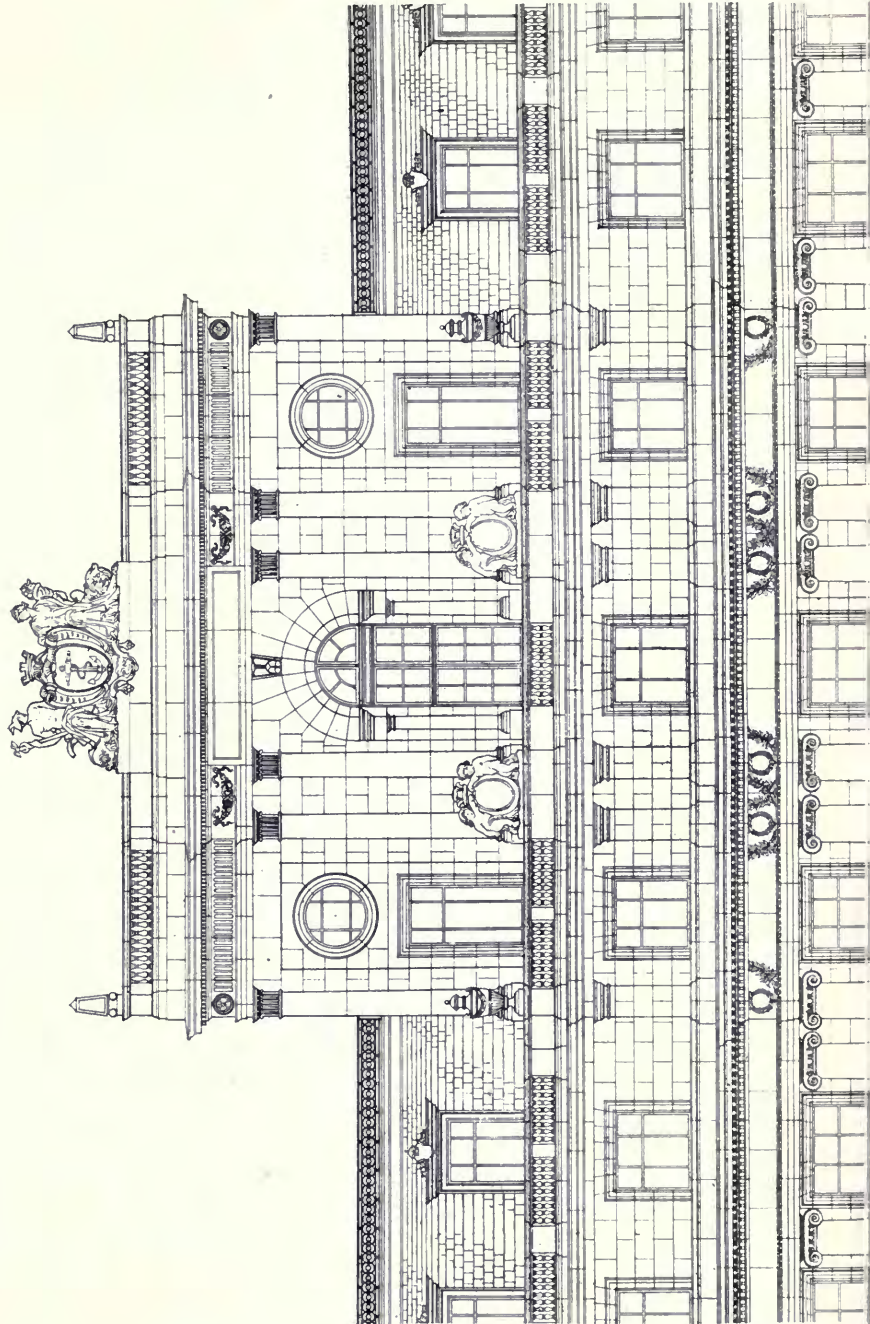
First Premiated Design.

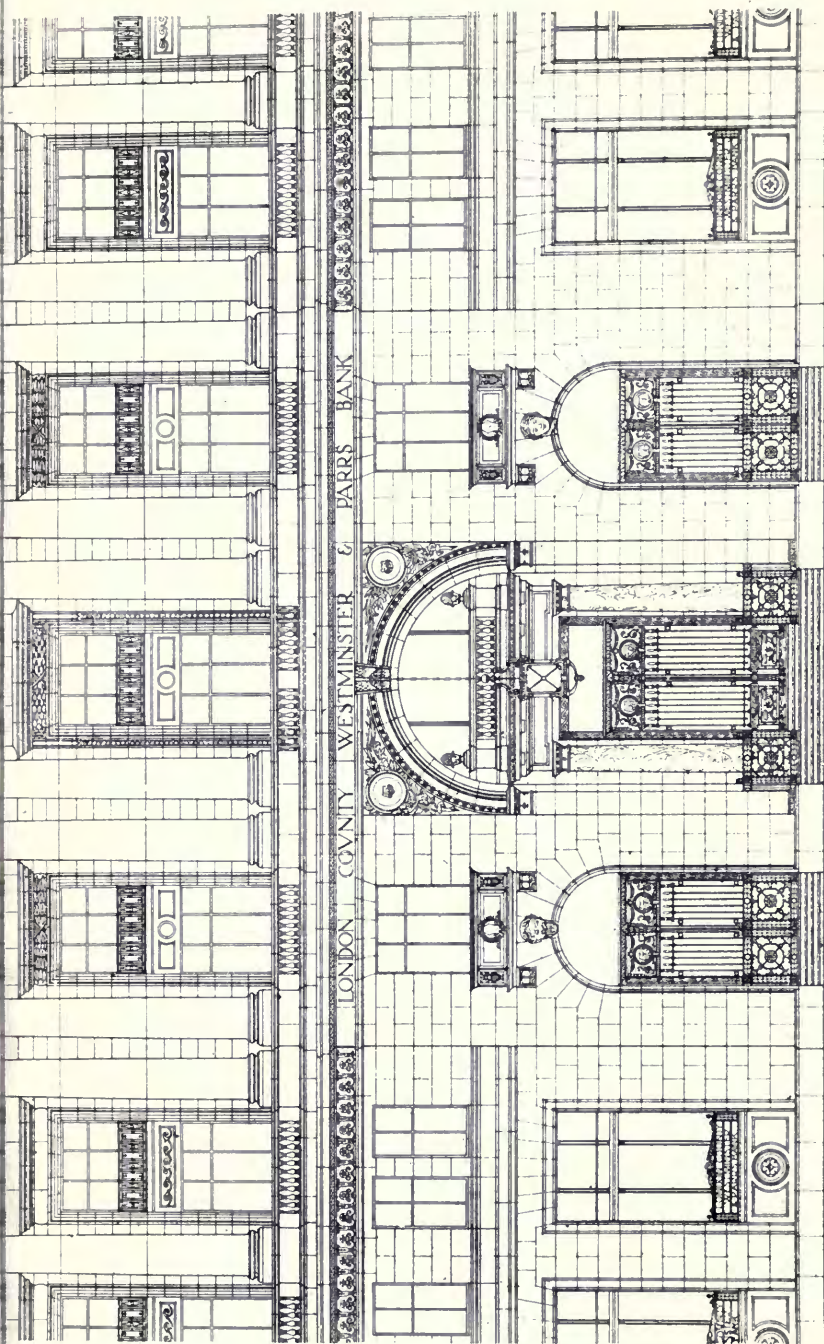


**London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.**

First Premiated Design.

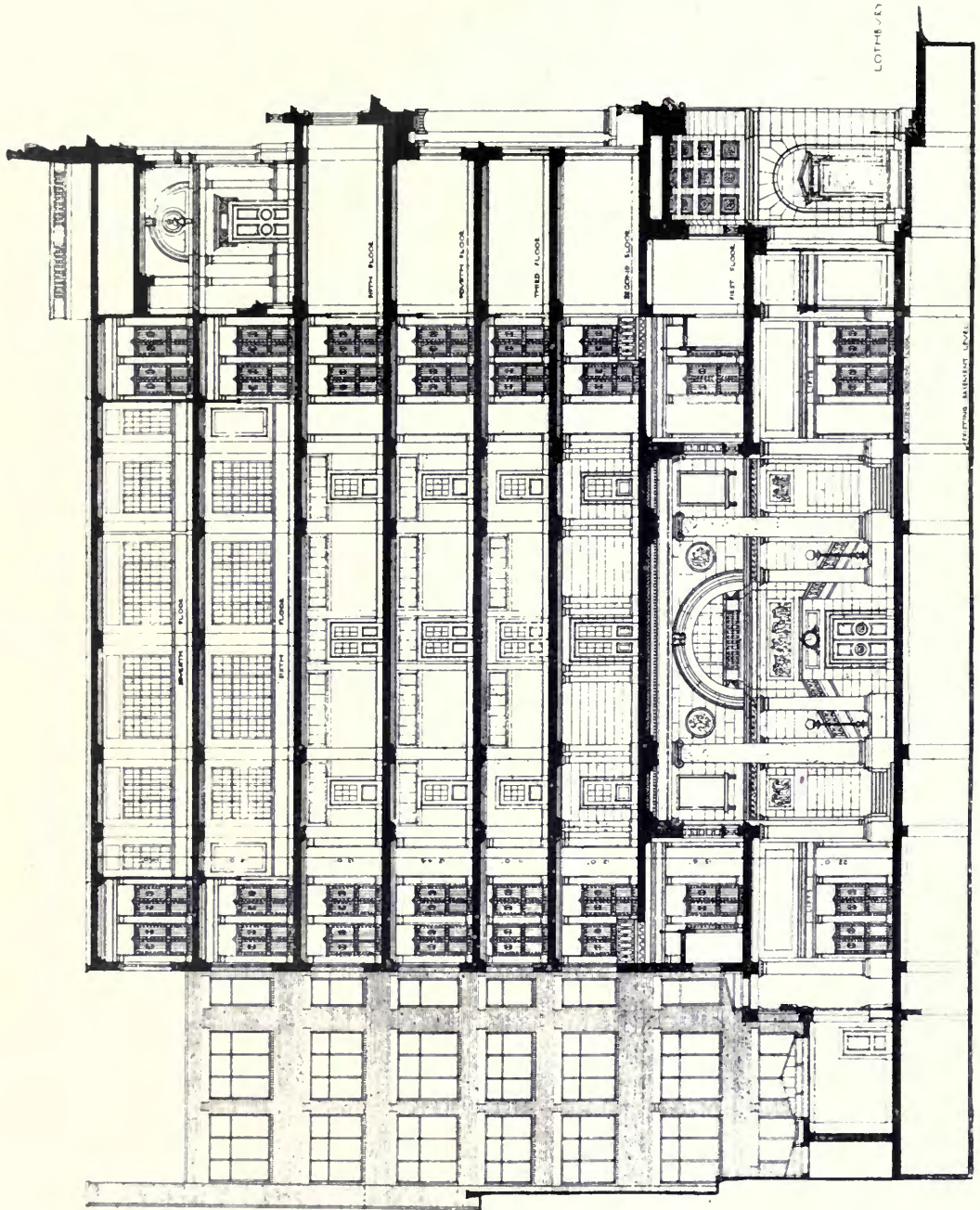
MEWÉS & DAVIS, Architects.





London County Westminister and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

First Premiated Design. Detail. MEWÈS & DAVIS, Architects.

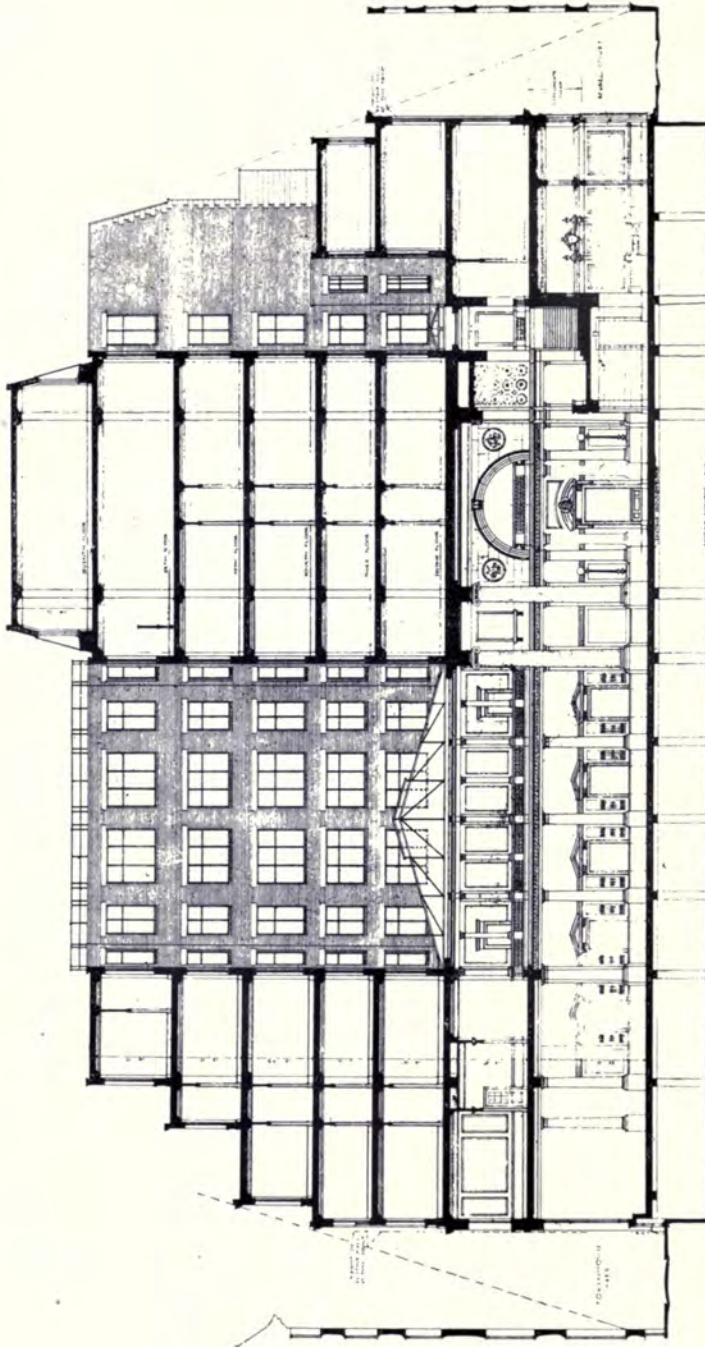


Section A—B.

London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

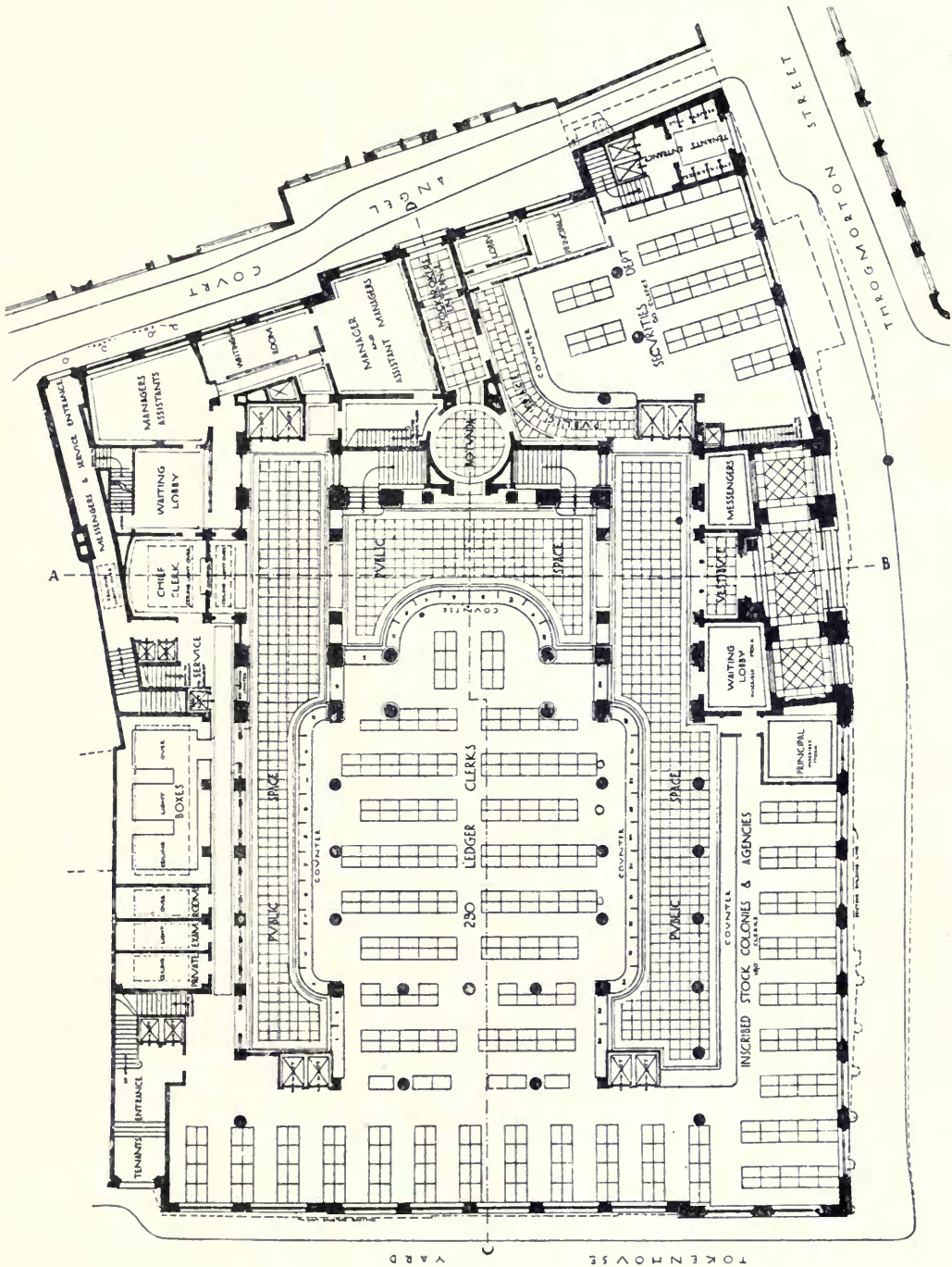
MEWES & DAVIS, Architects.



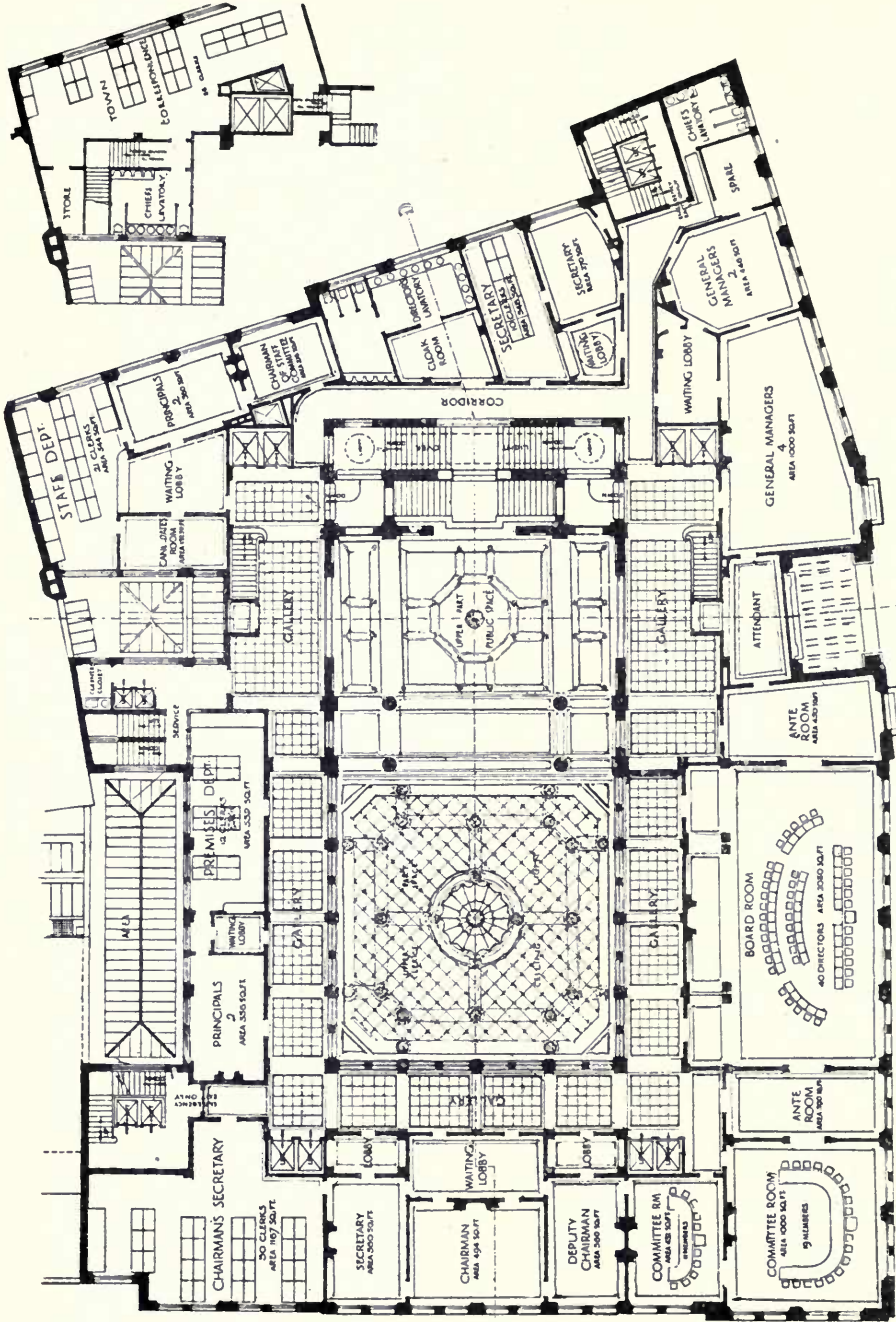


Section C—D.

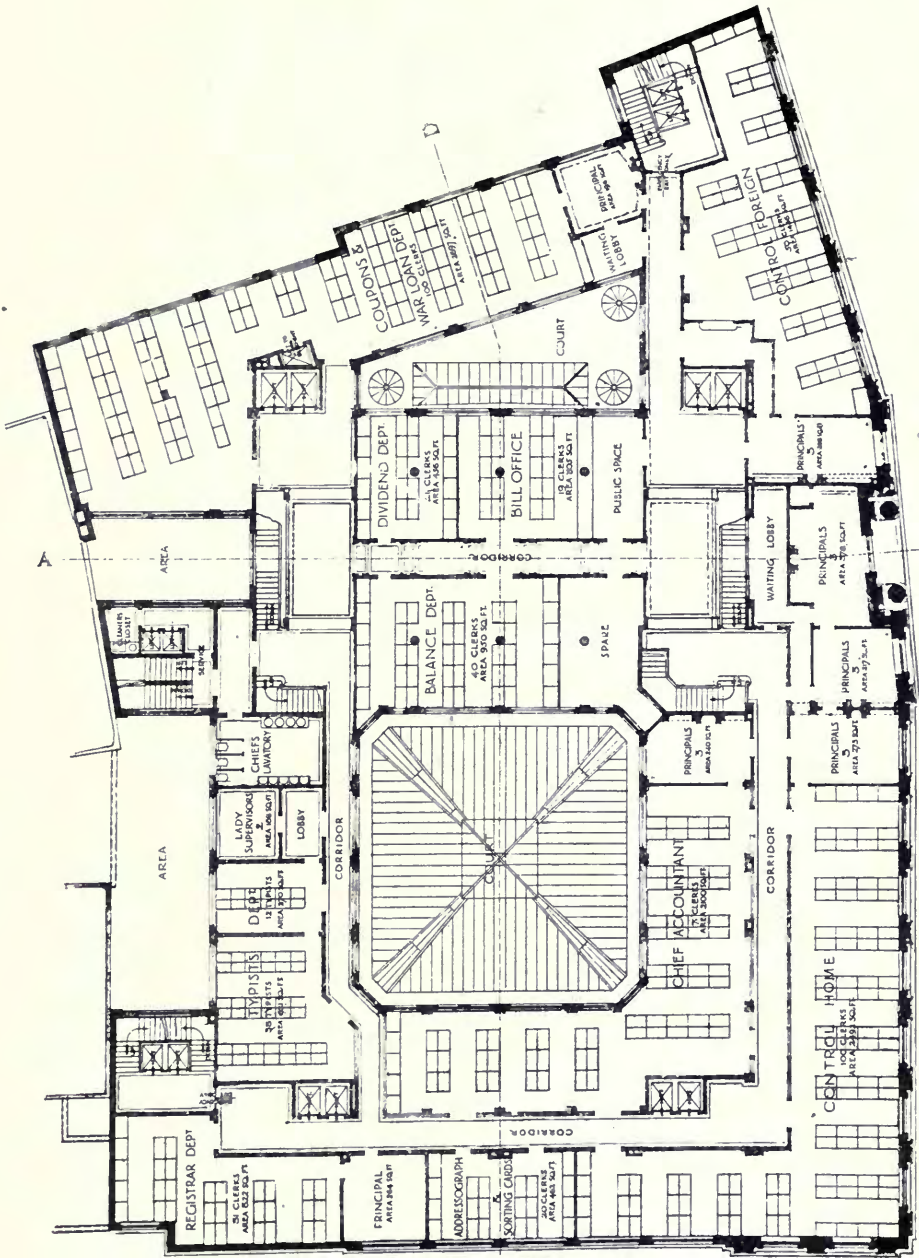
London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.  
MEWÉS & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.  
 MEWES & DAVIS, Architects.  
 Ground Floor Plan.



London County Westminister and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.  
First Floor Plan.  
MEWES & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.  
Second Floor Plan.  
MEWES & DAVIS, Architects.



**London County Westminster and Parr's Bank, Ltd.  
Head Office, Lothbury, E.C.**

First Premiated Design. MEWES & DAVIS, Architects.

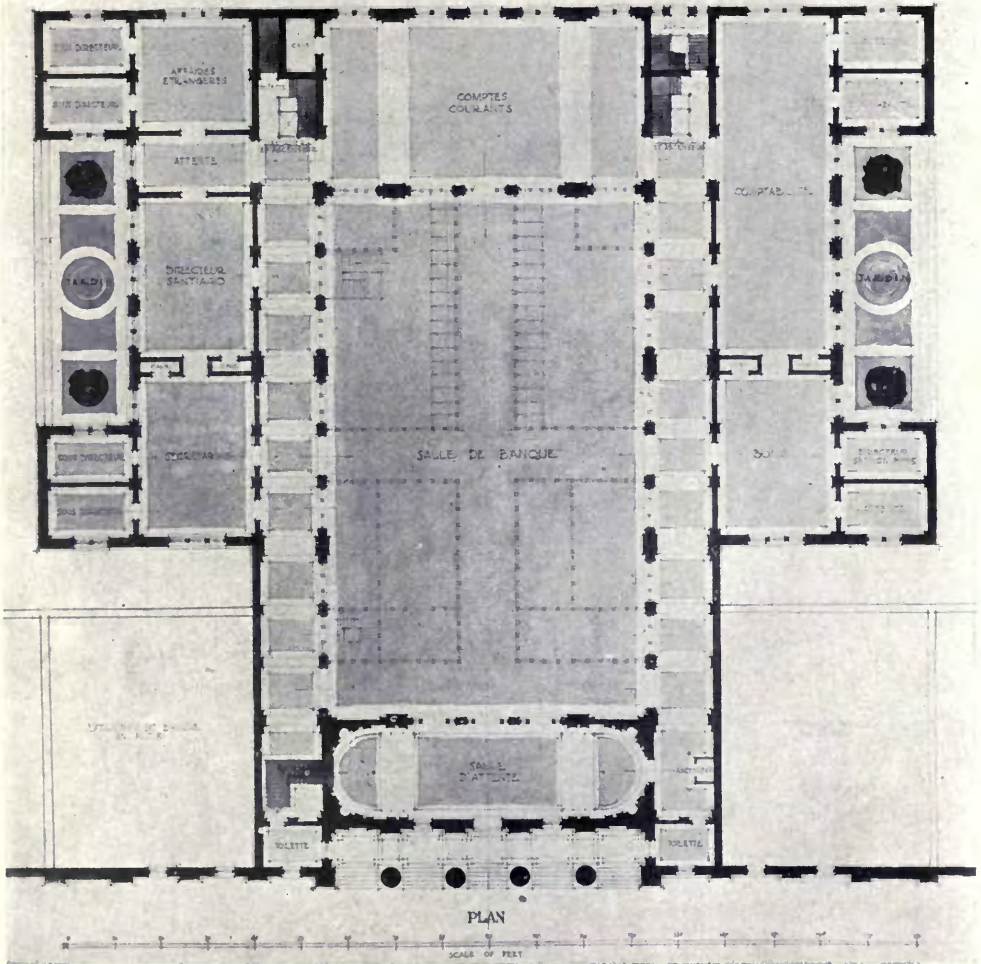


Design for the Bank of Chile, Santiago.



SIR ASTON WEBB & SON Architects.

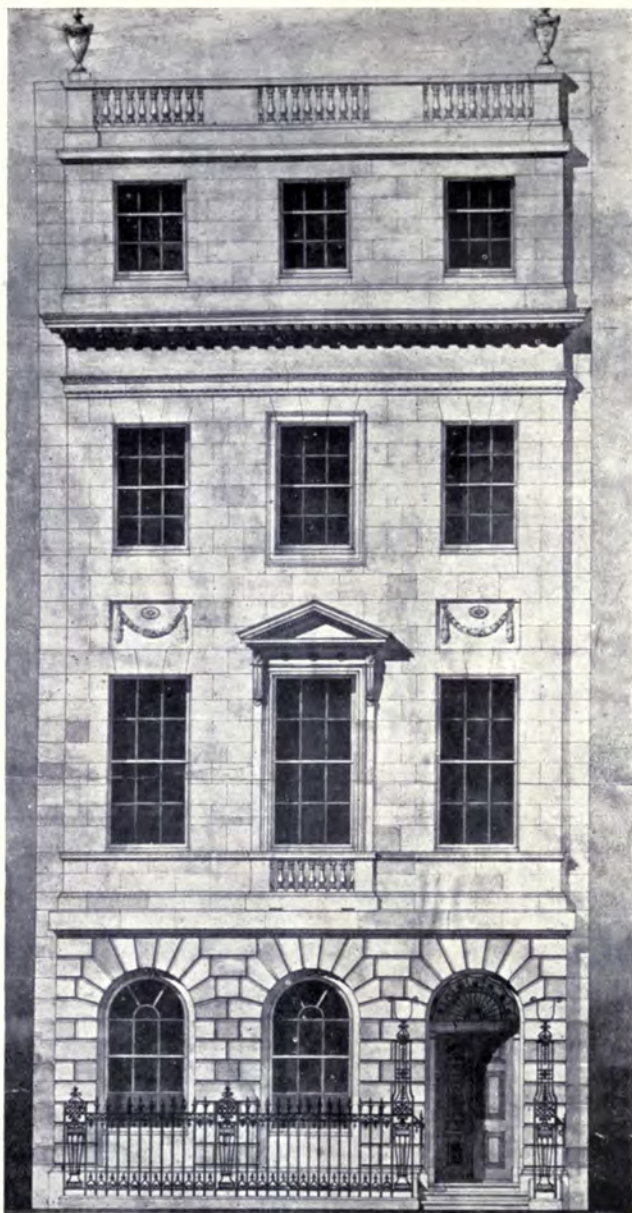
DESIGN FOR THE  
BANK OF CHILE  
SANTIAGO



Design for the Bank of Chile, Santiago: Ground Floor Plan.

SIR ASTON WEBB & SON, Architects.

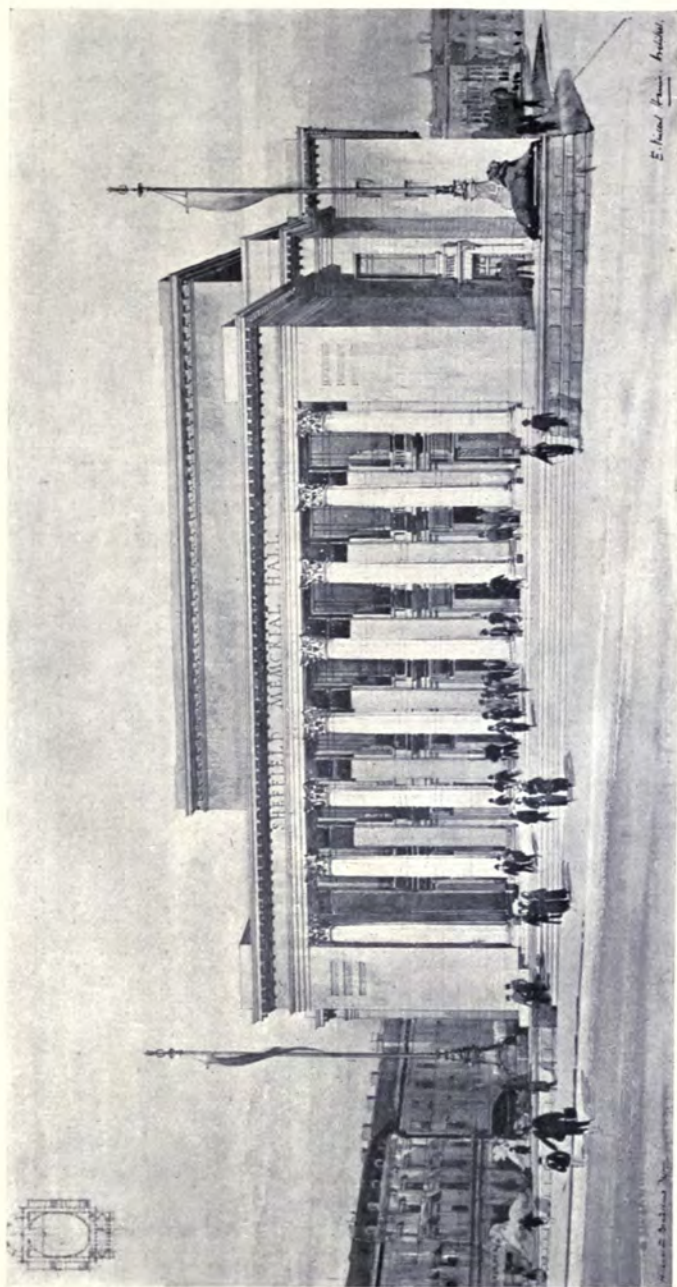




NO 42 UPPER BROOK STREET. W

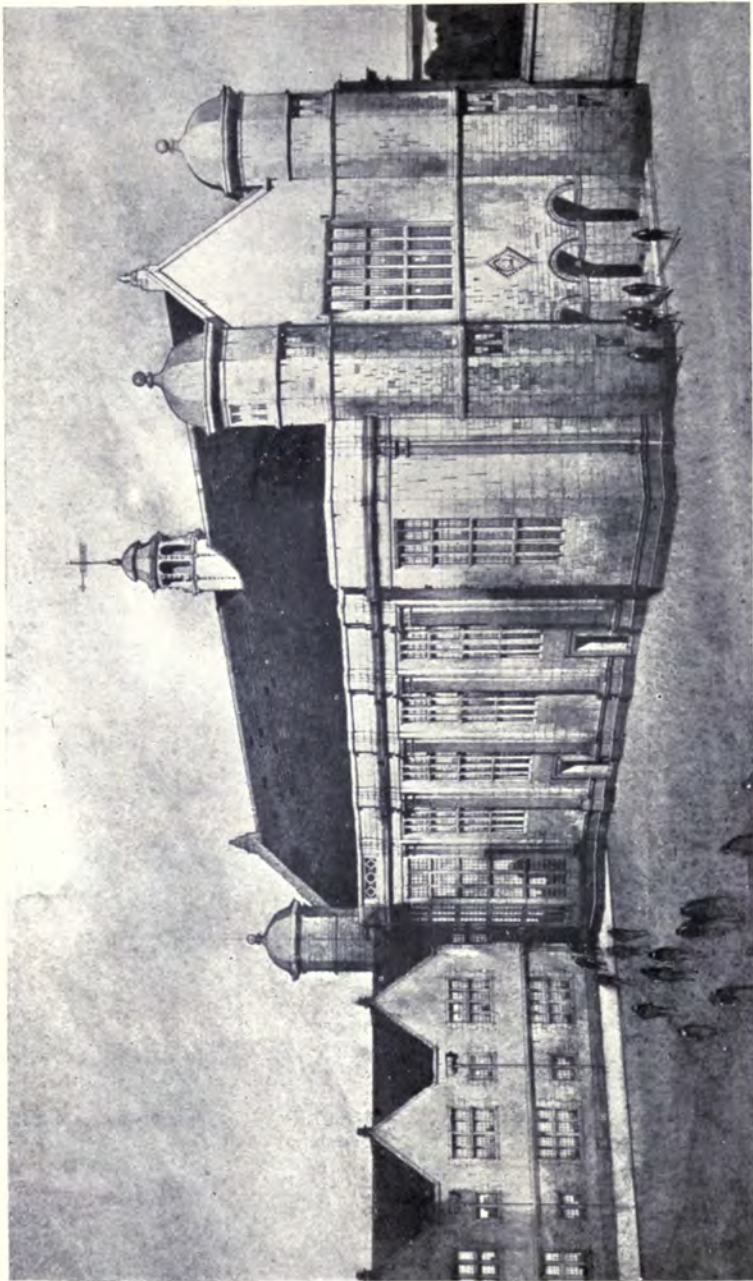
*James G. Davis*

**No. 42 Upper Brook Street, W.**  
MEWES & DAVIS, Architects.



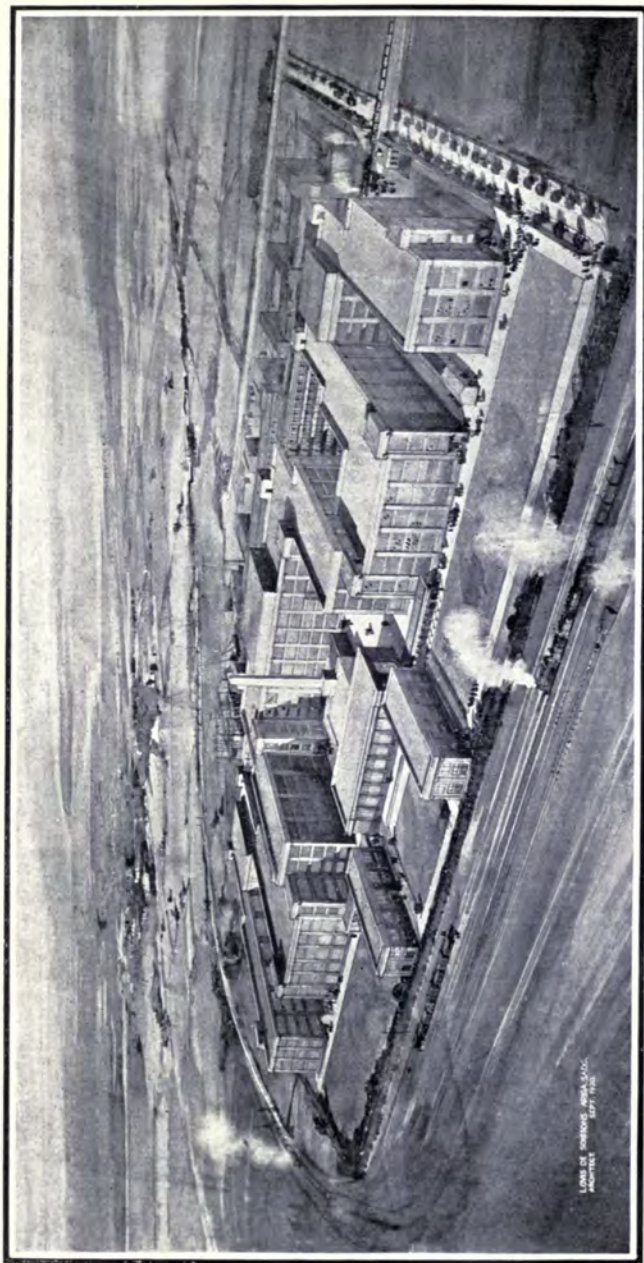
Sheffield Memorial Hall.

E. VINCENT HARRIS, Architect.



**Uppingham School Memorial Hall.**

**ERNEST NEWTON & SONS, Architects.**



LOUIS DE SOISSONS ARCHT. SOC.  
ARCHT. 1917

**Proposed Factory, Welwyn, Herts.**

**LOUIS DE SOISSONS, Architect.**

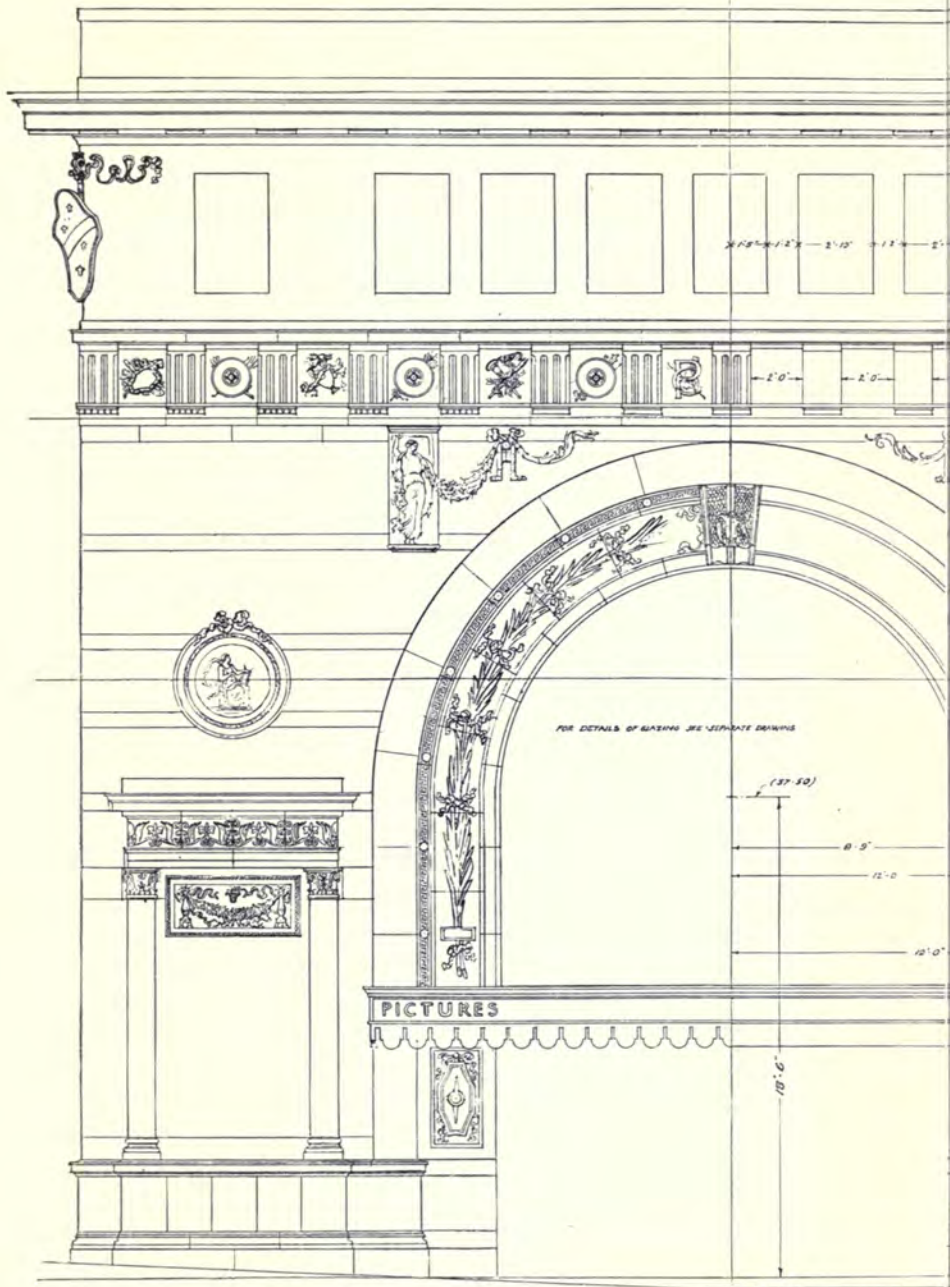
# THE REGENT THEATRE, BRIGHTON



**Entrance Hall.**

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.  
Fibrous Plaster, Vaulting and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.  
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

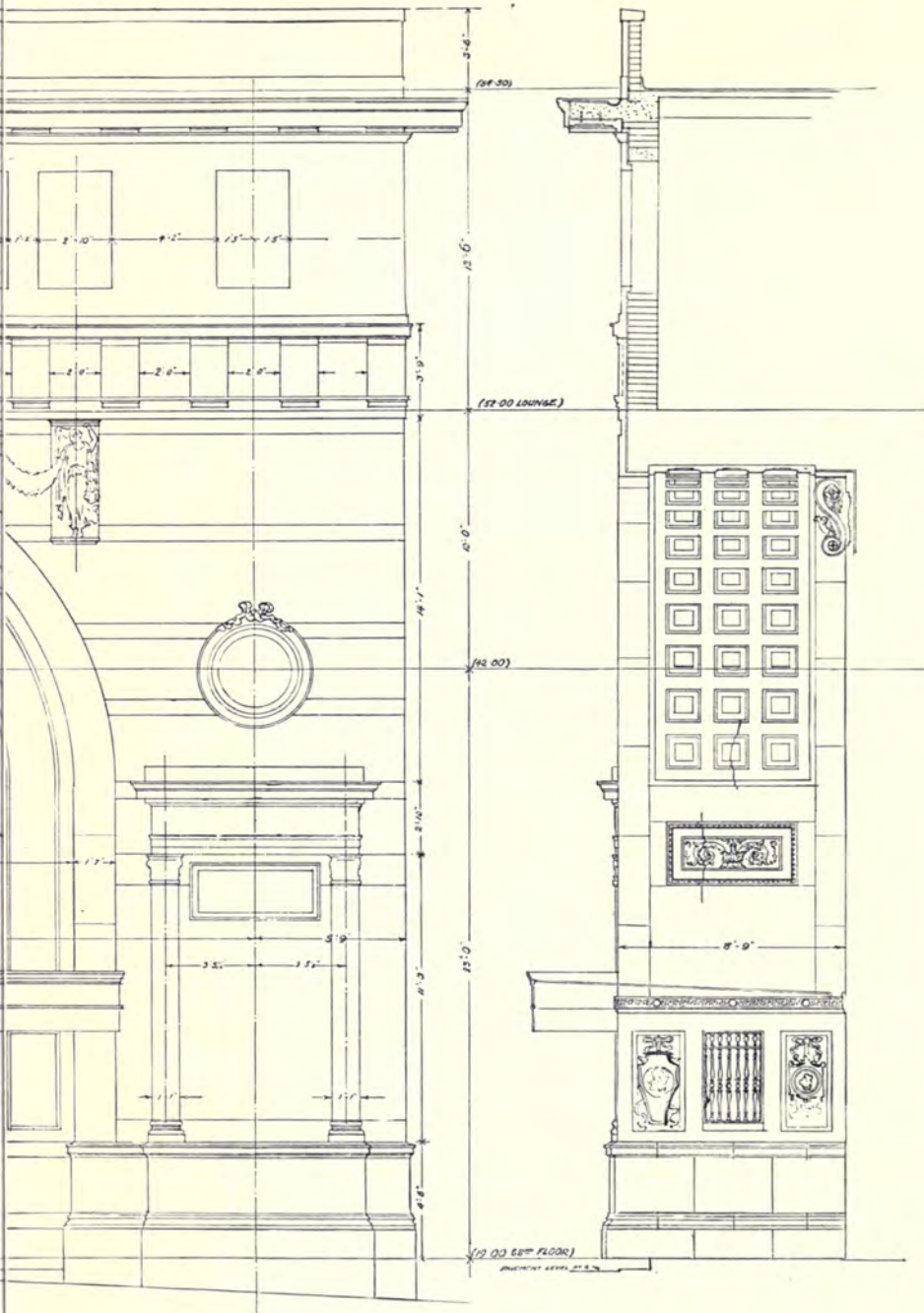


ELEVATION TO NORTH STREET

Elevation to North Street.

