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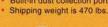


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- Single phase, 220V,
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2 H.P. DUST COLLECTOR

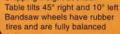
MODEL G1029

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- Single phase, 220V, 2 HP motor
- Handles two machines with ease
- Suction capacity: 1182 cfm
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- Shipping weight: approx. 255 lbs



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- cast iron table and wings
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- Copped Shipping weight: 450 lbs.

Table size with extension wings is 36.06" x 27.08"

1-1/2 H.P. SHAPER **MODEL G1035**

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- Shipping weight: approx. 220 lbs.



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MODEL G1018

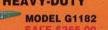


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- cast iron bed Shipping weight: 460 lbs.

EAST OF THE MISSISSIPPI:

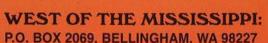
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Better Homes and Gardens®

WOOD

THE WORLD'S LEADING WOODWORKING MAGAZINE

October 1994 . Vol. 11, No. 7 . Issue No. 73

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Better Homes and Gardens® WOOD® magazine (ISSN-0743-894X) is published nine times a year in January, February, April, June, August, September, October, November, and December by Meredith Corporation, 1716 Locust St., Des Moines, IA 50309-3023. Second-class postage paid at Des Moines, Iowa, and additional mailing offices. Better Homes and Gardens trademark registered in Canada and Australia. Marca Registrada en México. ONE-YEAR SUBSCRIPTION PRICES: U.S. and its possessions \$22; Canada, \$34; other countries, \$43. POSTMASTER: Send address changes to Better Homes and Gardens WOOD Magazine, P.O. Box 55050, Boulder, CO 80322-5050. ©COPYRIGHT MEREDITH CORPORATION 1994. ALL RIGHTS RESERVED. Canadán GST Reg. #R123482887.

Cange of address it is best for you to directly contact your local Postmaster who then will notify us. For any other service on your subscription, please write WOOD Customer Service, P.O. Box 55050, Boulder, CO 80322-5050 (enclose a recent label from your magazine for better service). Or you may phone toll-free 800/374-9663. Editorial Mailing Address: WOOD Magazine, 1912 Grand Avenue, Des Moines, IA 50309-3379.

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MA

EDITOR'S ANGLE



Wallace Leeker

A real winner in my book



The Navy Cross, our nation's second-highest military decoration for acts of heroism.

WOOD® magazine reader Wallace Leeker of LeMay, Missouri (right) and Design Editor Jim Downing taking a look at one of the 19 World War I vintage biplanes Wallace donated to the 1994 Build-A-Toy contest.

ach year in the October issue of this magazine, we offer our sincere thanks to all of you who entered our most recent Build-A-Toy® contest. We also feature some of the winning entries editorially to show off the truly marvelous work our readers are capable of. (See pages 72-73 for this year's winning entries.)

Of course, there's always more to the contest than just the judging and awarding of prizes. There's also the auction and the resulting money that's raised for the Toys For Tots program—\$22,000 this year!

And sometimes, we're even lucky enough to meet some of the special people who build and enter their toys. I'll never forget that day last October when Wallace Leeker and his wife Alice paid us a visit, bearing gifts of great joy—19 World War I vintage Spad 5 biplanes he had made for the contest.

While we were standing around talking that afternoon, Alice took me off to the side at one point. She told me, with obvious pride, that Wallace, who is now 72, was awarded the Navy Cross, the nation's second-highest military decoration, for heroism as a Navy officer during World War II. He was on the carrier Lexington VT-19 and piloted several missions in a 3-man torpedo bomber.

Thanks a million, Wallace, for going above and beyond the call of duty—both during World War II and for our Build-A-Toy contest. It's people like you who make America the great place that it is. I'm proud to say that I know you.

One terrific poster

You may have noticed that we've included with this issue the all-new **WOOD** magazine's Guide To Router Bits, an information-packed poster we think you'll find indispensable. If you would like to see more posters like this, send your ideas to me at the editorial mailing address at *left*.

Photographs: Larry Clayton; U.S. Navy

Farry Clayton

Better Homes and Gardens® THE WORLD'S LEADING WOODWORKING MAGAZINE

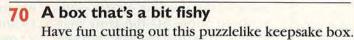
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This issue's cover wood grain: Basswood











74



THE RYOBI BT3000. NO OTHER WOODWORKING TOOL BRINGS AS MUCH TO THE TABLE.

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MITER CLAMPING KIT secures stock against both table and fence. QUICK FOLD TABLE fits anywhere on back rail for extra outfeed support.

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tool, inverted,
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shown here. All of which make the BT3000 one table you won't want to walk away from.

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TALKING BACK

A marble-ous solution

I read the "Ask WOOD" answer in the February 1993 issue concerning a solution to the thickening and "skinning over" of the finish in partially used cans of polyurethane. I have a different solution to this. I add clean marbles to the unused polyurethane until the level of the finish rises close to the top of the can. This removes most of the air space in the can and helps the finish stay fresh. Just clean the marbles before using them in another can of finish.

-Dave Leppert, Jr., Norman, Okla.

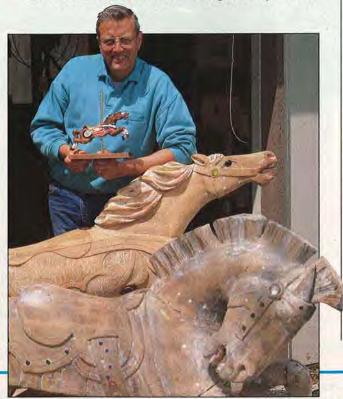
Thanks to Dave and all the other readers who sent us similar suggestions. Sometimes, the simple solutions are the most difficult ones to see.

Horses of many colors

Wow! Thanks for the neat article about Jerry Reinhart and your supportive mention of the National Carousel Association (NCA) in the January 1994 issue. The NCA does a wonderful job of helping to restore and preserve our national treasure of antique carousels.

If any of your readers are interested in carving fullsized carousel animals, they may be interested in our carving kits and animals. We were formerly "The Carousel Man" of Rexburg, Idaho. We have moved and changed our name to "Carrousel Magic" and are located at 44 W. 4th St., P.O. Box 1466, Mansfield, OH 44901. Call 419/526/4009. It would be a treat to meet any other WOOD magazine readers interested in carousels.

-Sherrell S. Anderson, Carrousel Magic, Mansfield, Obio

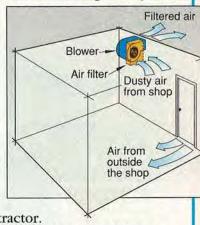


We welcome comments, criticisms, suggestions, and even compliments. Send your correspondence to: Talking Back, Better Homes and Gardens® WOOD® Magazine, 1912 Grand Ave., Des Moines, IA 50309-3379.

Exhaust fan warning

I was alarmed to see the suggestion of using a furnace fan to exhaust dust from a workshop as shown in Talking Back in the February 1994 issue (see illustration *right*). Readers who use this method of dust removal should be sure they do not induce a negative pressure in the shop if they have

a furnace, woodstove, or any other
appliance with a
flue in the shop
area. This negative
pressure has the
potential to pull
deadly carbon
monoxide down the
chimney and into
the shop. If you
have any doubt
about the safety of
your fan installation,
contact a heating contractor.



-Tom Reitsma, Ashford, Conn.

Better fire detection

With regard to your article "Simple Strategies to Save Your Shop from Fire" in the February 1994 issue, I have another suggestion. Instead of battery-powered smoke detectors, install AC-powered ionization smoke detectors. When properly installed, these detectors can alert you to fires in remote locations, such as outbuildings, detached workshops, and garages. I have one in my garden shed where I store gasoline-powered equipment, one in my detached woodworking shop, and one each in my utility room and hallway of the house. I can hear these alarms anywhere on my ten acres.

-Jerry E. Brunk, DeFuniak Springs, Fla.

We like your idea of connecting an alarm system with sirens to outbuildings, Jerry. We wanted to learn more about AC ionization smoke detectors, so we talked with Don Cox of Iowa Fire Equipment. He commented, "In this situation, I would prefer a 135° F. heat-to-rise detection system connected to a panel that will trigger a light and sound alarm. The ionization system is designed to detect fine smoke particles in the air, and there is the possibility that the fine wood dust in the shop may interfere with the operation of this system, causing a false triggering of the alarm."

THEFNESTS AND FROM ANY ANGLE



CUT

Compound Saw Model LS1211 RIGHT BEVEL CUT

With an unbeatable combination of breakthrough features and advanced technology Makita's model LS1211 is the most revolutionary compound saw available today.

Its unique design and powerful 15 AMP motor allow miter, bevel and compound cuts to be

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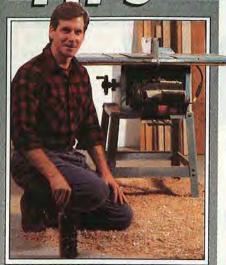
Innovative and versatile from any angle, Makita's Slide Dual Compound Saw is a revolution in power tools.





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FROM YOUR SHOP (AND OURS)



or several hundred dollars ✓ you can buy a dust-collection system guaranteed to keep your shop clean. But if your tool budget falls into a more modest category (like mine) you wait until you're ankle deep in sawdust before you clean up. So when I saw Peter Hurney's tablesaw dustcollection strategy, right, I knew I'd found a great solution. His prize-winning idea saves money, eliminates a problem, and makes woodworking more enjoyable.

Any time you get a great idea like this, we'd love to hear about it. Just send a brief description of the idea and a drawing or photo to:

Shop Tips WOOD Magazine 1912 Grand Ave. Des Moines, IA 50309-3379

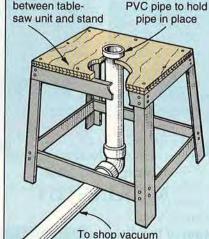
If we choose your tip, we'll pay you \$40, plus you'll get a shot at winning a new tool for the top shop tip. We try to avoid shop tips that have appeared in other magazines, so please send yours to only one. Also note that we cannot return submissions. Thanks, and keep sending those tips.

Pipe out the dust from below on belt-drive saws

Wood dust messes up a shop quickly and can lead to respiratory problems. Tablesaws with enclosed cabinets easily adapt to dust-collection systems, but belt-

Plywood back

Plywood inserted PVC collar glued on between table-



driven tablesaws with motors banging out the back make poor candidates for dust collection.

TIP: Put a 3/4" plywood platform between your saw cabinet and stand, and draw out the sawdust through a PVC pipe. Bore a 4"diameter hole in the center of the plywood and insert a PVC pipe of the same diameter. Glue a PVC collar on top of the pipe to keep it in place, and then reattach the cabinet of the saw to the stand using bolts that are 34" longer than the originals. Hook the pipe up to your shop vacuum with a reducer that fits the diameter of your shop vacuum hose and let the machine

> -Peter Hurney, Kailua, Hawaii

eat your dust.

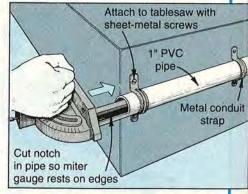


Peter will receive a Bosch B7000 Corner/Detail Sander for his topshop-tip prize.

Stash your miter gauge in a PVC holster

Changing from crosscutting to rip-cutting means finding some place to put the miter gauge. It's a nuisance to walk to the bench, put the miter gauge down, and then go back to retrieve it later.

TIP: Build a holster for your miter gauge out of inexpensive 1"-diameter PVC pipe. Cut the pipe long enough to cover the guide bar of your gauge plus 3". To prevent the gauge from rolling over, cut a 3" notch in one end of the pipe, as shown in the illustration right. Attach the pipe to the side of your saw with conduit brackets and



sheet-metal screws. Now you'll never be more than an arm's reach away from the gauge.

-Mark Albrecht, Houston



TIPS FROM YOUR SHOP (AND OURS)

Continued from page 6

Plywood carrier hoists sheets onto saw table, too

You're going to be cutting a lot of plywood for an entertainment center. The thought of hauling those sheets through the workshop and trying to tip them onto the saw table without damaging them, your tools, or yourself (or all three) isn't making you smile.

TIP: With this simple two-wheel dolly, a pulley, and a length of rope, rolling the sheets into your shop and hoisting them onto your saw table (equipped with a table extension or work supports sufficient to hold a full sheet safely) will seem almost easy. Refer to the illustration to build the dolly. Drill an '¼" hole through the center of the 1×2 turnbutton, and attach the part to the center of the top 1×4 block with a #8×1¼" roundhead wood screw. The turnbutton must be free to move.

Install sturdy pulls, such as those made for shed doors and gates, and place a heavy screw eye with threads at least 1" long near the center of the 2×4.

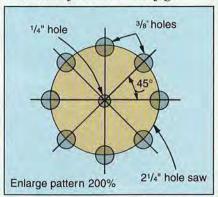
Hang a pulley above your saw table (make sure it can handle the weight of the plywood plus the dolly). Pass a rope through the pulley and attach a hook or snap to the end.

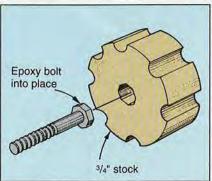
Now, slide the sheet of plywood into the dolly. Secure it at the top with the turnbutton, and roll the plywood and dolly to the saw. Park it with the 2×4 facing away from the saw, and attach the rope to the screw eye. Now, hoist the sheet and dolly, pulling the rope with one hand, and guide it over the saw table. Lower into position, remove the dolly, and put the rope out of the way.

-Vern Baldus, Yuma, Ariz.

Wood handwheels make adjustment bolts for jigs

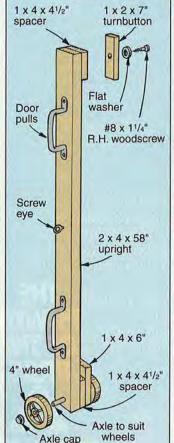
When making woodworking jigs, you frequently need to provide for adjustment. Hex-head bolts work fine, but it isn't very convenient to have to loosen and tighten the bolt or scare up a wrench each time you move the jig

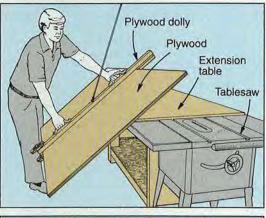


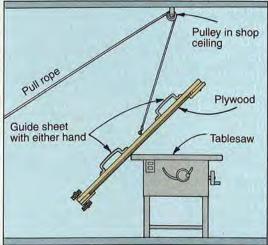


TIP: Make an easy-to-grip handle for a bolt from a piece of 34" thick hardwood stock. With a 21/4" holesaw chucked into your drill press, score a circle on one face of the board. Draw radial lines from the center of the circle 45° apart. At the point where each line intersects the circle, drill a 3/8" hole through the stock. Then, cut out the circle with the hole saw and sand the sharp edges. Enlarge the hole-saw pilot hole to fit the adjustment bolt. Insert the bolt through the hole, and scribe around the sides of the head with an awl or knife. Chisel out the area inside the scribed hex to accept the bolt head. Insert the bolt into the completed handwheel, and epoxy it into place.

-William Bloomfield, North Caldwell, N.J.







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6" JOINTER

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CENTER-MOUNTED

CAST IRON FENCE

STURDY BASE CABINET W/DUST

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Collector.

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- -16,000 C.P.M.
- •2-KNIFE CUTTERHEAD

EN-PN12

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- PRECISION GROUND CAST IRON TABLE
- PRECISION LEVER LOCK FENCE SYSTEM
- •STEEL BASE CABINET

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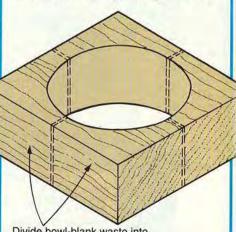


TIPS FROM YOUR SHOP

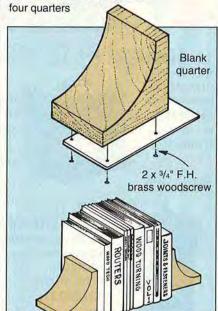
Continued from page 8

Bowl everyone over with bookends from leftovers

It seems a shame to throw away the biggest by-product of bowl turning—that square piece of wood with a big circle bandsawed out of the middle. It's usually such a beautiful piece of wood.



Divide bowl-blank waste into four quarters



TIP: Put your bowl blank leftovers to work as bookends, as shown in the drawings above. First cut the waste piece into quarters. Sand and finish the wood, and then attach a metal or thin wooden base to the bottom of the piece. Combine different sizes and types of woods for added interest.

-Boyd Orth, Paradise Valley, Ariz.

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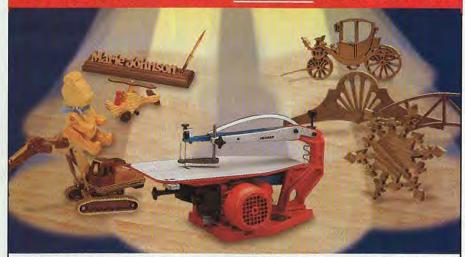


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TIPS FROM YOUR SHOP

Continued from page 10

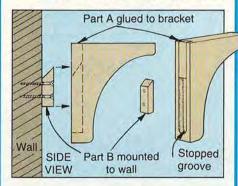
Hidden cleat hangs brackets with no visible support

Wooden display shelves look great, especially on wood-paneled walls. But how do you anchor them to the walls without a lot of metal hardware showing?

TIP: Rout a stopped groove in the back of your shelf brackets, and use that space to make a hidden cleat. Rout the groove as shown in the illustration below. Now, cut a cleat that fits snugly into the groove and flush with the back edge of the bracket.

To complete the cleat, cut it in half at a 45° angle, screw the bottom, part "B", to the wall and glue the top, part "A", to the bracket as shown. Slip the bracket over the wall-mounted section of the cleat and you have a strong and completely invisible support.

-Joseph W. Mott, Binghampton, N.Y.



A FEW MORE TIPS FROM OUR WOODWORKING PROS

- You can count on your miter gauge when you need to cut a wedge-shaped piece on a table-saw. But the task quickly becomes tricky when you need to make a number of wedges exactly the same size. See how we solved the problem with a sliding-table jig on page 77. The two-step drawing on page 78 shows how to use it.
- Trouble with bubbles in your polyurethane? Read our article on page 44 to learn how the right product can help.

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ASK WOOD

Reinforcement for bowl bottoms

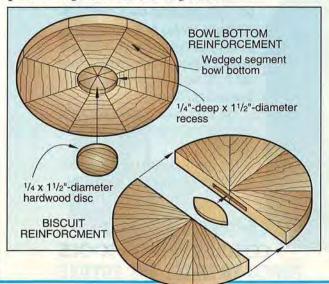
For my turned-bowl projects, I have been cutting triangular segments to glue up for bowl bottoms. This creates a circular grain pattern on the base because the grain runs across each segment. All joints fit tightly, and I assemble them with Titebond glue. Unfortunately, these segments begin to separate after time, particularly in the winter. What can I do to prevent this from happening?

-David A. Taylor, Kingston, N.H.

You can do two things to reduce this joint separation, Dave. First, assemble the bottom and glue it to the rough bowl during periods of low humidity. Wood will crack as it shrinks during winter due to low moisture content in the air of heated buildings. Since wood expands more slowly than it contracts, assemblies made during periods of low humidity will better handle seasonal changes in humidity.

Second, strengthen the weak end-grain joint on the wedges by inlaying a face-grain disc in the underside of the bowl bottom. To do this, drill a 1½- to 2-" diameter flat-bottomed recess, ¼" deep, into the bottom of the bowl. With a scroll saw or lathe, cut a ¾6"-thick disc to fit this recess. Glue this disc into the recess to reinforce the center joints of the bowl bottom, and sand it even with the surface. The disc provides a stronger face-grain glue joint where the stresses are the greatest.

You also can use biscuits or splines to strengthen the bowl-bottom joints. Make two subassemblies of the segments, using half of the pieces in each unit. Clamp these subassemblies together as though you were gluing up the bottom, but with a piece of waxed paper placed in the center joint. Allow each half of the bottom to dry. Then, remove the halves from the clamp, and cut a biscuit or spline slot in both halves. Set the reinforcing biscuit or spline in place and glue the halves together.

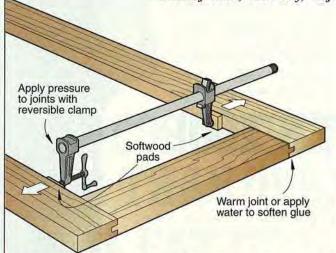


Whether your woodworker's license reads "Beginner," "Intermediate," or "Advanced," you're bound to have a few questions about your favorite hobby. We can help by consulting our staff and outside experts. Send your questions to Ask WOOD, Better Homes and Gardens, WOOD Magazine, 1912 Grand Ave., Des Moines, IA 50309-3379.

The glue is too good

I goofed and glued up an out-of-square door while repairing an antique baker's cabinet. I need to take it apart and re-glue, but unfortunately I did the job too well the first time. I used Titebond glue. How can I separate the joint without damaging the frame of the door?

-William J. Waite, Simi Valley, Calif.



For an answer, Bill, we spoke with Dale Zimmerman of Franklin International (manufacturer of Titebond). Dale told us, "Disassembling a glue joint involves finding ways of removing strength from the joint so the parts can be separated using a reversible clamp or striking the joint with a mallet.

"Do this by applying water, heat, or steam to the joint to soften the glue. Titebond loses half of its holding strength at a temperature of 150° Fahrenheit, allowing easier disassembly. Use a reversible pipe clamp where possible to open the joint. Protect the piece with a face-grain soft pine block if you try to separate the joint with a mallet."

Where there is limited access to the glue line, as in a mortise and tenon joint, we suggest you drill a series of 1/16" holes along the glue line to allow the water or steam better access to the joint. Drill the small holes from the back side of the door or the end of the door, to hide them as much as possible. Also, warm the joint to be separated with an incandescent bulb placed 6-8" away from the wood surface. Watch this warming process closely, and move the lamp away if you see any signs of the finish bubbling or scorching.

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ASK WOOD

Continued from page 16

Working on the edge

How do you sharpen carving knives with handles? The handle always gets in the way on the grinder.

-Marvin Curtis, Troy, Obio

Try sharpening your knives with a bench stone or whetstone if you're having trouble sharpening them on the grinder. This procedure does take a little time to master, but a really sharp knife makes the effort worthwhile.

First, secure a coarse whetstone to your work-bench and lubricate the stone with oil or water, depending on the type of stone. Place the knife blade on the whetstone, with one side of the bevel flat on the stone. (See inset *right*) Maintain this angle of contact as you draw the knife edge-first along the stone. If your knife has a curved or long blade, you will need to pull the blade across the width of the stone at the same time you draw the bevel along the length of the stone as shown *right*.

Make several strokes on one bevel. Reverse the knife, and make the same number of strokes on the second bevel to remove the burr. Repeat this process, reducing the number of strokes on each bevel until you finish with one stroke on each side.

Whetstone

Whetstone

Whetstone

Move knife in an arc, keeping the bevel flat to the stone while you pull knife along the stone

Carving knife

Start honing the knife on a coarse stone to remove any nicks in the blade. Move to a medium stone to improve the edge, and remove the final edge burr with a polishing stone or a leather strop. For best results with the strop, hone the blade with the sharp edge trailing.



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ASK WOOD

Continued from page 18

Two ways to even out stain

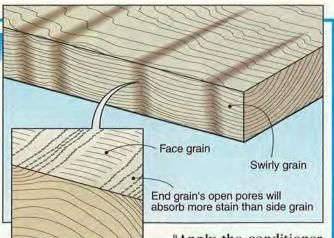
I would like to eliminate or at least minimize the blotchy, uneven stain absorption I experience when finishing birch, maple, and pine. What is the best method of preparing bare wood prior to staining to prevent this effect?

-Alan J. Kostyniuk, St. Paul, Alberta

Alan, the woods you mentioned often have areas of swirly grain where end grain alternates with face grain on the surface of the board. Stain penetrates deeper into the soda-straw-like end grain, causing these areas to become darker. The face-grain areas absorb far less stain and appear much lighter in color. Also, pine contains areas of low-density grain that will absorb more stain than surrounding areas.

We can recommend two techniques for reducing this blotchy effect:

1) Use a wood conditioner to help even out the absorption of the stain by the wood. We contacted Deborah Sherry at Minwax for information about Minwax Wood Conditioner. She said, "This product will slow down and even out the acceptance of stain, although it will not totally eliminate unevenness in color.



"Apply the conditioner to the wood. Wait 15 minutes and then stain the wood. However, don't wait longer than two hours to apply the stain. After two hours, the conditioner will harden to the point that it seals the wood and prevents the stain from penetrating the surface. This results in a lighter color on the stained wood." Deborah also recommends testing the conditioner on a similar piece of scrapwood before applying it to your finished project.

2) Use a gelled stain in finishing your project. Gelled stains help to reduce this blotchy staining effect. These stains do not penetrate as deeply into the wood as other stains, and so will not create intensely dark areas of color.

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SHOP PRODUCTSTHAT PERFORM | Print this article



A benchtop drum sander designed for small shops

Most home woodworkers can't afford or find the space for a big drum sander. But Performax tackled those challenges with its new 16-32 Benchtop Drum Sander. The 16-32 designation refers to the 16"-long aluminum sanding drum that is open on one end and allows you to sand a 32"-wide panel with two passes.

Set-up and adjustment of the Performax went smoothly thanks to the clear instructions. The 3×92" strips of cloth-backed sandpaper attach to the drum in a spiral fashion, and spring-loaded clips keep the sandpaper tight and flat across the drum without adhesives. Changing sanding belts took only a minute.

The stock rides on a conveyor belt that prevents snipe with the use of adjustable infeed- and outfeed-tension rollers. Electronic controls vary the feed rate of your wood from 0-10' per minute. The thickness-adjustment gauge reads easily, and one full turn lowers the drum exactly 1/16". I hooked the dust-collection port on the top of the drum cover to my

21/2" shop-vacuum hose and it collected 100 percent of the airborne dust generated during my sanding. Best of all, the Performax turned out perfectly flat and accurately dimensioned boards time and time again.

The versatility of this machine makes it useful to a variety of woodworkers. You can sand big beams of wood up to 3" thick and as long as your shop will allow. Or, if you're a crafter or scrollsawyer, you can use the Performax to sand veneers down to 1/32"-thick, and wood pieces as short as 21/4".

This tool is billed as a sander and thicknesser, but when compared to a thickness planer, the going is a bit slow. Grit size, feed rate, and the type of wood affect your thicknessing speed, but I recommend taking off no more than 1/32-1/16" per pass. The Performax does, however, offer two big advantages over thickness planers—its ability to handle panels up to 32" wide and the fact that it won't tear out reverse grain, knots, or highly figured woods.

—Tested by Bob McFarlin

Performax 16-32 Benchtop Drum Sander, \$799 plus shipping, available from tool dealers and woodworking catalogs. For more information write to Performax Products, 12257 Nicollet Ave. S.,



Magnetic pick-up stick grabs dangerous debris

In the yard or driveway, screws and nails can puncture tires as well as injure your feet. And many dust collectors and shop vacuums won't pick up larger pieces of metal on the floor of your shop. Enter the Attractor—a magnet on a long wooden handle designed to grab those pesky pieces of metal.

The magnet weighs 1.5 pounds and can hold nearly 20 pounds of ferrous metal. With the Attractor's 41" handle you can comfortably

comb an area quickly.



Attractor found several stray nails and staples from a roofing job. I also used the tool in my shop to retrieve the nails my shop vacuum wouldn't lift, and to pick up screws and small parts that were lost in the sawdust. Using the Attractor sure beats picking up metal debris by hand, or sifting through the grass, gravel, or sawdust to find a lost nail or screw.

-Tested by Tom Jackson

The Attractor, about \$20 at many bardware or bomecenter stores. For dealer locations or information, write to P.S. Manufacturing, 2462 160th Rd., Guthrie Center, IA 50115. Call 800/695-8012.

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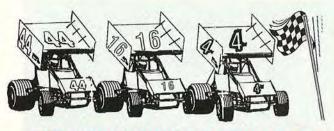
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Circle No. 84

D118

PRODUCTSTHAT

Continued from page 24

Better boring with high-speed-steel Forstner bits

On the curved outer rim of a Forstner bit, temperatures can reach 300° during normal use, and go as high as 800° if you run the bit faster than the recommended speed. This heat softens the steel, causing the edge to dull faster. And once they dull, Forstner bits are expensive to resharpen-if you can find someone capable of doing the work. Vermont American has developed a new line of Forstner bits made of high-speed steel that can take the heat better than conventional carbon-steel bits.

Before trying these bits, I checked them under a magnifier and saw what I'd consider excellent factory-sharpened edges. I tested the bits on hard maple and oak and found that they cut clean flat bottoms and sides without tearout or signs of burning. For

the torture test, I bored a series of 1" holes without letting the bit cool, but saw no evidence of burning on the wood or bluing of the steel edge. Unlike

many less-expensive bits that require lots of feed pressure, these bits sliced freely.

The bits come in various packages and sets. A set of four including %", ¾", 7%", and 1" bits costs about \$62. The seven-piece set, housed in a protective wooden box, goes for about \$86. Overall, I give these new bits very high marks. The price is reasonable, and I was pleased with the quality and performance.

—Tested by Bob McFarlin

Vermont American High-Speed-Steel Forstner Bits, available

where bardware, lity tools, and woodworking supplies are sold. For dealer locations, write to Vermont American Tool Company, P.O. Box 340 Lincolnton, NC 28093-0340. Call

704/736-8013.



Here's What Our Customers Say!

(unsolicited)

Forrest-You are the best! Your blades are the best! Your service is the best! Your sharpening of my (cheap) dado set made it a new set. It's a pleasure to do business with you -(I have told this to all of my friends, colleagues and family)

> Herbert Needlman Greenlawn, NY

"NO GEN. PURPOSE BLADE PRODUCED BETTER RESULTS than the FORREST 40 tooth Woodworker II." Jim Forrest Install and leave it for plys & woods to 11/2". W. Krier.

Outperformed 36 other PREMIUM blades in WOOD Mag. test P. 45, Sept. 93.

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Get 9 - \$5 sharpening discount coupons on FORREST or OTHER MAKE carbide blades or dados if ordering before Oct. 31, 1994. Must mention WOOD for coupons & EXTRA BONUS.

TABLE-SLIDE & CHOP WOODWORKER II -MITERS (gen. prps.)
Things you asked us for:
& small PORTABLES (Skil, etc.) Things you asked us for:



With this ONE ALL PURPOSE blade (40 Teeth) you can SMOOTH RIP & CROSSCUT 1"-2" ROCKHARDS and SOFTWOODS with smooth-as-sanded surface. PLY-VENEERS (oak/birch) crosscut with NO BOTTOM SPLINTER.

. Mostly 1/8 kerf 15", ATB and 20" face hook (easyfeed).

 DOUBLE HARDER and 40% STRONGER CARBIDE.

