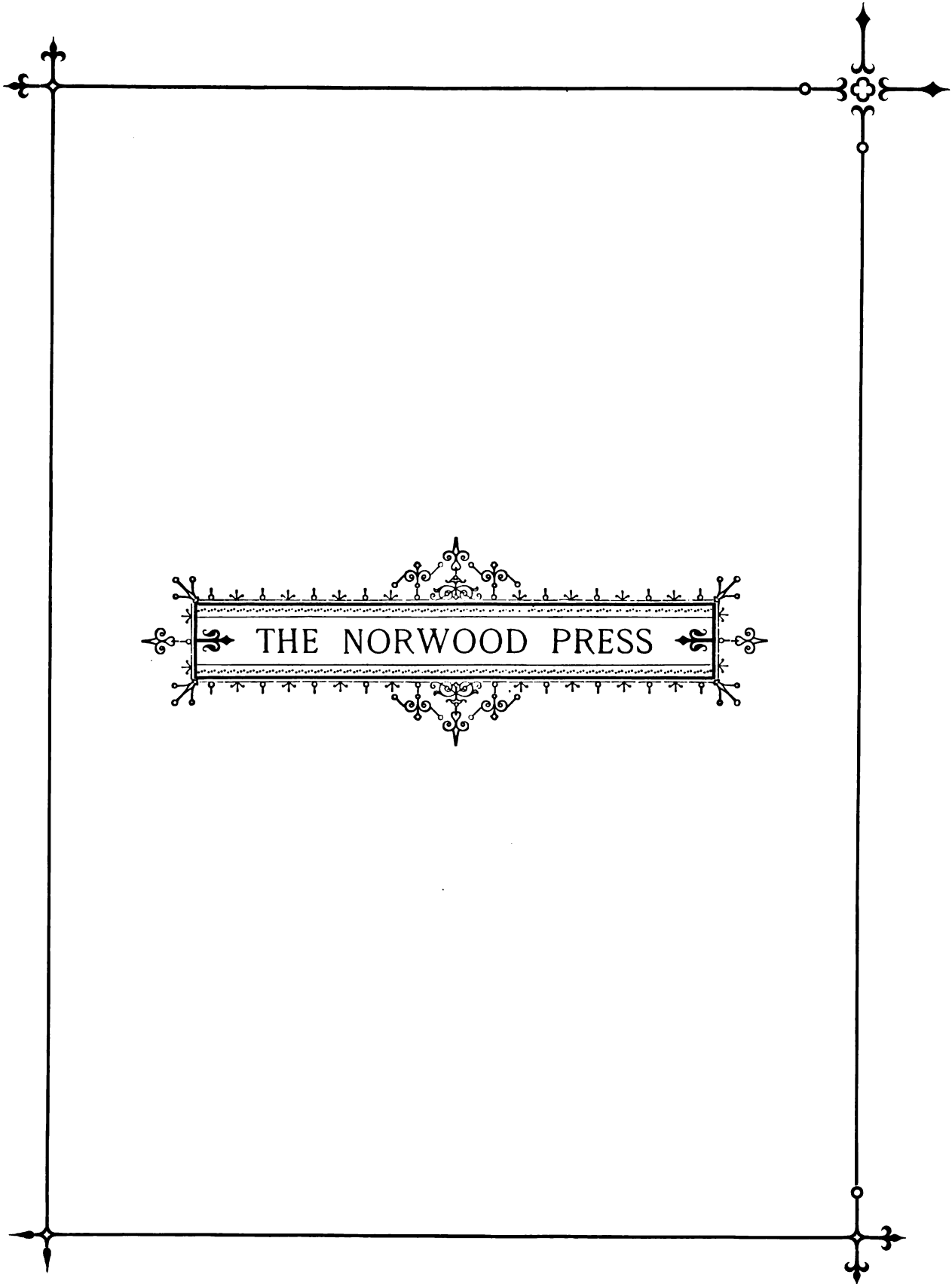


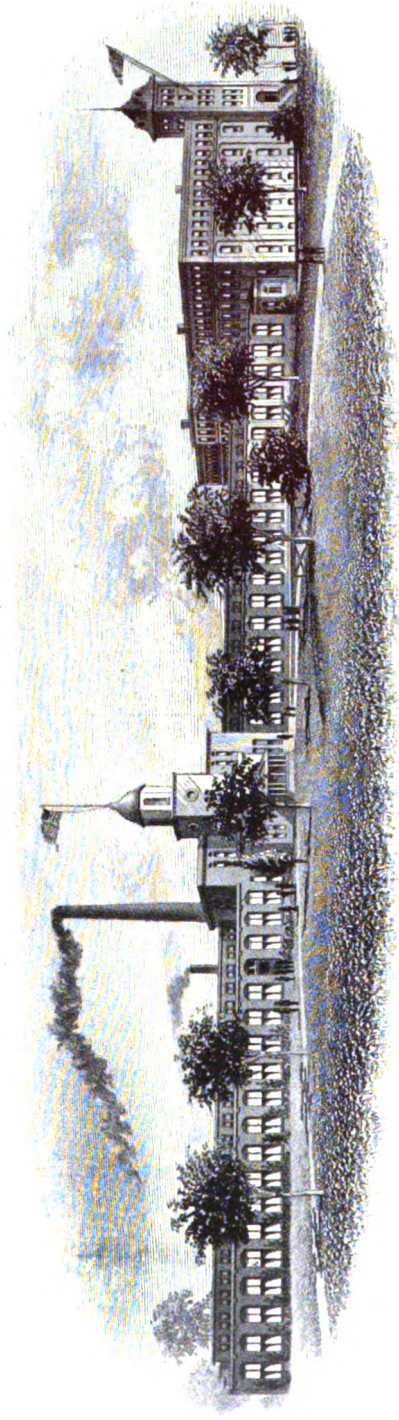
*Specimens of book types and
of printing and bookbinding*

Norwood Press



THE NORWOOD PRESS

The Norwood Press, a Great Book Manufactory at Norwood, Mass., U.S.A.



The Norwood Press

is composed of three separate firms, together owning and occupying the beautiful buildings shown above, each firm doing its part in the manufacture of the complete book, and at the head of each is an expert in his particular branch.

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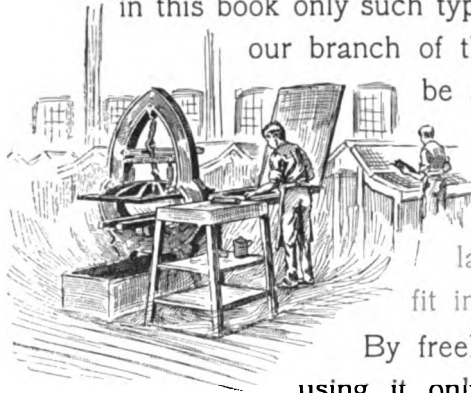
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As we are distinctively Book Printers, we have shown in this book only such types as we have found of use in our branch of the business. New styles will be added as required.



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3. A desire to please, and the will and the means to perform whatever we promise.

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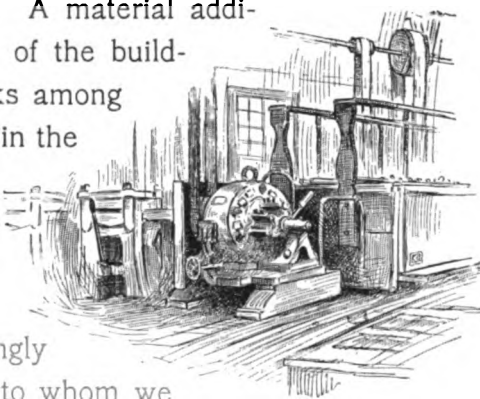
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EVERY effort has been made by us, in this important branch of the business of book-making, to insure the best possible results. Within the past year the whole outfit of this department has been overhauled, its facilities doubled, and the best and latest improved machinery has been substituted for the original plant. A material addition has been made to the size of the building it occupies, and it now ranks among the largest electrotyping plants in the country.

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We make all of our copper shells of extra thickness, capable of printing a half million copies without showing material wear if ordinary care is taken in their use.

Before boxing, all our plates are carefully examined by an expert electrotyper, and proofs of them are critically revised by our proofreading department. This double inspection insures typographical accuracy as well as mechanical perfection.



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The Press Room

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Main Entrance to
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Every description of Book or Catalogue Printing is in our line, although we make the finer classes of illustrated work the feature of our business, and a few specimens are shown in this volume.

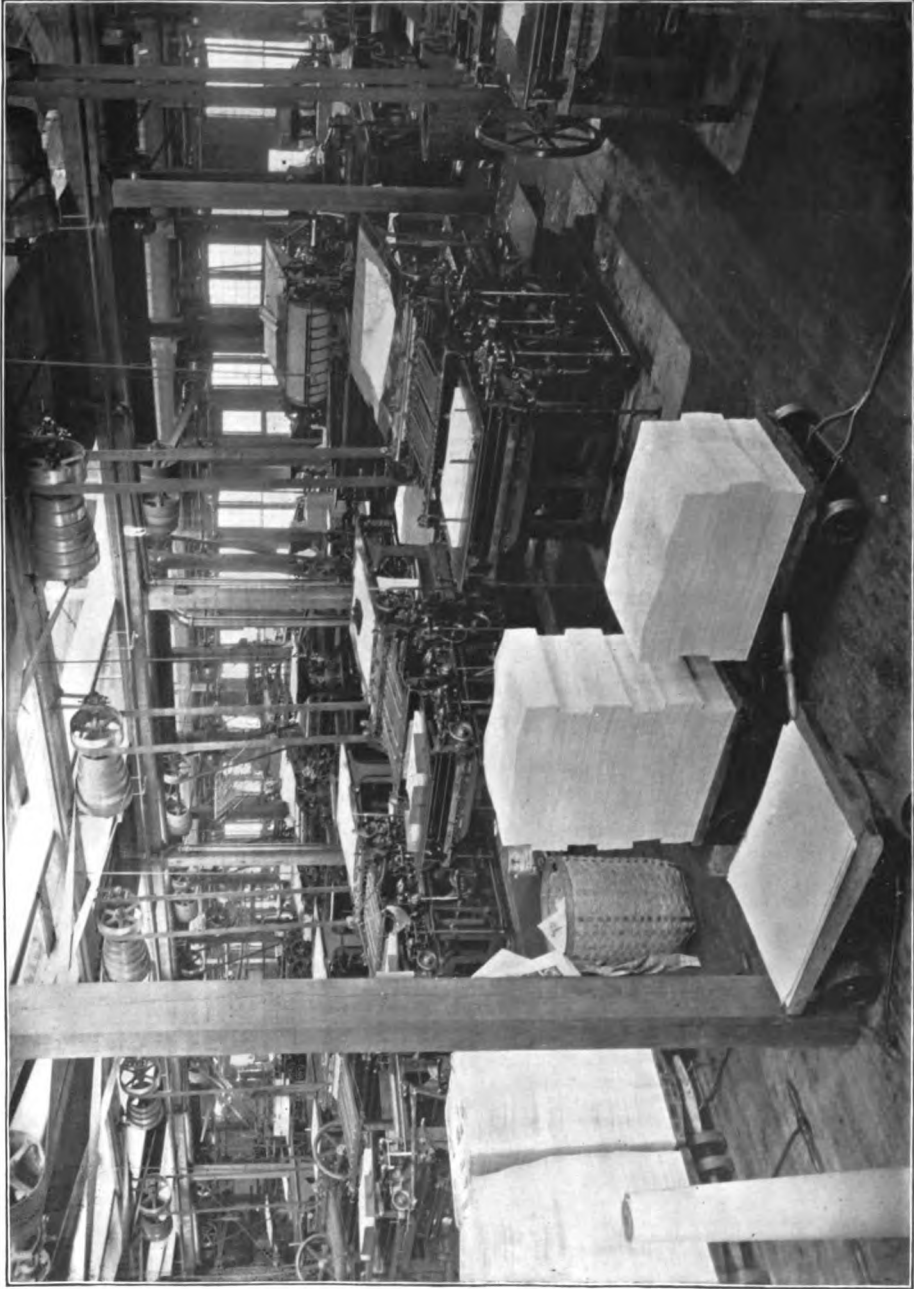
We have printed in the past year 5,160,000 volumes, ranging in size from 100 to 1600 pages each, in editions of 250 to 100,000 copies, or an equivalent of 17,200 volumes daily, which used about 8 tons of paper per day.

We now store in our vault about 30,000 boxes of plates, and have storage capacity for twice that number.