Builders and Contractors : McLAUGHLIN &  
Metal Work : THOS. ELSLEY, Ltd., 20-30

, Brighton.

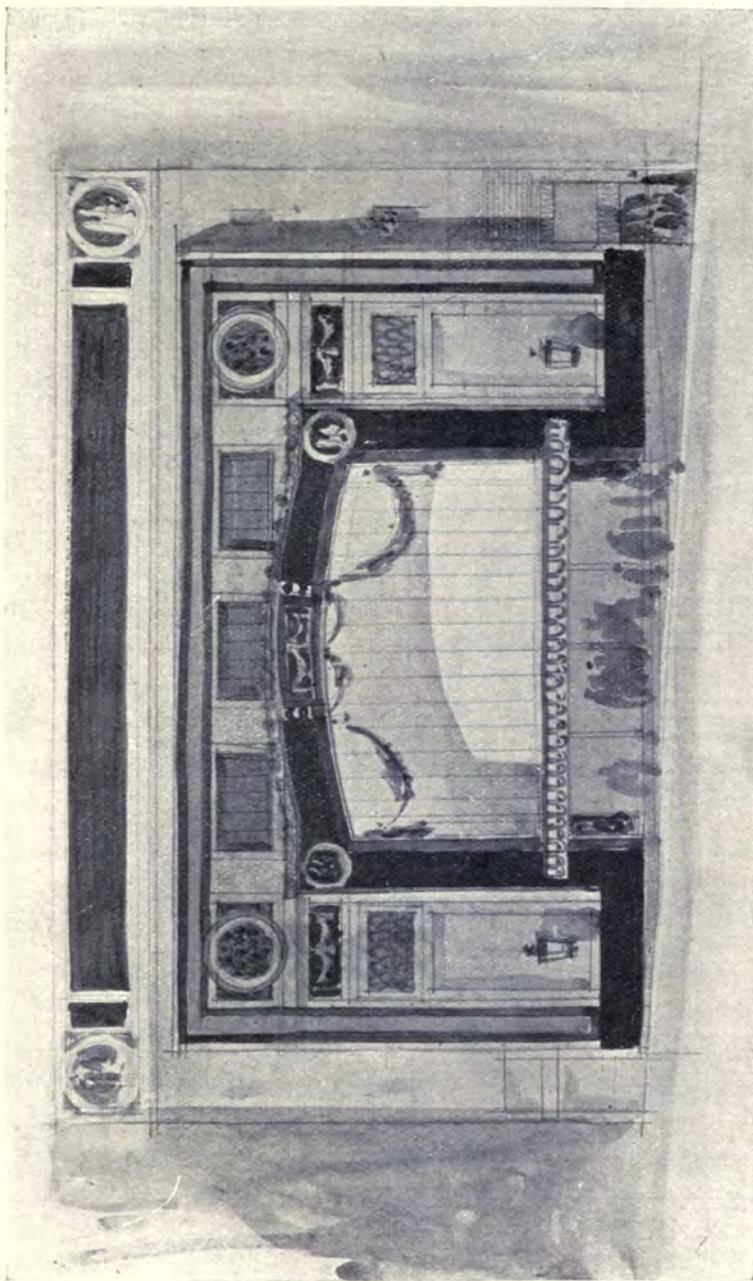


SECTION.

ROBERT ATKINSON, Architect.

HARVEY, Ltd., 24 Highbury Grove, N. 5.  
Great Titchfield Street, W. 1.

*The Regent Theatre, Brighton.*



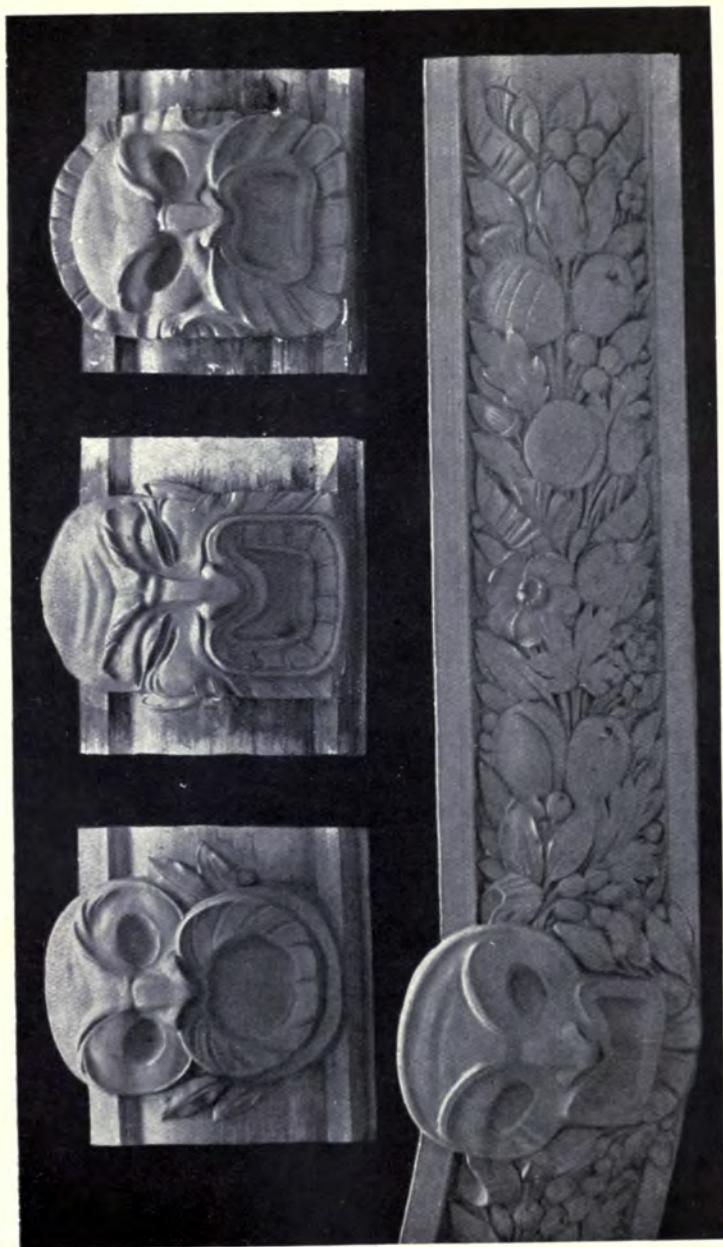
**Main Entrance from Queen's Road.**

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.  
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.



*The Regent Theatre, Brighton.*



**Decoration in Cornice in Queen's Road Elevation.**

C. J. L. DOMAN, R.B.S., Sculptor.

ROBERT ATKINSON, Architect.

*The Regent Theatre, Brighton.*



**Decorative Panels in Main Entrance.**

**ROBERT ATKINSON, Architect.**

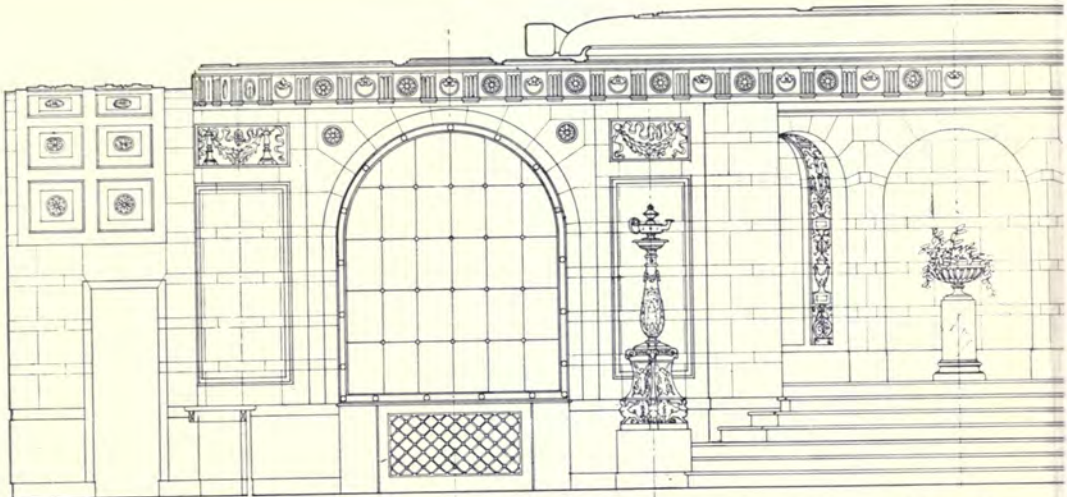
**C. J. L. DOMAN, R.B.S., Sculptor.**



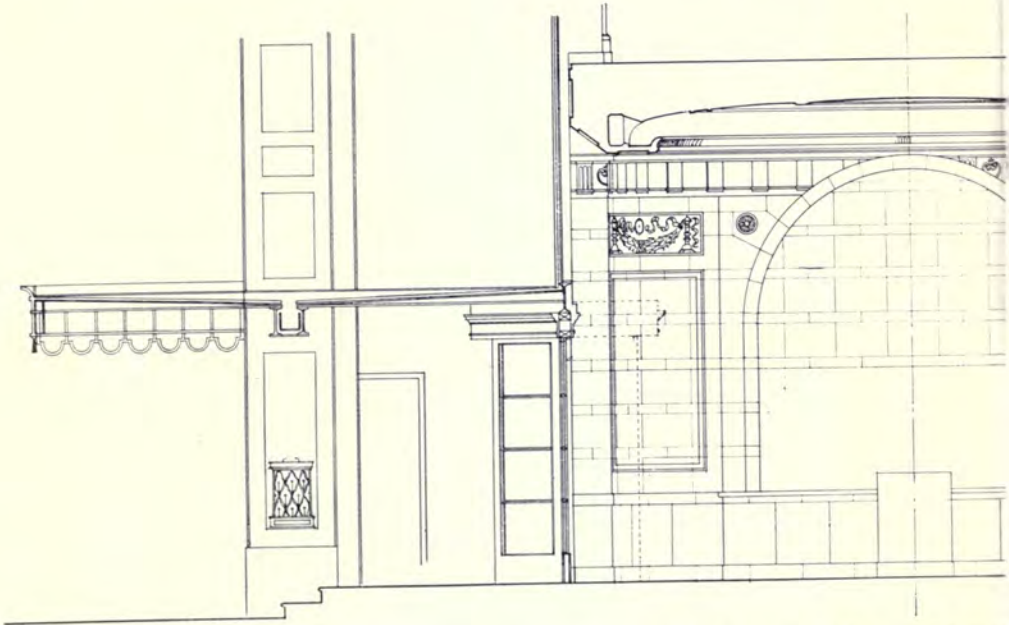
**Decorative Panel: Main Entrance.**

ROBERT ATKINSON, Architect.

C. J. L. DOMAN, R.B.S., Sculptor.



LONGITUDINAL SECTION THROUGH

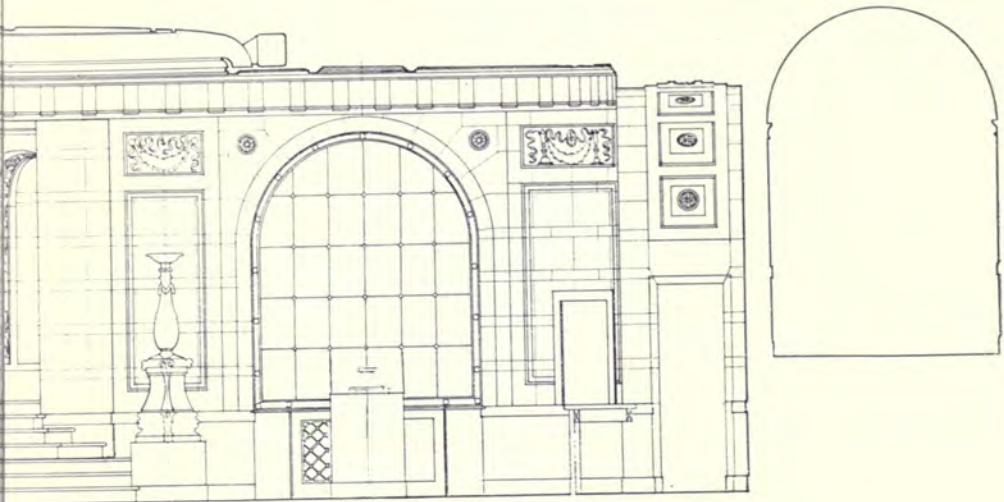


CROSS SECTION THROUGH

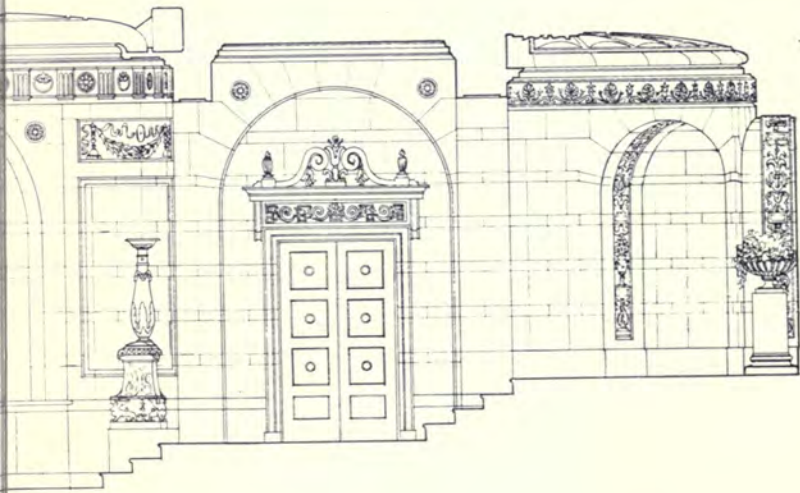
**Longitudinal and Cross Section through Vestibule.**

Builders and Contractors : McLAUGHLIN  
Metal Work : THOS. ELSLEY, Ltd., 20.

re, Brighton.



ROUGH VESTIBULE.

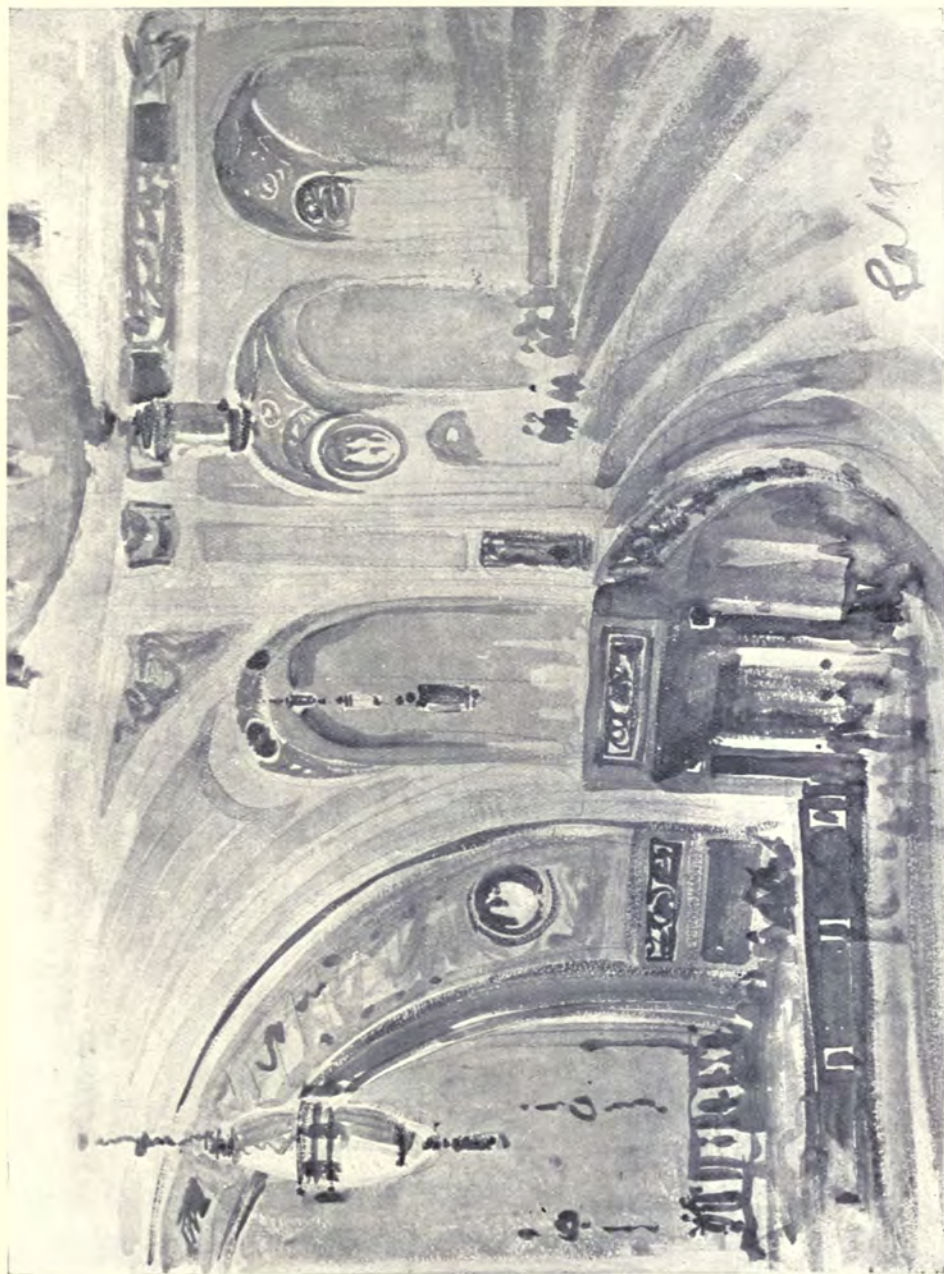


VESTIBULE.

ROBERT ATKINSON Architect.

HARVEY, Ltd., 24 Highbury Grove, N. 5.  
Great Titchfield Street, W. 1.

*The Regent Theatre, Brighton.*

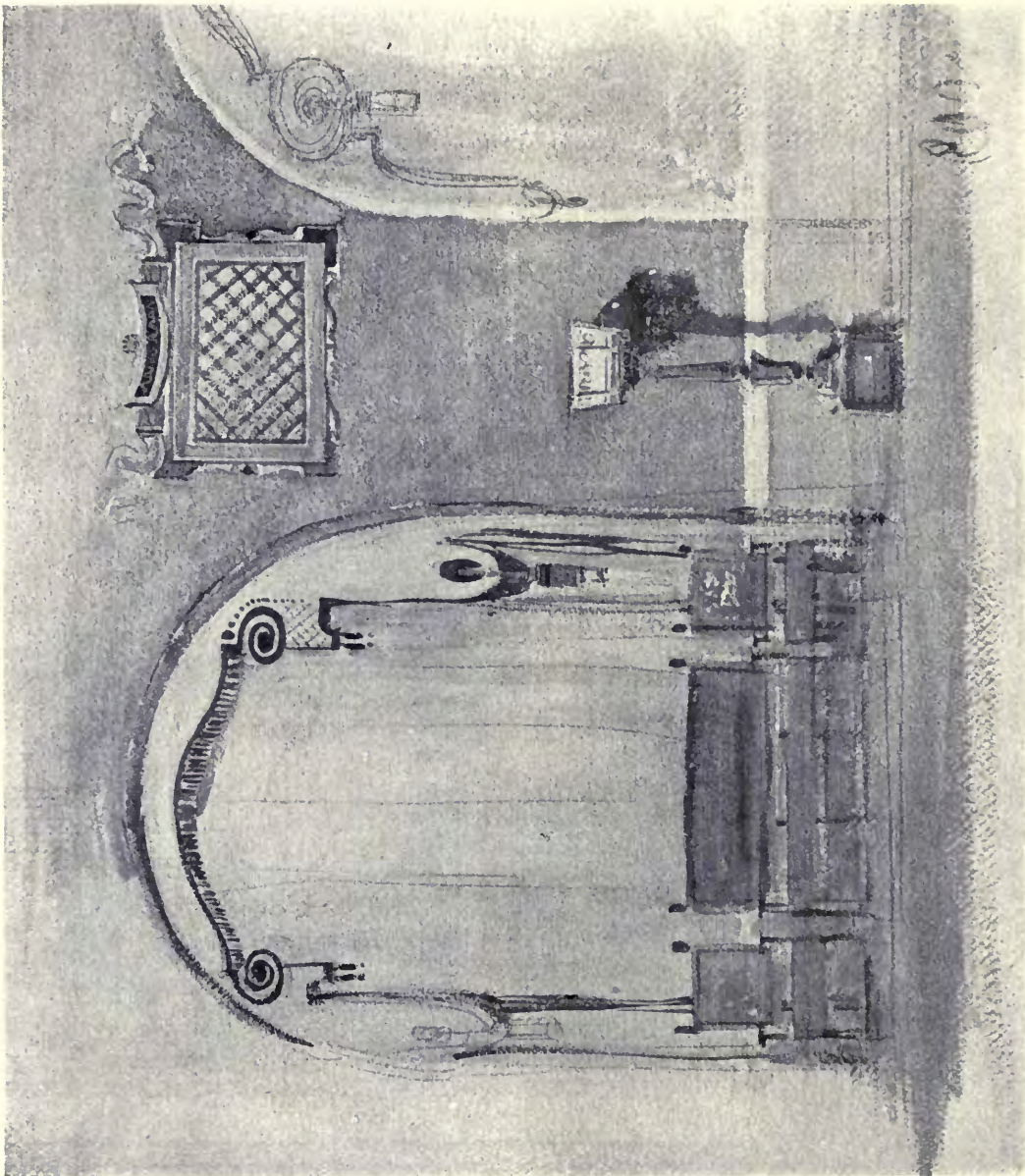


**General Interior View.**

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.  
Fibrous Plaster Ceiling, Proscenium, etc. : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.  
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

*The Regent Theatre, Brighton.*



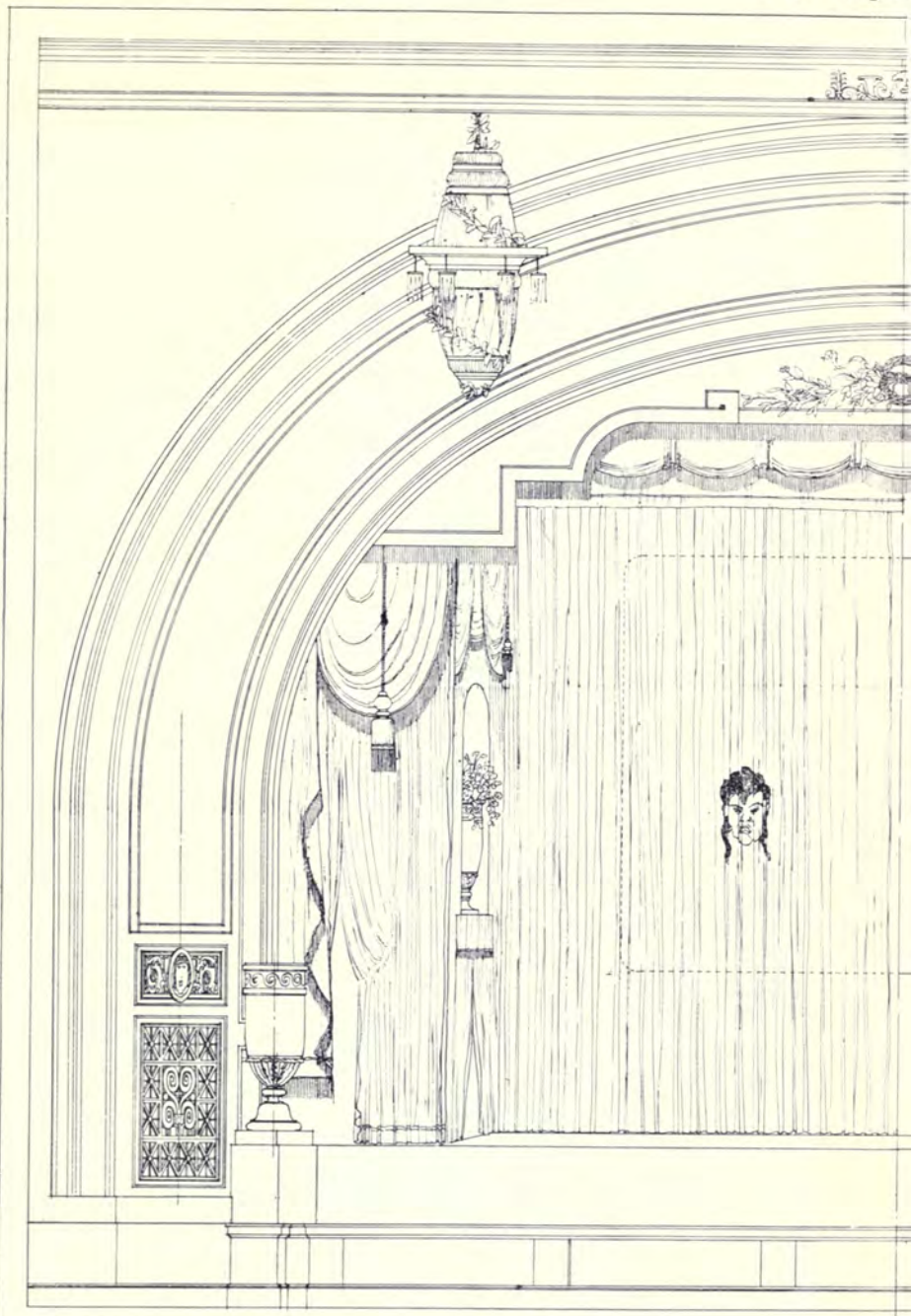
**Auditorium Foyer.**

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

Ventilation Grills : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

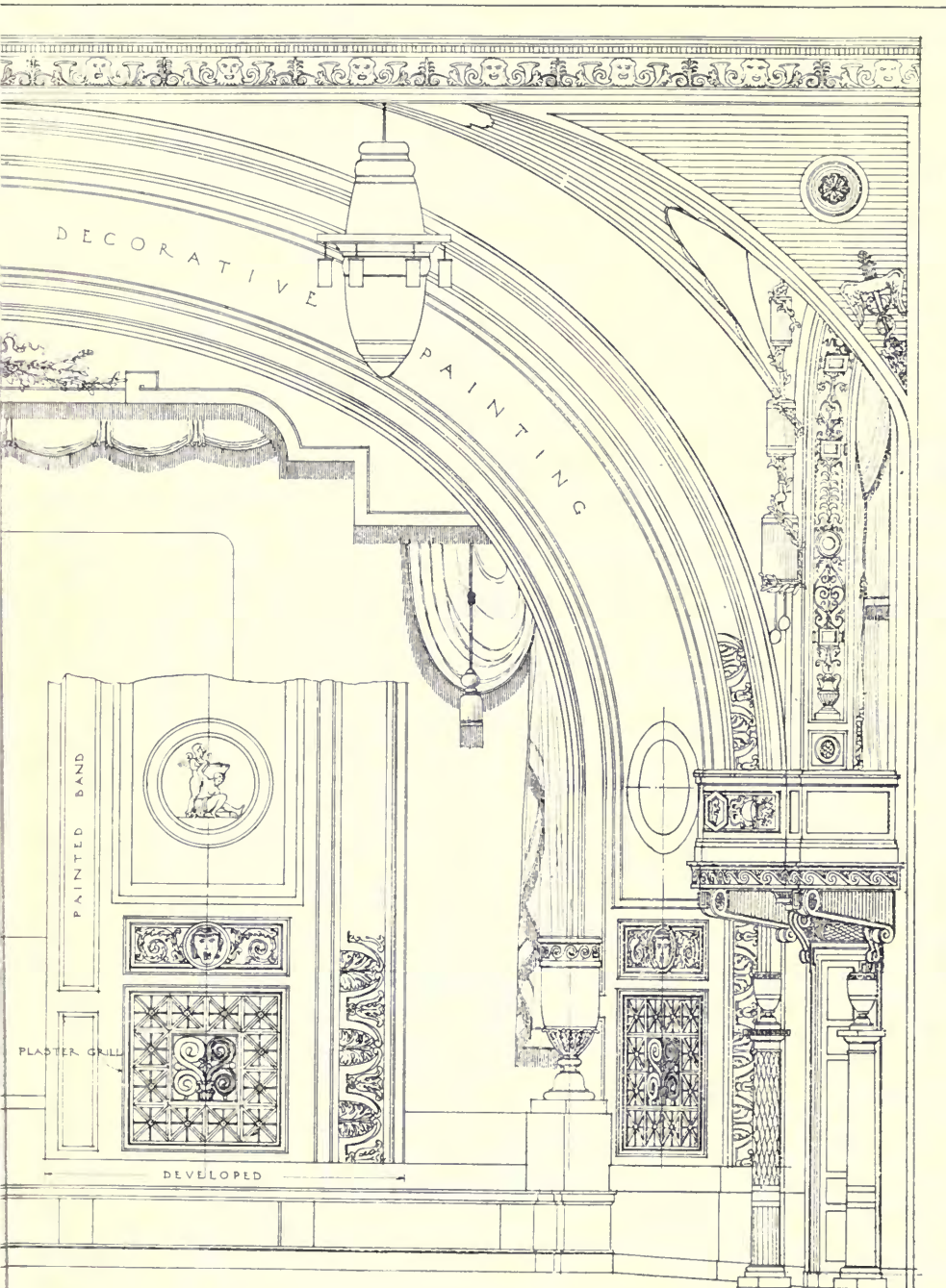


THE REGENT THEATRE  
BRIGHTON

DETAILS OF PROSCENIUM  
SCALE - HALF -

Builders and Contractors: McLAUGHLIN &  
Fibrous Plaster Work: G. JACKSON & SON  
Metal Work: THOS. ELSLEY, Ltd., 20-30





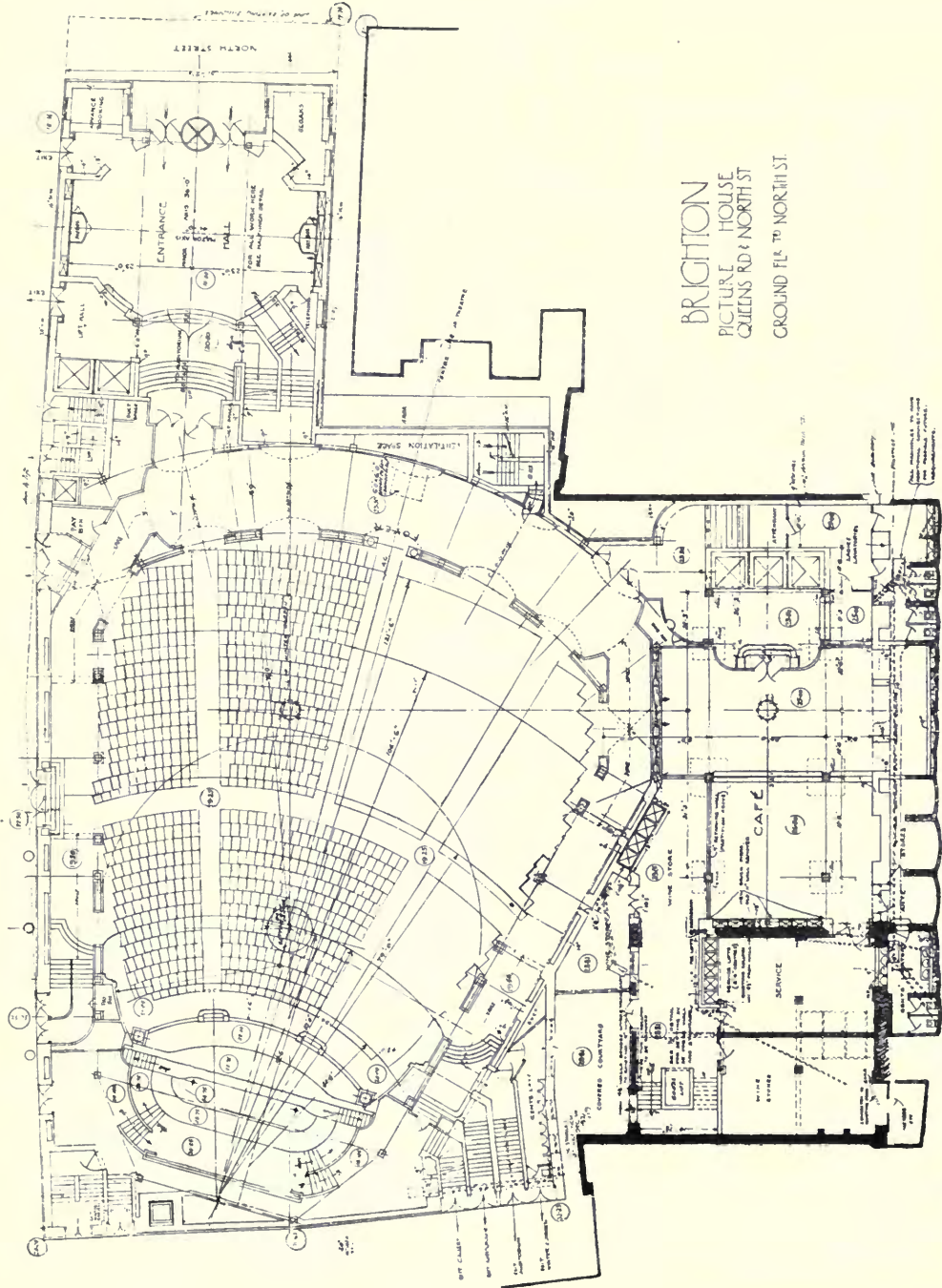
ARCH AND STAGE  
ARCH - ONE FOOT -

ROBERT ATKINSON FRIBA  
- ARCHITECT -  
36 BEDFORD SQUARE WC

ARVEY, Ltd., 24 Highbury Grove, N. 5.  
Ltd., 49 Rathbone Place, W. 1.  
Great Titchfield Street, W. 1.



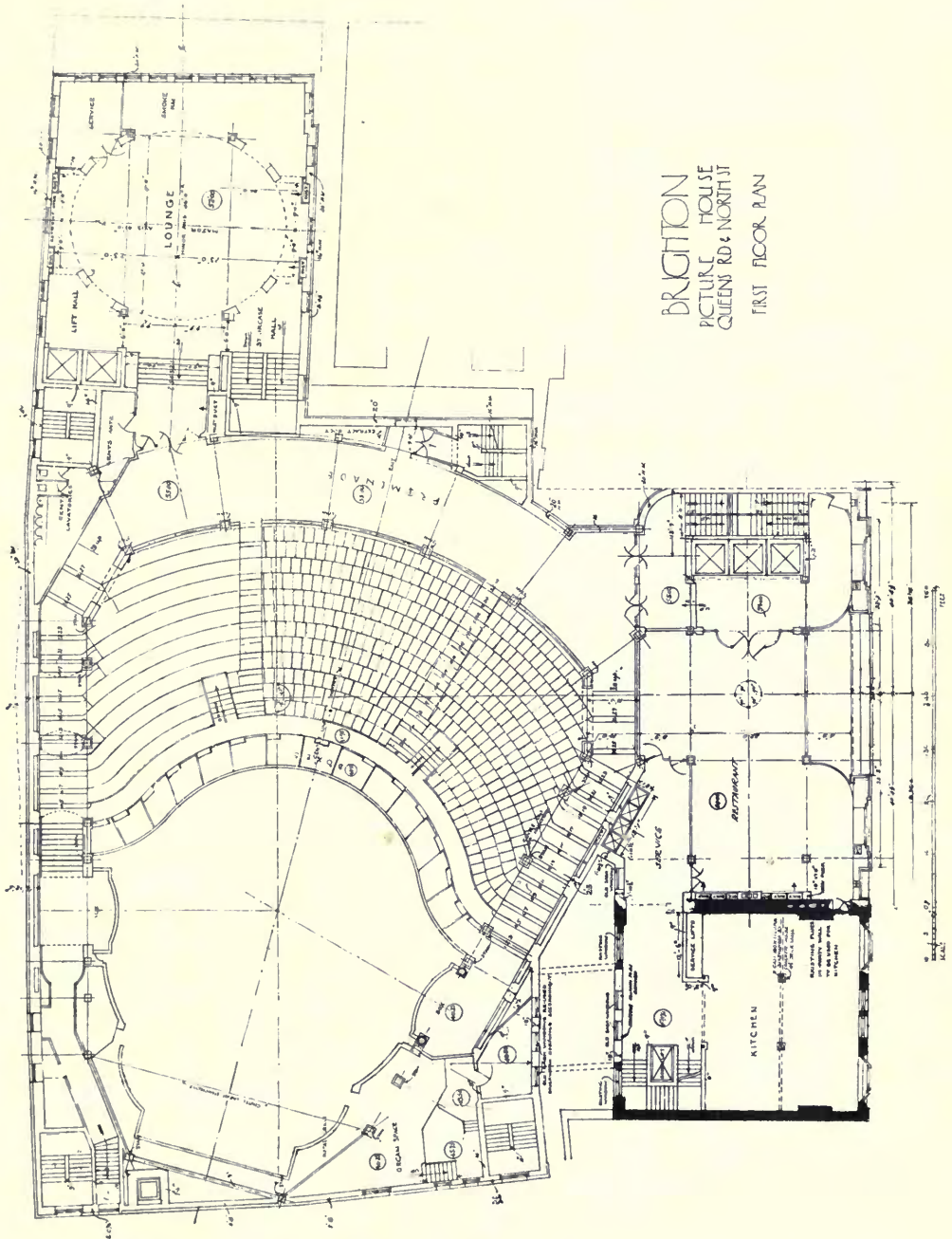
*The Regent Theatre, Brighton.*



ROBERT ATKINSON, Architect.

Ground Floor Plan to North Street.

The Regent Theatre, Brighton.

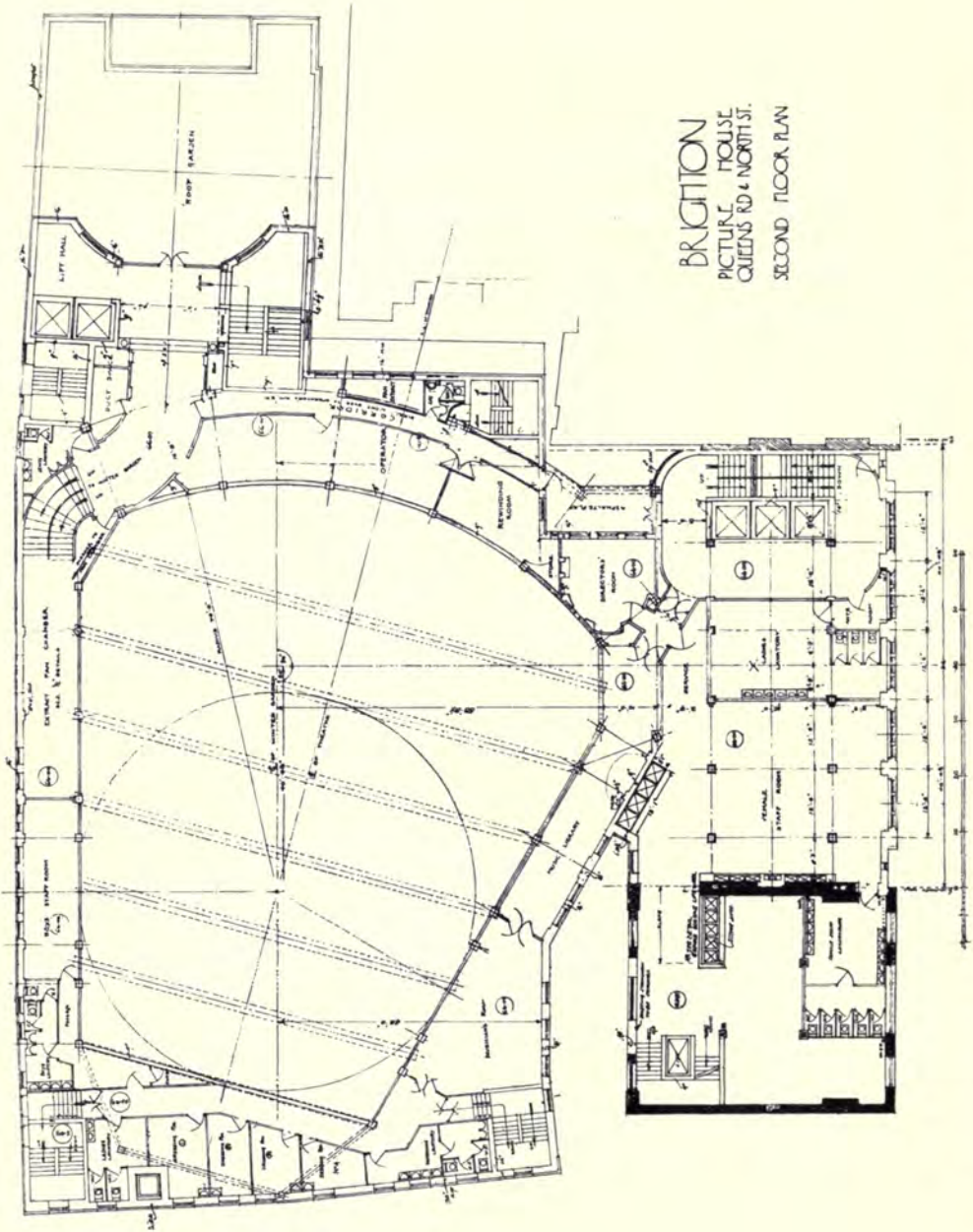


BRIGHTON  
PICTURE HOUSE  
QUEEN'S RD & NORTH ST  
FIRST FLOOR PLAN

ROBERT ATKINSON, Architect.