- Ends blade changing (does rip, combo and crosscut).
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- Ends cutting 1/16" oversize to allow for RESURFACING.
- Buy and sharpen ONE blade instead of 3 (24T rip, 50T Combination, 80T
- · Strongly recommend our .001 flat large stiffener-dampener against out side of blade for smoothest, QUIETEST CUTS by this and any other blade. Use 30T if ripping mostly 2" - 3" hardwoods.
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woods, LOWER for THIN woods and perfect cut everything! All 5/8" holes, unless otherwise noted. List SALE

14" x 40T x 1" BORE	\$215	\$149	9" x 40T	\$146	\$109
14" x 30T x 1" "	195	139	30T	125	99
12" x 40T x 1" "	183	129	*8-1/4" x 40T 3/32	136	99
12" x 30T x 1" "	162	119	8" x 40T 3/32	136	99
10" x 40T 1/8 & 3/32	156	119	30T 3/32	115	89
30T 1/8 & 3/32	135	99	7-1/4" x 30T 3/32	112	69
5/8" holes std. Boring up to 1-1/4"			New 6' x 40T 3/32	139	89
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Use our 1/8' DAMPENER STIFFENERS, against one side Tryable and RETURNABLE, CUTS NOISE to 1/2 or 1/4. Stops vibration, flutter, cutting noise and blade ring. Parallel and flat to .001 • 7" and larger available.

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Attention: Customer Relations Re: Woodworker I & II Blades Gentlemen:

I recently ordered and received Woodworker I & II saw blades for my radial and table saws. I used the blades received.

I originally avoided your blades because of the cost in comparison with other models on the market. I saw some chips missing in my old blades, and it was time to toss and replace with new blades. I sighed and ate the additional cost and purchased your blades and stiffeners.

I find your blades of the highest quality. They produce a velvet cut with a polished finish which is not surpassed by any other manufacturer on the market. The wood passes through the saw like a hot knife through butter: smooth and with little effort. I see a similar glide whether it is maple, oak, pine, or whether it is thick or thin. Really fine stuff.

Your production staff can be proud of their work. The production quality is not just good, or to specification, it is exceptional.

In retrospect, the minor difference in cost is well worth the final result. Besides, it is the blade that produces the cut for a piece to outlast the maker. Glad to make acquaintance with your staff and their work.

Respectfully yours,

David Hares, Esq. Attorney, St. Louis, MO

(From Another Customer)

In closing I would like to add that the Woodworker II blade is by far the finest saw blade that I have ever used. I also have the Forrest dado set which is without a doubt, the king of all dado sets. I work exclusively with red oak and oak veneer plywood and the dado set performs splinter free cuts as advertised.

It is a pleasure to purchase a product that does what it is advertised to do. Thanks for making such a fine product.

> Sincerely, Dennis R. Schule Owatonna, MN

WOODWORKER I - For TABLE and RADIAL SAW this trim and crosscut ALL PURPOSE blade gives scratch free POLISHED cuts on all materials RIP or CROSSCUT up to 2". All 60T and 3/32" THIM kerf 30" ATB and 5" face hook on 10" dia and under. 12" and 14" are 20" ATB 1/8" K. POLITICAL RESIDER

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NEW DADO KING DELUXE DADO SET cuts ALL 1/8 - 29/32 flat bottom grooves WITH or CROSSGRAIN all woods, OAK, BIRCH, VENEER PLYS, and MELAMINE. NO SPINTERING due to unique 4T Neg. Face fillers and 24T outside saws.

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FOR FASTER FEED RATES AND MORE ABSOLUTE SPLINTER CONTROL.

DURALINE HI-AT

Note: Fine Woodworking Editorial Nov./Dec. 1988 No. 73, pg. 65, S.N. recommends high alternating top bevel (ATB) thin kerfs and large blade stiffeners for smoothest cuts on RADIAL SAW, etc.



Jim Forrest, President and designer microscoping cutting edge



All 5/8" holes. Boring up to 1-1/4" \$7.50 extra Larger holes - time basis. Shipping \$4.50 7-1/4" x 60T 3/32" 8" x 80T 1/8" & 3/32" 9" x 80T 1/8" & 3/32" 10" x 80T 1/8" & 3/32" \$149 202 207 207 \$179 \$159

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PRODUCTS THAT ORM

Continued from page 26

Cut plywood down to size with this panel-saw system

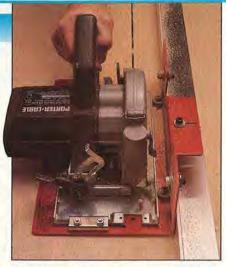
The panel saws favored by cabinet shops cost \$300 and up—too much for most home shops. And my homemade straightedges don't always give me accurate results. The new Portable Panel Saw System from Penn State Industries delivers precise results at a price most of us can afford.

The system consists of two extruded-aluminum-alloy fences—one 64" long, the other 108"—and a tracking fixture that attaches to the baseplate of your saw. The tracking fixture glides up and down the fence on five sealed ball-bearing rollers, and a blade-alignment guide ensures that the sawblade travels parallel to the fence. To use the system, just clamp the fence to your workpiece, clip your saw onto the tracking fixture, align the blade, and begin cutting. The company

also sells a router baseplate for \$10 that, when used in conjunction with the tracking fixture, doubles the system's versatility.

I used the Portable Panel Saw System to cut sheet goods for a linen cabinet and got on-themoney results. The saw practically floats along the tracking fixure. With the 108"-long fence I could cut an 8' sheet of plywood corner to corner, something I can't do with any other straightedge or system. The 64" fence provides the same corner-to-corner capability for a 4' sheet of plywood.

The tracking fixture comes with pre-drilled holes and two clips that hold the baseplates of most saws. If your baseplate measures more than 11½" long, however, you'll need to drill holes in it that align with the pre-drilled holes in the tracking fixture, then run the

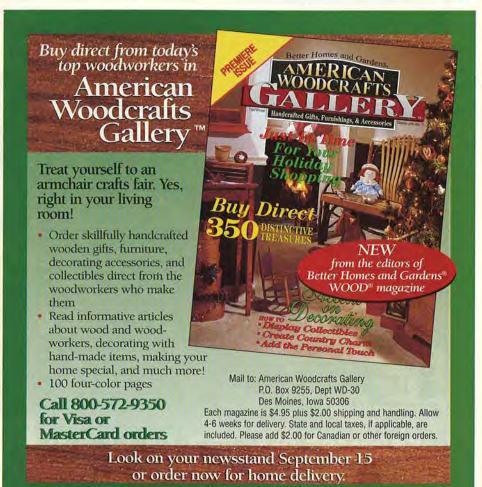


screws up through your baseplate instead of using the clips. With or without the clips, however, you can leave the fixture attached to your saw and still use it.

-Tested by Dave Henderson

Portable Panel Saw System, \$99 ppd., Penn State Industries, 2850 Comly Rd., Philadelphia, PA 19154. Call 800/377-7297.





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#1308	CLASSICAL - 3/16" Radius - 5/8" Cutting Length	1/2"	\$22.50		#1339	FLUSH TRIM - 1/2" Diameter - 1-3/16".Cut.Length	1/2"	\$ 8.00
#1309	45° CHAMFER - 3/8" Cutting Length	1/4"	\$13.00		#1340	PATTERN / FLUSH TRIM - 1/2" Diameter	1/4"	\$15.00
#1310	45° CHAMFER - 5/8" Cutting Length NEW !	1/4"	\$15.00		#1341	PATTERN / FLUSH TRIM - 3/4" Diameter NEW !	1/4"	\$17.00
#1311	45° CHAMFER - 5/8" Cutting Length	1/2"	\$17.00		#1342	PATTERN / FLUSH TRIM - 3/4" Diameter	1/2"	\$19.00
#1312	THUMBNAIL - 1- 3/16" Large Diameter	1/4"	\$18.50	19	#1343	KEYHOLE CUTTER - 3/8" (bit not	1/4"	\$ 8.50
#1313	THUMBNAIL - 2-1/2" Large Diameter	1/2"	\$35,00		#1344	KEYHOLE CUTTER - 1/2" shown)	1/4"	\$ 9.00
#1314	ROUND OVER - 1/8" Radius	1/4"	\$11.00		#1345	DOVETAIL (HSS) - 1/4" Diameter — 7-1/2°	1/4"	\$ 6.50
#1315	ROUND OVER - 3/16" Radius	1/4"	\$11.00		#1346	DOVETAIL - 1/2" Diameter — 14° NEW !	1/4"	\$ 6.00
#1316	ROUND OVER - 5/16" Radius	1/4"	\$14.00		#1347	DOVETAIL - 1/2" Diameter — 14°	1/2"	\$ 6.50
#1317	ROUND OVER - 1/4" Radius MEW !	1/2"	\$12.00		#1348	BEADING - 1/4" Radius	1/4"	\$13.00
#1318	ROUND OVER - 3/8" Radius	1/2"	\$15.50		#1349	BEADING - 3/8" Radius	1/4"	\$15.50
#1319	ROUND OVER - 1/2" Radius	1/2"	\$17.00		#1350	BEADING - 1/2" Radius	1/4"	\$17.00
#1320	ROUND OVER - 3/4" Radius	1/2"	\$21.00	H	#1351	LOCKMITRE - 7/8" Cutting Length NEW 1	1/4"	\$32.00
#1321	MULTIFORM MOULDING - 15/16" Carbide Height	1/4"	\$40.00		#1352	LOCKMITRE - 1-1/8" Cutting Length	1/2"	\$45.00
#1322	MULTIFORM MOULDING - 2" Carbide Height	1/2"	\$40.00		#1353	OGEE RAISED PANEL - 2" Large Diameter	1/4"	\$28.00
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#1324	RABBETING - 1/4" Deep	1/4"	\$15.00	H	#1355	EDGE BEADING - 3/16" Diameter of Circle	1/4"	\$15.00
#1325	RABBETING - 3/8" Deep	1/4"	\$13.00		#1356	EDGE BEADING - 5/16" Diameter of Circle	1/4"	\$15,50
#1326	RABBETING - 3/8" Deep	1/2"	\$13.00		#1357	SPIRAL UPCUT - 1/8" Diameter (solid carbide)	1/4"*	\$ 9.00
#1327	CORE BOX - 3/8" Large Diameter	1/4"	\$11.00		#1358	SPIRAL UPCUT - 1/4" Diameter (solid carbide)	1/4"	\$12.00
#1328	CORE BOX - 1/2" Large Diameter	1/4"	\$13.00		#1359	SPIRAL UPCUT - 1/4" Diameter (solid carbide)	1/2"*	\$12.00
#1329	CORE BOX - 3/4" Large Diameter	1/4"	\$15.00		#1360	SPIRAL UPCUT - 3/8" Diameter (solid carbide)	1/2**	\$24.00
#1330	BULL NOSE - 1/2" Diameter of Circle	1/4"	\$16.00		#1361	SPIRAL UPCUT - 1/2" Diameter (solid carbide)	1/2"	\$29.00
#1331	BULL NOSE - 3/4" Diameter of Circle	1/4"	\$21.00			MOULDING PLANES		
#1332	BULL NOSE - 3/4" Diameter of Circle	1/2"	\$21.00	*	#1362	1"C.L.	1/4"	\$24.95
#1333	TONGUE & GROOVE - Straight	1/4"	\$29.00	(proper adapter	#1363	1-5/8" C.L.	1/2"	\$29.95
#1334	TONGUE & GROOVE - Straight	1/2"	\$29.00	adapter will be	#1364	1-5/8" C.L.	1/2"	\$31.95
#1335	TONGUE & GROOVE - Wedge	1/4"	\$29.00		#1365	1" C.L. #1365	1/4"	\$31.95
#1336	TONGUE & GROOVE - Wedge	1/2"	\$29.00	supplied)	#1366	1-11/16" C.L.	1/2"	\$31.95

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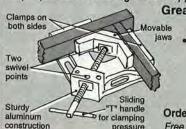
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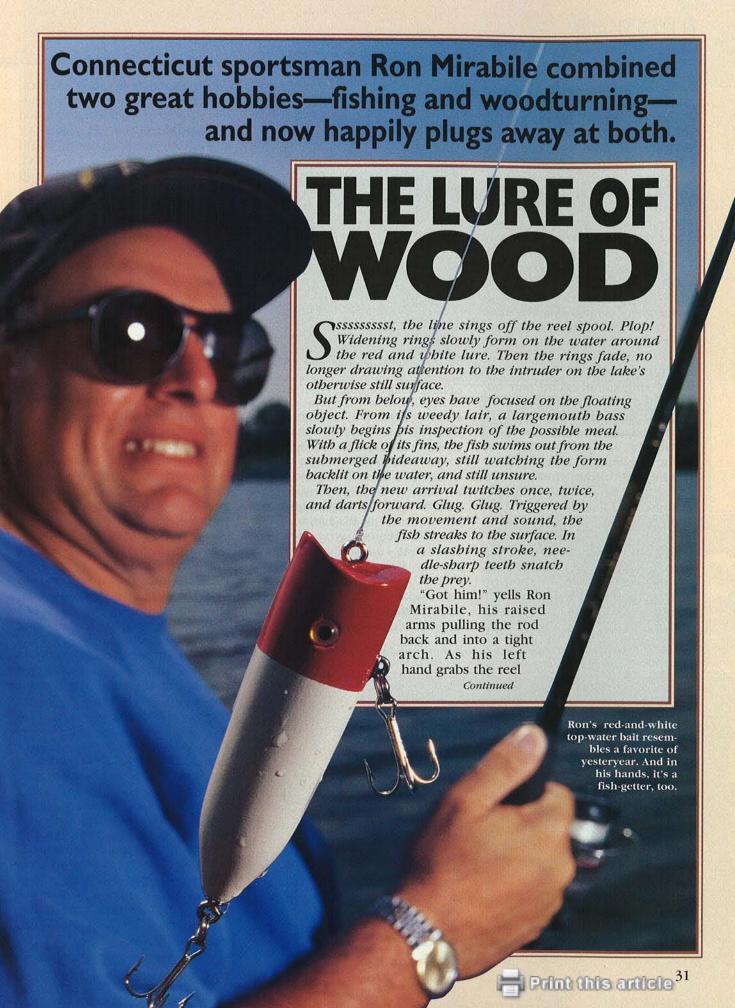
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pressure





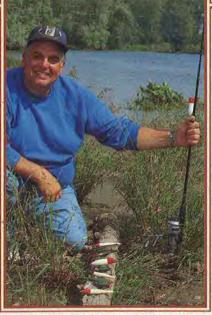
handle, the lake surface erupts. "He's going to tailwalk," says the fisherman, keeping his eyes on the leaping bass as his hands strive to keep the line taut. "Nice fish," yells his companion.

Hours later, at the dock where the day on Massachusetts' Quabbin Reservoir began, Ron and his partner tally the catch: Three largemouth bass, one nearly five pounds; a four-pound smallmouth bass, and two large pike approaching 26" each. All taken on wooden, handcrafted topwater plugs created one at a time by a man who reveres the great luremakers of yesteryear.

Reviving baits of old

Rocky Hill, Connecticut, may not seem like a mecca for bass fishermen. At least not like Missouri's Truman Lake or Arkansas' Bull Shoals. But yes, you can stalk bass in the Connecticut River before it reaches the ocean. And an hour away via the Massachusett's Turnpike lies Quabbin, a 350,000-acre, man-made reservoir fishermen scramble to ply.

Ron Mirabile, 50, knows every square foot of the reservoir and every niche of shoreline on waters closer by. He's been a fisherman since boyhood, and in his hands a lure comes alive. But in



Ron Mirabile poses with his handcrafted lures along the Connecticut River.

recent years, only a Weir lure—one of the line of handmade wooden casting baits he's learned to perfectly craft—will do.

"I named them 'Weir' lures after my home town," explains Ron, his elbows resting on top of his worktable, a plug in his hands. "Weir actually means a type of woven trap that Indians placed in a stream. From it, they gathered fish. When the founders of my hometown in Massachusetts arrived, there was one there, and they named the town after it."

The red-and-white Bass-O-Reno was a favorite top-water lure of yesteryear. It swam crazily to attract a strike. Ron's white-and-green model mimicks it.



Ron also calls his lures classics, because many of them are patterned after once-famous wooden lures produced by luremasters of days gone by. From Ron, you'll hear names like Fred Arborgast, E.F. Pflueger, James Heddon, and William Shakespeare. In many cases, the lure styles they created are still bought and used today, but made of plastic. Yet, with the lures Ron skillfully produces, he also honors the memories of lesser-knowns who once made successful or very unusual fishing lures. Yet, for one reason or another, these also-rans have passed into oblivion except for those scooped up by a growing number of lure collectors.

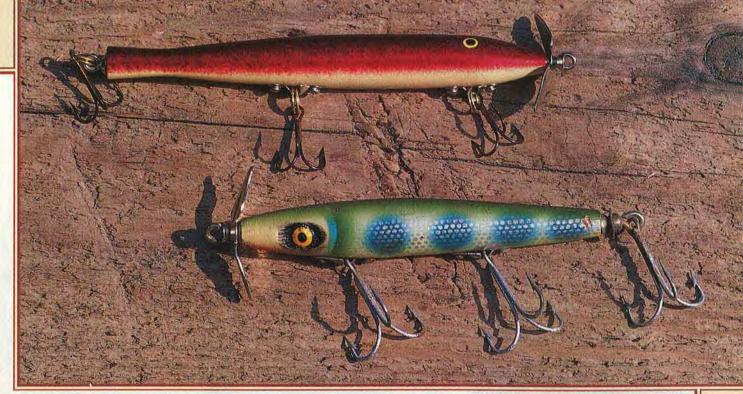
"Today, you have to pay top dollar for them. For example, there's a lure called The Dreadnaught that was made in 1910 by the Moonlight Bay Lure Company. It's worth about \$3,000. An orginal Hahn's magnet lure, if you can find one, sells for about \$500," notes the lurecrafter. "And a Holzapel mushroom bass bait will cost you about the same."

Although original models of once-prolific productions by Heddon and other noted makers sell for less, Ron points out, they're still pricey. "An old Heddon lure from 1920 can bring \$400 from a collector."

On the other hand, Weir lookalikes—turned from basswood and handpainted—usually cost about \$20, and buyers can display them *or* fish them.

Fish fashioning

Ron actually got into making fishing lures at his wife's insistence. "It was 1990, and I was spending my evenings exercising with the television's remote control," recalls Ron, laughing at the thought. "I had terminated a lucrative, long-term relationship with dentistry, and was looking around for another business venture to get into. But all in all, I was really bored with everything. Then Jean came to my rescue."



The way Ron explains it, his wife suggested that he combine his love of fishing with the woodworking that he had always wanted—but never had the time—to learn how to do. And so began Ron's lurecrafting.

"One night I just sat down in my easy chair with a knife and a piece of wood and started to carve," Ron explains. "The lure didn't turn out to be very attractive, but it sure was fun. After carving a half dozen or so by hand, though, I realized that carving wasn't the way to go if I was going to make them to sell."

Unlike the well-equipped and skilled woodworker who searches for just the right projects to build, Ron's approach was the opposite. He knew what he wanted to make, but lacked the tools and knowledge to get it done. However, he was relentless in digging out the solutions.

"There I was, in my forties, with no hands-on woodworking experience," he comments. "My dad had never taken the time to show me how to do anything. Why, even when I built my first home, I ended up handing him the nails! So, my luremaking really started from scratch."

Ron ended up buying just the tools he needed, though: a small

used Dremel lathe with a duplicating attachment, a drill press, and a benchtop tablesaw. To this day, those are the only power tools he uses to make his lures.

"Mass-production isn't my goal," says Ron. "If it were, I'd go into plastic injection molding. What I want to do is make limited editions of famous lures from yester-year, and some of my own design. I don't plan on competing with the industry's big names."

And he doesn't. You won't find Weir lures in a sporting-goods store or mail-order outdoor catalog. Ron's content to sell them at craft shows throughout New England, to fishing friends, and to those who want a special lure made to order.

Quality to match history

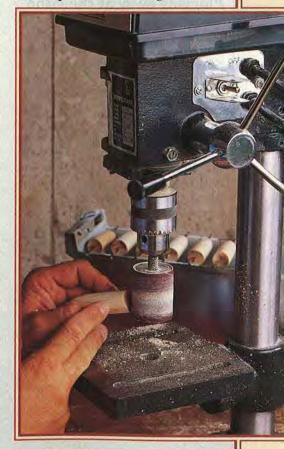
While Ron was expanding his knowledge of woodworking tools and developing the skills to use them, he was also learning about lure history. And in that field, there's a lot to learn.

"In my research I've discovered that there were more than 7,000 different types of fishing lures made prior to about 1960," says Ron. But in making lures, my goal is to provide an affordable replica of a collectible. And for the fisher-

Continued

Behaving like an injured minnow, the blue-and-white Florida torpedo attracted game fish. Ron changed the color to dappled red, but the action remains the same.

For chugging top-water lures, Ron creates a concave surface on the nose with his drill press and a sanding drum.



LURES

man, a lure that catches fish. I've learned what has worked in the last 100 years, and I build those that do."

Ron knows that he could—if he wanted to—make at least 500 different kinds of lures. Instead, he focuses on a few.

"For actual fishing lures, I've come across a combination of styles that work exceptionally well. And I will put my quality up against any lure in the country!" he says with conviction.

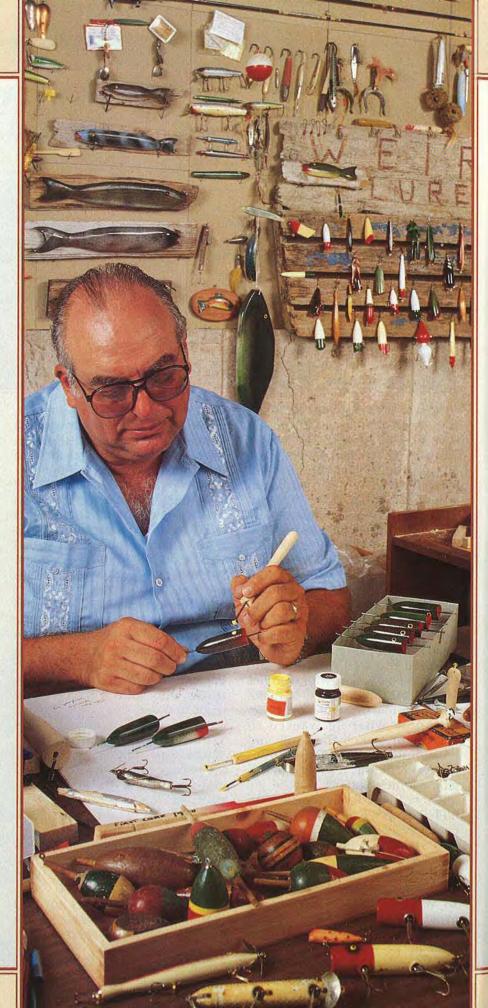
According to Ron, the wooden lures of old were fashioned from cedar, pine, balsa, or basswood. For his plugs, Ron prefers the latter. "It's denser and harder than balsa and cedar, and therefore more durable" says the craftsman, "and its weight gives the lure more heft for casting." Ron also might have added that basswood turns easily and finishes smoothly, two plus factors for making fishing lures.

Plugging away at the lathe

"Considering that I handcarved my first lure four years ago, I think I've come a long way," says Ron as he pulls his chair up to the lathe to begin a demonstration. After chucking a ¾"-square, 4"-long piece of basswood between centers, he pulls a template from the drawer and inserts it into the duplicator. Turning on the machine, he engages the block with his tiny gouge. White curls begin to peel from the wood. Almost gleefully, he says, "Now I can turn one every six minutes."

Even though Ron refers to his luremaking as "non-production" it would be silly to think he completes them one at a time. In reality, he makes them in batches of 25 to 50. But due to the individual paint job that each receives, not any of them will look exactly

A corner of the basement provides all the room needed for Ron's lurecraft. Divided bins store screws, spinners, screw eyes, split rings, and hooks. Note the painted bodies suspended by small brads fore and aft.



alike. Before painting, though, Ron has lots of preparation in order to achieve a fine finish.

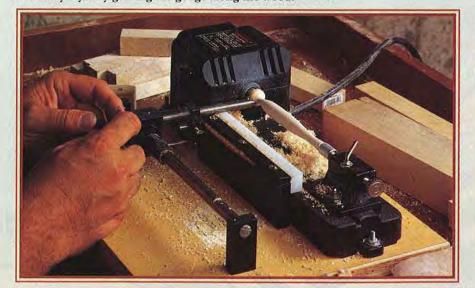
While each lure body is still chucked in the lathe, the maker smooths its surface with 80- to 150-grit sandpaper. Then, removing the body from the lathe bed, Ron inserts a small brad at the nose and at the tail to serve as supports during the finishing process. When he has completed this stage for the entire batch, the second phase begins—but in the yard outside his walkout basement door.

Spraying a fool-the-fish finish

"I spray the body with clear wood sealer, then when it's dry, I sand lightly with 220-grit paper," explains Ron. "Next comes two coats of white enamel undercoat. Then, I sand the body again with 400-grit wet-or-dry to smooth any raised grain."

Now Ron begins the artistic part of his work, the color finish—an aspect that will make or break a fishing lure. "Each lure has its ground color—the overall hue that it will be, such as green, white, black, etc.," he says. "Next, it can have contrasting spots and speckles. Then, on lots of models,

On his miniature lathe, Ron can turn a basswood lure body in six minutes. The duplicator attachment in the foreground allows accuracy from one lure to the next in a body style by guiding the gouge along the wood.





The Weir Classic Baby Lucky 13 with its feather on the rear treble hook is patterned after Heddon's original red-and-white model that many fishermen counted on.

I have to spray on a red target area. That's the bright spot that fish see as a wound. It fools them into attacking."

Ron has become a master with the spray can. His clever and skillful use of it fools you into believing his lures were airbrushed. Such special effects include light speckles here and there, colors that fade and blend into one another, and a baked-on enamel feel that results from two coats of epoxy enamel covered with a final one of clear spar varnish. Not counting drying time, each plug takes but a minute to paint.

Later, when all the lure bodies have dried, Ron returns them to his shop. At his workbench, he fastidiously applies spots of color for eyes ("The head of a finishing nail dipped in paint works great!"), then the screw eyes, split rings, and treble hooks. Lots of work for a \$10 lure?

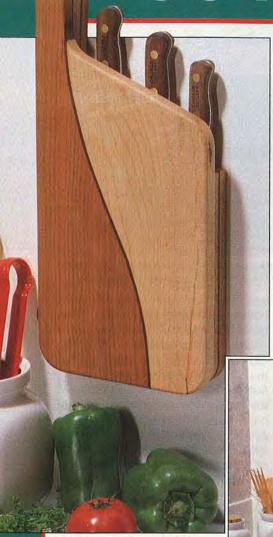
"I'll have from 15-30 minutes in each," says Ron. "But again, I'm not trying to become South Bend [a tackle manufacturer]. Besides, who knows?" A smile spreads across his face as he holds the bait to the light. "I could become a legend in my own time."

Do lures tease your interests?

Ron buys his often-hard-to-find lure hardware from various sources, and he'll be happy to supply you with what you need. For a price list of Ron's lures, hardware, or answers to questions, write with a SASE to: Weir Classic Lures, P.O. Box 5125, Rocky Hill, CT 06067.

Written by Peter J. Stephano Photographs: Steve Uzzell

CUTTING-BOARD



Start with the cutting board blank

I Cut a piece of ¾" cherry (A) and a piece of ¾" maple (B) to 8×17". Using double-faced tape, adhere the two pieces face-to-face, with the edges and ends flush where shown in Step 1 of the four-step drawing *below*.

2 Enlarge the gridded pattern and make *three* photocopies of it. Use spray adhesive to adhere the first pattern to the top blank. Set the other two patterns aside for now.

3 Bandsaw a smooth curved line through the center of the tapedtogether blanks. Using a wooden wedge (the edge of a metal tool can dent the wood), pry the pieces apart and remove the tape. (You'll have enough pieces to

make two cutting boards.)

4 Resaw a piece of walnut (C) to ½×¾×18". Spread an even coat of glue along all mating surfaces of each piece (A, B, C), and glue and clamp in the configuration shown in Step 2 of the drawing, keeping the ends of A and B flush and the walnut strip (C) protruding slightly at each end. Set the cutting board lamination aside for now.

Let's construct the knife holder next

I From ¾"-thick oak, cut two pieces to 8×17" for the front and back (D).

2 Cut the 1/8"-thick walnut spacers (E, F, G) to size. (Our spacers were used to space 41S, BT7, and 103S Chicago Cutlery knives.) Check the width of your knife blades first to verify the gap between the spacers before cutting the spacers to width.)

3 Locate and glue the walnut spacers to the back oak blank (D) where shown on Step 3 of the drawing *below*. Check that the spacers are square to the ends. Allow to dry about ten minutes, then glue and clamp the top oak board in place.

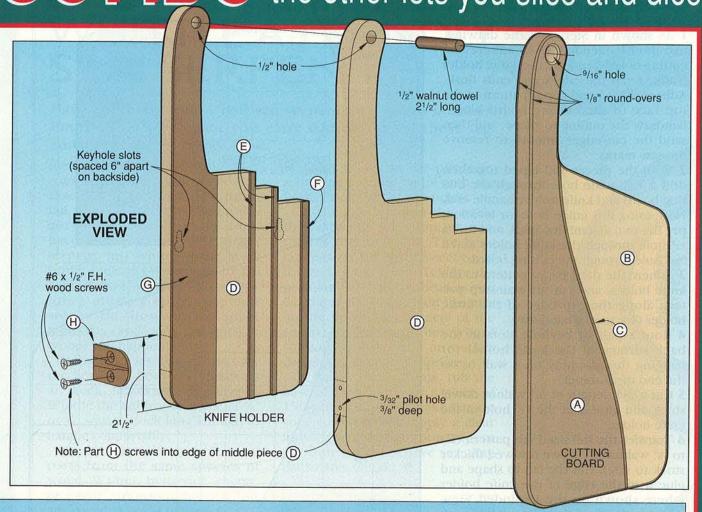
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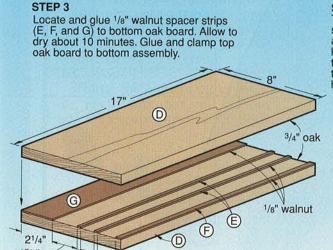
Any way you slice it, this clever-cleaver cutting board and matching knife holder offer

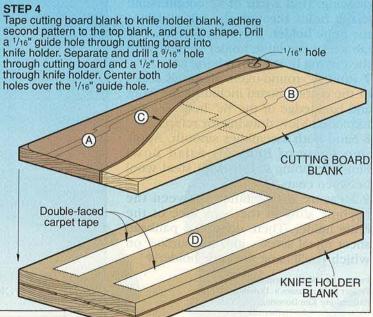
loads of service in the kitchen. Hang the two-part project on the wall as an attractive accent. Then, when you need to dice a veggie or summer sausage, just lift the board off its peg, draw a knife from the holder, and chop away. When you're done, clean with a soapy washcloth and rinse.



