



· Approx.

weight:

308 lbs

shipping .

G0462 REG. \$495**

Sale

\$44500



SINCE 19831

10" WET SHARPENING SYSTEM

- WOOD LATHE with Digital Readout · Wheel speed: 90 RPM . Motor: 2 HP. 110V. single-phase · 220 grit grinding wheel

16" x 43" SWIVEL-HEAD

- · Precision ground cast iron bed & cast iron legs · Grinding wheel size: 10" dia. x 2" wide
- . Swing over bed: 16" SPINDLE Leather stropping wheel size: 8" dia. x 1¼" wide. . 1" v 8TPI RH headstock spindle · Includes universal iig. angle quide &
- W/DIGITAL MT#2 spindle & tailstock tapers polishing/honing paste READOUT 10 speeds, 600-2400 RPM

1009001

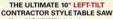
SHOP FOY ALUMA-CLASSIC FENCE · Approx, shipping weight: 42 lbs. MADEIN GERMANY!

10" JOINTER/PLANER COMBO

- Motor: 2% HP 220V, single-phase, 3400 RPM
- Jointer table size: 12%" x 40"%"
 Max depth of cut: Cutterhead knives: 2 HSS Ininter - W
- Cutterhead speed: 6500 RPM Planer - Mr
 - Planer table size: 9%" x 23%" · Max width of cut:
 - Planer feed rate: 16 FPM Jointer - 10%* · Approx. shipping weight: 378 lbs. Planer - 97%,"







- · Motor: 2 HP, 110V/220V, single-phase
- · Precision ground cast iron table & wings Table size: 27" x 39%" • Arbor: %"
- Cutting capacity: 3%* @ 90*, 2%* @ 45* · Rip capacity: 30* · Approx. shipping

G0576 ONLY \$77500

MADE IN ISO

14" INDUSTRIAL RESAW BANDSAW

284 lbs.

G0457

REG. \$895*

Sale

Motor: 2 HP, 110V/220V.

· Precision ground cast iron

table size: 19%" x 14%"

Max. cutting height: 10°

Blade speed: 3000 FPM

Blade size: 106"L x ¼" - ¾"W

Approx. shipping weight:

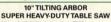
Bnel

FREE

single-phase.TEFC

Table tilt: 8'L. 45'R

weight: 317 lbs.



Motor: 3 HP. 220V. single-phase, TEFC

T10010 REG. \$189

Sale \$15995

- SHOP FOX · Precision ground cast iron table
- CLASSIC FENCE 2 solid cast iron extension wings
- Table size w/wings attached: 27" x 40" . Arbor: 1/4" . Cutting capacity: 8" L. 26" R . Standard & dado table inserts





10" LEFT-TILT CABINET TABLE SAW with Riving Knife & Extension Rails

- Motor: 3 HP. 220V. single-phase. TEFC Precision ground cast iron table & cast iron trunnions
- Table size w/extension: 27" x 63" Arbor size: %" • Arbor speed: 4300 RPM
- Rip capacity: 50°
 Approx. shipping weight: 644 lbs.



Sale \$121500

11/2 HP 2 STAGE CYCLONE

17" HEAVY-DUTY RANDSAW Motor: 2 HP, 110V/220V.

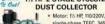
- single-phase, TEFC Precision ground cast iron
 - table size: 17" square x 11/5" thick
 - Table tilt: 10°L, 45°R Max. cutting height: 12"
 - Blade size: 131"L x W" 1"W Blade speeds: 1700 & 3500 FPM
 - · Approx, shipping weight:

342 lbs. MADE IN 120 9001 FACTORY

G0513 REG. \$795** Sale \$71500 (19)







- single-phase TEFC, 3450 RPM
- · Air suction capacity: 866 CFM Static pressure: 2.08"
- Intake port: 6" Impeller: 13%" Fully mobile w/built-in casters
- · Overall dimensions: 38" W x 26" D x 68-1/2" H · Approx. shipping weight:
- 193 lbs.

New Sig Features IN

G0703









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GRIZZLY GIFT CERTIFICATESTAKE THE GUESSWORK **OUT OF GIVING!**

6" PARALLELOGRAM JOINTER with Spiral Cutterhead

- Motor: 1½ HP. 110V/220V, single-phase
- Precision ground cast iron table size: 6" x 55%" . Rabbeting capacity: 1/4" . Max. depth of cut: 1/4"
- · Cutterhead speed: 4850 RPM
- FREE SAFETY · Center mounted fence system: **PUSH BLOCKS**
- positive stops @+45" & 90"
- · Built-in mobile base · Approx. shipping







INCLUDES

KNIFE SETTIN

8" JOINTER with 2 HP MOTOR Motor: 2 HP. 110V/220V, single-phase, TEFC

- Precision ground cast iron table size: 9½" x 75" . Rabbeting capacity: 1/8" . Max. depth of cut: 1/8"
- Cutterhead knives: 4 HSS
- Cutterhead speed: 5500 RPM
- Deluxe cast iron fence size: 38"L x 1\"W x 4"H.
- Approx. shipping weight: 558 lbs.



Precision ground cast iron tables size: 9" x 72%" Rabbeting capacity: ½* • Max. depth of cut: ¾* Cutterhead speed: 5000 RPM . Deluxe cast iron fence size: 35°L x 5°H

8" IOINTER

with Built-In Mobile Base

Motor: 3 HP. 220V. single-phase, TEFC, 3450 RPM.

Built-in mobile base



20" EXTREME SERIES® PLANER

100 9001

121/2" LEAN & MEAN PLANER

- . Motor: 2 HP, 110V, single-phase · Max. cutting height: 6"
- Feed rate: 32 FPM
- Knives: 2 double edged HSS
- . Cutterhead speed: 10,000 RPM . Top mounted return rollers
- · Cuts per inch: 52
- · Approx. shipping

weight: 78 lbs. G0505 REG. \$295** Sale



- Motor: 3 HP, 220V, single-phase
- · Precision ground cast iron
- tables & wings Table size: 15" x 20"
- Max. cutting height: 8"
- · Max. cutting depth: 1/4"
- Feed rate: 16 & 30 FPM
- Cutterhead speed: 5000 RPM Ruilt-in mobile base
- · Approx. shipping weight: 675 lbs.

HEAVY-BUTY CAST IRON CONSTRU G0453 REG *950**

Sale \$85000

Motor: 5 HP, 220V, single-phase, TEFC

Table counterbore: 7" x %"D

Spindle travel: 3%

Max. cutter dia: 5%

· Approx. shipping

weight: 602 lbs.

Spindle speeds: 3600.

5100, 8000 & 10,000 RPM

150" x 7 36"1.

Spindle sizes: ¾". 1" 8

PROFESSIONAL SPINDLE SHAPER

Precision ground cast iron table size: 35%"W x 28"D

FREE

- with Spiral Cutterhead . Motor: 5 HP. 220V. single-phase
- · Precision ground cast iron table
- Table size with
- extensions: 20" x 55%" · Max. cutting height: 8%
- · Max. cutting depth: W · Cutterhead speed:
- 5000 RPM · Feed rate: 16 & 20 FPM · Approx, shipping
 - weight: 909 lbs. ADJUSTABLE SED ROLLERS

G1033X REG. \$2495** Sale \$224500

18" OPEN END DRUM SANDER

- . Sanding motor: 11/2 HP, 110V, single-phase . Drum surface speed: 4000 FPM
 - Conveyor feed rate: variable, 2-12 FPM
- Max. stock dimensions:
- 36" W x 41/4" thick Min. board length: 6
- Min. board thickness: 1/4
- Sanding drum size: 4"
- Dust collection port: 21/4" Approx. shipping
- weight: 354 lbs. STAND ALONE DUST COLLECTION W/DUST BAD

G0458



1/4 HP SHAPER with Router Bit Adapter

- . Motor: % HP, 110V, single-phase w/reversing switch . Precision ground cast iron table size: 15%" x 17%"
- . Spindle cap, under nut: 2%*
- . Spindle speed: 8900 RPM
- . Spindle travel: W* . Spindle dia.: 1/2
- . Spindle length: 3"
- Split fence design w/ sliding wood faces
- · Approx. shipping
- weight: 172 lbs.



















TIME OFFER









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This seal is your assurance that we build every project, verify every fact, and test every reviewed tool in our workshop to guarantee your success and complete satisfaction.







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You still have time-but not much-to post photos of your shop or best projects and win a tool prize worth more than \$1,000. Starting December 1. woodworkers vote online to choose the winners in each of six project categories. Learn more at woodmagazine.com/showdown.

"NAME THAT POWER TOOL" FUN OUIZ

It may be the most enjoyment you can have without getting glue on your fingers. WOODTube user Steve in Marin put together an interactive quiz at dmagazine.com/namethattool that has you identifying power tools by only their sounds. Bet you can't get all 10 right on the first try...





NEW VIDEOS: HELP AROUND THE HOUSE

You're great in the shop, but how about when it comes to plumbing, wiring, or other home honey-do chores? At woodmagazine.com/homehowto, you'll find dozens of downloadable videos that show you how to do those home repairs

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Before you buy another woodworking tool or accessory, get expert buying advice from the editors of WOOD magazine. Just visit woodmagazine.com. then click on "Tool Advice" near the top of the page. There you'll find our picks for the Top Tools and Top Values in more than 30 product categories.



and improvements.



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W1710 24" WB Sander \$250 Off W1756 43" 3-Phase WB Sander \$750 Off W1757 43* Double Head WB Sander \$750 Off





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November 2009

and his daughter, Chel

much this decree and finished it with thinned black enamel.

Jeff relaxes in the Morris

chair and ottoman be

built for his home.

Vol. 26. No. 6

EDITOR-IN-CHIEF BILL KRIER

Managing Editor anutu Edito DAVE CAMPBELL

> Art Director Senior Design Editor

riques Editor ol & Techniques Editor BOB WILSON BOB HUNTER media Editor s.s.dtimedia Edit

e Art Director JEFF MERTZ GREG SELLERS

SHERYL MUNYON

CRAIG RUEGSEGGER

Craig designed and built this TV cabinet for his family room using cherry and stained poplar.

Issue No. 194

MARGARET CLOSNER Photographer JASON DONNELLY, SCOTT LITTLE, JAY WILDE

LUCAS PETERS

Contributing Illustrators TIM CAHILL, LORNA JOHNSON, ROXANNE LaMOINE

Technical Consultants BOB BAKER, DOUG HICKS Contributing Craftsman JIM HEAVEY

Contributing Proofreaders BABS KLEIN, IRA LACHER, JIM SANDERS

SUBSCRIBER SERVICE Co to w WOOD magazine, P.O. Box 37439, Boone, IA 50037-0439

Publisher MARK L. HAGEN ADVERTISING AND MARKETING CHICAGO: 333 N. Michigan Ave., Suite 1500, Chicago, IL 60601

Marketing Manager AMANDA SALHOOT Advertising Manager JACK CHRISTIANSEN Direct Response Advertising Representative LISA GREENWOOD

Assistant TIM BAARDA ATLANTA: Navigate Media **DETROIT: RPM Associates**

Business Manager JEFF STILES Consumer Marketing Director TODD BIERLE Associate Director of Marketing-Newsstand TOM DEERING Production Manager SANDY WILLIAMS Advertising Operations Manager JIM NELSON

E-Commerce Manager MATT SNYDER Vice President/Group Publisher TOM DAVIS

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Sounding Board

Our bulletin board for letters, comments, and timely updates



Try high-yielding cypress for outdoor projects

After reading the article "From Knotty to Nice" in issue 190 (May 2009), I want to recommend cypress as another good wood choice for outdoor projects. I live near dozens of mushroom growers who build their growing racks from cypress because of its excellent resistance to rot in that humid environment. Cypress is relatively straight

grained and often knot-free. Native to the southeastern United States, cypress might cost a little more than cedar in some parts of the country, but that cost can be offset by the high yield of each board. I buy it "green" and then air-dry it to save money.

- Tom McAvoy, Newark, Del.



Readers approve of digital WOOD® magazine editions

Thank you for putting online the digital version of WOOD magazine. Now I can make the type as large as I want, and print out only those articles that need to go out to the shop. I still like the ink-on-paper version as well, and plan to make good use of both.

-Bill Tesh, New Goshen, Ind.

I want to say how impressed I am with the electronic version of your magazine. The content is organized in an easily accessible format and the userfriendly navigation buttons make it easy even for those of us who are not so computer-savvy.

-Mike Tetrault, Dover Centre, Ont.

If you subscribe to the print version of WOOD magazine, the digital version is free. lust go to woodmagazine.com/digitalmag.

-WOOD magazine editors

Turn your best project and technique ideas into CASH!

Have you designed and built a project that you feel other WOOD* magazine readers would enjoy building? We're talking big or small projects, simple or complex, for the home, deck, garden, or shop. Have you come up with a clever time- or money-saving alternative for getting great results in your shop-perhaps a smarter or safer way to machine parts, cut joints, or get an eve-catching finish (just to name a few)?

If so, please take a few minutes to tell us about your project or technique. You can earn up to several hundred dollars if we publish your idea. (And, of course, you'll be the envy of your woodworking buddies,)

Simply send up to five photos and describe your project or technique in 100 words or less. If we choose your idea we'll get back to you for more information, so don't forget to include your e-mail address and daytime phone number.

Send your materials via e-mail to: woodmail@woodmagazine.com; or write to WOOD magazine, 1716 Locust St., LS-221, Des Moines, Iowa 50309.

-WOOD magazine editors

Please work safely

In order to show you precise details in photos, we frequently remove safety guards. In your work, be sure to use all safety devices, as well as wearing vision and hearing protection

—WOOD magazine editors

HOW TO REACH US

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TRUST, IN YOUR HANDS.

Shop Tips

Helping you work faster, smarter, and safer

No-guesswork frames with mitersled modification

If you've ever tried to make picture frames, you understand the challenge of sizing the frame members to fit your photos. That's because the critical measurement is the length of the rabbet on the back of the frame—hidden when cutting—making it hard to size the frame sides accurately.