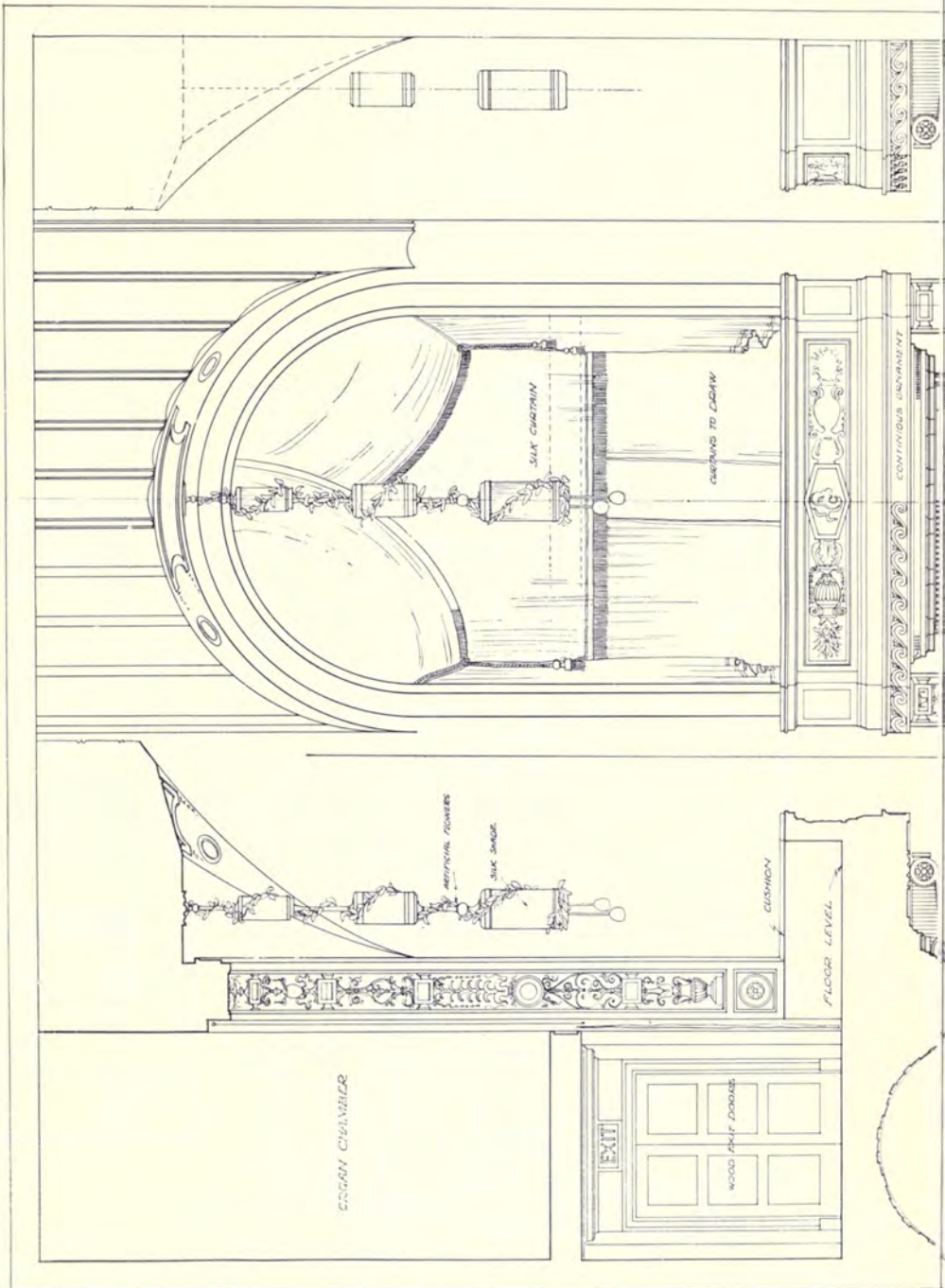
First Floor Plan.

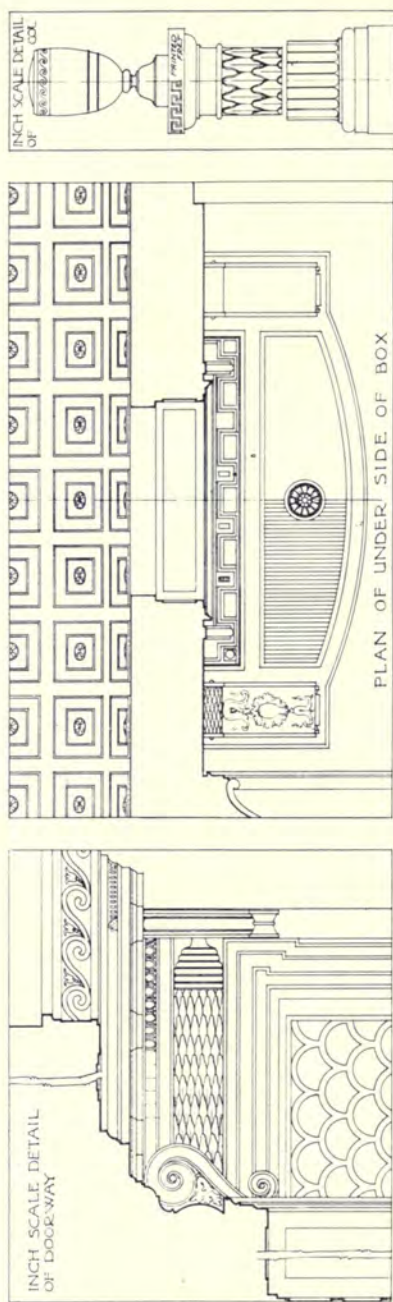
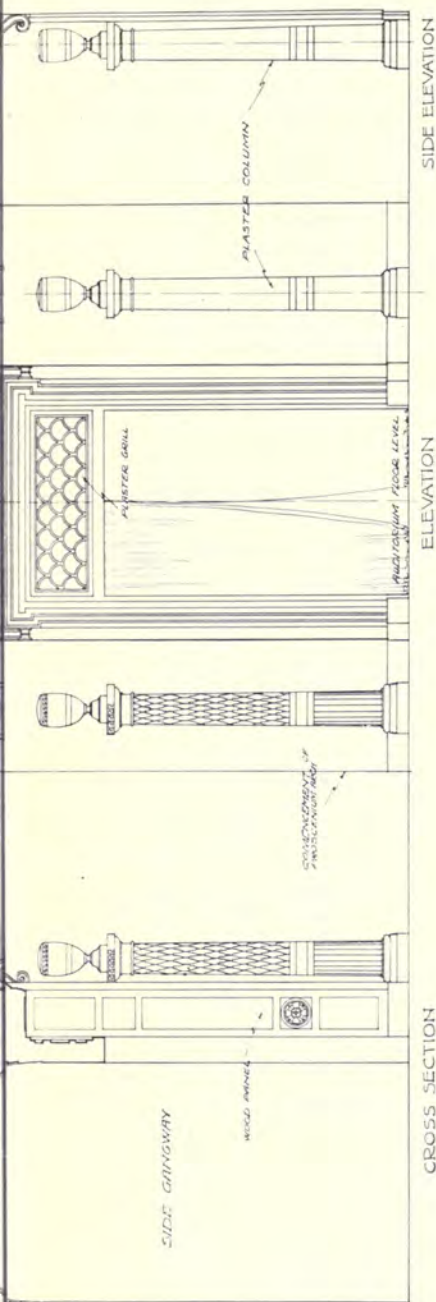
*The Regent Theatre, Brighton.*



ROBERT ATKINSON, Architect.

Second Floor Plan.





THE REGENT THEATRE  
BRIGHTON

DETAILS OF SIDE BOXES IN AUDITORIUM  
SCALE: 3/4 INCH = 1 FOOT

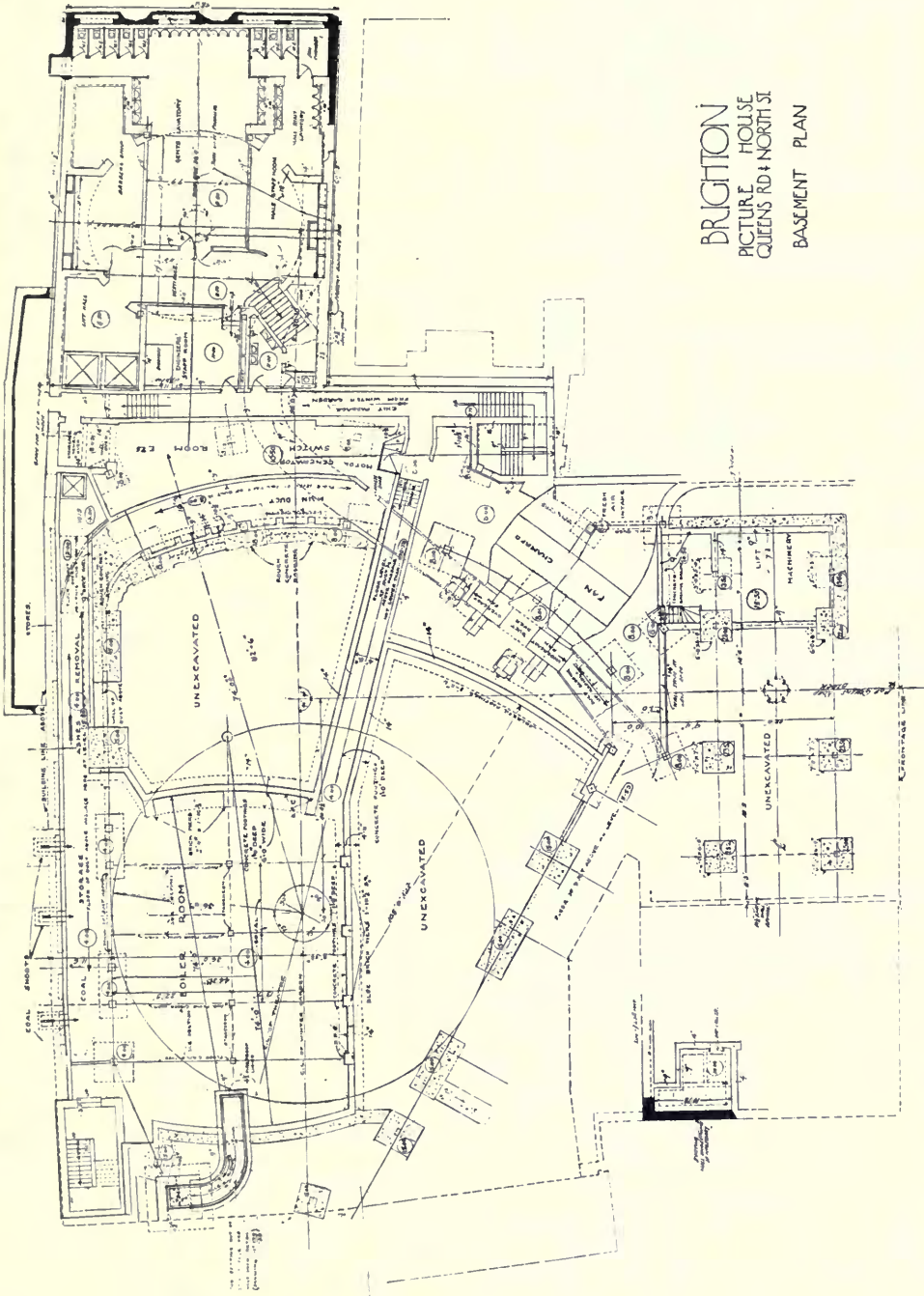
ROBERT ATKINSON FRIBA.  
ARCHITECT  
36 BEDFORD SQUARE W.C.T.

**Details of Side Boxes in Auditorium.**

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.  
Fibrous Plaster Work: G. JACKSON & SONS, 49 Rathbone Place, W. 1.  
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

The Regent Theatre, Brighton.



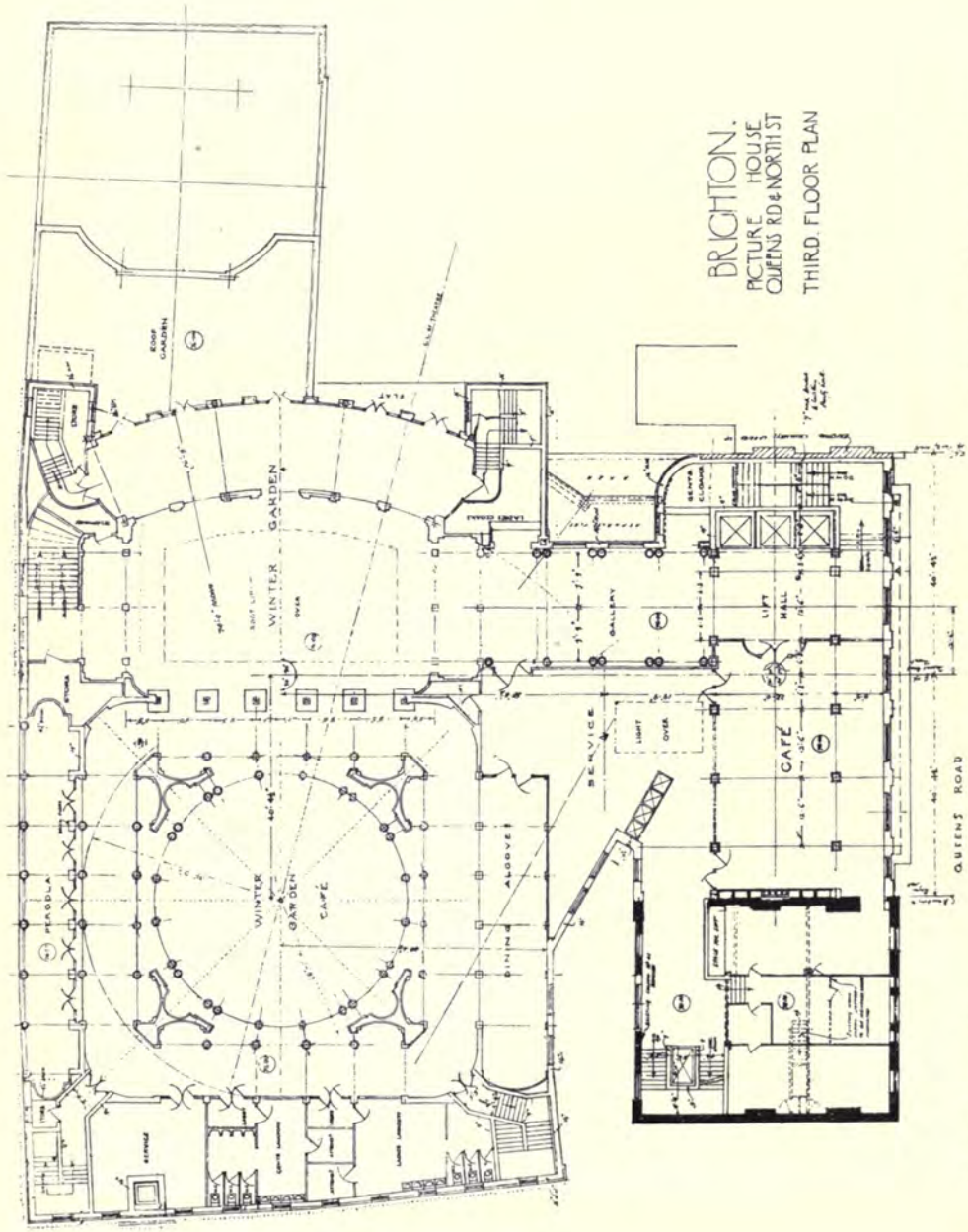
BRIGHTON  
PICTURE HOUSE  
QUEENS RD & NORTH ST  
BASEMENT PLAN

ROBERT ATKINSON, Architect.

Basement Plan.



*The Regent Theatre, Brighton.*

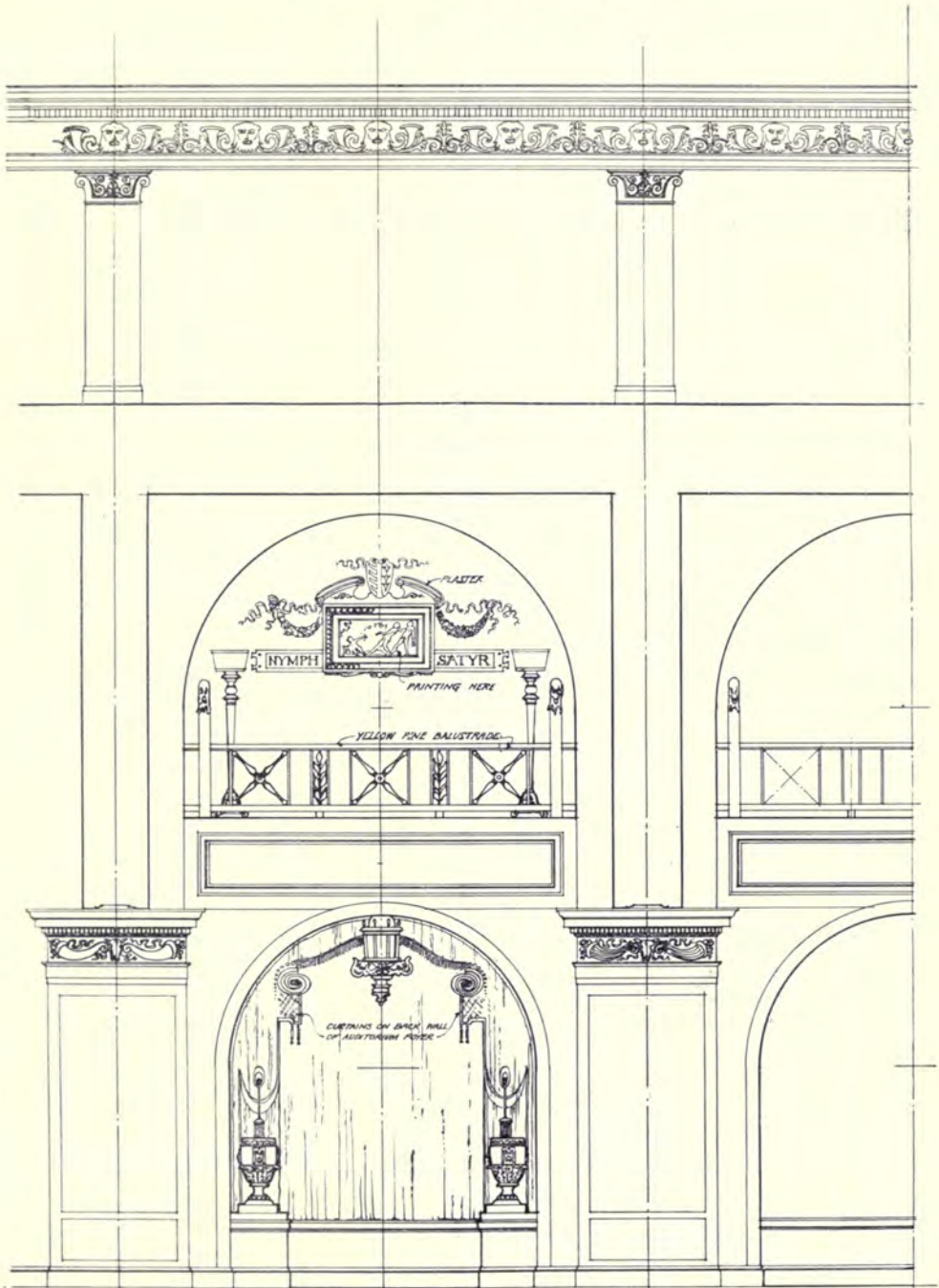


BRIGHTON.  
PICTURE HOUSE  
QUEENS RD & NORTH ST  
THIRD FLOOR PLAN

ROBERT ATKINSON, Architect.

Third Floor Plan.

The Regent Theatre, Brighton.



LONGITUDINAL SECTION THROUGH BACK OF AUDITORIUM

**Longitudinal Section through Back of Auditorium.** ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

Fibrous Plaster Work: J. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

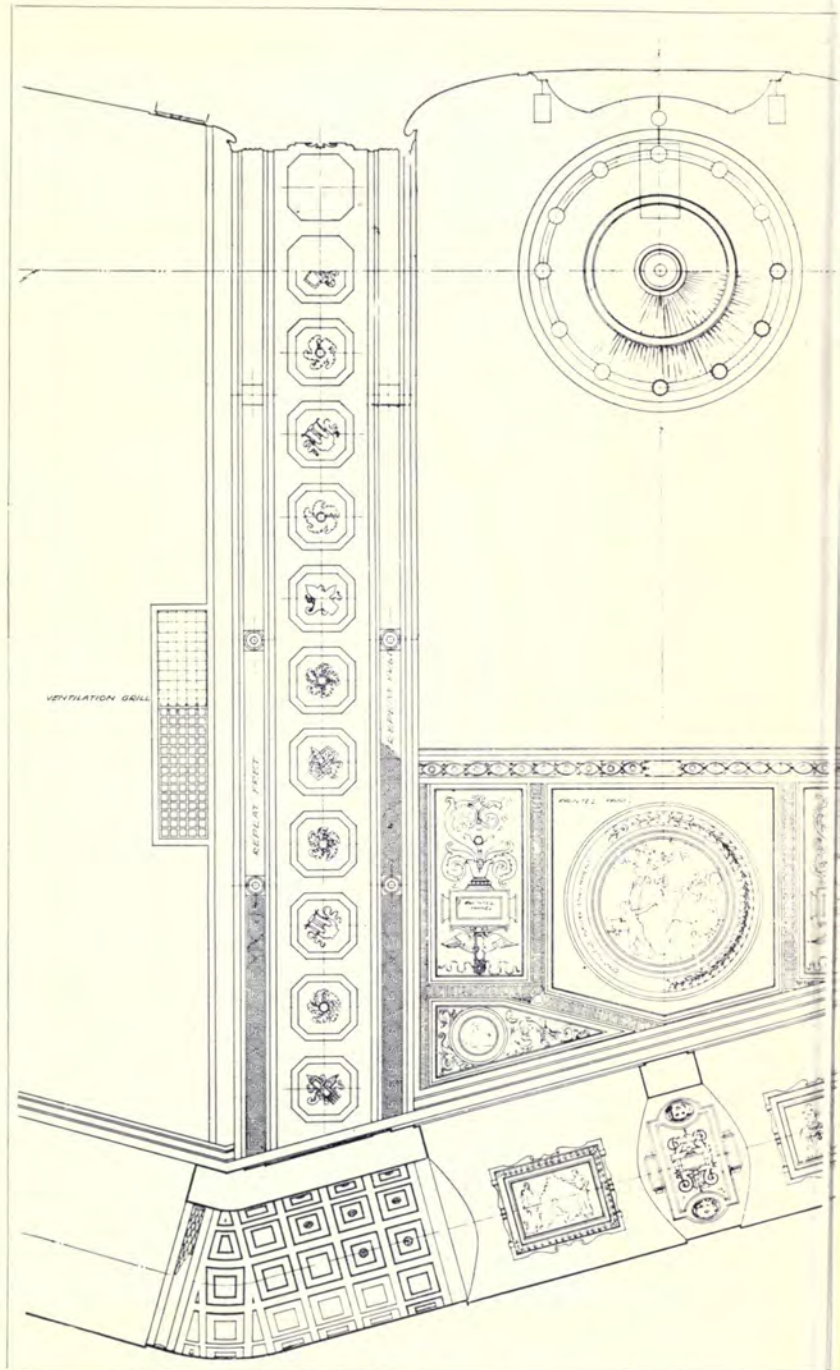
*The Regent Theatre, Brighton.*



**Back of Auditorium.**

**ROBERT ATKINSON, Architect.**

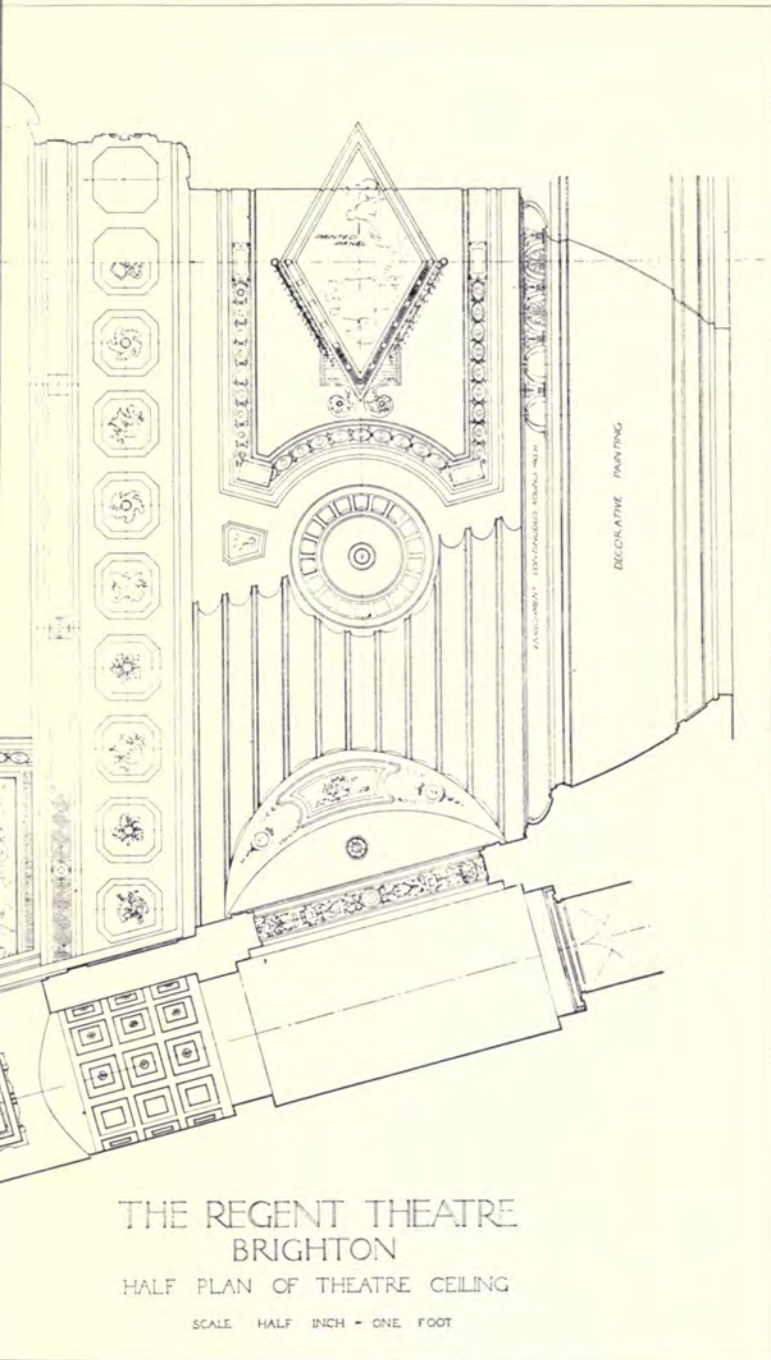
Builders and Contractors : **McLAUGHLIN & HARVEY**, 24 Highbury Grove, N. 5.  
Fibrous Plaster Work : **G. JACKSON & SON, Ltd.**, 49 Rathbone Place, W. 1.



Half Plan of Theatre Ceiling.

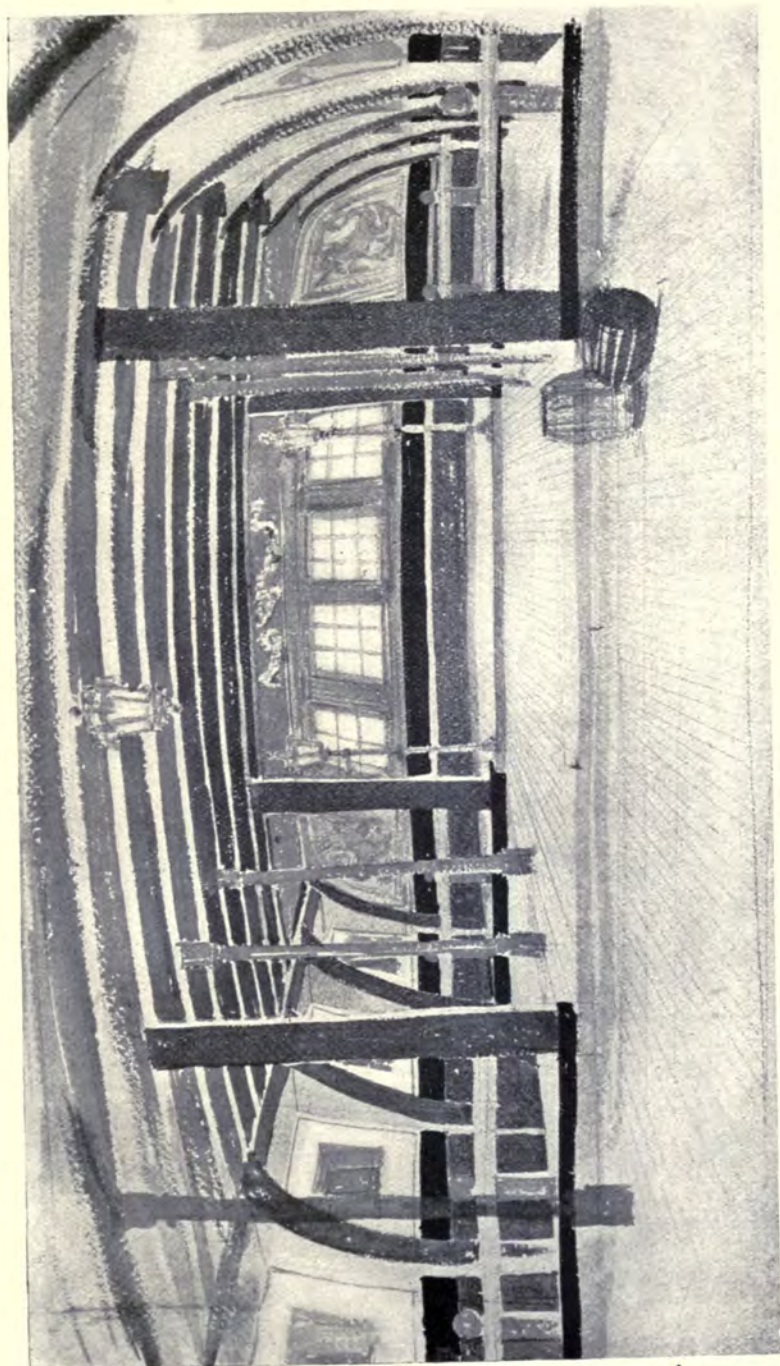
Fibrous Plaster Work: G. JACKSON & S

g, Brighton.



ROBERT ATKINSON, Architect.

ns, Ltd., 49 Rathbone Place, W. 1.

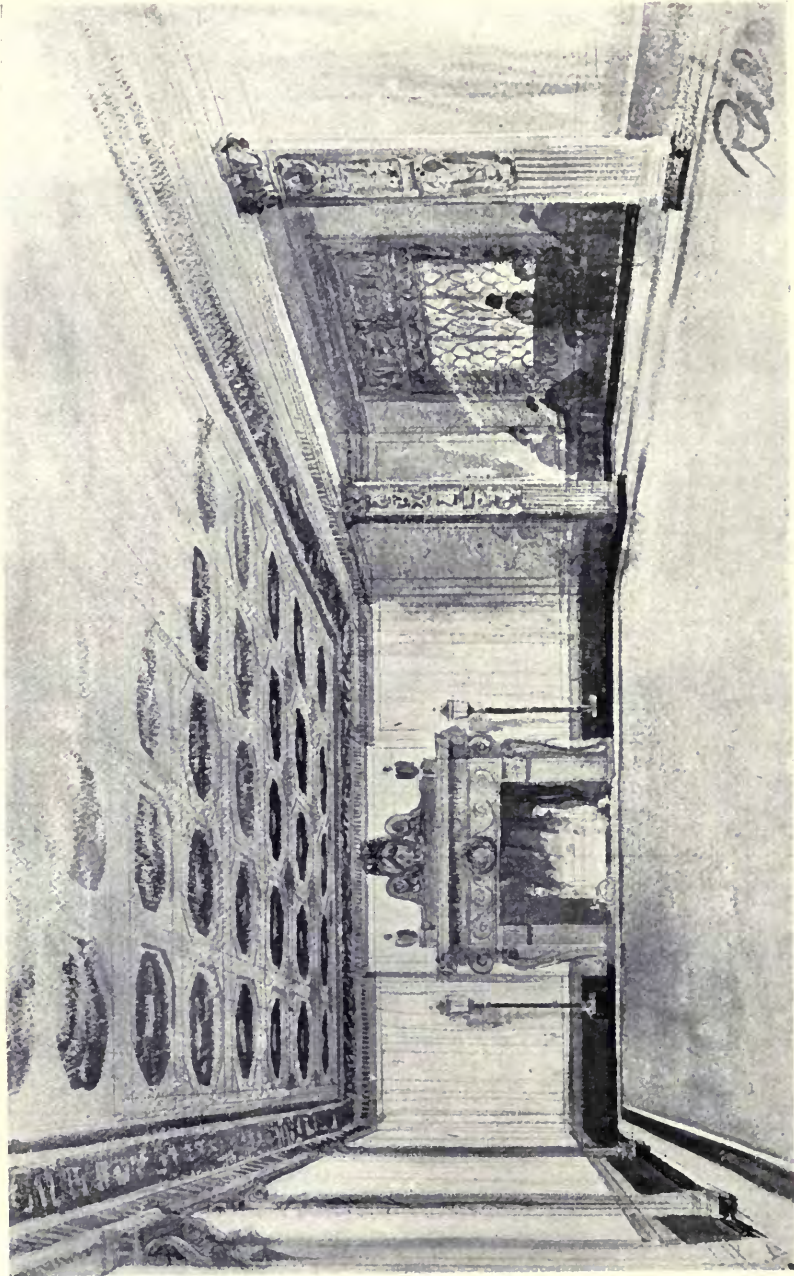


**Ship Cafe.**

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

*The Regent Theatre, Brighton.*



**Italian Restaurant.**

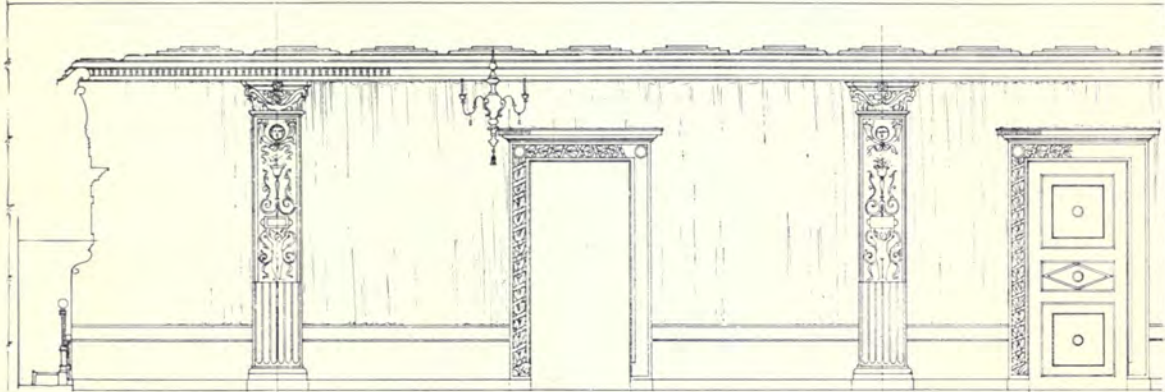
ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

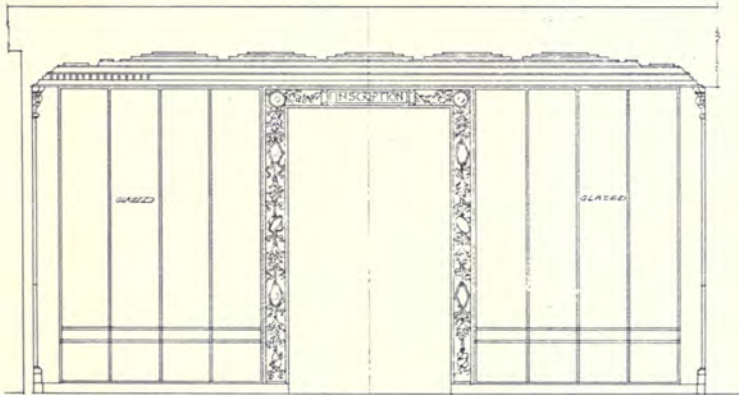
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

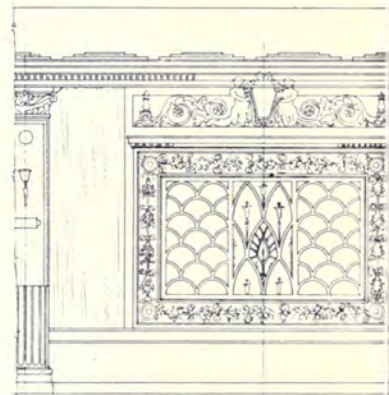
Fibrous Plaster Work: G. & A. BROWN, 167 Hammersmith Road, W. 6.



LONGITUDINAL SECTION THROUGH



CROSS SECTION FACING VESTIBULE



ELEVATION OF WINDOW IN

THE REGENT THEATRE  
BRIGHTON

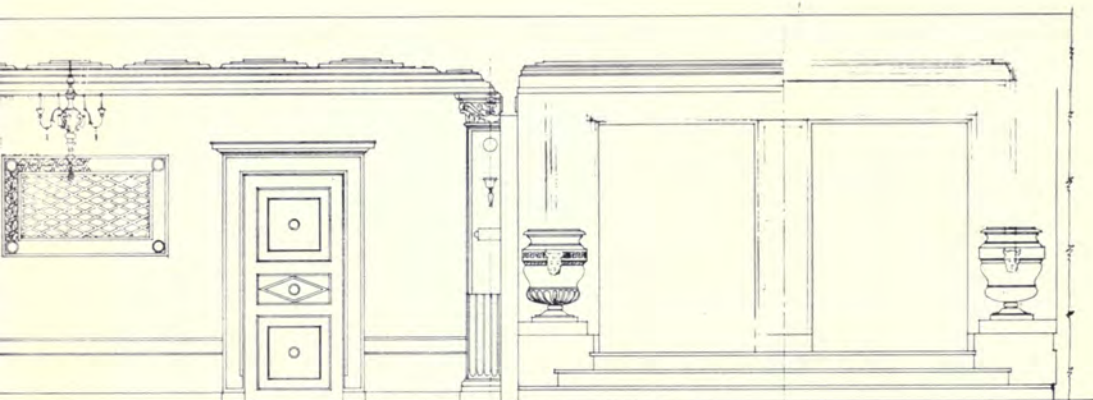
DETAILS OF FIRST FLOOR RESTAURANT  
SCALE HALF INCH TO ONE FOOT

**Details of First Floor Restaurant, Queen's Road Block.**

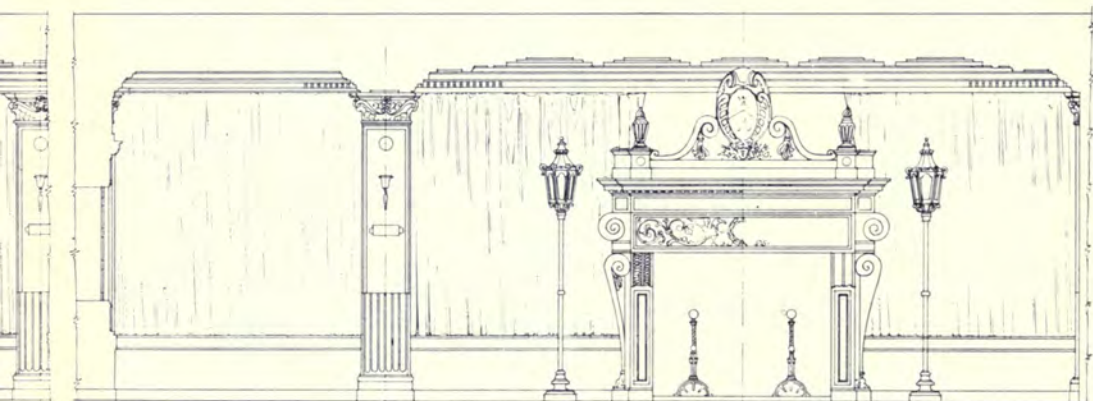
Builders and Contractors: McLAUGHLIN & CO.  
Unicote Flat Finish used throughout, supplied by  
Fibrous Plaster Work: G. & A. BROWN, 10, BROADWAY, N.Y.



atre, Brighton.



RESTAURANT AND VESTIBULE



COVE

CROSS SECTION FACING FIRE PLACE

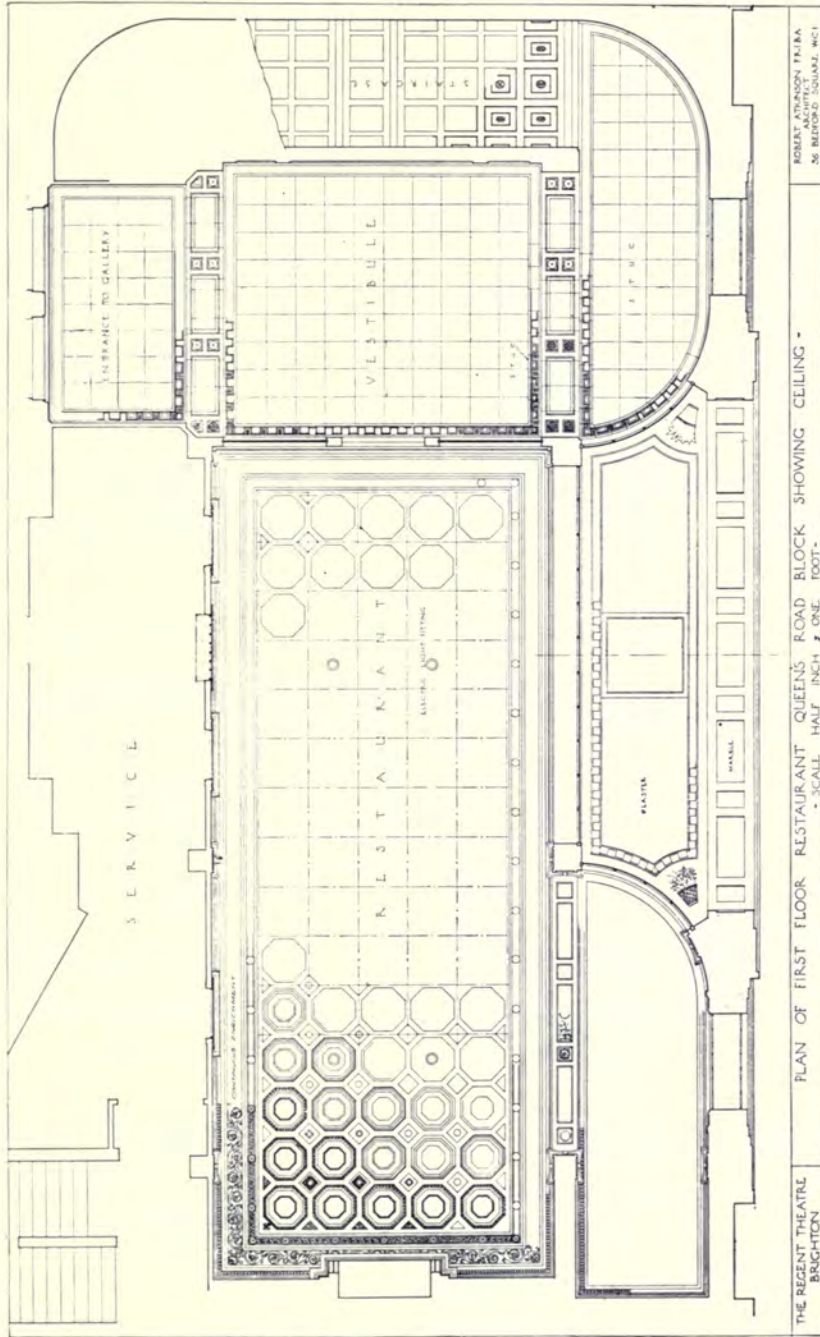
RESTAURANT QUEENS ROAD BLOCK  
= ONE FOOT

ROBERT ATKINSON FRIBA  
ARCHITECT  
36 BEDFORD SQUARE WC1

ROBERT ATKINSON, Architect.

ARVEY, Ltd., 24 Highbury Grove, N. 5.  
by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.  
Hammersmith Road, W. 6.

*The Regent Theatre, Brighton.*



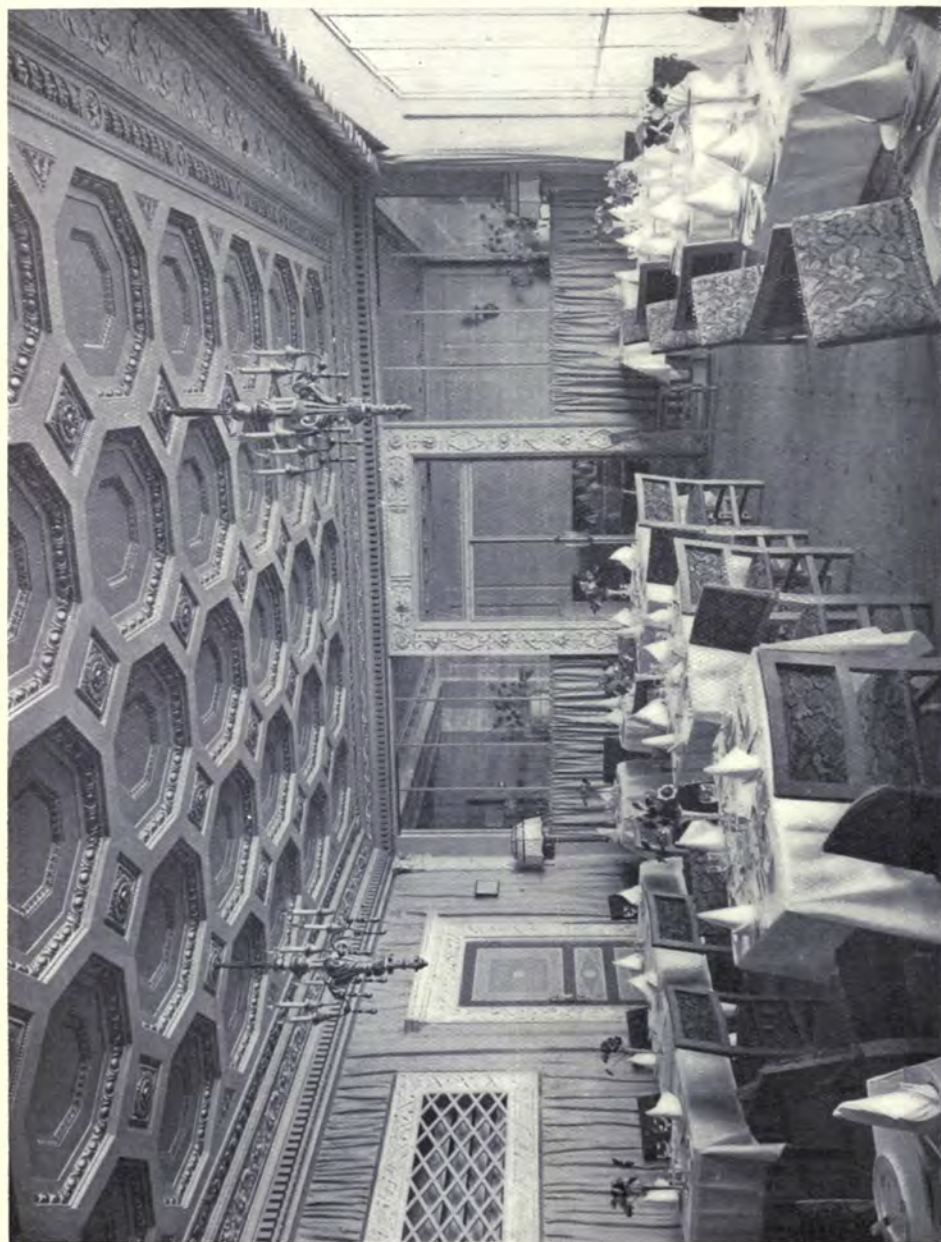
THE REGENT THEATRE  
BRIGHTON

PLAN OF FIRST FLOOR RESTAURANT QUEEN'S ROAD BLOCK SHOWING CEILING -  
SCALE HALF INCH = ONE FOOT

ROBERT ATKINSON, ARCHT.  
25 BEDFORD SQUARE, W.C.1

**Plan of First Floor Restaurant, Queen's Road Block, showing Ceiling.** ROBERT ATKINSON, Architect.  
Fibrous Plaster Work : G. & A. Brown, 167 Hammersmith Road, W. 6.