One part stores knives; the other lets you slice and dice







CUTTING-BOARD COMBO

Cut both assemblies to final shape

I As shown in Step 4 of the drawing, use double-faced tape to adhere the cutting-board blank to the knife-holder blank. Keep the edges and ends flush. Adhere the second paper pattern to the top face of the cutting board blank. Bandsaw the outline to shape, and then sand the cut edges smooth to remove the saw marks.

2 With the pieces still taped together, drill a 1/16" guide hole through the cutting board and knife holder handle end. Now using this guide hole for location, pry the two assemblies apart, and drill a 1/2" hole through the knife holder and a 1/16" hole through the cutting board.

3 Adhere the third paper pattern to the knife holder, and cut the stair-step pattern along the top edge of the knife holder (we used a bandsaw).

4 Rout a pair of keyhole slots in the back surface of the knife holder for hanging the assembly on a wall or on the end of a cabinet.

5 Cut a 2½" length of ½" walnut dowel stock and glue it in the ½" hole in the knife holder.

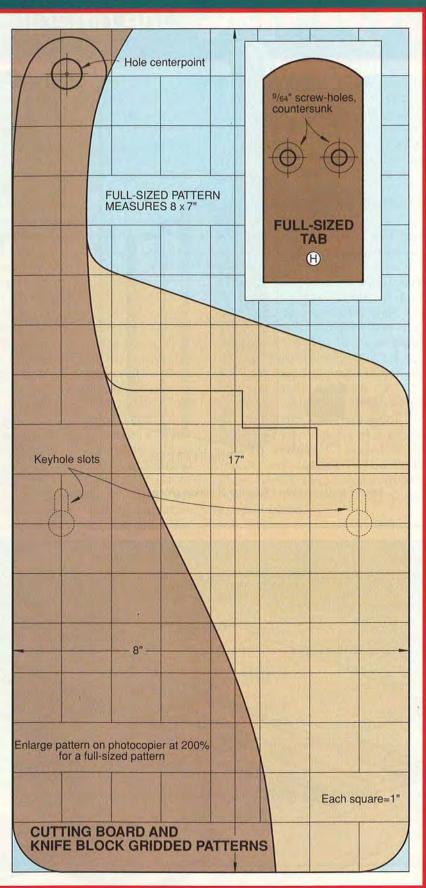
6 Transfer the full-sized tab pattern (H) to 1/8" walnut stock (we resawed thicker stock to size). Cut the tab to shape and glue it to the edge of the knife holder where shown on the Exploded View drawing. Drill a pair of 1/84" countersunk shank holes through the tab and into the knife holder. Drive the screws. The tab keeps the knife holder aligned with the cutting board when hung later.

7 Rout ½" round-overs along all edges of the cutting board including the front and back edge of the ½6" hole. See the Exploded View drawing for reference.

8 Sand both assemblies smooth. Apply two coats of Behlen's Salad Bowl Finish, rubbing lightly with steel wool between coats.

9 Measure the distance between the keyhole slots in the back face of the knife holder. Then, drive two panhead sheet metal screws into the surface on which you'll hang the knife holder.

Produced by Marlen Kemmet Project Design: James R. Downing Illustrations: Kim Downing Photographs: John Hetherington



Have you ever seen a real sea serpent? We haven't, either. But, that doesn't mean you can't whittle one of these legendary creatures. Here's how.

Remember this about whittling a sea serpent: you can never be sure that you're finished. The head, tail, and body sections shown will get you started, but you don't have to stop there. For a longer serpent, just whittle some more body sections—enough to fill Loch Ness, if you like. Your creature's ultimate length depends solely on how many spare moments (and odds and ends of wood) you happen to have.

Bandsaw or scrollsaw blanks for the head and body sections from 3/4" stock, following our patterns. Whittle the tail from a piece of 5/8" or 3/4" square stock long enough to handle comfortably.

For the best effect, whittle all parts from the same species of wood. Walnut, butternut, cherry, or cedar are good choices, but any carvable wood will work.

After you cut your blanks, draw a ¾"-diameter circle on the bases of each body section and the head. Draw a ½" circle on the tail's base.

Whittle the corners off to round each body part and the tail.

Texture the rounded sur-

faces as shown in the photo by removing shallow chips with the knife. Bring the tail to a point. Notch for eye

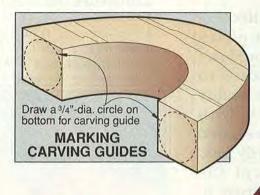
Chamfer side of snout

Round-over to form circular cross-section

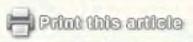
Round-over

On the head, round the neck, then carve the sides, top, and bottom of the head flat. The head tapers to a 5/16" square section at the end of the snout. Texture the neck and back of the head as you did the body. Cut a slight chamfer on the upper two corners of the snout. Cut two notches where shown for eyes. Add any other details you deem appropriate.

To flatten the bottoms, rub the base of each part over a piece of 150-grit sandpaper held flat on your work surface. Apply a clear finish, then set out your serpent to swim a make-believe sea. Any flat surface will do.



Project Design: Roald Tweet Photograph: John Hetherington Illustrations: Kim Downing



No round-overs on bottom edges

Slight round-over in this area

PATTERN



SHOW-OFF

Let's start with the back, top, and bottom

I Cut the cabinet back (A) to the size listed in the Bill of Materials from ¾" oak plywood. Cut the top and bottom (B) to size from ¾"-thick solid-oak stock.

2 Cut or rout %" rabbets ¼" deep along all front and back edges of the plywood back panel (A) where shown on the Exploded View drawing and accompanying Rabbet and Groove detail. Cut a pair of the same-sized rabbets across the ends of the top and bottom pieces (B).

3 Cut a ¼" groove ¾" deep ¼" from the back edge on the inside face of the top and bottom pieces. Dry-fit the pieces (A, B) to check the fit.

4 For hanging the cabinet on the wall later, drill a pair of 3/16" countersunk shank holes through the top of the back (A) where shown on the Exploded View drawing.

Construct the side frames and door next

I For the side frame stiles (C) and rails (D), cut four pieces of 3/4"-thick stock to 1" wide by 38"

long. Cut the oak door frame pieces (E, F) to size plus 1" in length each.

2 Using steps 1 and 2 of the 3step drawing titled Forming the Door and Side Frame Parts for reference, rout and cut the strips for the side frame stiles and rails (C, D) to shape. Repeat the process using all three steps on the drawing to form the strips for the door stiles and rails (E, F).

3 Miter-cut the side frame stiles (C) and rails (D) to length.

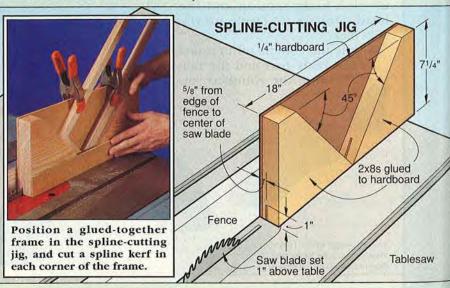
4 Glue and clamp each set of side frames together, checking for square and flatness. (We found it helpful to use band clamps to hold the mitered ends tight until the glue dried.)

5 Build the Spline-Cutting Jig shown *below*. As shown in the drawing, raise the saw blade 1" above the saw table. To center the spline kerf in the corner edges of the frame, position the fence 5%" from the center of the blade. (This takes into consideration the ¼" hardboard side of the jig.) As shown in the photo *below left*, place a corner of one side frame in the jig, start the saw, and cut a spline kerf centered in the corner of the frame.

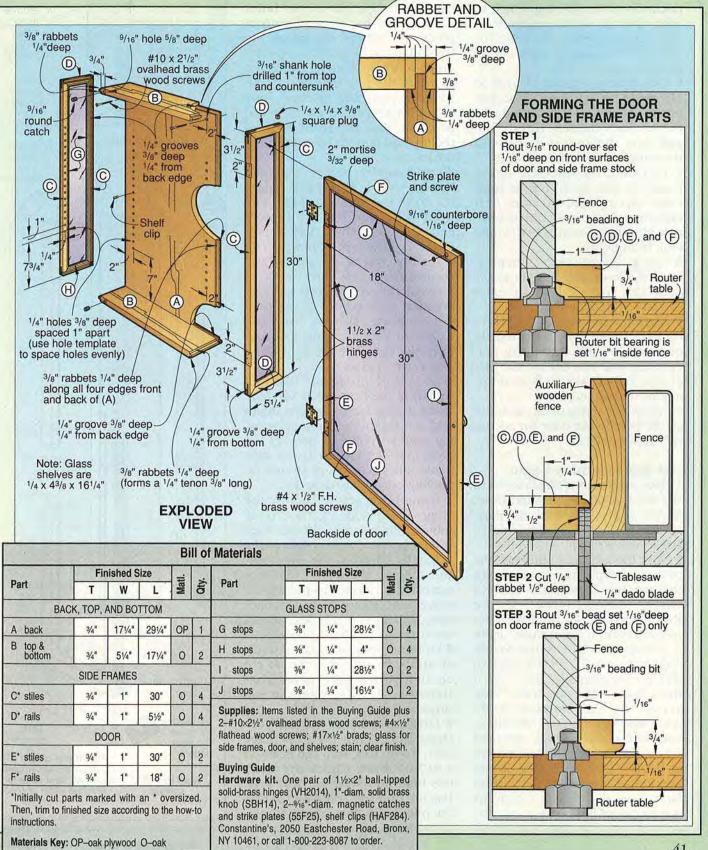
Continued

Half the fun of collecting is showcasing your pieces for viewing. But, you don't want the display case to take away from the beauty of your collectibles. With that in mind, I designed this simple but sturdy oakframed case. I kept the stiles and rails narrow to maximize the view, and the shelves adjust up or down to fit your needs.

James R. Downing Design Editor



SHOWCASE THE CLEAR CHOICE FOR DISPLAYING YOUR COLLECTIBLES



SHOWCASE

(We test-cut scrap stock the same thickness as the side frame first to verify the cut would be centered.) See the Side Frame drawing for reference. Repeat for each corner of each frame.

6 Cut eight pieces of 1/8" oak to 11/2" wide by 21/2" long. Glue one of the splines in each kerfed corner of both frames. Later, trim and sand the splines flush with the outside edges of the frames.

7 To reduce the thickness of the front stile (C), rip ¼" off the front edge of each side frame. Left untrimmed, the assembled cabinet with the door attached would look front heavy.

8 Cut a ¼" groove ¾" deep ¼" from the back and bottom edges (not the front edge) of each assembled side frame.

9 Miter-cut the door-frame pieces (E, F) to length, glue them together, and kerf and spline the corners just like you did for the pair of side frames. See the Door drawing for reference.

10 Mark the centerpoint, and drill an 1%" hole in the door for adding the brass knob later.

Let the assembly begin

I Have single-strength glass cut to size for the side panels and door. At the same time, have as many \(\frac{1}{4}\)\(\frac{4}\)\(\frac{1}{4

2 Mark the locations and form the two 3/32"-deep hinge mortises in the right-hand side frame stile (C) where dimensioned on the Exploded View drawing. With the top and bottom edges flush, lightly clamp the door frame to the right-hand stile (C). Mark lines to transfer the hinge locations from the edge of the side frame stile across the back surface of the door stile (E). Remove the door, and rout and chisel the mortises where marked. Using the hinges as guides, drill pilot holes in the pieces for mounting the hinges later. (See the Buying Guide for our source of hardware.)

3 To mount the round magnetic catches, drill a pair of %6" holes 58" deep in the top and bottom pieces (B) where shown on the Exploded View drawing. (Note: drill a test hole in scrap stock first to verify the hole size and depth for your particular catches. Only ½6" of the end of the catch should protrude past the front edge of the top and bottom pieces.) Install the catches.

4 Dry-clamp (no glue) the top and bottom pieces (B) and side frames (C, D) to the back panel (A). The front edges and top and bottom ends should be flush; trim if necessary. Glue and clamp the assembly. Check for square and remove any excess glue.

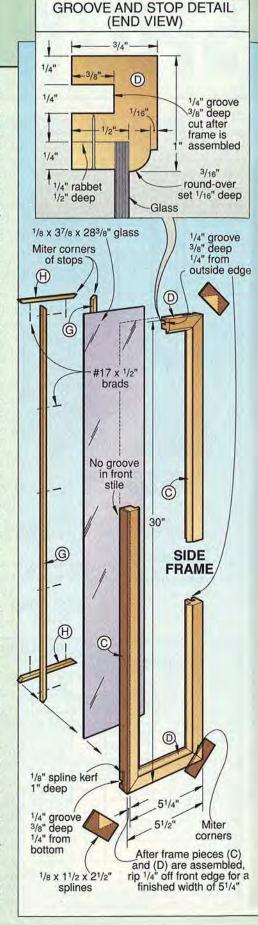
5 Note that you have a ¼×¾8" notch at each corner of the cabinet where shown on the Exploded View drawing. Cut four filler blocks to fit the notches, and glue them in place.

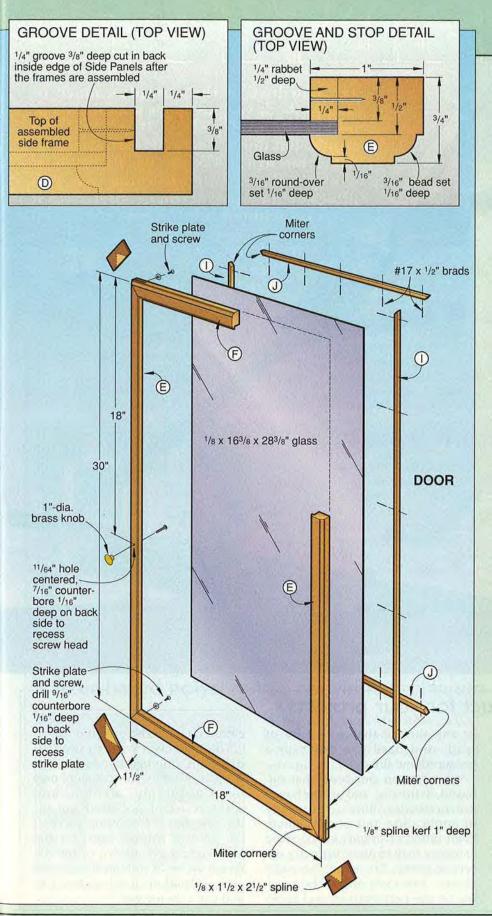
6 Construct a template like that shown in the drawing at *far right*. Using a stop for consistent depth and the template for even spacing, drill ¼" holes ¾" deep in the back panel (A) and front side frame stiles (C) where shown on the Exploded View drawing.

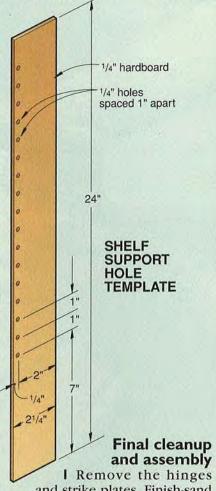
7 Using brass screws, screw the hinges to the door and then to the cabinet. Put a screw through each strike plate, and hold it against the magnetic catch. Close the door, and squeeze the door and screw against the cabinet to indent the strike-plate locations to the door rails. Drill mounting holes and add the strike plates to the door.

8 From 3/8" stock (we planed thicker stock to this thickness) rip enough 1/4"-wide strips for glass stops (G, H, I, J). Miter-cut the stops to length.

9 Drill pilot holes through the stops for nailing them in place later. To do this, snip the head off a #17×½" brad. Chuck the headless brad into your portable drill. Use the drill and "pilot bit" to drill the pilot holes through the stops.







and strike plates. Finish-sand the cabinet, the door, and the glass stops. Mask the magnetic catches, then stain the pieces and add a clear finish.

- **2** Using #17×½" brads, secure the glass in the side frames with the glass stops. Repeat the process to secure the glass panel in the door.
- **3** Attach the brass knob. Reattach the hinges to secure the door to the cabinet. Then, remove the hinge pin from each hinge to separate the door from the cabinet (it's easier to hang the cabinet without the door). With a helper, level and hang the cabinet.
- 4 Position the shelf clips and glass shelves. Reattach the strike plates, and add the hinge pins to reconnect the door to the cabinet.

Written by Marlen Kemmet Photographs: Wm. Hopkins Photography Illustrations: Kim Downing; Roxanne LeMoine



Picking the right product for your projects

A polyurethane finish provides durability, high or low gloss, and brush-on application, making it an excellent choice for the average home woodworker. Some people dislike the "plastic" look of a polyurethane finish, but this thick film also provides superior protection against abrasion and water, alcohol, or food stains. Kitchen and bathroom woodwork and cabinets, dining tables, coffee tables,

or any surface that sees a lot of spills and hard use deserves a polyurethane finish.

We found in our tests that oilbased, wipe-on, and water-based polyurethanes differ significantly in application and performance. Even different brands in the same category may exhibit distinctly different traits. To make the right choice, you must match the product to the performance and application characteristics you need.

You may even want to use two different polyurethanes on one project. A table, for instance, may need a durable, alcohol- and water-resistant polyurethane for the top, but a fast-drying product (to prevent runs or sags) for the legs. Here's a rundown of the different types of polyurethanes and an explanation of what they can and can't do for you.

OLYURETHANE

Oil-based polyurethanes: durable and slow to dry



Oil-based polyurethanes, in general, proved to be more rugged than water-based products They also dry slowly, giving you a smooth, level surface.

Oil-based polyurethanes contain complex synthetic resins that help them shrug off abuse better than any finish available to the average woodworker. As an oil-based polyurethane dries, it forms a film by polymerization. This means that the resin molecules form long chains that give these products their durability. As you can see in our chart on page 47, nearly all of the oil-based products rated excellent in resistance to alcohol, water, and stains.

In application, most oil-based polyurethanes dry slowly. This allows the film to level out and bubbles to rise to the surface. But slow drying times also demand nearly dust-free conditions. And unless you apply thin coats, oil based products may sag or run on vertical surfaces. Once dry, these products exhibit lots of gloss and depth of film.

Oil-based polyurethanes also give your wood an amber cast. Many woodworkers consider this color change advantageous on brown or reddish woods such as red oak and cherry since it warms up the color of the wood.

Odor and flammability head up the list of disadvantages found in oil-based products. You shouldn't use these products unless your shop has adequate ventilation and a spark-free environment.



You apply wipe-on polys with a rag,

Wipe-on polys: thin coats won't drip or sag

The ease of application and the smoothness of the finished surface we achieved with wipe-on polyurethanes impressed us enough to warrant a special mention. You apply these oil-based products with a soft rag, just like you would apply a Danish-oil or tung-oil finish.

Wipe-on polyurethanes don't build up a thick film, so you may need to apply more than three coats to get much depth. And these multiple coats can get expensive and time-consuming on large projects. But the thin coats eliminate sags and runs on vertical surfaces, and work to your advantage when finishing things like table legs. You also might want to try a wipe-on product for intricately carved pieces where a brush might create drips or fail to reach some surfaces.

Water-based polys: quick, convenient cleanup and a clear film



Water-based polyurethanes dry fast and clean up easily with water.

Many of the drawbacks we cited about oil-based polyurethanes are eliminated with the water-based products. They clean up easily, present no strong odors, pose no fire hazard, and they dry fast, giving dust particles less time to mar the finish.

Water-based products also impart very little color change to the wood. If you want to preserve the light colors of pine, birch, or maple, stick with a water-based formula. Don't panic however, when you open a can. Most of these products start out milky, but dry crystal clear.

Despite their advantages, water-based polyurethanes do present some problems. The water in these products raises the grain on the first coat, and this requires that you sand off the fuzzy fibers. We don't see this as a big problem, however. With many other

Continued on next page

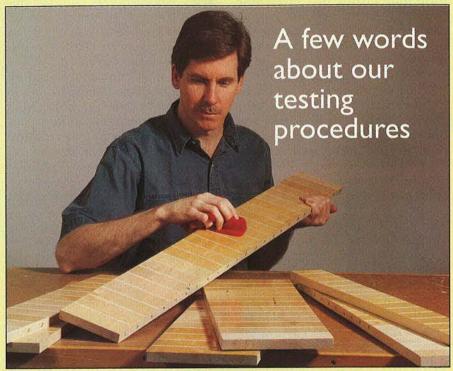
POLYURETHANE

Our color test above, shows the difference between clear water-based polys and the amber tone of oil-based products.

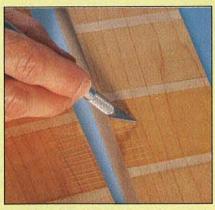
finishes, woodworkers often intentionally raise the grain with a sealer and sand it off in preparation for subsequent coats.

The water-based finishes also showed a greater tendency to bubble during application, and they did not level quite as well as the oil-based products. This we attribute to their quick drying times. When applying water-based polys, use a good nylon- or synthetic-bristle brush with a chisel end and tapered (not flagged) bristles for best results.

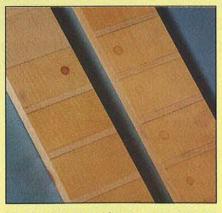
As for durability, our alcoholand water-resistance tests, in general, created more spotting on the water-based products. This makes them less preferable for horizontal surfaces where water might stand such as dining tables, or those surfaces that get a lot of handling such as stair rails. But check our chart before you decide. A few of the water-based products performed quite well.



We tested each polyurethane on hard maple. This wood's closed pores and light color quickly reveal the good and bad points about any finish.



To test adhesion we cut intersecting lines of various depths on the wood and then tried to pull up the finish with masking tape.



We gave our samples a worst-case scenario—a water-based wood stain that sat on each sample for five minutes—to test resistance to stains.

We evaluated polyurethanes rated for interior use. (One exception, Hydrocote's Polyshield is listed for interior/exterior applications.) Manufacturers formulate the exterior-grade polyurethanes to withstand harsh temperature swings, as well as expansion and contraction of the wood. But to get the flexibility they need to survive outdoors, the exterior products give up some hardness, making them less suitable for interiors.

We also tested only high-gloss products since these produce the hardest film. Satin or flat products contain silicates or other chemicals that cloud the finish. If you want to knock the shine off a glossy film, you can apply a satingloss product as the final top coat, or rub out the finish after it's dry with a soft cloth.

Our recommendations

We gave the nod to Varathane Liquid Plastic as the oil-based polyurethane we would use on most woodworking projects. In the water-based category, Varathane scored again with its Elite Diamond Finish. Both applied easily and stood tall against the various torture tests. From the wipe-on polyurethanes, we chose Formby's. Its ease of use and excellent finish quality open up new possibilities for the projects you may have found difficult to finish by brush.

Written by Tom Jackson Product Testing: Dave Henderson Photographs: John Hetherington

PICKING OUT AN INTERIOR POLYURETHANE

,			APPI	.ICATI	ON			D	URABI	LITY		
		ORY TIME - DUST-FREE	CHOURS! Co. TO HANDIE	ABLE	(U) (3)	ING (4)	IDM .	WATER RESIGN	ALCOHOL RESIGNATION	STAIN RESISTA	OVERALL PERENT	(9)
	BRAND	DRY TI	HOURS HOURS	SPRAYABLE	LEVELING (3	BUBBLING	ADHESION	WATE	A COH	RESIGN	PERE	PRICE (S
	BEHLEN B603-27336	60-90	24	N	E	E	F	E	E	E	9	\$13
	COLONY	60-90	24	N	G	G	E	E	E	E	9	7
	DEFTHANE PLATINUM	60-90	24	Υ	E	G	G	E	E	E	9	8
	FABULON	60-90	16	N	G	E	F	E	G	E	8	11
SED	GLIDDEN WOODMASTER #81	60-90	16	Y	E	G	G	E	E	E	9	8
OIL-BASED	MINWAX FAST-DRYING	30-45	3-4	N	F	G	E	E	E	E	8	10
(17)	PARKS	60-90	16	Y	G	G	G	E	E	E	8	5
	RED DEVIL	60-90	4-6	Y	G	G	F	E	E	E	8	9
	VARATHANE LIQUID PLASTIC	60-120	6	N	G	E	E	E	E	E	10	13
	WOOD-KOTE	60-90	12	Υ	E	G	G	E	E	E	9	13
4	AQUA-ZAR	5-10	24	Y	F	Р	E	E	G	E	7	16
	BEHLEN B610-2306	5-10	2-3	Y	G	E	P	E	F	E	7	13
	BEHR CRYSTAL CLEAR, #630	5-10	24	Y	P	E	E	E	P	G	7	13
	CARVER TRIPP #7134	5-10	2-3	Υ	G	E	E	E	P	F	7	11
ED	GENERAL FINISHES POLY-ACRYLIC	15-20	6-8	Υ	P	F	G	Ē	P	Р	6	9*
WATER-BASED	HYDROCOTE POLYSHIELD	5-10	24	Υ	G	E	E	E	P	F	7	21
WATE	HYDROCOTE POLYURETHANE	5-10	24	Y	F	G	E	E	E	Р	7	16
	McCLOSKEY HEIRLOOM	5-10	24	N	P	Р	E	E	E	E	7	10
	MINWAX POLYCRYLIC	5-10	3-4	N	F	G	E	G	G	F	7	12
	RED DEVIL DURATEX CLEAR	5-10	24	N	G	E	E	E	F	F	8	9
	VARATHANE ELITE DIAMOND FINISH	5-10	24	Y	G	E	E	E	G	Ē	9	18
NO.	FORMBY'S POLY FINISH	30-45	12	N	E	E	E	G	E	E	10	4**
WIPE-ON	BEHLEN MASTER GEL	30-45	12	N	F	E	E	G	E	G	8	8.,

- 1. Made from observations during our tests, 70° temperature, 50% humidity.
- 2. Made from observations during our tests, 70° temperature, 50% humidity.
- 3. According to manufacturer's recommendation.

E Excellent



Good Fair P Poor

- 5. Drop of water was left on finish for 30 minutes.
- 6. Drops of ethanol and methanol were placed on finishes for 5 minutes.
- Drop of water-based wood stain placed on finish for 5 minutes.
- Based on a 1-10 scale with 10 being the highest possible score.
- 9. Per quart of finish. Based on current retail and cataolg prices.
- (*) Per pint (**) Per 12 ounce bottle

How to get in touch with the manufacturers:

Behr Process Corp., 3400 W. Segerstrom Ave. Santa Ana, CA 92704. Call 800/854-0133

H. Behlen & Bro.. 4715 State Hwy. 30, Amsterdam, NY 12010. Call 518/843-1380.

Deft, Inc., 17451 Von Karman Ave., Irvine CA 92714. Call 800/544-3338.

Fabulon Products, P.O. Box 1505, Buffalo, NY 14240. Call 716/873-2770.

The Flecto Co., Inc. (Varathane), 1000 45th St., Oakland, CA 94608. Call 800/783-6050.

General Finishes, P.O. Box 51567, New Berlin, WI 53151. Call 800/783-6050.

The Glidden Co. (Woodmaster), 925 Euclid Ave., Cleveland, OH 44115. Call 216/344-8609.

The Hydrocote Co. Inc. East Brunswick, NJ 08816. Call 908/257-4344.

Minwax Co., Inc., 50 Chestnut Ridge Rd., Montvale, NJ 07645. Call 800/228-4722.

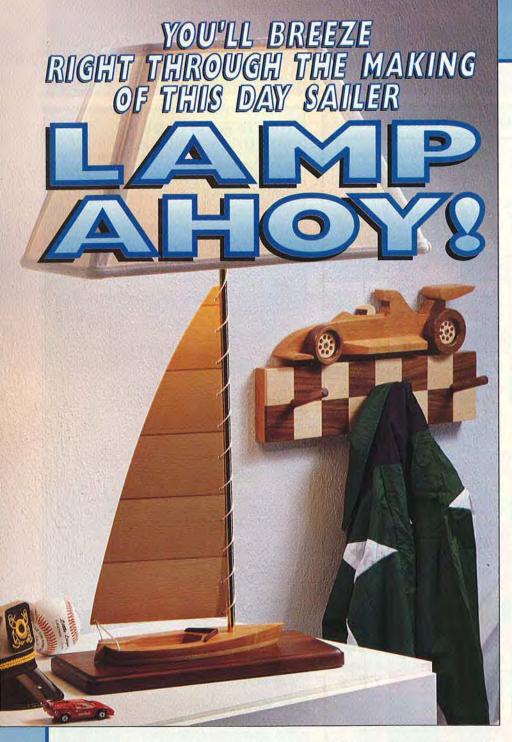
Parks Corp. (Carver-Tripp, Parks), One West St., Fall River, MA 02720. Call 800/225-8543.

Thompson & Formby,.Inc. (Formby's, Red Devil), 825 Crossover Ln., Memphis, TN 38117. Call 901/685-7555.

United Gilsonite Laboratories (Aqua Zar), P.O. Box 70, Scranton, PA 18501. Call 717/344-1202.

The Valspar Corp. (McCloskey, Colonial), 1191 S. Wheeling Rd., Wheeling, IL 60090. Call 708/541-9000.

Wood-Kote Products, Inc., P.O. Box 17192, Portland, OR 97217. Call 503/285-8371.



Sailors and landlovers alike will take a shine to this whimsical table lamp. It's equally at home in a bedroom, home office, or family room, and you can build one for under \$25, including the lamp kit. (By the way, if you'd like to build the race car clothes rack in the photo above, see page 52.)

Note: This project requires thin stock. You can plane or resaw thicker stock to the thickness listed in the Bill of Materials.

Let's craft the hull first

I Cut one piece of ¾" cherry to 4½×10¼" for the hull (A) and a piece of ¼"-thick maple to the same size for the waterline (B).

2 Make a photocopy of the fullsized Hull Top and Side View patterns, and use spray adhesive to adhere the Top View pattern to the 4½×10¼" cherry hull blank.

3 Drill a blade-start hole, tilt your scrollsaw table 15° from vertical, and cut the cockpit opening to shape. Be sure to cut the cockpit on the downhill side of the blade. Sand the cut edges smooth.

4 With the edges and ends flush, glue and clamp the maple to the bottom side of the cherry. When applying the glue, be careful not to get too much adhesive around the edges of the cockpit area. Remove any squeeze-out from the cockpit opening before it dries.

5 Drill a pair of 3/32" mainsheet line holes 1/4" deep and a 13/32" mast (lamp pipe) hole through the hull lamination (A, B).

6 Apply the Hull Side View pattern to one edge of the maple/cherry hull lamination.

7 For added stability and to form a temporary handle for cutting the hull top surface to shape, cut a piece of 2×4 stock to 10" long. Using carpet tape, adhere the 2×4 to the bottom of the hull lamination, flush with the edge opposite that of the Side View pattern.

8 Following the top line on the Side View pattern, bandsaw the sloping top surface of the lamination (A, B) to shape as shown in the photo *below*. After completing the cut, use carpet tape to adhere the scrap piece back to the top of the hull. Remove the 2×4 stock from the hull lamination.



Apply the full-sized paper patterns to one edge and the top surface. Then, bandsaw the hull lamination to shape.