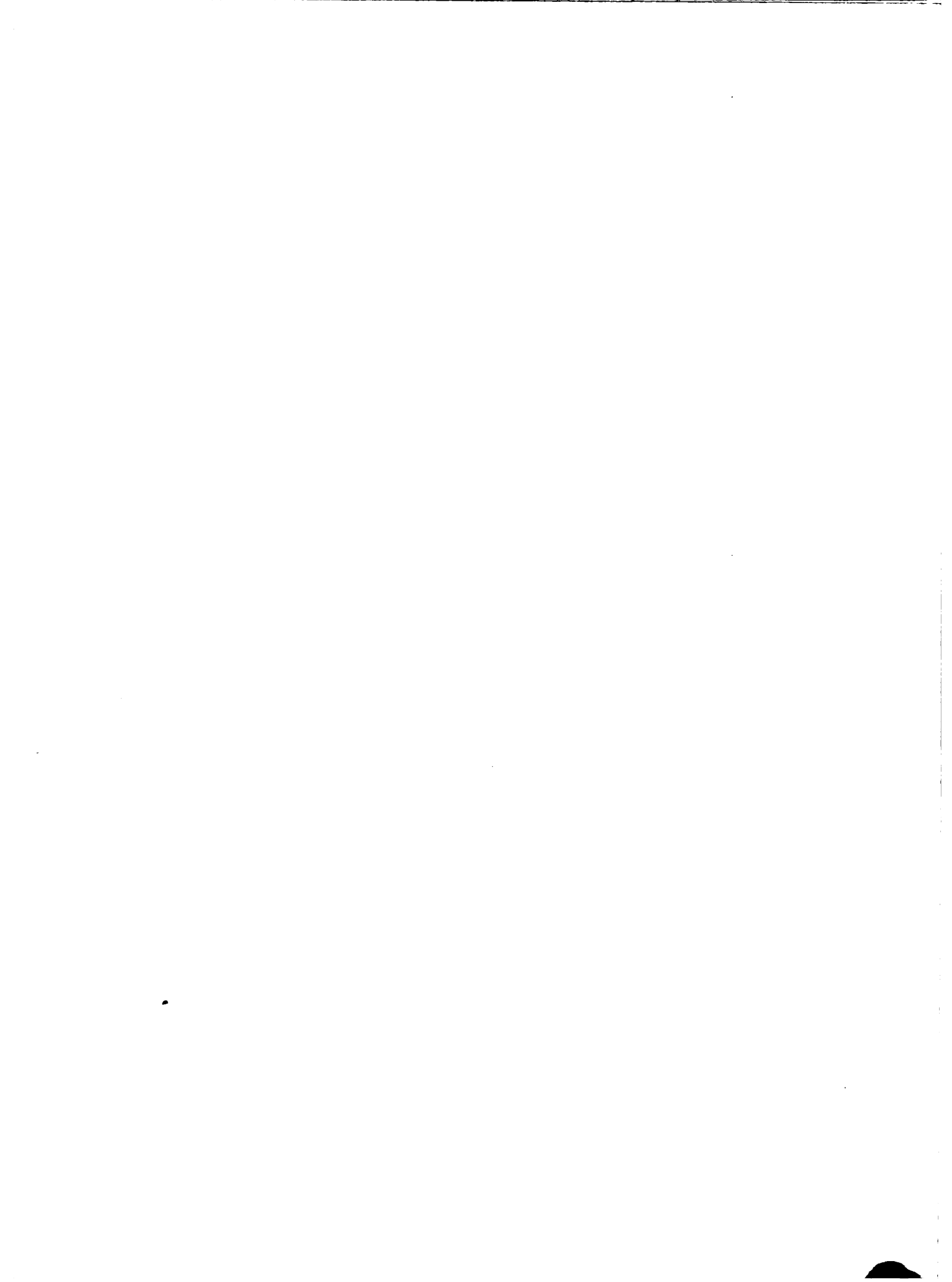
The Text of this Specimen Book is not printed from type, on extra paper; but from electrotype plates, on ordinary paper, and with our regular book ink, to show the results to be obtained in the average book.

BERWICK & SMITH.



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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life: just so long they will continue to expect and demand of the school that which the school

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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life: just so long they will continue to expect and demand of the school that which the school cannot give; to grumble and find fault because it fails to do what they wish; and to insist

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10

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12

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16

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18

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GREAT PRIMER.

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20

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21

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22

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PEARL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and Nature's God entitle them, a decent respect to the opinions of Mankind requires that they should declare the causes which impel them to

REUNION OF REVOLUTIONARY VETERANS.

AGATE ITALIC.

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SHOULD DECLARE THE CAUSES.

MODERN NONPAREIL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which

THE LAWS OF NATURE AND NATURE'S GOD.

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MODERN BREVIER ITALIC.

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RESPECT TO THE OPINIONS.

MODERN BOURGEOIS ITALIC.

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DECLARATION OF INDEPENDENCE.

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LONG PRIMER BOURGEOIS ITALIC.

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GOVERNMENT OF NATIONS.

NO. 17 LONG PRIMER ITALIC.

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NO. 7 SMALL PICA ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal
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NO. 13 SMALL PICA ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate
STATION AMONG MEN.

24

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POWERS OF THE EARTH.

NO. 3 ENGLISH ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the

OLD COLONIAL RECORDS.

NO. 4 GREAT PRIMER ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected

THE BEST BOOKS.

25

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But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps several things, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been well and rightly educated to earn, and does earn, a fair living by true and solid service, he is a gentleman in the only sense in which it is not both a sin and a shame to be called by that title. *Any form of honest service*, however plain and humble, has manliness in it, and is therefore a higher style of gentility, and a sounder basis of self-respect, than any, even the proudest, form of mere social ornamentation. The dull boy, who cannot prate science, but can drive a cart as a cart ought to be driven, or the dull girl who cannot finger a piano, but can rightly broil a beefsteak, is, in the eye of all true taste, a far more sightly and attractive object than the most learned and accomplished good-for-nothing in the world. I have seen men calling themselves doctors, who, week after week, month after month, year after year, were going about making sham calls on bogus patients, that so they might either get themselves a practice or make men believe that they had got one; and have thought that the poorest drudge, who honestly ate his bread, or what little he could get, in the sweat of his face, was a prince in comparison with them. An aristocratic idler or trifler or spendthrift or clothes-franie, however strong he may smell of the school and the college, of books and of lingual culture, is no better than a vulgar illiterate loafer; nor can his smart clothes and his perfumes and his lily hands and his fashionable airs

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30

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DICKINSON OLD STYLE LONG PRIMER LEADED

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OLD STYLE GREAT PRIMER.

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DOUBLE SMALL PICA.

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DOUBLE GREAT PRIMER.

But I suspect our American parents have become somewhat absurdly and not very innocent

OLD STYLE NONPAREIL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the

WE HOLD THESE TRUTHS TO BE SELF-EVIDENT.

OLD STYLE MINION ITALIC.

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THAT ALL MEN ARE CREATED EQUAL.

OLD STYLE BREVIER ITALIC.

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ENDOWED WITH CERTAIN INALIENABLE RIGHTS.

OLD STYLE BOURGEOIS ITALIC.

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THE STATUTES OF THE OLD BAY STATE.

OLD STYLE LONG PRIMER ITALIC.

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40

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SMALL PICA OLD STYLE.

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PICA OLD STYLE.

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ENGLISH OLD STYLE.

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GREAT PRIMER O. S.

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2-LINE SM. PICA O.S.

When, in the course of Human Events, it becomes

*DOUBLE
Great Primer Italic*

41

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BREVIER CUSHING LEADED.

BUT I SUSPECT our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, *perhaps several things*, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been well and rightly educated to earn, and does earn, a fair living by true and solid service, he is a gentleman in the only sense in which it is not both a sin and a shame to be called by that title. Any form of honest service, however plain and humble, has manliness in it, and is therefore

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LONG PRIMER CUSHING LEADED.

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PICA CUSHING LEADED.

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15 POINT CUSHING

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NONPAREIL CUSHING ITALIC

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of Mankind requires that they should declare the causes which impel them to sever the bands which have

12345 PEACE ON EARTH, GOOD WILL TO MEN 67890

BREVIER CUSHING ITALIC

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12345 GREAT EFFORTS TO RELIEVE DISTRESS 67890

LONG PRIMER CUSHING ITALIC

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect

12345 A MERRY CHRISTMAS 67890

PICA CUSHING ITALIC

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among the Powers of the

12345 A HAPPY NEW YEAR 67890

47

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LONG PRIMER CUSHING MONOTONE LEADED.

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8 POINT OLD STYLE NO. 5 LEADED.

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11 POINT OLD STYLE NO. 5 LEADED.

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12 POINT OLD STYLE NO. 5 LEADED.

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14 POINT OLD STYLE NO. 5.

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18 POINT OLD STYLE NO. 5.

But I suspect American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be *gentlemen and ladies*; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps several things, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their

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24 POINT OLD STYLE NO. 5.

But I suspect American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be *gentlemen and ladies*; the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are no-wise qualified to live by head-work, nor could get

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59

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28 POINT OLD STYLE NO. 5.

But I suspect our American parents are becoming somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be *gentlemen and ladies*; which is, I take it, the same in effect as having them edu-

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60

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36 POINT OLD STYLE NO. 5.

But I think our
American parents
have some *absurd*
ideas in regard to
the education of
their children, in-
sisting on having
them taught how

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61

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40 POINT OLD STYLE NO. 5.

But I think
our American
parents regard
the education
of their boys
and girls as a
matter of the

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62

Norwood Press

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E. Fleming & Co.
Norwood, Mass., U.S.A.

48 POINT OLD STYLE NO. 5.

But parents
are absurdly
ambitious in
regard to the
education of
their girls and

AEHIMOT

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63

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60 POINT OLD STYLE NO. 5.

In these
examples
for every
kind and

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64

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8 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps

12345 THEN MUST THE JEW BE MERCIFUL 67890

10 POINT OLD STYLE NO. 5 ITALIC.

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12345 THE QUALITY OF MERCY 67890

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12345 MERCHANT OF VENICE 67890

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12 POINT OLD STYLE NO. 5 ITALIC.

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12345 O, UPRIGHT JUDGE! 67890

14 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which

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18 POINT OLD STYLE NO. 5 ITALIC.

But I suspect American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated

12345 SHYLOCK 67890

66

Norwood Brass

J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

22 POINT OLD STYLE NO. 5 ITALIC.

*But I suspect our American
parents have become somewhat
absurdly, and not very innocent,*

12345 ANTONIO 67890

24 POINT OLD STYLE NO. 5 ITALIC.

*But I suspect our Ameri-
can parents have become, in
some respects, absurdly, and*

LORENZO

28 POINT OLD STYLE NO. 5 ITALIC.

*But I suspect Ameri-
can parents have become*

12345 LAW 67890

67

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
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36 POINT OLD STYLE NO. 5 ITALIC.

*But I suspected
American parents*

TUBAL

40 POINT OLD STYLE NO. 5 ITALIC.

*Parents are very
18 WISE 45*

48 POINT OLD STYLE NO. 5 ITALIC.

*The American
FLAG*

68

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8 POINT ELZEVIR LEADED.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps several things, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been well and rightly educated to earn, and does earn, a fair living by true and solid service, he is a gentleman in the only sense in which it is not both a sin and a shame to be called by that title. *Any form of honest service*, however plain and humble, has manliness in it, and is therefore a higher style of gentility, and a sounder basis of self-respect, than any, even the proudest, form of mere social ornamentation. The dull boy, who cannot prate sci-

8 POINT ELZEVIR SOLID.

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10 POINT ELZEVIR SOLID.

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12 POINT ELZEVIR SOLID.

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71

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6 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume
12345 ANCIENT AND HONORABLE ARTILLERY 67890

8 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with
12345 CHEERFUL FACES OF LONG AGO 67890

10 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with another, and to assume among
12345 THE BOSTON TEA PARTY 67890

12 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have connected them with
12345 GRANDFATHER'S CLOCK 67890

14 POINT ELZEVIR ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands which have
12345 NORWOOD PRESS 67890

PHILADELPHIA BREVIER GREEK LEADED.

Οὐκοῦν οὐδ' ἂν εἰς ἀντίποι ὡς οὐ συμφέροι τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἐν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἰ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL PORSON GREEK (PHILA.) LEADED.

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ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER PORSON GREEK LEADED.

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ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER BLACK GREEK LEADED.