*The Regent Theatre, Brighton.*

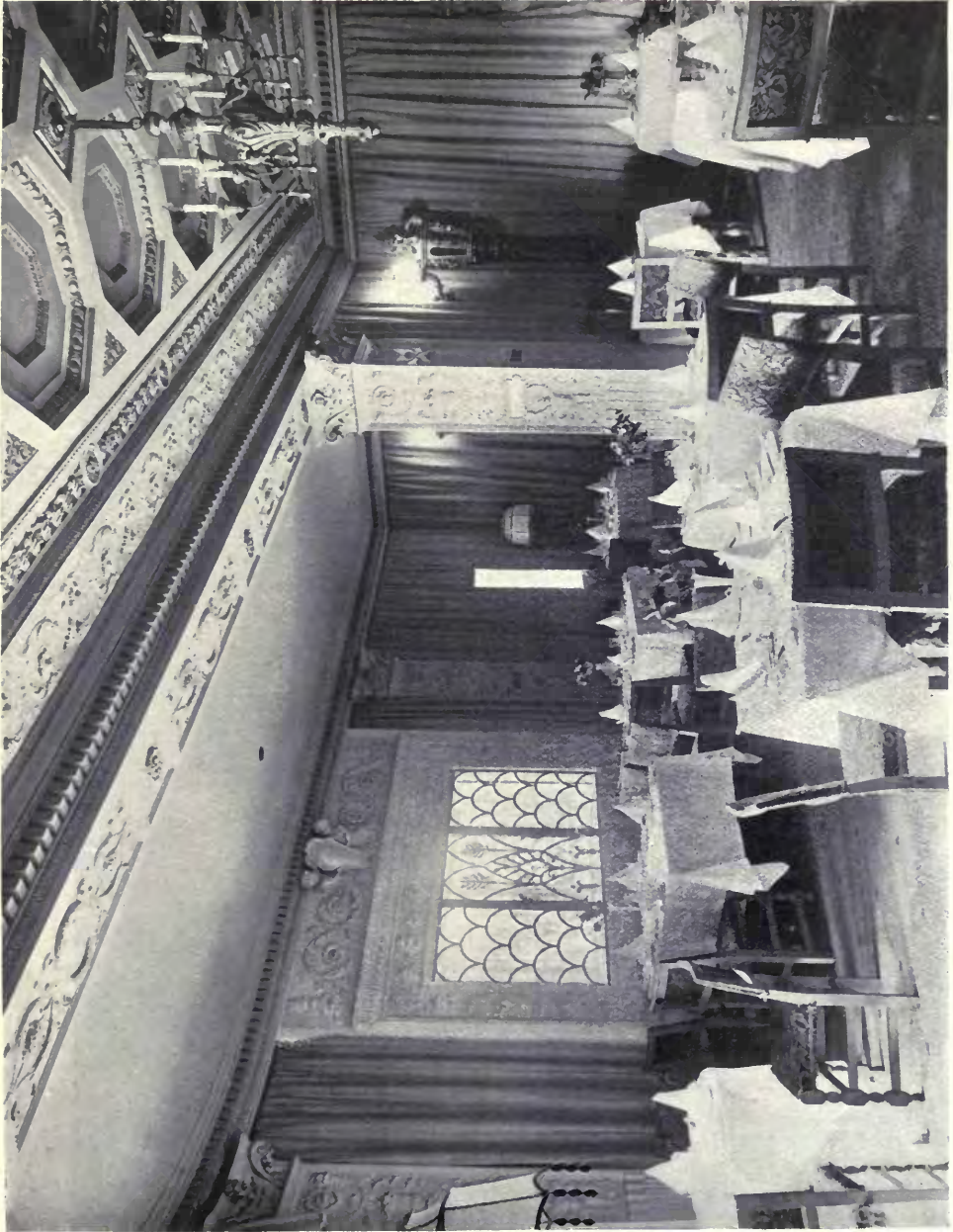


**Italian Restaurant.**

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.  
Fibrous Plaster Work : G. & A. BROWN, 167 Hammersmith Road, W. 6.

ROBERT ATKINSON, Architect.

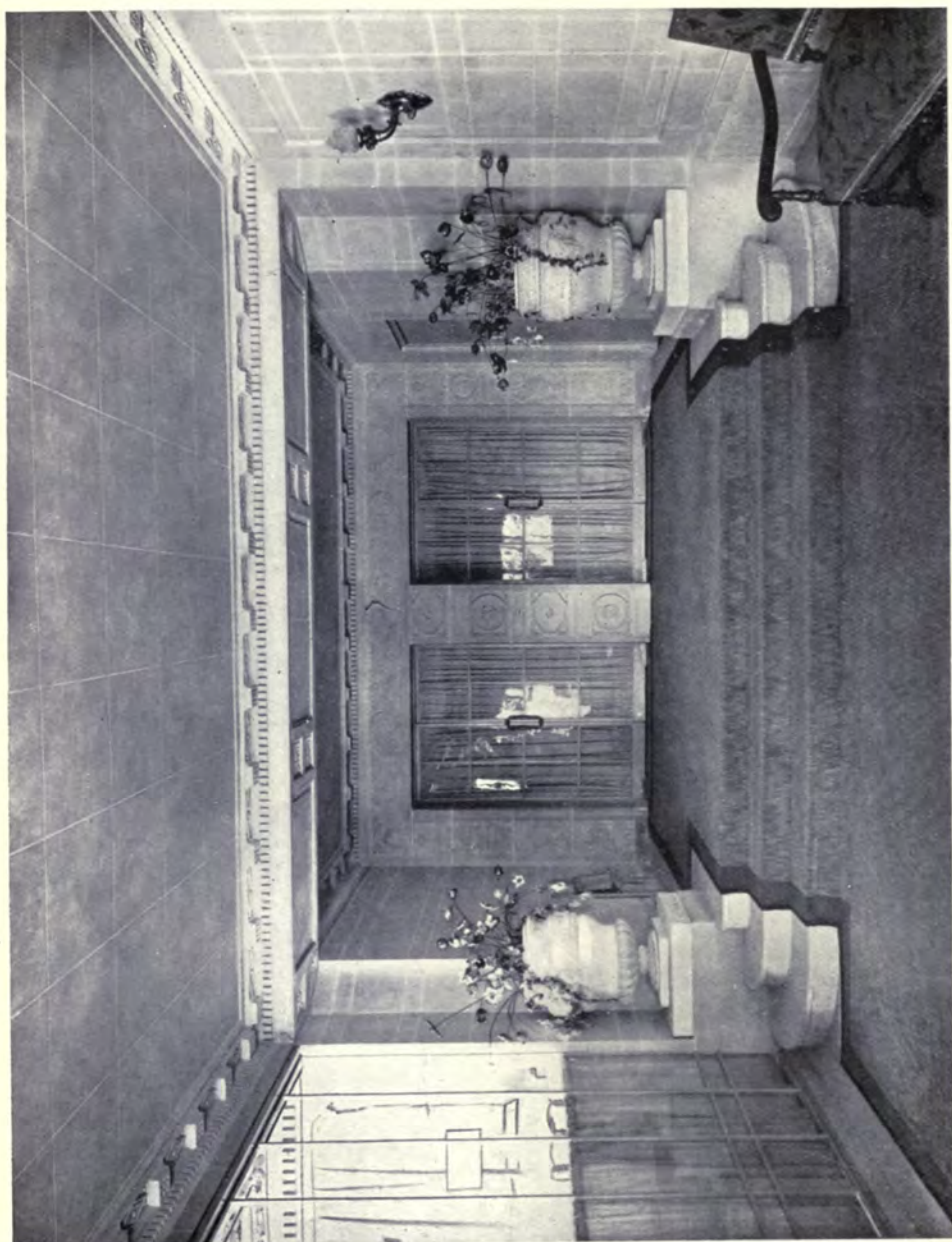
*The Regent Theatre, Brighton.*



**Italian Restaurant.**

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.  
Fibrous Plaster Work : G. & A. BROWN, 167 Hammersmith Road, W. 6.

ROBERT ATKINSON, Architect.



**Italian Restaurant: Vestibule leading to Gallery.**

ROBERT ATKINSON, Architect.  
Fibrous Plaster Work and "Stuc." : G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

*The Regent Theatre, Brighton.*

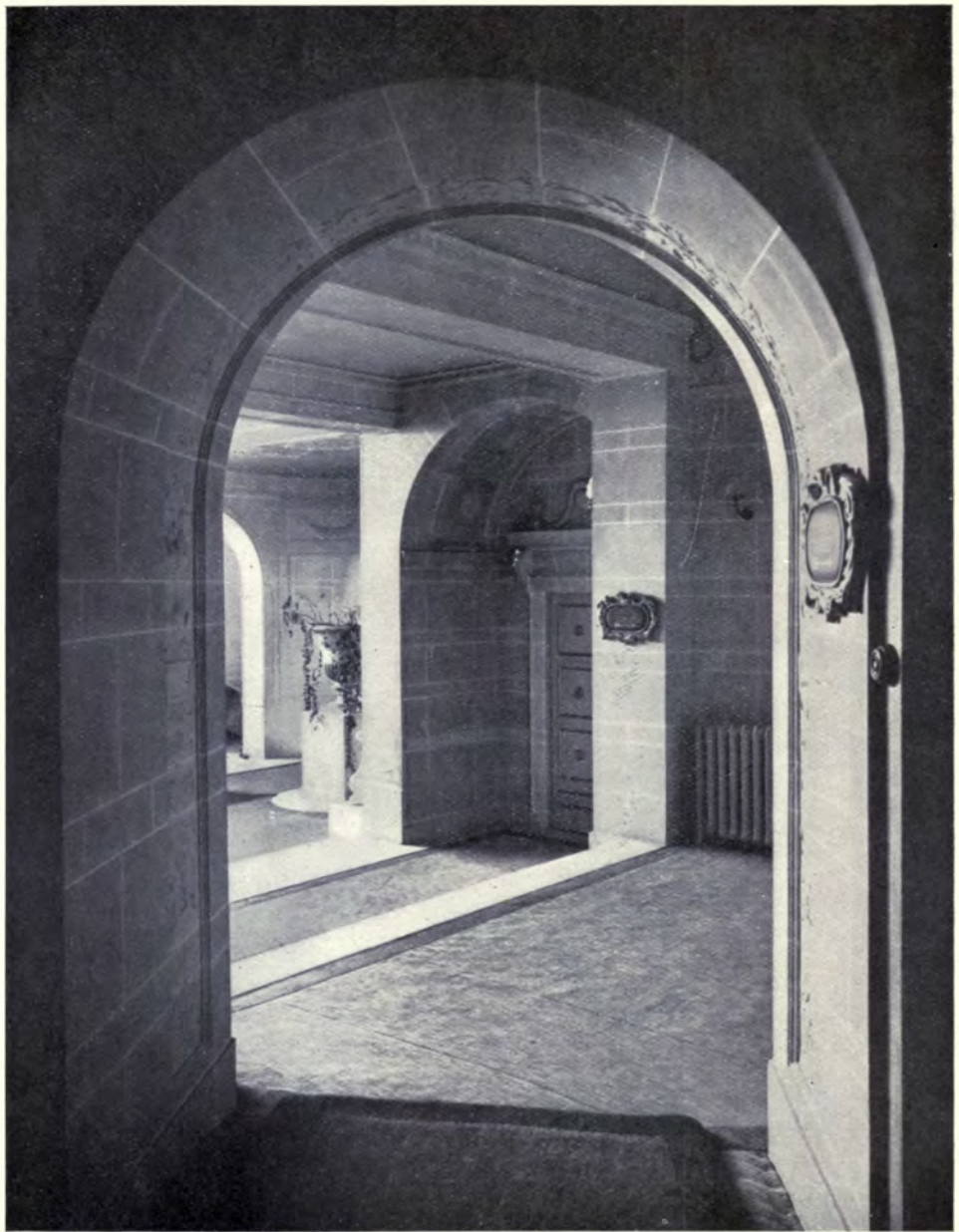


**Detail of Italian Restaurant Door from Vestibule.**

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W.6.

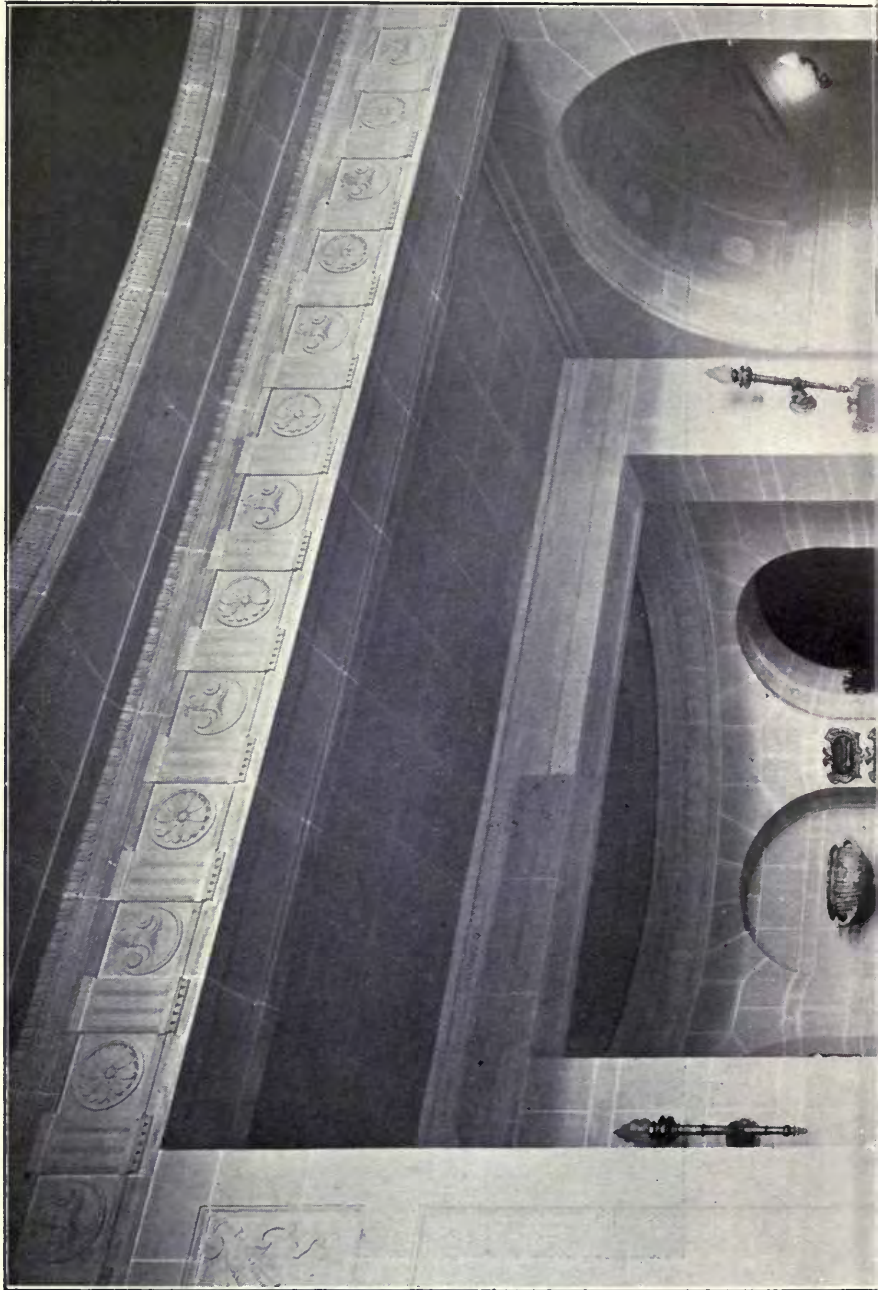
*The Regent Theatre, Brighton.*



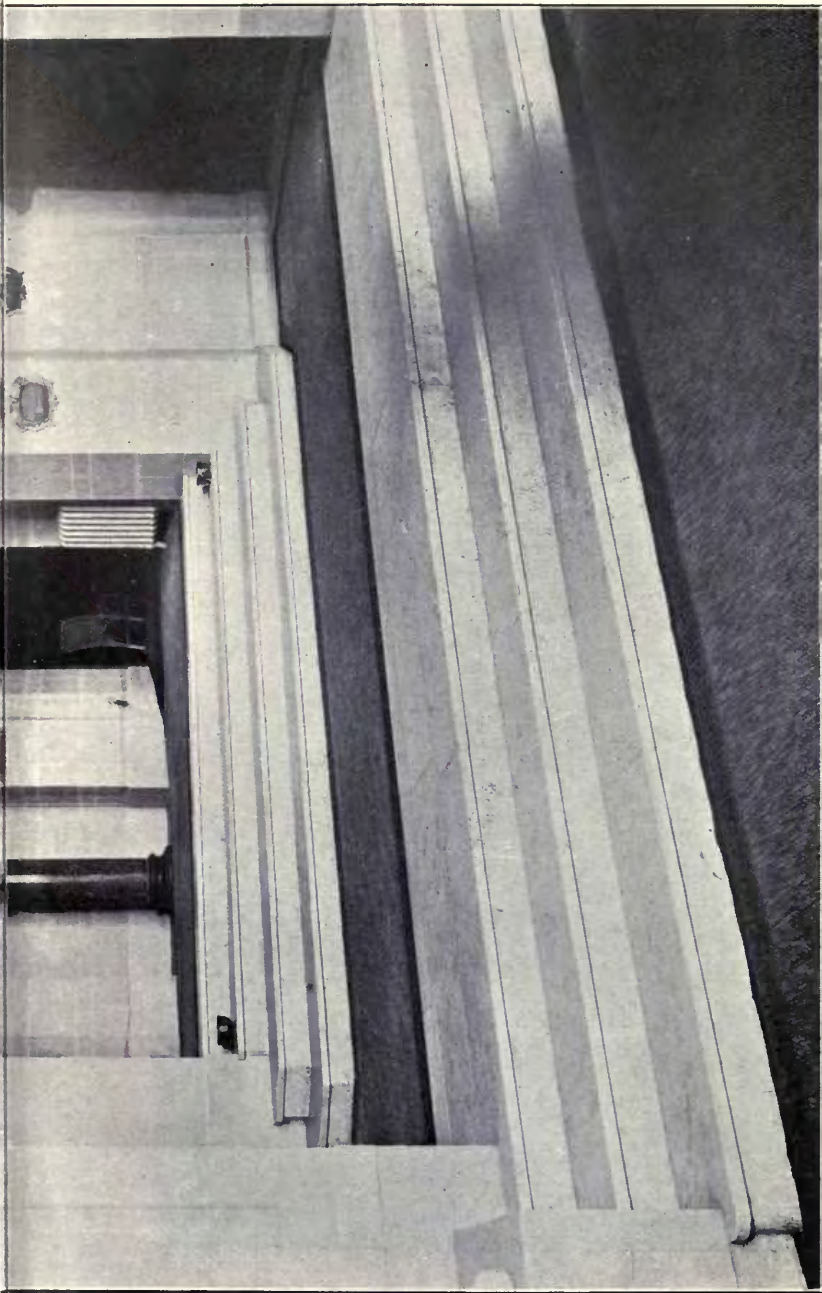
**View of Main Entrance Vestibule from Tea Lounge.**

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W.6.







**Vestibule leading to Tea Room and Italian Restaurant.**

**ROBERT ATKINSON, Architect.**

**Builders and Contractors: McLAUCHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.  
Fibrous Plaster Work and "Stucco": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.**

*The Regent Theatre, Brighton.*



**Main Entrance : Vestibule.**

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

*The Regent Theatre, Brighton.*



**Main Entrance: Vestibule leading to Stalls and Ship Cafe.**

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

*The Regent Theatre, Brighton.*



**Vaulted Stairway to Italian Restaurant and Gallery.**

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Lt.l., 157 Hammersmith Road, W. 6.

THE  
ROYAL FREE HOSPITAL  
LONDON  
OUT-PATIENTS' DEPARTMENT

MESSRS.  
H. V. ASHLEY & WINTON NEWMAN  
ARCHITECTS

14 GRAY'S INN SQUARE  
LONDON  
W.C. 1

# THE ROYAL FREE HOSPITAL

## (OUT-PATIENTS' DEPARTMENT)

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THESE Buildings were completed just prior to the outbreak of the War; the site at the back of the present Hospital and without any frontage, so to say, demanded that the Buildings thereon should be treated in the simplest manner possible and not one penny spent on Architectural Features as such, or on materials other than would ensure lasting quality and structurally sound—hence, in external treatment, plain brick buildings are evolved with many essential windows—and the only chance of obtaining any character is by judicious spacing of voids and solids, with some emphasis on the Entrances and the choice of different kinds of bricks, London stocks with Luton and multi-coloured red dressings, and a salt glazed dado being used—the Buildings generally are fire-resisting throughout.

The accommodation provided was somewhat unusual, since the Hospital required space for many departments, which, because more “beds” were required, had to vacate the Hospital proper; thus there are the following Departments:—Out-Patients', Casualty, X-Ray and Electrical Massage, Dental, and in addition, Nurses' Bedrooms, Students' Common Rooms, etc., Maternity Wards and Operating Theatre, and Maternity Students' Living-in-Quarters—accommodation for Ward Maids and Workshops in the Basement. The plans show how these varied requirements were obtained.

The Out-Patients' Department contains the usual Waiting Hall with Medical and Surgical Consulting Rooms, Examination Rooms and Dressing Cubicles suitably arranged; Operating Theatre with Dispensary and Dispensary Waiting Hall adjoining—the Casualty Department has its own Entrance and Waiting Hall with Men's and Women's Treatment Rooms, Operating Theatre and Observation Wards; on the First Floor, South and West sides, are the special Departments, and on the Second Floor over, the Maternity Department and Operating Suite; the First and Second Floors on the North Side are given over to the Nurses' Bedrooms, and on the Floor over Casualty, to the Ward Maids' Bedrooms with separate entrance.

The Maternity Department is complete with Labour and other Wards, Operating Theatre, Babies' Bathroom and other adjuncts; recently an extension to the Wards has been carried out on this Floor, and the Royal Free Hospital has a Gynæcological Unit with Professor attached thereto, necessitating special Laboratories and the like.

The whole of the Buildings were taken over by the War Office in 1914, and were used, with eminent success, as an Officers' Hospital for the duration of the War.

On the completion of these Buildings the Pathological Block was taken in hand and completely remodelled, involving the building of a large top-lighted P.M. Room, Mortuary and Museum, with Students' Laboratories and Research Rooms.

Much further work is in contemplation as funds permit, as this is the great Teaching Hospital for Women, the London School of Medicine for Women being allied to it, and plans for further Buildings to accommodate some 250 beds are under consideration.

# THE ROYAL FREE HOSPITAL LONDON

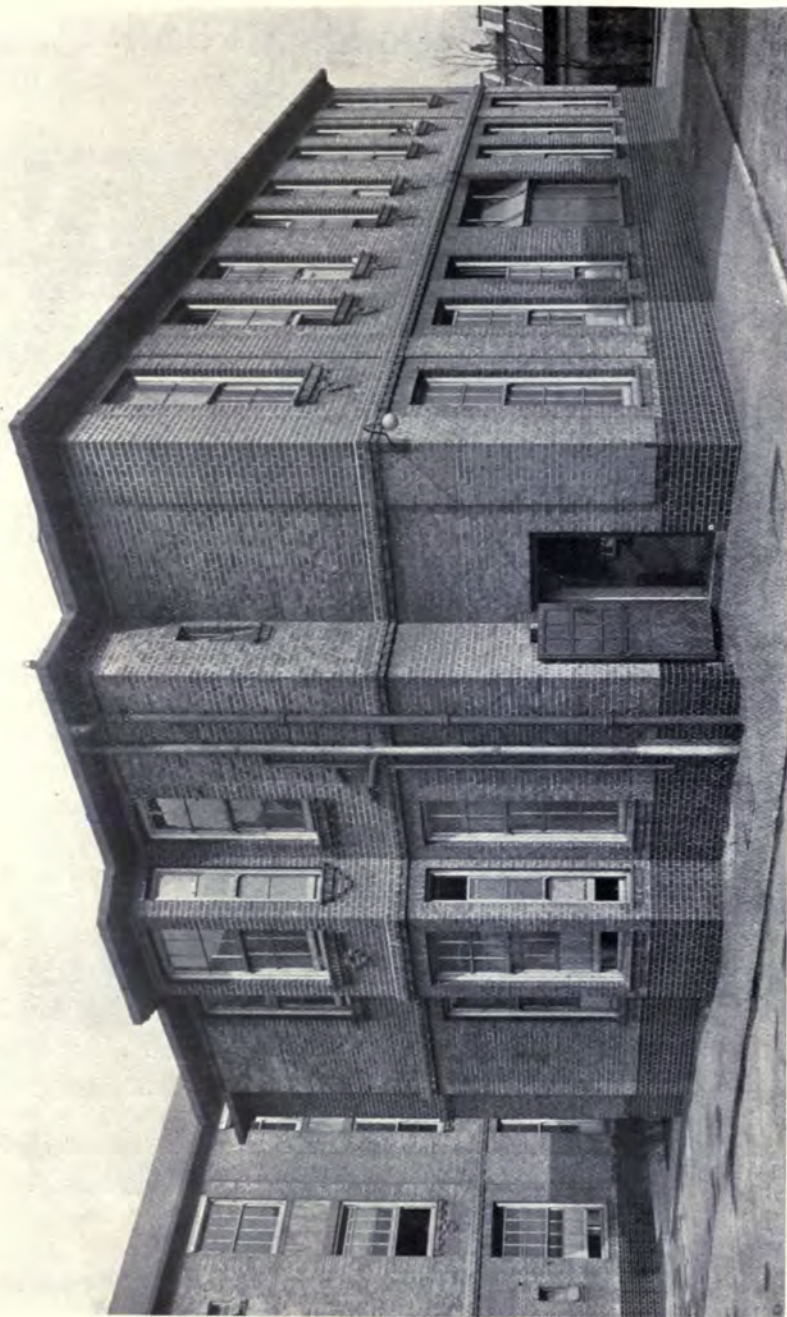


## **Casualty Out-Patients' Department.**

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.  
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

*The Royal Free Hospital, London.*



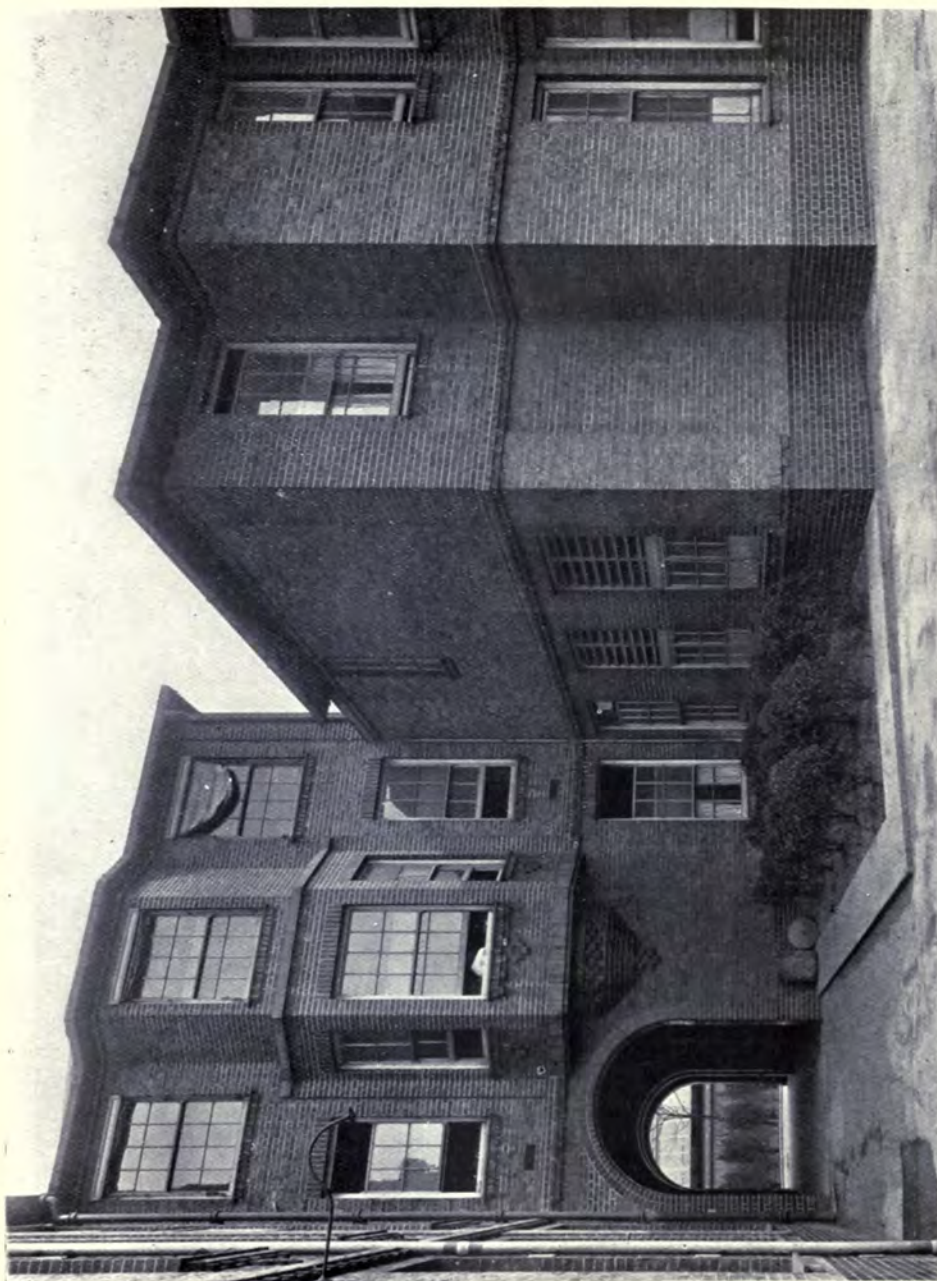
**Casualty Block.**

**H. V. ASHLEY & WINTON NEWMAN, Architects.**

Builders and Contractors : **WILLIAM DOWNS, Ltd.**, Hampton Street, Walworth Road, S.E. 17.  
Passenger and Bed Lifts, Enclosure Gates, etc. : **WAYGOOD-ORTIS, Ltd.**, 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

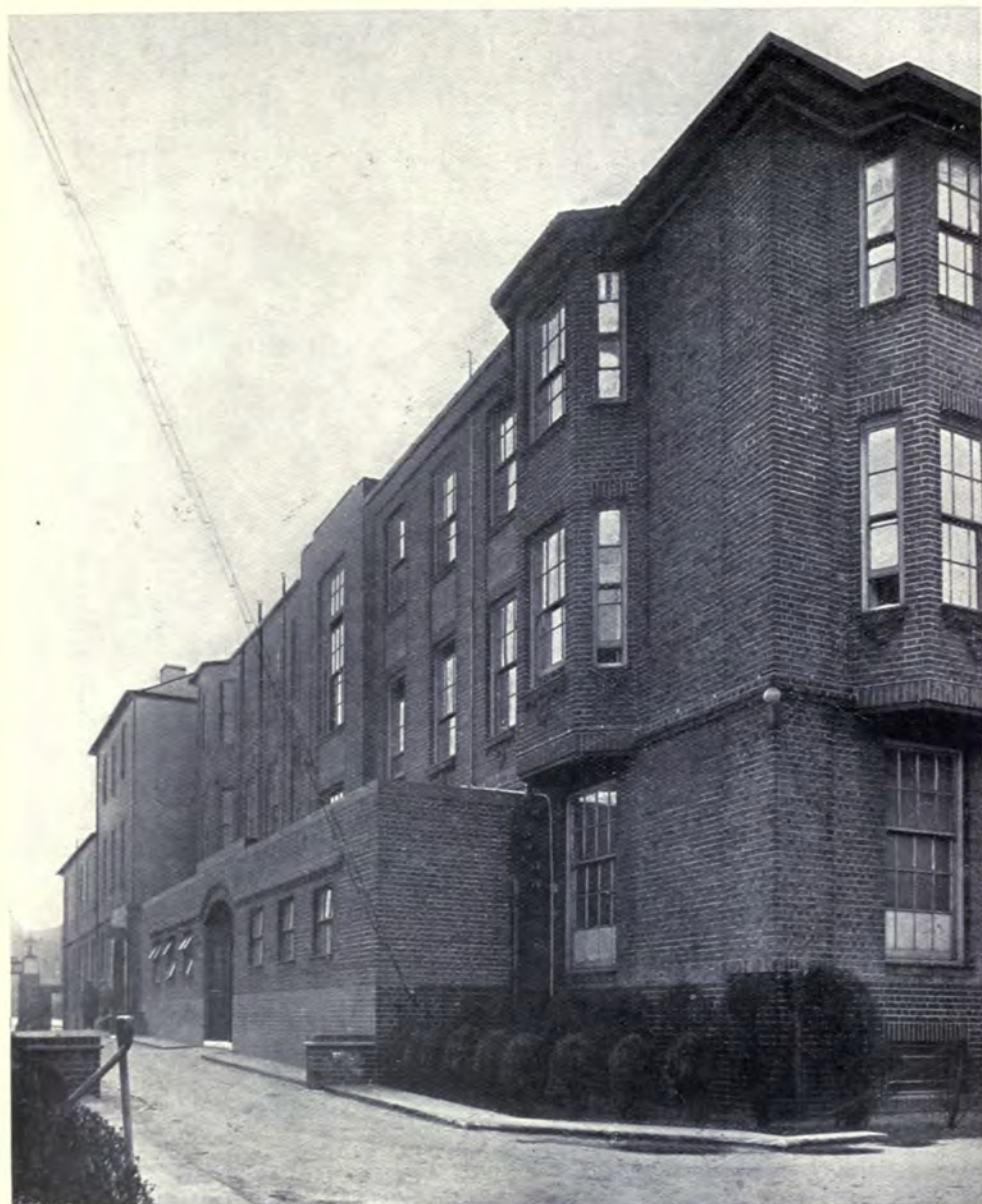


*The Royal Free Hospital, London.*



**Courtyard: Casualty and Out-Patients' Department.** H. V. ASHLEY & WINTON NEWMAN, Architects.  
Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.  
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYCOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

*The Royal Free Hospital, London.*



**Entrance Front.**

**H. V. ASHLEY & WINTON NEWMAN, Architects.**

Builders and Contractors : **WILLIAM DOWNS, Ltd.,** Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc. : **WAYGOOD-OTIS, Ltd.,** 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

*The Royal Free Hospital, London.*



**Corridor : Washington Maternity Ward.**

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.  
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

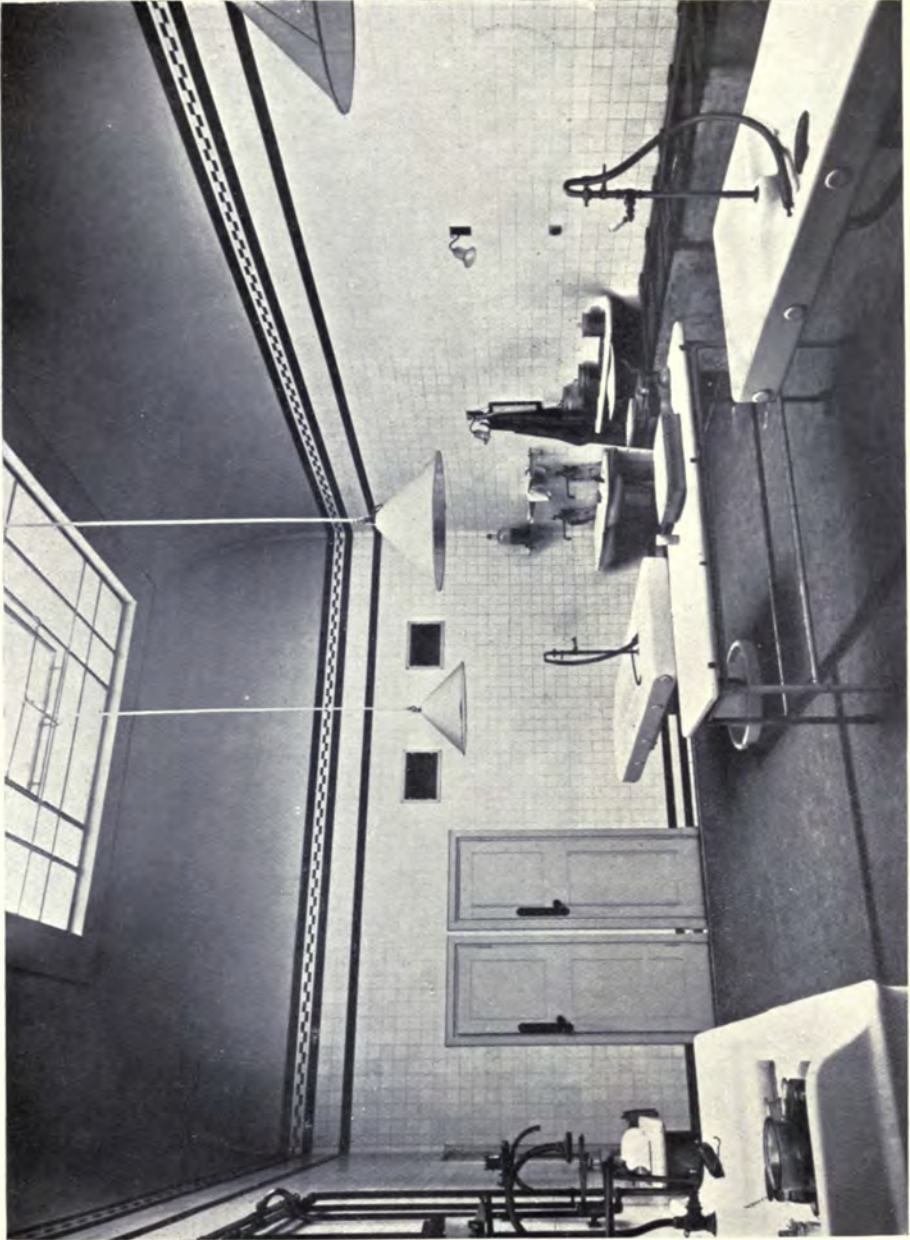


**Pathological Block: Museum.**

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc.: WAYCOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.



**Pathological Block: Post-mortem Room.** H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.  
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



**Out-Patients' Waiting Hall.**

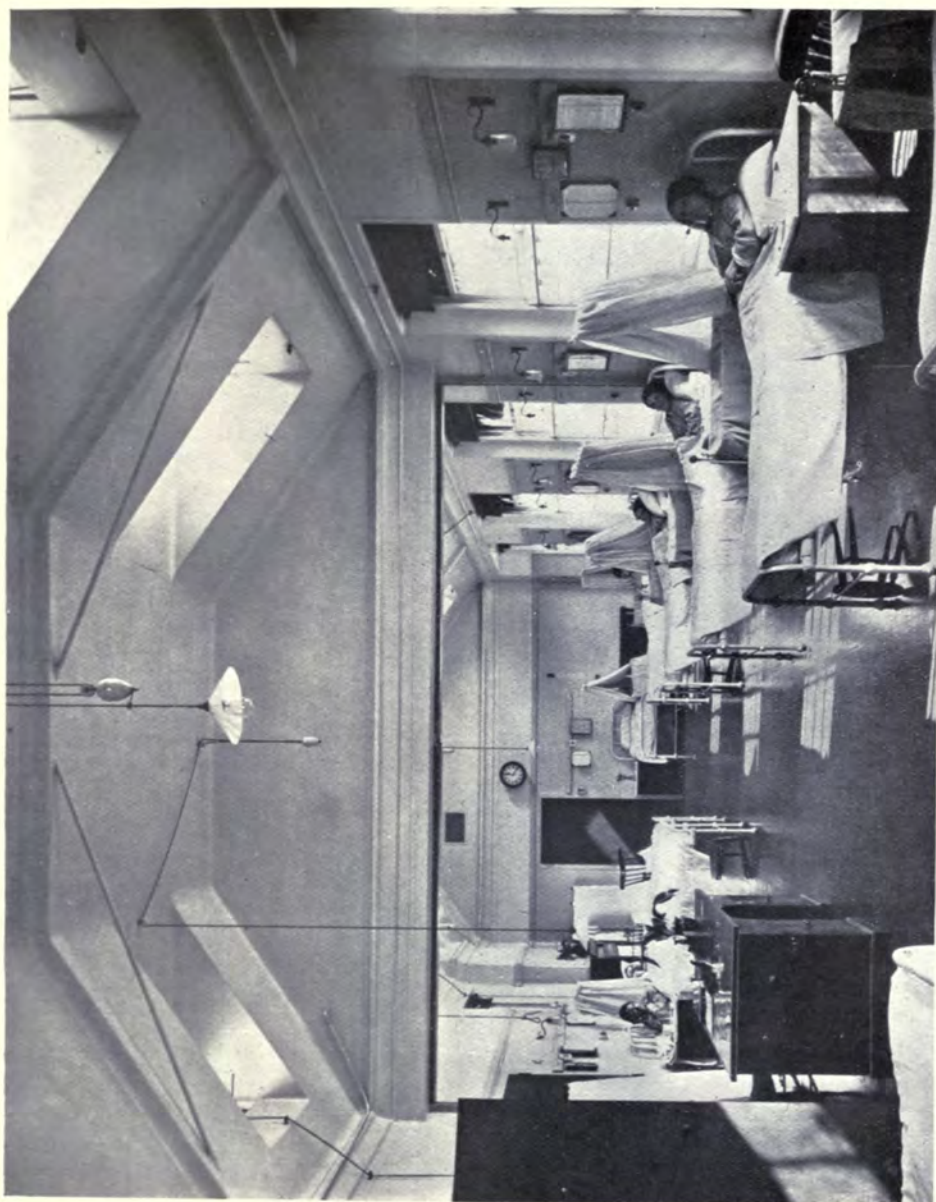
Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton  
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD

*Hospital, London.*



H. V. ASHLEY & WINTON NEWMAN, Architects.

Street, Walworth Road, S.E. 17.  
s, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



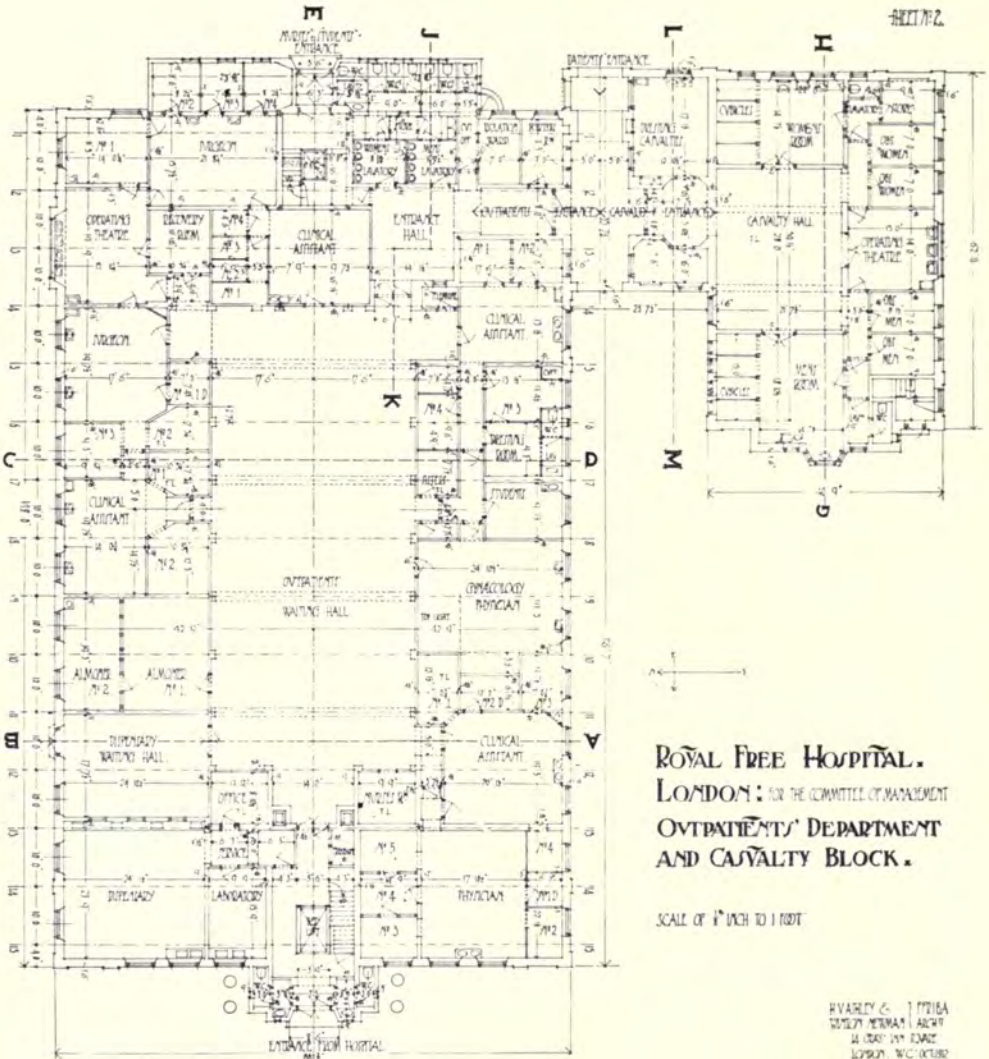
**Maternity Ward.**

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.  
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C.4., and Falmouth Road, S.E.