9 Tilt the bandsaw or scrollsaw table 15° from vertical, and cut the hull sides to shape.

10 With the bandsaw or scrollsaw table positioned perpendicular (90°) from the blade, cut the stern (rear) end of the hull to shape. Remove the top scrap piece, and sand the laminated hull smooth.

Add the base for stability

I From 3/4"-thick walnut stock, cut the base (C) to 6×13". Mark a ½" radius on each corner, and then cut and sand the corners to shape. 2 Using the dimensions on the Exploded View drawing and accompanying Groove detail, locate the mast hole and drill a 1/16" guide hole through the mast centerpoint. On the top surface of the base, bore a 34" hole 1/8" deep centered over the 1/16" guide hole. Flip the base over, and bore a 11/2" hole 36" deep centered over the guide hole. Finally, drill a 13/2" hole centered over the guide hole. See the Wiring Diagram for reference.

3 Rout a ¼" cove along the top outside edges of the base.

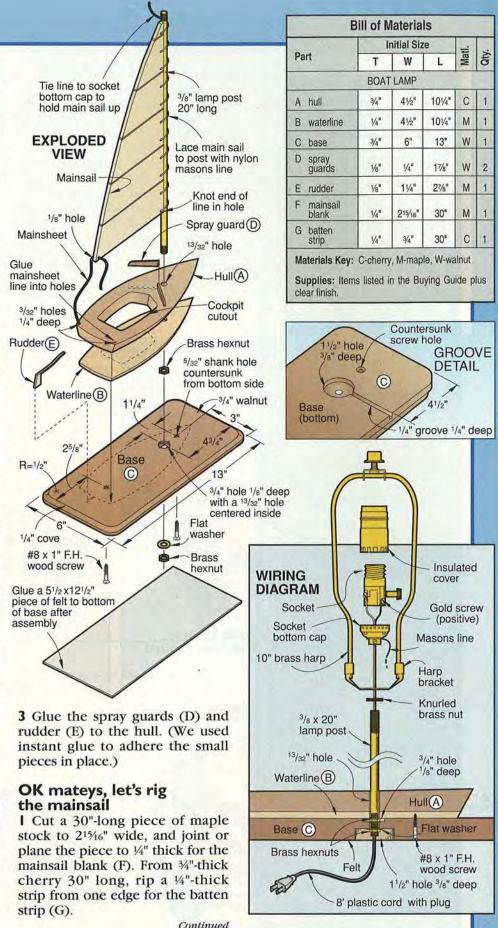
4 Rout a cord groove in the bottom of the base from the 1½" hole to the back edge. (We used a ¼" straight bit and free-hand-routed the groove.) See the Groove detail accompanying the Exploded View drawing for reference.

5 Finish-sand the hull lamination and base. Dry-clamp (no glue) the base (C) to the hull lamination, aligning the ¹½" mast holes. Drill a pair of countersunk screw holes through the base and into the bottom side of the hull. Do not fasten the two assemblies together yet.

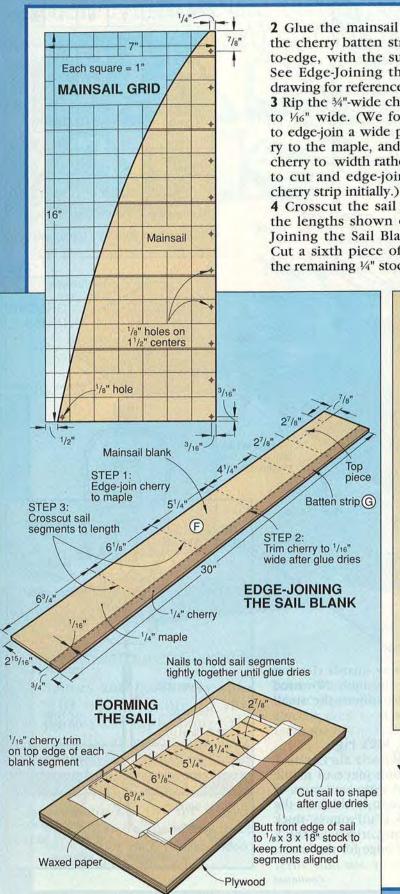
The spray guards and rudder come next

I Make two photocopies of the spray guard full-sized pattern, and adhere them to ½" walnut. Trim the spray guards (D) to shape. Miter the front ends of the spray guards at a 45° angle (we sanded the front ends to form the miters).

2 Apply the rudder (E) pattern to ½" maple, and cut it to shape.



LAMPAHOY8



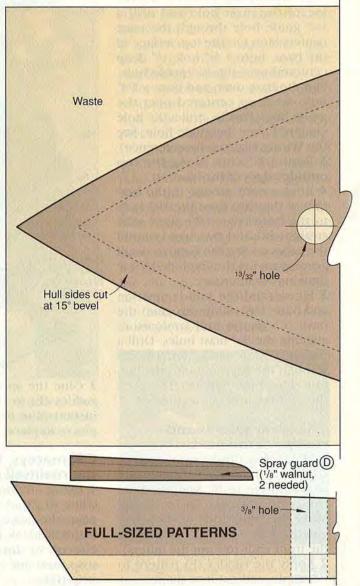
2 Glue the mainsail blank (F) to the cherry batten strip (G) edgeto-edge, with the surfaces flush. See Edge-Joining the Sail Blank drawing for reference.

3 Rip the 3/4"-wide cherry strip (G) to 1/16" wide. (We found it easier to edge-join a wide piece of cherry to the maple, and then rip the cherry to width rather than trying to cut and edge-join a 1/16"-wide

4 Crosscut the sail segments to the lengths shown on the Edge-Joining the Sail Blank drawing. Cut a sixth piece of maple from the remaining 1/4" stock to 7/8× 27/8".

5 As shown in Forming the Sail drawing, glue the segments edge to edge. To do this, first nail a straight piece of stock to a plywood base (you'll use this to keep the front ends of the mainsail segments flush). Place the sail segments on waxed paper, using nails to hold the segments firmly together and against the straight stock. Clamp or nail a wood strip and waxed paper across the top surface to hold the sail segments flat until the glue dries.

6 Later, remove the nails, and sand both surfaces of the sail smooth (we used a belt sander



and then a palm sander to do this). Referring to the Mainsail Grid drawing, lay out the sail's shape and hole centerpoints. (We traced along a thin flexible piece of wood to connect the grid points and form the gracefully curved back edge of the mainsail.) Drill the holes, and cut the mainsail to shape.

Add the finish and put 'er all together

I Touchup-sand if necessary and apply a couple coats of clear finish to the hull, base, and sail. (We used Deft aerosol lacquer).

2 Secure the mast (lamp post) to the base as shown on the Wiring Diagram. Slide the hull down the mast onto the base, and screw the hull to the base. Make sure the screw heads are slightly recessed to avoid scratching surfaces.

3 Wire the socket and run the wire through the lamp post, hull/base, and access groove. Secure the wire in the groove with instant glue or silicone sealant. Glue felt to the bottom of the base, and trim the excess with an X-acto knife.

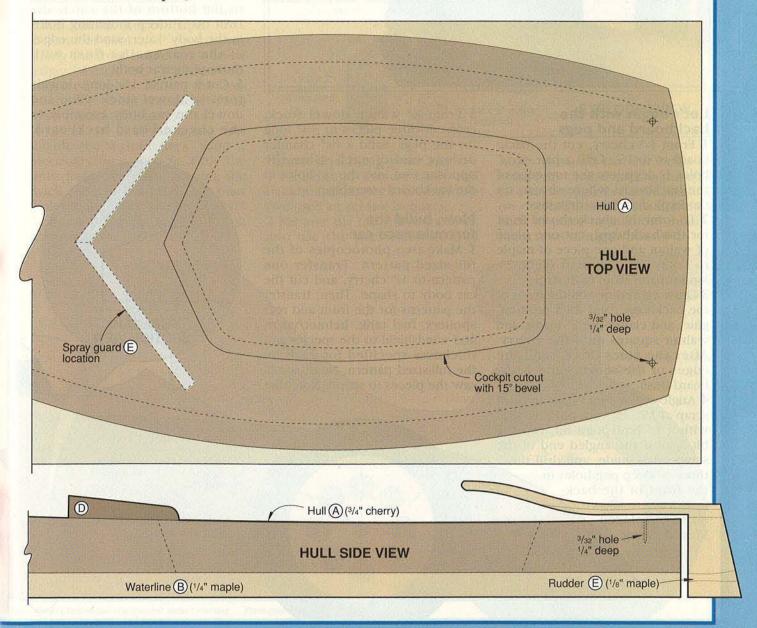
4 Use a 40" length of white mason's line to secure the sail to

the mast (lamp post). Trim the excess line. Use a 5" length of line to form the mainsheet line from the rear of the sail to the stern.

Buying Guide

Lamp kit: Parts needed to wire the lamp, plus felt and mason's line. Kit no. 3408, \$11.95 plus \$3.50 shipping. Meisel Hardware Specialties, P.O. Box 70W, Mound, MN 55364-0070. Or call 800/441-9870 to order.

Produced by Marlen Kemmet
Project Design and Illustrations:
Jamie Downing
Photographs: Wm. Hopkins Photography



VICTORY-LAP CLOTHES RACK



Let's begin with the backboard and pegs

I From 34" cherry, cut the backboard to 4×16". Drill a pair of 1/4" holes 1" deep into the top edge of the backboard where shown on the Exploded View drawing.

2 To form the checkerboard front for the backboard, cut one piece of walnut and one piece of maple to 1/4×2×18". Crosscut eight 2"long squares from each strip.

3 Draw centerlines on the front of the backboard, and then position, glue, and clamp the 2" maple and walnut squares onto the cherry. After the glues dries, sand the edges of the squares and backboard flush.

4 Angle-cut one end of a piece of scrap at 15°. Fit your portable drill with a 1/2" brad-point bit, rest the bit against the angled end of the scrap-stock guide, and drill the three 3/4"-deep peg holes in the front of the backboard where shown on the Exploded 1/2 x 11/2"- diam. maple rim View drawing.

3/4" cherry

5 From ½" walnut dowel stock, crosscut three pieces to 3%" long for the pegs. Sand a 1/16" chamfer on one end of each. Glue the opposite end into the 1/2" holes in the backboard assembly.

Now, build the formula race car

I Make two photocopies of the full-sized pattern. Transfer one pattern to 3/4" cherry, and cut the car body to shape. Then, transfer the patterns for the front and rear spoilers, fuel tank, helmet/visor, and windshield to the species and thickness specified for each on the full-sized pattern. Next, scrollsaw the pieces to shape. Note that

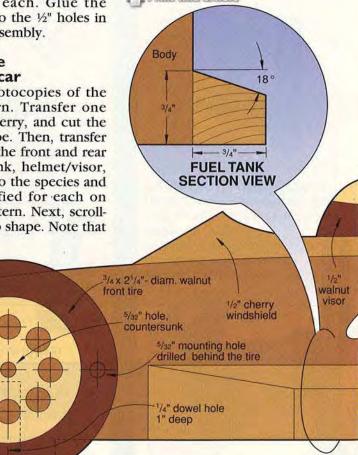
the fuel tank is bevel-ripped at 18° along the top edge, and bevel-cut 63° across the front end.

2 For mounting the coat rack to the wall later, drill a pair of 32" holes through the car body where shown.

3 Sand the pieces smooth, and glue and clamp the pieces you just cut to the car body.

4 Use dowel centers to transfer the centerpoints from the two 1/4" holes in the top of the backboard to the bottom of the car body. Drill the 1"-deep mounting holes in the body. Later, sand the edges of the rear spoiler flush with those of the car body.

5 Cut a pair of 1%"-long dowels from 1/4" dowel stock. Glue and dowel the car body assembly to the checkerboard backboard.



This project is a real winner

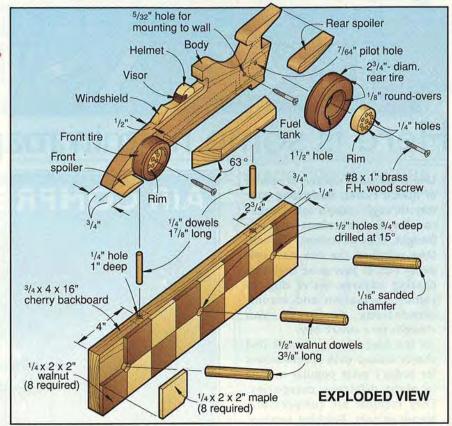
The rims and tires come next

I To form the rims, transfer the rim pattern to ½" maple, drill the ¼" holes, switch bits, and drill and countersink a ½2" shank hole through the center of each marked rim. Scrollsaw the rims to shape. (We found it safer to drill and then cut the rims to shape).

2 Next, adhere the full-sized tire patterns to ¾" walnut stock. Use a Forstner bit to bore a ½"-diameter hole centered in each tire. Then, cut the tires to shape.

3 Sand or rout a 1/8" round-over along the front inside and outside edges of each tire. (We used double-faced tape to adhere the tires to the top of our workbench, and then routed the edges.)

4 Check the fit of the maple rims inside the walnut tires. Sand if necessary for a snug fit. Glue the rims inside the tires, keeping the back surfaces flush. Drill ¾" pilot holes in the body, and use a #8×1" brass wood screw to fasten each tire/rim to the body.

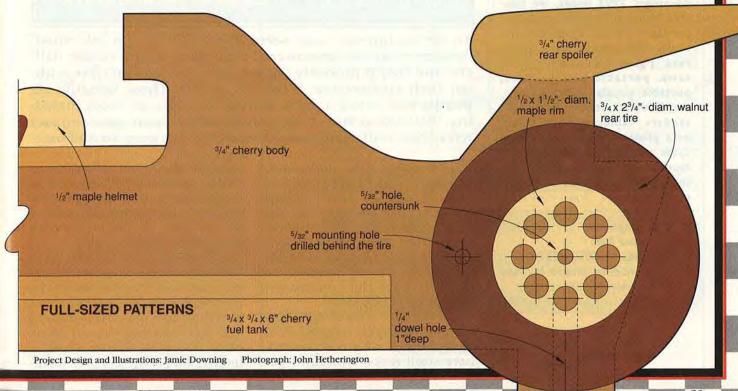


Finish and hang your rack

I Finish-sand the car body and backboard. Apply a clear finish (we used an aerosol lacquer).

2 Remove the tire/rim assemblies, and use the previously drilled

holes through the car body to secure the clothes rack to the wall (we used toggle bolts for hanging on drywall). Screw the tire/rims back in place to hide the mounting screws or toggle bolts.



TOOL BUYER'S TIRIEASURE

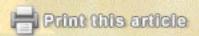
Here is some help in mapping out your

Like a treasure hunter in search of buried riches, navigating your way through today's tool market can be a mysterious journey fraught with adventure. To help take some of the risk and suspense out of your next tool-purchasing odyssey, we've dug up some information and recommendations to steer you straight to a smart buy.

In the next 16 pages you'll find charts loaded with specifications for today's most popular models in eight different categories. They include: air compressors, biscuit joiners, finishing sanders, lathes, precision tablesaw fences, radial-arm saws, random-orbit sanders, and shop vacuums.

In case you plan to purchase a product in another category, we've got you covered there, too. In our November 1992 and November 1993 issues, we handled these products: bandsaws, cordless drills, dado-cutting tools, drill presses, dust collectors, jigsaws, jointers, mitersaws, portable belt sanders, portable circular saws, routers, scrollsaws, stationary belt sanders, tablesaws, and thickness planers. If you don't have these articles, we can send you reprints for \$1 per article. Just send a stamped, self-addressed envelope to:

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An air compressor may seem like a luxury, but ask woodworkers who use air-powered tools such as pneumatic nailers, and they'll probably tell you that they couldn't live without their compressor. Why? It's simple. These versatile air pumps will power a great number of other air tools including: dual-action and straightline sanders, spray guns, impact wrenches, drills, and sandblasters. The list goes on and on.

• Know what type you want. You can buy single-stage compressors in one of three types: portable with carrying handle, portable with wheels, or stationary. What type you choose depends on how much air delivery you require, and whether you need to move the compressor from place to place.

The portable-with-carrying-handle models, often referred to as pancake or hotdog compressors, have small tanks, typically 4 gal-

lons in size, that make them extremely portable. These models are favored by contractors, largely for use with pneumatic nailers and staplers which do not consume large amounts of air.

At the other end of the spectrum, stationary compressors have 60-gallon-or-larger tanks that make them suitable for powering airgobbling tools such as sanders and sandblasters. You'll most often find these models in automotive, auto-body, and profession-

tool-buying decisions

al woodworking shops that make heavy use of air tools.

Most home woodworkers choose a portable machine with wheels. These models offer a compromise between the other two types. Most are too heavy to lift, but you can wheel them around, and they deliver enough air for intermittent use of most airpowered tools.

- · Oil-lubricated or oil-less *pump*. In recent years, more and manufacturers offer portable air compressors that do not require oil for lubricating the pump components. This makes the compressor less expensive to manufacture, easier to maintain, and lighter in weight. Too, oil-less compressors operate at freezing temperatures that can be hard on oil-lubricated machine. Nevertheless, we still prefer oillubricated compressors because of their quieter operation and greater durability.
- ·Shop for air delivery, not borsepower. Although manufacturers stress the horsepower ratings of compressors, the truest indicator of a compressor's performance is its air delivery, expressed in cfm's (cubic feet of air per minute). So, be sure to buy a compressor that meets, or exceeds, the cfm requirements of the tools you plan to use.

In our April 1994 test of air compressors, the Quincy 131A20PN stood out as the best buy for most home woodworkers. The Campbell Hausfeld VT6196 (shown above, left) also performed well.

AIRING IT OUT: 26 SINGLE-STAGE COMPRESSORS

URER/		/		10N (2)	HORSEBOTT OF CYLINDERS	MO1	OR	CFIN @ CFIN (GALLONS)	SI (4)	2SI (4)		COLINE (YEARS) (E)	WEIGHT OF ASSEMBLY	NNDS)	
MANUFACTURER/	Model	TYPE (1)	CONSTO	NUMBER (2)	HORSEDO.	VOLTAGE	TANK CAP.	CFIN @	CFM @ 40 PSI (4)	FILTER TYPE	WARRA	COLINATION	WEIGHT OF	LIST PRICE	SELLING
AIR AMERICA	SDS100E40	PH	A	1	1	120	4	4.5	3	FOAM	1	U	56	\$ 399	\$375
	L420	PW	В	2	4	120/240	20	8.1	6.6	FELT	1.	U	135	329	299
BOSTITCH	CWH100WT	PH	A	1	1	120	4.5	3.7	7.1	FELT	1	U	49	**-	375
	CWH150WT	PH	Ä	1	11/2	120	4.5	6.25	4.8	FELT	1	U	68	#	460
	CWC100	PH	В	1	1	120	4	3.6	2.9	FOAM	1	U	48	-	315
CAMPBELL HAUSFELD	WL5043	PH	A	1	11/2	120	4	5.6	4.4	PAPER	1	U	60	399	329
IIAOSI EED	VT6196	PW	С	2	4	120/240	20	8.1	6.4	FOAM	1	U	156	545	399
	VT5587	S	C	2	5	240	60	11.4	9	FOAM	1	U	290	720	449
CHARGE	1RF312	PW	A	1	3	120/240	12	8.1	6.4	FOAM	1	U	92	269	249
AIR PRO	1R6E60VAD	S	В	2	6	240	60	12.4	10.2	FELT	1	U	238	429	399
EMGLO	AM78-HC4V	PH	В	1	11/2	120	4	5.1	4.1	PAPER	1	U	54	514	320
	K15A-8P	PW	C	2	11/2	120/240	8	7.2	6.5	PAPER	1	U	140	752	680
JET	DHC15T4	PH	D	1	11/2	120	4	5.1	4.3	FOAM	1	U	47	443	376
	EPC15T8	PW	D	2	11/2	120/240	8	6.6	5.9	FOAM	1	U	110	736	625
QUINCY	121A20PN	PW	C	2	2	120/240	20	7.1	5.8	FELT	1	U	120		365
	131A20PN	PW	C	2	31/2	120/240	20	8.1	6.7	FELT	1	U	125		390
	151C60VC	S	С	2	5	240	60	11.2	9.6	FELT	1	U	260		539
SANBORN	M54D100-4	PH	В	1	1	120	4	4	3	FOAM	1	U	72		250
	M07F350-20	PW	Α	1	31/2	120	20	8.6	6.7	FELT	1	U	126	- 14	330
	G500BPL60V	S	В	2	5	240	60	12.7	10.6	FELT	1	U	240		400
SEARS	15345	PH	A	1	11/2	120	4	4.7	3.3	FOAM		U	50		230
	15292	PW	Α	1	4	120/240	25	9	7	FOAM		U	130	V 7/	300
	15281	S	A	2	6	240	60	15	11.5	FELT		U	220		400
SENCO	PC0553	PH	Α	1	3/4	120	2	2.7	2.2	FOAM	1	U	36	332	269
	PC0319	PH	A	1	1	120	4.5	3.1	2.6	FELT	1	U	55	446	309
	PC0554	PH	Α	1	11/2	120	4	6.25	4.9	FELT	1	U	65	536	350

1. (PH) Portable with

carrying handle

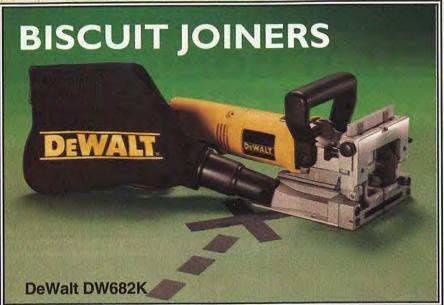
(S) Stationary

Oil-less.
Oil-lubricated, one-piece aluminum crankcase and cylinder-block assembly with steel cylinder liner.

- Oil-lubricated, cast-iron construction. Oil-lubricated, cast-iron cylinder with aluminum crankcase
- 3. Maximum developed horsepower according to manufacturer
- Air delivery expressed in cubic feet per minute at a given pressure per square inch according to manufacturer.
- One year for consumer use, 90 days for commercial use.



TOOL BUYER'S TIRIEASUIRIE



When it comes to joining two pieces of wood, you'll be hard-pressed to find a method that's faster, or more goof-proof, than biscuit joinery. But, as simple as this process is, a good machine makes it even easier.

*Take your pick: handheld or stationary. Except for the Delta and Shopsmith units, all of the popular biscuit joiners on today's market are handheld versions. These offer the greatest versatility in terms of portability and the types of joints they will handle. The Delta works well in production settings, but we recommend a handheld biscuit joiner as your best all-around choice.

• Fences. When comparing biscuit joiners, the wheat separates from the chaff when you check out the machines' fences. This all-important feature largely determines how much success and enjoyment you will experience when using any biscuit joiner.

The best units have aluminum or steel fences with well-machined

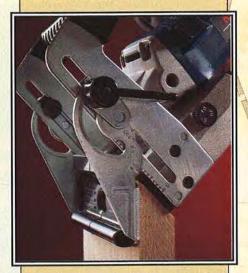
surfaces and components. We found the top-quality fences adjust easily by hand without the aid of wrenches, and automatically align perfectly parallel with the blade when locked down.

As shown in the photos right, we prefer fences that have the ability to "capture" a mitered edge. This helps ensure accurate cuts at these locations.

•Special features. Keep in mind when considering a biscuit joiner that certain models have qualities that you may find especially helpful, depending on what type of work you do most. For instance, the blade of the Elu model pivots into the workpiece, rather than plunging straight in. Because of this, you can also use the machine for splining and making shallow cuts in tight corners.

As you can see by the "accessories" column in the chart right, the Lamello units have by far the greatest number of optional accessories. Most of these accessories were designed for the professional furniture- and cabinet-making industries, but can come in handy for home woodworkers, too.

Better fences "capture" a mitered edge as shown below. This prevents the workpiece or biscuit joiner faceplate from shifting during a cut. Less-expensive units have fences like the one bottom that allow the faceplate to shift in relation to the workpiece as you plunge the blade into the workpiece.





In our December 1992 test of biscuit joiners, the DeWalt DW682K got our top grade for best overall value. The Ryobi and Virutex models also proved to be excellent machines at fair prices.

FACTS TO CONSIDER BEFORE YOU TAKE THE PLUNGE: 16 BISCUIT JOINERS

			1	D	RIVE TRA	AIN	AD	JUSTM	ENTS	1		/	11		ACCESSOR	ES (8)			PRICE
MANUFACTURER	MODEL	TYPE (1)	AMPS	NO-LOAD SPEEN (2)	DRIVE TYPE (2)	FENCE HEIGHT	FENCE ATT	NUMBER OF DEPTH STORY	DUST-COLLECTION	BLANE	CORD LENG	SWITCH T.	WARRANTY (XT.)	STANDARD	OPTIONAL	COUNTRY OF	WEIGHT (PO	LIST	SELLING
воѕсн	B1650K	нн	5.8	11,000	G	E/M	Α	3	BAG/VAC	4	8	SL	1	B, CC, DB GA, HA		U	10	\$289	\$165
DELTA	32-100	ST	10	10,000	В	E/M	A	3	BAG/VAC	6	51/2	то	2	AF, B	DB, ST	Т	39.5	340	255
DeWALT	DW682K	нн	6.5	10,000	G	E	A	4	BAG/VAC	6	8	TR	1	CC, DB,		U	6.6	429	230
ELU	3380	нн	5	8,500	G	NONE	F	1	VAC*	12	10	SL	1	CC	BL, HA, VH	SW	6.2	542	260
FREUD	JS100	нн	5	10,000	G	E/M	F	6	BAG/VAC	6	8	SL	1	B, CC, DB, O		SP	6.2	333	175
	JS102	нн	5	10,000	6	E/M	A	6	BAG/VAC	6	8	SL	1	B, CC, DB, O		SP	6.8	355	N/A
LAMELLO	TOP 10	нн	6.4	10,000	G*	E	A	6	VAC	6	9	SL	1	B, CC,	BJ, BL,	sw	7	789	560
	STANDARD 10	нн	5.2	10,000	G*	Е	F	6	VAC*	6	9	SL	1	B, CC,	BJ, BL, DP, GA, HA, HB, KD, LB, PB, SA, SB, SS,	SW	6.6	569	400
	COBRA	нн	2.1	18,000	D	E	F	6	VAC*	2	10	TR	1	B, CC,	SB, SS, VH	sw	5.5	389	300
PORTER-CABLE	555	нн	5	8,000	В	NONE	F*	3	NONE	6	10	TR	1	B, CC	AF	U	6	320	175
	556	нн	5	8,000	В	NONE	A, F	3	NONE	6	10	TR	1	AF, B,		U	6	340	185
RYOBI	JM-100K	нн	5.3	9,000	G	E	A	3	BAG/VAC	6	61/2	SL	2	B, CC, DB	0.5100	U	7.3	431	235
SEARS	17501	НН	6	10,000	G	E	A	3	BOX	8	10	TR	1	B, DB	(C)	U	6.5	100	100
SHOPSMITH	555485	ST*		TOR NOT	D	NONE	#	+	VAC	6	-	SL	i	B, PB	VH	U	13	#	159
SKIL	1605:02	нн	6	12,000	G	E/M	F	3	BAG/VAC	4	8	SL	1	B, CC, DB, HA	GA, PB, VH	U	6.6	240	145
VIRUTEX	AB-11C	нн	6	10,000	G	E/M	A	3	VAC	6	71/2	SL	1	B, CC,	VH	SP	7.1	266	240

NOTES:



- 5. (*) Elu machine has a fine-adjustment mechanism with three marks for No. 0, 10, and 20 biscuits.
 - (#) Set screws require changing for each change in three biscuit sizes.
- 6. (BAG) Machine comes with a dust bag VAC) Machine attaches to a vacuum hose (*) Requires an accessory attachment for vacuum hose.
- 7. (SL) Slide (TO) Toggle (TR) Trigger
- 8. (AF) Adjustable fence (B) Small supply of biscuits (BJ) Biscuit-spacing jig
- (BL) Specialty blades (CC) Carrying case
- (DB) Dust bag (DP) Defect-patching attachment
- (GA) Glue applicators (HA) Hose adapter
- (HB) Hinge biscuits 9. (J) Japan (SP) Spain (SW) Switzerland (T) Taiwan (U) United States
- (KD) Knock-down aluminum biscuits
- (LB) Large biscuits (3" long) (O) Oil (PB) Plastic clamping biscuits
- (SA) Stationary attachment (SB) Small biscuits (11/2" long) snd special slot cutter
- (SS) Solid surface (Corian, Avonite) biscuits
- (ST) Stand (VH) Vacuum hose
- 10. (*) Similar mechanism for use with Shopsmith Mark V sells for \$109.

Although the Lamello Top 10 ranked as the best overall performer, we have a hard time justifying its premium price.

Because their fences adjusted with some difficulty, all of the

tested units costing less than \$200 fell short of our expectations. For this reason, check out the bargain units carefully before making a purchase. If you don't intend to make great use of a biscuit joiner, you may opt to put up with the troublesome fence in exchange for the saved money.

The Freud JS102 came on the market after our review. We'll test it as soon as possible.



TOOL BUYER'S TIRIEASURIE



Bosch model B7150 half-sheet sander (left), Skil model 7390 third-sheet sander (middle), and Ryobi model S605D quarter-sheet sander.

Count the benefits of owning a finishing sander—time savings, convenience, and quality wood preparation—and you may wonder why you don't already own one. It's never too late to buy your first finishing sander, or trade up to a better model. Use the data here to help you pick a winner.

• Three sizes to choose from. Finishing sanders hold either one-half, one-third, or one-fourth of a 9×11" sheet of sandpaper. Here's a look at each type of machine:

Half-sheet sanders help you smooth large areas, such as tabletops, in as little time as possible. You'll find them less skilled at sanding in tight spots due to their size and weight. Because of sandpaper clamps or dust shrouds, some models do not sand flush against walls or into corners.

Quarter-sheet sanders have become popular items with woodworkers for several reasons. They are inexpensive, light and comfortable to hold, and will handle tight spots as well as surfaces on small to medium-sized projects.

Third-sheet sanders offer a compromise between the two other sanders in this category. If you can't afford both a half- and quarter-sheet sander, take a look at one of these models. However, you won't find professional-grade tools among third-sheet sanders.

• Vibration. The pad of a finishing sander moves in thousands of tiny orbits per minute. This action helps the sander smooth stock quickly, but it can also induce severe vibration in the machine. To make handling these portable tools as comfortable as possible, better-quality sanders have components that dampen this vibration before it has a chance to reach your hand.

Of course, vibration may not bother you if you only use a sander for short periods of time. But, keep in mind that a machine with lots of vibration may leave your hand numb after only a minute or two. We urge you to try out the finishing sander you want before making the purchase

· Bases and pads Finishing sanders have either a foam-rubber, hard-rubber, or felt pad that supports the sandpaper. The foamrubber pads work best on contoured surfaces, while the hardrubber pads do a better job on flat surfaces, particularly on softgrained woods. Why? A sander with a hard pad has less tendency to remove uneven amounts of material from areas of hard and soft grain. Felt pads have become increasingly rare and offer a compromise between the hard and soft varieties. If you prefer to use pressure-sensitive-adhesive (PSA)backed abrasives, note in the chart that some pads are not compatible with these so-called stickybacked sandpapers.