But this specialized miter sled makes it easy. The key to how it works: The thickness of the fences matches the depth of the picture frame rabbet. The rabbet overlaps the fence during the cut. Make the first cut on the right side of the fence; then switch to the left to cut it to final length. For even more efficiency, measure from the saw kerf and mark common image sizes on the left fence, as shown. Then just align the frame stock so the rabbet crosses the fence at the correct mark and cut. This ensures that the frame accomodates the picture. I've even created an angled stopblock that clamps onto the fence for making multiple frames of the same size.

-Brent Hill, Alpine, Utah



The Top Tipster

Brent Hill only reluctantly admits that he managed software projects for the IBS. "I usually just say, "I worked for the government." My woodworking projects are a lot more fun." Now retired, Brent has refocused his energies on picture framing. With 12 grandchildren, he gets lots of use from his tool-winning ig, left.



For sending in this issue's Top Shop Tip, Brent receives a JDS Air-Tech 750-ER air filtration system. Great job. Brent!

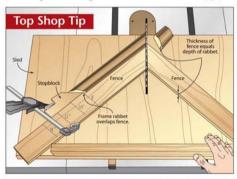
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IA 50309-3023. Or, by e-mail: shoptips@woodmagazine.com. Include your contact info in the e-mail.

Because we try to publish original tips, please send your tips only to WOOD® magazine. Sorry, submitted materials can't be returned.

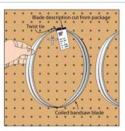


Bandsaw blade badge preserves particulars

To remember the stats (size, width, teeth per inch) of your replacement bandsaw blades, cut the info from the box and affix it to the coiled blade using a twist tie. When you install the blade in the saw, hang the tag from the bandsaw's door handle. It's a helpful reference when you frequently change blades for different uses.

-Kevin Hemmingsen, Wabasha, Minn.

continued on page 10



INTRODUCING THE 12-VOLT CRAFTEMAN CORDLESS MULTITUDE. With the ability to sand, scrape, saw, and smooth, this portage tool puts the power to complete any job right in the palm of your hand. With innovation and before value, trust that Craftsman has the tool

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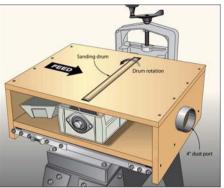
Shop Tips

Drum sander adapter breaks thickness barriers

I love my drum sander for thicknessing lumber and leaving a smooth surface. But sometimes, I want the same finish on workpieces larger than the machine's 3" maximum thickness, such as when sanding dovetails flush on a drawer. So, I adapted my drum sander to sand on the top of the drum by constructing the box you see at right. It just fits the bed, with the ends protruding down to keep it from moving. It's high enough to accommodate the opened sander.

To create the slot for the drum, I installed 36-grit paper, clamped the box in place, turned on the drum (but not the feed belt) and raised it until it touched the underside of the tabletop—just enough to leave a mark. Then, termoved the top, and routed %Al' slot through the top at either end of the mark to accommodate the exposed ends of the drum where the sandpaper doesn't reach. I replaced the top and slowly raised the sanding drum until it protruded slightly from the top.

-Paul Milo, Glendale, Ariz.



10 WOOD magazine November 2009



Magnet, tape, and glue affix brush

Luse disposable metal-handled brushes to spread glue on woodworking joints but Lalways seem to knock the brush off the bench and into the sawdust at the Magn worst possible Masking times. My solutape tion: Tape a small magnet to the glue bottle with masking tape.

The brush can't roll away, and the bristles stay clean of debris.

-lames Sullivan, Washington, N.C.

Shelves secure shelves

I installed shelving between the open studs of my garage shop to take advantage of the unused space. This leaves everything in open view and easy to spot. However, it also leaves solvents and finishes within reach of small hands so I needed a way to childproof them. That's when I found wire closet shelving at the home center. It comes in 16" widths-the same as standard stud spacing-and can be "hinged" using the included hardware, as shown. They can be locked in an out-ofreach spot with a simple swivel catch or an eye hook lock.

-lames Keller, Matthews, N.C.



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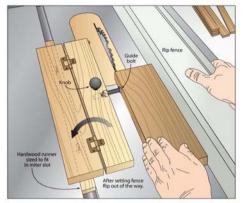
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Just flip and rip with this thin-strip tip

As I was making the thin-strip ripping guide from the November 2008 issue of WOODs magazine (no. 187, page 63), I saw an opportunity to improve its efficiency. After attaching the miter-slot runner to the board. I ripped the board in half, and then reattached the two halves with hinges before adding the nut and guide bolt that acts as a stop. With the strip width set, I position the tablesaw fence and flip the jig guide out of the way to make the cut. I flip the guide back down again to position the workpiece and fence for the next cut. The knob on the hinged guide simply makes it easier to flip.

-Oneil Long, Mound City, Mo.



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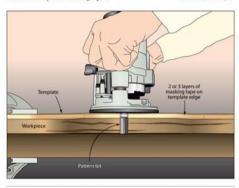
Unmasking a burn-free edge

Your recent article on removing router burn marks (July 2009, no. 191, page 22) was very helpful. Here's the method I use when template routing.

After cutting close to the traced template line with the bandsaw, I apply two or three layers of masking tape to

the edge of the template before affixing it to the workpiece. After using a pattern bit to make an initial pass, I remove the masking tape and make a final shallow pass with the router. eliminating any burn marks.

-Everett Blair, Seminole, Fla.

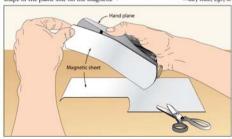


I'm a sole magnet!

To protect the blade and sole of your hand planes when not in use, pick up a sheet of magnetic air duct grill cover from the hardware store. Trace the shape of the plane sole on the magnetic

sheet and cut it out with scissors. Your new magnetic cover shields the blade and sole from bumps and jostles, even in the bottom of a toolbox.

-Gary Walsh, Elain, III.



continued on page 15

He's a tough guy. cleans up after himself.



No Residue Duct Tape ScotchToughTape.com



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WD1109

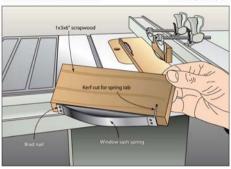
Shop Tips

Spring-enhanced hold-downs

I use this fig in place of a featherboard hold-down on my tablesaw and router table because it's inexpensive and easy to make. To build one, you'll need an inexpensive window sash spring. You can get them for about \$3/pair at the hardware store. Cut a small kerf in a

1×3×6* scrap of wood to accommodate the tab. Then attach the sash spring with brad nails. Clamped to your fence the spring action holds the workpiece securely against the table during feeding.

-Dale Robbins, Stockton, Calif.



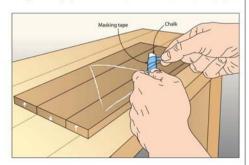
He's a tough guy. **Rut you** can see

Childish solution to brittle chalk

Growing tired of my chalk breaking when I tried to mark on rough surfaces, I took a lesson from children's cravons. I wrapped masking tape around the

chalk to reinforce it. After the chalk wears down, I just tear off a little tape to expose more. Works like a charm.

-lose Salazar, Indian Springs, Nev.





Transparent Duct Tape ScotchToughTape.com







Aromatic Cedar

Moth Prevention Miracle or Myth?

romatic eastern red cedar (Juniperus virginiana) has been the traditional choice for blanket chests and closet linings for generations because of its purported moth-repellant properties and fresh smell. Is it a miracle wood or too good to be true?

Mothbusters?

Two culprits commonly damage cloth: the casemaking clothes moth, shown below, and the webbing clothes moth. These reclusive, small critters (about 1/4" long with a 1/2" wingspan) don't resemble your standard porch-light moths. If you see them at all, it may already be too late to save your sweaters because it's the larvae, rather than the adult moths, that munch on wool, fur. and feathers.

FE AND TIMES OF THE MOTH



Shown is the life-cycle of the casemaking clothes moth from larva to pupa to adult. If you see them in any of these stages, aromatic cedar will offer little protection.

So how does aromatic cedar contribute to your pest-control solution? When concentrated in a tightly-sealed space, such as a blanket chest, the vapors from this wood species will kill hatching moth larvae. But those vapors have little or no effect on larger larvae, adult moths, or eggs, and less effect still in wide-open areas, such as closets.

That said, it has been found that aromatic cedar blocks bugs no better than simply sealing uninfested clothes in a plastic container or bundling them in taped-up butcher paper.

Skip the finish

Top-coating aromatic cedar seals in, and therefore negates, its insectrepellent properties. But you should also avoid applying any stain, paint, or

Aromatic cedar loses both its smell and insect-repellent properties after a year or two. Occasional sanding restores cedar's effectiveness for several years.

finish to the non-cedar interior surfaces of a cedar chest. That's because the resins in cedar share characteristics with turpentine, and the solvent-like vapors can cause oil- and water-based stains, paints, and finishes to soften. making lids (and clothes) stick. If you include the optional cedar tray in the blanket chest on page 30, leave the interior unfinished.

The cedar-lined bottom line

If you want to give your blanket-chest project a traditional look (and smell). search no further than aromatic cedar. However, as a pesticide, aromatic cedar makes a better preventative medicine than it does an ultimate cure. So don't expect miracles. 🖣



A sacrificial towel between the cedar and your clothes protects against oil and pitch stains while still allowing the wood's protective vapors to circulate.



Great Ideas for Your Shop

Easy-Store

Clamp Rack

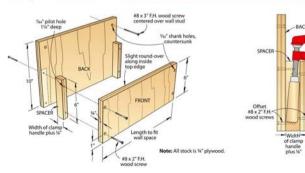
hen we first ran across this clamp-rack design, we did a bit clamp by their handles, not by the fixed jaws, as wed seen countless times. With this "backward" design, clamps can't fall off the rack, and it keeps the movable jaw from sliding down the bar when hune.

The key to building this clamp holder is to minimize the gap between the front and back pieces. The tighter the opening around the clamp handle, the more vertical a clamp will hang—a W* gap works well. A slight round-over along the top inside edge of the front minimizes marring the clamp-handle finish when hanging the clamps. A

Project design: Tyme, San Diego, Calif.

Note: Preview Tyme's shop as well as those of 12 other top-shop owners by visiting woodmagazing.com/ABHW2009





FRONT

Think Fast!









When your woodworking calls for speed. Think Instant Bond!

Although our our Puebond* Wood Glue product line is ideal for a vast majority of woodworking applications, we realize there is a growing need for faster, and in some cases, "Instant" adhesion capabilities. For this reason, we now offer the Titebond Instant Bond line of ethyl-cyanoscrylate-based wood adhestives (a.k.a. super glues), complete with an adhesive activate that screlariates

interiors instant from a given pair containg system that takes between 5.15 seconds for initial cure. The adhestives provide a strong, permanent bond and are ideal for hard to reach joints or surface areas that are difficult to clamp. Designed primarily for wood and wood products.

Instant Bond adhesives are also very effective on a wide variety of materials and substrates



Wise Buys

Our Experts Test Forstner **Bit Sets**

Why buy?

A workshop needs several types of drill bits: Standard twist, brad-point, and Forstner bits. The first two drill holes primarily 1/2" or less in diameter. But Forstner bits create holes from 1/4" to greater than 4". These bits not only bore clean, precise holes, but they also excel at angled holes and counterbores, and leave flat bottoms ideal for inserting European-style cup hinges, chair stretchers and spindles, or commemorative coins. Although you can use them in a handheld drill, for safety and best results we suggest using 1" or larger bits in a slow-running drill press, with your workpiece clamped to the table. After testing eight boxed sets of Forstners, we recommend the three below. All feature printed or imbedded diameter markings on the shaft—our preference—because markings near the ends tend to wear over time due to slippage in the chuck.

RATING SYSTEM

***** Top of the line **** Excellent quality *** Solid performer for the price

FREUD. #PB-100, \$200



14" to 214" in 14" increments

Editor rating: ****

Editor test-drive:

Before testing this set, I used a generic, inexpensive set of Forstner bits in my shop, and got along fine, But what a difference when I began using Freud's Italian-made bits! It's amazing how my ordinary, cheap bits lulled me into accepting a little tear-out here or a little burning there. With a unique wavy-edge rim design, these bits never tore out any of the woods that I used for testing, including pesky veneered plywood and MDF. The wavy edges cut so smoothly and cleanly and required so little effort that it surprised me. They also cut flawlessly on angled-entry holes.

To learn more:

800-334-4107; freudtools.com

-Tested by Chuck Hedlund

13 years as Master Craftsman at WOOD magazine. 35 years of professional woodworking experience



LEE VALLEY. #06J80.13, \$79



14" to 1" in 1/4" increments

Editor rating: ****

Editor test-drive:

Except for the 11/4" bit I use for cup hinges, I rarely use Forstner bits larger than 1". So this set of small bits, made in China, suits me just fine, even though I can get more bits for less money elsewhere. These high-speed-steel, smoothrimmed bits proved sharp and accurate as they bored crisp, tear-out-free holes in oak, walnut, fir, birch plywood, and MDF. They make perfect flat-bottom holes, with only a 1/4"-deep divot from the center spur. I also tested Lee Valley's 16-piece set of sawtooth bits (11/s to 3" by 1/4" increments, \$250, #06180,16), and they performed equally well.

To learn more:

800-871-8158; leevalley.com

—Tested by Kevin Boyle

8 years as an editor at WOOD magazine, 22 years of woodworking experience



WOODLINE USA. #WL-FR2000, \$65



14" to 1" in 1/4" increments; 11/4" to 2" in 1/4" increments

Editor rating: ***

Editor test-drive:

In the past, I've bought Forstner bits like router bits: One at a time, as needed. But for the price of a half-dozen individual bits. I got Woodline's China-made 20-piece set. The 12 bits smaller than 1" feature smooth cutting rims, while the larger ones have a sawtooth design. Both types cut cleanly with no tear-out as I bored holes in pine, birch plywood, white oak, and even tough-as-nails hickory. As a bonus, the titanium-nitride coating helps reduce dulling from heat buildup. They also have hex-tipped shanks for a no-slip grip in the chuck, with the recommended speed printed on the shank.