The Royal Free Hospital, London.

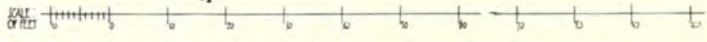


ROYAL FREE HOSPITAL.  
 LONDON: FOR THE COMMITTEE OF MANAGEMENT  
 OUTPATIENTS' DEPARTMENT  
 AND CASUALTY BLOCK.

SCALE OF 1/4 INCH TO 1 FOOT

H V ASHLEY & WINTON NEWMAN ARCHTS  
 14, MARK LANE, LONDON, W.C.1

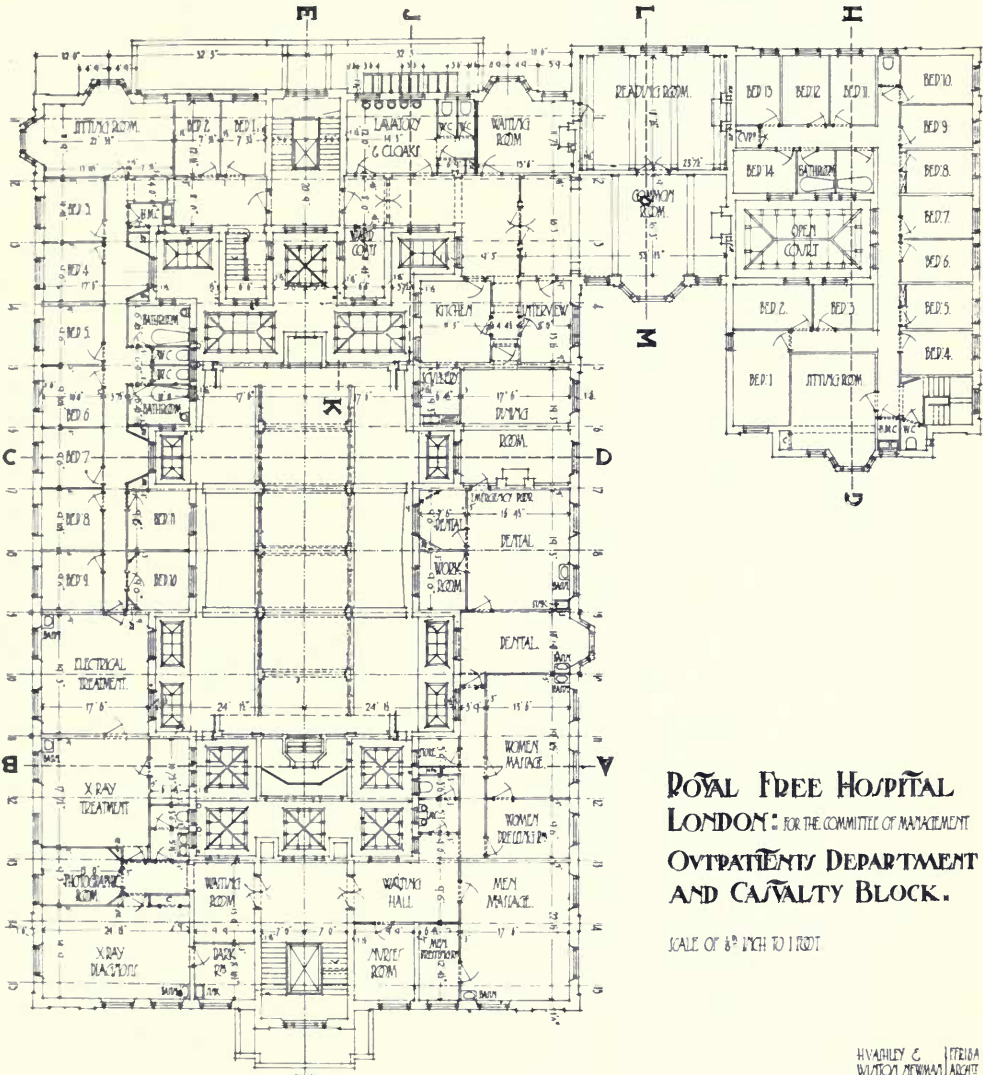
.GROUND FLOOR PLAN.



Ground Floor Plan: Out-Patients' Department and Casualty Block.  
 H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.

SHEET No 3.



FIRST FLOOR PLAN.

ROYAL FREE HOSPITAL  
LONDON: FOR THE COMMITTEE OF MANAGEMENT  
OUTPATIENTS DEPARTMENT  
AND CASUALTY BLOCK.

SCALE OF 8" INCH TO 1 FOOT

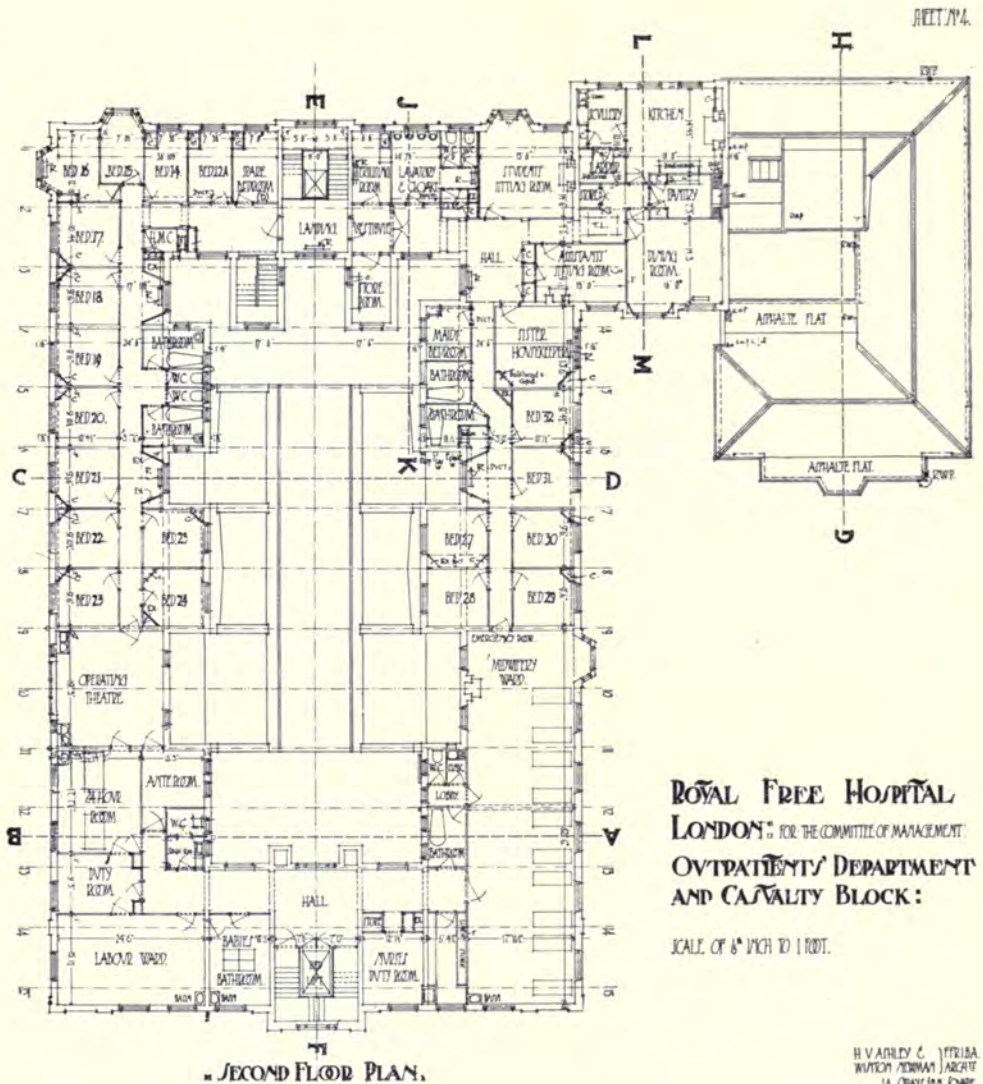
H. V. ASHLEY & WINTON NEWMAN ARCHTS  
14, CRYSTAL PALACE, LONDON, W.C. OCT. 1922



First Floor Plan: Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.



**ROYAL FREE HOSPITAL  
LONDON:** FOR THE COMMITTEE OF MANAGEMENT.  
**OUTPATIENTS' DEPARTMENT  
AND CASUALTY BLOCK:**

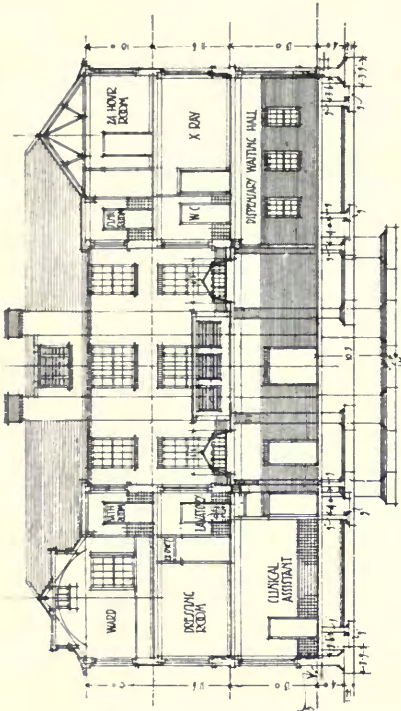
SCALE OF 8" INCH TO 1 FOOT.

H. V. ASHLEY & WINTON NEWMAN ARCHT.  
14, GREAT SMYTH STREET,  
LONDON, W.C. OCT. 1912.

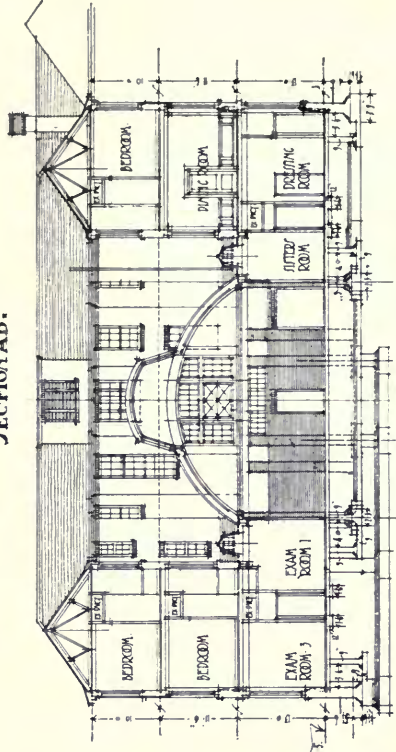
**Second Floor Plan: Out-Patients' Department and Casualty Block.**

H. V. ASHLEY & WINTON NEWMAN, Architects.

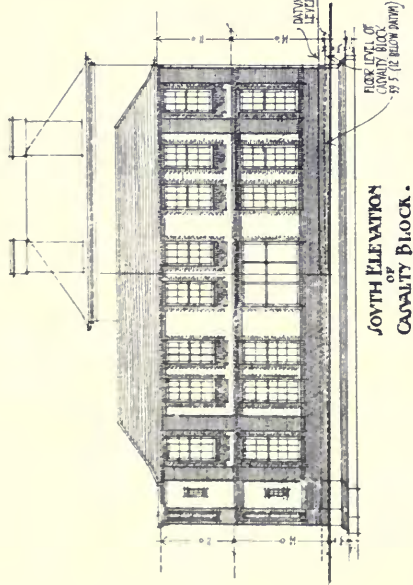
The Royal Free Hospital, London.



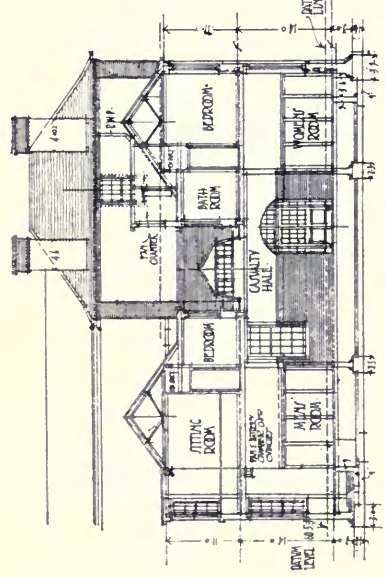
SECTION AB.



SECTION C.D.



SOUTH ELEVATION OF CASUALTY BLOCK.

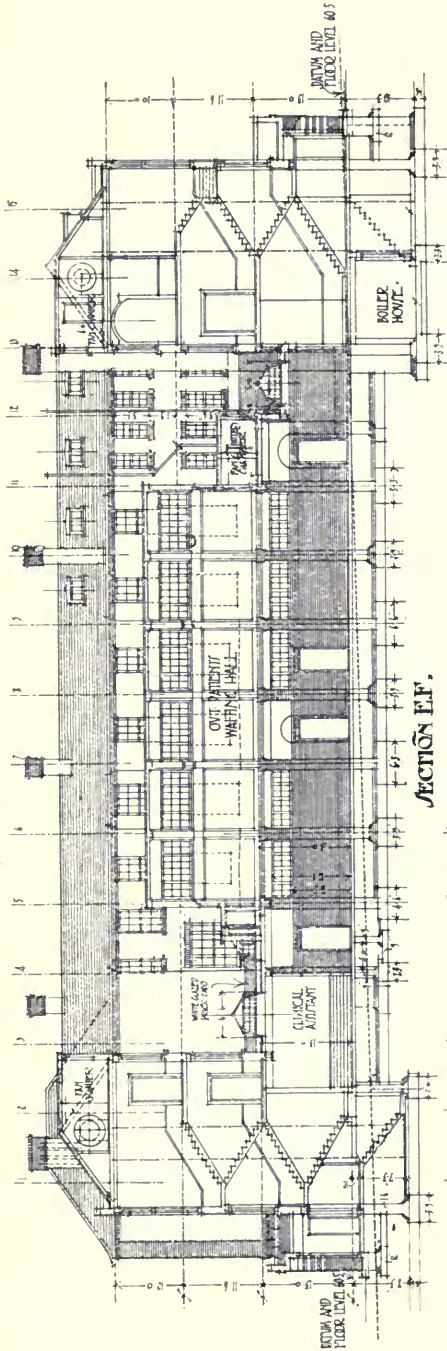


SECTION G.H.

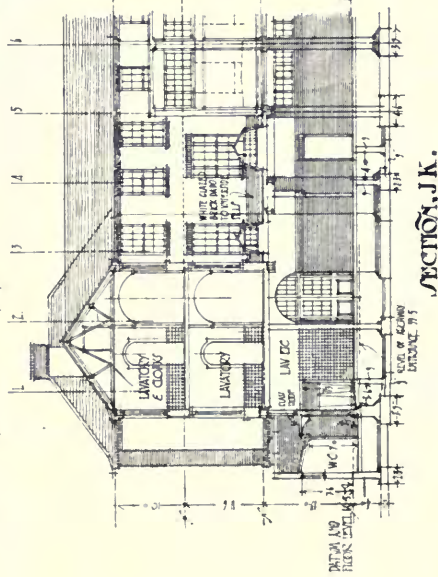
Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

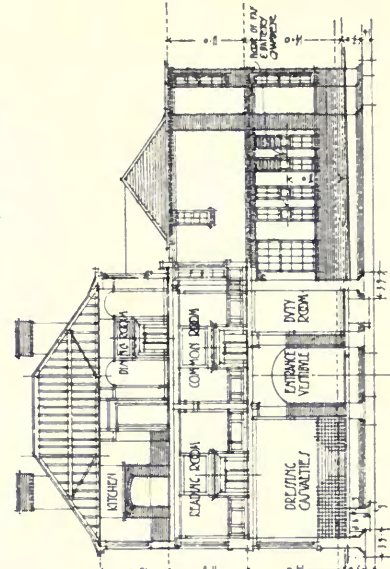
The Royal Free Hospital, London.



SECTION E.F.F.



SECTION J.K.

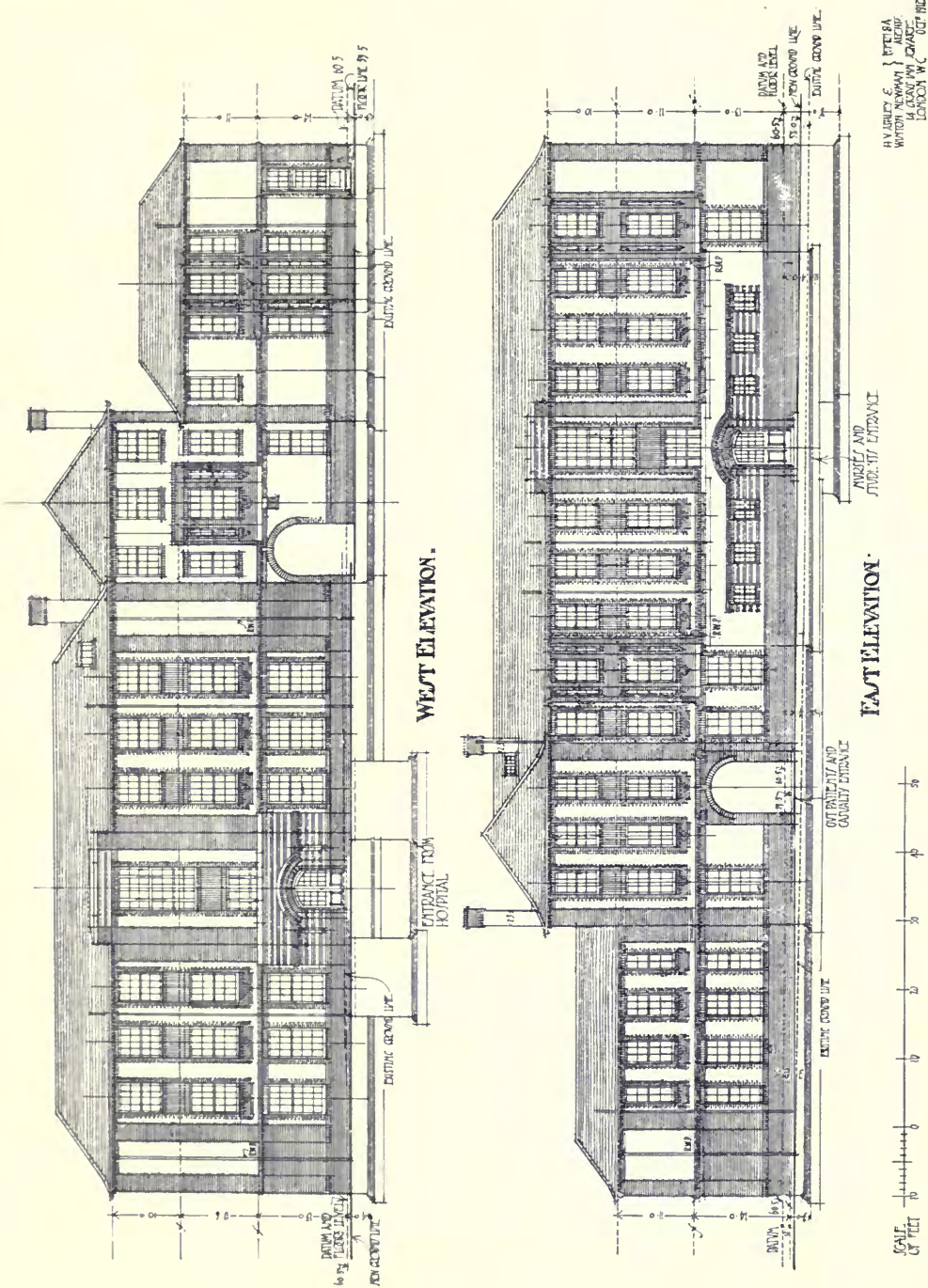


SECTION L.M.

H. V. ASHLEY & WINTON NEWMAN, ARCHT.  
14, GREAT-MARTIN STREET,  
LONDON, W.C. OCTOBER 1907.

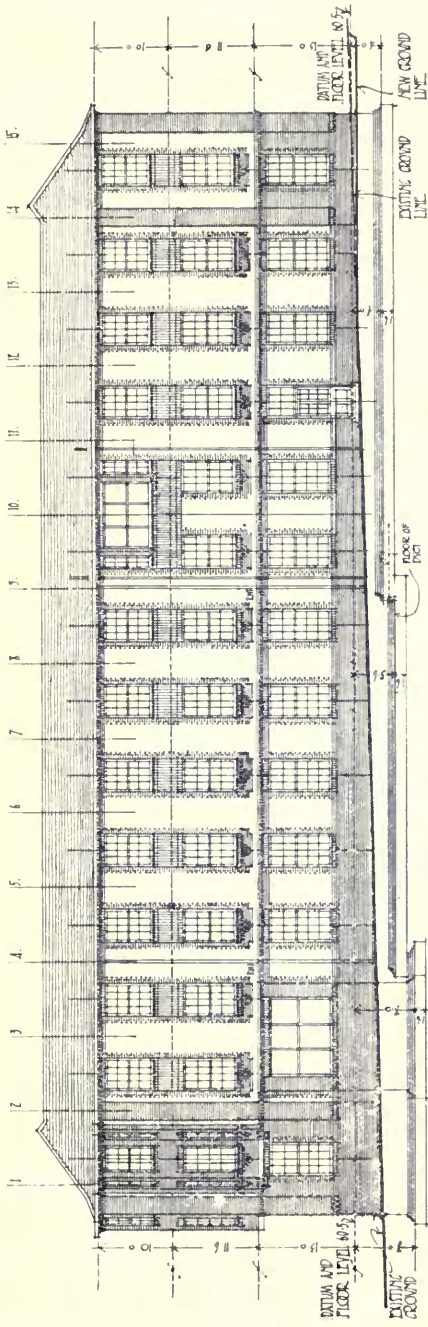
Out-Patients' Department and Casualty Block.  
H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.

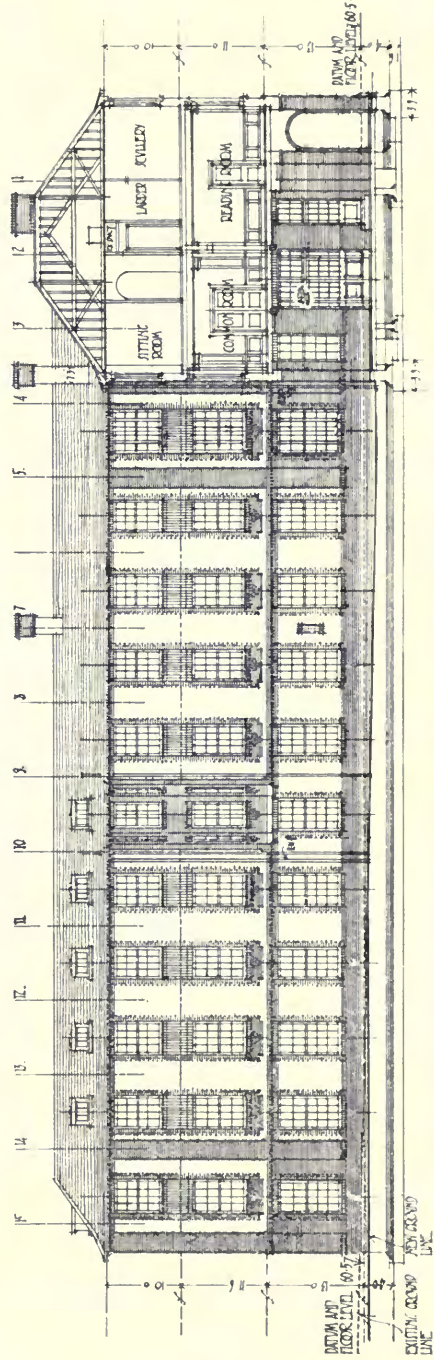


**Out-Patients' Department and Casualty Block.**  
 H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.



NORTH ELEVATION.



SOUTH ELEVATION.

SCALE OF FEET

H. V. ASHLEY & WINTON NEWMAN ARCHT.  
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LONDON W.C. OCT. 1902

Out-Patients' Department and Casualty Block.  
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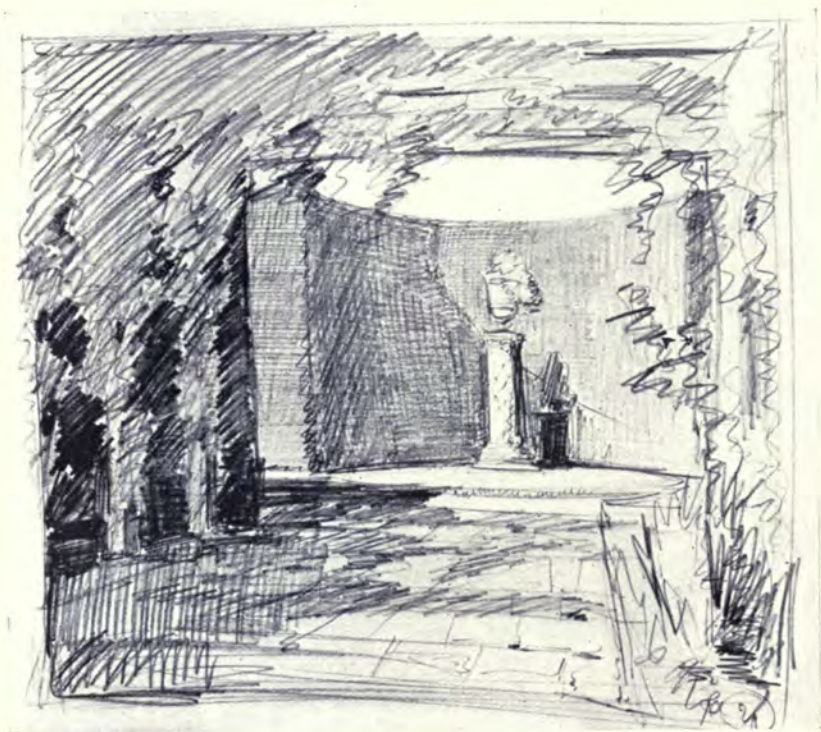
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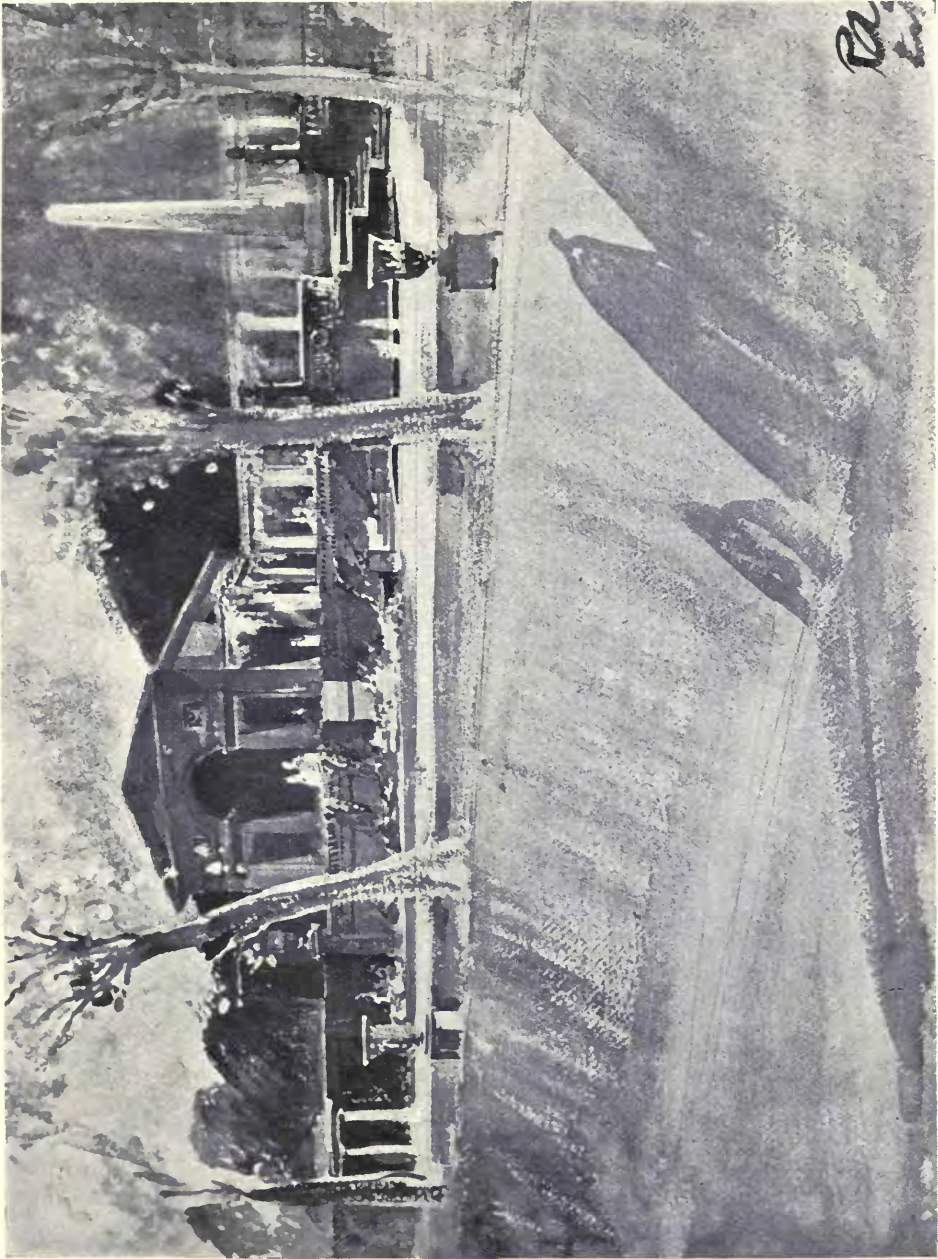


# GARDEN ARCHITECTURE



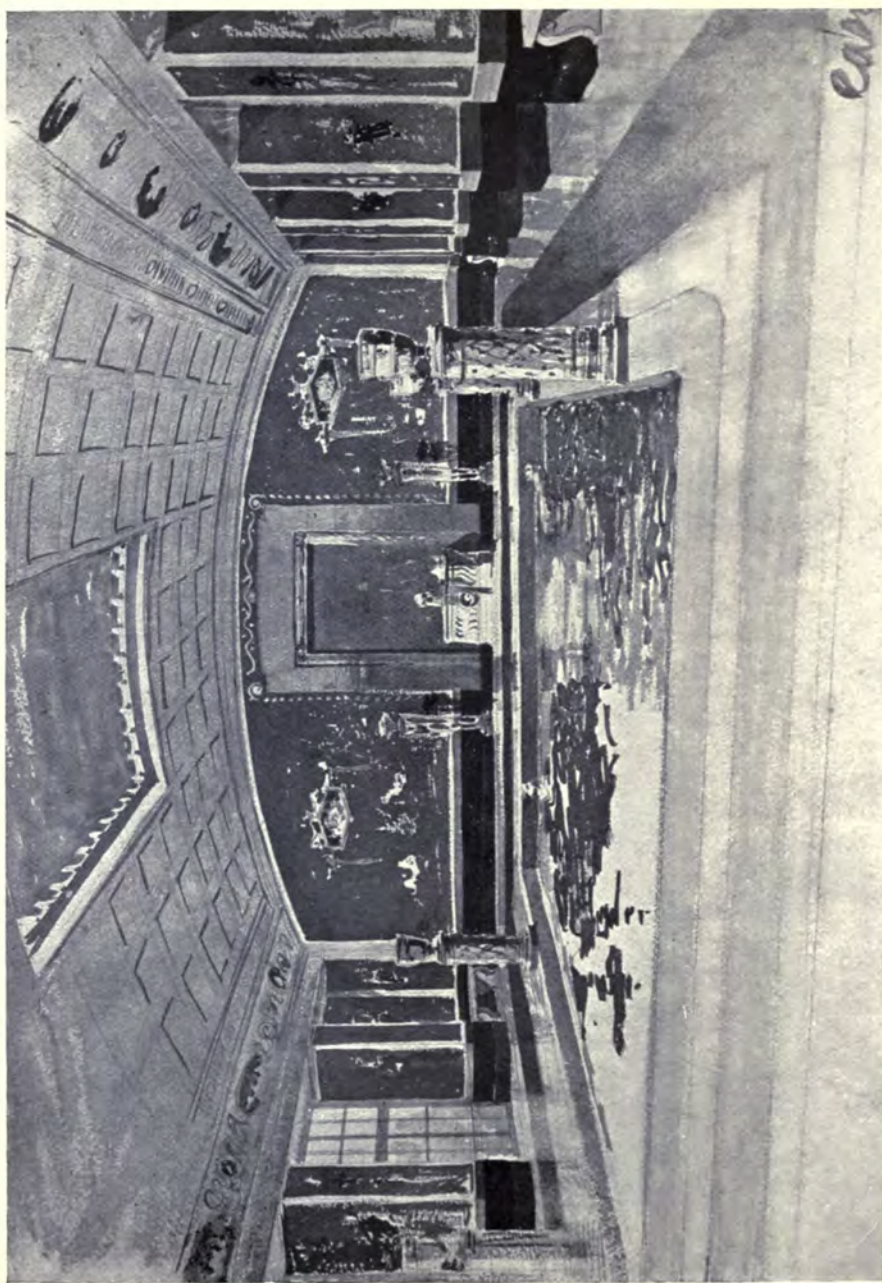
**Sketch for Garden at Cherkeley, Leatherhead.**

ROBERT ATKINSON, Architect.



Garden, Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.

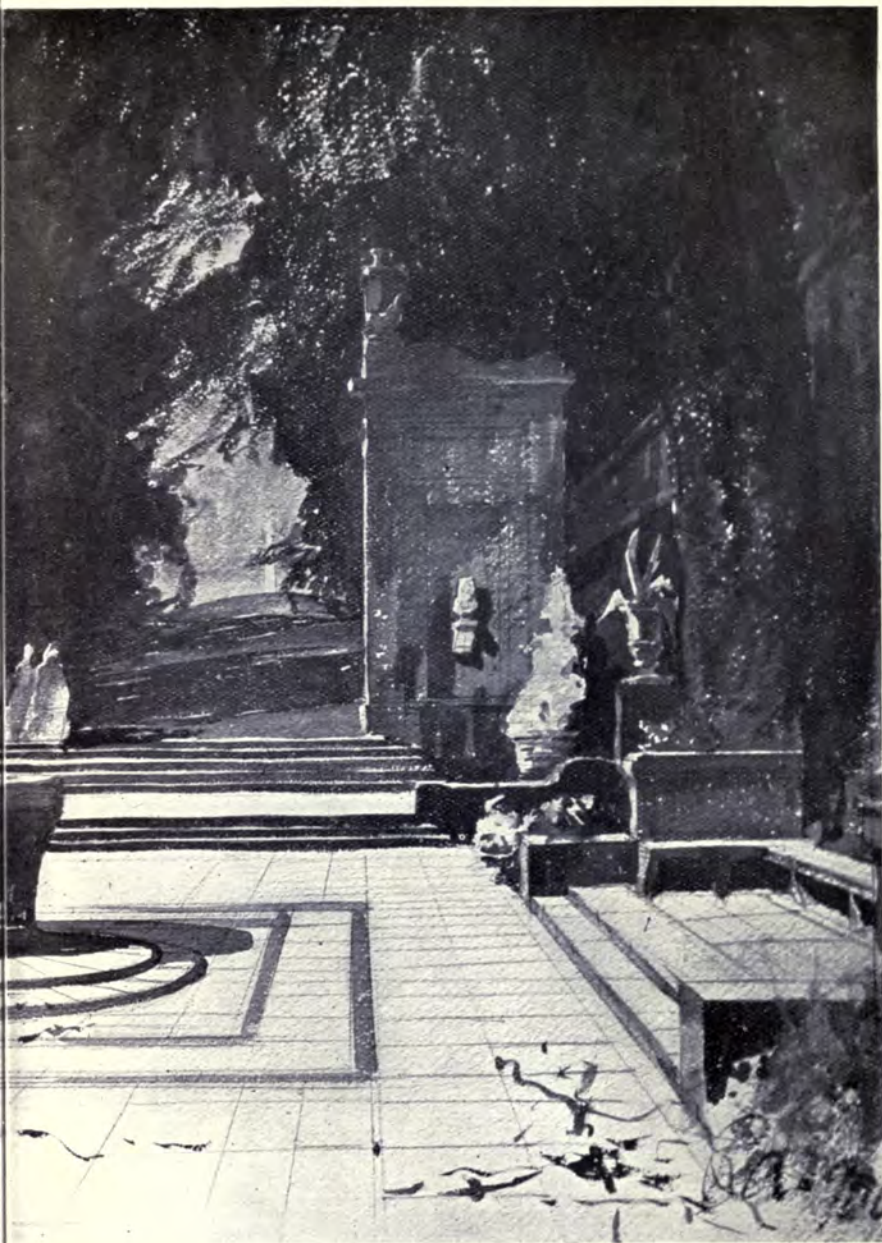


**Private Swimming Bath.**

ROBERT ATKINSON, Architect.

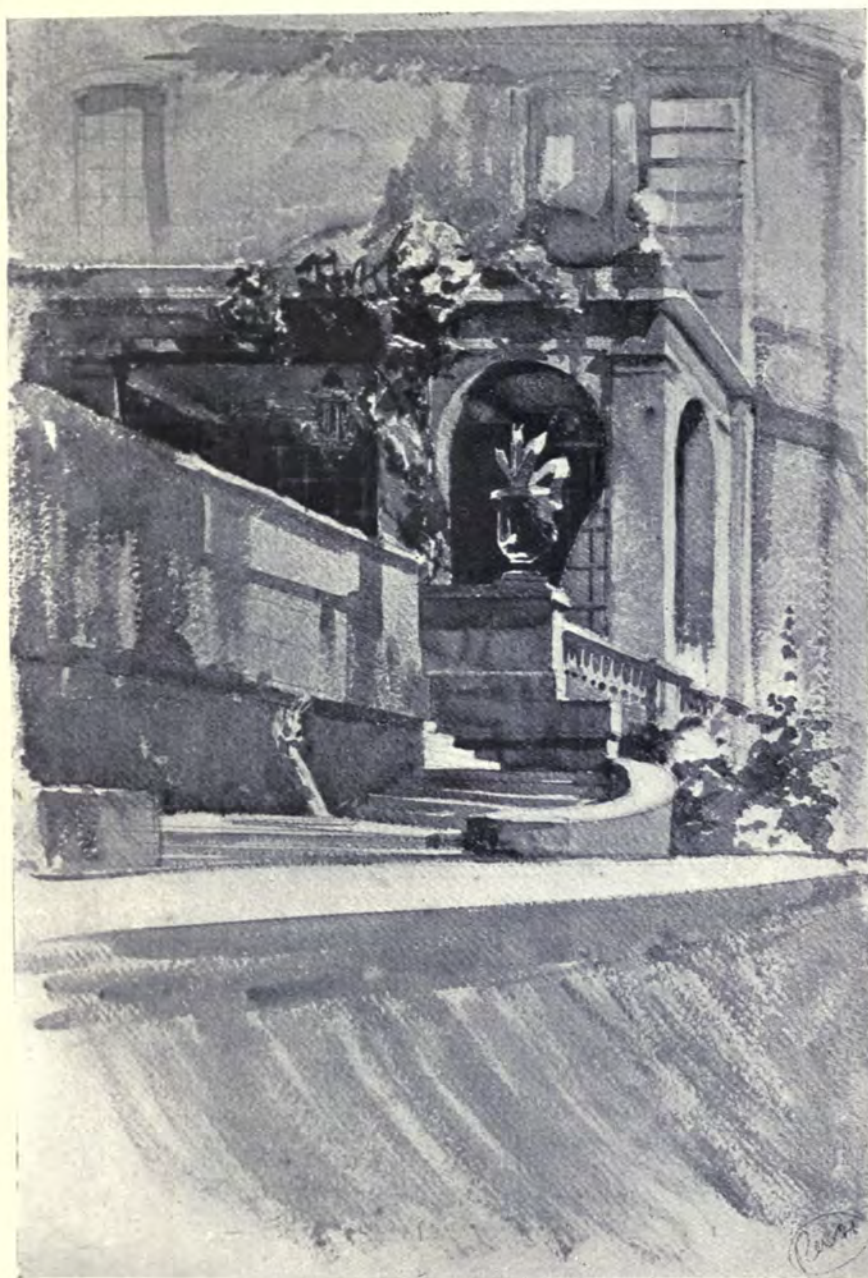


Garden at Cherkeley, Leatherhead.



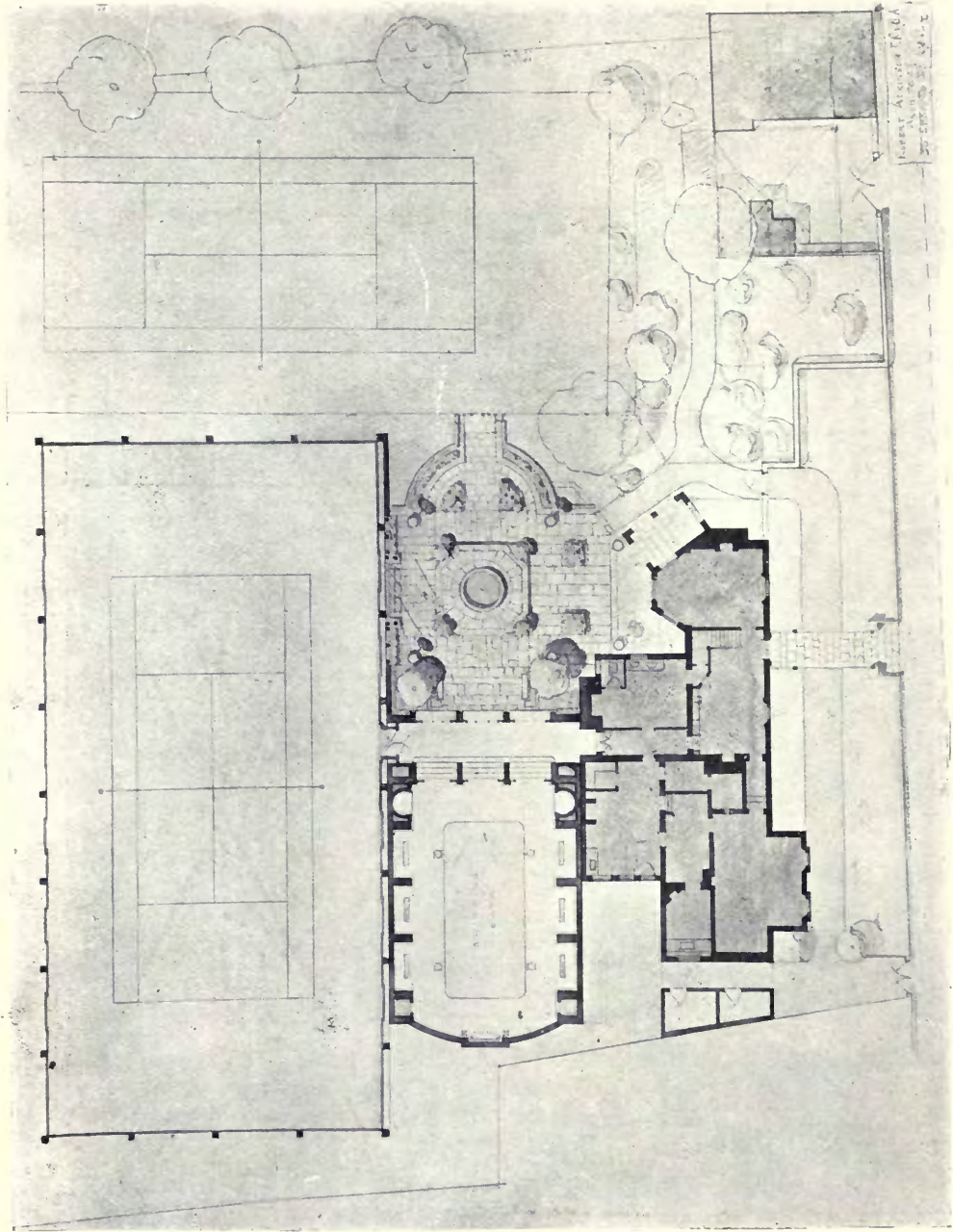
ROBERT ATKINSON, Architect.

*Garden Architecture.*



**Garden, Cherkeley, Leatherhead.**

**ROBERT ATKINSON, Architect.**



ROBERT ATKINSON, Architect.

Plan of Garden, Cherkeley, Leatherhead.



**Conjectured Restoration of Circular Roman Bath.**

ROBERT ATKINSON, Architect.