The pad attaches to a base with either glue or screws. Since pads wear out over time, we prefer the screwed-on variety when it comes time for a change.

Manufacturers make bases from aluminum, stamped steel, or plastic. If you use a finishing sander a great deal, choose aluminum.

In our April 1993 review of 29 finishing sanders, these models earned high marks:

- •Half-sheet sanders: Bosch 1290D, Elu 4015, Milwaukee 6010, and Porter-Cable 505.
- •Third-sheet sanders: Ryobi S45.
- •Quarter-sheet sanders: Porter-Cable 330, with the DeWalt DW411, Milwaukee 6017, and Sears 11602 also considered good buys.

		SM	100	TH	IIN	G F	EF	RFORM	ER	S: 3	2 FINIS	SHING S	AN	DEF	RS				
	MANUFACTURER/	MODEL	CLAMP TURE	TYPE (2)	ATTACHME	PSA COMPA	BASE TYPE (Y, N) (4)	VO.	AMPS	DUST COLLECTION		OPTIONAL LANGUAGE (1)	CORD LENGT.	HEIGHT (INCLIT	WEIGHT (no.	WARRANTY (YEARS)	COUNTRY	LIST PRICE	SELLING
	возсн	B7150	L	HR	S	N	А	10,000	2.3	В	B, PP	VA, VH	8'	8	4.4	1	S	\$180	\$110
		1290D	L	HR	S	N	A	10,000	4.6	B, SH	B, DS	VA, VH	6'6"	8	6.2	1	S	228	130
	ELU	4015	S	FR	S	N	А	10,000	3	NONE			8'	7	7.8	1	М	208	130
RS	FEIN	MSS641A	L	HR	S	Υ	Α	14,000	4.8	TP, V	VA	B, VP	13'1"	8	6.2	1	G	605	580
1/2-SHEET SANDERS	HITACHI	SV12SD	L	FR	S	N	A	10,000	2.8	B, TP	В	PP, VA, VP	8'	71/4	6.2	1	J	258	168
EET S	Allie I	SV12V	L	FR	S	N	A	4,000-10,000	2.8	B, TP	В	PP, VA, VP	8'	71/4	6.2	1	J	288	187
HS-Z	MAKITA	9045N	L	FR	G	N	A	10,000	4	B, SH	B, DS		8'9"	61/4	6.2	1	J	288	130
-	MILWAUKEE	6010	S	FR	S	Υ	A	12,000	5	B, SH		B, CC, DS, VP	7'10"	7	7	LIFETIME	U	224	13
	PORTER-CABLE	505	s	FR	s	Υ	Α	10,000	2.3	SH, V		DS, VH	7'2"	63/4	7.4	1	U	230	12
	SEARS	11616	L	HR	G	Y	S	4,000	4	B, SH	B, DS	cc	10'	73/8	5	1	U	78	78
	BLACK & DECKER	7454	W	FR	G	N	P	6,500-11,000	1.2	TP, V	PP		6'2"	53/4	2.1	1	E	100	5
	возсн	B7100	w	HR	S	N	A	10,000	1.6	B, TP	B, PP, VA	VH	8	63/4	3.8	1	S	121	7:
RS	MAKITA	9035	L	FR	G	N	S	10,000	1.7	NONE			6'10"	53/4	3	1	J	129	7
ANDE		9036	S	FR	S	N	A	12,000	2.2	TP, V	В	PP, VH	6'10"	7	3.1	1	J	138	8
EET S	RYOBI	S45	L	HR	G	N	s	10,000	2.1	DB, TP	PP	VA	6'	63/4	4.4	2	U	118	7
1/3-SHEET SANDERS	SEARS	11613	L	HR	G	Υ	S	4,000	3	B, SH	В	CC	6'	7	4	1	U	60	6
+	SKIL	7390	w	FR	s	N	P	10,000	2	TP, B	PP .	VA, VH	8'	61/2	3.5	2	N	88	4
		7582	S	F	G	N	A	10,000	2	NONE	10-0	CC	7'10'	7	4.8	1	U	130	8
ī	BLACK & DECKER	7441	w	F	G	N	P	15,000	1.6	NONE			6'3"	51/4	2	1	U	59	3
	BOSCH	1289D	S	HR	S	N	A	10,000	1.35	B, TP	B, PP	VA, VH	6'6"	51/4	3	1	S	107	6
	DeWALT	DW411	w	FR	s	N	Р	13,500	1.7	B, TP	B, PP	VA, VP	8'	51/4	2.6	1	U	87	60
	HITACHI	SV12SA	W	HR	S	N	Α	12,000	1.7	NONE		VP	8'4"	51/2	2.8	1	J	100	6
	MAKITA	BO4550	L	FR	G	N	Р	14,000	1.6	B, TP, V	B, PP	CC, VA, VH, VP	6'	5	2.1	1	J	98	55
RS		B04551	Н		-	N	Р	14,000	1.6	B, TP, V	8	CC, VA, VH, VP	6	53/8	2.1	1	U	98	55
ANDE	MILWAUKEE	6017	L	FR	G	N	Р	13,000	1.8	B, TP	B, PP	0	9'	51/4	2.8	LIFETIME	T	99	6
ET S	PORTER-CABLE	330	L	FR	S	Υ	A	14,000	1.2	NONE		VP.	7'	71/2	4	1	U	110	6
1/4-SHEET SANDERS	RYOBI	\$605	W	FR	G	N	S	14,000	2	NONE	V		6'6"	51/2	2.6	2	U	80	3
1	0	S605D	W	FR	G	N	S	14,000	2	DB, TB	DB, PP	DB	6'6"	51/2	2.6	2	U	90	4
	SEARS	11602	L	HR	G	Υ	А	14,000	2	NONE	PAPER	ALC: N	8'4"	5	2.6	1	U	38	3
	77	27701	W	F	G	Y	p	14,000	2	B, TP	B, PP, PAPER	les El	10"	51/2	2.9	1	U	50	5
	SKIL	7275	L	FR	G	N	Р	13,000	1.7	B, TP	PP, VA	VH	8'	51/2	2.7	2	U	51	3:
		7576	L	FR	S	Υ	Р	13,000	1.7	B, TP	B, PP	1	8'	53/4	2.8	1	U	92	55

NOTES:

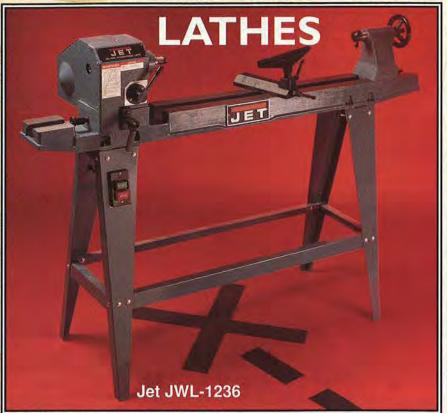
- (H) Hook and loop
 (L) Lever-assisted spring clamps
 (S) Spring clamps
 (W) Wire clamps
 2. (F) Felt
 (FR) Foam rubber
 (HR) Hard rubber

- (G) Glued to base
 (S) Screwed to base
- Compatibility of pad with pressure-sensitive-adhesive-backed abrasives. Yes or No.
- 5. (A) Aluminum (P) Plastic (S) Stamped steel
- 6. (B) Bag (DB) Dust box (SH) Shroud (TP) Through the pad (V) Vacuum

- 7. (B) Bag
 (CC) Carrying case
 (DB) Disposable dust bags
 (DS) Dust shroud
 (PP) Punching plate for sandpaper
 (VA) Vacuum attachment
 (VH) Vacuum hose
 (VP) Various pads
- 8. (E) England (G) Germany (J) Japan (M) Mexico (N) Netherlands (S) Switzerland (T) Taiwan (U) United States



TOOL BUYER'S TIRIEASUIRIE



Few tools can make you feel like an accomplished woodworker as quickly as a lathe can. This machine helps you impart graceful symmetry to any project, even if it's your first attempt at a bowl, spindle, or other turned object.

• A size and price for every woodworker. As you can see in the chart, lathes vary greatly in price and weight. The heavier, and more expensive models (over \$1,000), work better with large, out-of-round workpieces that vibrate intensely until you roughturn them. These larger machines also have bearings, motors, headstocks, tailstocks, spindles, and other components that can take the punishment dished out by heavy blocks of wood.

If you plan to work with modestly sized workpieces, say bowls up to 12" in diameter and 4" thick, or spindles up to 3" in diameter, look to lathes priced between \$400 and \$1,000. In fact, few home woodworkers require a lathe costing more than \$600.

Lathes priced under \$400 make good sense if you plan to turn smaller objects such as candlesticks, rolling pins, thin spindles, or bowls under 10" in diameter and 3" thick. And, if you plan to only turn lilliputian-sized objects, take a good look at so-called "miniature" lathes such as those made by Carba-Tec, Klein, or Record. These fun and friendly lathes take up little space, and help give you a touch of finesse with delicate workpieces.

• Tool-rest truths. Although this component may seem like a small and simple part, it has a big effect on your satisfaction level. That's because the tool rest helps you guide and steady the turning tool.

A good-quality tool rest will stay

rigid when locked into position. And, it should have convenient, large, hand-operated adjustment levers. It should have a smooth finger groove, and its top must be milled straight and smooth so your tool glides along it.

- Speed changing. You'll typically change speeds at least two or three times while completing a project, so pay attention to how various machines accommodate this task. Most lathes require you to change belts, but if you want to complete tasks as quickly as possible, you're better off with a machine that changes speeds with a turn of a lever. Also, look for a lathe with a low-end speed no faster than 600 rpm. Turning out-of-round pieces at higher speeds can be a frightening experience.
- Accessories. Lathe manufacturers supply so many accessories that it just wasn't possible to list all of them in the chart right. Just remember to carefully consider what accessories come standard when comparing machines.

In our October 1993 review of 10 lathes priced under \$600, the Delta 46-700 emerged as a clear winner. We liked its quality construction, well-designed controls and lock-downs, handy variable-speed lever, and the ability of its headstock to swivel 90° for convenient outboard turning. However, if you're looking primarily for a lathe to do outboard turning, the Jet JWL-1236, shown above, works even better in this regard because the head swivels with much less effort. Although the Jet costs more than the Delta, it comes with a stand and the tool-rest base extension necessary for many outboard-turning projects.

HERE'S THE SPIN ON 29 LATHES

	AS .				TY S)				CONSTRUI MATERIAL		PEED CONTRO	L (3)		/ [WARRANT	Y (5)		(9)	OTO april
MANUFACTURER/ IMPORTER	МОВЕ	BETWEEN OF	SWING OUT	SWING OVER TOOL BOVER	PIVOTING	SPINDLE THREAD	HEADSTOCK MOS	BED NUMBER HED	НЕАДІТАЦ	TYPE	RANGE (RPM)	HORSEPON	INDEX (V	LATHE	МОТОЯ	WEIGHT WITH	COUNTRY OF	SELLING PRICE WITHOUT MOTOR	SELLING PRICE WITH MOTOR
AMT	4370	36	12	12	N/A	3/4-16	N/A	CI	CI	BELT/ PULLEY	275-3065	1/2	Y	10 years	1 year	125	U	\$289	\$ 359*
	373	41	12	12	N/A	3/4-16	N/A	TT	CI	BELT/ PULLEY	862-3450	1/2	N	10 years	1 year	57	U	129	199*
BRIDGEWOOD	BW-1240	37	12	93/4	N	3/4-16	1	ST	CI	BELT/ PULLEY	575-3580	3/4	Y	1 year	1 year	80	T	-	219*
	BW-1539	39	15	121/2	N	1-8	2	П	CI	BELT/ PULLEY	660-3000	1	Y	1 year	1 year	230	T		795*
CARBA-TEC	CML	121/2	5	4	N	3/4-16	1	CI	CI	BELT/ PULLEY	860-3475	1/4	N	1 year	1 year	40	T	240	305*
DELTA	46-700/01*	36	12	81/4	Υ	1-8	2	CI	CI*/CI	VARIABLE SPEED	500-2000	3/4	N	2 years	2 years	125/ 148	U		518/562*
	46-204(M)	39	12	8 ³ /a	N	1-8	2	CI	CI/CI	BELT/ PULLEY	915, 1380, 2150, 3260	3/4	Y	2 years	2 years	170	U		1,395*
	46-611	38	12	81/4	N	1-8	2	CI	CI/CI	VARIABLE SPEED	340-3200	1	Y	2 years	2 years	581	U		3,115*
ENLON	WL01	40	14	14	N	3/4-10	N/A	TT	FS/CI	BELT/ PULLEY	980-3010	1/2	N	90 days	1 year	70	T	121	150*
	WL05	40	14	14	N	11/8-12	N/A	FS	CI/CI	BELT/ PULLEY	860-3096	1/2	N	90 days	1 year	180	T	361	395*
	WL10	40	17	14	N	1-12	2	CI	CI/CI	VARIABLE SPEED	810-3690	3/4	Υ	90 days	1 year	255	Т	561	620*
GENERAL	160-1	38	12	81/4	N	1-8	2	CI	CI	BELT/ PULLEY	850-3500	3/4	Υ	2 years	6 months	290	C	889	1,119
	160-2	38	12	81/4	N	1-8	2	CI	CI	VARIABLE SPEED	500-3000	3/4	Y	2 years	6 months	350	С	1,099	1,329
	260	38	12	81/4	N	11/4-8	2	CI	CI	VARIABLE SPEED	375-3300	1	Υ	2 years	6 months	610	С	**	1,999
	. 260-1	38	12	81/4	N	11/4-8	2	CI	CI	BELT/ PULLEY	600-2800	1	Y	2 years	6 months	610	С		2,169
	260V w/DC motor	38	12	81/4	N	11/4-8	2	CI	CI	VARIABLE SPEED	50-3000	1	Υ	2 years	6 months	610	C	-	2,299
GRIZZLY	G1025	40	15	13	N	1-8	N/A	П	FS	BELT/ PULLEY	850-2510	1/2	N	1 year	1 year	100	T		155*
	G1174	40	14	8	N	11/8-12	N/A	FS	CI	BELT/ PULLEY	860-3096	1/2	N	1 year	1 year	180	Т		395*
	G1495	40	14	17	N	1-12	2	CI	CI	VARIABLE SPEED	810-3096	3/4	Y	1 year	1 year	300	T	*	625*
JET	JWL-1236	341/2	12	83/4	Y	1-8	2	CI	CI	VARIABLE SPEED	550-3600	3/4	N	2 years	2 years	183	Ť	4	559
KLEIN	BASIC	12	5	4	N	3/4-16	N/A	EA	EA	BELT/ PULLEY	500-5200	1/6	Υ	1 year		18	U	349	439*
POWERMATIC	45	38	12	12	N	1-8	2	CI	CI		VS: 330-2100 BP: 600-3000	3/4	Υ	1 year	1 year	475	U	+	VS-2,900 BP-2,400
RECORD	RRML300C	12	81/2	14	Y	3/4-16	1	CI	CI	BELT/ PULLEY	540, 1140, 2400	1/3	N	1 year	1 year	77	E	4+	550
	CL3/48M	48	12	30	Υ	3/4-16	1	П	CI	BELT/ PULLEY	510, 750, 1120, 1650, 2400	3/4	N	1 year	1 year	200	E	-	1,000
RELIANT	DD70	20	10	8	N	3/4-10	N/A	FS	FS	BELT/ PULLEY	980-3010	1/2	N	1 year	1 year	50	T		170*
SEARS	22836	36	12	8	N	3/4-16	1	MS T Rail	CI	BELT/ PULLEY	875-3450	1/2-1	N	1 year	1 year	47	Т		200
	22816	36	12	8	N	3/4-16	1	ST	CI	BELT/ PULLEY	875-3450	1/2-1	Y	1 year	1 year	84	U		250
TRANSPOWER	HD1500	39	14	17	Υ	1-12	2	CI	CI	BELT/ PULLEY	560-3500	1)	Y	2 years	1 year	380	Ť	525*	575*
WILLIAMS & HUSSEY	L82	46	12	101/2	N		N/A	MS	С	BELT/ PULLEY	1725	1/2	Υ	10 years		110	U	498**	598*

- Model 46-701 is supplied with stand, Model 46-700 without stand.
- Diameter of spindle and number of threads per inch.
 Williams and Hussey attachments have set screws, so they do not have threads or tapers.

- 2. (CI) Cast iron
 (EA) Extruded aluminum
 (FS) Formed steel
 (MS) Milled steel C channel
 (ST) Single steel tube
 (TT) Twin steel tubes
 (*) Head is constructed of
 CI with plastic over

 3. * Mariphle speed (VS) or
- Variable speed (VS) or belt/pulley (BP) available.
- (*) With optional motor supplied by lathe manufacturer or importer.
- 5. (*) Motor warranty applies to optional motor supplied by manufacturer/importer.

- 6. (C) Canada (E) England (T) Taiwan (U) United States

- 7. (*) Price does not include shipping.

 (**) Price w/o motor does not include
- standard accessories.

 (***) List prices
- N/A Not available



• A look at the radial-arm saw market. As you can see by the chart right, only three manufacturers offer radial-arm saws for the U.S. market. Since our last review of these saws in the June 1987 issue of WOOD magazine, three brands-Black & Decker, DeWalt, and Inca-have stopped offering radial-arm saws to U.S.

consumers. Why? Manufacturers tell us one reason is dwindling demand. Indeed, mitersaws have exploded in popularity in recent years, stealing market share from radial-arm saws. Unlike other power-tool categories, the limited number of radial-arm saws means you can easily try every available product before making a choice.

• Do you need a radial-arm saw? These saws excel at quick and repetitive crosscuts and dadoes, particularly in wide stock. For these attributes alone, many woodworkers would not be without one of these machines.

Unfortunately, radial-arm saws tend to be finnicky to adjust, and often go out of adjustment as

HUNT

							RADIA	AL-A	RI	VI S	SAV	VS	: A	L	IMIT	ED I	IARKE	T					
MANUFACTURER/	MODEL	BLADE SIZE (DIAME: SIZE	DEPTH OF CITY		MAXIMUM CROSec	TUDO All		BEVEL	TYPE (1)	HORSFBC	VOLTS		NO-LOAD BLADE	CCFCCG (RPM) UE	ARM ARM	CONSTRUMATERI	AL (3)	TABLE WAD (INCHES)	MRRAIN	COUNTY (YEARS)	WEIGHT (S. ASSEMBLY	LIST PRICE	SELLING
DELTA	33-990	10	3	21/4	123/4	24	0°, 45° L/R	0°, 45°,	ODP	1	120/ 240	11/ 5.5	3,450	Y	CI	CI	42x37x53	24 ³ / ₄ x42	2	U	1000	\$ 804	\$ 620
	33-890	12	33/4	21/2	143/8	241/4	0°, 45° L/R	0°, 45°, 90°	ODP	11/2	120/ 240	14/	3,450	N	CI	CI	30x32x631/2	251/2x30	2	U	300	1,829	1,500
RYOBI	RA202*	81/4	21/8	115/16	1015/16	197/8	0°, 22¹/₂°,45° R, 0°, 22¹/₂° L	0°, 45°, 90°	U	2*	120	12.5	5,000	N	FS	CA	27 ¹ / ₂ x27 ¹ / ₂ x19 ¹ / ₂ *	271/2x213/8	2	U	65	800	389
SEARS	23470	81/4	23/4	2	12	20	0°, 221/2° L/R, 45°R	0°, 45°, 90°	U	21/2*	120	13	5,100	N	FS	CA	30x28x26*	30x211/2	1	Ü	76	-	329
	19633	10	3	21/4	151/2	26	0°, 45° L/R	0°, 45°, 90°	ODP	11/2, 23/4*	120/ 240	12/	3,450	Υ	CA w/steel tracks	CA	40x38x64	40x27 ³ / ₄	1	U	181		500
	19642	10	3	21/4	151/2	26	0°, 45° L/R	0°, 45°, 90°	ODP	11/2,	120/ 240	13/ 6.5	3,450	Y	CA w/steel tracks	CA	40x38x64	40x27 ³ / ₄	1	U	186		600
NOTES:	contro	459020 I cut kit ners of I	is avail	able		1, (OD (l	P) Open, drip-pro J) Universal	of	2.	(*) In	nuous idicate:	maxi			3	(CI) Cast	aluminum iron ned steel	4. Heig (*)	tht indica	clude ites h	s stan eight v	d without	stand.

soon as you change cutting angles. In a survey of WOOD magazine staffers, we found that nearly all of the radial-arm saw users set their saws for 90° crosscuts and leave them there. Although we prefer to use tablesaws or mitersaws for miter cuts, and tablesaws for ripping tasks, a radial-arm saw set for 90° cuts only still sees regular duty. Although you can use a radial-arm saw for many other tasks, you may end up paying for that versatility with time spent on adjustments.

• The safety issue. Radial-arm saws have long had a reputation for being one of the least safe tools in a workshop. Fortunately, manufacturers have addressed this problem with new, more effective safety features. Every radial-arm saw on today's market has a blade guard and anti-kickback pawl that should provide a good margin of safety if you use the machine properly. Two companies—Sears and Ryobi—have recently gone one step further in adding to this safety margin.

Sears saws with 10" blades have a clear plastic guard that surrounds the blade until you lift it up by squeezing a lever built into the handle. The blade carriage cannot move forward of the fence until you squeeze the lever.

Ryobi has successfully dealt with the tendency of the blade carriage to lurch toward the operator. This happens when the blade binds and grabs the wood, or if you try to cut too fast. The Ryobi RA202 has a Control Cut Power Feed System that limits the traveling speed of the blade carriage.

•Cutting capacity. Note on the chart above that radial-arm saws vary in cutting depth, maximum crosscut, and maximum rip. Keep in mind your needs and these specifications when shopping. For example, if you build lots of cabinets and need to rip to the center of a 4'-wide panel, the saw should have a maximum rip capacity of at least 24".

• Controls and adjustments. Radial-arm saws have eight basic controls and loads of adjustments. Before making a purchase, ask a sales person to point these features out to you. Adjustments should be accessible and not too time-consuming to complete.

• Look for arm strength. Among radial-ams saws, you'll find arms made of cast iron, cast aluminum, and formed steel. Cast iron and cast aluminum are the most rigid and durable of these materials, so these arms will flex the least and last the longest.

• Motors. Smaller radial-arm saws come with universal motors that make them much noisier than saws with induction motors. We consider ear protection a must when operating these models.

•Accessories. We've never found much use for the many accessories available for radial-arm saws such as drill chucks, flexible shafts, molding attachments, or sanding drums. Our advice: Save the money and find other ways to do such tasks.



TOOL BUYER'S TRIEASURIE



Once only available in airpowered versions, randomorbit sanders have exploded in popularity ever since electric models came on the scene a few years ago. Here's help deciding if one of these machines deserves a place in your shop.

• Why they're bot. By combining the aggressive cutting action of a disc sander with the tiny-orbit swirling motion of a finishing sander, random-orbit sanders do the work of two sanders. So, armed with 60- or 80-grit sandpaper, random-orbit sanders will quickly hog away stock. With a fine-grit abrasive, these sanders will impart a silky-smooth surface.

Because the sanding scratches are in a random-swirl pattern,

rather than distinct orbits or straight lines, they practically disappear when used with fine-grit abrasives. This makes randomorbit sanders especially adept at leveling and smoothing two pieces joined at a right angle, such as door and face frames.

• Drive train data. You'll find two types of drive-train configurations on random-orbit sanders. The first type have vertically-mounted, or in-line motors such as the model above. The other type have motors mounted at a right-angle to the sanding head.

Generally, the in-line versions are quieter, less aggressive, and easier to control. You can operate some of them, such as the palmstyle units (DeWalt DW420, Makita BO 5000, Porter-Cable 334, and others) with one hand.

Right-angle sanders basically con-

sist of an angle grinder and sanding head. These tend to have greater torque, so they cut material quite quickly.

•Variable speed equals control. Random-orbit sanders become harder to control at high speeds, so consider spending the extra money for a variable-speed model. Since most in-line sanders have the variable-speed switch built into the on/off trigger switch, you'll find them convenient to operate. We found the variable-speed controls on most right-angle machines harder to manipulate because they're located at the end of the motor barrel.

• Dust collection—a must!. These sanders make loads of fine dust, so we advise against purchasing any machine without some form of dust collection. The

best machines have bags and vacuum ports for collecting the debris.

- · Points on pad size. Most random-orbit sanders come with 5" or 6" pads, so you'll find discs in these sizes more readily available than the 4½" discs required for some sanders. Although the 5" pads will meet the needs of most home woodworkers, consider a unit with a 6" pad if you plan to get a great deal of use out of the machine. These larger discs help you work faster, but they cost about 25 to 40 percent more than 5" discs.
- · Don't forget about airpowered versions. If you have a generous source of compressed air, then seriously consider an air-powered sander (often referred to as dual-action or DA sanders). These sanders require about 14 cubic feet of air per minute (cfm), so only larger compressors will handle them.

In our tests, the least expensive air-powered DA sanders (under \$60) compete favorably with the best electric versions. Top-of-theline DA's have built-in dust collection and go for as much as \$200.

In our February 1993 comparison of randomorbit sanders, the Black & Decker Quantum model BD5200 came out tops among machines priced \$90 and under. In the over-\$90 class, the Bosch 3283DVS, Porter-Cable 7336, and Skil 7484 earned our approval.

ROUND AND ROUND WE GO: 19 RANDOM-ORBIT SANDERS

			19	R	AND	OI	1-	Ol	RBIT :	SA	NDER	S			_	,
URER,					PAD	/		PE (4)	DUST COLLECTION CO.		OPTIONAL ACCESSORIES (7)		' EARS)	WEIGHT (F ASSEMBLY (S)	(Sannu	
MANUFACTURER/	MODEL	TYPE (4)	SIZE (INC	TYPE CO.	SPEED (3)	AMPS	HANDIT	SWITCH TYPE (4)	DUST COLLECTION	CORD LEAS	OPTIONAL ACCESSORIES (7)	WARRANTY (vr.	COLINE	WEIGHT (LIST PRICE	SELLING
AEG	TXE150	1	6	н	8,000- 11,000	3.5	T	TR	B, S, TP	9.4	BP, HL, SA, SD, VH, VP	1	G	5.5	\$275	\$180
BLACK & DECKER	QUANTUM BD5100	1	5	н	10,000	2.8	т	TR	B, S, TP	6	DS, HL, HS, SD, VP	3	E	4.5	100	80
	QUANTUM BD5200	1	5	н	7,500- 10,000	2.8	Т	TR	B, S, TP	6	DS, HL, HS, SD, VP	3	E	4.5	100	90
воѕсн	3283DVS	1	5	н	8,000- 11,000	2.3	Т	TR	B, TP, VP	6.5	BP, DS, HS, SA, SD, VH	1	s	4	169	100
	1370DEVS*	R	6	Н	4,800- 11,000**	5	В	SL	B, TP, VP	13	BP, HS, SA, SD, VH	1	s	5.3	427	230
DeWALT	DW420	1	5	Р	12,000	2	Р	R	NONE	10	SD, HL, HS	1	U	3	120	75
	DW421	1	5	н	12,000	2	P	R	B, TP, VP	10	SD, PA, HS	1	U	3.2	133	85
FEIN	MSF636-1	R	6	н	7,500	3.6	В	SL	TP, VP	16.4	BP, HL, HS, SD, VH	1	G	3.7	695	650
MAKITA	B05000	1	5	н	10,000	1.7	Р	R	TP, VP	7	SD, VH	1	J	2.9	120	70
MILWAUKEE	6126	R	6	Р	10,000	5.5	В	Р	NONE	8	HS, SD	LIFE- TIME	U	5	214	135
	6127	R	5	Р	10,000	5.5	В	Р	TP, VP	8	HS, SD	LIFE- TIME	U	5.5	270	160
PORTER- CABLE	334	T	5	P	12,000	1.7	Р	R	B, TP, VP	7	BP, HL, HS, PA, SA, SD, VH	1	Ü	3.5	135	80
	7336	R	6	Р	2,500- 6,000	3.7	В	SL	OPTIONAL	10	BP, DS, HL, HS, SA, SD, VH	1	U	5.5	250	135
	97355	R	5	н	2,500- 6,000	3.7	В	SL	S, VP	10	BP, HS, PA, SA, SD	1	U	5.5	285	175
RYOBI	RS115	1	41/2	н	0- 11,000	2	т	TR	B, TP	6.3	BP, SA,SD	2	U	3.2	134	75
	RS112	1	41/2	н	11,000	2	Р	R	NONE	6.3	BP, SA,SD	2	Ü	2.1	90	49
SEARS	11604	1	41/2	P	11,000	2	Т	TR	B, TP	8	SD	1	U	3.2	70	70
SKIL	7384	7	41/2	Н	11,000	1.8	7	TR	B, TP, VP	8	BP, HS, SA, SD, VH	2	s	3.1	91	54
	HD7750	į	5	н	8,000- 11,000	2.3	т	TR	B, TP, VP	8	BP, DS, HS, SA, SD, VH	1	s	3.6	159	95

- 1370DEVS has exclusive direct/indirect pad drive mechanism which allows heavy stock removal or fine finishing.
- (I) In-line (R) Right-angle
- (H) Hook-and-loop
- (P) Pressure-sensitive adhesive
- Revolutions per minute. Listings for include low- and high-end of range. 1370DEVS has full-feedback speed control.
- machines with variable-speed capability
- 4. (B) Barrel with auxiliary handle (P) Palm style
- (T) T-handle
- 5. (P) Paddle (R) Rocker (SL) Sliding
- (TR) Trigger 6. (B) Bag
- (S) Shroud (TP) Through the pad (VP) Vacuum port
- 7. (BP) Buffing pad
- (DS) Dust shroud (HL) Hook-and-loop pads and abrasives
- (HS) Hard or soft backing pads (PA) Pressure-sensitive-adhesive pad (SA) Sponge applicator pad
- (SD) Sanding discs (VH) Vacuum hose
- (VP) Vacuum port
- (J) Japan 8. (E) England (G) Germany (S) Switzerland (U) United States



TOOL BUYER'S TIRIEASURIE



A good-quality fence can make a big difference in the performance of your table-saw. All of the models in the chart right will increase the speed, cutting accuracy, quality, and safety found with most standard tablesaw fences. Here's a look at each of these advantages, followed by a discussion of how to pick a fence that's right for you.

• Speed. Unlike a standard fence that requires you to use a tape measure to accurately gauge the fence-to-blade distance, precision tablesaw fences have mechanisms that eliminate this time-consuming procedure. You simply line up a hairline cursor at the front of the fence with a tape measure built

into the front rail or tube that the fence slides along. Then, lock down a lever, and you're ready to make a cut. This takes just a second or two.