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Ἄλλὰ νῆ Δία ταῦτα μὲν οὕτω δεῖν ἔχειν φήσομεν, δεῖν δ' εἰ, πρὸς οὓς παρετατόμεθ' ἐν Μαντινείῃ, τούτους συμμάχους αἰρησόμεθα, εἴτα βοηθήσομεν τούτοις ἐναντὶ' ἐκείνους μεθ' ὧν τότ' ἐκινδυνεύομεν. Κάμοι ταῦτα δοκεῖ, προσδεῖσθαι δ' ἔτι τοῦ "τὰ δίκαια ποιεῖν ἐθελόντων τῶν ἐτέρων." Εἰ μὲν τοῖνυν ἐβλήσουσιν εἰρήνην ἅπαντες ἄγειν, οὐ βοηθήσομεν τοῖς Μεγαλοπολίταις· οὐδὲν γὰρ δεήσει· ὥστ' οὐδ' ὀτιοῦν ὑπεναντίον ἡμῖν ἔσται πρὸς τοὺς ἀντιπαραταξαμένους, σύμμαχοι δ' ἡμῖν οἱ μὲν ὑπάρχουσιν, ὡς φασιν, οἱ δὲ προσγενήσονται νυνί. Καὶ τί ἂν ἄλλο βουλοίμεθα; Ἐὰν δ' ἀδικῶσι καὶ πολεμεῖν οἴωνται δεῖν, εἰ μὲν ὑπὲρ τούτου μόνον βουλευτέον, εἰ χρὴ Μεγάλην πόλιν ἡμᾶς προέσθαι Λακεδαιμονίους ἢ μή, δίκαιον μὲν οὐ, συγχωρῶ δ' ἔγωγ' εἶσαι καὶ μηδὲν ἐναντιωθῆναι τοῖς γε τῶν αὐτῶν μετασχοῦσι κινδύνων· εἰ δ' ἅπαντες ἐπίστασθ' ὅτι, ταύτην ἂν ἔλωσιν, ἴασ' ἐπὶ Μεσσήνην, φρασάτω τις ἐμοὶ τῶν νῦν χαλεπῶν τοῖς Μεγαλοπολίταις, τί τόθ' ἡμῖν συμβουλεύσει ποιεῖν. Ἄλλ' οὐδεὶς ἐρεῖ. Καὶ μὴν πάντες ἐπίστασθ' ὡς, παραινούντων

Οὐκοῦν οὐδ' ἂν εἰς ἀντίποι ὡς οὐ συμφέροι τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἐν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους δέ, εἰ ποιήσονται τὴν Ἀρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν αἰρήσουσι, πάλιν ἰσχυροὺς γενήσεσθαι. Σκεπτέον τοίνυν μὴ πρότερον τοῦσδε γενέσθαι φοβεροὺς καὶ μεγάλους ἄσωμεν ἢ κείνοι μικροὶ γενήσονται, καὶ λάθωσιν ἡμᾶς πλείονι μείζους οἱ Λακεδαιμόνιοι γενομενοὶ ἢ ὄσῳ τοὺς Θηβαίους ἐλάττους συμφέροι γενέσθαι. Οὐ γὰρ ἐκεῖνό γ' ἂν εἴποιμεν, ὡς ἀνταλλάξασθαι βουλοίμεθ' ἀντιπάλους Λακεδαιμονίους ἀντὶ Θηβαίων, οὐδὲ τοῦτ' ἔσθ' ὃ σπουδάζομεν, ἀλλ' ὅπως μηδέτεροι δυνήσονται μηδὲν ἡμᾶς ἀδικεῖν· οὕτω γὰρ ἂν ἡμεῖς μετὰ πλείστης ἀδείας εἴημεν.

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BOURGEOIS BLACK AND PORSON GREEKS

οὔτε μίον οὐτ' ἴσον: i.e. but more, a peculiar litotes, cf. οὐχ ἑνὸς δορός. — λαλιμμένοι, *eager for, desirous of* (λίπτω). — τί δεῖ ὑπονοῆσαι ἐκ τούτων ἢ πένθη καὶ συμφοράς; The strophe ends like a former one, βαρείας τοι τύχας προταρβῶ. — τί ἐκ: a hiatus similar to those noticed. — πάρα: πάρεστιν. — ἀλγύνει, κτλ, *causes sorrow as it meets the stern eyes of housewives*. For κυρεῖν see on 607. — θαλαμηπόλων: from θάλαμος in its sense of 'store-room.' — ἀκριτόφυρτος: φύρω (φυρᾶν, 48). — γᾶς δόσις, *bounty of earth*. πολλά τοι δόσις ἐκ Διὸς ἀμφιλαφῆς τε καὶ ἐξ ἀλόκων ἐπετεῖαν. — οὔτιδανοῖς ἐν ῥοθίοις: "in waves of nothingness." κύμα δὲ πόντου τραχεῖ ῥοθίωσιν γώσειεν. Metaphorical applications of ῥόθος

PICA BLACK GREEK

Οὐκοῦν οὐδ' ἂν εἰς ἀντίποι ὡς οὐ συμφέροι τῇ πύλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θυβαίουσ τούτουσί. Ἔστι τοίνυν ἐν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θη-

GREAT PRIMER GREEK CAPITALS

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ
Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

INSCRIPTION GREEK AND LATIN CHARACTERS

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Ε Ε Ε Ε Ε Ε Η Η Η Η Ι Ι Κ Κ Κ Κ Λ Λ
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Υ Υ Χ Χ Ξ Ξ Ξ Ξ Ζ Ζ Ζ Ζ Ω Ω Ω Ω Ψ Ψ Ψ Ψ
↓ ♀

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LONG PRIMER INSCRIPTION GREEK.

ΟΤΑΤΟΥΑΥΤΟΚΡΑΤΟ
 ΑΝΤΩΝΕΙΝΟΥΚΤΩΝ
 ΚΛΑΥΔΙΑΝΟΥΔΑΜΑ
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 ΒΟΥΛΗΞΑΡΧΙΕΡΕΩΞΑ
 ΞΙΑΞΚΑΙΑΓΩΝΟΘΕΤΟΥ
 ΔΙΑΒΙΟΥ
 ΑΛΥΤΑΡΧΟΥΝΤΟΞ
 ΚΑΜΕΛΙΤΩΝΟΞ

[Ἀνατεθέντα ὑπὸ τοῦ θει]ο-
 τάτου αὐτοκράτο[ρος] Ἀντω-
 νείνου [ἐ]κ τῶν Κλαυδιανῶ
 Δαμᾶ πόρων Ἀσκληπιακὸν
 Διογένους Περγαμηνὸν νεική-
 σαντα ὄπλον Ὀλυμπιάδα νσ',
 ἀρχιερατεύοντος καὶ ἀγωνο-
 θετούντος τὸ β' Γ. Ἰου.
 Φιλίππου, ὑ(ι)οῦ βουλῆς,
 ἀρχιερέως Ἀσίας καὶ ἀγωνο-
 θέτου διὰ βίου, ἀλυταρχούν-
 τος [Πο.] Κλ. Μελίτωνος,
 [ἐπιμεληθέντος Γ. Ἰου. Χρυ-
 σέρωτος]

ΞΑΝΤΑΞΙΤΩΝΗΞΑΝΤΑΑΠΟ
 ΝΔΡΕΙΑΞΔΙΞΧΡΥΞΟΦΟ
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 ΠΑΝΥΡΙΑΡΧΗΞΑΝΤΑΑΡΓΥΡΟ
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 ΤΟΥΒΑΣΞΟΥΤΟΥΒΟΥΛΕΥΤΟΥ

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MINION LIGHTFACE GERMAN.

„Als zum Exempel?“ — Als zum Exempel, Herr Till: So lebte dahier in meiner Jugend ein alter Arithmetikus, ein dürres, grämliches Männchen, Herr Beit mit Namen. Der ging immer herum und murmelte vor sich selbst; in seinem Leben sprach er mit keinem Menschen. Und einem ins Gesicht sehen, das that er noch weniger; immer guckte er ganz finster in sich hinein. Wie meint Er nun wohl, Herr Till, daß die Leute den hießen? — „Wie? Einen tiefsinnigen Kopf.“ — Ja, es hat sich wohl! Einen Narren! Hui! dacht' ich da bei mir selbst — denn der Titel stand mir nicht an — wie der Herr Beit muß man's nicht machen. Das ist nicht fein. In sich selbst hineinschauen, das taugt nicht. Sieh du den Leuten dreist ins Gesicht! Oder mit sich selbst sprechen? Sprich du lieber mit anderen! — Nun, was dünkt Ihm, Herr Till? Hatt' ich da Recht? —

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MINION GERMAN FETTE.

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LONG PRIMER LIGHTFACE GERMAN No. 2.

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Ein andermal besuchte ihn ein junger Kaufmann, Herr Flau, der gar sehr über sein Unglück klagte. Ei was! fing der alte Witt an, und schüttelte ihn: Er muß das Glück nur suchen, Herr Flau! Er muß danach aus sein. — „Das bin ich ja lange, aber was hilft's? Immer kommt ein Streich über Weit. Sieht Er, Herr Till, so hab' ich's gemacht, und das ist das ganze Geheimnis.

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NONPAREIL SCHWABACHER.

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הָעֶבֶד עֲשָׂרָה גַמְלִים מִגְּמֵלֵי אֲדֹנָיו וַיִּלְךְ וְכָל־טוֹב אֲדֹנָיו
 בְּיָדוֹ וַיָּקָם וַיִּלְךְ אֶל־אָרְכָם נְהֻרִים אֶל־עִיר נָחוּר׃ וַיְבָרֶךְ
 11 הַגַּמְלִים מִחוּץ לְעִיר אֶל־בְּאֵר הַמַּיִם לְעֵת עָרֵב לְעֵת צֹאת
 הַשָּׁאֵבֶת׃ וַיֹּאמֶר ׀ יְהוָה אֱלֹהֵי אֲדֹנָי אֲבָרְכֶם הַקְּרֹהֶנָּה
 12 לְפָנַי הַיּוֹם וְעֲשֵׂה־חֶסֶד עִם אֲדֹנָי אֲבָרְכֶם׃ הִנֵּה אֲנִכִּי נֹצֵב
 13 עַל־עֵינַי הַמַּיִם וּבְנוֹת אַנְשֵׁי הָעִיר יֵצְאוּ לְשֹׂאֵב מַיִם׃ וְהִנֵּה
 14 הַנַּעֲרָה אֲשֶׁר אָמַר אֵלַיָּה הַטִּי־נָא כַדָּךְ וְאַשְׁתָּה וְאַמְרָה
 שְׁתָּה וְנִסְגְּמֵלֶיךָ אֲשַׁקֶּה אֹתָהּ הַכַּחֲסֵל לְעֶבְדֶּךָ לִיצְחָק
 15 וּבָה אֲדַע כִּי־עָשִׂיתָ חֶסֶד עִם־אֲדֹנָי׃ וַיְהִי־הוּא טָרֵם כִּלְהָ
 לְדַבֵּר וְהִנֵּה רַבְּקָה יֹצֵאת אֲשֶׁר יִלְדָה לְבַת־וְאֵל בְּרַם־מִלְכָּה
 16 אָשֶׁת נָחוּר אֶתִּי אֲבָרְכֶם וְכִרְהָה עַל־שִׁבְמָהּ׃ וְהַנַּעֲרָה טַבַּת
 17 מְרֹאֶה מְאֹד בְּתוּלָה וְאִישׁ לֹא יִדְעָה וַתַּרְדּ הָעֵינָה וַתַּמְלֵא
 18 כֶּהָה וַתַּעַל׃ וַיִּרְץ הָעֶבֶד לִקְרֹאתָהּ וַיֹּאמֶר הַגְּמִיאֵנִי נָא
 19 מֵעַט־מַיִם מִבְּרֶךְךָ׃ וַתֹּאמֶר שְׁתֵּה אֲדֹנָי וַתַּמְהַר וַתַּרְדּ כֶּהָה
 20 עַל־יָדָהּ וַתִּשְׁקֶהוּ׃ וַתִּכַּל לְהַשְׁקֶתָּהּ וַתֹּאמֶר גַּם לְגַמְלֶיךָ
 21 אֲשַׁאֵב עַד אִם־כָּלוּ לְשֵׁתָת׃ וַתַּמְהַר וַתַּעַר בְּדָהּ אֶל־
 הַשִּׁקָּת וַתַּרְץ עוֹד אֶל־הַבְּאֵר לְשֹׂאֵב וַתִּשְׁאֵב לְכָל־
 21 גַּמְלָיו׃ וְהָאִישׁ מִשְׁתַּאֲהָ לָהּ מִחֲרִישׁ לְדַעַת קַהֲצָלִית יְהוָה

v. 14. הנערה ק'

v. 16. והנערה ק'

v. 19. קמץ בו"ק

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II.

1 ולנעמי מִדַּע לאישה איש גבור חיל ממשפחת
 2 אלימלך ושמו בעז: ותאמר רות המואביה אל־נעמי
 3 אלכה־נא השדה ואלקטה בשבלים אחר אשר אמצא־
 4 חן בעיניו ותאמר לה לכי בתי: ותלך ותבוא ותלקט
 5 בשדה אחרי הקוצרים ויקר מקרה חלקת השדה לבעז
 6 אשר ממשפחת אלימלך: והנה־בעז בא מבית לחם
 7 ויאמר לקוצרים יהוה עמכם ויאמרו לו יברכך יהוה:
 8 ויאמר בעז לנערו הנצב על־הקוצרים למי הנערה
 9 הזאת: ויען הנער הנצב על־הקוצרים ויאמר נערה
 10 מואביה היא השבה עִם־נעמי משדי מואב: ותאמר
 11 אלקטה־נא ואספתי בעמרים אחרי הקוצרים ותבוא
 12 ותעמוד מאז הבקר ועד־עתה זה שבתה הבית מעט:
 13 ויאמר בעז אל־רות הלוא שמעת בתי אל־תלכי ללקט
 14 בשדה אחר וגם לא־תעבורי מזה וכה תדבקין עִם־
 15 נערתִי: עיניך בשדה אשר־יקצרון והלכת אחריהן
 16 הלוא צויתי את־הנערים לבלתי ננעך וצמת והלכת
 17 אל־הכלים ושתית מאשר ישאבון הנערים: ותפל על־
 18 פניה ותשתחו ארצה ותאמר אליו מדוע מצאתי חן
 19 בעיניך להכירני ואנכי נכריה: ויען בעז ויאמר לה הגד

מדוע קרי v. 1.