To learn more:

800-472-6950; woodline.com

—Tested by Bob Wilson 5 years as an editor at

WOOD magazine. 25 years of woodworking experience



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Go to sawstop.com/wifeapproved and we'll send her a persuasive information kit, including a DVD that will close the deal.



Fixing Workshop Goofs

How to Redo a Misassembled Drawer

Don't get bent out of shape over an out-of-square drawer. You've got one last shot at achieving a first-rate fit.

hat's some magic trick your newly built drawer pulled—levitating one of its corners off your workbench [**Photo A**]. Before you make the whole drawer disappear, try this technique for separating and reassembling the drawer.

Your lucky break

Separating a glue joint by force works best if you catch the problem before the glue cures completely, so check drawers for flatness and square as soon as you remove the clamps. You have two options for weakening glue joints. To soften type-1 (non-water-resistant) yellow glue, thoroughly soak the joint with vinegar until you feel the connection flex. For type-2 or type-3 yellow

glues, repeatedly soak the joint with acetone in a well-ventilated area. For an odor-free alternative way to soften all three types, heat the joint with a hair dryer [**Photo B**].

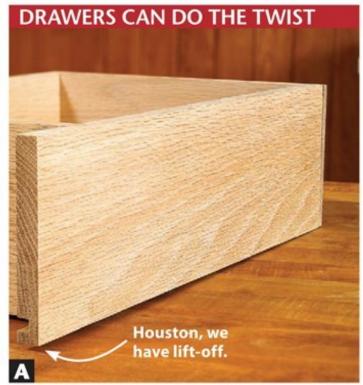
Immediately after softening the joint, clamp one side to your bench, place a scrap block against the joint, and strike the block with just enough force to separate the parts, as shown *above*. Repeat for the remaining joints, soaking or heating one and separating it before moving on to the next.

Once separated, sand the joint parts smooth without sanding to bare wood, which can throw off the fit. Remove any glue build-up within dadoes and rabbets that would affect reassembly, then sand end grain smooth.

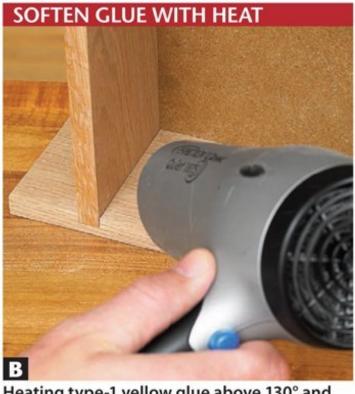
Drawer assembly, take two

To avoid repeating the same mistakes, check drawer parts for identical lengths of opposite parts, such as sides. Check that dadoes and rabbets on all opposite parts were cut the same. Then use a straightedge to ensure your bench top rests dead flat. If it's not flat, do the reassembly work on your tablesaw top—provided it's flat.

The first glue-up filled the wood pores, so switch to a non-penetrating adhesive, such as 30-minute epoxy. Assemble the drawer and clamp the sides, front, and back as you normally would. This time, though, add two more clamps to hold the drawer assembly against your flat work surface [Photo C]. Then check for square.



When a drawer corner does this as you hold the other three corners flat against a work surface, it's time to try again.

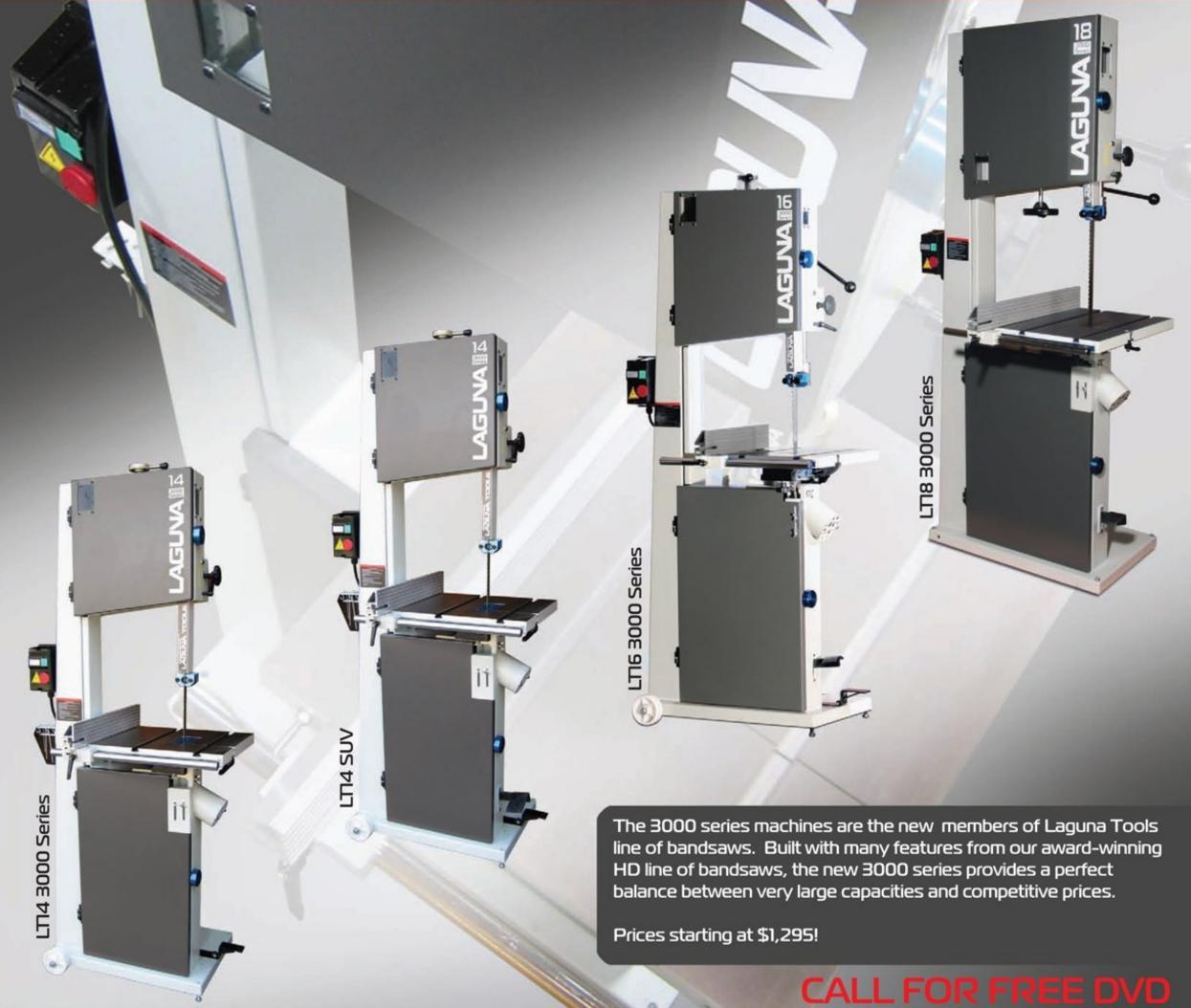


Heating type-1 yellow glue above 130° and type-2 or -3 glues above 175° softens them for easier disassembly.



By assembling the drawer at the corner of your workbench, you can add clamps to hold the glue-up flat against the work surface.

AWARD-WINNING DESIGN



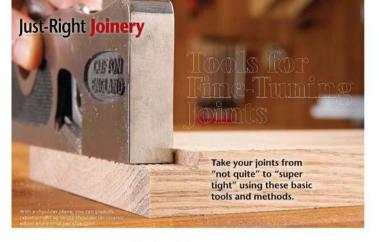








THRIVING ON INNOVATION
LAGUNA TOOLS



achines cut joints fast, but not always accurately. That's the time to bring in hand tools because sanding blocks, chisels, and planes remove wood in thousandths of an inch for a snug joint [Photo A].

If you don't have a block plane or shoulder plane, don't rush out and buy them—yet. Start simple with a sanding block you can make for pennies using scraps, sandpaper, and spray-adhesive. Then add a good set of bevel-edge bench chisels. As your joinery skills improve, save time by supplementing your sanding blocks with well-honed block and shoulder planes.

THIN ENOUGH TO SEE THROUGH

"Paper-thin" takes on new meaning with a well-tuned plane. This shaving thickness equals that of the paper on this page.

Sanding blocks: Slow but simple

Uses: Reduce tenon thickness by sanding the cheeks, and make the shoulders even with each other [Photo B]; smooth scoring from tablesaw-cut rabbets or dadoes or stub-tenon grooves for cleaner edges and a stronger glue joint [Photo C]; and adjust half-lap depths to make parts flush. For a curved sanding block to fine-tune coped ends on molding, wrap sandpaper around dowels of different sizes. Success secrets: Match the grit to the amount of stock to remove—start at 80 grit for removing deep score lines; 120

AND TENON SHOULDERS FLAT

This block sands the tenon shoulder but leaves the cheek untouched. Check blocks for square between the edges and faces.

grit works great for minor tenon corrections. Then match the block size to the job. For example, plane a scrap block to the thickness of your dado widths; then mount sandpaper to the edge for a sanding block that works the entire dado with each pass [Photo C]. Choose hardwood sanding-block stock that will hold a crisp edge, and attach sandpaper to only one surface, not adjoining faces or edges. That lets you adjust one dimension of a joint without affecting the others [Photo B]. Abrasives on small sanding blocks wear in a hurry, so change paper frequently. continued on page 26



To flatten dadoes cut with a saw blade, attact sandpaper to a block of scrap and sand away the ridges. ERRFTSMAN

vakes Right Angles Correct Angles.

AND OUD ANGLES ROULINE.

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Just-Right Joinery

Chisels: The joint-maker's edge

Uses: Trim smooth walls and square ends on drilled mortises [Photo D]: on hand-cut dovetails, slice straight lines for clean joints and shave pins to fit the tails; square stopped rabbes [Photo E]. Success secrets: Hone the bevel and flatten the back for an edge sharp enough to shave the hairs on your arm.

A chisel follows grain as it cuts. For paring cuts with the grain, cut from the opposite direction if you begin to feel the chisel plunge down into the wood. Where that's not an option, hold the chisel perpendicular to the grain and tap it to make 'his' stop cuts. Then remove the wood between the stops.

Use the widest chisel that fits the joint area you're cutting. To trim the walls of a 2"-wide mortise, for example, two cuts with a 1" or 11/3" chisel leave cleaner, straighter lines than four or five cuts with a 1/5" wide chisel.

SQUARE A DRILLED MORTISE Guide block

Clamping a guide block—this one with a grooved underside—to your workpiece helps keep the chisel 90° to the edge.



Straight router bits work fast, but they don't square corners. A sharp chisel completes the rabbet in two quick cuts.

Block planes: Perfection comes .002" at a time

Uses: Flush-trim edges on parts Joined with a machined dovetail; clean up sawn edges to be glued; chamfer tenon ends and panel edges for easy insertion (Photo F); clean up cross-grain cuts, such as mitered ends on hand-sawn frame pieces; trim ends or edges that stand proud of an adjacent workpiece; make drawer fold:

Grawer front.

Success secrets: Check the plane sole for flatness. The best plane works only as well as the sharpness of the blade. (For a video on how to hone a razor-sharp edge using sandpaper, go to woodunagazine.com/sharpeningwid.)

Test the plane's cutting depth on scrap until each pass takes a consistent, translucently thin cut | Photo G]. Before tackling a workpiece, practice controlling the plane balanced on the edge or end of a ½"-thick practice scrap.

CHAMFER PANEL EDGES

Help raised panels slide into stile and rail grooves by making a light chamfer on the edges, working from the edges to the center.



produce light curls of even thickness from side to side.

Shoulder planes: Tools that work lying down

Uses: With blades that cut a hair wider than the plane body, these specialized planes straighten tenon shoulders and shave tenon cheeks with ease. Other uses include smoothing dado, rabbet, and groove bottoms, as shown below. Success secrets: You'll often plane cross-grain with this tool, making a razor-sharp blade essential for success. Center the blade on the plane body [Photo H]. Then adjust the cutting depth to make shallow passes with no tear-out [Photo]. Because it cuts faster than a sanding block, stop frequently to test-fit parts. ♠

Sources

Shoulder plane. Medium shoulder plane no. 05P41.01 (with a hard A2 steel blade for less sharpening), 5175, Lee Valley Tools, 800-871-8158 or leevalley.com. Block plane. Veritas Apron Plane no. 05P27.02, \$85 with an A2 blade. Lee Valley Tools.



With a blade that cuts just wider than the plane body, a shoulder plane takes shavings right up to the walls of a dado or grooves.



passes against the grain on scrap until it leaves light score marks with no tear-out.

NNOVATION

Introducing 3 New JET® Tools Designed Specifically for the Serious Woodworker

- 20", 18" and 16" Bandsaws
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- 17" **Drill Press**



REBORN.



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The ALL-NEW JET® 22-44 ODH™ Oscillating Drum Sander features a Drum Head that oscillates from left to right to eliminate workpiece streaking left by linear drum sanders >>> Exclusive SandSmarttM Infinite Variable-Feed Control monitors the workpiece feed at rates from 0 to 10 feet per minute to produce the ultimate finish Patented Conveyor Belt TRACKERS™ dramatically reduce the need for manual adjustments

INSTANTLY





The ALL-NEW JET® 17" XACTA-X" Drill Press features an X-Shaped head mounted dual AC powered laser guide system for accurate cross point drilling >> An innovative extra large 14" x 18" worktable with Twin T-slot grooves is perfect for homemade jigs An edge lip design enables easy clamping of workpieces Replaceable MDF Center Insert Poly V-Belt Drive System is quiet and vibration e ... Integrated AC work light for better workpiece visibility as Ball bearing spindle construction is more resistant to wear and tear



Scrapwood Solutions

Bud Vase

Curves as gentle as a flower petal surround a glass vase nestled within this simple project.