• Accuracy. Of course, the preciseness of the above procedure depends on how accurately you set up the fence in the first place. To do this, you simply adjust the hairline cursor until the tape reads a sample cut exactly. Once you do this, all of your cuts will be dead on. Also, fences in this class have sturdy lock-down mechanisms that eliminate the possibility of the fence moving under the pressure of a cut.

• Quality. As we've discovered in our tests of circular blades and dado sets, the quality of a rip cut depends as much on the fence being perfectly parallel to the blade as it does on the quality of the cutting tool itself. The fences in this group have the type of smart design and sturdy construction that keeps them parallel to the blade cut after cut.

• Safety. For the same reasons that precision tablesaw fences give you better-quality cuts, they also reduce your odds of experiencing a workpiece kickback. That's because kickbacks often occur when stock binds between a blade and a misaligned fence.

• Special features. All of these fences work so well, that making a purchase decision often boils down to choosing a model with the features you like. For instance, Delta has a fence that slides back and forth, so you can safely use it as a cutoff stop. You can also insert it in either a high or low

CHECK THESE STATS ON 10 AFTERMARKET FENCES

			CAPAC	ITY	MATE	RIALS							10	/	/	1
MANUFACTURER	Мореі	LEFT (INCHES)	RIGHT (INCHES)	RAILS (1)	FENCE (1)	FENCE LENGTH	FENCE HEIGHT	CUSTOM SIZES	MICRO-ADJUSTME	AVAILABLE ACCESSORIES (3)	WARRANTY (YEADO)	COUNTRY	WEIGHT OF SYSTEM	WEIGHT OF FENCE	LIST PRICE	SELLING
BIESEMEYER	Commercial 26-122*	12-48	26-122	S	S, L	42, 48	21/2	Υ	N	AF, BT, XT	1	U	66-145	28	\$295- 495	\$295- 495
	Home Shop 28, 40, 52	12	28, 40, 52	S	S, L	36	2	Υ	N	хт	1	U	45-65	20	249- 279	249- 279
DELTA	Unifence	83/4	30, 52, 96	Α	A	32, 43	1/2 or 31/2	N	N	AF, BT, CO, XT	2	U	48, 70, 101	14	330 422 658	245 290 N/A
ENLON	25° EN3202SF	12	25-46	S	S, L	31	3	Y	N	AK	90 days	T	53-65	20	170- 220	140- 190
	25" HTB10SF	11	25-50	Α	A	36	3	N	N	AK	90 days	I	32-44	20	190- 240	160- 210
EXCALIBUR	T-Slot			A, S	A	45, 58	21/2	Υ	N	AK, CO, DR, LH, MA, RF, RK, SF, SP, XT, WS	LIFETIME	С	50	20	369	299
QUINTEC MFG.	Paralok	***	***	S	A		31/2	Y	N	С	2	U	34-60	14	340	N/A
SEARS	Laser Line	24	30	Α	A	361/2	3	N	Υ	NONE	1	С	43	12	249	249
VEGA	Professional 40, 50	10	40, 50	S	A	42, 50	21/2	N	Y	AK, CO, LH, MA, SP	1_	U	60, 67	16	280 295	280 295
	Utility 26, 50	8	26, 50	S	А	36	21/2	N	Y	AK, CO, LH, MA, SP	1	U	32, 49	11	198 225	198 225

- Biesemeyer model numbers refer to cutting capacity to right of sawblades. Nine capacities from 26" to 122" available in 12" increments. You can also specify four left-side capacities in 12" increments, resulting in 36 total options
- Rip capacity of 62" with 78" rails. You can position as much or as little of this travel on either side of the blade. Longer rails are available with rip capacity up to 128"
- *** Fence travels a minimum of 28" or maximum of 96", depending on length You can position as much or as little of this travel on either side of blade.
- (A) Aluminum
- Steel
- (S) Steel (L) Laminated

- 2. (*) Paralok fence is 9* longer than the depth of the table it is installed on.
- (AF) Auxiliary fence (AK) (BT) Anti-kickback device Back table
- Various cursors
- (CO) Cutoff fence Laminate hold-down
- (MA) Micro adjust
- (RK) Router-mounting kit Powered stock feeder
- Stock pusher Extension table
- Adjustable work stop to position fence

position (the low position works for safely cutting thin materials).

The Excalibur fence rides on wheels that make it incredibly easy to move around for various cutting widths. It also has the widest array of accessories, with several router-table components not available from its competitors.

Vega's models have a second locking handle and micro-adjustment knob. With this feature you can lock in a cut, then fine-tune it to within tight tolerances.

On a totally different track, the Paralok works like a cable-rigged drafting table. This helps keep the infeed and outfeed ends of the fence in exact alignment.

· Ease of installation and adjustments. You will probably install these fences only one time, and adjust them infrequently, so these considerations should be low on your priority list. Nevertheless, it pays to know that most of these fences require just an hour or so for installation. The Excalibur and Paralok require more time because of the complexity of their rail systems.

For setting the fences parallel, we prefer models such as the Biesemeyer and Delta that have just two easily accessible setscrews for this adjustment. All of the machines have hairline cursors that adjust quickly.

In our June 1989 test of precision tablesaw fences, we favored the Biesemeyer units for their good value, rugged simplicity, proven track record, and customer service. The home-shop version should be durable enough for your needs unless you use your tablesaw for several hours each day.

(C) Canada (T) Taiwan

(U) United States

However, all of the fences worked well, and would greatly enhance the performance of any tablesaw. So, carefully consider the special features of each one. The Enlon and Sears units were not on the market at the time of our initial test.



TOOL BUYER'S TIRIEASUIRIE

Every time you shave, saw, or sand a piece of wood, you end up with the machined workpiece and a mess. Dispose of the latter in short order with a reliable, hardworking shop vacuum.

• Suction. To judge this important feature, take a look at the static pressure (sp) and volume flow rate categories in the chart right. Here's a look at each.

Static pressure reflects the lifting power of a vacuum. A machine with a higher sp number will do a better job of lifting heavier material such as water, nails, metal shavings, and small chunks of wood. Units with high sp ratings have two fans, and cost at least two or three times more than machines with one fan. For most home woodworkers, a one-fan unit should do the job. Vacuums with high-volume flow rates, expressed in cubic feet of air moved per minute (cfm), will remove larger volumes of fine dust than units with lower cfm ratings.

• Wet/dry vs. dry-pickup-only. As their name implies, wet/dry vacuums will pick up water without damaging the tank, fan, or motor. Although dry-pickup-only vacuums work fine in the woodshop, wet/dry units will find more use throughout your home.

• Tank capacity and construction. Shop vacuums generally vary from five to 28 gallons of capacity. The smaller units will handle most cleanup jobs, and are easier to carry from place to place. But, we find tanks smaller than 15 gallons inappropriate for many shop tasks. For example, a small tank will fill up in no time if you hook it to a machine that produces lots of sawdust.

Most economically priced shop vacuums have plastic or fiber Sears Model 17700

tanks. Fiber tanks, made for dry pickup only, offer lots of capacity for a low cost. They also puncture and rot easily.

• Standing in for dust collectors. Except for a few limitations, shop vacuums work well as dust collectors when hooked up to woodworking equipment. What limitations? First, they have noisy universal motors designed for intermittent use. Dust collectors have quieter induction motors meant for continuous use. Second, because shop vacuums don't move as much air as dust collectors, you can hook them up to only one machine at a time.

• Hose size. A good deal of the shop vacuums in the chart right come with 11/4"- or 11/2"-diameter

hoses. Although these work fine for picking up water, you need a 2½" hose for woodworking tasks. Such a hose will add \$10-\$15 to your investment.

For all-around value, in the WOOD® magazine shop we use Sears shop vacuums with at least 3 peak horsepower. However, like most reasonably priced vacuums, these models make lots of noise. If you're looking for a quieter vacuum, we like the Fein 92013 (the only model that turns on when your power tool turns on) and the Shop-Vac Quiet Super Power (QSP) line of vacuums (models 900-80 through 900-84, depending on tank size).

HUNT

CLEAN FACTS ABOUT 22 SHOP VACUUMS BLOWER MOTOR **FEATURES** TANK 6 OF ASSEMBLY (SP) C PRESSURE (3) S DISPOSABLE CAPABILITY WARRANTY (YEARS) OF FANS STANDARD HOSE (DIAMETER-INCH LENGTH-FEET) GALLONS) FLOW LENGTH ((9) (2) 3 PRICE MATERIAL 1 DRAIN (Y, 1 ACCEPTS I BAGS (Y, BLOWING (Y, N) COUNTRY PRICE NUMBER (WHEELS (WEIGHT MODEL FILTER 7 CORD , PEAK , SIZE / LIST BOSCH 18 N N U 40 \$ 438 \$299 W 2 80 2.5 S PC GN Y 1702 102 9 10 FCB 11/2 x 12 DELTA 198 N/A U 49-255 D 75 109 7.5 1 28 CP 21/2 x 6 GN 8 N N 2 24 AT, CT, FN, GN, WN, XW **DIRT DEVIL** 08900 W 50 122 10 3.5 8 PPC 21/2 x 7 15 N N 2 U 22 90 80 AT, CT, FN, GN, WN, XW 2 U 100 131 5 16 PPC C 20 Y N 25 W 55 12 21/2 x 7 081600 1 CN, CT, DB, FN, GN, WN, XW FEIN G 30.9 695 650 C 22 92013 W 2 90 120 9.5 1.6 10 PPC 11/2 x 16.4 N 60-70 GENIE SV10-20020 W 56 115 9.2 2 P 10 FP 11/4×7 C FN, WN, XW(2) 6 Y N Y 2 U 16 107 100-110 11/4 x 7 21/2 x 6 W 51 133 3 20 PPC C 10 3 U 27 159 Pro 20-3031 11 FN, HC, SS, WN, XW **JET** PC 18 N N N 1 T 50 395 329 W 2 75 104 9 1.75 SS 10 FCB 11/2 x 12 JV-10 MAKITA U N/A 15 Y 6 124 XBV01B D NA 6.2 1.75 P N/A CP 11/4 x 3 N/A CT. GN N N 1 N/A XSV10 W 100 1.7 SS 10 PPC 11/2 x 12 C DB, GN, XW 25 N N 1 U 45 472 1 80 6.5 LIFE-MILWAUKEE PC U 32 328 195 97 10 PPC XH 18 N 8955 W 49 1.5 S 11/2 x 7 6.2 LIFE-695 CP PC 30 Y Y Y U 53 1,104 W 2 105 110 10 25 SS 15 11/2 x 10 8925 PORTER-CABLE 16.5 448 280 C G 7810 W 61 123 9 N/A 5 PPC 13/8 x 13 GN 25 N 1 RYOBI D 60 120 9 2 F 28 FCB 21/2 x 10 C GN, XW(2), XH 20 Y N Y 2 U 29.5 225 129 10V28 SEARS W 2 6 PPC CS GN, XW 6 N N U 12.5 40 40 17744 43 120 6 21/2 x 7 CN, CT, GN, WN, XF, XW CS N N U 18.5 70 70 W PPC 21/2 x 7 15 N 1 17701 47 140 7.6 3 8 90 15 Y Y 11 21.75 90 17702 W 50 160 10 4 P 12 PPC 21/2 x 7 CS CN, GN, WN, XW 1 165 5 16 PPC 21/2 x 7 CS CN, GN, WN, XW 15 Y 1 U 28 100 100 17700 W 1 50 11.2 P SHOP-VAC 2 U 10 64 55 FP C FN, WN, XW (2) 12 N N W 100 1.25 5 11/4 x 6 505-05 50 7.4 Y C FN, WN, XW (2) 6 Y N 2 U 14 95 N/A W 60 8.4 1.75 P 8 FP 11/4 x 7 707-08 1 132 AN, AT, CT, DB, FN, WN, XW (2) N/A 2 U 21 157 900-83 W 52 155 2 12 FP 8 C 18 N N Y W 59 170 4 P 16 FP 21/2 x 6 C GN, XW (2) 12 Y N Y 2 U 25 180 N/A

(W) Wet/Dry NOTES: 1.

(D) Dry only

2. Referred to as 1-stage or 2-stage.

870-72

Inches of water a vacuum will draw up a hose (manufacturer ratings).

Cubic feet of air per minute (CFM) through a 21/2" prifice (manufacturer ratings).

5. (F) Fiber (P) Plastic (S) Steel (SS) Stainless steel

6. (CP) Cloth and paper

11.7

(FCB) Foam inside cloth bag (FP) Foam and paper

(PPC) Pleated paper cartridge

Casters

(CS) Casters with st (HH) Handheld unit Casters with storage

Push cart

Casters optional

(AN) Auto nozzle

Accessory tote Both 21/2" and 11/4" (B)

accessories standard

Crevice tool

Dust brush (FN) Floor nozzle

Carpet nozzle

General-purpose nozzle Hose cage Stainless-steel accessories

(WN) Wet nozzle Extra filter

(XF) (XH) Extra hose Extension wand

Metal accessories

9. (G) Germany (T) Taiwan (U) United States N/A - Not Available

BOX THAT'S SCROLLSAW THIS CURIOUS

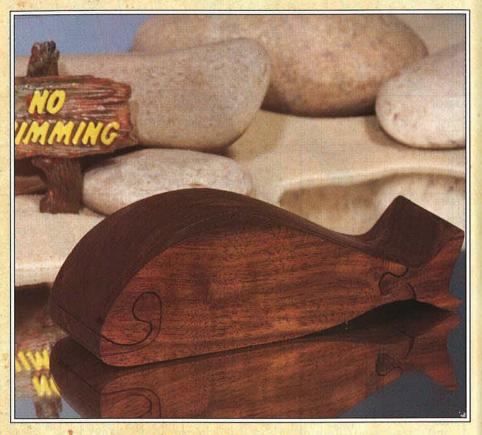
It takes just a few simple scrollsaw cuts to create this entertaining box. But, there's a catch—you must make those cuts in a specific order. Don't worry, though; we've mapped out all the moves for you, so you can cut out this puzzler in short order.

Note: We cut our box from 13/4" square stock. If your scrollsaw won't accept material that thick, you can adapt the design to fit smaller square stock. For cutting, we used a no. 5 blade, .037×.015" with 14 teeth per inch.

Referring to the full-sized Side View pattern, opposite page, draw the red outside cutting line, designated no. 1, on one face of a 134×134×6" piece of stock. (We made one box of walnut and another of Philippine mahogany.) Saw around the line. Sand the edges as necessary.

Stand the workpiece on the bottom-the flattest edge, and mark a cutting line along the curved upper surface 1/4" from the back, shown by the green line (no. 2) on the Top View drawing. Saw along the line to cut off the thin back piece. Set the back aside to use later.

Now, draw the removable keys, the yellow lines shown as no. 3 on the Side View pattern. Scrollsaw the keys-the mouth and the tail. Feed the work into the saw carefully and slowly to avoid flexing the blade excessively. Bending the blade as you cut results in tapered pieces that may not slide apart readily. Set the keys aside, and turn the workpiece onto the flat bottom again.



Draw the purple cutting line for the lid (no. 4) onto the curved surface facing up. Scrollsaw along that line, then slide the lid piece off. Set it aside.

With the lid off, draw the blue interior cutting line (no. 5) where shown. Drill a 1/16" blade start hole where shown, then insert the scrollsaw blade and cut out the center section of the body.

On the cutout part, draw a line about 36" below the keyed edge and parallel to it, shown by line no. 6 on the Inner Lid and Supports drawing. Cut off the inner lid, then saw the ends from the remaining piece where shown by lines no. 7.

To assemble the box, first glue the thin back piece to the body with woodworker's glue. Align the front end and edges, and clamp. Remove any squeeze-out in the key slots or the interior.

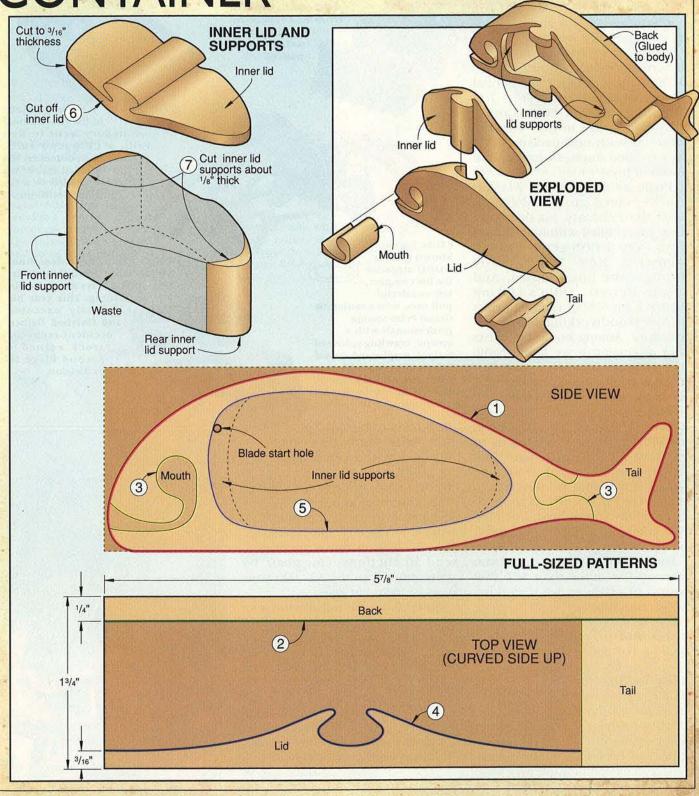
Glue the inner lid supports into position at the front and back of the interior cavity. You can use woodworker's glue or cyanoacrylate adhesive for these parts.

After the glue dries, sand as necessary. Set the inner lid into place, slide the lid onto the body, and drop the keys into position. Sand the outside of the box. Remove the keys and lids, then apply a clear oil finish on all parts, taking care not to build it up so thick that the parts won't fit together. When dry, reassemble the box.

Project Design: Thomas J. Wiley, Pied Piper Productions Illustrations: Kim Downing Photograph: John Hetherington

A BIT FISHY

CONTAINER





raftsmanship and ingenuity on display! That best describes readers' entries in WOOD® magazine's sixth annual Build-A-Toy® contest. Jim Downing, design editor and a perennial judge in the contest, beamed with enthusiasm: "I've never seen such an incredible batch of toys!"

From as far away as Alaska, entries poured into Des Moines to beat the February 1st deadline. One parcel filled with handcrafted toys from a fifth-grade class in Amherst, New York, really brought the house down. And again, Newark, Ohio's Licking Valley High School claimed prizes in the woodworking shop-class category. Among home hobbyists and professionals we found familiar winners from the past, but entries from contest newcomers in many cases outshined them.

There was sadness, too. Just before the judging, Juanita Powe, of Slidell, Louisiana, called us to say that Huey, her husband, had unexpectedly passed away. She asked if it would be possible to return the toy (shown on *page 96*) for a family remembrance of him. We complied, with our sincerest sympathy.

For a complete list of those who earned the more than \$16,000 worth of prizes in woodworking tools and supplies, turn to page 96. And on page 98, you'll find the rules and prizes for the 1995 Build-A-Toy contest.

Help for Toys for Tots

For the past two years, Build-A-Toy entries have been exhibited at Silver Dollar City theme park near Branson, Missouri, during their fall National Crafts Festival. Then, in December, the toys were

Mike Schaffner of Owatonna,
Minnesota, claimed first
place in the professional
division. His working
model of a Caterpillar
front-end loader in
maple and
walnut was a
marvel.

Mike Jagielo, known to us at WOOD magazine for his complex, but wonderful pull toys, won unanimous Grand Prize among professionals with a creepy, crawling spider of walnut, maple, and exotic inlays. Mike is a cabinet-maker in Almond, Wisconsin.

auctioned to benefit Toys for Tots. But this year, inspired by the tremendous reader effort, we'll place the toys on public display during October and November at our Des Moines corporate headquarters and elsewhere in the city. On November 16, we'll sponsor an auction to end all auctions. Our goal? To raise more than the \$22,000 your toys brought last year.

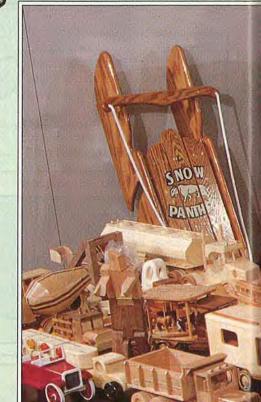
Keep your eye out for the auction details on next month's "Finishing Touches" page at the back of the issue. Meanwhile, study the toys shown, then start planning your entry for the 1995 Build-A-Toy contest. And let's say a hearty thank-you to the prize sponsors and all those who entered in 1994, because in children's eyes, they're all winners!

Continued on page 96

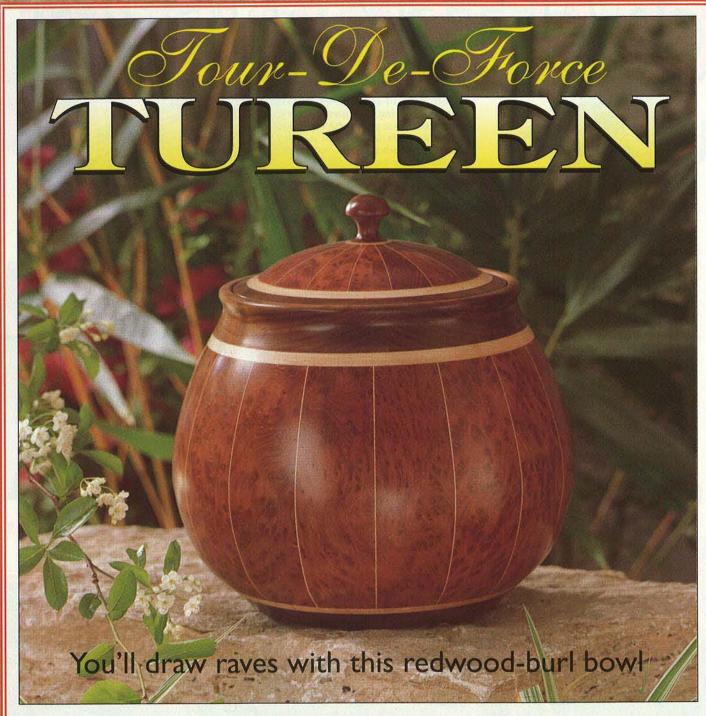
in the professional category went to Ken Prill, a Chippewa Falls, Wisconsin, woodturner. His 12-piece spalted maple tea set came nestled in a fitted box lined with green velvet.

▼Neil Seely, a professional woodworker from Rochester, New York, always seems to win something. This year his

perfectly executed and finished flatbed accident-recovery truck earned a Second Place in his division.







Looks great! Saves wood! For many turners, advantages like these offset the extra effort that goes into building a staved blank. See for yourself, and feel the pride of accomplishment as you create this lovely lidded bowl, another great design from the lathe of WOOD® magazine's art director and master turner Lee Gatzke.

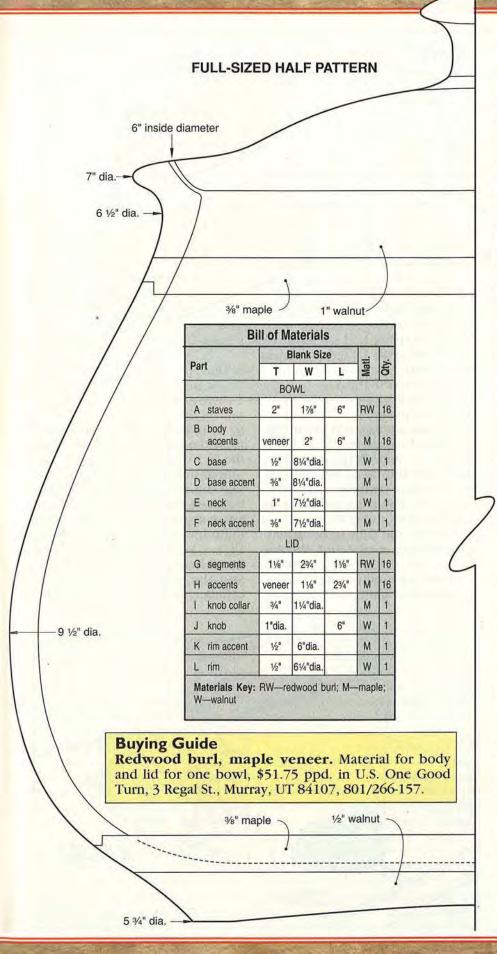
We used these tools and supplies

Stock: Approximately 3 bd. ft. redwood burl and 2 sq. ft. of maple veneer, 36" maple, ½" walnut, 1" walnut. (See the Bill of Materials for sizes, and the Buying Guide for our redwood-burl source.)

Lathe equipment: Two 4-6" metal faceplates, drive center, revolving tail center.

Tools: 1/8" parting tool, 1/4" and 1/2" bowl gouges, 1/4" spindle gouge.

Speeds: Roughing, 800-1000 rpm; turning and sanding, 1200-1600 rpm.



Bowl turning can be so straightforward. Just attach a solid block of wood to the lathe, put a gouge to it, and presto! A bowl! Why, then, would anybody go to the effort of cutting a lot of wedge-shaped pieces of wood (staves) and gluing them together to construct a bowl blank?

Here's one practical reason: A lot less wood goes to waste. A staved blank starts out nearly round, and it's already hollow, so you generate fewer chips while roughing out your vessel. That, along with the fact that you can use small pieces of stock—even scraps—makes staved construction economical. And, of course, you aren't limited to making a bowl only as large as the biggest chunk of wood you can find.

You'll find aesthetic advantages, too. Building up a blank from staves lets you display face grain or a special figure all around a turning. And, it gives you almost endless opportunities to mix different woods for color, texture, and grain patterns that will make your finished piece unique.

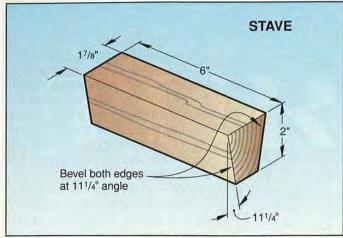
This gorgeous lidded bowl makes a strong case for the advantages of staved construction. The beautiful figure of the redwood burl shows from every angle, set off by stripes of maple veneer. As for economy, this bowl's dimensions would require a solid block of heroic proportion (and cost).

Build the bowl blank

To construct the bowl blank, first cut 16 staves like the one shown on page 76, top left, from 2"-thick stock. The wide faces of the staves become the outside of the blank. Cut 16 pieces 2×2×6", then bevel-rip the edges. Saw a few pieces of scrapwood the same size for test cuts.

You'll need a carrier like the one on page 76, top right, to bevel-rip the edges safely and accurately. Build one from scrap-

Continued



wood, using the dimensions in the drawing. (We first built a three-sided tray with inside dimensions of $2\times2\frac{1}{4}\times6$ ", using simple nailed and glued butt joints. Then, with the tablesaw, we trimmed the carrier to $1\frac{7}{8}$ " wide at an $11\frac{1}{4}$ ° angle where shown. When you cut the jig to width, leave the saw fence in position to rip the staves.)

Saw the bevel on both edges of each stave. Place each blank into the carrier with the best face down. (Test-cut four scrapwood staves to check the jig's accuracy. When you put the four together, they should form a 90° angle between their outside edges.)

After sawing the staves, cut 16 pieces of maple veneer 2" wide by 6" long. Be sure to use solid veneer for these pieces, not selfadhesive or paper-backed veneer. Only the thin edge will show in the completed turning, so you don't need veneer with a fancy figure, either.

Stand the staves on your bench to form a cylinder, then slip a piece of veneer into each joint. Cinch up the assembly with a band clamp, and inspect all joints for tightness. Check the outside diameter now, too. It should measure somewhere between 95%" and 934", depending on the thickness of your veneer strips.

Glue together the 32 components of the blank with slow-set epoxy. Alternate veneer strips and staves. As you build the glue-up, stand it on a piece of waxed paper on your benchtop. When

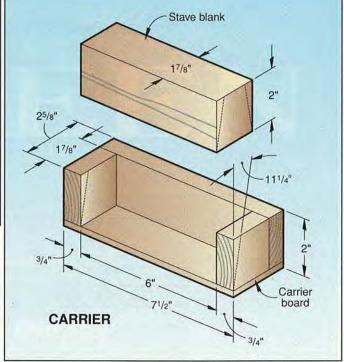
fully assembled, wrap the builtup blank with waxed paper, and secure with band clamps.

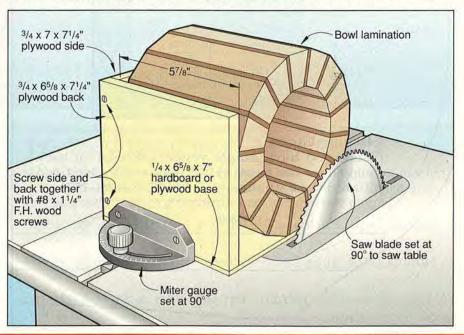
Lay waxed paper and a 3/4×10×10" piece

of plywood on top, and clamp the assembly to your bench to keep the ends even. With a square, check the glue-up to be sure it is standing up straight. After the glue cures, scrape the squeeze-out from the sides and ends.

To square the ends of the gluedup cylinder, construct the jig shown *below* for your tablesaw. Set your saw's miter gauge at 90° to the blade, then position the jig so you can saw 1/8" or slightly less from the end of the blank. Screw the jig to the miter gauge.

Place the cylinder in the jig, and saw the end, rotating the cylinder between cuts. When you have cut away around one end, turn the cylinder end-for-end in the jig, slide a 1/8"-thick packing of hardboard between the back of the jig and the square-cut end of the cylinder, and trim the other end.





It's time to turn the body

Mount a 10"-diameter wooden auxiliary faceplate about 1" thick on your lathe's metal faceplate. True the face and edge of the auxiliary faceplate. Center the end of the blank that will be the top of the bowl on the faceplate, then glue it into place. Here's one way to center the blank: Turn a recess in the faceplate ½6" deep and the same diameter as the blank. Glue the blank into the recess.

Turn the cylinder to the bowl's largest finished diameter, 9½". True the end with a light scraper cut. Then, following the profile shown on page 75, turn the outside of the bowl to shape, using a bowl gouge.

Turn the inside to correspond to the outside shape. As you work, gauge the wall thickness with a caliper at several points to ensure uniformity. Don't attempt to make your bowl too thin—a wall thickness of 1/4" is ideal.

Form a 1/8×1/8" rabbet on the end of the bowl body to receive the base, as shown on the template. Make the cut by coming straight in from the end of the turning with your parting tool. Dismount the faceplate and workpiece from your lathe. Remove the metal faceplate from the back of the auxiliary faceplate.

Add the two-tone base

Attach a new auxiliary faceplate to your metal faceplate, and true the face and edge. Glue together an 8¼"-diameter circle of ½"-thick walnut and one of ¾"-thick maple. After the glue dries, center and glue the walnut side of the lamination onto the wooden faceplate.

Measure the outside diameter of the body at the bottom. Add ¼" to that measurement, then turn the base lamination to that size.

Next, measure the inside diameter of the rabbet in the base of the body. Turn a rabbet on the maple face of the base lamination to mate with the one in the body. To ensure a tight joint, check the fit frequently as you work.