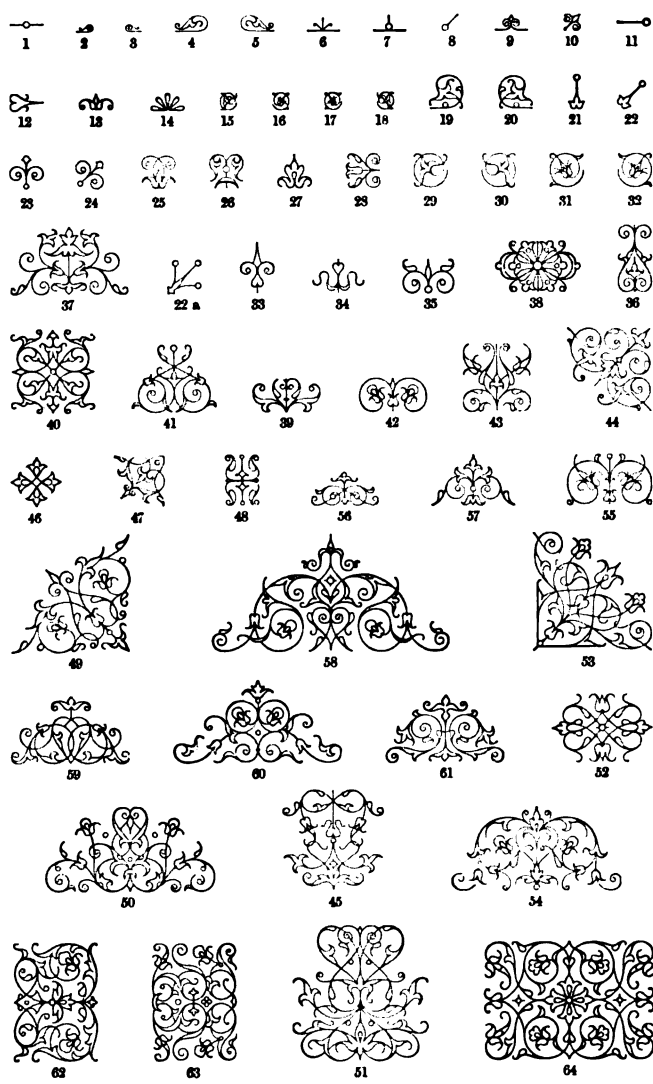
Exercises.

Read:—

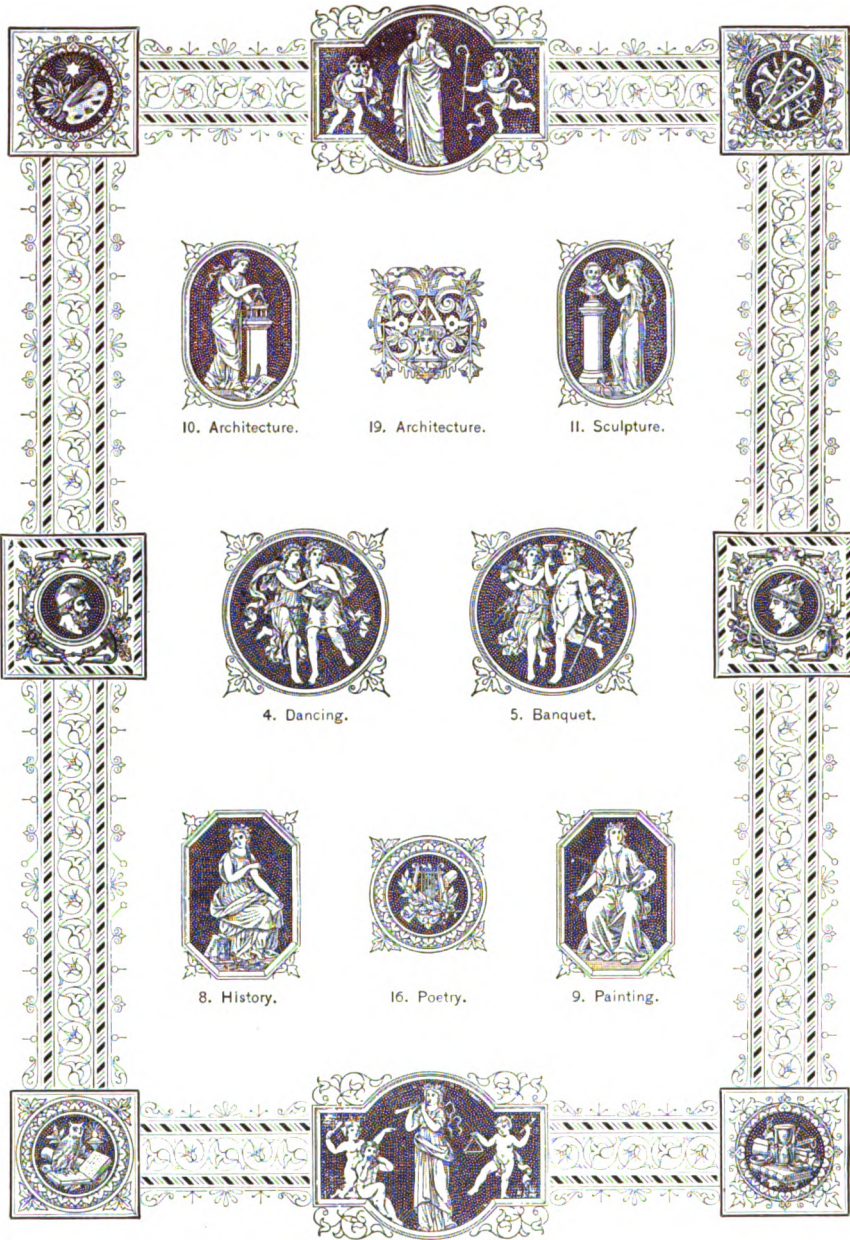
יִכְתֹּב: תִּכְתֹּב: יִשְׁלַח: יִסַּב: תִּסַּב: יִגֵּשׁ:
 תּוֹשֵׁב: יִיטֵב: תִּקַּם: יִקַּם: יִבֶּן: יִמְצֵא: יִגַּל: יִנָּל:
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 אִסַּבָה: נִגִּישָה: אוֹשִׁיבָה: נִיטִיבָה: אִקְוִמָה: נִקְוִמָה:
 נִמְצִיאָה: אִגַּלָה: אִשְׁמְרָה דְרָכַי: תִּשָׁב הַנְּעִרָה
 אֶתְנוּ יָמִים אוֹ עֲשׂוּר אַחַר תִּלְךְ: רַק אֶת־בְּנֵי לֹא
 תִשָּׁב שְׁמָה: תְּהִי אִשָּׁה לְבִן־אֲדָנֶיךָ כַּאֲשֶׁר דִּבֶּר
 יְהוָה: יִירֶשׁ זֶרְעֶךָ אֶת שְׁעַר שִׁנְאָיו: עֵתָה נִלְכָה שָׁם
 אוֹלֵי יַגִּיד לָנוּ אֶת־דַּרְכֵּנוּ אֲשֶׁר־הִלְכְנוּ עִלְיָה: אֶל־
 תִּשָּׂם אֶת־לִבְךָ לָהֶם כִּי נִמְצְאוּ: אֶל־תִּוְדְעֵי לְאִישׁ
 עַד כִּלְתּוֹ לֶאֱכֹל: יַעַשׂ יְהוָה עִמָּכֶם חֶסֶד כַּאֲשֶׁר
 עֲשִׂיתֶם עִמָּדַי: בָּאוּ נִשְׁתַּחֲוֶה נִבְרַכָה לְפָנֵי־יְהוָה
 עֲשֵׂנוּ: נִלְכָה אַחֲרֵי אֱלֹהִים אֲשֶׁר לֹא יִדְעֵנוּ: יִתֵּן
 יְהוָה אֶת־הָאִשָּׁה הַבָּאָה אֶל־בֵּיתְךָ כַּשָּׂרָה:

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10. Architecture.

19. Architecture.

11. Sculpture.

4. Dancing.

5. Banquet.

8. History.

16. Poetry.

9. Painting.

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21. Drama.

12. Poetry.

13. Banquet.

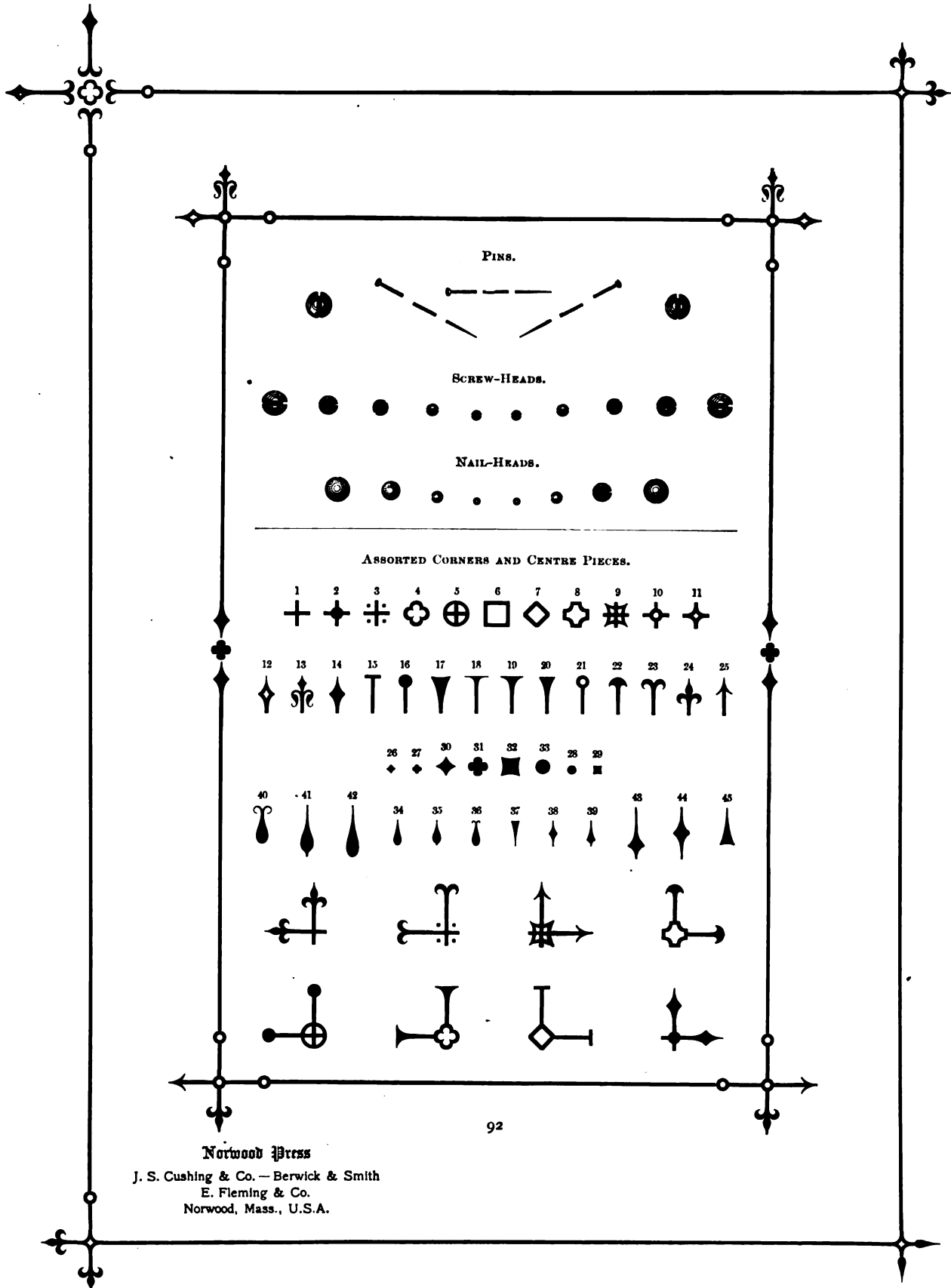
20. Sculpture.

1. Science.

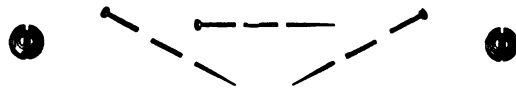
14. Dancing.

6. Mechanics.

7. Trade and Commerce.



PINS.



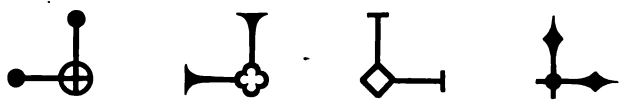
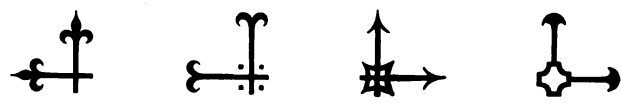
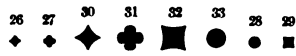
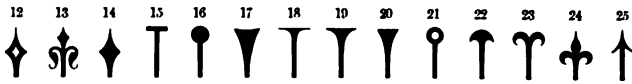
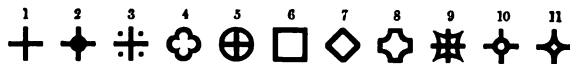
SCREW-HEADS.