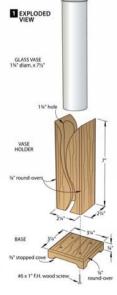
Cut a base and vase holder

Glue together a vasc-to-from three pieces of 3/4×23/2×73/4* Glue together a vase-holder blank stock (we used walnut), and trim it to size [Drawing 1]. Cut the base to size. Center and attach the vase holder to the base using double-faced tape. Drill and drive four screws | Drawings 1 and 21. Copy the Vase Holder pattern from the WOOD Patternso insert and spray-mount it to a vase holder side. Install a 3/4" cove bit in a table-3 mounted router and set the fence flush with the bearing [Drawing 2a]. Clamp stopblocks on the infeed and outfeed fences 21/2" from the center of the bit. Then rout stopped coves on the sides and ends of the base |Photo Al. Remove the vase holder from the base and rout 1/4" round-overs on

Drill long holes accurately Check your drill press to ensure the table aligns 90° to the chuck in all

the top edges of the base.

directions [Photo B]. Clamp on a tall fence shimmed 90° to the table. (See a free video on how to fine-tune a drill press at woodmagazine.com/drillpress.) Install a Forstner bit the same size as or 1/10" larger than the glass vase diameter. For the 13/4"-diameter glass vase we bought at a hobby store (Libbey #2824), we used a 11/4"-diameter bit. (Drill a test hole in scrap and test-fit the glass vase.) Mark the center of the vase-holder end, and center it below the bit. Clamp a 90° squaring brace to the fence to secure the part.







Add shims to make the drill press table 90° to a rod in the chuck. Check the alignment in all directions using a square.

ORILL HALF THE HOLE Shim Squaring brace Tall fence

In addition to making sure the table rests 90° to the bit, use shims to ensure the tall fence holds the workpiece 90° to the table.

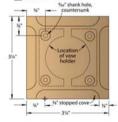
2a BASE ROUTING DETAIL

Fence

Base

" cove

2 BASE (Bottom view)



3 Drill halfway through the vase holder [Photo C]. Depending on your bit and drill press, you may need to stop to raise the table as you drill so that the chuck reaches deeper into the hole. Drill until the bit reaches 3½" deep. Then flip the vase holder over, keeping the same surface against the fence. Clamp It in position and drill until the holes meet.

Bandsaw the vase holder and sand to the pattern lines. If the holes drilled in step 3 didn't meet perfectly—ours were off by less than ½"—sand them with 100-grit adhesive-backed

sandpaper wrapped around a 1° dowel. Take care to maintain the half-round shape on both halves. Then finish-sand

all parts to 220 grit.

5 Reconnect the two vase-holder halves to the base. Color the base coves with a black permanent marker to make them less visible. Then apply a clear finish. (We used three coats of aerosol satin lacquer, sanding with 320 grit between coats.)

Written by Bob Wilson with Jeff Mertz Project design: Kevin Boyle Illustrations: Roxanne LeMoine: Lorna Johnson



CORULATOUGHEST IORS ON PLANET EARTH.

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AT A GLANCE

- Lid-stay torsion hinges keep the lid open at any angle.
- Options for joinery, base profile, and wood selection provide custom looks.

uild this chest with your preferences for style and complexity in mind. The Traditional American look in mahogany (left) requires dovetailed corner joints, cut by hand or with a router jig. To simplify matters, try the Casual Contemporary version in contrasting woods such as ash and walnut (below), with rabbeted corners joined by plugged screws. The Country Fresh option (below right), shown in pine, also features rabbeted corners. For that style, we recommend cut nails to hold the joint together.

If you like the dovetailed look but don't have a jig, challenge yourself by hand-cutting those joints. You might be surprised with how nice your results turn out. Start by cutting practice joints in scrap, following the steps on these pages. After a few attempts, you should feel ready to show off your new skills. And here's an extra safety net: On pages 34 and 35 you'll find two easy tips for fixing any less-than-perfect joints.

Prep the panels, then cut some tails

I Glue up material for the front/back (A) and sides (B) [More Resources, page 36] and cut them to size [Materials List, page 36]. When cutting dovetails, it's especially important that the panels be flat and of consistent thickness. If you're building the chest with rabbet joints, refer to Joinery Options on page 35.



match pieces properly when laying out the dovetails and assembling the joint.



Set the gauge to 1/12" more than the panel (A, B) thickness so the pins and tails protrude slightly. Sand them flush after assembly.

SHOP TIP

Use a ratio to set a dovetail angle

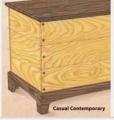
You'll often see the angle of a dovetail expressed as a ratio of slope to rise (1:8, for example) instead of in degrees. Why? Because it's easier to set a bevel gauge using a ratio instead of a degree setting. Here's how. For the 1:8 angle used on the blanket chest, mark a 1*-long segment on the edge of a piece of paper. Then, beginning at one end of the line, draw a perpendicular line 8* long. Use a straightedge to connect the ends of the two lines to make a triangle, then place your bevelgauge handle along the edge of the paper and pivot the blade to align with the long line.

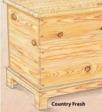


2Clamp the front/back (A) and sides (B) together, label them [Photo A], then lay out the dovetail spacing on each end of the front/back [Drawing 1a].

Same chest, different styles

Different woods and base profiles provide a variety of looks for the blanket chest. See Joinery Options on page 35 for details of the rabbet joints used on these versions.





Quick Tipl Gauge your layout.

Use a marking gauge instead of a pencil to mark baselines. The gauge cuts a clean line that provides a trough for your chisel later and emphasizes the hand-cut look of the joint. Set a marking gauge as shown in Photo B, then scribe a baseline across both faces on each end of each panel. Set a bevel gauge to a 1-8 angle as shown in the Shop Tip above. Then extend the dovetail spacing marks from each end of the front/back (A) down to the baseline. Mark the waste areas between the tails [Photo C].

AClamp a front/back (A) in a vise or to the front of your bench. Staying on the waste side of the lines, cut to the baseline on both faces [Photo D]. A guide block with a 1:8 angle on the end helps start your cut accurately [Photo D] next [Swith a panel facedown on your bench, press a chisel into the baseline in the waste area between the talls to establish an edge. Then make chopping cuts halfway through the panel's



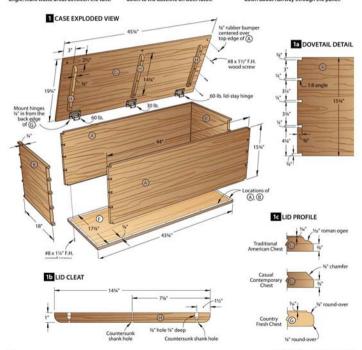
Extend the dovetail layout marks to the baseline using a bevel gauge set to a 1:8 angle. Mark waste areas between the tails.



Using an angled guide block (inset), start your cut just to the waste side of the line. Saw down to the baseline on both faces.



Press your chisel in at the baseline to create a clean edge. Then, %" from the baseline, chop down about halfway through the panel.





Working on one face at a time, chisel in from the end to remove the bulk of the waste from between the tails.



Angle your chisel slightly to undercut the baseline. This allows the pins to seat tightly against the panel for a gap-free joint.



Draw a marking knife along the edges of the tails to lay out the pins on the sides (B). The knife creates a crisp line.

thickness [Photo E]. Chip out part of the waste from the end; then fillp the panel and repeat this process [Photo F]. Work your way back to the baseline, angling the chisel slightly to undercut the baseline [Photo G].

Pin it down

Clamp the panels together again to create a box, matching the corner labels, and with the front/back (A) against the end grain of the sides (B). Align the inside faces of the sides with the baselines on the inside faces of the front/back. Using a marking or crafts knife, scribe the edges of the dovetalls onto the ends of the sides [Photo #I]. Use a square to transfer the marks from the ends of the sides down the inside and outside faces to the baseline.

2Secure a side (B) in a vise or to the edge of your bench and cut down to the baseline, staying just outside the lines [Photo I]. Remove the bulk of the waste between the pins with a coping saw [Photo J], then use a chisel and

Push or pull: See how we saw

Senior Design Editor Kevin Boyle made a discovery as he hand-cut the dovetails for the chest: Sometimes the tool you know and love isn't the best one for the job. "The Japanese pull saw (dozuki) I've favored for years wasn't cutting as straight as I wanted. After the blade wandered off course once too often, I switched to a Western-style gent's saw that cuts on the push stroke. The thicker blade helped me cut true. I still use my dozuki for lots of jobs when I need a handsaw, but for dovetails, the gent's saw is now my go-to tool."



Kevin had trouble making the thin blade of a Japanese dozuki saw follow the cutline. So he switched to a gent's saw.



Position the saw next to, but not in, the scribed mark. Cut straight down to the baseline on both faces.



Use a coping saw to remove most of the waste, staying clear of the baseline, and stopping at the cuts at the edges of the pins.



In the waste areas, chisel down 1/10" along the baseline on both faces. Remove the guide board before removing the remaining waste,

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Clamps and cauls apply pressure on the front and back (A), pressing the dovetails tightly to the sides (B).

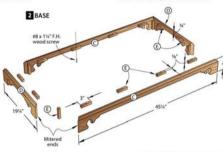


Use a scrap of plywood the same thickness as the bottom (F) to position the glue blocks (E) below the top edge of the base (C/D).



Drill countersunk shank holes through the bottom (F), then screw the base assembly (C-F) to the case (A/B).

25 FRONT SECTION VIEW



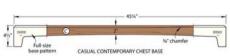
2a OPTIONAL BASE PROFILES



patch, then start trimming again after the glue dries. The end grain of the patch disappears in the assembled joint.

Patch a pin If you overtrim a pin, glue on a





scrapwood guide board to establish a clean baseline [Photo K]. Quick Tip!
Perfect start on the baseline.
Place the end of your chisel in one end of the scribed baseline, then slide the guide up to it and clamp it in place. Do the same for the other end of the guide. Clamp the center as well to pre-

vent flexing. As with the tails, slightly undercut the baseline when removing the rest of the waste.

3 Try dry-fitting a joint. Make a note of any tight spots that prevent the joint from coming together. Use a chisel to trim these edges of the pins to fit between the tails. Take your time and



shave away small amounts, testing the fit often. See the **Shop Tip** above if you trim a pin too much. Work your way around the chest, fitting one joint at a time.

Once all four joints fit together, apply glue to the edges of the pins and glue up the box [Photo L]. Quick Tip! Reduce glue-up time. Don't



Screw the hinges to the lid (G), then center the lid on the length of the case (A/B) and screw the hinges to the case.

bother gluing the face grain of the pins or tails. These surfaces contact end grain—a weak bond. Use clamping cauls behind the pins to draw the joint tight across the full width of the front/back (A). Check for square by comparing diagonal measurements.

After the glue dries, sand the pins and tails flush with the adjacent faces. Avoid rounding over the corners by clamping a scrap to the adjacent panel, flush with the surface of the panel you're sanding. *Quick Tip! Zap gaps*. Fix gaps under ½32" by squeezing in a *small* dab of glue, then sanding the panel with 220-grit sandpaper. The sanding dust sticks to the glue, creating a patch that blends with the joint's end grain.

Give it a base to stand on

Cut two 4×48" blanks for the base front/back (C) and two 4×22" blanks

for the base sides (D). **Note:** The bases for the Casual Contemporary and Country Fresh versions are different widths [Materials Lists]. Tilt your tablesaw blade to 45° and miter-cut the base pieces to 1¼" longer than the outside dimensions of the case [Drawing 2].

2 Make a copy of the Traditional American Blanket Chest Base Pattern (or the pattern for the chest you're building) from the WOOD Patterns® insert and spray-adhere it to a piece of ¼" plywood or hardboard. Cut the pattern to shape and sand the edges smooth. Use this template to lay out the profile on the ends of the base front/back (C) and sides (D). Cut each profile to rough shape on the bandsaw, then sand and file up to the lines.

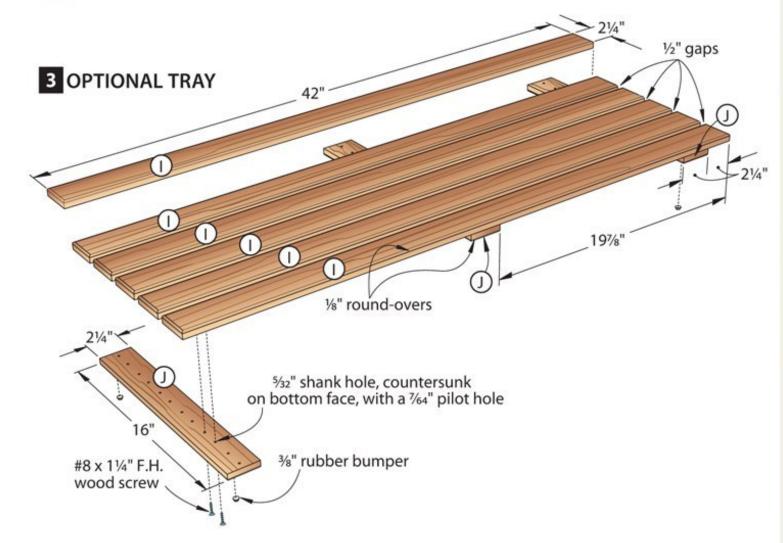
Rout a profile around the top edges of the base front/back (C) and sides (D) [**Drawings 2a, 2b**]. Cut 16 glue blocks (E) to size and set 12 of them aside for the moment. Glue up the base with a glue block vertical in each corner, pulling the corners tight with band clamps. Then glue and clamp the remaining glue blocks in place [**Photo M, Drawing 2**].

Cut the bottom (F) to fit inside the base (C/D/E). Drill one countersunk pilot hole in each horizontal glue block (E) [**Drawing 2b**] and screw the base to the bottom.

5 Flip the case (A/B) upside down, center the base (C–F) on it and screw the base to the case [**Photo N**].

Build a drop-proof lid

Edge-glue stock for the lid (G) and cut it to size. Sand the lid to 150 grit, then rout a profile around it [**Drawing 1c**].