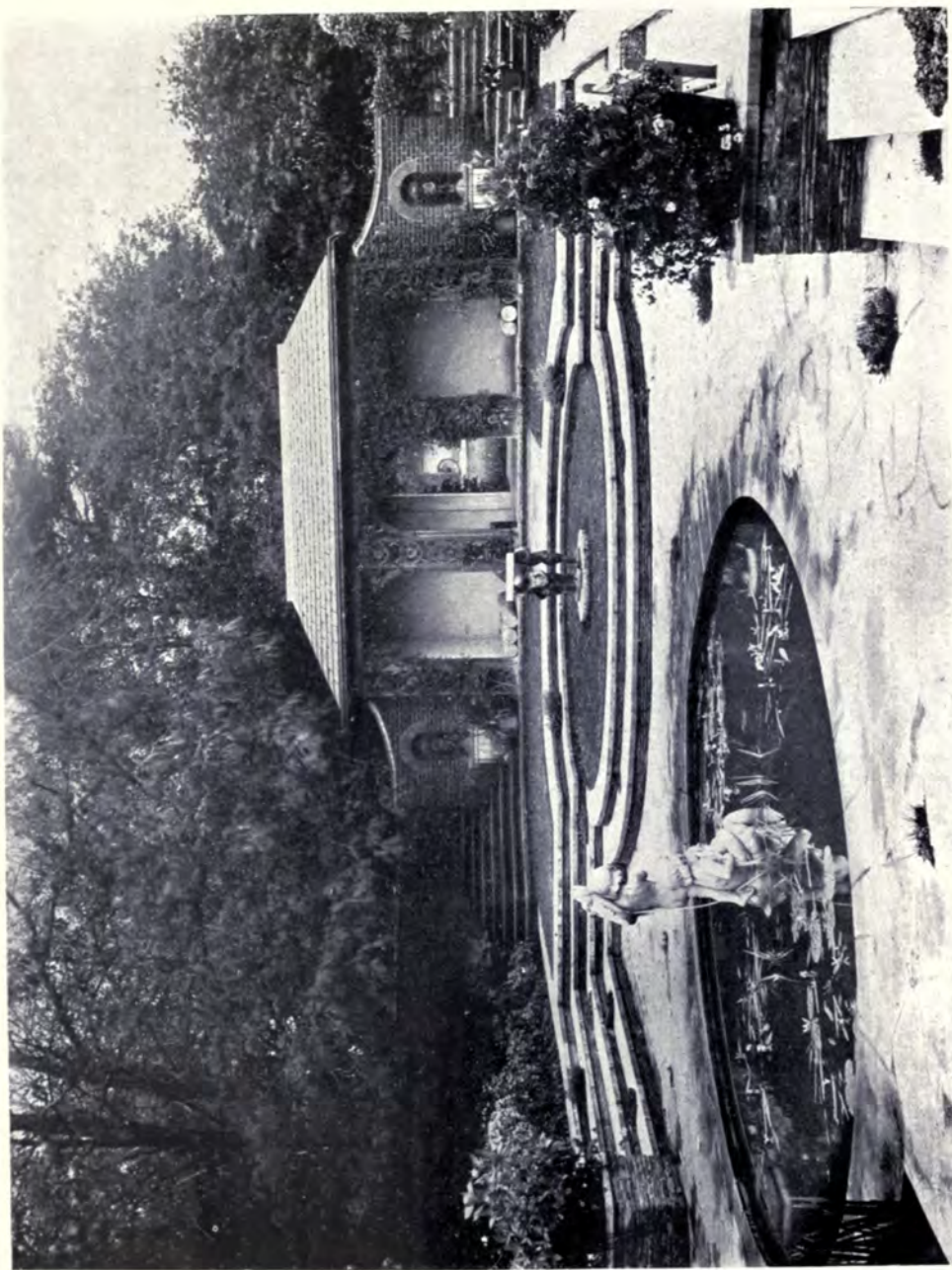




**Fountain in Water Garden, Hayling Island.**

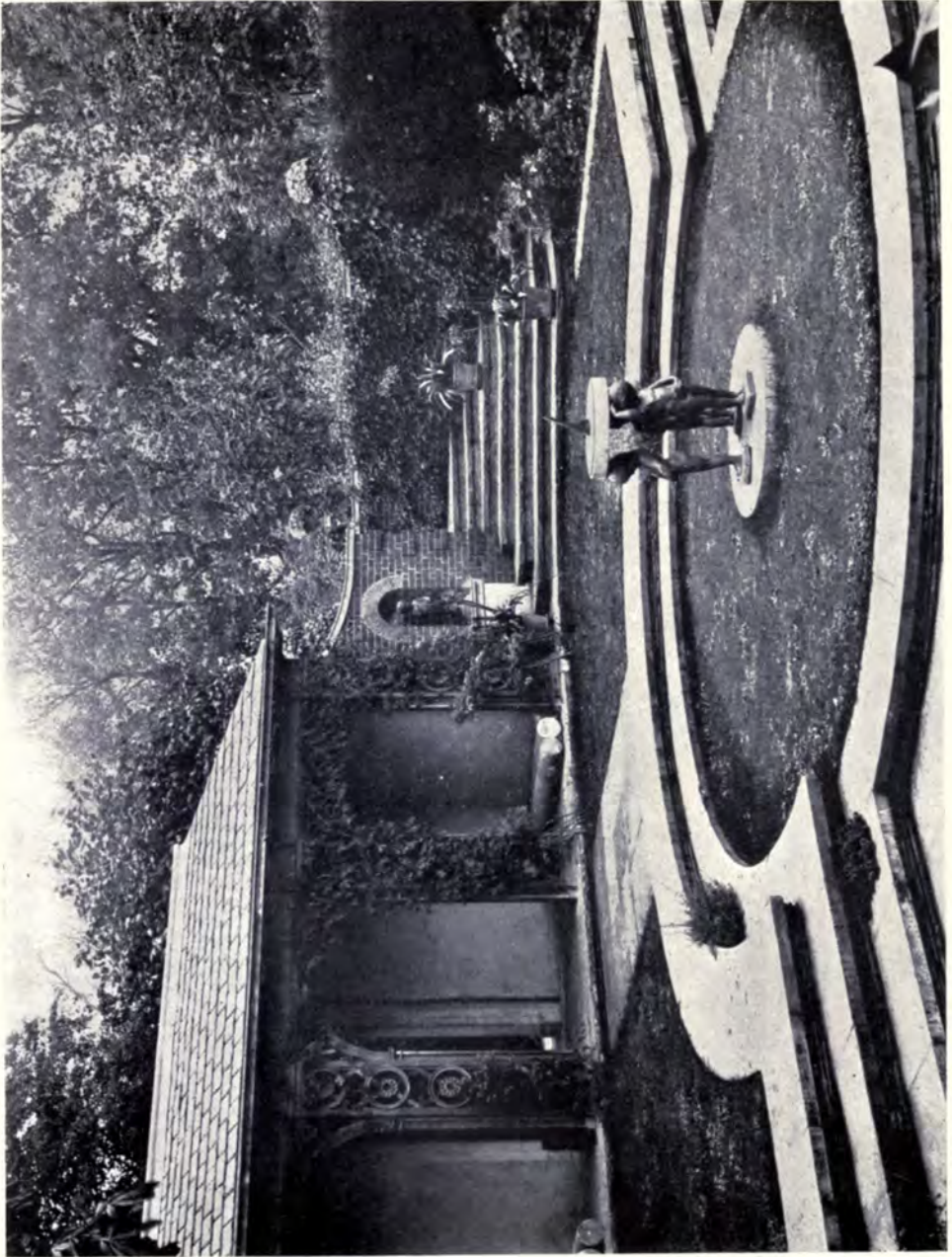
P. G. BENTHAM, Sculptor.

HEPWORTH & WORNUM, Architects.



**Gothic Lodge and Water Garden, Hayling Island.**

**HEPWORTH & WORNUM, Architects.**

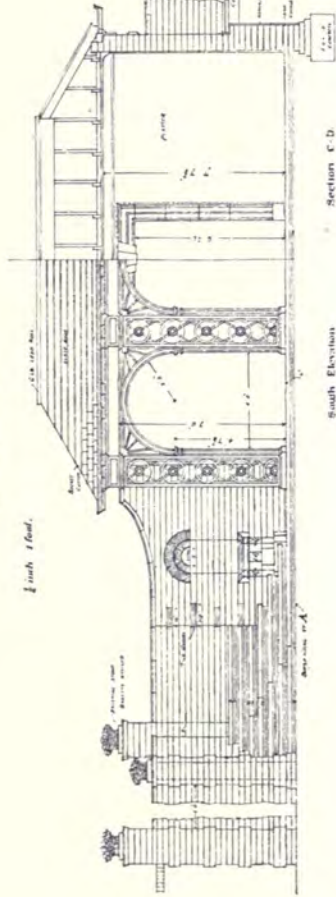


**Gothic Lodge and Water Garden, Hayling Island.**

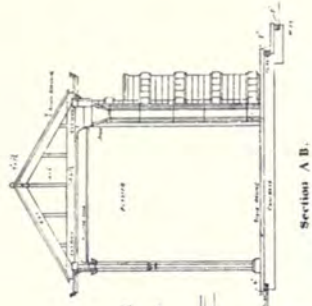
**HEPWORTH & WORNUM, Architects.**

Gothic Lodge. Hayling Island.  
The Water Garden:

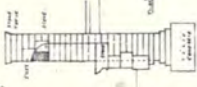
1/4 inch = 1 foot.



South Elevation

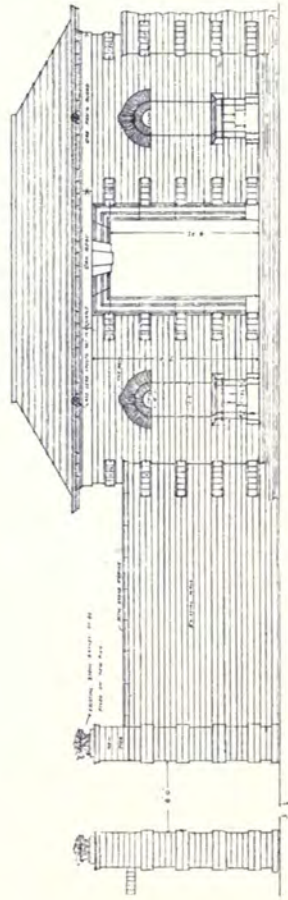


Section A-B.



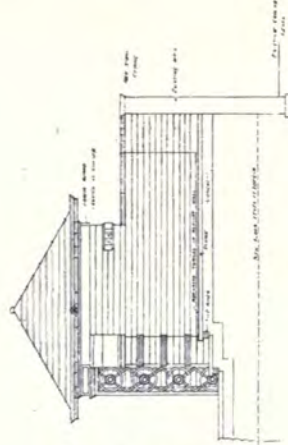
Section C-H.

Section C-D.



North Elevation.

Scale of feet



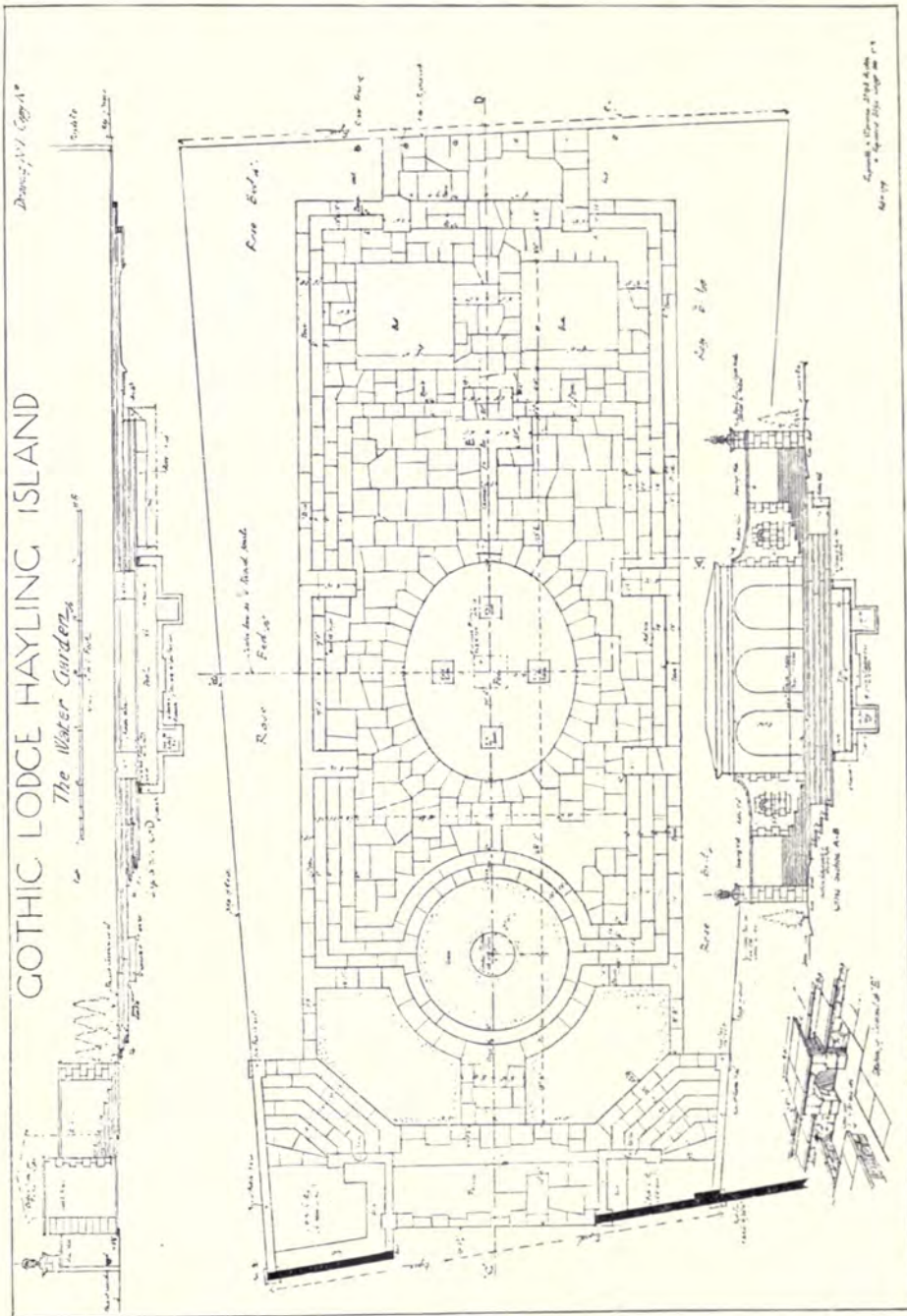
Section E-F.

SECTION E-F. SCALE OF FEET.  
SECTION A-B. SCALE OF FEET.  
SECTION C-H. SCALE OF FEET.

DRAWING NO. 2. COPY NO.

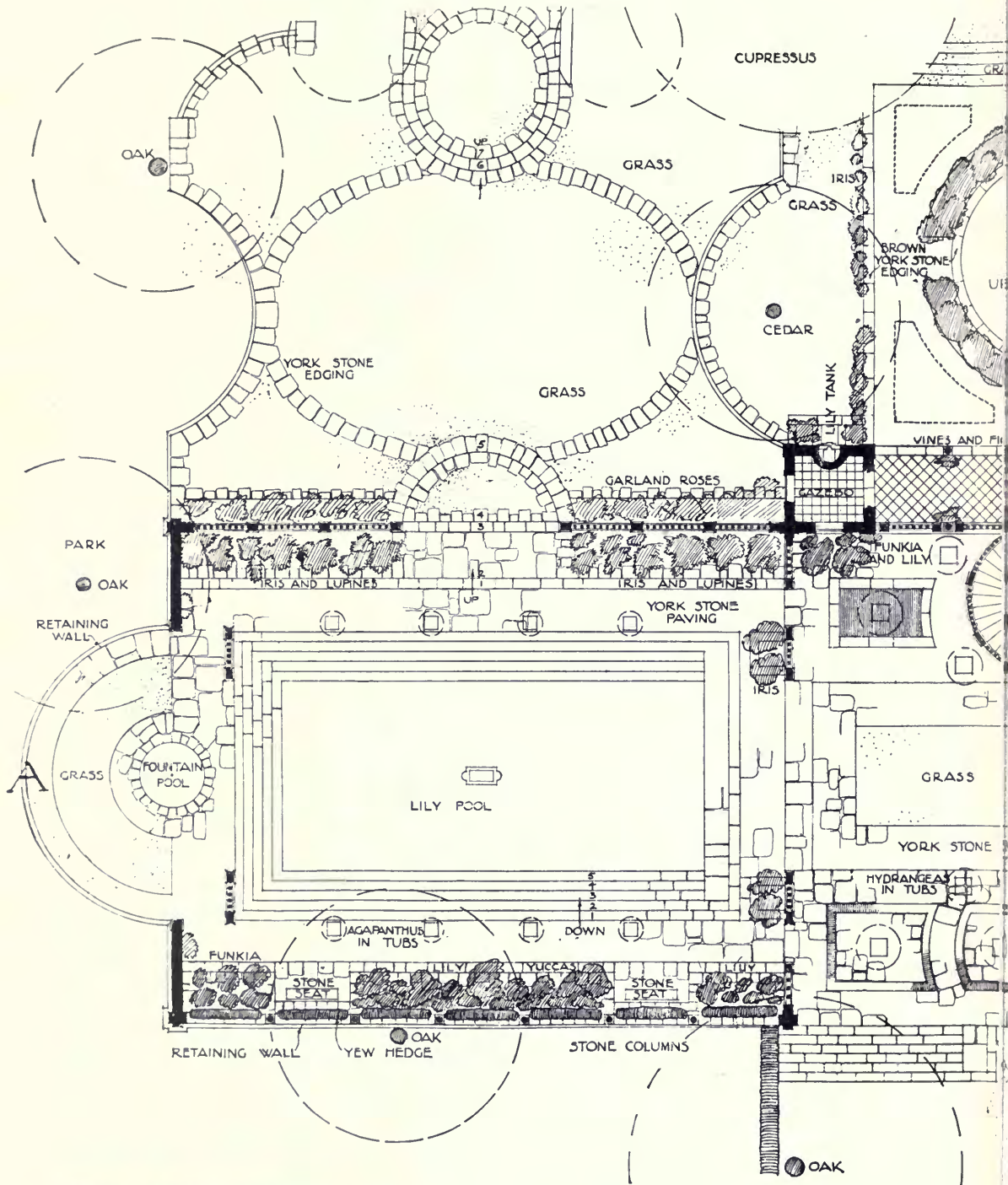
HEPWORTH & WORNUM, Architects.

Gothic Lodge and Water Garden, Hayling Island.

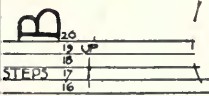


HEPWORTH & WORNUM, Architects.

Gothic Lodge, Hayling Island.

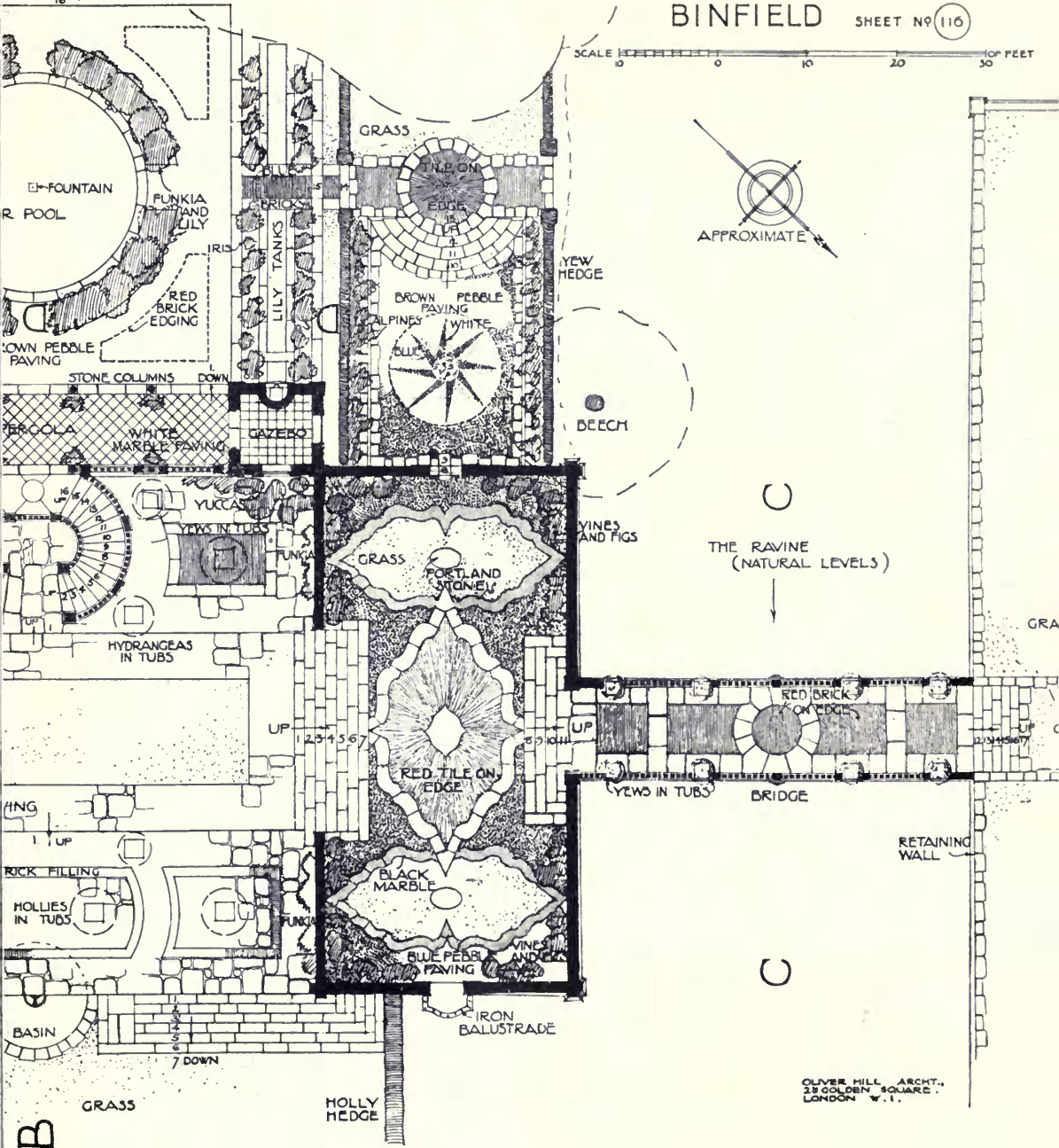
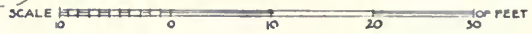


Moore Close: Garden Lay-out.



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OLIVER HILL ARCHT.  
33 GOLDEN SQUARE  
LONDON W.1.

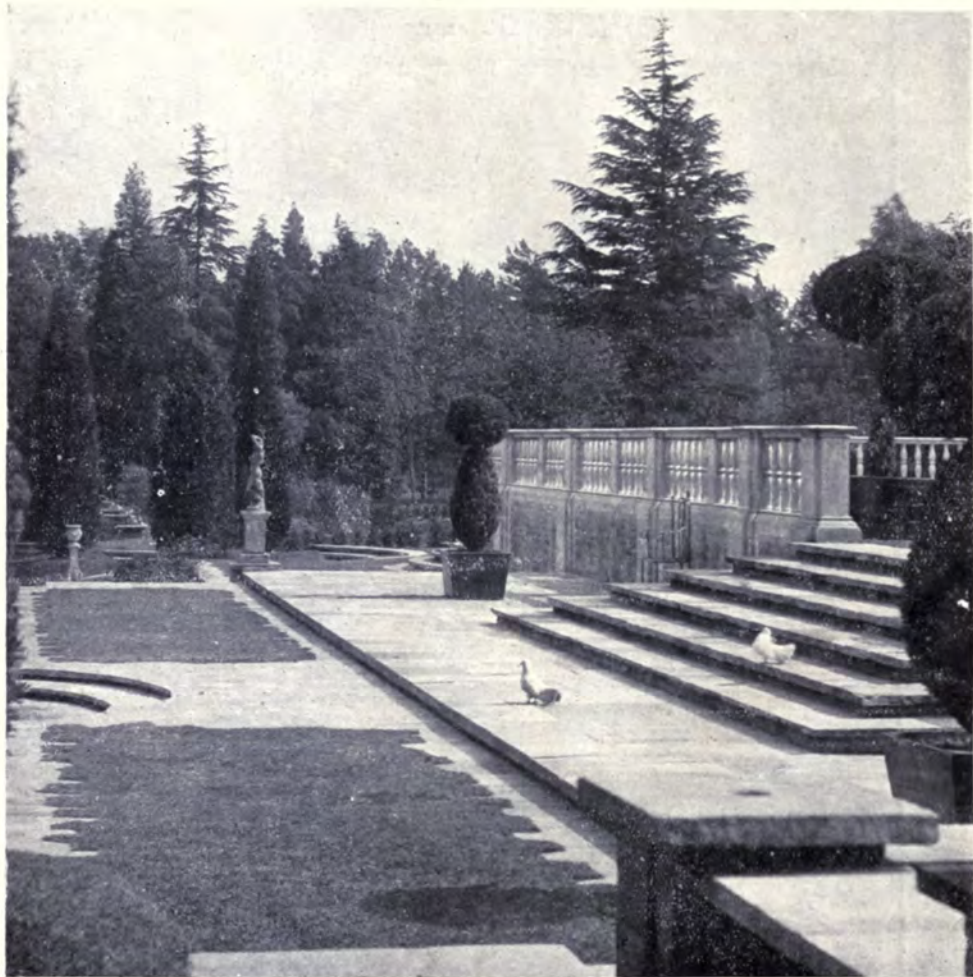
*Garden Architecture.*



**Moore Close.**

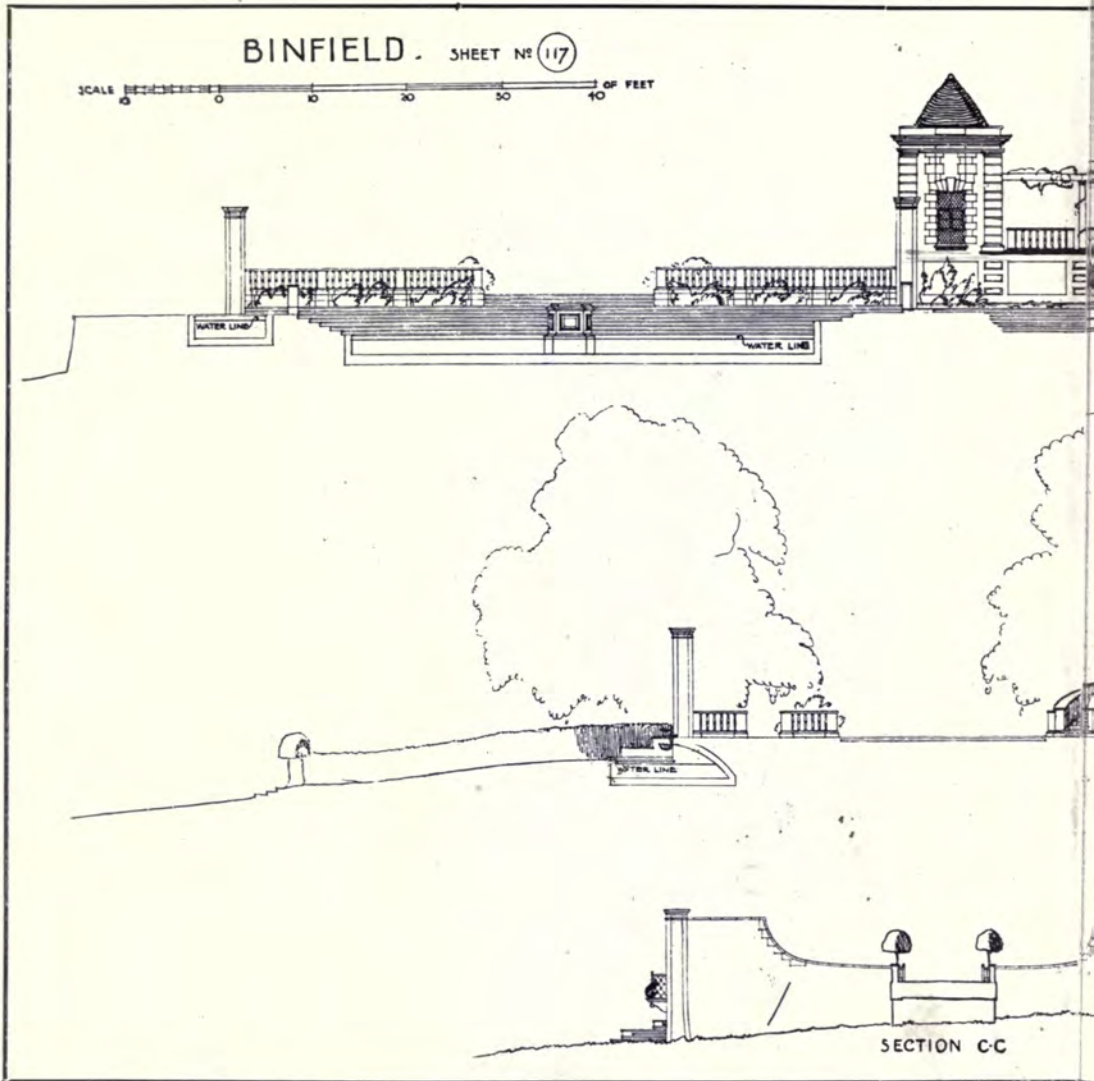
**OLIVER HILL, Architect.**



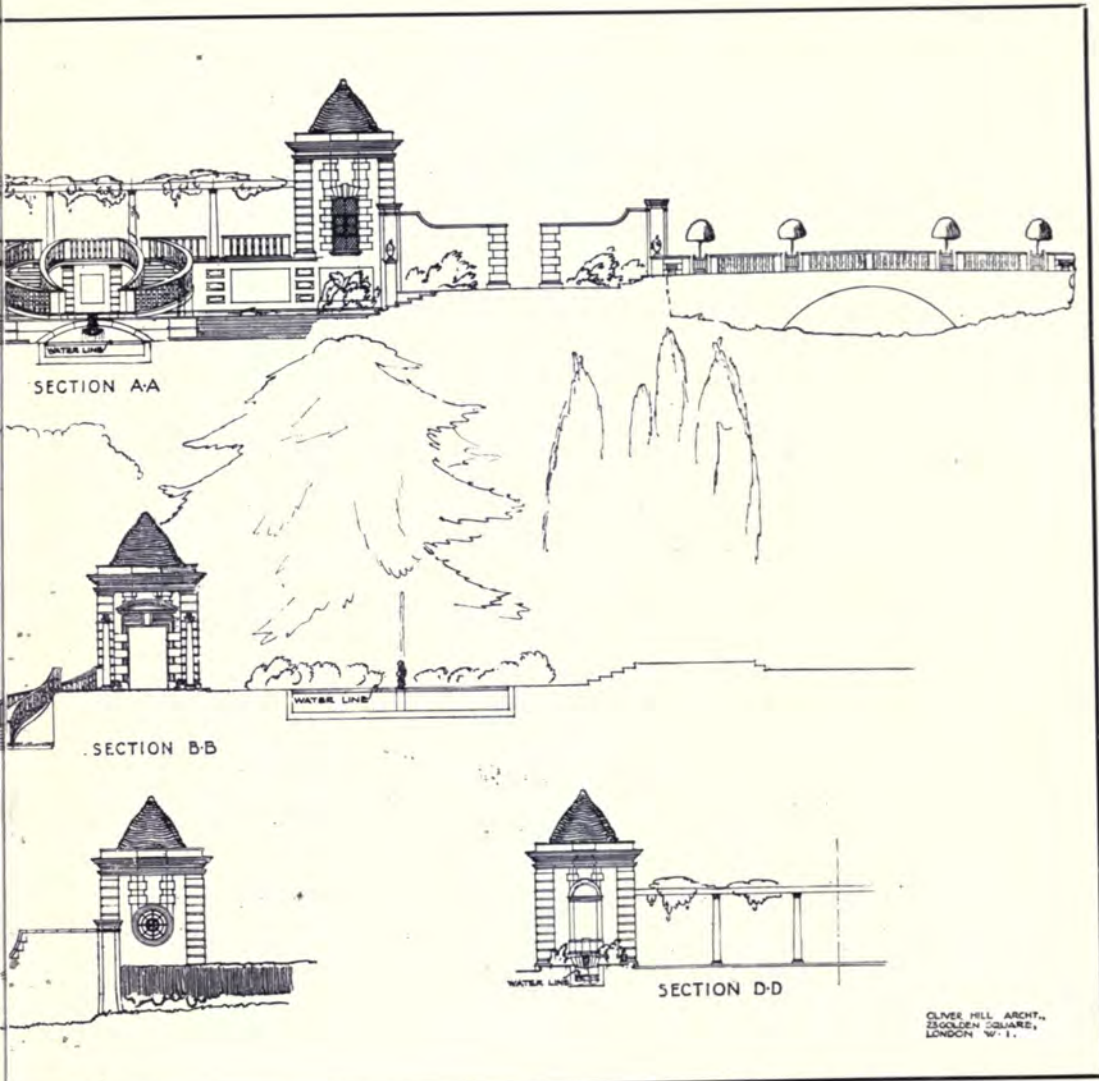


**Moore Close.**

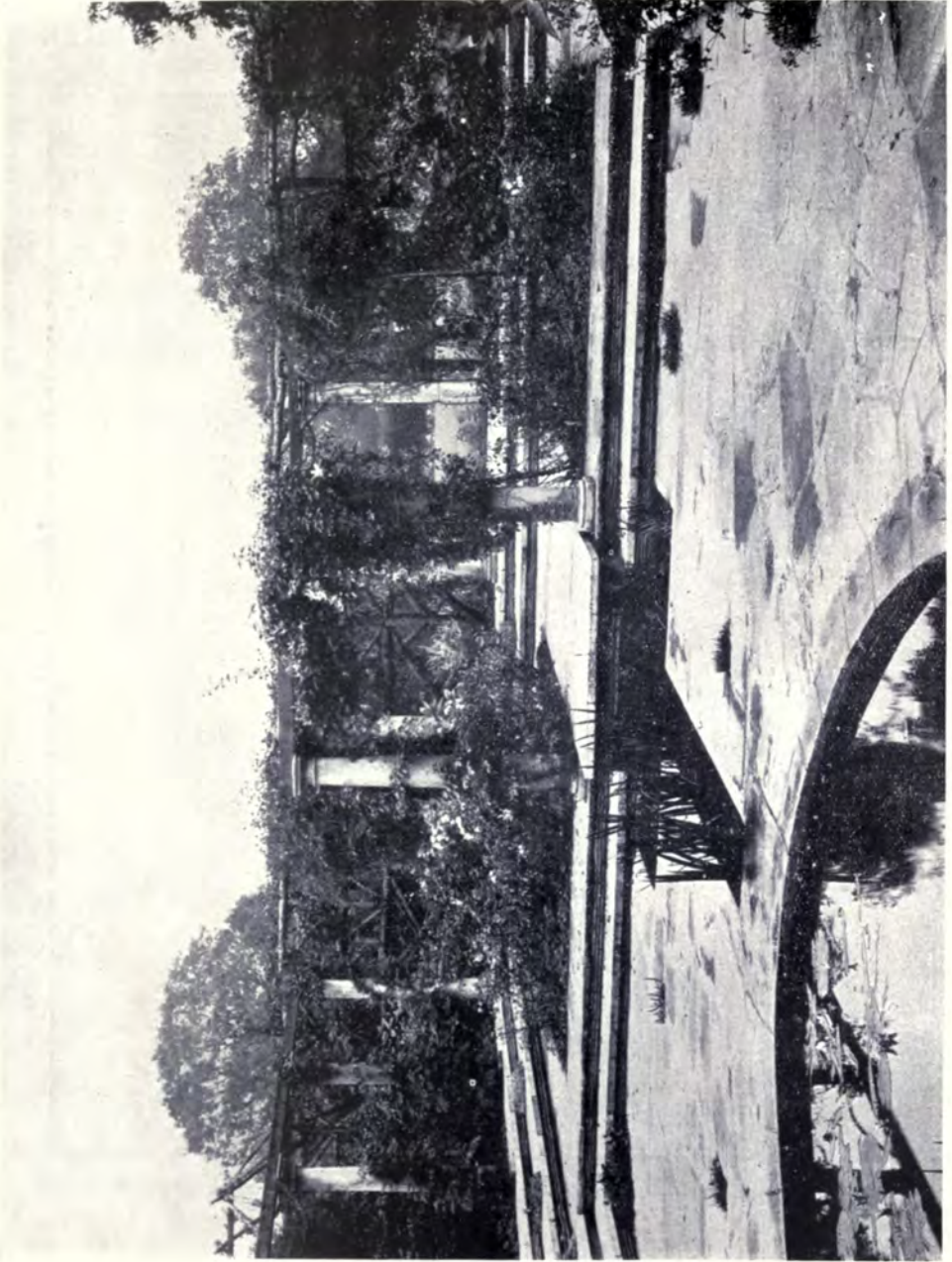
OLIVER HILL, Architect.



Moore Close : Garden Lay-out Sections.

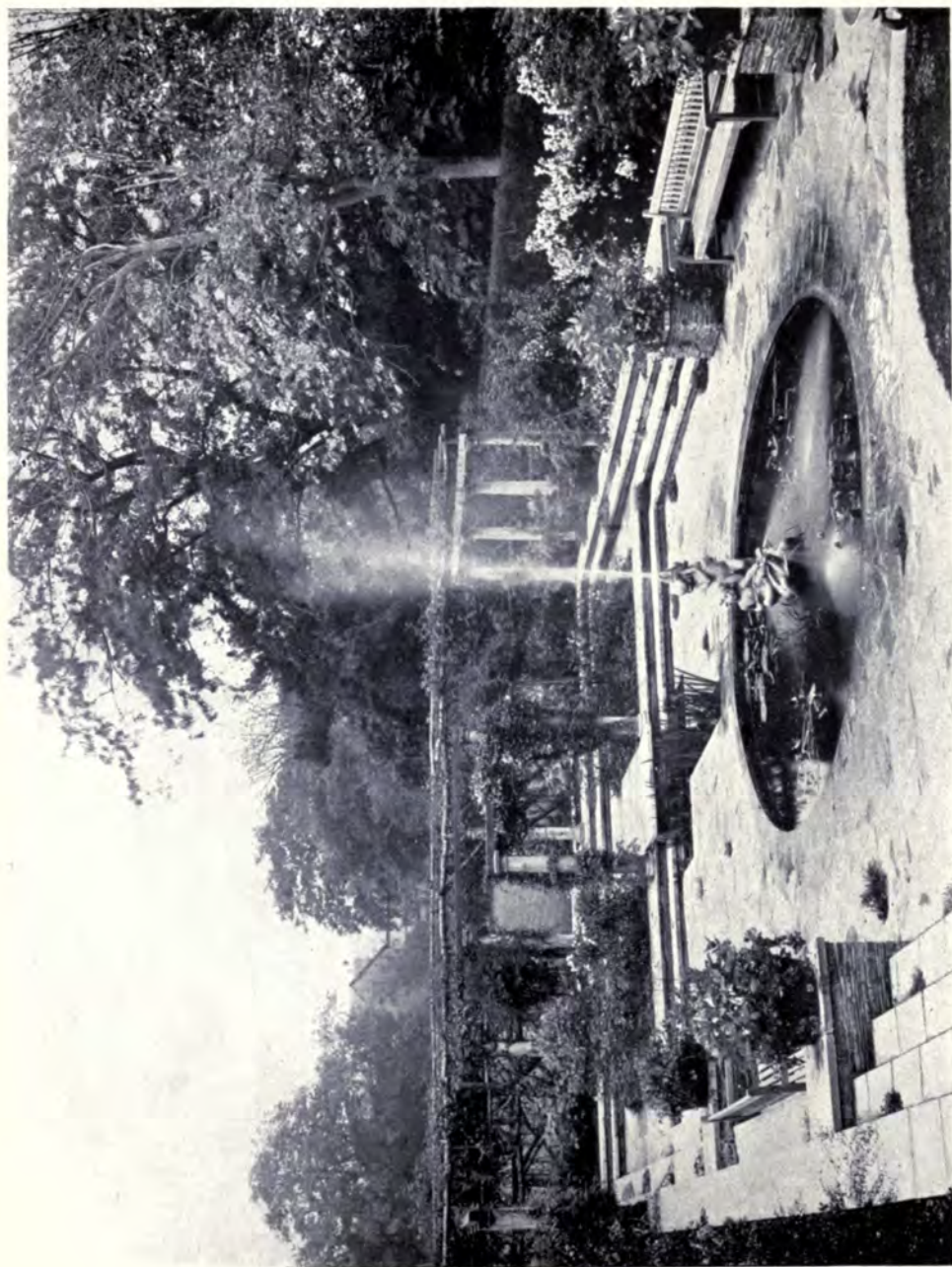


OLIVER HILL, Architect.