NAIL-HEADS.



ASSORTED CORNERS AND CENTRE PIECES.

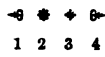


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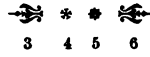
WORD ORNAMENTS



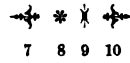
NONPAREIL



LONG PRIMER



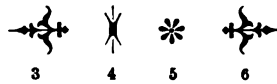
PICA



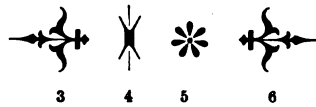
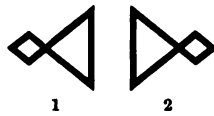
GREAT PRIMER



DOUBLE PICA



DOUBLE GREAT PRIMER



DOUBLE LONG PRIMER

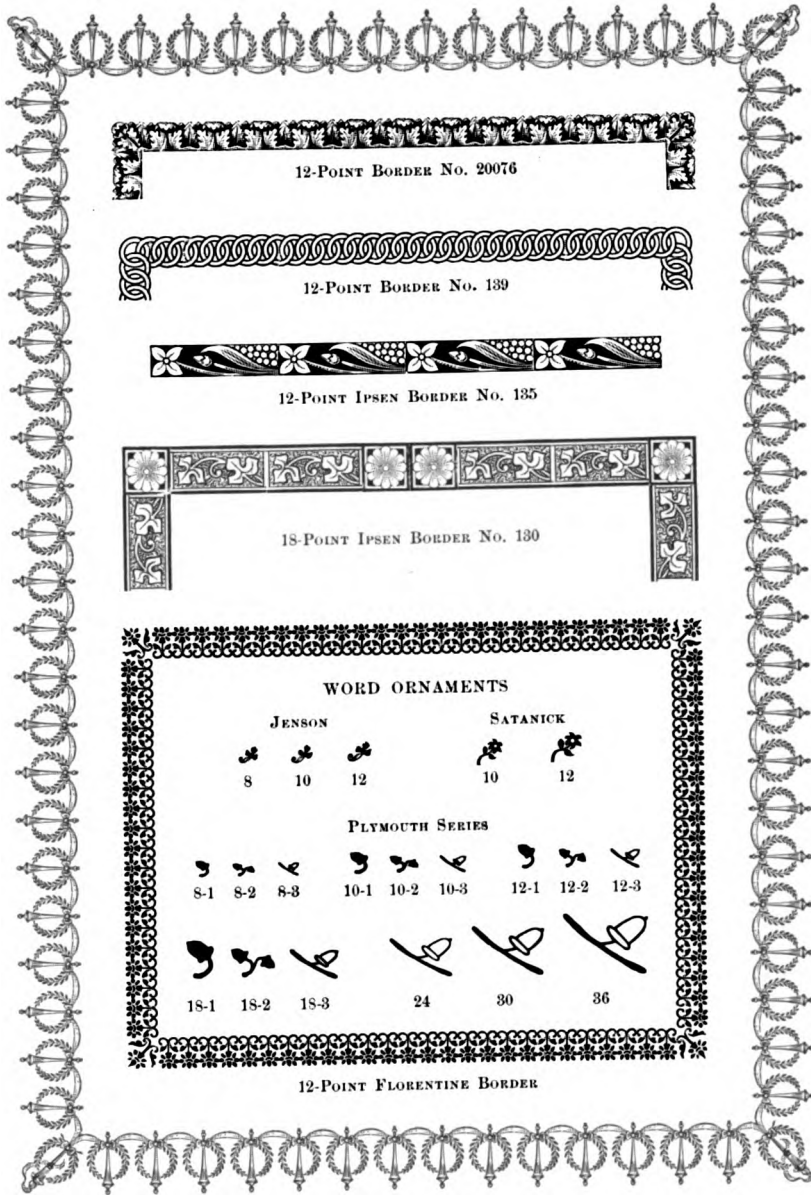


DOUBLE PICA



DOUBLE ENGLISH





12-POINT BORDER NO. 20076

12-POINT BORDER NO. 139

12-POINT IPSEN BORDER NO. 135

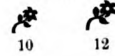
18-POINT IPSEN BORDER NO. 130

WORD ORNAMENTS

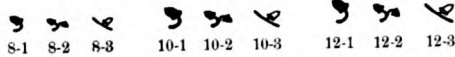
JENSON



SATANICK



PLYMOUTH SERIES



12-POINT FLORENTINE BORDER

24-POINT EMPIRE BORDER NO. 1

ACCENTS, MARKED LETTERS, ETC.

NONPAREIL BOLDFACE.

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MINION ANTIQUE.

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DICKINSON BREVIER.

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ACCENTS, MARKED LETTERS, ETC.

BREVIER SPECIAL ACCENTS

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CATALOGUE BREVIER

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ACCENTS, MARKED LETTERS, ETC.

BREVIER BRETON

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BREVIER CUSHING OLD STYLE

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BREVIER GOTHIC ITALIC

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ACCENTS, MARKED LETTERS, ETC.

OLD STYLE LONG PRIMER

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FARMER SMALL PICA

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ACCENTS, MARKED LETTERS, ETC.

MODERN SMALL PICA

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SMALL PICA CUSHING O. S.

Á É Í Ó Ú

SMALL PICA No. 13

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OLD STYLE SMALL PICA

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BREVIER ANTIQUE ON SMALL PICA

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BREVIER BOLDFACE ON SMALL PICA

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ACCENTS, MARKED LETTERS, ETC.

MODERN PICA

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ENGLISH UNDERScoreD

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ENGLISH HAIRLINE

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ENGLISH CANCELLED LETTERS

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ACCENTS, MARKED LETTERS, ETC.

OLD STYLE CASLON NO. 5. McK., S. & J.

8 POINT

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NONP. O. S. ITALIC
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NONP. LATIN ANTIQUE
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MINION O. S. ITALIC
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BREV. CALED. ITALIC
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BREV. O. S. ITALIC
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BREVIER SPEC. ANTIQUE
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1234567890

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1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA

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FOUR-LINE PICA

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6 7 8 9 0

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*The Profits of the Day
Greatly Reduced*

*A B C D E F G H
I J K L M N O P
Q R S T U V W
X Y Z & 1 2 3 4 5 6 7 8 9 0*

FOUR-LINE ENGLISH FIGURES

*1 2 3 4 5
6 7 8 9 0*

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PICA SKINNER SCRIPT

*Reception and State Dinner at the Executive Mansion
A gentlemanly Corps of Ushers in attendance Reeves'
celebrated Band will furnish the Music Full Dress*

*A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z 1234567890*

GREAT PRIMER SKINNER SCRIPT

*Annual Meeting of J. S. Cushing & Co.
Mutual Benefit Association in January*

*A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 1234567890*

TWO-LINE PICA CLARK SCRIPT

*New York and New England Railroad
Running Excursion Trains to Norwood
January 1234567890 Dining-Room Cars*

*A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z*

SCRIPT SERIES



TWO-LINE PICA MAGNOLIA SCRIPT

*Governor's Thanksgiving Announced
Celebrated throughout New England
by the Descendants of the Pilgrims*

*A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0*

TWO-LINE ENGLISH CARPENTER SCRIPT

*Your Company requested
Monday Evening October
at the 890th Anniversary*

*A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z & 1 2 3 4 5 6 7*

SCRIPT SERIES

TWO-LINE PICA AUTOGRAPH SCRIPT

*Notify Autograph Hunters
to meet on Public Garden
in City of Boston, Suffolk*

*A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z & 1234567890*

TWO-LINE PICA MODERN SCRIPT

*Ancient and Honorable Artillery
Company Field-Day in October
Representative Men in great Peril*

*A B C D E F G H I J K L
M N O P Q R S T U
V W X Y Z & 1234567890*

VERTICAL SCRIPT

12 POINT

Beautiful Specimens of Penmanship are
Exhibited for the Benefit of Pupils in all
the Schools and Colleges of the Western
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ¥ \$ %
1 2 3 4 5 6 7 8 9 0

18 POINT

Glorious Summer Days for
University Commencement
Exercises in many Cities of
A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z ¥ \$ % 1 2 3 4 5 6 7 8 9 0

24 POINT

Boston Public Schools
Vertical Script Copied
Many Good Lines of
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z 1 2 3 4 5

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Millions for defence, but not a cent for tribute

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Dear lovely bowers of innocence and ease



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Arabian Nights Entertainment 1234567890

And what is friendship but a name, a charm that lulls to sleep

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Thro' thy cornfields green and sunny vales O pleasant land of France

BREVIER ANTIQUE INCLINED

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And many an eye has danced to see that banner in the sky

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SPEAK OF ME AS I AM; NOTHING EXTENUATE, NOR AUGHT SET DOWN IN MALICE
The Sweet Singer of Washington, D.C. 1234567890
The never-falling brook, the busy mill, the decent church that topp'd the neighboring hill

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ENCOURAGING REPORTS FROM THE MISSIONARIES IN KAFFIRLAND
The Blue Grass Region of Kentucky 1234567890
Grace was in all her steps, heaven in her eye, in every action dignity and love

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The works of Goldsmith are cherished and laid in our bosoms

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Music hath charms to soothe the savage breast

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And yet he was not happy 12345

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Public institutions appreciated and supported in Maine

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Sweet Evening Tide 12345

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PICA FULLFACE

DARKEST HOUR BEFORE DAWN
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Stone walls do not a prison make

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She is far from the land where her young hero sleeps, and lovers around her are sighing

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And remember always to keep thy promise, even toward thine enemies

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Freedman's Bureau in Washington 12345

We look before and after, and pine for what is not

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A fortnight of humiliation and suffering

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MARCHING THROUGH GEORGIA

Parting is such sweet sorrow 123

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He cometh not she said

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Recent discoveries in these buried cities

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Her white spreading canvas

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Their attitude and aspect were the same, alike their features and their robes of white, but one was

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Forefathers of 1620

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General Court to organize in January to manufacture statutes to order

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Faith, Hope, Charity, but the greatest of these is Charity

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How dear to my heart are the scenes

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Tell me not in mournful numbers

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2	RAMBLES ON THE ROADS AND LANES	4 & 2	HER BREATH AS CLOVER SWEET
3	CURFEW SHALL NOT RING TO-NIGHT	5 & 3	THE STORY OF FOUR RAVENS
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5 POINT ANTIQUE No. 5

No other citizens deserve so well of the republic as the veterans, the survivors of those who saved the Union. They did the one thing which

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6 POINT ANTIQUE No. 8

Moreover, they not only left us a united nation, but they left us also as a heritage the memory of the mighty deeds.

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PRESIDENT'S COMPLIMENTS TO THE VETERANS