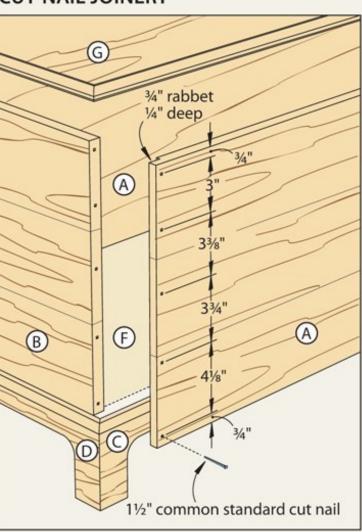


Joinery options

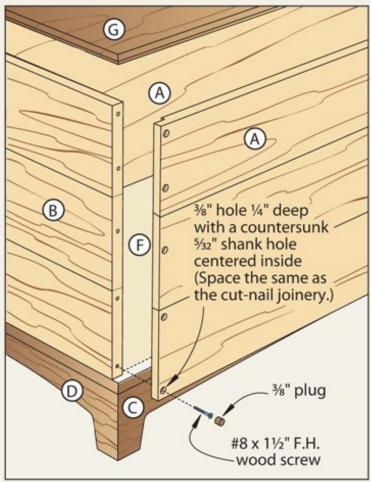
Instead of dovetails, these versions of the chest use rabbet joints, reinforced with cut nails or screws.

On the ends of the front/back (A), cut rabbets the same width as the thickness of the sides (B). Lay out the fastener locations, then clamp the front, back, and sides together. For the cut-nail chest, drive the nails. For the screw-and-plug chest, drill counterbores with shank and pilot holes and drive the screws. Glue walnut plugs into the counterbores and sand them flush.

CUT-NAIL JOINERY



SCREW-AND-PLUG JOINERY



2Cut three lid cleats (H) to size, drill countersunk pilot holes and counterbores [Drawing 1b] and screw the cleats to the underside of the lid [Drawing 1]. Do not use glue.

Serew the lid-stay torsion hinges to the lid (G) and case (A/B) [Drawing 1, Photo 0]. We used two 60-lb hinges with a 30-lb hinge in the middle. Note: The number of hinges required depends on the size and weight of your lid. Use the torsion calculator provided on Rocker's web site (nockler, com) if needed. Adhere three rubber bumpers to the front underside of the lid so they rest on the front (A) when the lid is closed.

4 Remove the hinges, finish-sand the Chest to 220 grit, then apply a finish. We used boiled linseed oil inside and out, then applied two coats of waterbased polyurethane to the outside. If you won't have a cedar tray in the chest, you can apply the polyurethane inside as well.

Add a cedar trav

For a chest that stores clothes or blankets, consider making this tray to sit on the bottom. Made from aromatic cedar, it helps ward off moths naturally—and it smells great.

1 Cut the slats (I) and cleats (J) to size. Rout round-overs where shown in Drawing 3.

2Clamp the slats (I) and cleats (I) together with ½" between the slats. Drill countersunk pilot holes through the cleats and into the slats; then screw the tray together [Drawing 3]. Add rubber bumpers to the bottom of the cleats to lift the tray off the bottom of the case. Do not apply a finish to the tray so the aroma of the cedar can fill the chest. 4

Written by Craig Ruegsegger with Kevin Boyle Project design: Kevin Boyle Illustrations: Roxanne LeMoine; Lorna Johnson

Materials List Traditional American Chest

			INISHEE			
Ca	Case		W	L	Mati.	Qty
A	front/back	34*	15%°	44"	EM	2
В	sides	14*	15%°	18"	EM	2
C*	base front/back	34*	4"	45%*	М	2
D*	base sides	14*	4"	19%"	м	2
Ε	glue blocks	16"	N*.	3"	м	16
F	bottom	14*	17%*	43%*	BP	1
G	lid	14"	19%"	45%*	EM	1
н	lid cleats	16°	1"	14%*	М	3
Op	tional tray					
1	slats	14*	214"	42"	AC	6
J	cleats	34"	2%"	16"	AC	3

Materials key: EM-edge-glued mahogany; Mmahogany; BP-birch plywood; AC-aromatic cedar. Supplies: Spray adhesive, #8x11%" flathead wood screws 130; 66 if building optional tray); #8x11/4"

Parts initially cut oversize. See the instructions.

flathead wood screws (9), %" rubber bumpers (3; 7 if building optional tray). For cut-nail joinery: Add 1½" common standard cut

nails (20).

For screw-and-plug joinery: Add (20) #8x1½*
flathead wood screws, %' walnut plugs (20).

Bits: %' roman ogee bit for Traditional American chest,
%' round over bit for Country Fresh hest, 45° chamies
bit for Casual Contemporary chest, %' round-over bit for

optional tray.

Torsion hinges: 60-lb, lid-stay hinges (2) no. 21771 [pack of 2], \$3799; 30-lb, lid-stay hinge (1) no. 28814 [pack of 1]; \$1999; 8006; 800: 279-444, nockler.com.
Cut nails: 11/* common standard (20) no. CG41 lb, l.
2725, Tieront Nai, 800-835-01[Jt ternontrail.com.
Walnut plugs: 16/* flat top (20) item 20875 [pack of 50], \$309 Bovlier.

Materials List Casual Contemporary Chest

			NISHE			
Ca	se	T	W		Matl.	Qt
A	front/back	14*	15%°	44"	EA	2
В	sides	14"	15%"	17"	EA	2
C*	base front/back	W	4%"	45%*	W	2
D*	base sides	14"	4%"	19%*	w	2
E	glue blocks	16"	36"	3"	A	16
F	bottom	147	17%*	43%*	BP	1
G	lid	W.	19%*	45\%*	EW	-
н	lid cleats	14"	1"	14%	w	3

Materials key: EA-edge-glued ash: A-ash: W-walnut; BP-birch plywood: EW-edge-glued walnut.

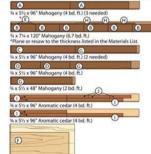
Materials List Country Fresh Chest

		- 8	NISHES			
Ca	se		W		Mati.	Qty
Α	front/back	14"	15%*	44"	EP	2
В	sides	14"	1514"	17°	EP	2
C*	base front/back	Nº	5"	45%*	P	2
D*	base sides	W*	5"	19%*	P	2
E	glue blocks	16"	16"	3°	P	16
F	bottom	16*	17%	4314"	BP	1
G	lid	34"	19%*	45%	EP	1
н	lid cleats	14"	1"	14%	P	3

Materials key: EP-edge-glued pine; P-pine; BP-birch plywood.

Cutting Diagram

 (For Traditional American Chest. Substitute walnut, ash, or pine for mahogany for other chest styles.)



% x 24 x 48° Birch plywood

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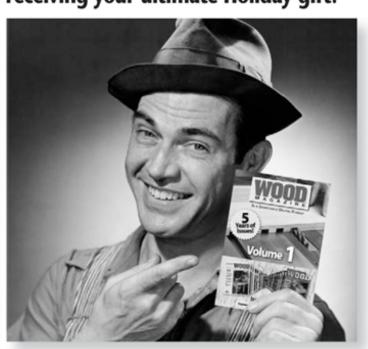
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o your through-dovetail jig only accepts boards up to 12" wide. That doesn't mean you can't use it to cut joints in panels as wide as you care to make. Simply free the template from the restrictions of the jig base and take it to the panels. Here's how.

Setting up

You'll need two routers one for the dovetail bit and one for the straight bit that cuts the pins. This eliminates switching bits in and out of one router and resetting bit heights. Also prepare two test boards the same width and thickness as your project parts. You'll cut dovetails on one (the tail board) and pins on the other (the pin board).

Remove the through-dovetail template from the jig and remove any stops or brackets. Make two spacer blocks about as long as the template, 3' wide, and thick enough to extend \u00f3' into the slots on both edges of the template. Screw one block to the underside of the template and set the other aside for now. Mark a baseline on the inside face of the tail board by standing the pin board on end, flush with the end and edges of the tail board. Scribe the pin board's thickness on the tail board.

Clamp the test boards to opposite sides of the spacer block, with their inside faces out, and tight to the underside of the template |Photo AJ. Turn the assembly template side up, place the other spacer between the panels, then clamp this assembly in a vise or to the front of your bench with the tail board facing you |Photo B|.



Center the tail board's edge in a slot. Use a square to align the pin-board and tail-board edges so they end up flush after assembly.



Clamp the panels and jig to a riser block clamped to your bench. Sandpaper on the riser-block face keeps things from slipping.



tails stand proud of the panels. Sand them flush after assembly.



Mark pins for removal. Those across from a tail get an "X." Leave any pin directly across from a space between tails.

Now mark with an "X" the material you intend to rout away. For variably spaced dovetails, such as those on the blanket chest on page 30, don't rout in each dovetail slot. For the blanket chest's 15%"-wide panels, for example, we marked below the first two slots, then skipped one and marked below the fourth slot [Photo C], skipped two more and marked below the seventh, then skipped three to mark below the eleventh slot.

Finally, set the bit in each router to cut ½2" below the baseline on the tail board Photo C.

Cutting the joint

Rout the tails first [Photo D]. Then switch routers and cut into every slot on the pin side of the template. Especially when routing the pins, keep the router flat on the template. Tipping creates an uneven edge between the pins.

Loosen the upper clamps and slide the template down to center the newly cut pins in the slots [Photo E]. (You may need to tap the spacer block with a mallet to

X" MARKS THE SLOT Push the router only into slots above marks. Rout slowly enough to

reduce chip-out but not so slowly that the wood burns.



After repositioning the template and clamping the panels to the spacer, lay out the remaining dovetail cuts.

slide the template.) Mark the pins across from a tail. Clamp the panels and spacer again, making sure the boards are snug against the template and that their edges are flush; then rout away the marked pins. Depending on the jig, this may leave a small sliver you can snap off, or you can slide the template again for further cleanup with the router.

With the pins cleaned up, loosen the upper clamps again and slide the template so the unrouted edge of the tail board splits a slot in the template [Photo F]. Make marks to complete your tail layout. (For our panels, that was just one slot.) Then repeat the routing process to complete the joint.

Fine-tuning the fit

Assemble the joint if you can. To dial in a perfect fit, move the template forward or backward on the spacer. For a tootight joint, shift the template toward the tail side of the spacer. For a too-loose joint, move the template toward the pin side. Cut the ends off your test boards and try again until you get a snug fit.

After the test joint fits properly, rout joints on your project parts. Remember that you rout opposite corner joints on each end of the jig: With the tail side of the jig facing you, the front left and back right joints start on the left end of the iig. The front right and back left start on the right end. (This puts the dovetails on the front and back panels.) Before routing your project pieces, clamp them together and label each piece and corner so you keep them straight.

Written by Craig Ruegsegger with Kevin Boyle

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- See this technique in action at
- "Dovetail Showdown: Man vs. Machine" Find out if it's faster cutting dovetails by hand or with a router and jig at woodmagazine.com/dtvideo

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o matter the wood, the cost per board foot goes up for every milling step performed by your lumber supplier. Straight-line rip one edge (SLR1E)? Add a fee. Surface both faces (S2S)? Crank up that price. Surface four sides (S4S)? You had better be rolling in dough.

By the time fully milled wood slides into a home-center lumber bin (after being individually tagged, shrink-wrapped, and palletized), the cost has skyrocketed. Worse, if the ¾"-thick board warps or cups, even slightly, you can't mill out the defect without going below ¾". That's why it pays to intercept

o matter the wood, the cost per board foot goes up for every milling step performed by your wood as early as possible in the milling process, from either a local sawmill or lumberyard, and mill it yourself.

Do I need both a jointer and planer?

In a word: Yes. Though they remove wood in similar ways, each tool provides only half of the milling equation. First you flatten one face of the board on the jointer. Next, with the flat face pressed against the jointer fence, square an adjacent edge. And finally, make the opposite face parallel to the first using a planer. A few passes will reduce the board to a uniform thickness.





Sawmills sell either rough-sawn or skipplaned boards. Skip-planed boards give you a clearer picture of a board's grain and color.

A case study: Banking "bread" while building blanket chests

Species	Home-center cost	Lumberyard cost (rough-sawn)	Savings per chest	Number of projects before break-even*
Red oak	\$197.52	\$96.39	\$101.13	-
Maple	\$188.40	\$130.05	\$58.35	
Pine	\$127.28	\$84.15	\$43.13	

* Cost for solid-wood parts to build the Blanket Chest project on page 30. We placed the savings against a Delta 6" benchtop jointer (\$240 at lowes.com) and a Ryobi 13" benchtop planer (\$200) at a total cost of \$440 at the time of writing.

But can I afford them?

Again, yes. Let's walk through the math. We'll use the Blanket Chest on page 30. as an example, because it is a medium-size project constructed primarily of solid wood.

For an apples-to-apples comparison, we priced only the primary, solid-wood parts, not the plywood, hardware, optional cedar tray, and any hidden parts that can be made out of scrap woods or offcuts.

Because home centers typically sell wood in common dimensioned sizes, we came up with a by-the-board shopping list to pit against our by-the-board-foot lumberyard order, at right, above. We also added a generous 25 percent to the lumberyard order to account for waste in the milling process.

Then we priced several species of lumber at a local home center and a local



A planer lets you thickness lumber to the needs of the project rather than conforming the project to over- or undersize lumber.

Blanket chest shopping lists...

Home Center: Lumberyard: 8pc 1×6×72° 30 board feet 4pc 1×3×48° rough-sawn 4pc 1×6×48°

Instead of pre-dimensioned lumber, you'll buy by the board foot at the lumberyard. Board feet is the thickness/length/width in inches divided by 144.

lumberyard. The "Case Study" chart, top, shows the cost differences in red oak, maple, and pine. Remarkably, the lumberyard oak cost less than half as much as home-center oak. Build only about four projects this size and you'll save enough lumber money to buy an entry-level jointer and planer.