With the base lamination still mounted on the lathe, apply glue to the rabbet and assemble the body and base. Make sure the body is square to the base, then slide the lathe tailstock up to clamp the parts together.

After the glue has dried, turn the outside of the base to profile. Part the auxiliary faceplate from the top of the bowl. Inside the bowl, cut a slight curve as indicated by the dotted line on the template. Be careful not to cut into the rabbet joint, which would weaken it.

The neck completes it

Trim the turning to 6½", measuring from the bottom of the base to the top edge of the body. Now, form a 1/8×1/8" rabbet in the top edge, as you did for the base.

Dismount the faceplate and workpiece from the lathe. Remove the metal faceplate from the back of the auxiliary faceplate, first marking both so you can rejoin them later with the same orientation. Attach a new auxiliary faceplate to the metal faceplate, and true it.

Now, laminate stock for the neck. Glue a 7½"-diameter circle of 1"-thick walnut to a same-sized circle of 3%"-thick maple. Center and glue the walnut side onto the auxiliary faceplate

Turn the neck lamination to 7" diameter. Then, following the template, rough-shape the neck inside and out. Allow an extra 1/8" or so on both surfaces. As you did with the base, turn a rabbet in the maple side of the neck lamination to mate snugly with the body.

To glue the neck piece to the body, remove the metal faceplate from the back of the neck turning, and reattach it to the bottom of the bowl. Mount the bowl on the lathe, apply glue to the rabbet, and position the neck turning. Again, clamp with the tailstock.

After the glue dries, part off the auxiliary faceplate at the top of the neck. Complete shaping the neck, blending it into the bowl body inside and out. Take care

not to cut into the rabbet joint. Also, shape the neck opening to receive the lid.

Sand the inside with a flap sander while the lathe is running. Also with the lathe running, sand with progressively finer grits of handheld sandpaper, ending with 320 grit. Similarly sand the outside, beginning with a disc sander instead of the flap sander.

Apply satin Deft lacquer or other clear finish. (We applied three coats with a cloth and sprayed two final coats, sanding between them with 320-grit sandpaper.) Part the bowl from the lathe. Sand and finish the bottom.

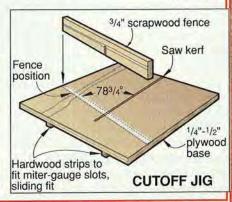
Now, put a lid on your bowl

Cut 16 segments for the lid from 1%"-thick redwood burl. To saw the wedge-shaped pieces safely and accurately, build a sliding-table jig for your tablesaw, following the illustration below.

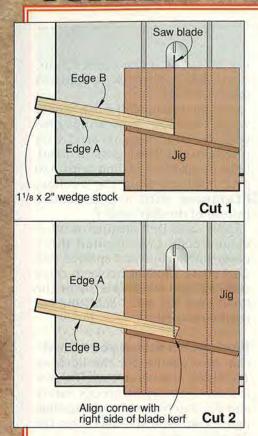
For the segments, start with 11/8×3×18" stock (or as long as possible). Joint one edge, then rip the piece to 23/4" wide—both edges must be straight and parallel for accuracy. Prepare a same-sized piece of scrapwood.

Using the sliding table, saw one end of your scrapwood at 11¼°. Now, to cut the first wedge, flip the piece over, placing the opposite edge against the jig's fence, as shown by Cut 2 in the illustration on page 78, top left. Flip the stock again, align the short corner with the right side of the kerf as shown, and cut the next wedge. Flip the wood, and repeat.

Continued



TURBEN



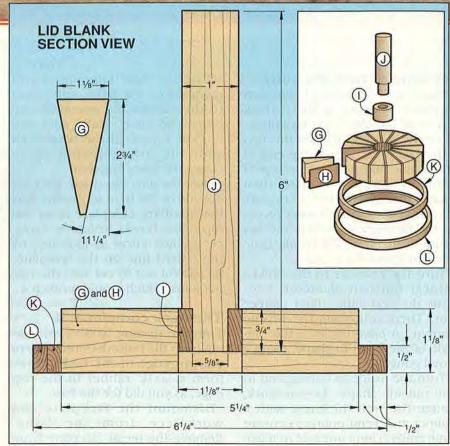
After you have cut four wedges, lay them next to each other on a smooth surface. The outside edges should form a 90° angle. If not, recheck the angle of the jig's fence, adjust as needed, and try again. When you have adjusted the jig to cut accurately, saw the 16 redwood wedges, using the same alternating-edge scheme.

Assemble the lid blank

Cut 16 pieces of maple veneer 11/8×23/4". Arrange the 32 parts into a circle, alternating maple slices and redwood wedges. Tighten a band clamp around the assembly, and check the joints for tightness.

Then, glue with slow-set epoxy, arranging the segments on a piece of waxed paper on your benchtop. Wrap the outside edge of the glue-up with waxed paper, and clamp. To keep it flat, lay waxed paper and a scrapwood disc on top, and clamp to the benchtop.

Allow the glue to cure, then remove the clamps and scrape off the squeeze-out. Sand both faces, keeping them parallel. With a Forstner bit or holesaw, bore a 11/8" hole through the center.



Bandsaw a 1¼"-diameter circle from ¾"-thick maple. Bore a %" hole through the center. Now, mount a 6" length of 1" walnut dowel between centers on your lathe. Turn the tailstock end to a %"-diameter tenon ¾" long. Glue the maple ring onto the tenon, keeping the dowel perpendicular to the ring.

Grip the end of the walnut dowel in a 3- or 4-jaw lathe chuck. If you don't have one, attach a 1½"-thick auxiliary faceplate to your lathe's faceplate. Round down the edge. Then, with a gouge, form a centered hole 1" deep to hold the dowel snugly.

Turn the maple ring on the dowel to fit into the 1½"-diameter center hole bored through the redwood-and-maple glue-up. Glue the larger part onto the maple ring, pushing it on far enough to align the top of the maple ring flush with the top of the larger piece. (See the Lid Blank illustrations above.) Keep the larger circle parallel to the faceplate as you glue it into position. After the glue cures, turn the large disc to 5½" outside diameter.

Project Design: C.L. Gatzke Photographs: John Hetherington

On another faceplate, attach a 6"-diameter, ¾"-thick auxiliary faceplate. Bandsaw a 6" circle from ½" maple, and glue it to the auxiliary faceplate. Turn the outside to 5¾" diameter, keeping the edge perpendicular to the face. Cut in from the face with the parting tool to form a 5¼" inside diameter. Fit this ring (K) around the assembly where shown.

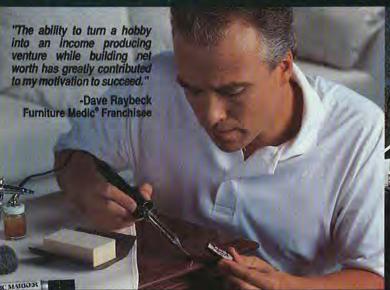
In the same manner, start with an auxiliary faceplate and a ½"-thick walnut circle, both 6½" in diameter. Turn the outside diameter to 6¼", and the inside diameter to 5¾". Fit this ring (L) around the maple ring. This completes the blank for the lid.

Turn the lid to the template profile. Turn the outside first. Match the outside contour on the inside, keeping a wall thickness to match your bowl. Turn the outer rim to fit the bowl opening. Sand the lid inside and out.

Form the knob on top last—you need the strength of the full dowel to support the lid during turning. Part off the lid at the top of the knob. Finish the lid to match the bowl.

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100 7.8 HP ROUTER		DW100 38" DRILL, 0-2500 RPM, 4 AMP	BOSCH
310 PRODUCTION LAMINATE TRIMMER 145 312 PRODUCTION OFFSET LAMNT TRIMMR 156	31-080 1" BELT 5" DISC SANDER93	DW318K 4.5 AMP HVY DTY JIG SAW KIT W CS 147 DW360 7 1.4" SAW W BRAKE 149	1003VSR 3.8" VSR DRILL W KEYLESS CHUCK 92 1194VSR 1 2" VSR, 2 STAGE HAMMER DRILL 139
314 4 1.2" TRIM SAW		DW439 3" X 21" DUSTLESS BELT SANDER 164	1272D 3" X 24" DUSTLESS BELT SANDER 205 1273D 4" X 24" DUSTLESS BELT SANDER 208
330 SPEED BLOCK FINISHING SANDER		DW610 1 1 2 HP ROUTER, 9 AMP 147	1273DVS 4" X 24" VS DUSTLSS BELT SANDER 219 1370DEVS 6" VS DSTLS RNDM ORB SNDR224
332 W CASE & 100 SHEETS PAPER	40-560 16" SCROLL SAW, 2 SPEED	DW615 1 1 4 HP PLUNGE ROUTER, VAR SP 158	1584VS CLIC BARREL HANDLE JIG SAW, VS INCLUDES FREE CASE
333K 333 W.CASE & 50 SHEETS PAPER	50-175 NEW KICKSTAND PRTBL WORK STAND 179		1587VS TOP HANDLE JIG SAW, VS W CASE 162 1604 1 3 4 HP ROUTER 142
334K 334 W/CASE & 100 SHEETS PAPER	Mulitankee	DW9090 SUPER BATTERY CHARGER 119	1609 LAMINATE TRIMMER
347 7 1 4" FRAMERS SAW 15 AMP, 10.25 LBS . 126 351 3" X 21" BELT SANDER	0407-1 SAME AS ABOVE BUT 12 VOLT 173	DW945K2 12V CORDLESS KIT W 2 BATTERIES 166	1613EVS 2 HP VAR SP PLUNGE ROUTER INCLUDES FREE EDGE GUIDE
352 3" X 21" BELT SANDER W.DUST BAG 152 9352VS 3" X 21" VS DSTLS BELT SANDR W.CSE 165	6017 1 4 SHEET FINISHING SANDER W BAG 56	(O) HITACHI	1514EVS 1 1:4 HP VAR SP PLUNGE ROUTER 158 1615EVS 3 1 4 HP VAR SP PLUNGE ROUTER 289
360 3" X 24" BELT SANDER W. DUST BAG 192 361 3" X 24" BELT SANDER	6126 6" RANDOM ORBIT SANDER 118	DIODEKBE 9.6V, CHOLS DHILL KIT W ZBAT & CS-KYLS 148	INCLUDES FREE EDGE GUIDE! 3054VSR 12V CORDLESS KIT W 2 BAT, CASE 188
362 4" X 24" BELT SANDER W DUST BAG 197	6491 10" MITER SAW W BAG & 80T BLADE 298	D10VC 38" DRILL VAR SP, REV, 3.2 AMPS 59	3282DVS 5" VS DUSTLESS RANDOM ORBIT
410 UNDERSCRIBE LAMINATE TRIMMER 148	6507 VAR SPEED SAWZALL W.BLADES & CSE 145	C8FB2 8 1 2" SLIDE COMPOUND MITER 579	WITH 12 PC PAPER & ACCESSORIES 75 B1650K NEW PLATE JOINER KIT WITH 250
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556 BISC JOINER W CASE & TILT FENCE 172 556K SAME AS ABOVE W 1000 BISCUITS 195	SLP20 BRAD NAILER W CASE 5.8"-1 5.8" CAP 262	TR12 3 HP PLUNGE ROUTER 184	Emalo
690 1 1 2 HP ROUTER W 1 4" & 1 2" COLLETS 134 690K 690 W CS, EDGE GUIDE, & TEMP GD KIT 178			AM78HC4V 1 1/2 HP COMPRESSOR \$299.00
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693 PLUNGE BASE ROUTER, 1 1/2 HP	9 1 /2" Clide MODEL		SKIL
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5116 OMNI JIG			15 PIECE BIT SET
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7312 OFFSET TRIMMER			9410 4 1 2" DISC GRINDER
97335 5" RANDOM ORBIT SANDER, VS W.CSE 132 7335K 7335 W.CS, DUST EX SYS, 100 SHTS PPR 165	includes 241		MIRKA Abrasives, Inc. 5" SOLID PSA PAPER - 100 PER ROLL
97336 6" RANDOM ORBIT SANDER, VS W.CSE 137 7336K 7336 W.CS, DUST EX SYS, 100 SHTS PPR 169			80 - 320 GRIT
73333 RANDOM ORBIT DUST EXTRACTION24 7518 3 1 4 HP FIXED BASE ROUTER-5 SPEED 269	\$570.00 \$160		PORTER CABLE 5" HOLED PADS -
7519 3 1 4 HP FIXED BASE ROUTER-1 SP 235 7536 2 1 2 HP FIXED BASE ROUTER	TITAL BORRER	CABLE BOSCH	80 - 320 GRIT
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9315 7 1 4" BUILDERS SAW KIT			freud
9347 7 1.4" FRAMERS' SAW W STEEL CASE 138 9637 TIGER SAW VAR SPD RECIP SAW KIT 144			JS100 BISCUIT JOINER (\$164) AFTER REBATE 134 JS102 BISC JOINER W/TILT FENCE & DUSTBG 189
9647 TIGER CUB RECIP SAW KIT 119 9840 CRDLS DRILL KIT W 2 BAT, CS KYLS CK . 148	Shoots 18 gauge brad Includes 2		FT2000E 3 1, hp RTR VS (5205) AFTER REBATE 175 EB100 EDGE BANDING SYSTEM
9853S 12V CRDLS KIT W.2 BAT, CASE	110m 13/32 - 1 9/16 Centelle 3 15 15		EDS132 13.2V CRDLS DRILL KIT W.2 BAT
	5000 assorted brads Var. speed,	reversible. Depth Adjustment.	F410 10" X 40T QUIET BLADE
Panasonic EY6181CRKW NEW PREDATOR 9.6V CORDLESS	\$98.00 \$169	4127.00	LM72M010 ¹ 10" X 24T FLAT TOP RIP BLADE
KIT VSR W KYLS CHUCK, 22 STAGE	"Jorgensen."	USES SENCO NAILS & STAPLES!	LU84M010 10" X 50T ATB COMBO BLADE
CLUTCH W/2 BAT, CASE & CHRGR 158	JAW OPEN PRICE BOX ITEM LENGTH CAP EACH OF 6	0241SK 18 GAUGE BRAD NAILER 3 8"-1 9 16"	LU87M010 10" X 24T RIP BLADE THIN KERF
EY6100CRKW NEW PREDATOR 12V CORDLESS KIT VSR W KYLS CHUCK, 22 STAGE	ADJUSTABLE HANDSCREWS #0 8' , 412' 11.70 57.95	WITH CASE & 5000 NAILS (SAME AS SLP20)98	LU89M010 10" X 72T TCH NON FERROUS METAL 57 LU92M010 10" X 80T TCH - BEST FOR LAMINATES 59
CLUTCH W 2 BAT, CASE, & CHARGER . 189	#1 10' 6' 12.50 67.95 #2 12' 81.2' 14.50 77.95	0250SK 18 GAUGE BRAD NAILER 3 4"-2" W CASE & 5000 NAILS	LU94M010 10" X 80 T TCH PLEXIGLASS BLADE 58 LU98M010 10" X 80 T TCH LAMINATES OR WOOD 67
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Chicago Pneumatic Tool Co. Electric Tools Division 2220 Bleecker St. Utica, NY 13501-1739 800/243-0870 315/792-2600

Air America

DeVilbiss 213 Industrial Drive Jackson, TN 38301 901/423-7000

American Machine & Tool (AMT) 4th and Spring

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Black & Decker

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S-B Power Tool Co. 4300 West Peterson Ave. Chicago, IL 60646 312/286-7330

Bostitch

Stanley Bostitch Briggs Drive East Greenwich, RI 02818

Bridgewood Wilke Machinery 3230 Susquehana Trail York, PA 17402 800/235-2100 717/764-5000

Campbell Hausfeld

100 Production Drive Harrison, OH 45030 800/543-8622 513/367-3134

Carba-Tec

Penn State Industries 2850 Comly Road Philadelphia, PA 19154 800/377-7297 215/676-7606

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(see DeVilbiss address and phone number under Air America)

246 Alpha Drive Pittsburgh, PA, 15238 800/438-2486 412/963-2400

DeWalt

626 Hanover Pike P.O. Box 158 Hampstead, MD 21074 800/433-9258

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Royal Appliance Co. 650 Alpha Drive Cleveland, OH 44143-2172 800/321-1134 216/449-6150

(see Black & Decker listing)

Emglo Air Compressors

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19400 San Jose Ave. City of Industry, CA 91748 800/888-9697 909/468-3688

Excalibur

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Freud

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835 Cherrier St. Drummondville, Quebec, Canada J2B 5A8 819/472-1161

22790 Lake Park Blvd. Alliance, OH 44601 216/829-3600

Grizzly (east of Mississippi River:) 2406 Reach Rd. Williamsport, PA 17701 800/523-4777 (west of Mississippi River:) P.O. Box 2069 Bellingham, WA 98227 800/541-5537

3950 Steve Reynolds Blvd. Norcross GA 30093 800/706-7337 404/925-1774

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Porter-Cable 4825 Highway 45 North P.O. Box 2468 Jackson, TN 38302-2468 901/668-8600 Canada: 519/836-2840

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Quincy Compressor

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Quintec Manufacturing 5128 N.E. 42 Ave. Portland, OR 97218 503/281-6096

Record 1920 Clements Road Pickering, Ontario, Canada L1W 3V6 416/428-1077

Reliant Trend-Lines 375 Beacham St. Chelsea, MA 02150 800/877-7899 617/884-8882

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Sanborn Manufacturing

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Sears

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(see S-B Power Tool Co. under Bosch listing)

C-P Tools 14257 E. Don Julian Road Industry, CA 91746 800/654-7702 Calif. residents: 818/333-7701

Vega Route 3, Box 193 Decatur, IL 62526 217/963-2232

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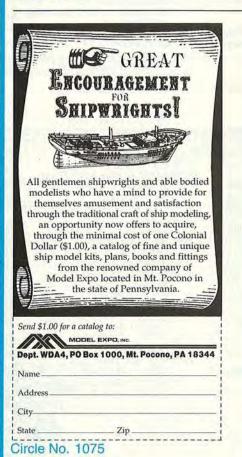
Williams & Hussey

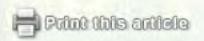
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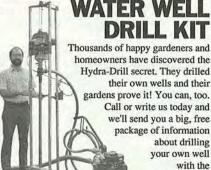
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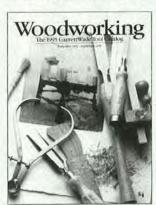
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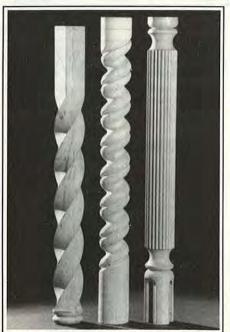
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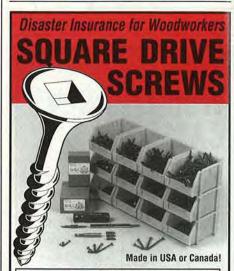


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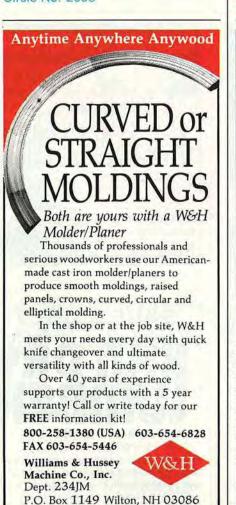
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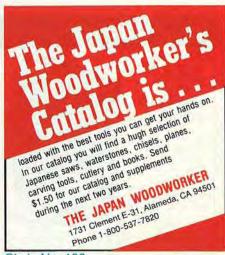
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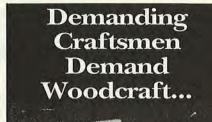
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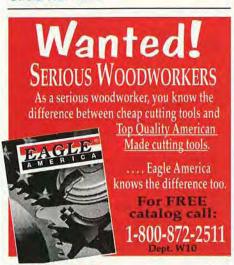


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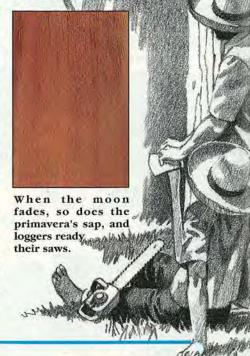
Sometimes, loggers harvesting particular species such as Ponderosa pine and holly prefer to fell timber in the winter when the sap is down. Their logs then have little chance to develop a sap-born fungus called blue stain, which discolors the wood and lowers its value.

In tropical Mexico and Nicaragua, loggers intent on harvesting the valuable primavera tree must pay close attention to its sap flow, too. If they cut when the sap runs high, it seeps out the ends of the log and quickly attracts a horde of

insects that damage the wood before it gets to the mill. But how, in continually mild weather, can they tell when the sap is low? It's simple enough to them: They watch the moon.

Like ocean tides, the sap of the primavera tree follows the phases of the moon. When the moon is on the increase, the sap rises. In the dark phases of the moon, it falls. So that's when the harvest of this unusual tree begins.

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WOODWORKER'S RESOURCE

Better Homes and Gardens® WOOD Magazine, October 1994 Dept. OCWO94 P.O. Box 7931 Riverton, NJ 08077-7931

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WOOD® MAGAZINE ANNOUNCES THE SEVENTH ANNUAL CONTEST TO BENEFIT KIDS

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Power Tools
& Accessories



ADELTA

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1995 Build-A-Toy™ Contest

Loys go to help needy kids at Christmas. And that gives you a great feeling. Of course, your toy could win you one or more dandy prizes, too—brand-name portable and stationary power tools, woodworking supplies, finishing materials, and more. In fact, there's nearly \$18,000 worth of merchandise that you would just love to have in your shop!

Look over the prize list on the facing page. Check out how many ways you can win—either as a hobbyist woodworker or a professional. There are even categories for a group effort, so come on woodworking clubs and shop classes, start building!

But don't forget, Build-A-Toy is much more than a contest.

CRAFT A TOY FOR JOY



When you enter WOOD magazine's Build-A-Toy contest, you automatically contribute to the U.S. Marine Corps Reserve's caring program, Toys for Tots. You'll receive a commemorative "I crafted a Toy for Joy" sticker to prove it. That's because all the handcrafted entries are sold at auction to raise

money for the Marines to buy many, many more toys. Last year, at the magnificent Grand Palace Theater in Branson, Missouri, Build-A-Toy entries at the Crafted for Joy toy auction raised over \$22,000 to

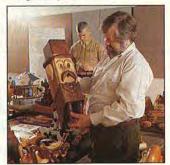
purchase gifts for less-fortunate children at Christmas!That proves that you, as a hobbyist or

professional, can really make a difference by lighting up some child's eyes. But there's more.



So that others can appreciate the craftsmanship and care that goes into building a toy-contest

entry, your toys go on display during the fall in and around Des Moines, Iowa (our world-wide headquarters). Then comes November, a very significant time for deserving children.



TOYS FOR TOTS, BY YOU

A month or so before Christmas, the toys you entered in the Build-A-Toy contest go up for auction. What excitement there is! One-of-a-kind wooden toys sell for up to hundreds of dollars each as eager bidders vie for the examples of your craftsmanship. And if your entry brings \$100 or more, we'll let you know with a personal letter that you can display with pride.

So set aside time right now to plan and build your toy-contest entry. Read the rules and

guidelines shown at right. Get your entry in by February 1, 1995, and then proudly say, "I CRAFTED A TOY FOR JOY!"

WOODEN TOY AUCTION for TOYS FOR TOTS

THROUGH TOYS FOR TOTS, WITH NEARLY \$18,000 IN TOOLS AND SUPPLIES TO WIN!

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WOOD MAGAZINE'S 1995 BUILD-A-TOY CONTEST PRIZES & SPONSORS

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FIRST PLACE (ORIGINAL DESIGN)

Professional: Your choice of \$1,500 in Delta power tools Hobbyist: Your choice of \$1,500 in Delta power tools

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Professional: From AMI, a Hegner Multimax 18V scrollsaw worth \$1,000

Hobbyist: A shopful of Craftsman benchtop power tools worth \$1,000



Professional: Your choice of Skil power tools totaling \$500 Hobbyist: Your choice of Skil power tools totaling \$500









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Hobbyist: \$250 in Dremel tools Best Painted or Dyed Finish

Professional: \$250 in Trend-Lines merchandise Hobbyist: \$250 in merchandise, The

Woodworkers' Store

Best Doll Accessory

Professional: \$250 in merchandise, Meisel Hardware Specialties

Hobbyist: \$250 in merchandise, Meisel Hardware Specialties

Best Educational Toy

Professional: \$250 in Dremel tools Hobbyist: \$250 in Dremel tools

Best Pull Toy Professional: \$250 in Dremel tools Hobbyist: \$250 in Dremel tools

Best Transportation Toy Professional: \$250 in Crafts Supplies USA merchandise

Hobbvist: \$250 in Toys and Joys merchandise



1995 RULES

- 1. Projects must fit into a box no larger than 2' x 2' x 2'. The primary material should be wood but may incorporate other materiale
- 2. Please follow Consumer Product Safety Commission guidelines: nontoxic wood finishes only; no parts smaller than 1 1/4" square on toys for children under three years of age; no sharp corners or points; pull strings longer than 12" should not have beads or other attachments that could tangle and form a loop.
- Entries must be received by February 1, 1995. All entries must be postpaid; collect entries will be refused. Attach an entry label, photocopy of an entry label or a $31/2^{\circ} \times 5^{\circ}$ card with your name and address to each toy.
- Woodworkers who build toys from existing plans will be eligible for Citation prizes only. Woodworkers who build their own original designs will be eligible for all prizes.
- Entry constitutes permission to use winner's name, home-town and photograph for promotional purposes. Employees and family members of Meredith Corporation, their affiliates and subsidiaries are ineligible. Void in Quebec.
- 6. Winners will be selected and notified by mail on or about April 15, 1995, and will receive the prize directly form the manufacturer/distributor. Value of prize is suggested retail price. For a list of winners, send a separate, self-addressed stamped envelope to BUILD-A-TOY, 1912 Grand Avenue, Des Moines, IA 50309-3379.
- 7. Meredith Corporation will donate all entries or auction money received from entries to the U.S. Marine Corps Reserve Toys for Tots program.
- 8. For woodworkers who enter their toy as an original design: Toy must be your own original design. A different approach to an existing toy would qualify. Please do not enter toys with only subtle changes from published patterns.
- A panel of representatives from the U.S. Marine Corps Reserve, Meredith Corporation and woodworking experts will judge the toys on child's appeal, craftsmanship, originality, and durability. The panel's decision will be final.

 10. Professional woodworkers include woodworking teach-
- ers and anyone earning an income by selling wooden items

ZIP

SPECIAL AWARDS

Best Toy from a Woodworking Club

\$250 in Leichtung merchandise; Milwaukee Tool \$500 miter saw; \$250 in Behlen's wood-finishing



WOOD® magazine's 1995 BUILD-A-TOY™ Competition

WOOD® magazines 1995 BUILD-A-TOY® Competition

There is no limit to the number of entries. Please provide the following information for each entry submitted.

☐ Built from plans Original design*

My skill level is: ☐ Professional My Affiliation ☐ WW Club ☐ Shop Class *For Original Design entries: I certify that I have designed

and built this toy myself. Should my entry win, I agree to cooperate with WOOD magazine to supply builder's notes and a bill of materials for publication.

Signature			

	m	

Address

City

State

☐ Home Hobbyist

Send toys to: 1995 BUILD-A-TOY, WOOD magazine, 1912 Grand Avenue, Des Moines, IA 50309-3379

> 1995 BUILD-A-TOY ENTRY DEADLINE: **FEBRUARY 1, 1995**



CHAMPIONS Continued from page 73

Banks, watermelon trains, doll houses, dog sleds, airplanes, golf carts-the sixth annual Build-A-Toy contest had them all. Here's the complete list of winners (see photos of all the top finishers on page 72).

Hobbyist Division

Grand Prize. \$2,000 in Grizzly stationary power tools. Matt Drown, Slayton, Minn.; gambler gumball dispenser.

First Place. \$1,500 in Delta power tools. Peter F. Friedel, Baltimore, Md.; semi tanker truck.

Second Place, \$1,000 in Craftsman benchtop power tools. Larry Weaver, Petersburg, W. Va.; boxed train set.

Third Place. \$500 in Skil power tools. Robert Elsmore, Barberton, Ohio; working carousel.

Best Use of Wood. \$250 in Formby's finishing supplies. Robert H. Drumm, San Antonio, Texas; Ford Bronco.

Best Clear finish. Campbell Hausfeld HVLP sprayer. James Weber, Fayetteville, Ohio; figured walnut/maple biplane.

Best Action Toy. \$250 in Dremel tools. Jack Clarke, White Rock, British Columbia, Canada; teeter-toter with mar-

Best Painted or Dyed Finish. \$250 in merchandise from The Woodworkers' Store. William V. Trumble, Grants Pass, Ore.; purple roadster w/trailer.

Best Doll Accessory. \$250 in merchandise from Meisel Hardware Specialties. Jim Christian, Vancouver, Wash.; doll house

Best Educational Toy. \$250 in Dremel tools. Jack Tumath, Prudenville, Mich.; crayon dispenser.

Best Pull Toy. \$250 in Dremel Tools. Leo Lohman, Golden, Colo.; walnut/oak cricket.

Best Transportation Toy. \$250 in merchandise from Toys and Joys. John W. Comer, Yakima, Wash.; toddler ridea-plane.

Special Awards

Best Toy from a Woodworking Club.

\$250 in Leichtung merchandise, \$500 miter saw from Milwaukee Tool. Valley Woodworkers of West Virginia, Scott Depot, W. Va.; red oak doll cradle.

Best Toy from a Shop Class.

\$250 in Delta tools, \$250 in 3M supplies. Licking Valley High School, Newark, Ohio; misc. wooden toys & games (12 items in all).

Professional Division

Grand Prize. \$2,000 in Bosch power tools. Mike Jagielo, Almond, Wis.; spider pull toy.

First Place. \$1,500 in Delta power tools. Mike Schaffner, Owatonna, Minn.; Caterpillar front-end loader.

Second Place. \$1,000 Hegner Multimax scrollsaw from AMI. Neil Seely, Rochester, N.Y.; flatbed accident recovery truck.

Third Place. \$500 in Skil power tools. Ken Prill, Chippewa Falls, Wis.; spaltedmaple boxed tea set.

Best Use of Wood. \$250 in Constantine's merchandise. Lavern Weinschenk, Jr., Davenport, Ia.; Discovery space shuttle.

Best Clear Finish. \$250 in Formby's finishing materials. George F. Campbell, Owensboro, Ky.; B-25 bomber.

Best Action Toy. \$250 in Dremel tools. Joe Simboli, Cheyney, Pa.; chickey-picky rocking toy.

Best Painted or Dyed Finish. \$250 in Trend-Lines merchandise. Robert Trace, Toledo, Ohio; watermelon train set.