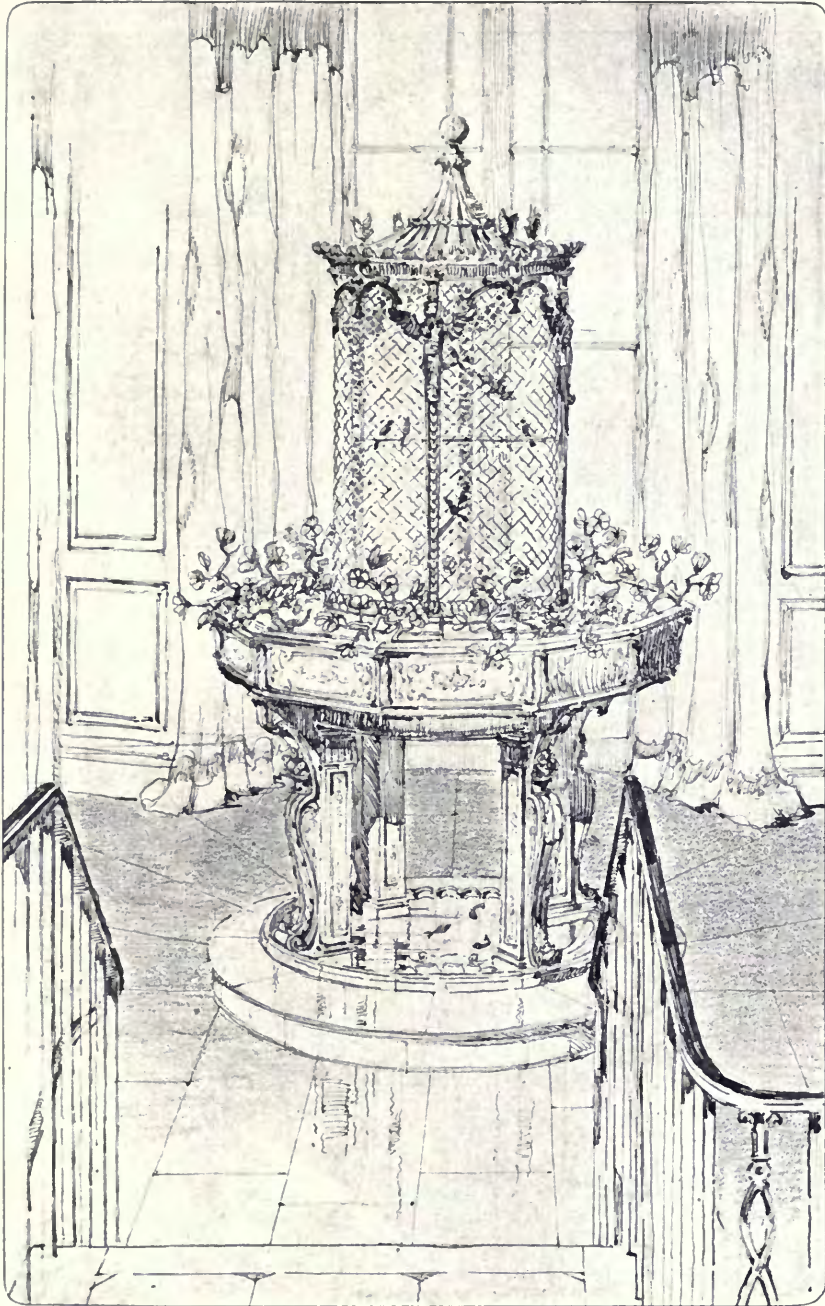
**Gothic Lodge and Water Garden, Hayling Island.**

**HEPWORTH & WORNUM, Architect.**

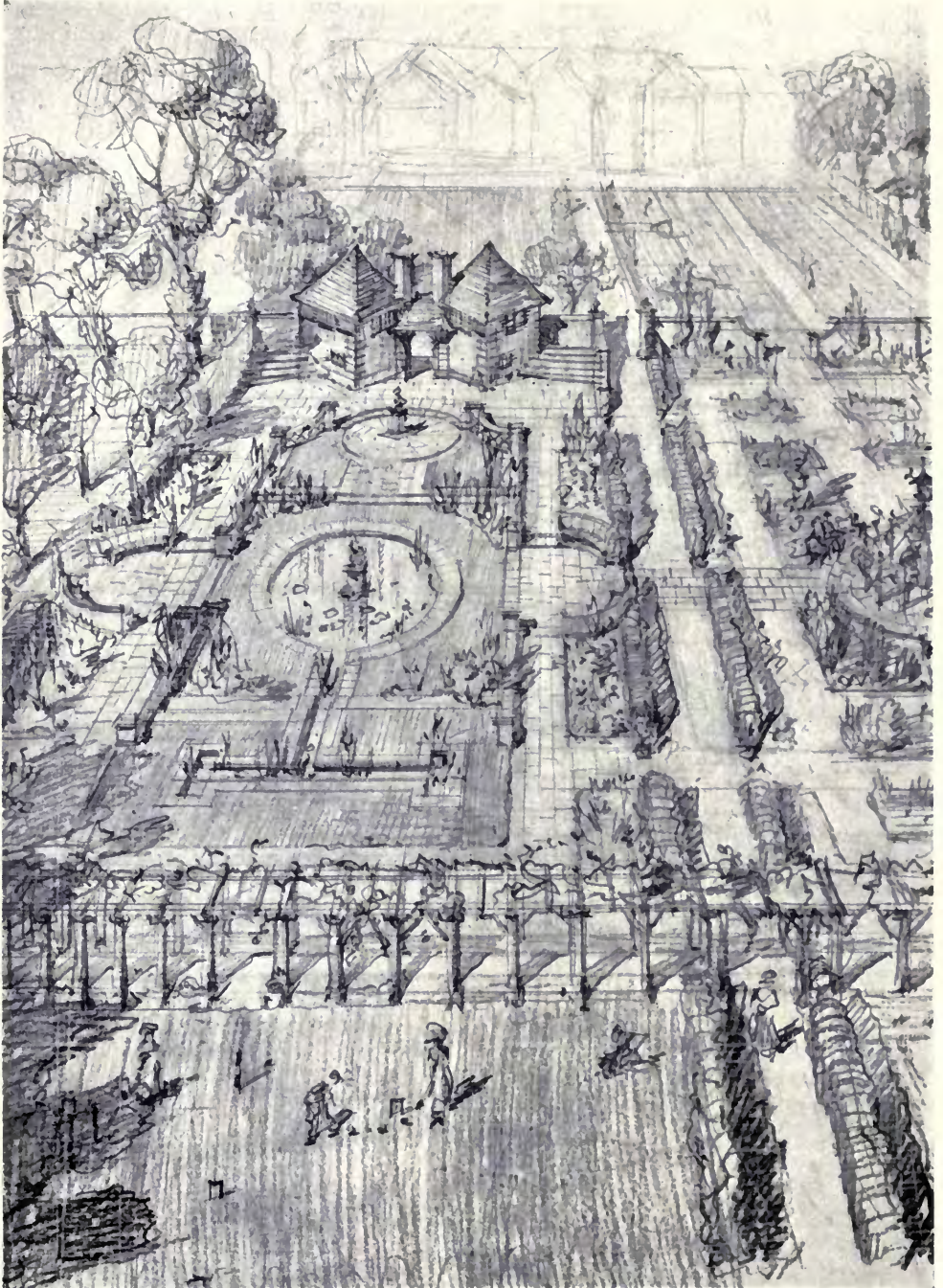


**Gothic Lodge and Water Garden, Hayling Island.**

**HEPWORTH & WORNUM, Architects.**



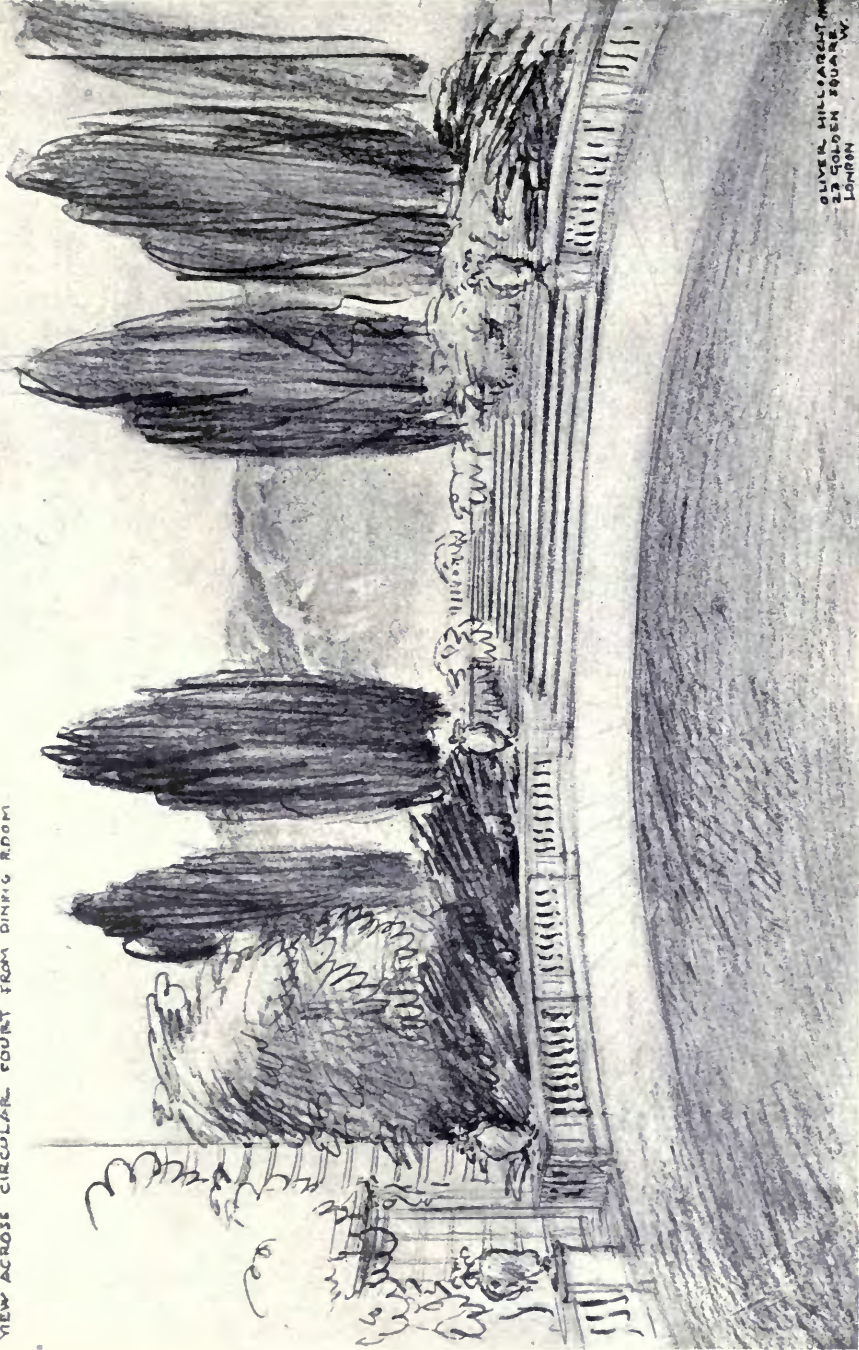
**Design for a Flower Stand.**  
HEPWORTH & WORNUM, Architects.



**Sketch for Garden Lay-out.**

**HEPWORTH & WORNUM.** Architects.

ST CATHERINE'S LODGE, REGENTS PARK, W.  
VIEW ACROSS CIRCULAR COURTYARD FROM DINING ROOM



OLIVER HILLGARDEN  
29 GOLDEN SQUARE, W.  
LONDON

St. Catherine's Lodge, Regents Park, W.

OLIVER HILL, Architect.



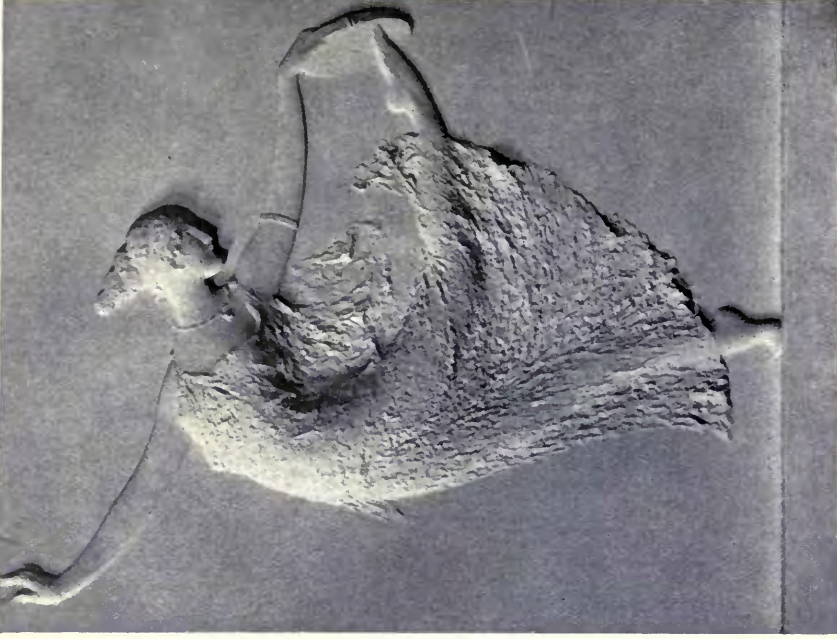
# SCULPTURE



*Danseuse au Cercle.*

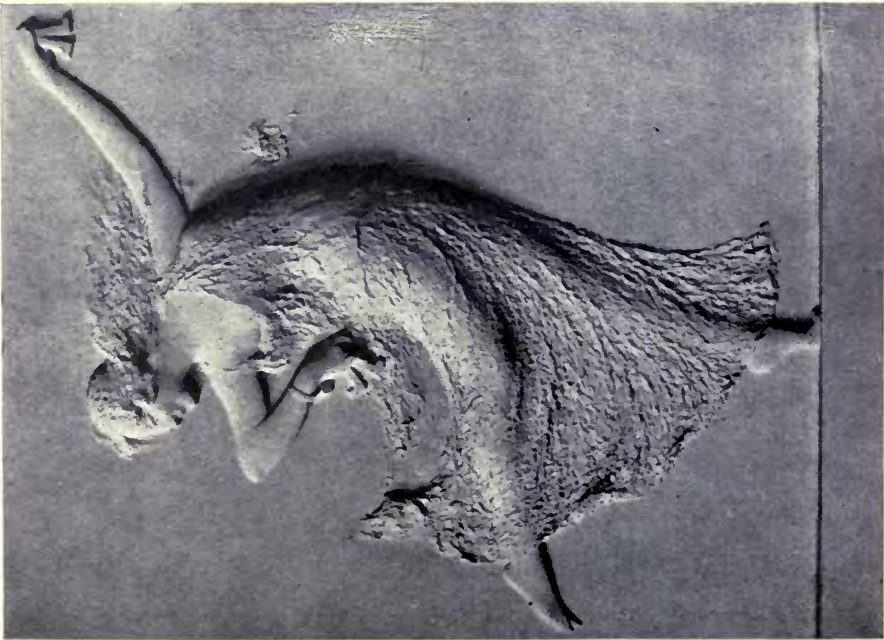
GREGOIRE-CALVET, Sculptor.

*Sculpture.*



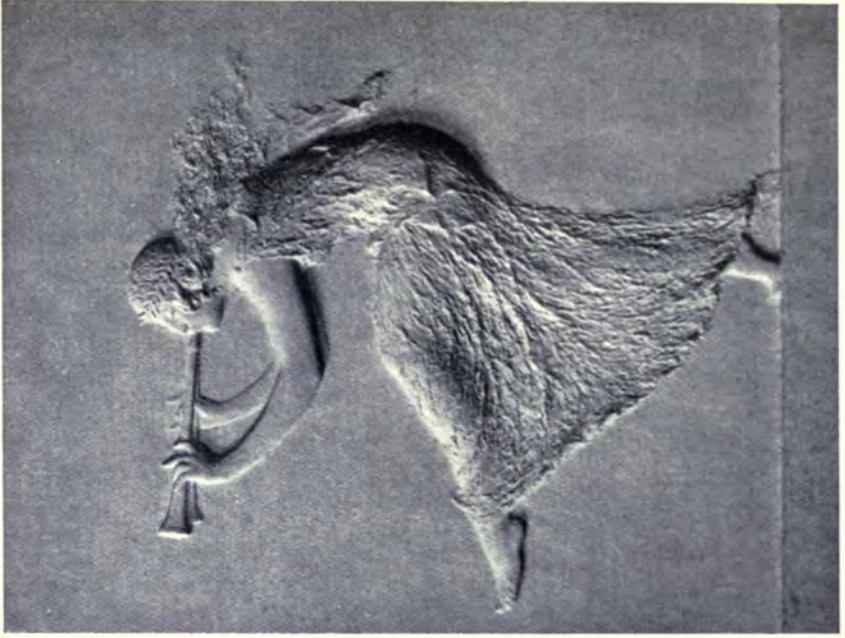
*Danseuse au Tambourin.*

GREGOIRE-CALVET, Sculptor.



*Danseuse aux Crotales.*

*Sculpture.*



*Dansuse aux Flûtes.*

GREGOIRE-CALVET, Sculptor.



*Dansuse aux Cymbales.*

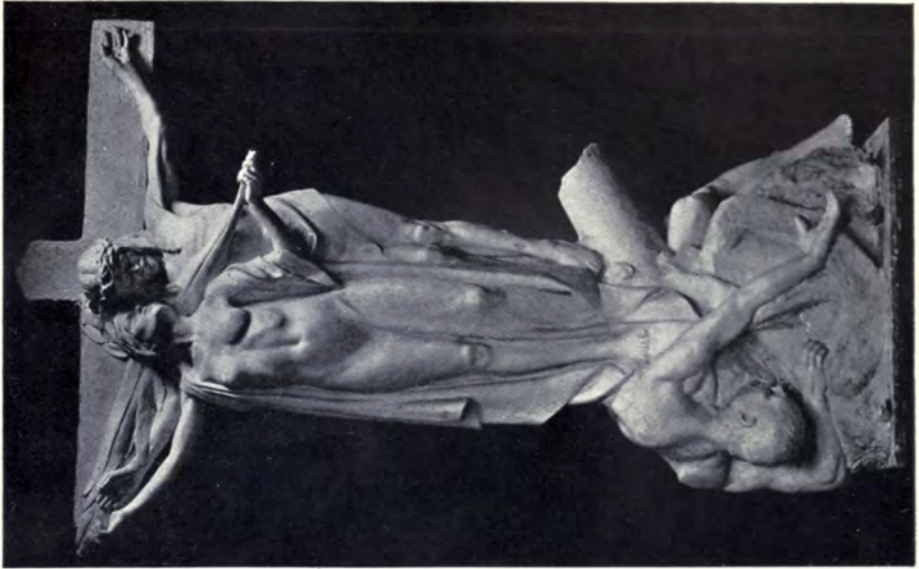
*Sculpture.*



*Mes enfants.*

H. BOUCHARD, Sculptor.

*Sculpture.*

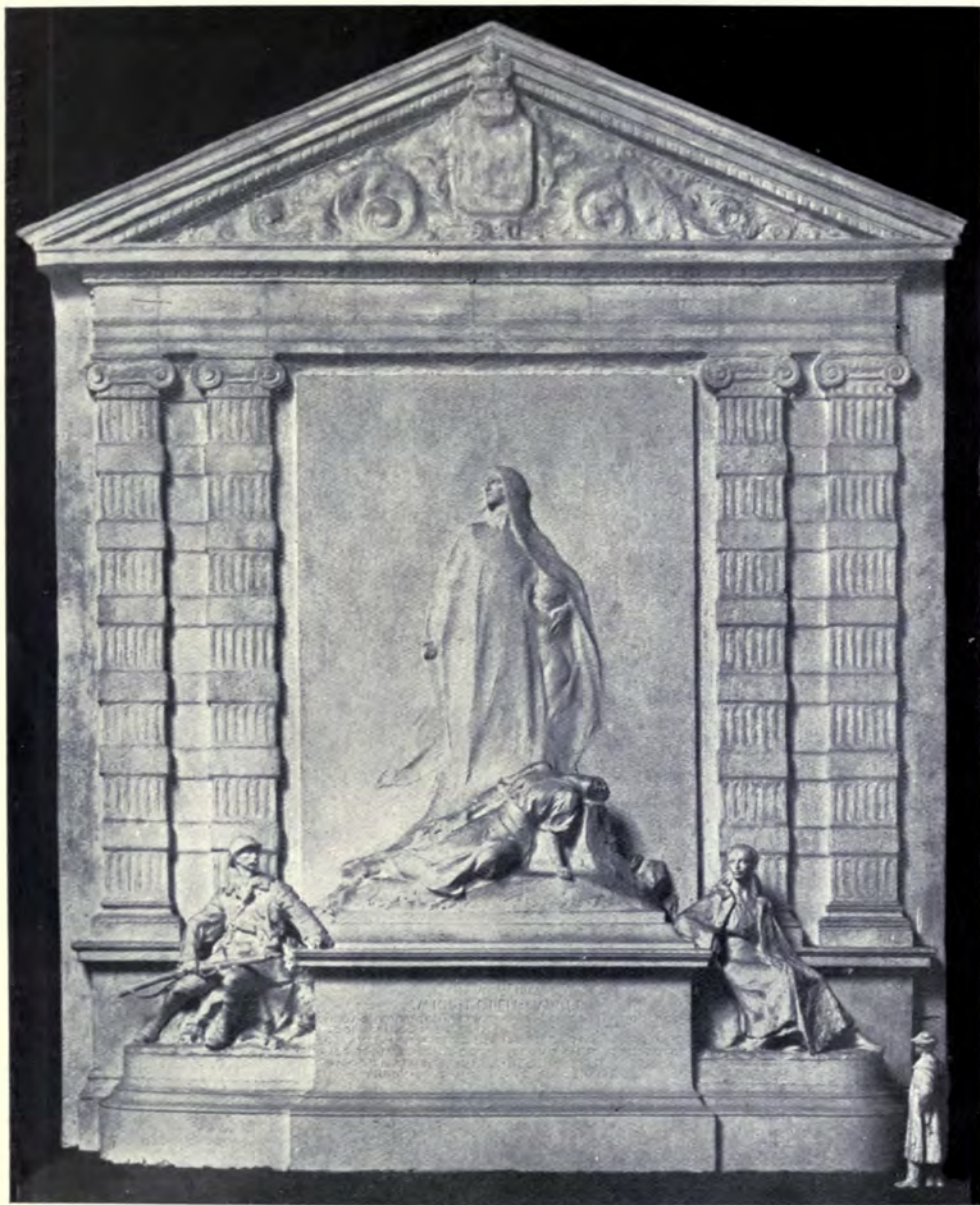


*"The Triumph of Right over Might."*  
S. W. WARD WILLIS, Sculptor.



*Top Group for Rickmansworth Memorial.*  
W. REID DICK, Sculptor.

*Sculpture.*



*Nurse Cavell Monument, Paris.*

A. VERMARE, Sculptor.

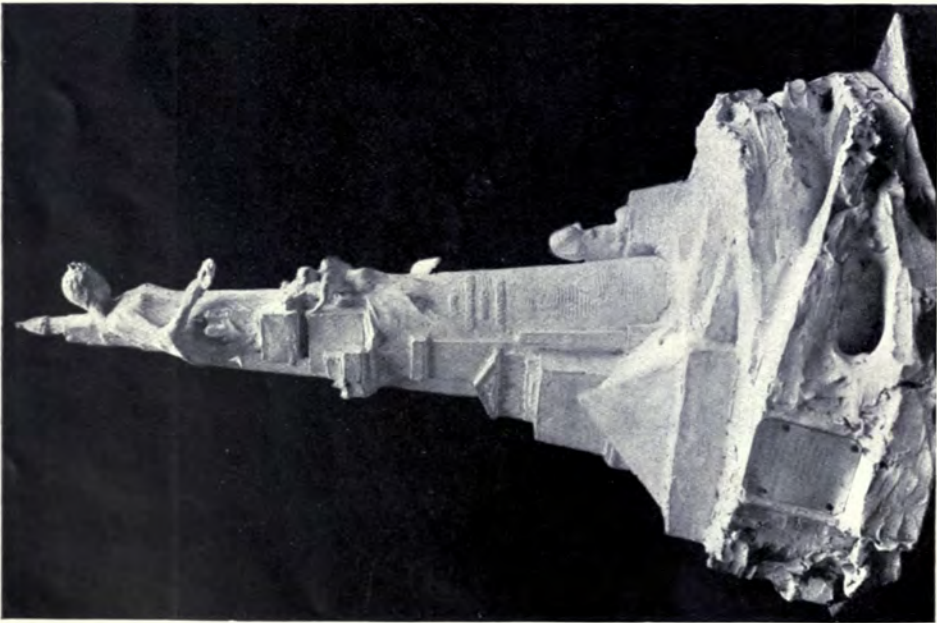
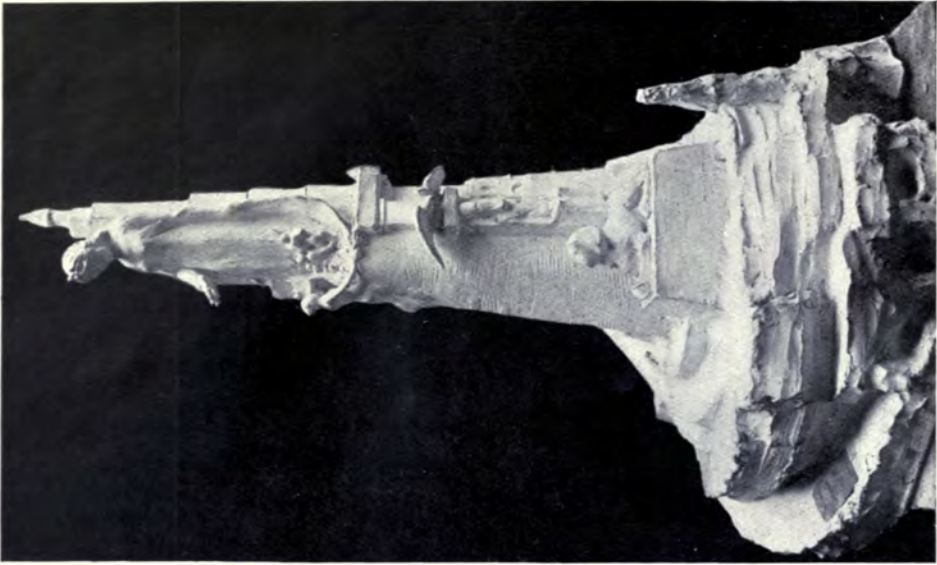
*Sculpture.*



*Projet de monument, " Aux Députés morts pour la Patrie."*

MAX BLONDAT, Sculptor.

*Sculpture.*



*Les Civilisations a leur Libérateurs.*  
HENRI MERCIER, Sculptor.



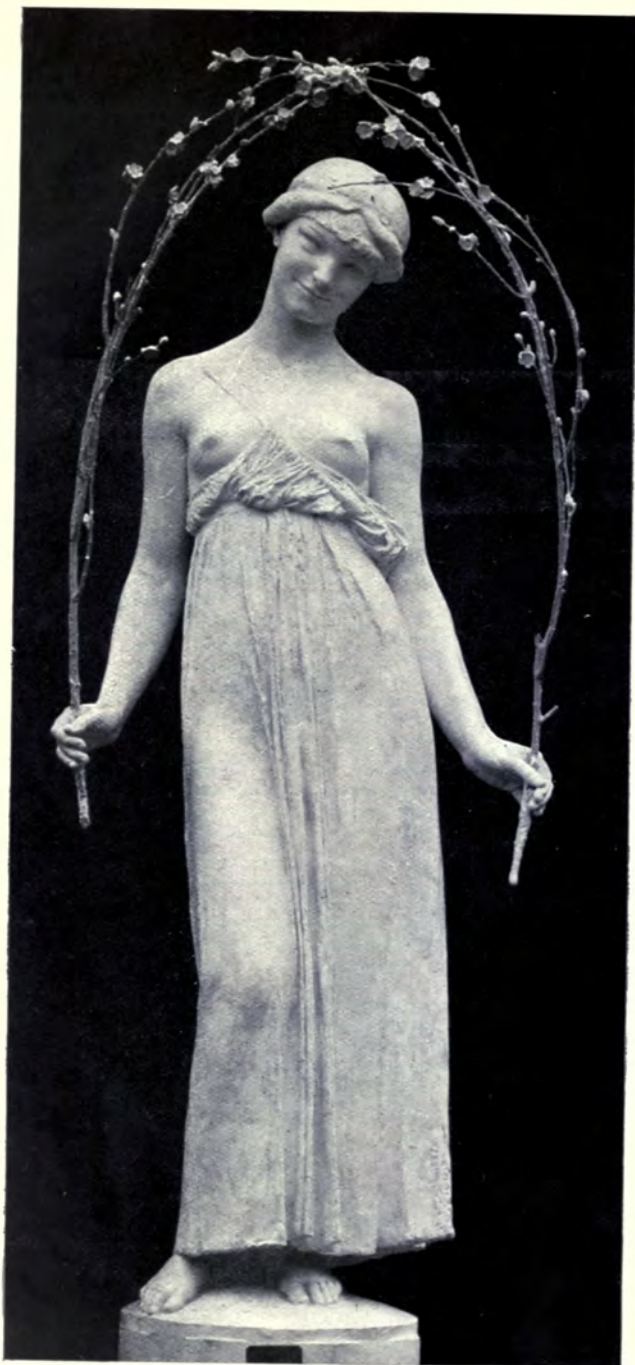
*Sculpture.*



H. GALY, Sculptor.

"Douteur."

*Sculpture.*



*Avril Statue.*

MAX BLONDAT, Sculptor.

*Sculpture.*



*Fisherman and Mermaid.*

The late PROF. LANTERI, Sculptor.

*Sculpture.*



*"L'idole," XXe siècle.*

HENRI MERCIER, Sculptor.

*Sculpture.*



*Valencia.*

IGNACIO FINAZO, Sculptor.

*Sculpture.*



*"Folie de printemps."*  
PIERRE DELANNOY, Sculptor.

*Sculpture.*



*"The Wind."*

ANDREA C. LUCCHESI, Sculptor.

*Sculpture.*



*Sous la mitraille.*

JEAN JOIRE, Sculptor.



*Sur la route.*

JEAN JOIRE, Sculptor.



*Interior Domestic Architecture.*



House in Poland.

BAILLIE SCOTT, Architect.



# INTERIOR DOMESTIC ARCHITECTURE



**The Hall, No. 6 Edwardes Square.**

STANLEY HAMP (Messrs. COLLICUTT & HAMP, Architects).

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.



**No. 6 Edwardes Square.**

(COLLICUTT & HAMP, Architects.)

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

STANLEY HAMP, Architect.

*Interior Domestic Architecture.*



STANLEY HAMP, Architect.

(COLLUTT & HAMP, Architects).

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

**No. 6 Edwardes Square.**

*Interior Domestic Architecture.*



**Bedroom.**



**No. 6 Edwardes Square.**

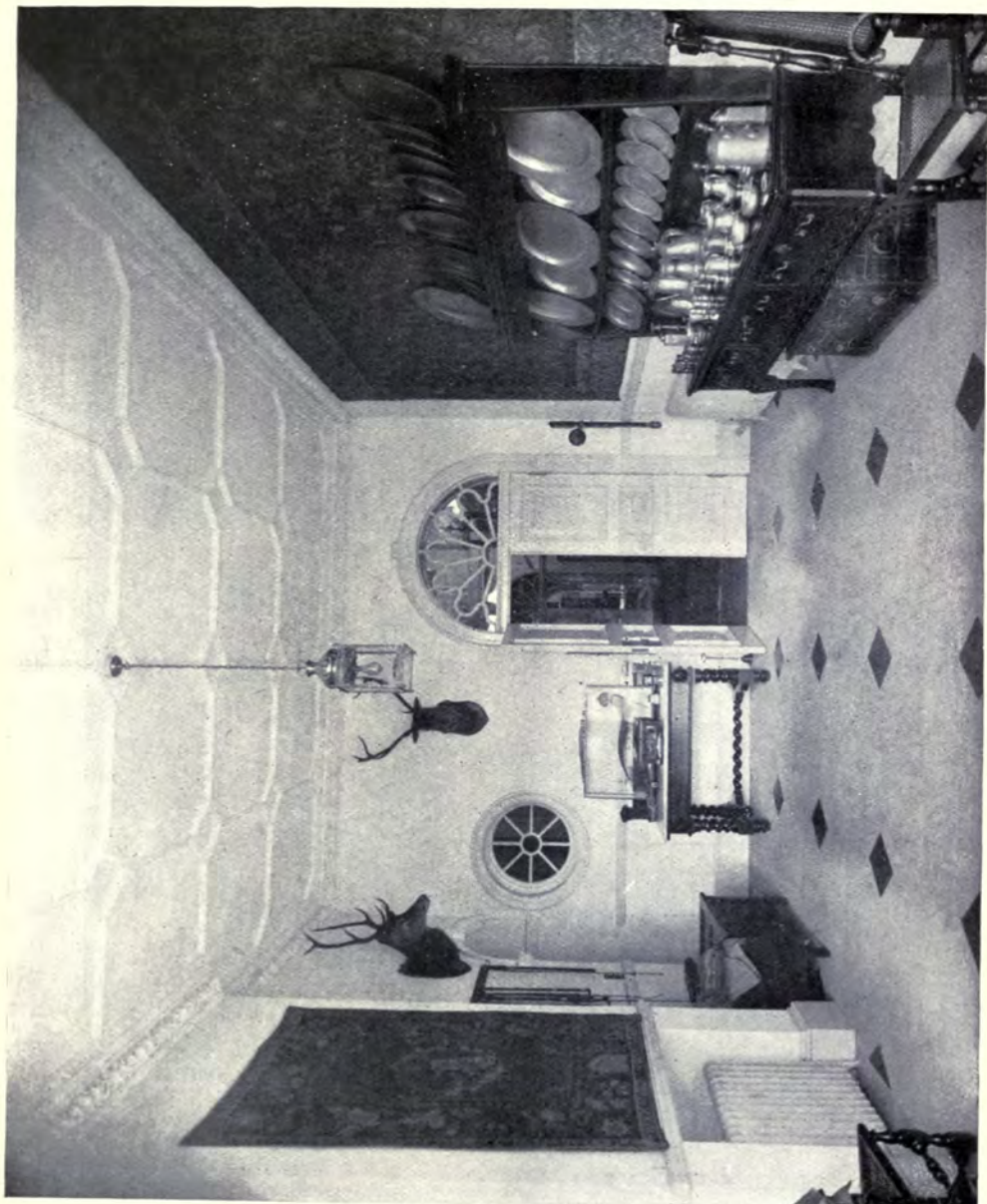
STANLEY HAMP, Architect

(COLLCUTT & HAMP, Architects).

Builders and Contractors : J. W. FALKNER & SONS, Ossory Road, London, S.E. 1



**The Hall : Guisboro' Hall, Yorks. ARTHUR C. MARTIN, Architect.**  
Joinery Work : R. T. SNAITH & SON, LTD., Darlington.



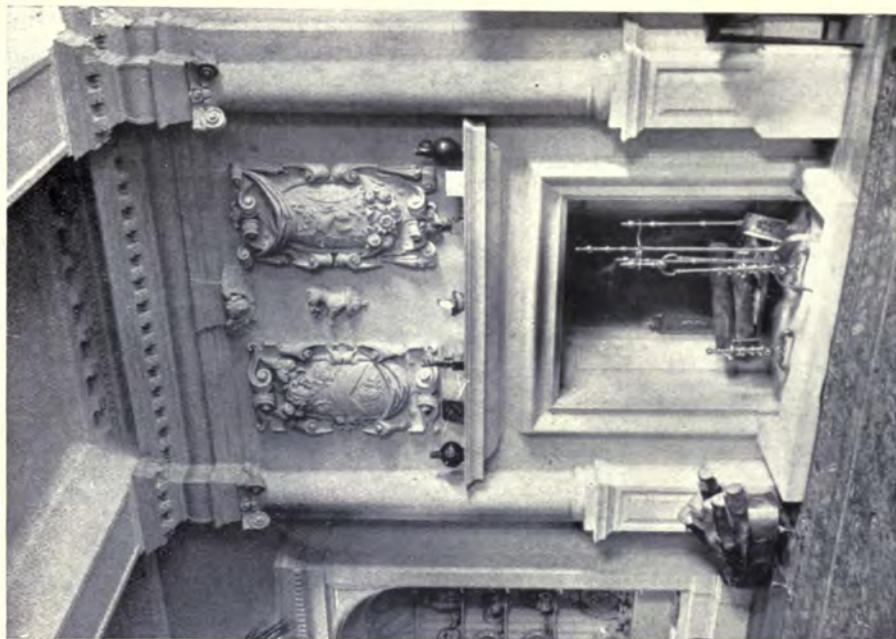
**Guisboro' Hall, Yorks : The Outer Hall.**

Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

ARTHUR C. MARTIN, Architect.

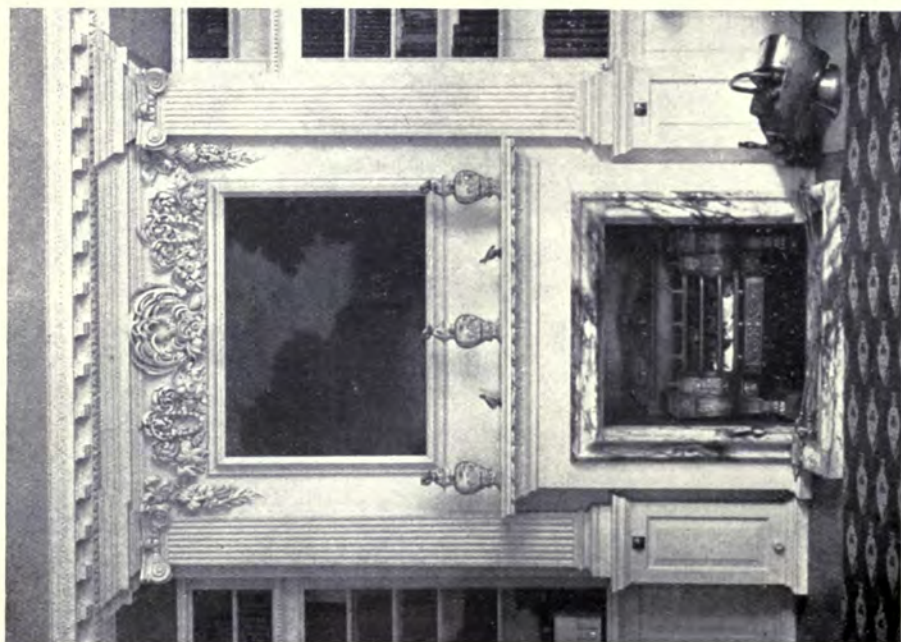


*Interior Domestic Architecture.*



**Entrance Hall: Fireplace.**  
ARTHUR C. MARTIN, Architect.

Joinery Work: R. T. SMAITH & SON, LTD., Darlington.



**Billiard Room: Fireplace.**  
Guisboro' Hall, Yorks.



**Guisboro' Hall, Yorks : Top of Main Stairs.**

ARTHUR C. MARTIN, Architect.

Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

*Interior Domestic Architecture.*

*Jacobean  
Chair  
in Oak.*



*Jacobean  
Bible Box  
inlaid in  
Cedar,  
Holly and  
Ebony.*

*Jacobean  
Chest  
(Oak and  
Yew).*

*Walnut  
Gate-leg  
Table.*



*Yorkshire  
Chair (Oak).*

**Photographs lent by Robert Atkinson, Architect.**



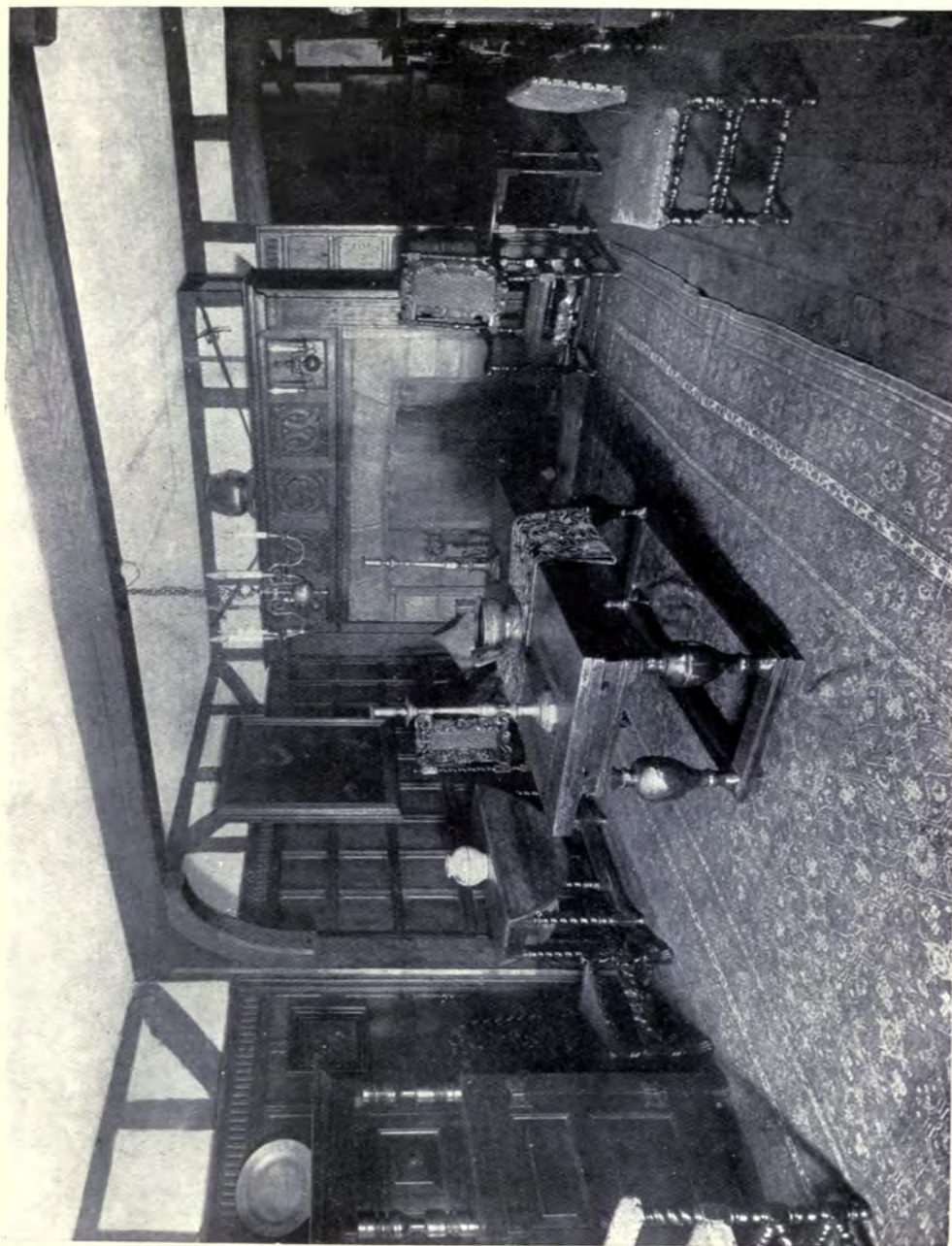
**Queen Anne Bureau Bookcase.**

Photograph lent by MONDAY, KERN & HERBERT, Ltd., Soho Square, W.C.

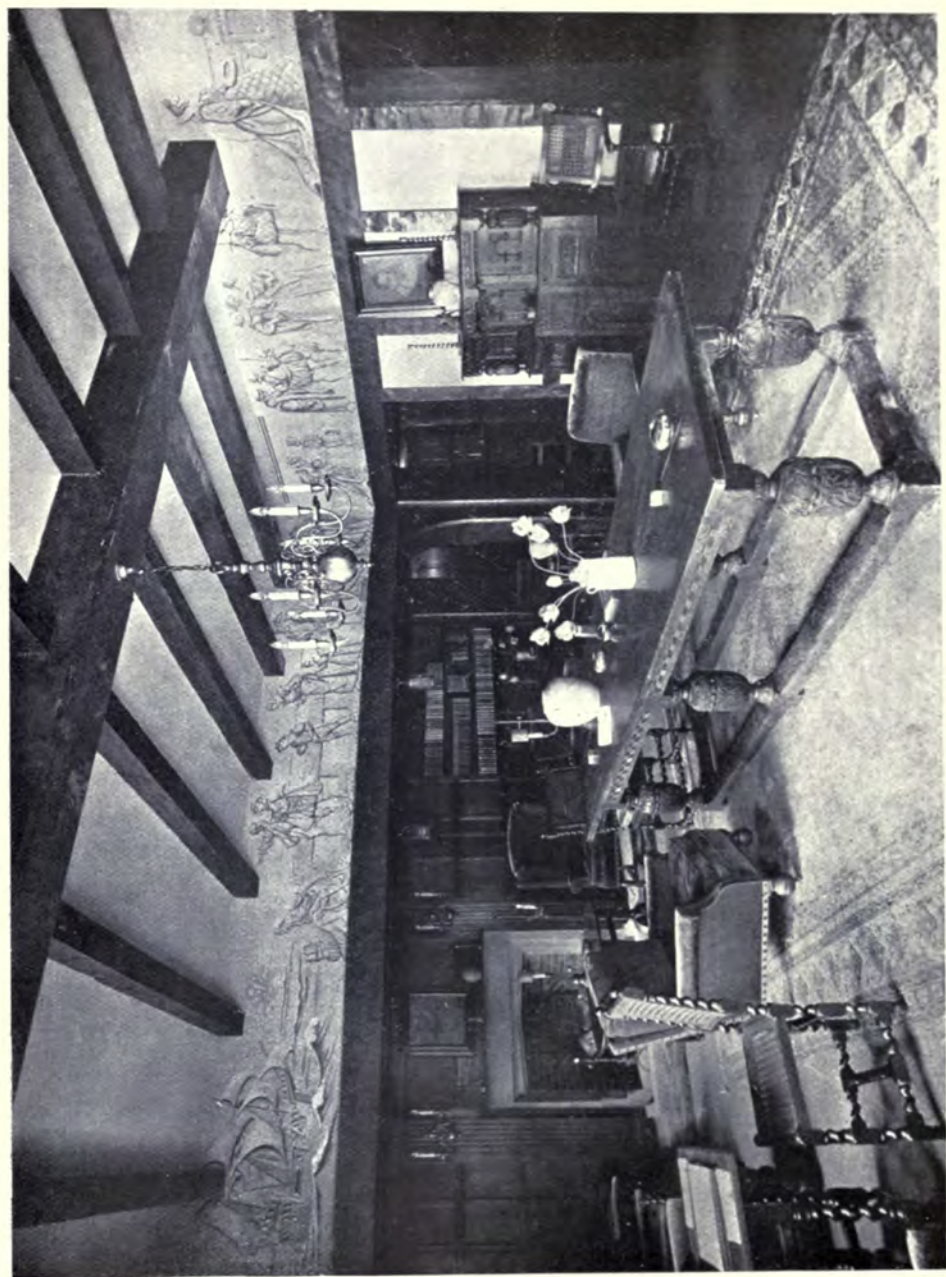


**Lac Cabinet on a Carved Gilt Stand.**

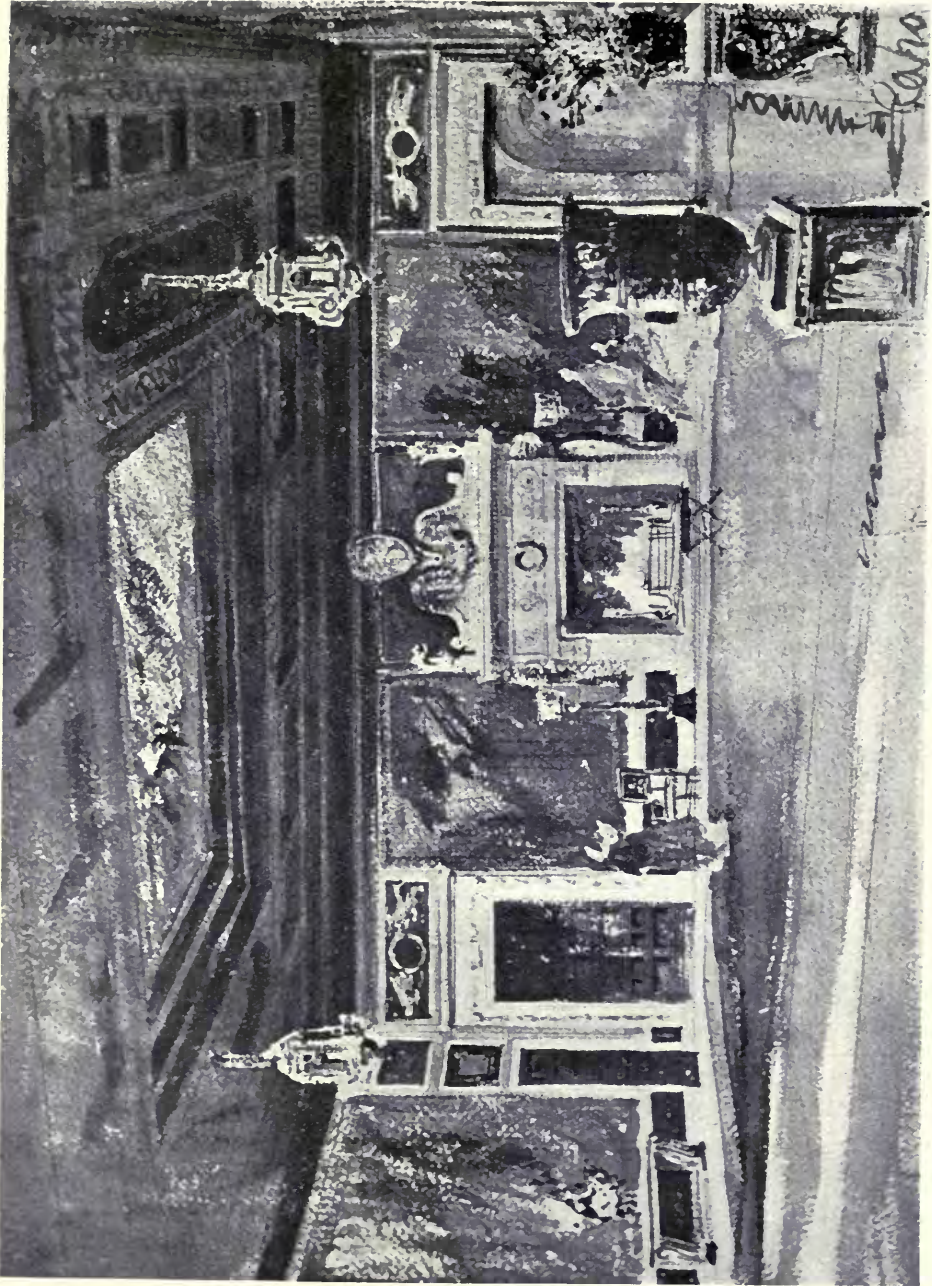
Photograph lent by MONDAY, KERN & HERBERT, Ltd., Soho Square, London, W.C.