Besides saving you money, shopping at a lumberyard opens up new species possibilities. For example, you could upgrade to rough-sawn mahogany from a home center's premium-priced red oak and still save \$29.22 per chest. The ash/walnut combination described in the plans cost \$107.62 less per chest than home-center oak.

And if you feel like adding in the optional cedar tray, don't count on finding presurfaced aromatic eastern red cedar in a home center. For presurfaced material, you're likely limited to mailorder sources which will add \$27 per blanket chest over rough-sawn aromatic cedar from a humberyard.

Enough math. Time to shop! For our cost comparison, we priced the Delta 6° benchtop jointer (model IT160.

\$240, 800-223-7278, deltaportercable. com) and the kyobi 13* benchtop planer (model AP1301, \$200, 800-525-2579, ryobitools.com). These entry models will serve you well. But spending a little more here can pay big dividends.

For example, stationary jointers' longer, heavier infeed/outfeed tables improve accuracy and control on long workpieces. Both the infeed and outfeed tables adjust for fine-tuning the cut. And their more-powerful induction motors last longer than the noisy universal motors on their benchtop counterparts. Pricier, sure. But if you're going to be milling the amount of lumber that demands such a machine, you'll find it pays for itself in due time as well.

Now leave this article lying someplace where your home's budget maker will see it. (Sorry, you're on your own for that motorcycle you've had your eye on.)

Written by Lucas Peters with Jeff Mertz

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41

Takes-a-Beating, Budget-Friendly

Workbench



heel this bench into action fast. A pair of legs adjust to suit uneven floors, while duallocking casters keep the other end from budging. And you can do it all for around \$125 in materials and hardware.

Make the case and frame

Cut the sides (A), shelf and bottom (B), and top cleats (C) to size [Materials List, page 44]. Drill shank holes where shown on the bottom. (For the #8 screws in this project, drill 1/12" shank holes.)

PROJECT HIGHLIGHTS

- Overall dimensions: 57* wide × 28* deep x 36" high.
- Materials needed: Pine dimensional lumber and birch plywood, both available at home centers.
- Pocket-hole screws make the face frames easy to assemble.
- Benchtop overhangs let you install a vise later.



Squaring braces clamped to the case (shown upside down) during glue-up keep the sides (A) perpendicular to the shelf and bottom (B).

With a dado blade as wide as the plywood thickness, cut a dado on the inside face of each side (A) | Drawing 1l. Add an auxiliary fence to your rip fence and cut the rabbets in the sides.

3 Sand the sides (A) and the shelf and bottom (B) to 180 grit. Glue and clamp them [Photo A].

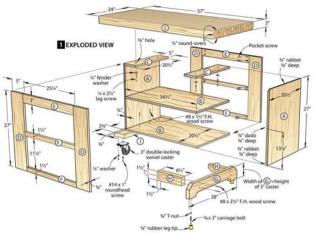
⚠Drill %" mounting holes in the top cleats (C) where shown [Drawing 1]. Then glue and clamp them to the sides (A) using squaring braces.

Cut to size the face-frame stiles (D), top rails (E), and bottom and middle rails (F). Drill pocket holes on the ends of the top and bottom rails. Then glue and screw the frames on a flat surface Photo Bl. After the glue dries, glue and screw the middle rails in place.

Sand the frames to 180 grit. Then Oglue and clamp them to the case with the stiles flush with the sides (A) and the rails flush with the bottom (B) and top cleats (C).

Now add the feet

1 Measure the caster height, then rip the foot (G) to that width and cut it





Clamp the face-frame rails (E, F) and stiles (D) while driving the pocket screws. A clamp on top of the joint holds the pieces flush.

Location of (H)

2 LEVELER ASSEMBLY DETAIL

his T-nut Fill void with silkcone sealant. carriage bolt 3° Ni rubber leg tip

to length [Materials List]. Cut the foot braces (H) and caster support (I) to size.

2 Use a jigsaw or bandsaw to cut the foot (G) to shape; sand smooth [Drawing 2]. Drill ½" counterbores and %" holes where shown. Seat the T-nuts in the ½" counterbores.

3 Glue and screw the foot braces (H) to the foot (G). Glue and clamp the foot assembly (G/H) to the case, leaving a %*

reveal. Glue and screw the caster support (I) to the case where shown.

Top it off with 2×4s

1 Cut to length 16 straight 2x4s for the top (J). Plane both faces of each for smooth gluing surfaces. Then joint or rip one edge of each to remove the round-overs and rip them to width to remove the opposite round-overs.

Quick Tip! Move faster than the wood. Construction lumber typically contains more moisture than kiln-dried hardwoods, and machining can release new stresses in the wood as freshly exposed surfaces dry out. Allow the wood at least two days to acclimate to your shop, but glue the top together immediately after planing and ripping the wood to limit movement problems.

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Make six 1/4×2×12" hardwood cauls to control stock during glue-up. Place wax paper between the cauls and top (J). Then glue and clamp the top in two groups of eight boards (Photos C and D). and remove squeeze-out before it dries. After the glue dries, plane both faces of both halves to the same thickness. Depending on the flaws in the lumber. this can be from 3" to 31/4" thick. Some surface flaws may need to be filled with epoxy, as shown in the Shop Tip below.

Glue and clamp the top (J) halves together. Sand the halves flush on the top and ends to 180 grit. Then rout 14" round-overs along the edges.

You're on a roll

Finish-sand any remaining spots to 180 grit and apply a finish. (We used two coats of oil-based wipe-on varnish.) Drill and screw the casters to the caster support (I) about 1/4" in from each end.

Make two levelers by placing the heads of %×3" carriage bolts into %"



the eight top (J) pieces. Waxed paper keeps squeeze-out off the riser blocks.



glue-up hold the top pieces (J) flush while you attach clamps above and below.

rubber leg tips. Fill the area around the bolt heads with silicone caulk to hold the tips on the bolt heads. After the caulk cures, insert the levelers halfway into the T-nuts in the foot (G).

Center the top (J) on the case. Drill and drive lag screws and washers through the top cleats (C) mounting holes into the top. Now wheel your new bench to the center of your shop and put it to work

Written by Bob Wilson with Jeff Mertz Project design: Dale Faulstich, Seguim, Wash, Illustrations: Roxanne LeMoine: Lorna Johnson

Fill flaws with tough epoxy

Patching voids in the 2×4 top calls for a tough filler. First make a disposable spreader by sanding a bevel on a hardboard scrap. Then mix 5-minute epoxy and force it into the voids until they're filled. After the epoxy hardens overnight, sand it flush with the top.



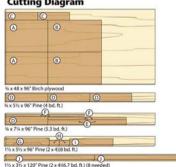
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Cutting Diagram



Matarials List

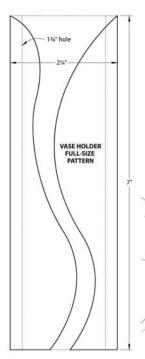
Pa	rt	T	HISHED W	SIZE	Matl.	Qty
A	sides	160	2015	27°	BP	2
В	shelf/bottom	34"	2015	34%"	BP	2
C	top cleats	36*	.5"	20%*	BP	2
D	face-frame stiles	14*	5"	27"	P	4
E	face-frame top rails	14.	3*	25%*	P	2
F	face-frame bottom/ middle rails	34*	1%"	25%"	P	4
G	foot	135	415**	28"	P	1
н	foot braces	11/2"	3"	61/2"	P	2
1	caster support	11/2"	4"	28"	P	1
J	top	3*	24°	57"	LP	1

* Cut to match caster height. See the instructions.

Materials key: BP-birch plywood, P-pine,

LP-laminated pine Supplies: #8×1½" flathead wood screws. #8×2½" flathead wood screws, 16x3" carriage bolts (2), 16x21/2" lag screws (4), #14x1" roundhead screws (8), 16" T-nuts (2), 14" washers (8), 14" fender washers (4), 3" double-locking swivel casters (2), N° rubber leg tips (2), silicone caulk, 5-minute (quick-set) epoxy.

Blade and bits: dado set, 1/2" Forstner bit, 1/4" roundover bit, pocket-hole jig and bit set.



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WOOD PAT TERNS

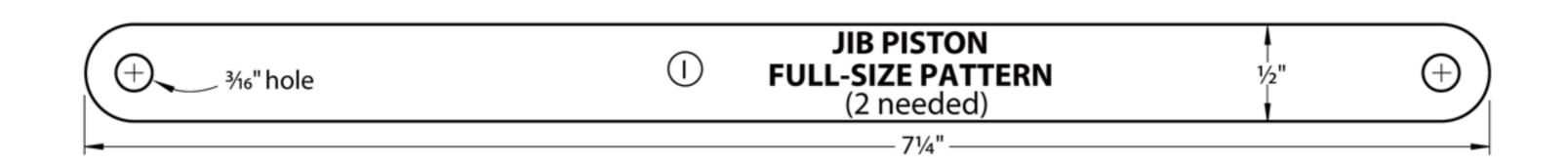
November 2009

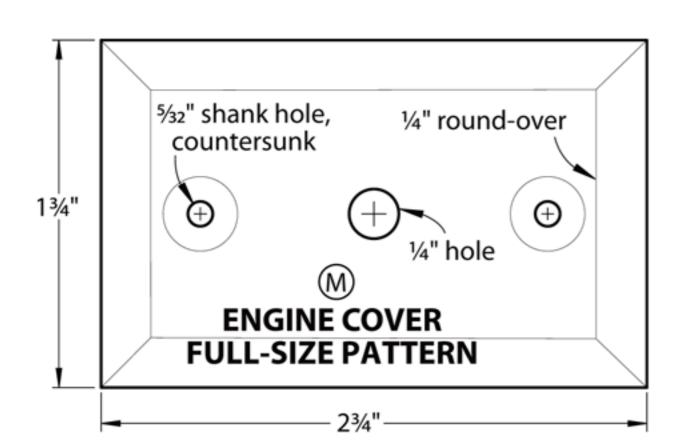
Jesus 104

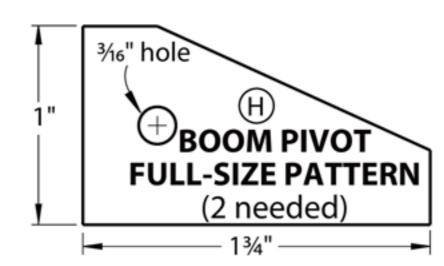
Dear Reader: As a service to you, we've included full-size patterns on this insert for irregular-shaped and intricate project parts. You can machine all other project parts using the Materials List and the drawings accompanying the project you're building.

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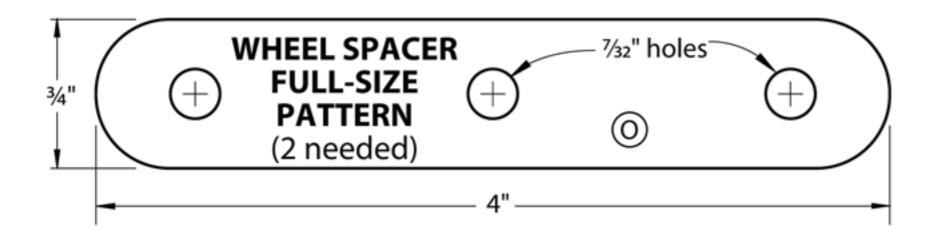