Huev Powe, Sr., of Slidell, La., handcarved this pickup from one piece of basswood, then accented it with walnut. The boat has removable parts, too. Because of this woodworker's sudden death, it was released from competition and returned to his family.

Best Doll Accessory. \$250 in merchandise from Meisel Hardware Specialties. Thomas Coates, Butler, Pa.; walnut living room furniture.

Best Educational Toy. \$250 in Dremel tools. Joe Simboli, Cheyney, Pa.; castle bank.

Best Pull Toy. \$250 in Dremel tools. Joe Geyser, Antioch, Calif.; golf pull cart with clubs.

Best Transportation Toy. \$250 in Crafts Supplies USA merchandise. Mark Turner, Mt. Village, Alas.; Eskimo dog sled.

Crafted for Joy **Toy Auction Money Raisers**

On December 14, 1993, at Branson, Missouri's Grand Palace 1993. Theater, a crowd of eager bidders assembled to raise money for the U. S. Marine Corps Reserve's Toys for Tots. That evening, they spent more than \$22,000 on toys entered in WOOD® magazine's 1993 Build-A-Toy contest.

Contest coordinator Pete Stephano and editor Larry Clayton admire the craftsmanship of a toy televisionvideo camera.



Readers' entries that brought \$100 or more were notified by letter. Here are some of the toys that exceeded \$100 in bidding:

\$3,100, miniature pool table, Brian J. Merdian, Herminie, Penn.

\$1,100, walnut Ford pickup truck, Roger Zack, Bloomington, Minn.

\$1,000, jumping jalopy car, George Cole, Seqium, Wash.

\$700, pickup truck with canoe, Jerry Eaton, Eau Claire, Wis.

\$700, make-a-face puzzle game, William T. Perry, Harmony, Penn.

\$600, maple and walnut float plane, Larry J. Weaver, Petersburg, W. Va.

\$550, tow truck rider, Scott Robertson and Michael Lewis, Waltham, Mass.

\$525, mini baby cradle, John Saggio, Little Neck, N.Y.

\$450, Walnut and maple royal horse carriage, Perry Mercurio, Vancouver, Wash.

\$450, blue marine-life chair, Kyle Scarborough, Odessa, Texas

\$425, walnut dachshund pull toy, Neil Seely, Rochester, N.Y.

\$400, 1930s coupe, Ron Schwartz, Monroe, Wash.

Photographs: John Hetherington

Top Toy Auction Money Raiser

A few folks at the 1993 Crafted for Joy toy auction got into a bidding war over the miniature pool table finely crafted by Brian J. Merdian, of Herminie, Pennsylvania. When the bid-ding ended, it sold for \$3,100! So, as top money raiser, Brian wins a Hawk scrollsaw from RBI worth \$1,000.

ORDER 1-800-328-0457 MAIL ORDER HOURS M-F 7:00-5:30 C.S.T. SAT 8:00-1:00 DELTA TOOLS DEWALT TOOLS **ELU BY BLACK & DECKER** MAKITA TOOLS Model Description 329 3375 3-1/8 Univ. planer 7.2 amp....329 (612)224-4859 Model Description List 6070DW 3/8" v/spd Reverse Drill 7 2V 128 DW3647-1/4" Circ. Saw w/brake 13 A....285 154 Sale 1933 23-700 ш 159 158 DW945K-2 3/8"12V cdls Drill Kit w/2 batt309 3375 64 109 DW944K-2 3/8"9.6V cdls Drill Kit w/2 batt283 165 185 6172DWE 3/8" v/spd Drill Kit w/ 2 balt .. 220 NEW 3 HP v/sp Plunge Router511 269 DW6101-1/2 HP 2 handle Router274 DW411 1/4 sheet Palm Sander, 1.7 amp.,97 3339 5090DW 3-3/8" Saw Kit 9.6 volt ... 270 145 31-050 4" Belt/Disc Sander 1" Belt/8" Disc Sander . Est. 129 DW1003/8 Drill 4 amp.0-2500 rpm,rev.118 68 DW682KNEW Biscuit Joiner with case ...429 238 DW70512* Compound Mitre Saw706 379 DW615NEW 1-1/4 HP Elec. Pige Router-290 158 DW625NEW 3 HP var. spd Plunge Router ...269 DW675KNEW 3-1/8* Planer with case ...289 164 DW431NEW 3-1/8* Planer with case ...289 164 **BLACK & DECKER** ₫ 3/8' Drill 0-2500 rpm 4 amp118 1166 40-560 16" 2 speed Scroll Saw...... 12" Bench Drill Press..... 11-990 6012HDWE 2 speed Drill Kit w/2 batt. ... 243 129 Call .276 32 Radial Bench Drill Press .. 399 6093DWE 6093DW Drill Kil w/2 batteries270 139 6095DWE 6095DW Drill Kit w/2 batteries......139 3/4" Shaper 1-1/2 HP964 1/2" Bench Router/Shaper.....399 43-355 ш 6201DWE NEW 9.6V Drill Kit w/2 batt .. 298 158 DAVID WHITE DW431 NEW 3 x 21 v/spd Belt Sander...331 184 12" Bench Top Planer C 6211DWE 12V Drill Kit with 2 batteries .. 330 175 LP6-20 Sight Level package - 20x......310 LP6-20XL LP6-20 w/9056 tripod & 7620 rod 10" Compound Mitre Saw......350 Bench Band Saw......232 NEW 12" Band Saw......465 229 159 NEW DEWALT CORDLESS DRILLS 36-220 G 드 30 DW952K3/8" v/spd incl. one 9.6V batt....280 DW953K3/8" v/spd incl. one 12V batt....305 28-180 ⋖ 632002-4 7.2 volt Battery . .39 28 188 0 1-800-328-0457 40-640 20" Bench Scroll Saw ERS Paul. DW962K-2 3/8 v/sp incl. two 9.6V XRbatt324 179 5007NBA 7-1/4" Saw w/electric brake... 263 129 DW972K-2 3/8'v/sp incl two 12V XRbatt352 LT6-900 Level Transit - 20x......389 ALT6-900 Automatic Level - Transit - 18x638 5008NBA 8-1/4" Saw w/electric brake... 346 195" DW991K 3/8 v/sp incl. one 14 4V XRbatt370 199 Above drill kits come w/charger & steel case! 46-700 12" Wood Lathe ... 445 B04510 1/4 sheet Pad Sander 106 ALTP6-900above Level w/tripod & rod .708 ALP6-18HDabove Level w/tripod & rod 570 469 3" x 21" Belt Sander w/bag ... 344 169 3" x 24" Belt Sander w/bag ... 329 178 9900B ŝ 375 (61 9924DB PORTA NAILER Porta Nailer complete265 205 Face Nailer complete265 205 4301BV Orb. var spd Jig Saw 3.5A.... 292 FAX: 33-055 8-1/4" Sawbuck comp wilegs .865 34-330 8-1/4" Table Saw 13 amp343 32-100 Stationary Plate Jointer645 Œ ORDI 615 245 255 149 JR3000V var speed Recip Saw w/case 252 135 501 ಶ ဥ 10" Mitre Saw 3.5 amp 630 355 RYOBI SPECIALS 9820-2 Blade Sharpener... 199 WERNER LADDERS ECK • MONEY Š 34-915 3-1/4" Planer with case 244 4" Disc Grinder 4.6 amp 111 N1900B 129 6204 4' Fiberglass... 179 9514B 6205 5' Fiberglass......199 139 West 36-755 10" Till Arbor Saw.1264 969 Z B04550 1/4 sheet Pad Sander w/bag... 98 54 6206 6 Fiberglass......225 Contractors Table Saw....... 16-1/2" Floor Drill Press812 619 399 94 Toll-F Û HITACHI TOOLS 2708W 8-1/4" Table Saw 585 298 33-060 "Sidekick" Miter Saw510 375 0 9 F1000A12" Planer/6" Jointer2970 1559 10° Table Saw with brake 1067 565 14-070 2711 TSS220 8-1/2' Slide Comp. Saw966 445 DS1000 NEW Detail Sander90 44 E 12 Call P12R 12-9/32 Planer1470 3/8" Drill Rev. 0-2100 rpm 112 동 P12RA Planer/Joiner1940 C8FB 8-1/2" Slide Compound Saw1400 NEW 8-1/4" Builders Saw... 444 36-275 265 6510LVR 3/8" Drill Rev. 0-1050 rpm..... 168 36-210 NEW 10° Compound Milre Saw438 255 36-070 NEW 10° Milre Saw......284 169 ഗ 599 6820V 0-4000 rpm Drywall Gun 171 92 6013BR Airy Air Nailers 199 9401 4" x 24" Bell Sander w/bag ... 378 215 var. speed Orbital Jig Saw 351 199 OSS450 NEW Oscilating Spindle Sander340 174 NR83A Fram Nailer 2 - 3-1/2 Full Head..700 The following Delta Tools have Rebates! sates start 9-15-94 \$50 Rebate 4302C 0241SK NR83AA Framing Nailer 2 - 3-1/2 Brad Nater 3/8"-1 9/16" Same as Senco St P-20 LAMELLO BISCUIT JOINTERS 5077B 7-1/4" Hypoid Saw ... Clip Head. 5007NB 7-1/4" Circular Saw 13 amp .. 232 124 28-283 14" Band Saw Wenc. stand ... 910 745 34-445 34-444 Saw W/30" Uniferice 1200 775 NT65A 16 ga. Brad Nailer 1 - 2-1/2610 328 List 180 Sale 98 5007NBK 5007NB Saw w/ plastic case Sale 129 NV45ABCoil Roofing Nailer 7/8 - 1-3/4 :.750 NV83A Coll Nailer 2 - 3-1/4750 12" Portable Planer ... \$75 Rebate 2012750 415 Msx636 FEIN Triangle Sander Kit...... 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Item# Jaw Length List Sale Box of 6 fasteners, oil & wrenches 360 Original SawZall with case264 189 BOSTITCH AIR NAILERS Variable lemp. Heat Gun.......131 3.8' var spd Hammer Drill Kit 255 1/2' var spd Hammer Drill Kit 340 8977 3730 30 15.88 8.85 47.75 362 4" x 24" Belt Sander with bag., 380 205 0565T N80S-1 Stick Nailer ... Super Sale 348 9.99 53.95 x 24" Belt Sander w/o bag .. 360 Coll Roof Nailer 3/4 - 1-3/4.... 845 425 5371-1 188 List 386 Sale 205 315-1 7-1/4" Too Hdle Circular Saw .. 225 118 N60FN-2 Finishing Nailer 650 335 219 PONY CLAMP FIXTURES 315-1 comp w/cs & carb bld...255 1/2" v/spd Hammer Dnll w/cse 270 9315-List Sale Brad Nailer T31 281 145 of 12 CWC100 1 HP Pancake Compressor .. 463 289 50 3/4" Black Pipe Clamps 14.87 7.90 89.95 DELTA Porta Plane Kit 7 amp390 1/2 sheet Pad Sander230 9118 215 198 52 1/2" Black Pipe Clamps 12.40 6.80 72.95 SKIL SIZZLERS 10" MITRE BOX 6611 3/8" var. speed Drill 5 2 amp ... 220 125 124 7-1/4" Worm Drive Saw....... 257 144 XTRA SPECIAL 1/2" var. speed Drill 0-750 rpm 230 7514 with keyless chuck230 128 ROSCH 124 2735-04 12 volt cordless Drill Kit....... 249 144 Description... 198.00 Model Top handle Jig Saw 4.8 amp...270 Speed Block Sander 1/4 sheet 110 2736-04 2735-04 with keyless chuck .. 269 1587VS NEW Top Hand "CLIC"Jig Saw292 149 7549 135 127 1584VS NEW Barrell "CLIC" Jig Saw 285 149 6368 6365 w/fnce,carb. blde,& cse .249 139 1605-02 Biscuit Joiner w/case... . 221 129 184 Bosch Metal Case for above Jig Saws.... 34 32 Bosch 30 blade assortment for Jig Saws.... 27.99 159 7-1/4" Worm Drive Saw330 555 Plate Biscuit Jointer with case 320 10° Table Saw - Bench Top .. 270 185 3400 555 jointer w/5556 tilt fence... 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A.T.B.10" 40 LU72M010 EY6282EQK Var. spd 9.6 volt Drill with 15 min 7538 3-1/4 HP Plunge Router.......445 5,6 amp Drywall Cutout Unit ...140 LU82M010 Cut-off 10° charger, case & NEW Ironman battery 315 169 84 Comb 10 a 1194VSRKabove Hammer Drill w/case. 313 169 EY62821DKW 9.6 volt Drill Kit w/2 batt. 395 162 7310 5.6 amp Laminate Trimmer 165 1608 5.6 amp Laminate Trimmer 168 1609K Lam Installers Kit with 1609 ... 343 Super Cut-off10" 80 Laminate Trimmer Kit comp....360 5" Random Orbit Sander......225 LU85M010 115 59 PRICE TO THE Ripping 10" Cut off 10" Thin Kerl 10" LM72M010 LU73M010 69 84 72 38 45 39 122 **NEW PREDATOR DRILLS** 7334 7335 5" var. spd Rndm Orbit Sndr ... 245 132 EY6181CRKW NEW 9.6V Compact Drill Kit w/2 LU87M010 1604A 1-3/4 HP 2 Handle Router..... 250 var. spd Rndm Orbit Sndr ... 250 batt - 10% more pwr than EY62821DKW305 158 EY6100CRKW NEW 12 volt Drill Kit with /EST PI IGHT TI TATES (LUBSMOTO Thin Kerl 10" Ultimate 10" 1604AK same as above w/cse & acc... 318 Dust Collection system......31 1-1/2 HP Plunge Router Base 320 Plunge Router Base125 73333 ..31 24.50 128 FREIGH STATE 1-3/4 HP D-handle Router,..... 295 3-1/4" Planer w/blade guard... 247 16064 185 LU91M010 Compnd Mitre 10" 60 88 95 135 2 batteries. 1 hour charger, & case 358 185 54 6931 NEW Quiet Blade 10" 40 NEW Quiet Blade 10" 80 7-1/4" Finishing 40 49 74 22 EY6100COKW Same as EY6100CRKW but has 3258K 3258K 3258 Planer with steel case ... 273 3270DVS3 x 21v/spd belt sander w/ bag270 169 7539 3-1/4HP v/spd Pfunge Rouler .510 12V 3/8 Drill w/cse 0-1000rpm 280 15 minute charger 420 198 TK303 38 EY6100EQK NEW 12 volt Drill kit with NEW 1273DVSvar. spd 4" x24" Bell Sander 415 219 1614 NEW 1HP Plunge Router 245 149 1614EVSNEW 1-1/4HP v/spd Plge Rtr. 283 155 1613 NEW 1-3/4 HP Plunge Router 316 169 9852 with keyless chuck280 12V 1/2" 2 spd.v/sp Drill w/cs.,335 12V battery for above drills ... Sale 9853 154 TKOOR 10" Combo 6" Dado - Carbide 53 FREE FI VENTAL Ironman battery: 15 min. charger, & cse 375 199 EY6100EQKW Same as EY6100EQK but 8500 SD308 8' Dado - Carbide 119 New Tools by Porter Cable 9.6V Drill Kit with 2 batteries...289 Palm Grip Rndm Orbit Sander 120 w/ 2 Ironman battenes.. 473 225 6" carbide w/case & shims 1613EVS NEW 2HP v/sp Plunge Router 1615 NEW 3 HP, Plunge Router 430 8' carbide w/case & shims 179 PASLODE IMPULSE GUNS 332 1-3/4" x 5/8" Biscuit 1000 Qtv 43 above Sander with dust bag....135 333 Sander with PSA pad......135 1/4 Sheet Orb Sndr widust p/u..89 3x21 Belt Sander w/bag v/spd 305 IM250 Trimpulse Finish Nailer Kit849 565 1615EVSNEW 3 HP v/spd Pige Router 505 278 1632VSRK Recip Saw 8.4A orb-v/spd .. 225 154 2-1/8" x 3/4" Biscuit 1000 Qty 2-3/4" x 1" Biscuit 1000 Qty IM325 Impulse Framing Natler Kit849 565 EBI 340 55 CONTIL Assorted Biscuits 1000 Oty 3050VSRK 9.6V cdls v/sp Drill Kit comp 288 3051VSRK3050VSRK w/keyless chuck 299 149 PB100 16 piece Forstner Bit Set 338 94-100 5 pc. Router Bit Door System 320 TR215 NEW 10" Slide Cmpd Mitre Saw688 WAGNER PAINT & SPRAYER PRODUCTS 24' Omni Jig........535 Pocket cutter with case330 Production Laminate Trimmer .250 7116 294 1370DEVS 6" Random Orbit Sander..... 427 224 230HD Power Painter/Sprayer100 550 359 3283DVS 5" Random Orbit Sander 169 255 Airless Kit 180 130 310 S102 NEW Biscuit Jointer w/adj. Inc&cs355 188 These FREUD Tools have a \$30.00 Rebate! Airless System... 3283DVSK3283DVS Kit complete....... 199 118 375E .195 10" "Lazerloc" Mitre Saw.......634 7-1/4" "Framers" Circ Saw225 7700 344 B1650K NEW Biscuit Joiner 505 High performance Airless Painter440 369 HVLP Fine coat finishing HVLP System195 155 CS2000Pro fine finish HVLP System339 269 165 Price shown is before rebate. B7000 NEW Corner Detail Sander 122 75 FT2000E 3-1/4 HP v/sp Plunge Router410 JS100 Biscuit Jointer with case 334 743 347 Saw - left hand version.....225 347 Saw with brake......245 129 B4050 NEW In Line Jig Saw 199 119 FREE FREIGHT TO THE CONTINENTAL STATES ON EVERY ITEM • GIFT CERTIFICATES NOW AVAILABLE

FINISHING TOUGHES

You can help the butternut

A cousin to the black walnut, the butternut tree (Juglans cinerea)

has long provided a favorite wood for carvings. But in the past 15 years, the tree has declined in numbers up to 80 percent in some parts of the Great Lakes States. The culprit is a fungus that chokes off the trees' food and water supplies. There's time to save the species, though, say officials of the U. S. Forest Service in St. Paul, Minnesota.

Researchers there want to locate healthy butternuts that grow within 100' of infested butternuts. This will give them access to disease-resis-

tant trees for propagation. To help, write: Forest Disease Project, USDA Forest Service, 1992 Folwell Ave., St.

Arrowmont symposium honors Osolniks

Berea, Kentucky woodturner Rudy Osolnik, a living legend among his peers, has for decades been at the forefront of turning both in this country and abroad. To honor him and Daphne, his wife, for their advancement of the arts and crafts, the Friends of the Osolnik Family plan to establish a scholarship fund at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee.

To launch the endowment fund, a woodturning symposium will be held at Arrowmont October 20 to 24. Corporations and craftsmen have donated turned objects, tools, and other woodworking equipment for a fund-raising raffle and an auction. Instructors also have agreed to teach workshops without pay. For more information on the event, contact Dave Hout, 4124 Lake Vista Rd., Akron, OH 44319.

SEARS TO THE RESCUE

Roger Zack, of Bloomington, Minnesota, was elated in March, 1993, when he was notified that his walnut-and-maple 1940 Ford pickup truck model won the Best-Use-of-Wood award in that year's Build-A-Toy® contest. But months and months went by without his receipt of the prize.

Finally, contest coordinators discovered that the prize sponsor was unable to deliver as promised—a lack of communication. So, we asked Roger what he wanted instead. His answer: a Sears Craftsman tablesaw. Today, Roger is a happy woodworker because Sears kindly stepped forward to provide him with one. Thanks, Sears!



Minnesotan Roger Zack got what he wanted for a prize in the 1993 Build-A-Toy contest—a Sears Craftsman Contractors Model tablesaw.

TOYS FOR TOTS CLEANS HOUSE

For WOOD® magazine readers questioning the operation and viability of the Toys for Tots Foundation in handling funds raised by the Build-A-Toy contest and others to benefit needy kids, please read the following.

"I would like to say that 100 percent of the money raised by the Build-A-Toy auction is in a restrictive account to be used by Marine Corps Reserve units for the purchase of toys," writes William J. Grein, Major USMC (Ret), Vice President of Operations, Toys for Tots Foundation, Quantico, Virginia. Major Grein then goes on to explain that any past irregularities with the program did not involve monies raised by efforts such as the Build-A-Toy auction, and that all problems have been

corrected. "As a matter of fact, 90 percent of every dollar raised in the most recent fiscal year went for the purchase of toys and support materials for Marine Reserve units . . . that is an excellent percentage for any charity."

Consequently, the editors of WOOD magazine are satisfied with the present performance of the Toys for Tots Foundation and the USMC Reserve, and will continue to raise money for their activity through the annual auction of Build-A-Toy contest entries (which, to date, has provided nearly \$60,000 in funds and/or merchandise). The 1994 auction will take place on November 16 at Capitol Square in downtown Des Moines, Iowa. Watch this page next month for more details.

Woodworking goes direct mail

On September 15, you'll be able to view, then buy, the offerings of some 160 woodworkers from all across North America, right from your newsstand. That's when our brand new publication *American Woodcrafts Gallery*TM goes on sale from coast to coast.

Brought to you by the editors of WOOD magazine, American Woodcrafts Gallery is unlike any magazine you've ever seen. It combines original merchandise in a catalog format with informative magazine articles. And it deals solely with handcrafted wooden products: furniture, accessories, toys, and more. See page 28.

Better Homes and Gardens



Photograph: John Hetherington Illustration: Jim Stevenson



SEE ANYTHING YOU NEED?

You're working on a home project. You need to cut a piece of wood. Wouldn't it be easy if you had the right tool?

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Wholeshop sawdust collection kit attaches to most stationary and benchtop power tools.

MAGAZINE'S

No single tool can expand your woodworking horizons the way that a router will. With the right bits you can turn a plain project into a stunning masterpiece. First of all, you need to understand the basics about the many router bits on today's market, and that's where this chart comes in.

Uses: Decorative edges on drawer fronts, cabinets, furniture, molding, and trim. Used in combination with roundover bit to make drop-leaf

table edges. Sizes: Outting radius 1/6-3/4".

EDGE-BEADING

THUMBNAIL

Uses: Forming decorative beads on edges of picture frames,

moldings, and wainscoting. Sizes: Bead diameter 1/8 - 3/4".

Anatomy of a router bit

With literally hundreds of router bit styles available from dozens of manufacturers, it's easy to get confused when making a purchasing decision. Fortunately, though, all router bits share several parts and traits Here's a brief look and a discussion of what you need to know about each of them.

BALL-BEARING PILOT

BALL-BEARING PILOT
Typically located at the top of an edging bit, these small bearings (called pilots) ride along the edge of a workpiece. Unlike non-piloted bits, piloted edging bits do not require a fence or edge guide for steering them.

By changing the bearing dameter you can alter the cutting width and profile of the bit. For instance, one sabeting bit, can cut rabbets of various widths when you change the bearing. Also, a roundover bit fitted with a smaller bearing becomes a heading hit. necomes a heading hit

SOCKET-HEAD CAP SCREW

This tiny fastener holds the bearing in place. You seed to remove and replace it with a hex key when changing bearings. Remember to replace

SHANK
The router's collet grips this portion of a router bit during use. You can buy most router bits with either '14' - or '18'-dam eter shanks, but larger bits come only with the sturder '12' shank shank. Since most bits with a '14' shank only cost about '11 makes sense to buy bits with the thicker shanks whenever possible (provided your router accepts '12'-shank bits).

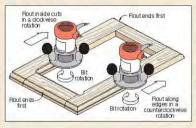
What You Need To Know About Anti-Kickback Bits

feature in bits over 1" in diameter.



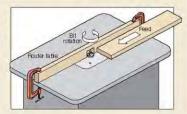
Some Pointers On Feed Direction

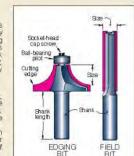
Whether you use a handheld router or one mounted in a table, you must always feed the slock into the rotation of the router bit. By doing so, the thrust of the router bit's rotation helps keep the bit in solid contact with the workpiece, tence, or template used to guide the bit or workpiece. Feeding stock with the rotation can cause your cut to wander, and the workpiece to be pulled out of control. Here are some guidelines for handheld and



Handhold operation:
In this use, the bit turns clockwise as you look down on an upright router. This means you must feed a router in a counterclockwise, or left-to-right, fashion when working the outside edge of a workpiece, or guiding the router along a straightedge—Just the opposite is true on an inside out, here you should feed the router-clockwise. clockwise







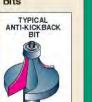
In is triny tastener holds the bearing in place You need to remove and replace it with a hex key when changing bearings. Remember to replace the washers and spacers in the same order as they were removed.

SIZE

Most bits have a key dimension that is referred to when describing a bit of a particular size. As shown above and in the bits right, this dimension often refers to the width or radius of edging bits, and the dameter of field bits.

SHANK

In recent years, more and more manufacturers have incorporated anti-kickback design into their line of incorporated anti-kickback design into their line of router bits—with good reason. These bits have more steel body behind each cutting edge, which effectively limits its cutting bite. Usually, you won't detect any stowdown in how fast you can feed stock into the router bit, but you will notice less "grabbing" and kickback. Although it's not practical to incorporate this feature into many small-diameter bits if makes good safety sense to look for this bits, it makes good safety sense to look for this



OGEE Uses: Decorative edges on furniture, shelving, and molding. Sizes: Cutting width 5/16-1/2".

BULL-NOSE, HALF-RADIUS

Uses: Curved profiles for stair treads, shelving, and windowsills Sizes: Cutting diameter 3/6-11/2".

Uses: Edges on tables, shelves, stair treads, and other projects. Making dowels, relieving sharp

Sizes: Cutting radius 1/6-3/4".

Uses: Beveled edges on boards or laminates. Staved box and bowl

construction.

Sizes: Cutting length 1/4-11/2";
Bevels range from 7° to 45°.

CHAMFER



EDGING

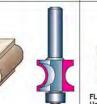
Uses: Decorative edges on drawer fronts, cabinets, furniture, molding,

Sizes: Cutting radius 1/8-3/4".

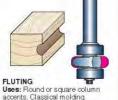
RABBETING

Uses: Cutting rabbets and lap joints. Change bearing size to change width of rabbet.

Sizes: Cutting width 1/8-1/2".



BULL-NOSE, FULL-RADIUS Uses: Half-round profiles for stair treads, shelving, finger grips, and windowsills. Making dowels. Sizes: Cutting diameter 3/16-11/2*.

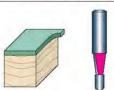


Uses: Edge accent for tabletops.

Sizes: Cutting width 7/16-1".

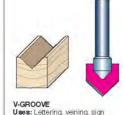
cabinet tops chair rails and hand

FLUTING
Uses: Round or square column
accents. Classical molding.
Combines with matching bull-nose,
full-radius to make self-aligning
joints for canoes, hot tubs, and planters. Sizes: Cutting radius 1/6-3/16".

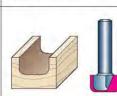


FIELD

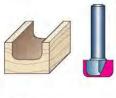
Uses: Rabbeting, mortises, inlays, dadoes, box joints, spline joints. Sizes: Cutting diameter 1/16-13/4".



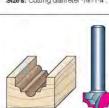
Uses: Lettering, veining, sign making, chamfering, decorative Sizes: Cutting diameter 1/8-13/4".



ROUND-NOSE/CORE-BOX Uses: Fluting, veining, sign making, drawer-front finger pulls, decorative Sizes: Cutting diameter 1/8-21/4".



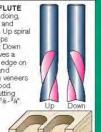
BOW - AND-TRAY Uses: Forming trays and shallow Size s: Cutting diameter 7/16-11/4".



COVE-AND-BEAD PLUNGE Uses: Decorative grooves, edge cutting with a straightedge or router Uses: Decorative grooves, and edge molding with a straightedge or router table. Size s: Outting diam eter 1/2 - 3/4".

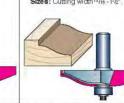


Uses: Cutting smooth-bottom, shallow mortises for hinges and hardware when used with template Uses: Decorative joints for drawers bushing. Also functions as a Sizes: Cutting diameter 5/16-11/2

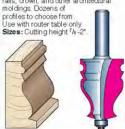


SPECIALTY RAISED-PANEL STRAIGHT RAISED-PANEL OGEE

Requires special inserts in table to Requires special inserts in table t accept larger diameters. Sizes: Outting width 13/16-11/2",

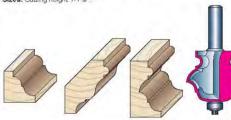


ARCHITECTURAL-MOLDING ails crown and other architectural

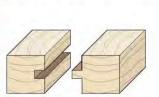


MULTI-FORM Uses: Cuts several dozen different shapes using parts of the profiles or multiple passes. Use with router table only.

Sizes: Cutting height 1-17/k*.



TONGUE-AND-GROOVE ASSEMBLY
Uses: Cutting tongue-and-groove joints for wall paneling, flooring, and panel doors. Making stub mortise-and-tenon joints. Vary bearing size to adjust Sizes: Most out 1/4" tongues and 3/6"-deep grooves.



Uses: Creates interlooking rail-and-stile joint that accepts panels on cabinet and passage doors. Uses two separate bits. Use with router

TWO-PIECE BAIL-AND-STILE

Sizes: Cutting height 11/16 - 7/8".



SLOT CUTTER



VERTICAL RAISED-PANEL Uses: Cutting raised-panel profiles on cabinet- and passage-door

ce. Can be used without

table inserts.

Sizes: Cutting width:1-15%.



REVERSIBLE GLUE-JOINT self-aligning joint for edge-joining



Uses: Edge joining and scarf joints. Joins short lengths of stock end

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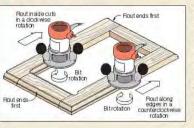
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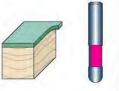
ERMONT AMERICAN

router-table operations:

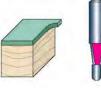


FLUSH-TRIM

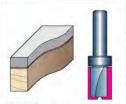
Jses: Straighten and clean up edges of stock, flush-trim aminates, template cutting rom bottom-mounted templates



FLUSH LAMINATE-TRIM
Uses: Produce flush, square, and dean corners on plastic laminates, edge banding, and veneers.
Sizes: Outting length 14-3k*.



BEVEL LAMINATE-TRIM Uses: Bevel edges on laminates, edge bandings, and veneers Bevel angle normally 7°. Sizes: Cutting length ¹¼°.



and boxes sliding-drawer guides

sliding-dovetail joints for shelves,

Sizes: Cutting diameter 1/4-11/4". Cutter angles 7°-18°.

OGEE-PLUNGE

DOVETAIL

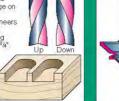
izes: Cutting diameter 3/6-11/6".

Uses: Template routing from

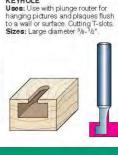


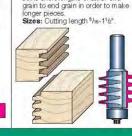
op-mounted template. Also unctions as a flush-trim or straight Sizes: Cutting diameter 5/16-11/2".











FINGER-JOINT