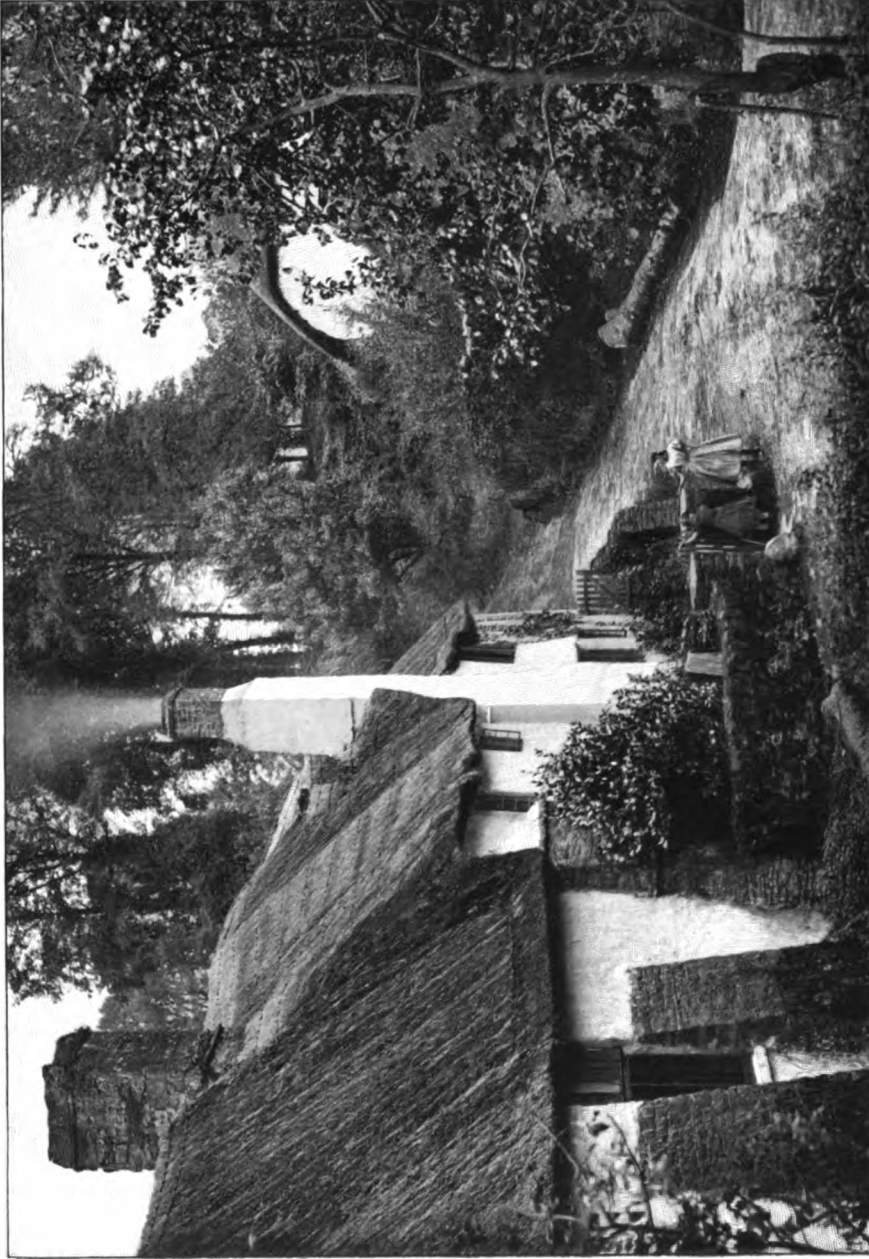
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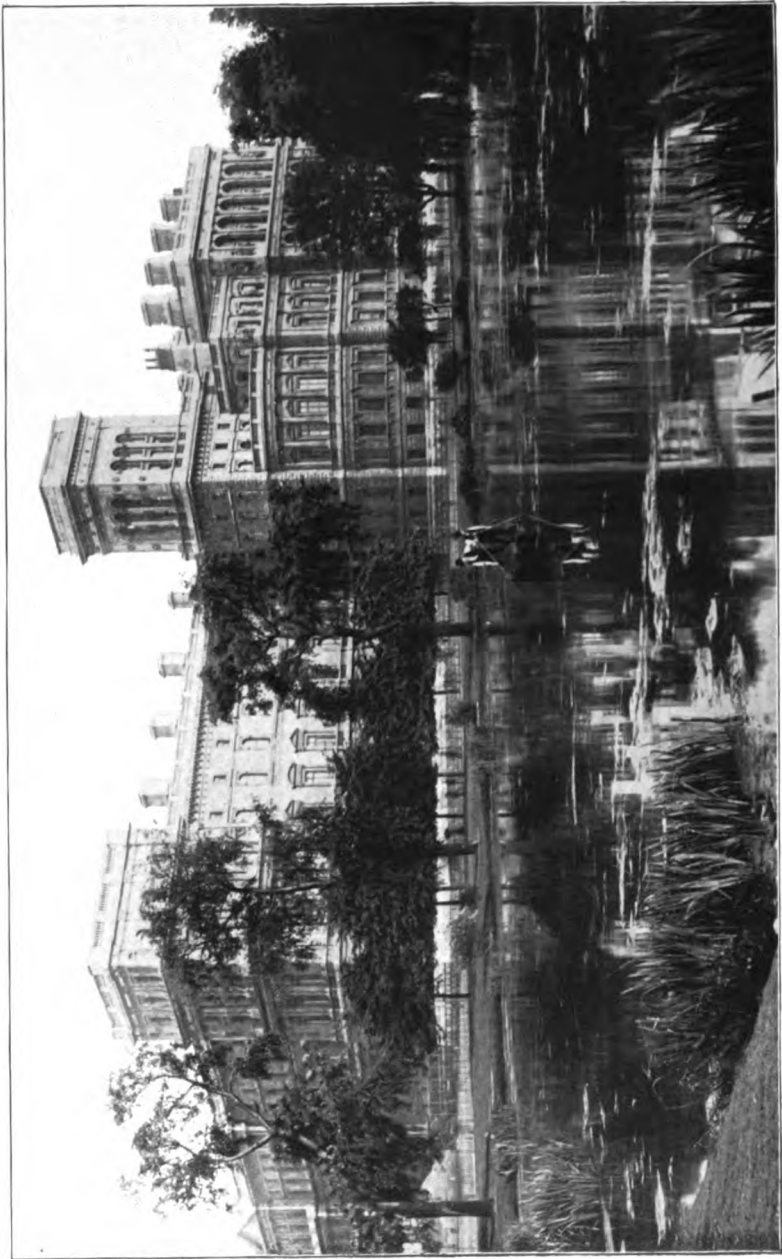


**"CHERE'S Fiore now, on the bridge, leading
the bullock cart."**
See page 58.



Carter

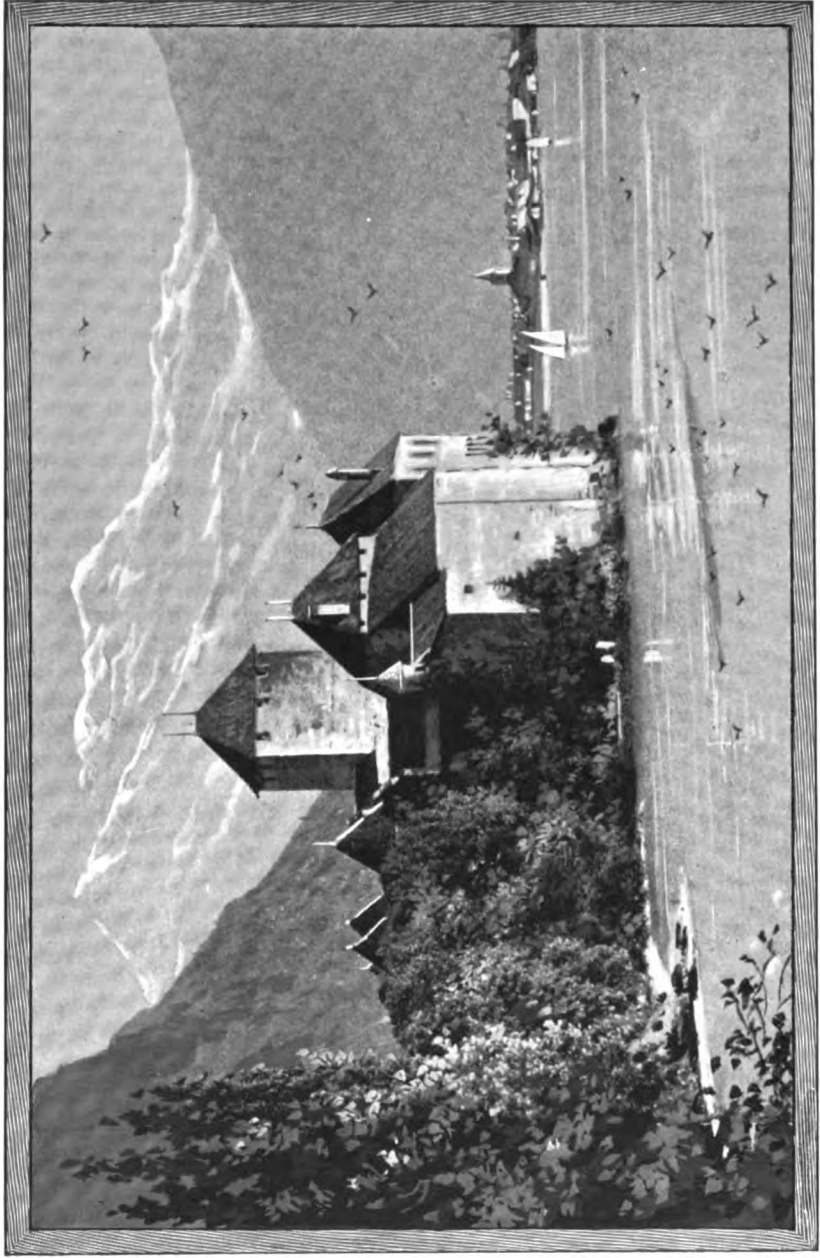
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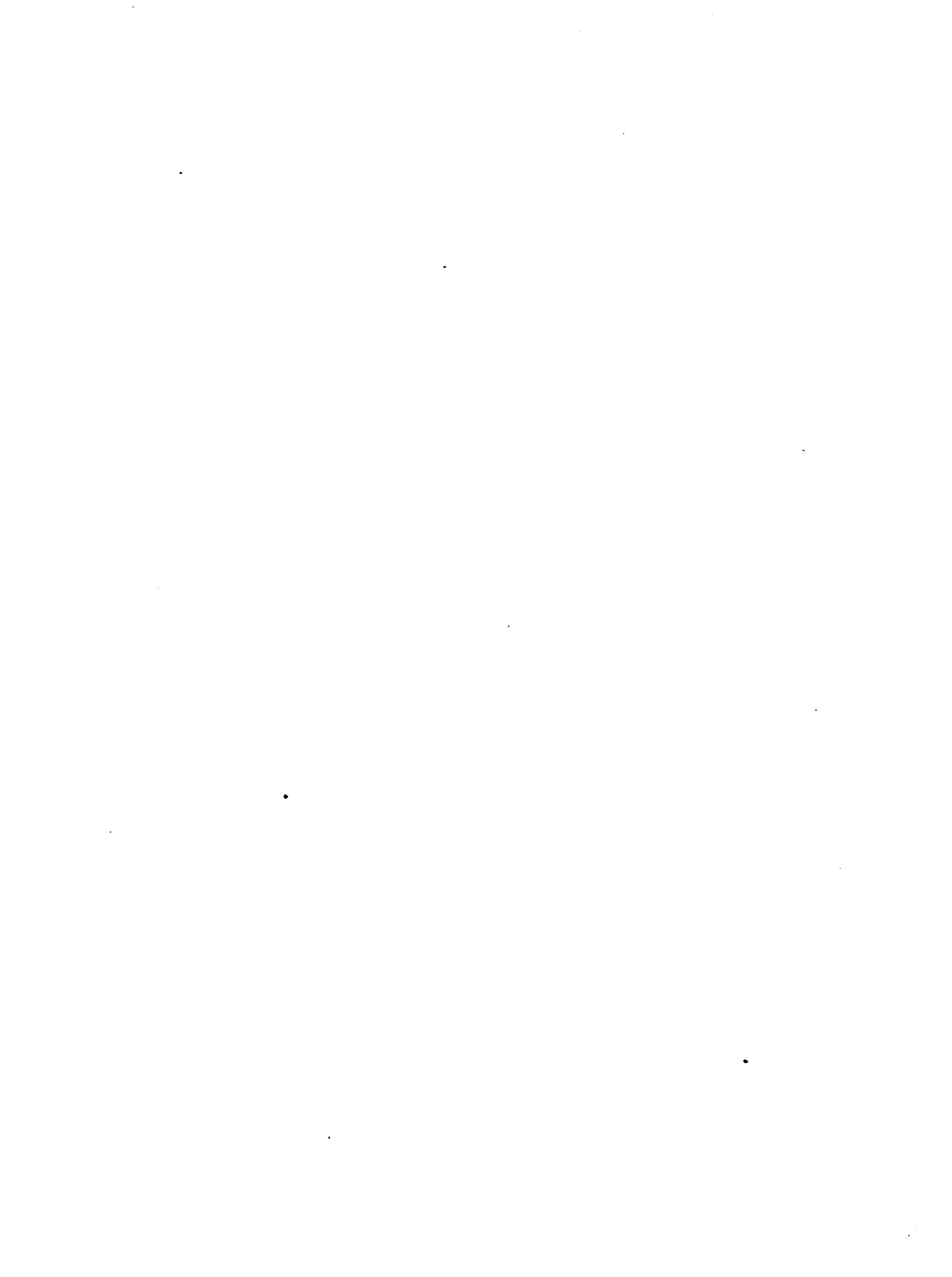
THE FOREIGN OFFICE.