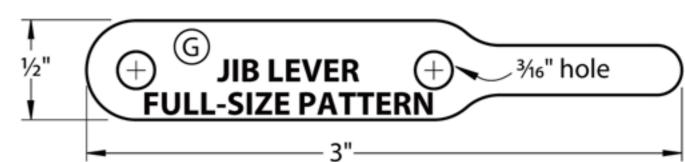


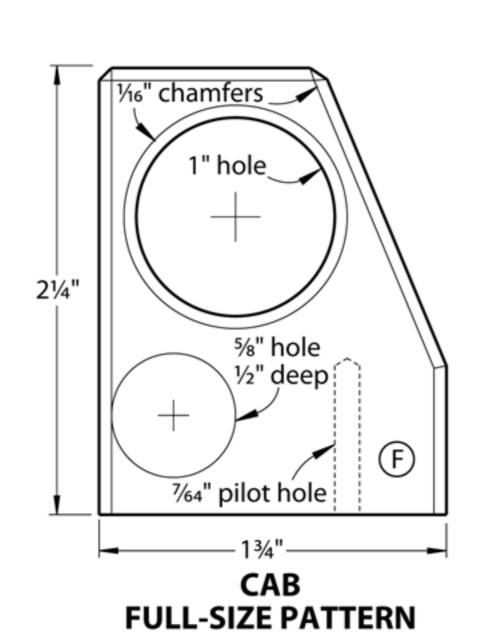


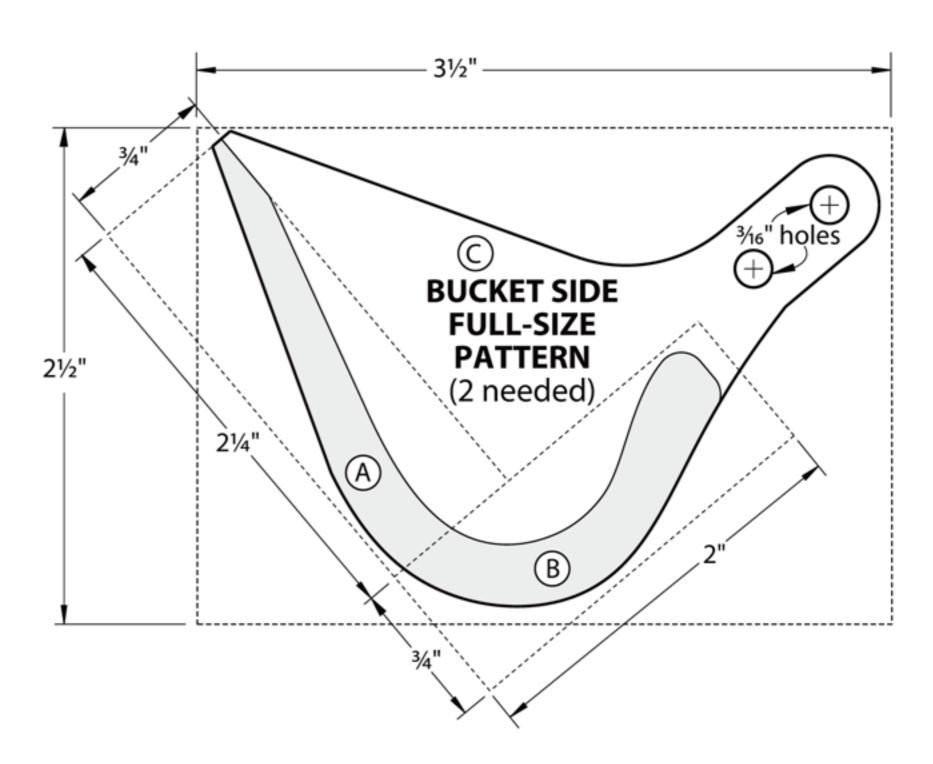


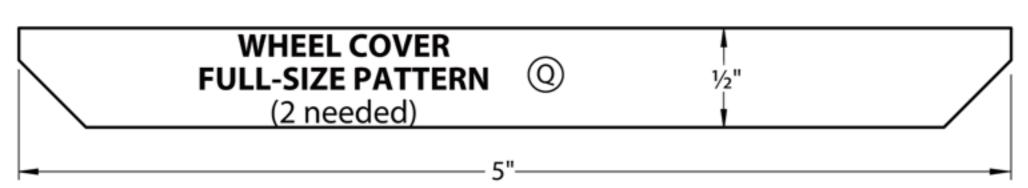
Excavator Page 62

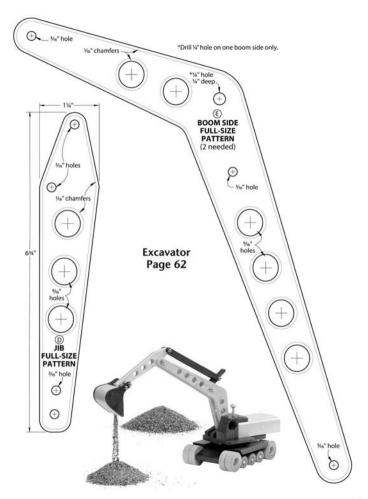


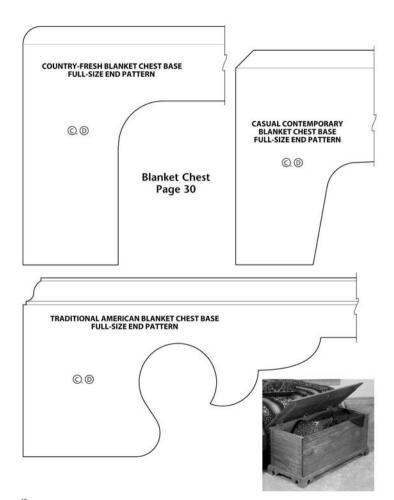












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nless you're making many multiples of project parts, it almost always takes longer to set up for a cut than it does to actually rout the workpiece. Fortunately, over the years we've discovered shortcuts to make most setups a breeze.

▲ Shim your fence for disappearing edges

When routing certain edge profiles on your router table, such as the door lip shown above, the bit removes enough stock that the profiled edge no longer bears against the outfeed fence. In these cases, shim the outfeed fence—we attached ½5°-thick plastic laminate with double-faced tape—to provide a bearing surface for the workpiece beyond the bit. Without this, you'll end up cutting a snipe-like gouge when the edge clears the infeed fence.

Add a temporary depth stop

If a router bit hits the bottom of the collet, you can't tighten it fully, creating the potential for the bit to fly out in use. And with some routers it's difficult to hold the bit at the correct depth while simultaneously tightening the collet nut. To prevent this, slip a snug-fitting O-ring onto the bit shank to hold it in place while you tighten the nut. You could also drop a small rubber grommet into the spindle to prevent bits from bottoming out. When you tighten the nut the rubber will flex as the bit shank draws against it. (You'll find O-rings and grommets at most hardware storage.)





◀ Trim only what you need

Flush trimming solid-wood edging on veneered plywood or MDF is a "good job for a trim router because of its small base and low center of gravity. But even if you use a midsize router, set the bearing depth of the flush-trim bit just below the edge to be trimmed. This way, if you accidentally tip the router, you won't cut into the plywood's veneer. And when trimming away edging, rout in a climb-cut direction, right to left in this example, to avoid tearing out grain on the wood edging.

Save wear and tear and get cleaner cuts with incremental routing

After final pass

When possible, trim away excess material from your workpieces at the ablesaw or bandsaw before routing. Trace the profile of the bit onto your stock to prevent overcutting, as shown. Whether you're routing an edge profile, slidling dovetail, or any other task that removes a good bit of wood, doing this will save you time, wear on your bits and router motor, and a pile of shavings.



For a flawless surface, always leave a tiny amount-1/4" should do it-for a final routing pass to remove burn or chatter marks. On a router table, before making the cut, apply masking tape to the workpiece edge or routertable fence, as shown (two lavers if the tape is ultra-thin). Before the final pass, remove the tape for a whisker-thin shave. For handheld work, adhere two or three business cards to your router's subbase for the majority of the routing, and then remove them prior to the final pass.



Rather than adjust the bit's height as you remove material incrementally, set it to the exact height from the start and use removable shims on the table surface. Stack layers of Whardboard or plywood on the table using double-faced tape, with cutouts around the bit, and then remove one layer after each pass. This proves especially helpful if your router or router lift is fussy to fine-tume because you set it once and lock it in.

Achieve dead-on measurements without a ruler

Use machined brass setup bars, typically sold in kits from ½ to ½" in thickness, to set bit depths with dead-on precision. For example, when using a tongue-and-groove bit set on ½"-thick stock, set the groove cutter ½" from the subbase or table surface, as shown at right. Then rout the tongue to fit the groove.

Brass setup bars: part #144932, \$18, Woodcraft, 800-225-1153 or woodcraft.com.





After perfecting a setup, especially for mating two-bit setups, such as cope-and-stick bits or tongue-and-groove bits (shown), keep a piece of test stock from each bit to use as gauge blocks for quick setup on future jobs.

When routing through dovetails on a router jig, use your actual workpieces to accurately set the bit's cutting depth. First, appe a piece of scrap onto the face of the workpiece that will mate with the one you'll rout, letting it extend 1' or so from the end of the workpiece. Next, set the router in position on the jig's template with the bit tightened in the collet. Lower the bit until it touches the scrap piece for a dead-on setting. If you prefer to make your tails and pins a little proud to be trimmed after assembly, simply lower the bit another one-eighth turn of the router's depth-adjustment dial, and then lock the router's base.





Anytime you're routing hinge mortises, unfold the hinges and set the router onto one leaf of each. Then lower the bit until it touches the benchtop for the exact cutting depth for those hinges.

Fine-tune settings for spot-on precision

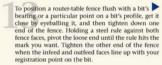
The gap between the bit and opening in the router's base sometimes makes it difficult to accurately set a bit's depth by standing a steel rule on end. Instead, use a rule with scales marked vertically on the ends, preferably in ½2* increments. Steel rules? Tule, part #15194, \$12; 12* rule, part #15194, \$20; Hartville Tool, 800-345-2396 or hardvilleto/Com.





Many of today's routers come with a centering cone, used to center the subbase to the spindle. An exactly centered bit proves critical, for joinery tasks that involve guide bushings, such as dovetails or box joints. Without being centered, your joints will likely not fit perfectly. If your router didn't come with a centering cone, get an aftermarket one for less than \$10.

Router centering cone: part #RA1150, \$6, Tool Barn, 866-597-3850 or toolbarn.com.

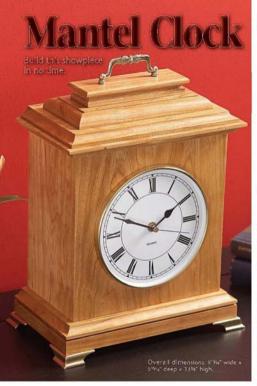






When fine-tuning a bit's height with an above-the-table adjustment tool, such as the one shown here, make a pencil mark on the table and line it up with the scale's zero reference. Now when making fine adjustments up or down you will always know where you began, to avoid overshooting the starting point should you have to back up.

Written by Bob Hunter with Kevin Boyle and Jeff Mertz



aybe you can't save time in a bottle, but you can build this bears age. Dress up a simple mitered case with a few shop-made moldings, then install an inexpensive battery-powered clock works. (See Source on page 56.) It's a great way to pass a few hours in the shop.

Build a case for the face

1 Cut the front (A) and sides (B) to length [Materials List, page 56, Drawing 1]. With the blade tilted to 45°, bevelrip both edges of the front to bring it to finished width. Then bevel-rip one edge of each side to finished width. Rout a ¼' rabbet on the opposite edge of the sides.

**Day out on the front (A) the hole for

the press-in clock movement [Drawing 1]. Drill a starter hole inside the layout line and cut just inside the line with a jigsaw or scrollsaw. Sand up to the line with a drum sander, testing the fit of the clock movement as you go.

Note: To maintain a snug fit, don't press in the movement fully.

AT A GLANCE

- Stack router-made profiles to create attractive moldings.
- Features a set-it-and-forget-it press-in clock movement.



makes a striking timepiece.

3 Assemble the front (A) and sides (B) [Photo A]. After the glue dries, finish-sand the case (A/B) to 220 grit, preserving the sharp corners at the edges and ends.

Time to make moldings

1 Cut the top and bottom (C), cove molding (D), cap (E), handle block (F), and base (G) to size. Set the base aside for the moment.

Quick Tipl Rout ends, then Queen the control profiles, rout across an end first and back up the cut with a piece of scrap [Photo B]. Any chip-out gets cleaned up when routing the adjacent long edge. Rout ½ coves on three sides of the top and bottom (C) and cove molding (D), leaving the back edge square [Drawing 2, Photo B]. Change to a ½ round-over bit and rout the ends and edges of the cap (E). Next, set up a 4½ core-box bit ½ above the table and rout a groove around all four edges of the handle block (§) [Photo C].

3 At the tablesaw, trim ½ from the block (F) [Drawing 2, Photo D]. Back at the router table, rout a ½ round-over on the underside of the block's top edge [Photo E]. Then lower the bit and flip the handle block over to complete the profile [Drawing 2].

Retrieve the base (G) and rout 1/4" rabbets 1/4." deep around the top edge [Drawing 2]. Sand the trim pieces (C-G) to 220 grit.



Hold the miter joints together with painter's tape, then apply strips across the opening to hold the case together while the glue dries.



Use a backer board to push the workpiece and back up the end-grain cut. Start with the bit low to allow for a final cleanup pass.



Support the handle block (F) with a pushblock and vertical backer board. Rout an end first, then work your way around the block.



Set the blade about %" above the table and trim %" from the ends of the handle block (F). Then trim the long edges.

Tick "assembly" off the list

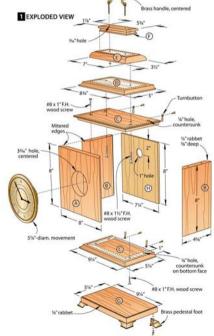
On the top face of the top (C), mark lines 1" in from each end. Then draw lines on the back edge %" from the ends. Position the top on the case (A/B) [Photo F], then drill %" countersunk pilot holes and screw the top in place.

2Draw lines centered on the back edges of the top (C) and cowe molding (D). Then glue and clamp the cove molding to the top with the centerlines aligned and with their back edges flush (Photo G). Glue the handle block (F) to the cap (E), centered. When the glue has dried, drill 1/6" holes for the handle through the top assembly (E/F) (Drawing 2). Then drill 1/9" counterbores for the handle nuts.

3 Using double-faced tape, temporarity center the top assembly (E/F) on the case (A–D). Flip the assembly (A–F) over and drill two countersunk screw holes [Drawing 2, Photo H]. Remove the tape and drive screws (don't use glue) to secure the top assembly.

4Using the same method as in Step 1

above, screw the bottom (C) to the



woodmagazine.com 55



To provide more support for the handle block (F) as you rout the %" round-overs, align the fence with the bearing of the bit.

case assembly (A-F);

then glue the base (G) to the bottom. Cut the back (H) to fit between

the rabbets in back of

the case and drill a 1" finger-pull hole [Draw-

ing 11. Set the back aside

thane, sanding between

coats with a 320-grit

sanding sponge.)

for the moment.

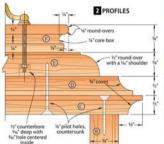
5 Remove the top assembly (E/F) and apply a finish to all parts. (We used boiled linseed oil, topped with aerosol satin polyure-



Align marks on the edge of the top (C) with the edges of the case (A/B). Drill for two screws along each line on top of the case top.



Centerlines on the back edges of the cove molding (D) and top (C) make it easy to align the pieces during glue-up.



After the finish has been described by the following the feet, and drive steel screws to thread the following 1]. Secure the handle to the top lowering 1]. Secure the handle to the top assembly (Ef.) [Drawing 2], then screw the top assembly to the case. Set the time on the clock movement, press it into the case, then add the back (H) and turnbuttons. If all has soon ewell, you

should finish with time to spare. •

Written by Craig Ruegsegger with Jeff Mertz
Project design: Kevin Boyle
Blustrations: Roxanne LeMoine: Lorna Johnson



Clamp the top and case (A-F) to your bench. Then, drill holes to secure the top assembly (E/F), avoiding the handle counterbores.

Materials List

Part		T	W	SIZE	Matl.	Qty.
A*	front	34"	8*	8"	C	1
B*	sides	34"	4%*	8"	C	2
C	top/bottom	35"	51/4*	914"	C	2
D	cove molding	12"	5*	814"	C	1
E	cap	16"	31/2"	7"	C	1
F	handle block	34*	1%*	5%*	C	1
G	base	34"	514"	914"	C	1
н	back	34"	7%*	8"	BP	1

^{*}Parts initially cut oversize. See the instructions.