**Jacobean Dining Room.**  
Executed by WARRING & GILLOW, Ltd., 164 Oxford Street, W.



**Reading Room : Martins, Ltd., 210 Piccadilly, London.**  
Executed by WARING & GILLOW, LTD., 164 Oxford Street, W.



**Decorations of the Saloon, Cherkeley, Leatherhead.**  
ROBERT ATKINSON, Architect.





**No. 3 Seamore Place, Park Lane: Billiard Room.**

HEPWORTH & WORNUM, Architects.

General Contractors: HALL, BENDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.

Heating and Ventilating and Hot Water Supply: F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.

Casements and Metal Work: THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.

Decorative Plaster Work: GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



**Entrance Hall.**

**No. 3 Seamore Place, Park Lane.** HEPWORTH & WORNUM, Architects.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



**Landing towards Drawing Room.**

**No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.**

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.  
Casement and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.



**Landing towards Street.**

**No. 3 Seamore Place, Park Lane.** HEPWORTH & WORNUM, Architects.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.



**HEPWORTH & WORNUM, Architects.**

**No. 3 Seamore Place, Park Lane: Dining Room.**

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



**Dining Room Door.**

**No. 3 Seamore Place, Park Lane.**

**HEPWORTH & WORNUM, Architects.**

General Contractors : **HALL, BEDDALL & Co.**, Pitfield Wharf, Waterloo Bridge, S.E. 1.

Heating and Ventilating and Hot Water Supply : **F. EDWARDS & SON**, 8 Great Marlborough Street, W. 1.

Casements and Metal Work : **THE LUXFER PRISM Co.**, 16 Hill Street, E.C. 2.

Decorative Plaster Work : **GILBERT SEALE & SON**, 22 Lomond Grove, Camberwell, S.E.

# COTTAGE HOMES



**Woodend, Beaconsfield.**  
W. STANLEY GRICE, Architect.

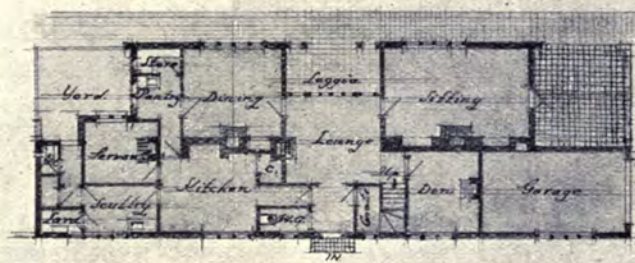
Cottage Homes.



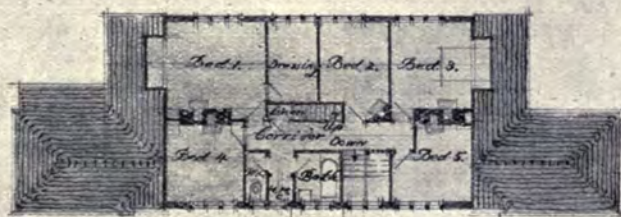
Back Elevation



Front Elevation



Ground Plan



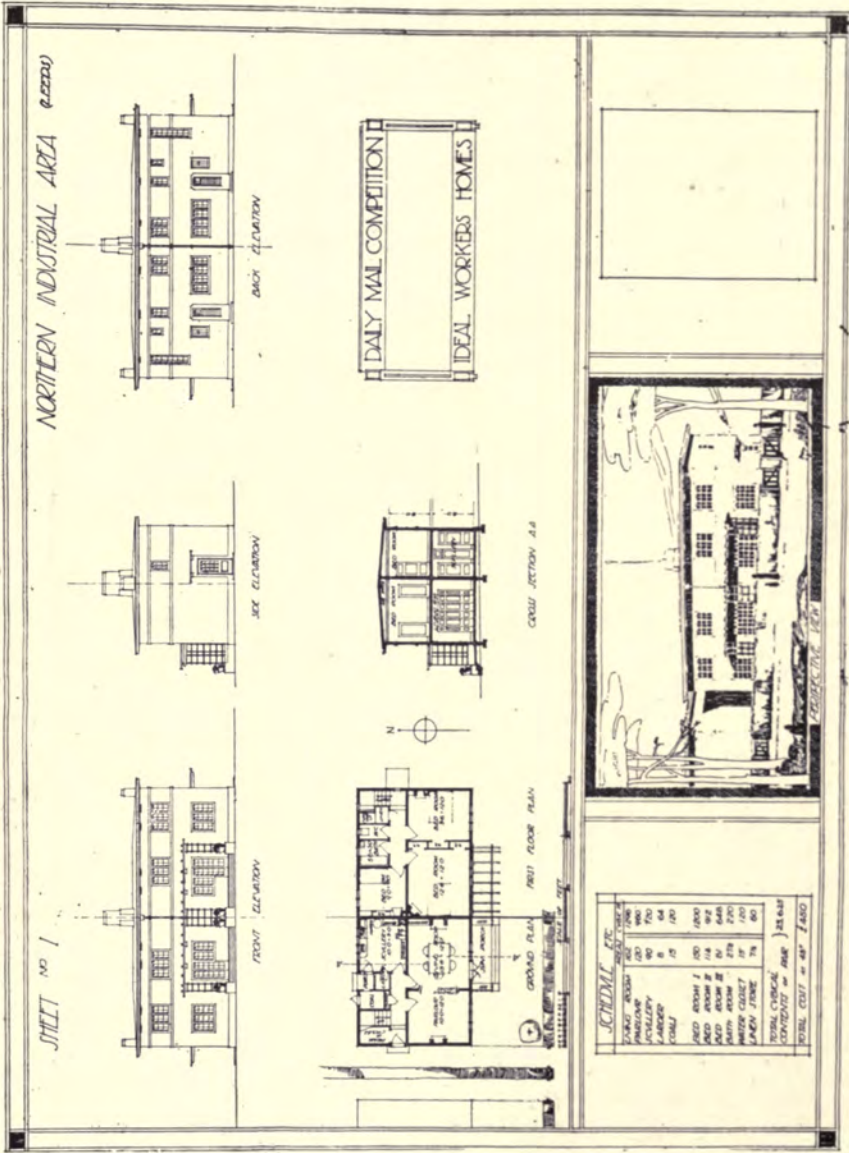
Upper Plan

Design for a Small House.

W. STANLEY GRICE, Architect.

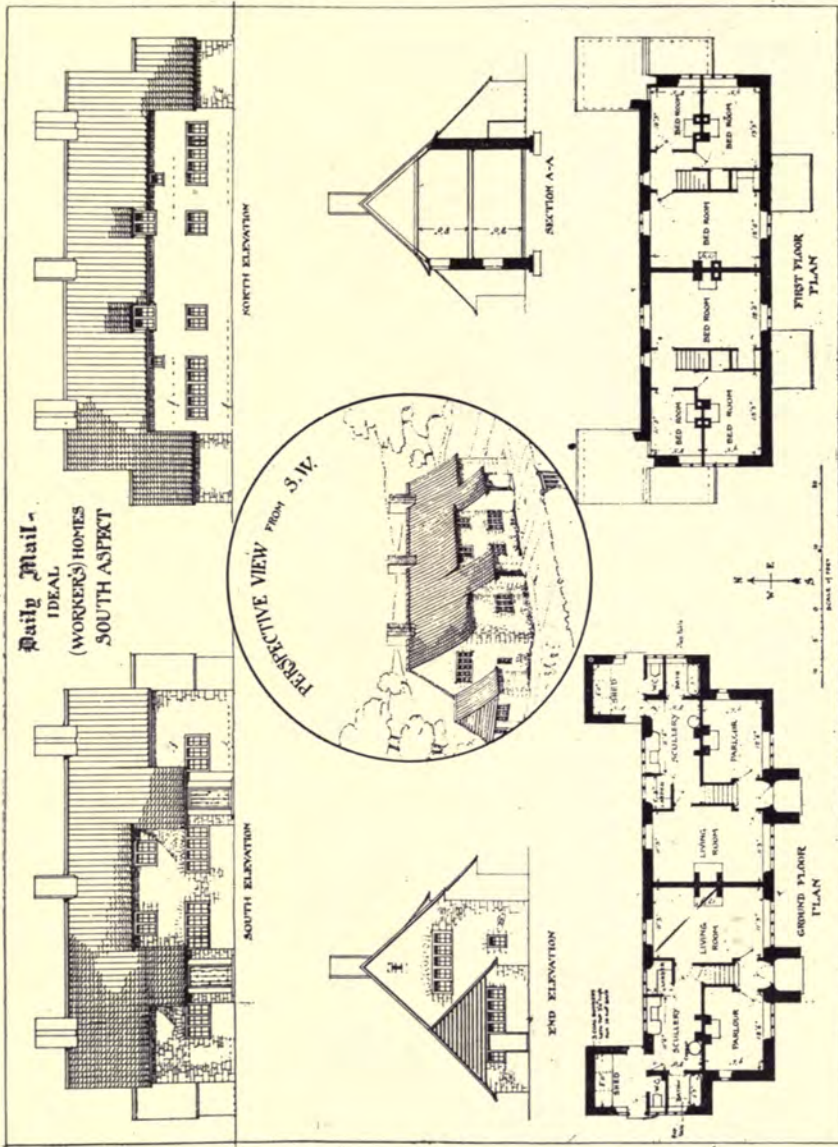


# Cottage Homes.



"The Daily Mail" Workers' Homes Competition. First Prize Design (Northern Industrial Area).  
 HORACE L. MASSEY, Architect.

Cottage Homes.

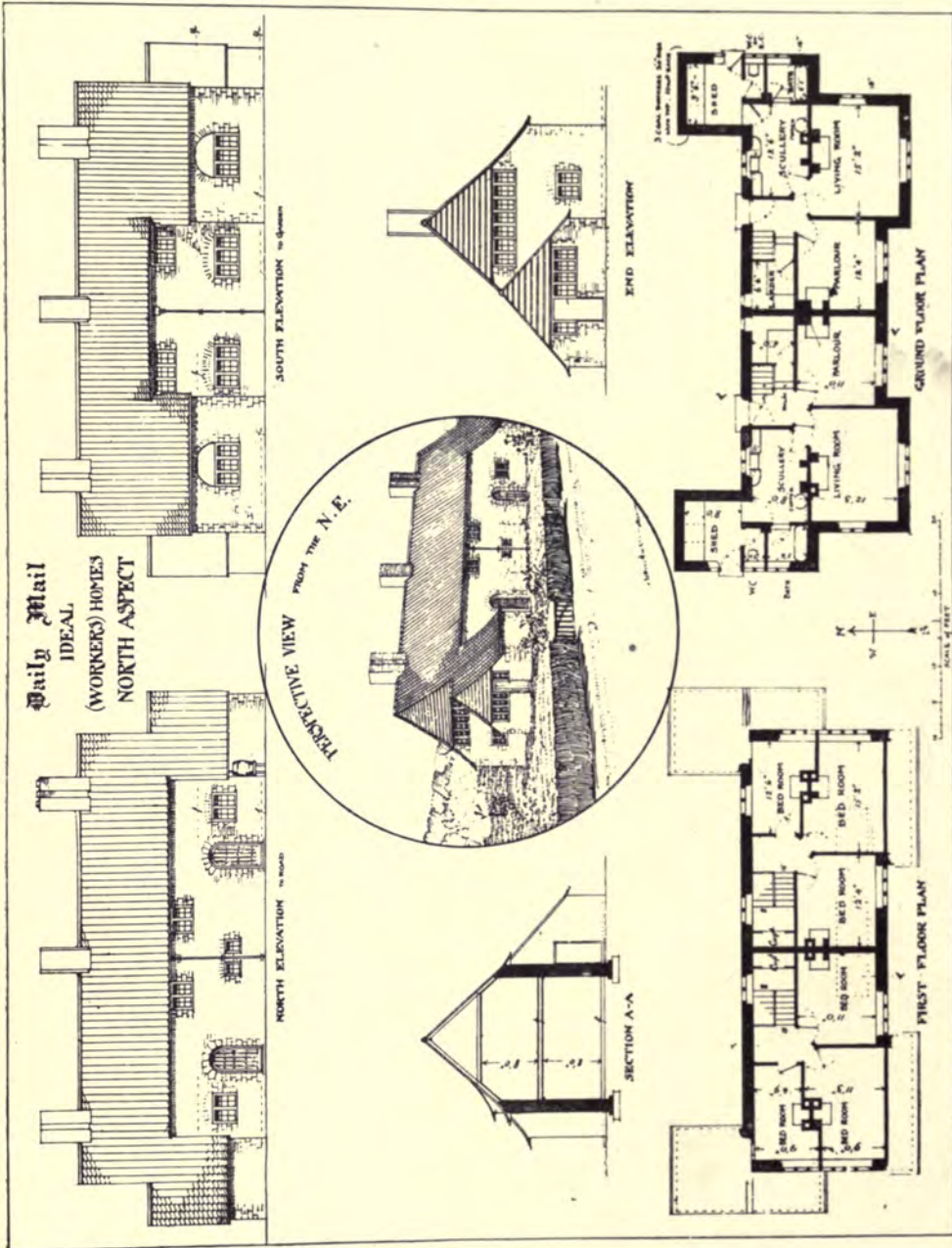


"The Daily Mail" Workers' Homes Competition.

First Prize Design (Southern and Midland Counties Rural Area).

CAPTAIN A. C. MARTIN, Architect.

Cottage Homes.

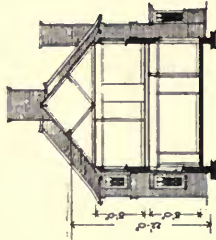
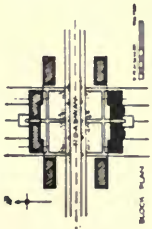
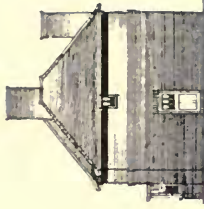


"The Daily Mail" Workers' Homes Competition.—First Prize Design (Rural Area).  
 CAPTAIN A. C. MARTIN, Architect.

NORTH ASPECT



MIDLAND  
INDUSTRIAL AREA  
LEICESTER

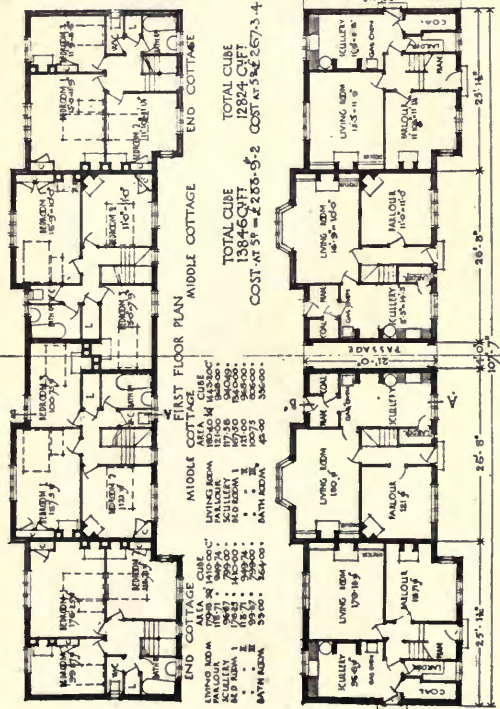


SECTION A-B

VIEW OF SOUTH FRONT

END ELEVATION

HEIGHT OF ALL ROOMS FROM FLOOR TO CEILING 8'7" CLEAR.



SOUTH ELEVATION

NORTH ELEVATION

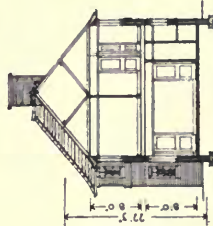
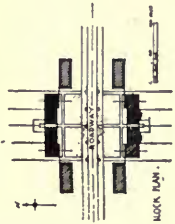
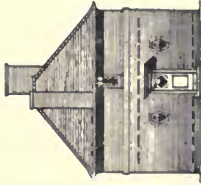
TOTAL CUBE 12,282  
COST AT 5-2 62,673.4

TOTAL CUBE 13,547  
COST AT 5-2 69,651.4

GROUND FLOOR PLAN

"The Daily Mail" Workers' Homes Competition.—First Prize (Midland Industrial Area: Leicester).  
EVELYN SIMMONS & LESLIE GLENCROSS, Architects.

MIDLAND INDUSTRIAL AREA LEICESTER

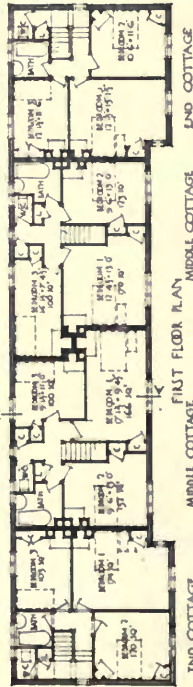


SECTION A-B

VIEW OF SOUTH FRONT

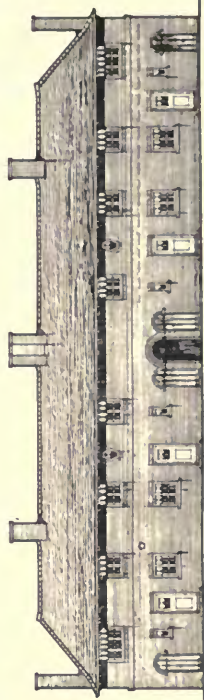
END ELEVATION

HEIGHT OF ALL ROOMS FLOOR TO CEILING 8'0" CLEAN

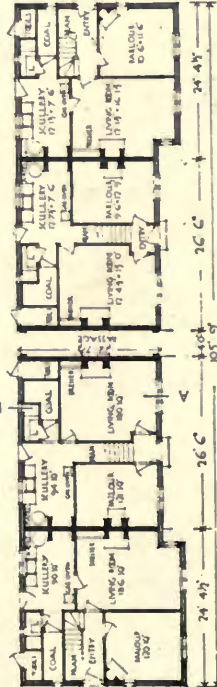


END COTTAGE  
 TOTAL GUE 15'00" G.U.I.T.  
 COST @ 5' 2/3 = 75 0/3 = 75 0/4

NORTH ELEVATION



SOUTH ELEVATION

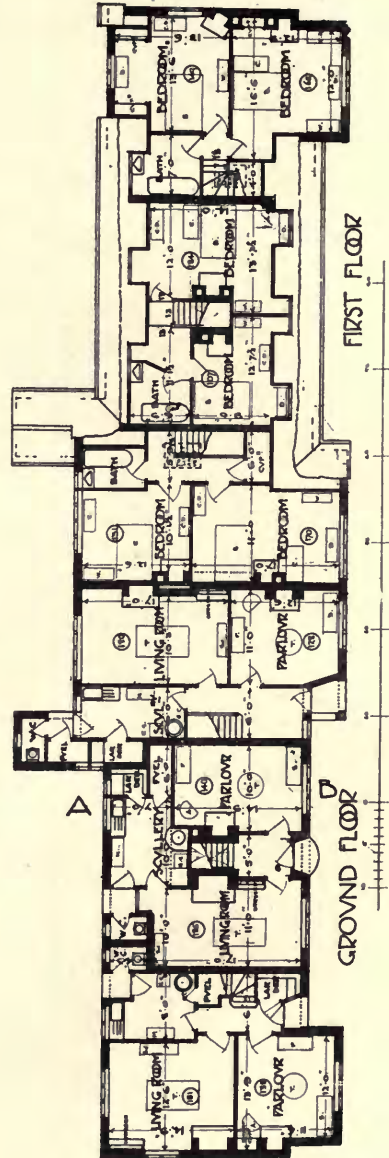
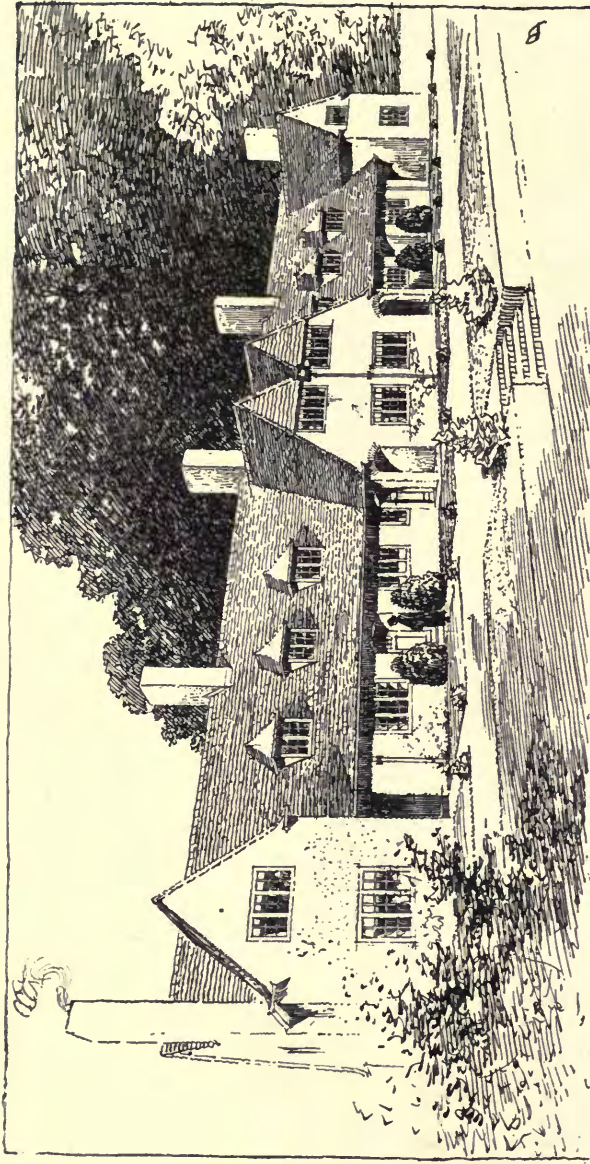


24' 4 1/2"    26' 0"    24' 4 1/2"

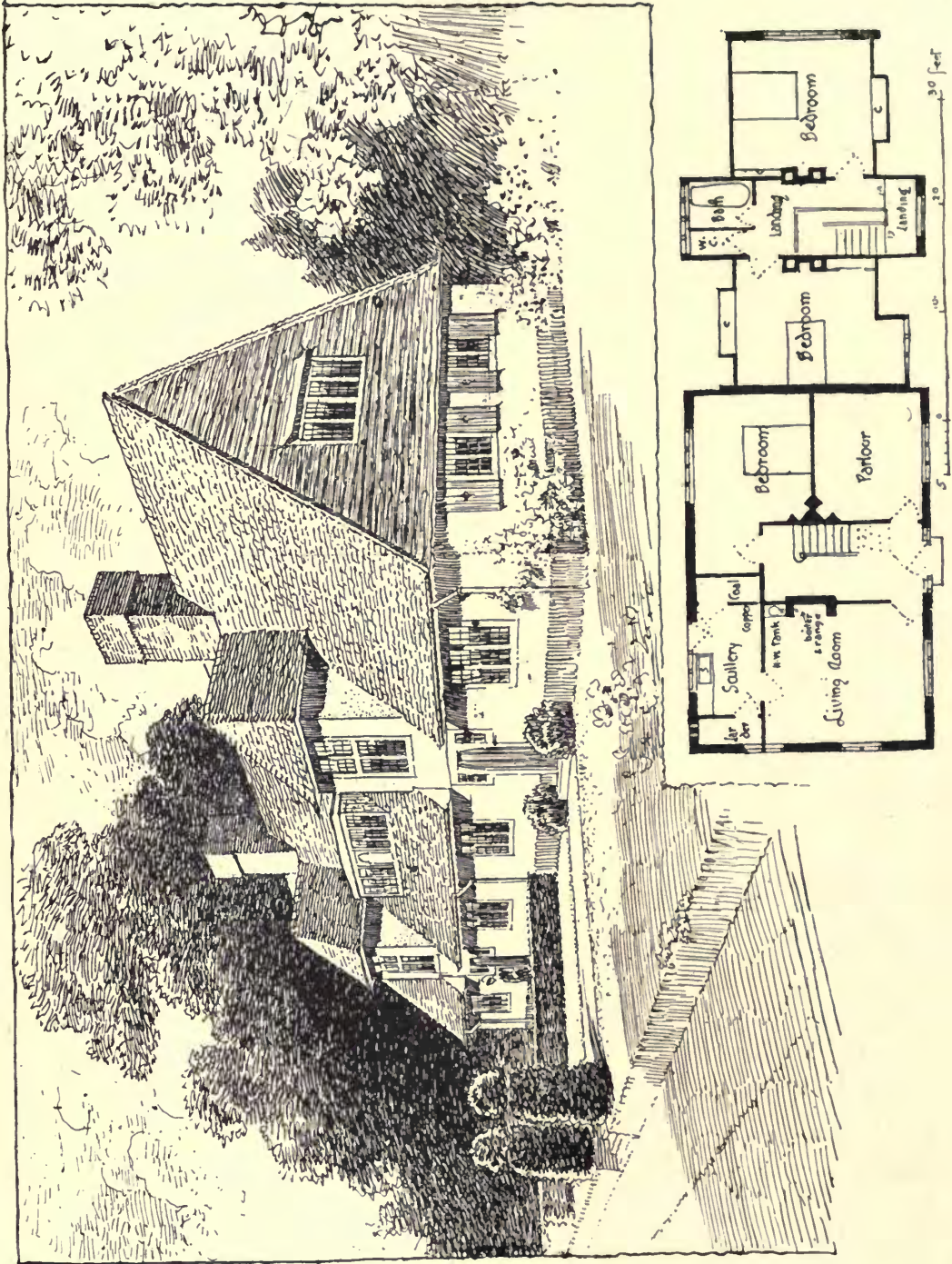
GROUND FLOOR PLAN

"The Daily Mail" Workers' Homes Competition.—First Prize Design (Midland Industrial Area: Leicester).

EVELYN SIMMONS & LESLIE GLENCROSS, Architects.



The L.G.B. and R.I.B.A. Cottage Competition.—Class C Design.  
 ERNEST G. ALLEN, Architect.



The L.G.B. and R.I.B.A. Cottage Competition.—First Prize Design.

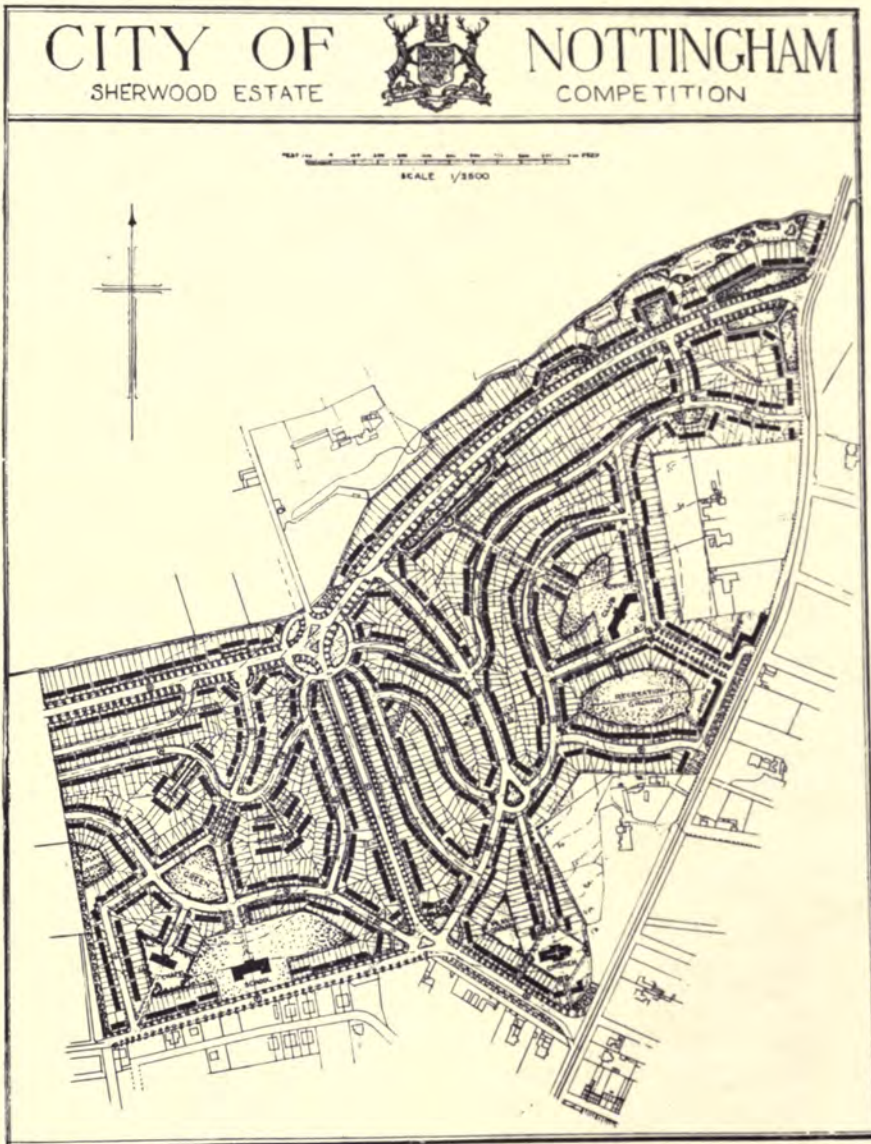
F. T. HAWKES, Architect.



Ye Shoppes.

W. G. WILSON, Architect.



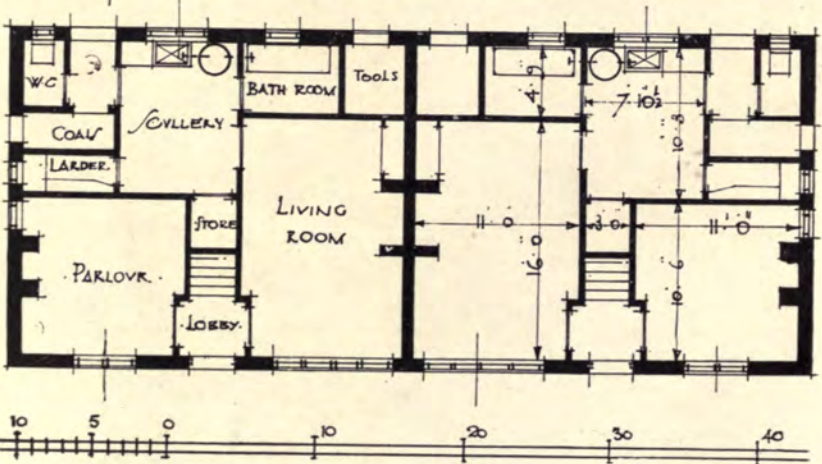
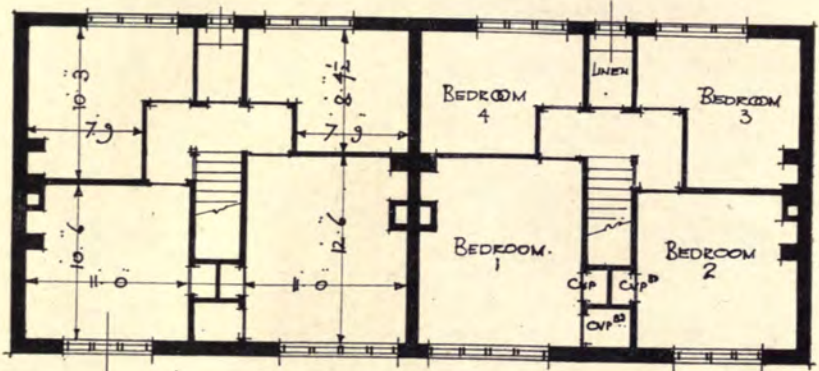
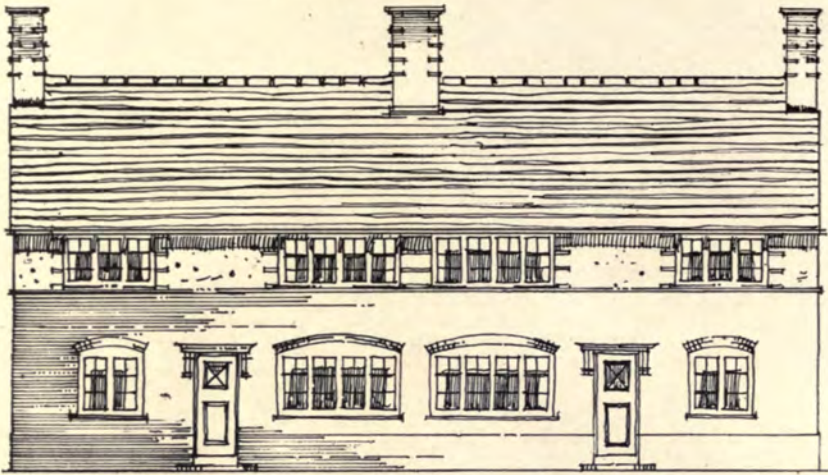


**City of Nottingham: Sherwood Estate Competition.**

Third Premiated Design.

MESSRS. L. THOMPSON, DANN & S. P. TAYLOR, Architects.

Cottage Homes.



Nottingham Housing Competition.

First Premiated Design. W. A. KNELLER, Architect.







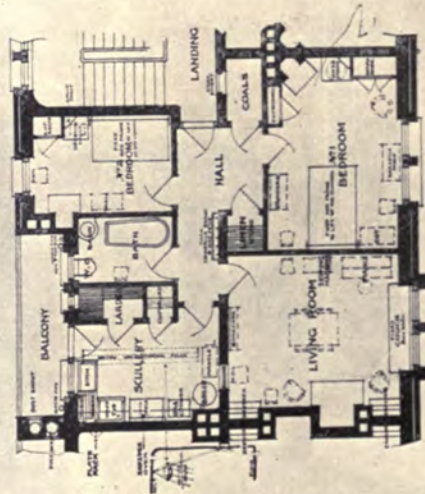
Perspective view of Hallway.



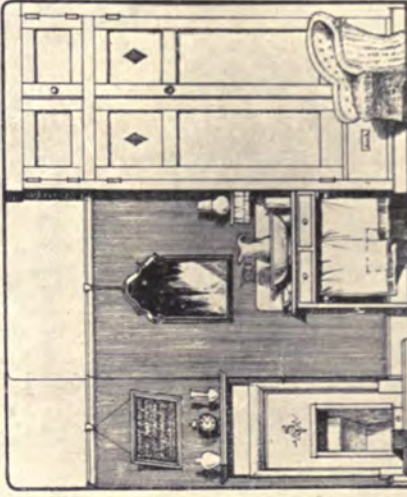
Perspective view of Living Room.

**NOTES.**

The plan of a three-room house has been selected for inclusion in this book. The equipment and fittings which have been included are those which are generally available for the tenement. With a view to saving space and to securing the best possible arrangement, the furniture is arranged in a compact manner, and the use of space is made for the most efficient. The furniture is arranged in a compact manner, and the use of space is made for the most efficient. The furniture is arranged in a compact manner, and the use of space is made for the most efficient.



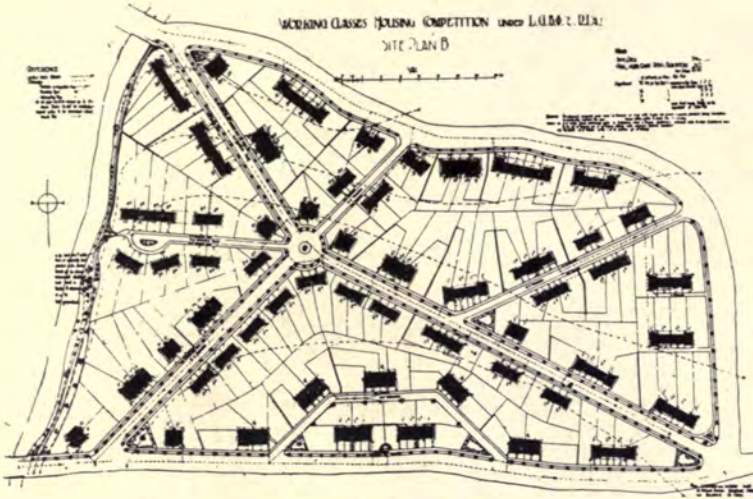
Plan of Three Room House.  
 FURNITURE, EQUIPMENT AND FITTINGS, AS SHOWN IN THE PERSPECTIVE VIEWS.  
 See page 10 for list of fittings and equipment.



APPROXIMATELY ESTIMATED COST OF FURNITURE, EQUIPMENT AND FITTINGS, AS SHOWN IN THE PERSPECTIVE VIEWS.  
 (See page 10 for list of fittings and equipment.)

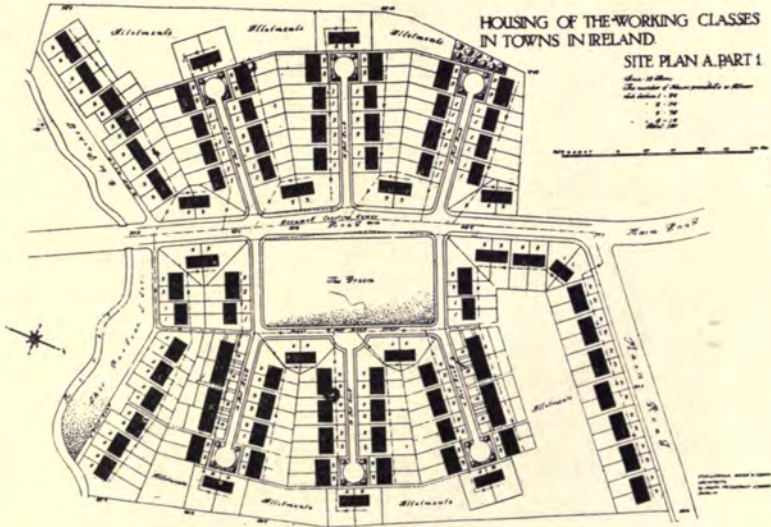
Glasgow Housing Competition: Plan of House, with Fittings and Equipment.  
 First Premiated Design. M. STARK, Architect.

# Cottage Homes.



## Lay-out Scheme.

MESSRS. J. J. McAULEY & P. J. BRADY, Architects.

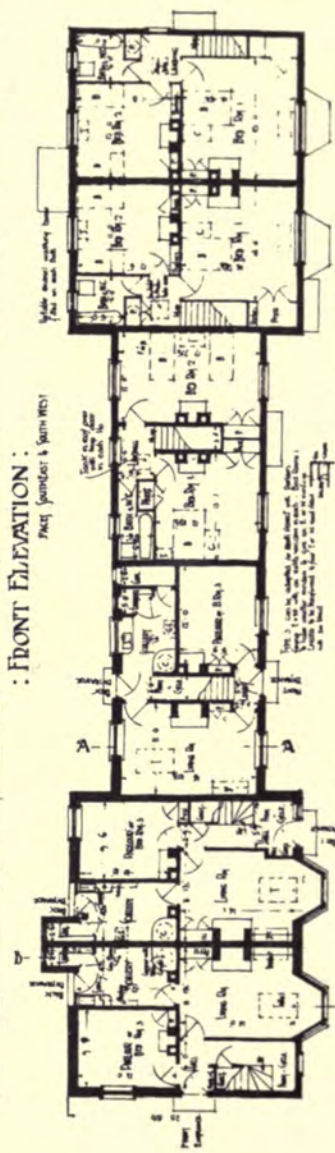
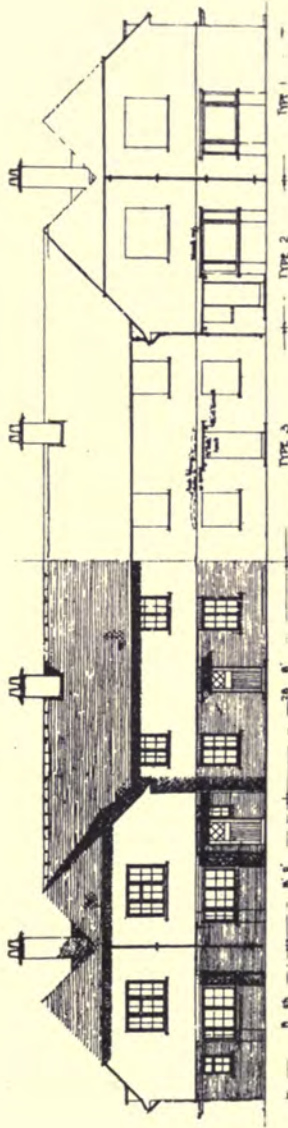


## Lay-out Scheme.

MESSRS. O. CALLAGHAN, WEBB & GIRON, Architects.

"Housing of the Working Classes in Towns in Ireland."

Cottage Homes.

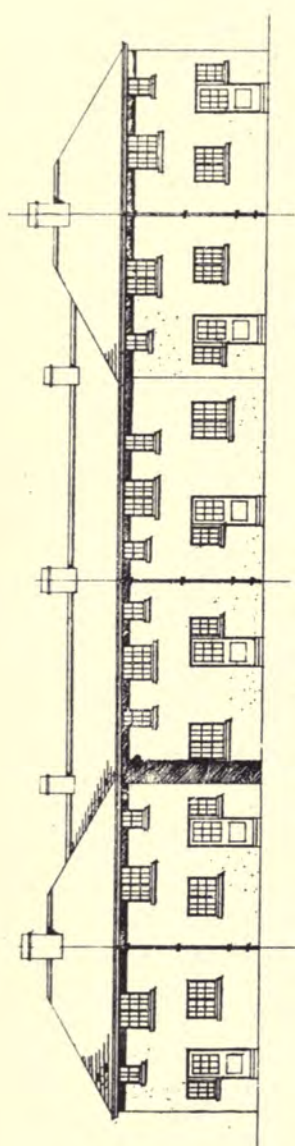


FIRST FLOOR PLAN:

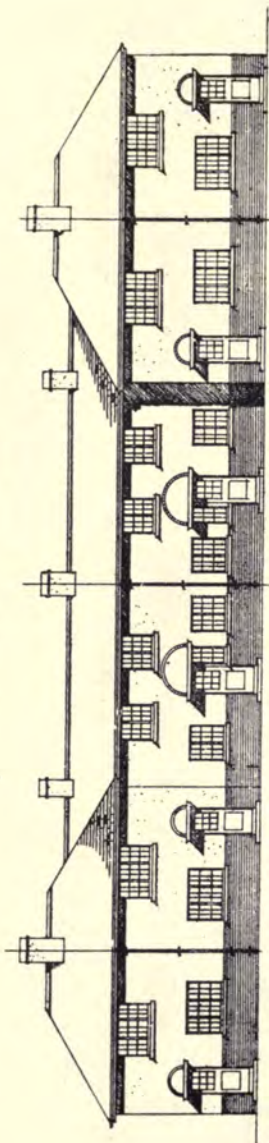
GROUND FLOOR PLAN:

MESSRS. J. J. McMAULEY & P. J. BRADY, Architects.

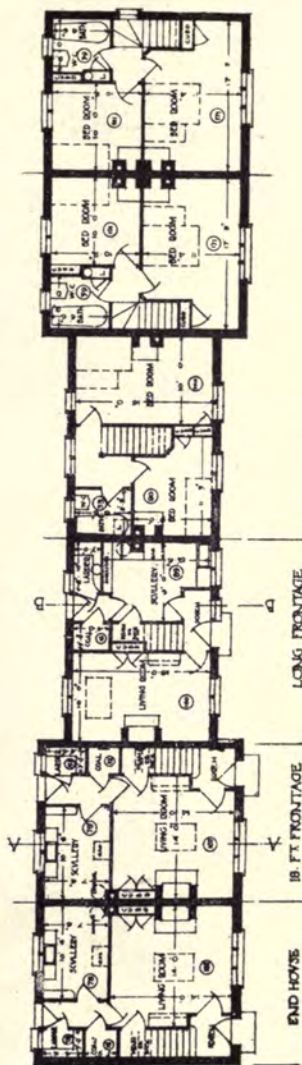
"Housing of the Working Classes in Ireland."



BACK ELEVATION.



FRONT ELEVATION.



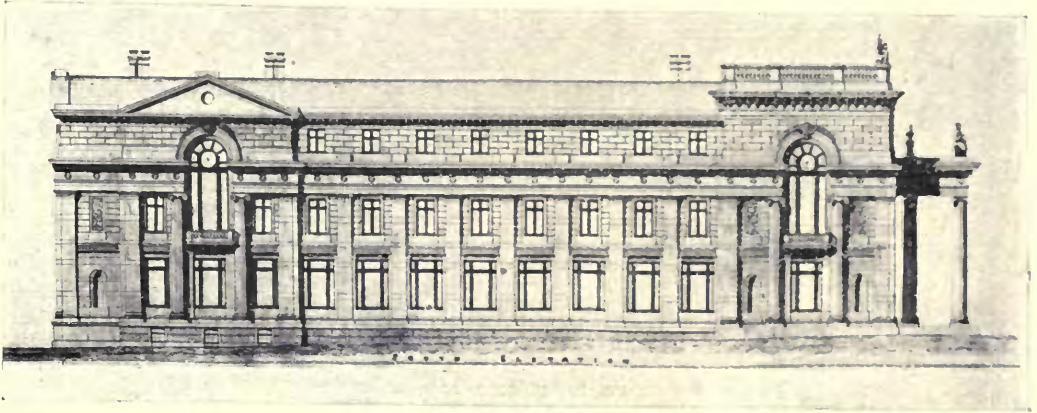
MESSRS. DONNELLY, MOORE, KEEFE & ROBINSON, Architects.

"Housing of the Working Classes in Ireland."



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