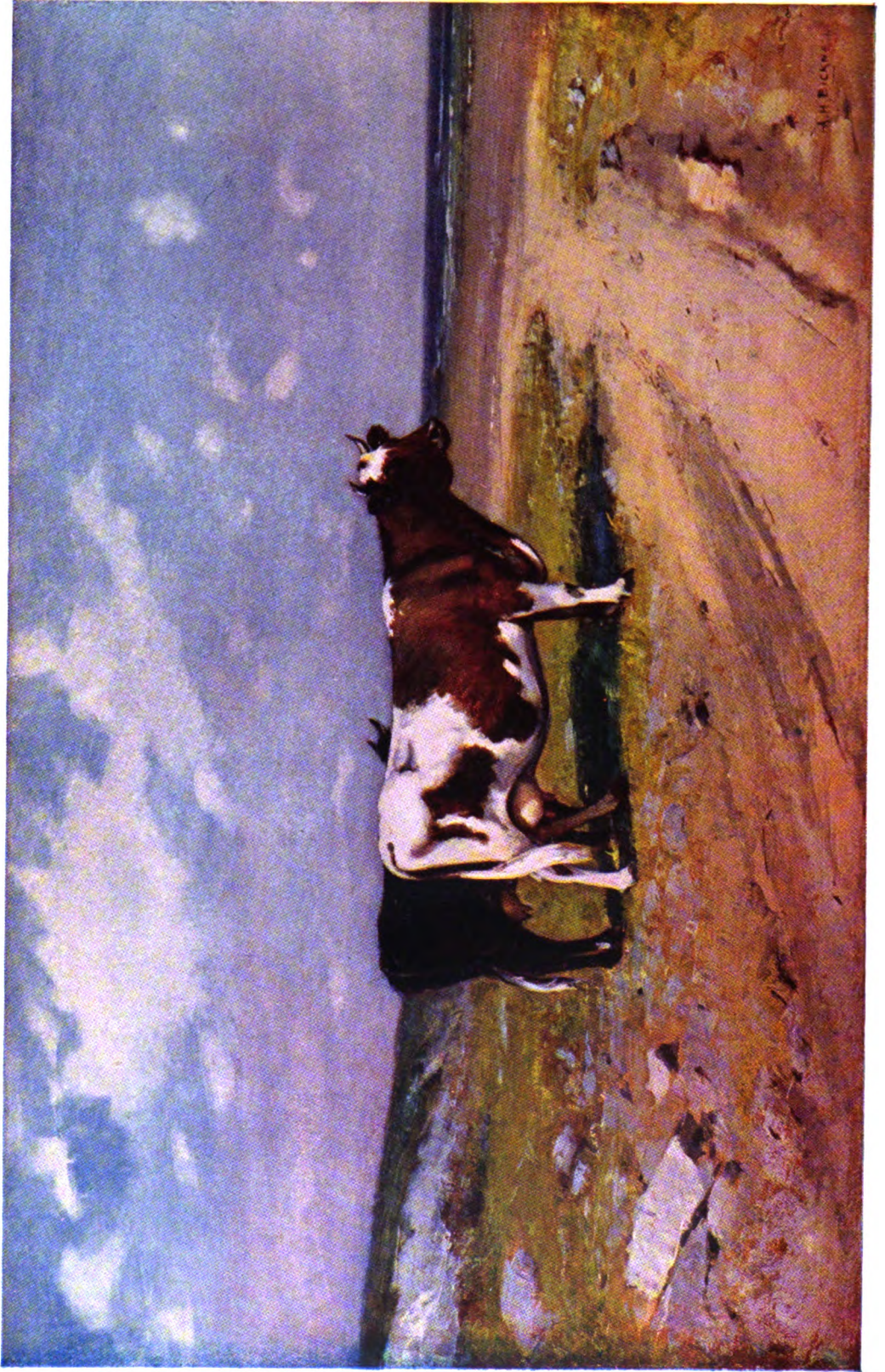


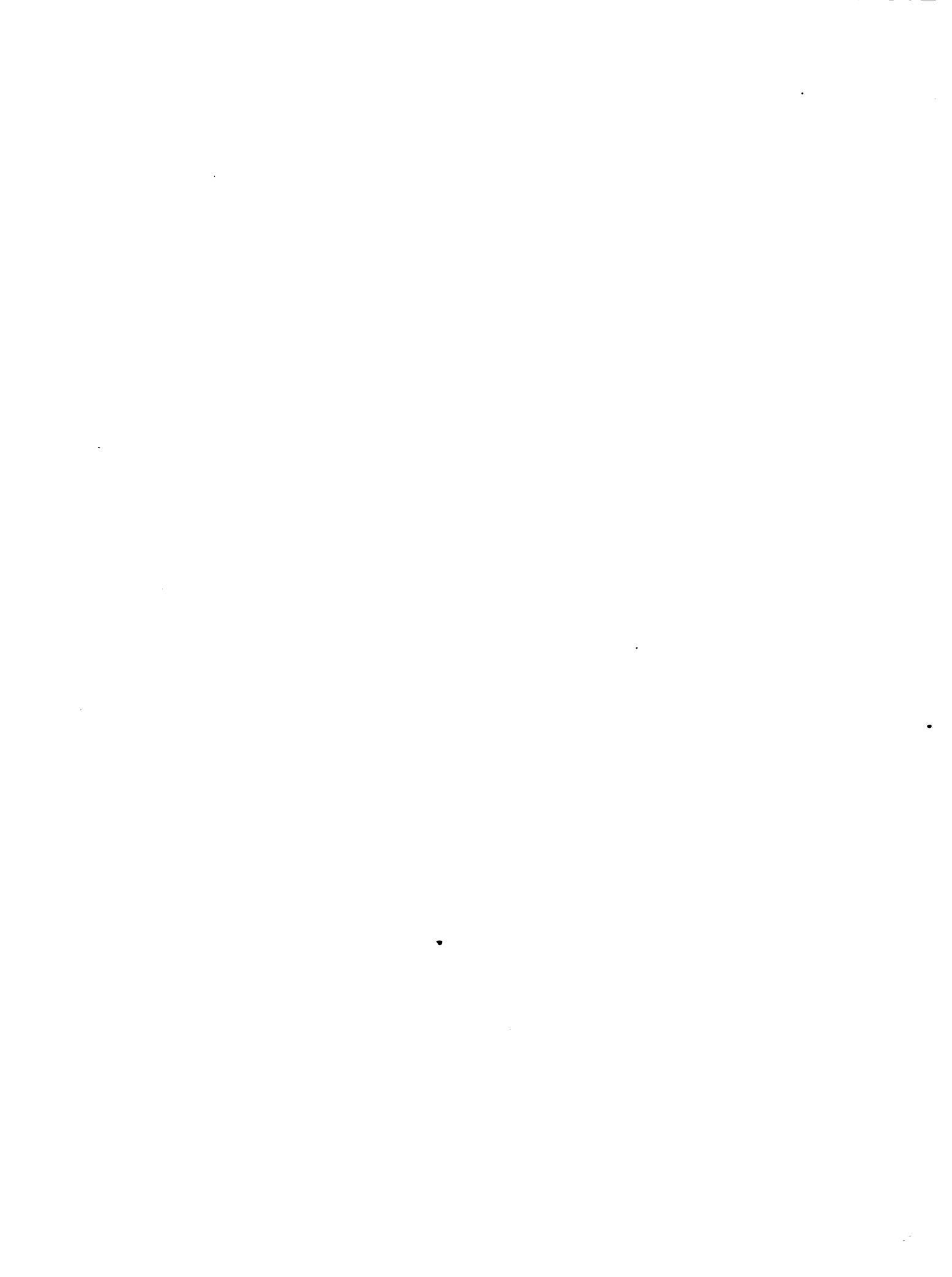
SPECTACLE BRIDGE, LISDOONVARNA.



CASTLE OF CHILLON.

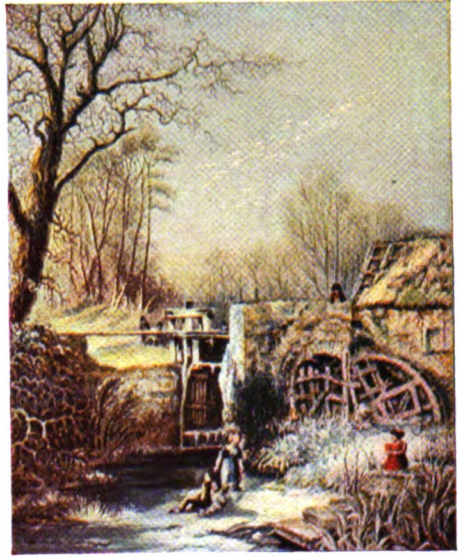


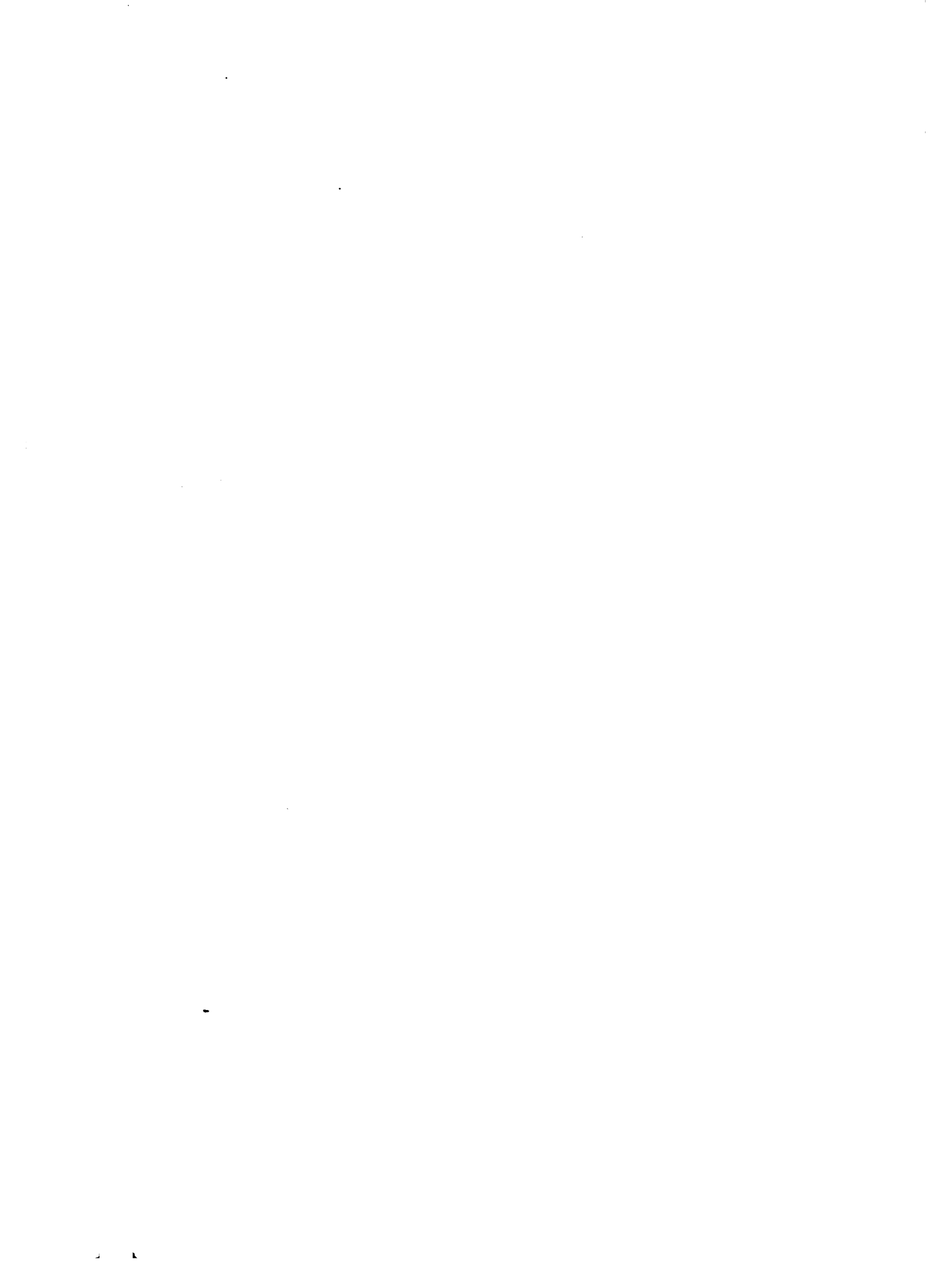












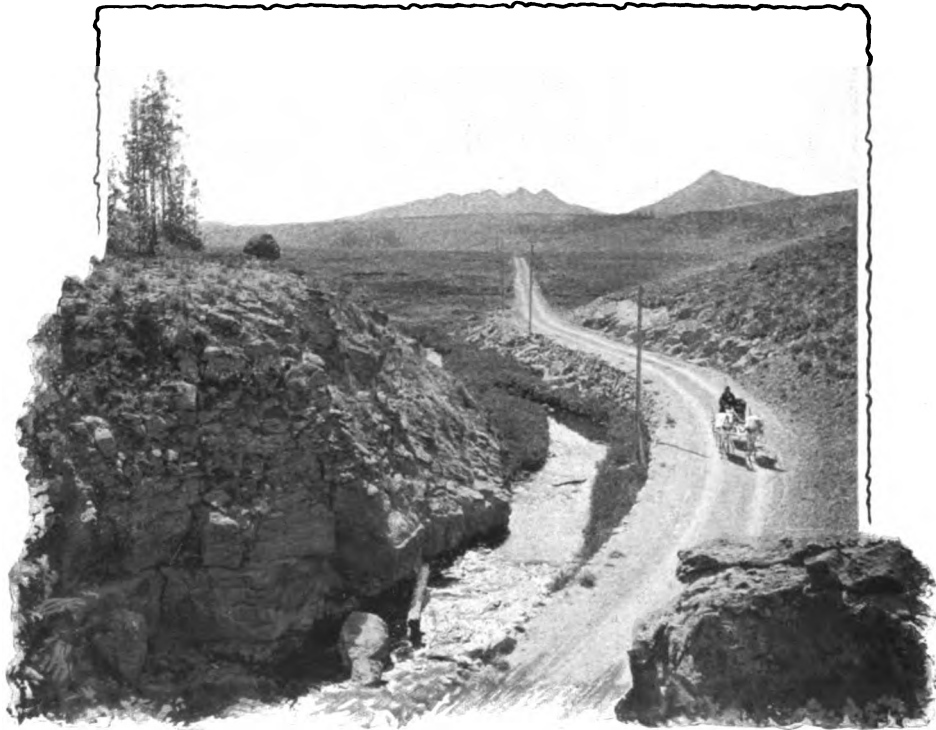


which the Indians believed one could obtain a view of Paradise. Across this area, like a railroad traversing a prairie, stretched the driveway for our carriages.

“Do tourists usually seem delighted with the park?” I asked our driver.

“Invariably,” he replied. “Of course I cannot understand the words of the foreigners, but their excited exclamations show their great enthusiasm. I like the tourists,” he continued, “they are so grateful for any little favor! One of them said to me the other day, ‘Is the water here good to drink?’ ‘Not always,’ I replied, ‘you must be careful.’ At once he pressed my hand, pulled out a flask, and said, ‘I thank you!’”

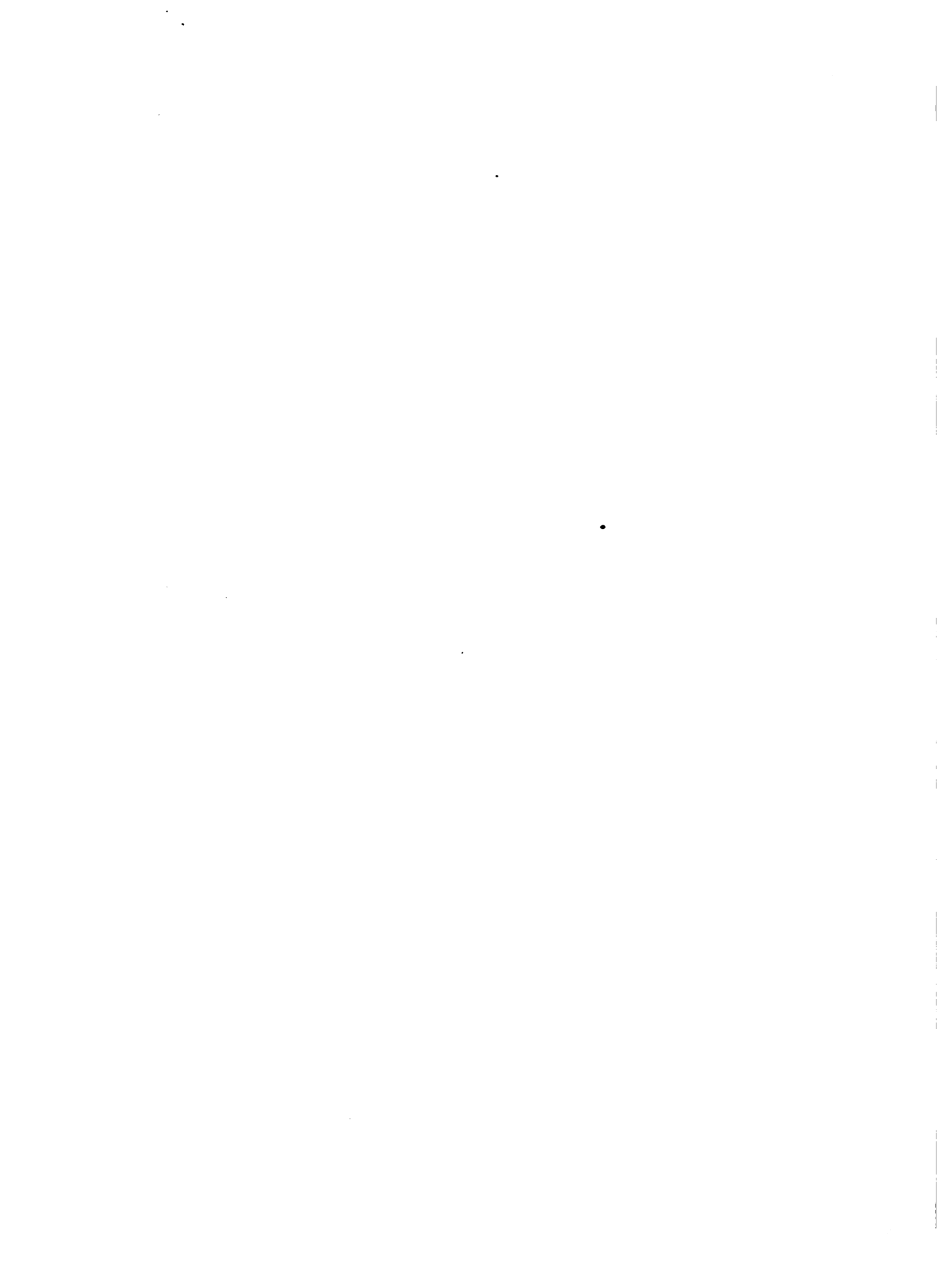
While crossing the plateau we enjoyed an admirable view of



THE PLATEAU.



A JAPANESE LADY.

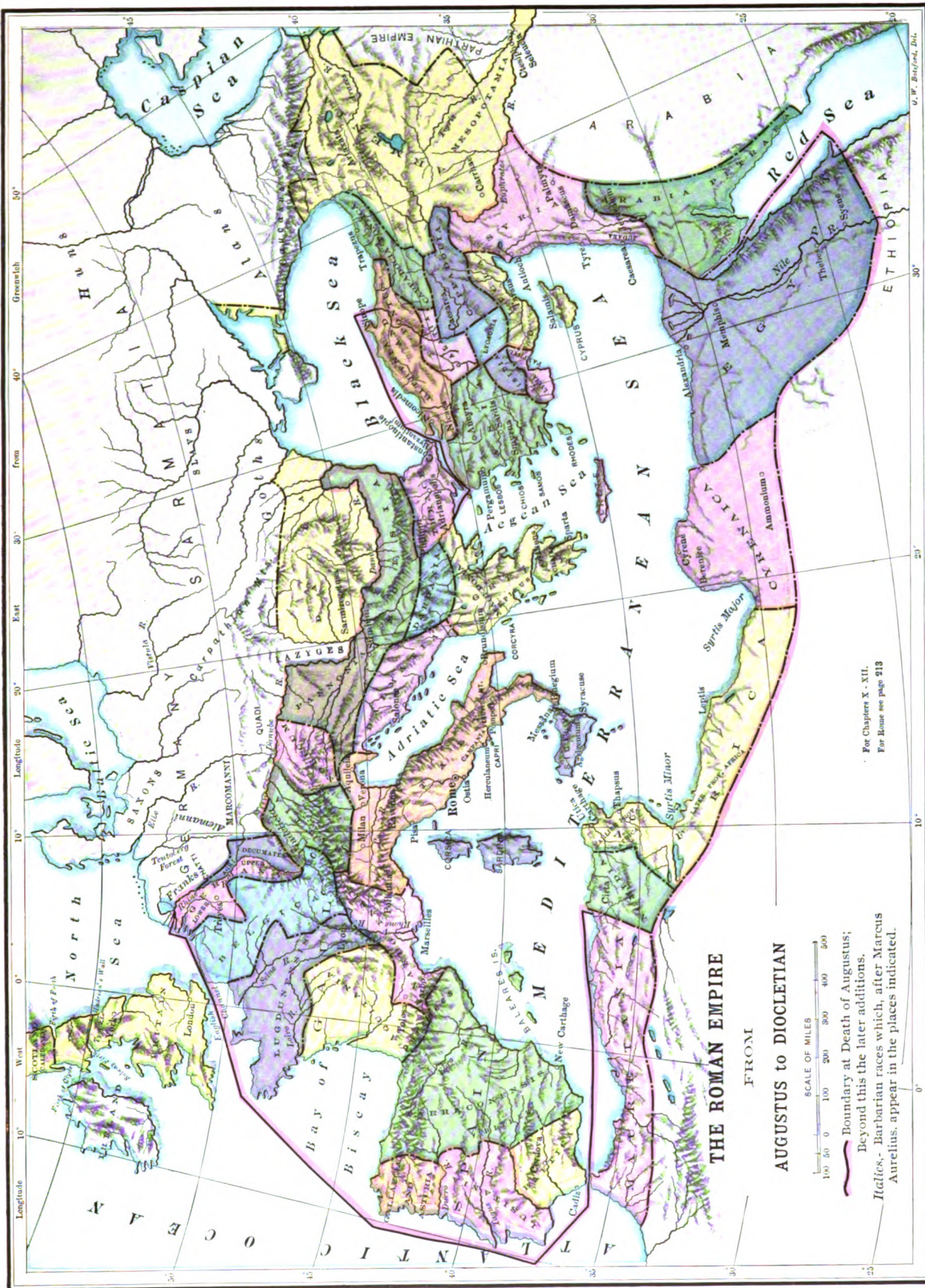


ITALY BEFORE THE PUNIC WARS

SCALE OF MILES
0 50 100

For Chs. I-IV.
For Rome see page 35.
For Vicinity of Rome page 41.





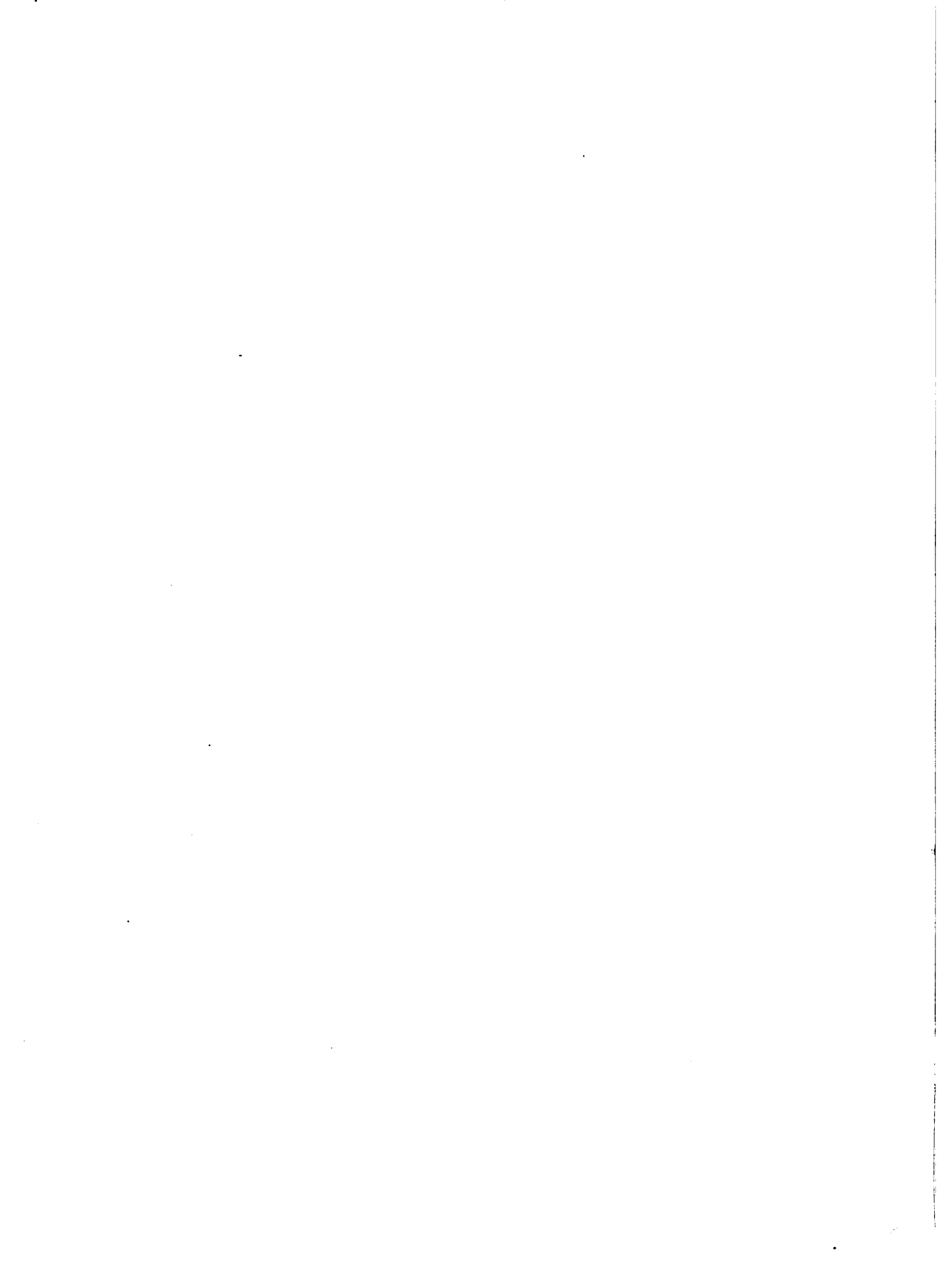
THE ROMAN EMPIRE
FROM
AUGUSTUS TO DIOCLETIAN

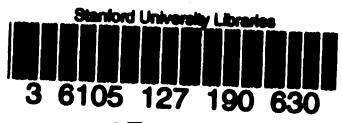
SCALE OF MILES
100 50 0 100 200 300 400 500

— Boundary at Death of Augustus;
— Beyond this the later additions.

Italics - Barbarian races which, after Marcus Aurelius, appear in the places indicated.

For Chapters X - XII.
For Rome see page 213





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