Materials key: C-cherry; BP-birch plywood. Supplies: Double-faced tape, #8x1" flathead wood screws (8), #8x1½" flathead wood screws (2). Bits: 1/" straight, 1/" round-over, 1/" core-box, 1/1" roundover, 1/1" cove router bits; 1/2", 1" drill bits.

Source

Hardware kit contains: 5%"-diam. quartz clock movement, brass handle (2%" centers), %x11y" brass pedestal feet (4), and 1%" turnbuttons (4). Kit no. 26888, 539.99, Klockit, 800-556-2548, klockit.com.

Cutting Diagram



% x 9% x 72" Cherry (5 bd. ft.)
"Plane or resaw to the thicknesses listed in the Materials List.



56

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f you can't bring yourself to spend \$120 on a tablesaw blade, we have good news for you. We tested nearly four dozen rip, crosscut, and multipurpose blades—all selling for less than half that price—and found several that deliver cut quality almost as good as the leading premium blades.

Yeah, but exactly how good are they?

There's a reason premium-priced blades cost as much as they do: They typically perform flawlessly when paired with a well-tuned tabless. But if you're willing to joint, sand, or plane away light scoring marks on end and edge grain—something many of us do anyway, regardless of the blade used—you can get by nicely with the blades recommended here.

For comparison, we put two proven, premium 40-tooth blades—a Forrest Woodworker II and Freud Premier-Fusion P410—through the same paces as the sub-S50 blades, and they set the standards for what constitutes an A grade in each cut. Although none of the lesser-priced blades posted across-the-board A marks, more than half delivered Bo or higher.

Key findings

■ Some blades do it all. For most of the work you'll do with hardwoods and softwoods, a 40-tooth general-purpose or

50-tooth combination blade delivers good to excellent results. But sheet goods, such as venered phywood and melaminecoated particleboard, require either a premium multipurpose blade or a specialty blade (selling for 565 to 590) made just for those materials. As evident in the performance chart on the next page, none of the tested blades could crosscut birch ptywood without tearing the grain on the unsupported bottow side. However, you can improve the performance of most of these blades by about one letter grade simply by using a zeroclearance insert on your tablesaw.

■ Thin is in. Most 10° blades under \$50 cut a thin kerf measuring between .120° and .090°. The only full-kerf blade that earned our approval is the Amana Prestige PR1040 (.134″, just over ½°). Our 1½-hp hybrid tablesaw handled that blade without bogging down, but lesser-powered saws perform best with one of the top-rated thin-kerf blades.

■ Throwaway blades. Because sharpening services charge about \$20 to \$35 to resharpen a blade (depending on the number of teeth and the grind geometry), some woodworkers dispose of these blades after they become dull. And because the carbide tips tend to be smaller than those of premium blades, you'll get fewer sharpenings if you do go that route.

continued on page 60

TEAR-OUT EVALUATION RATINGS

(Bottom plywood face shown; cuts made without zero-clearance insert)



RATING:

= No tear-out on top and bottom faces

8

= No tear-out on top face, slight tear-out on bottom face

= Little to no tear-out on top face, significant tear-out on bottom face

CUT-SCORING EVALUATION RATINGS







RATING:

= Absence of blade marks; joint-ready

B = Blade marks require light sanding

= Blade marks require heavy sanding

						ERFOR	MANCE	RATIF	165 (1,2	1)				FOR MORE IN	FORMATION:	
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MANUFACTURER	MODEL	CERF WIDTH, INCHES	RIP-CUT SCORING	RIP-CUT TEAR-OUT	CROSSCUT SCORING	CROSSCUT TEAR-OUT	RIP-CUT SCORING	RIP-CUT TEAR-OUT	CROSSCUT SCORING	CROSSCUT TEAR-OUT	RIP-CUT TEAR-OUT	CROSSCUT TEAR-OUT	SELLING PRICE (3)	PHONE NUMBER	WEB SITE	
40 TOOTH GENERA	AL-PURPOSE BLADES															
AMANA	PRESTIGE PR1040	0.134	A	A	4	A	8+	8	B+	A.		8+	549	800-445-0077	amanatool.com	
CRAFTSMAN	PROFESSIONAL 32808	0.098	B+	A	4	8	A-	A	B+	В	4	8-	540	800-383-4814	craftsman.com	
	DW3114	0.095	В	A	В	A	B-	A	B+	8+	A	В	\$25	444 477 4774		
DEWALT	DW7140PT	0.098	B+	A	В	B+	8+	A	B+	8+	A	C	\$30	800-433-9258	dewalt.com	
	DIABLO D1040X	0.098	B+	A	A.	A	A	A	B+	A	A	8-	\$37	800-334-4107	diablotools.com	
FREUD	LU86R010	0.094	8	٨	B+	A	В	A	8+	٨	٨	B-	544	800-334-4107	freudtools.com	
IRWIN	MARATHON 14070	0.095	В	A	B-	B+	¢-	٨	B-	٨	A	8-	524	800-464-7946	irwin.com	
SO-TOOTH COMBI	NATION BLADES															
CMT	256.050.10	0.100	В	٨	B-	A -	В	Α	B-	A.	A	В	544	888-268-2487	cmtusa.com	
DEWALT	DW7150PT	0.098	В	A.	В	A	8+	A	8+	A	A	В	540	800-433-9258	dewalt.com	
FREUD	DIABLO D1050X	0.098	B+		8+	A	-	A	8	A		B-	539	800-334-4107	diablotools.com	
RIDGID	R1050C	0.100	B+	٨	6	A	8+	A	A	A		8-	\$40	866-539-1710	ridgid.com	
RIP BLADES																
CMT	250.024.10	0.098	B-	٨	N	/A	0	×		N	/A		\$36	888-268-2487	cmtusa.com	
FREUD	DIABLO D1024X	0.098	B-	A	N	/A	B-	A		N	/A		530	800-334-4107	diablotools.com	
PKEUD	LU87R010	0.094	В	A	N	/A	В	A		N	/A		542	800-334-4107	freudtools.com	
INFINITY	010-124	0.100	В	В	N	/A	A	A		N	/A		\$49	877-872-2487	infinitytools.com	
60-TOOTH CROSSO	UT BLADES															
DEWALT	DW3106	0.095	N	A	B-	B+	N.	/A	A	4		8-	530	800-433-9258	dewalt.com	
FREUD	DIABLO D1060X	0.098	N	A	B+	8	N	A	В	A-	A	В	542	800-334-4107	diablotools.com	
IRWIN	CLASSIC 15370	0.103	N	A	A-	A	N.	/A	A.	A	A	8-	525	000 074 7047	forth size	
IKMIN	MARATHON 14074	0.095	N	A	B-	8	N	/A	B-	A	A	B+	530	800-464-7946	irwin.com	
OLDHAM	10060TP	0.118	N	/A	B+	A	N.	/A	*	A	A.	B-	520	800-433-9258	oldham-usa.com	
80-TOOTH CROSSO	UT BLADES															
DEWALT	DW3218PT	0.098	N	A	4	٨	N.	/A	٨	A-		B+	549	800-433-9258	dewalt.com	
FREUD	DIABLO D1080X	0.098	N	A	4.	A	N.	/A	A	A		8+	549	800-334-4107	diablotools.com	

Our recommendations

All the blades in the chart *above* performed well given their price, but the blades shown *below* nudged ahead of the field to gain our Top Tool endorsement:

The Top Value honor goes to the 60-tooth Irwin Classic 15370. This \$25 crosscut blade earned grades of A- or better in five of six crosscutting categories. ♠

Written by Bob Hunter with Bob Baker



Amana Prestige PR1040,\$49



Freud Diablo D1040X, \$37



Ridgid R1050C, \$40





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Keycode 147



AT A GLANCE

- Overall dimensions: 19³/16* long × 6" wide x 61/16" high with the bucket
- at ground level Bucket capacity:
- Approx. .00008 cu. yd. (3.75 cu. in.)
- Boom reach: 14*
- Dig depth: 81/4" ■ Engine rated at 1 kidpower,
- continuous duty

ut this toy and a pile of marbles or Legos in front of children and watch them while away the time scooping and moving them. The excavator shares design elements with the crane in issue 185 (September 2008), page 68 [More Resources, page 65].

We start with a bucket, then boom

From 4"-thick stock, cut the bucket bottom (A) and bucket back (B) to size [Materials List, page 65]. Glue the pieces together with the grain running in the same direction [Drawing 1],

Make two copies of the Bucket Side Pattern from the WOOD Patterns® insert, page 46, and set one aside. Trim the other along the dashed lines around parts A and B, and adhere the pattern to the bucket assembly (A/B). Cut away the inside waste at the bandsaw [Photo A].

Cut the bucket sides (C) to size and apply the remaining Bucket Side Pattern to one. Stack the bucket sides with their edges flush and drill holes where

indicated. Cut two 234" lengths of threaded rod [Shop Tip, opposite], and screw an acorn nut onto one end of each. Glue and clamp the bucket sides to the bucket (A/B) [Photo B].

Make two copies of the Boom Side Pattern and one copy of the Jib Pattern. Spray-mount them to your stock. then cut and sand the iib (D) and boom sides (E) to shape. Spray-mount a copy of the Cab Pattern to a piece of 11/2"-thick stock (or laminated 34" stock) and cut the cab (F) to shape. Drill the holes where indicated on the patterns, then chamfer the edges. Sand the parts to 150 grit, then glue the Shaker peg into a boom side [Drawing 1]. Note: The peg can go on either boom side.



Bandsaw just outside the line inside the bucket, then sand to the line using a spindle sander. Use a 16" or 16" blade to cut this curve.

I), and cab (F) aside.

Turn your attention



Align the dashed lines on the pattern with the edges of the bucket (A/B). Threaded rod through the bucket sides (C) aligns them.



Measure to position the first boom pivot (H). Glue the pivot in place with the narrow end flush with the end of the pivot table (J).

Apply one copy of the Jib Lever Pat-[Drawing 2] and apply a copy of the Stern and two copies of the Boom Pivot Engine Cover Pattern to it. Drill the holes Pattern to 1/2" stock, and cut the jib lever in the engine cover, counterweight, and (G) and boom pivots (H) to shape. Cut pivot table [Drawing 2]; then rout roundthe iib pistons (I) to shape following the overs on the counterweight and engine Jib Piston Pattern. Sand away the patterns cover. Glue the smokestack into the and any mill marks with 150-grit sandengine cover and set the cover aside. paper. Cut five lengths of threaded rod for the boom [Drawing 1], then set the bucket (A/B/C), boom pieces (D, E, G, H,

Glue the catwalk (L) to the pivot Lable (I) with the top and front ends flush [Drawing 2]. Then, glue a boom pivot (H) to the pivot table [Photo C].

After the glue sets, glue the remaining boom pivot in place [Photo D].

3Glue and clamp the counterweight (K) to the pivot table (I) against the boom pivots (H) and centered side-toside. To center the counterweight hole over the hole in the pivot table, push a bolt through both holes.

Assemble the jib (D), boom sides (E). jib lever (G), and jib pistons (I) with threaded rod and acorn nuts [Drawing 1].

%" chamfers

to the pivot table 1 BOOM Cut to size and shape the pivot table 15" deep (J), counterweight (K), and catwalk (L). Cut the engine cover (M) to size 10-32 threaded rod 10-32 threaded rod 21/2" long 114" long 10-32 acorn nut 134" Shaker peg 14" hole 10-32 threaded rod 114" long 10-32 10-32 threaded rod washer 1¼* long % chamfers 10-32 lock nut 10-32 threaded rod 1%" long 10-32 acom nut 10-32 nut 10-32 threaded rod 214" long 10-32 acom nut

SHOP TIP

Cutting threaded rod: It's a snap

Cut 4-, 6-, 8-, and 10-gauge threaded rod quickly and cleanly with a pair of wire stripper/ cutters. Thread the rod into the appropriately sized hole in the tool, below, then shear it to length. Twist the rod out of the cutter, and the tool cleans up the cut threads. Find stripper/cutters at most hardware and home-improvement stores for about \$20.





GLUE THE SECOND BOOM PIVOT

Use a boom side (E) and threaded rod to
position the second boom pivot (H). The
boom should move with very light resistance.



Use a drill-press fence to position the chassis (N). Drill halfway through one side, then flip the chassis over and complete the holes.



Align the top of the wheel covers (Q) with the bottom edge of the chamfer on the turntable (P) and centered on the turntable's length.

Attach this assembly to the boom pivots (H). Then screw (don't glue) the cab (F) to the pivot table (J). This allows for removing the cab to adjust resistance on the boom arm.

Fabricate a massive chassis

Tout the chassis (N) to size and lay out the tapers and axle holes on both sides [Drawing 3a]. Drill the ¾" hole and counterbore centered on the bottom [Drawing 3]. Then cut the tapers and drill the axle holes [Photo E].

Adhere two copies of the Wheel Spacer Pattern to W-thick stock. Cut the wheel spacers (O) to size, and drill the holes. Glue the spacers to the chassis (N), centered between the ends and flush at the bottom [Drawing 3a].

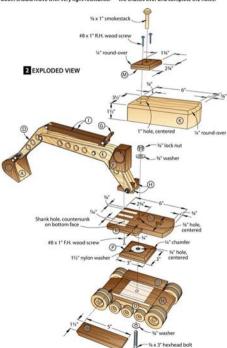
3 Cut the turntable (P) to size and chamfer the top edges [Drawing 2]. Glue and clamp the turntable to the chassis, centered. After the glue dries, drill through the turntable, using the hole in the chassis as a guide.

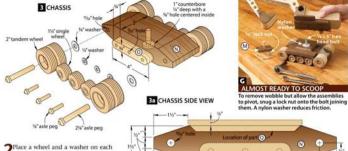
Spray-mount two copies of the Wheel
Cover Pattern to ½" stock and cut the
wheel covers (Q) to size and shape. Glue
the covers to the chassis [Drawing 3a,
Photo Fl.

5 If needed, sand the axle pegs to fit snugly in the axle holes in the chasis (N) and wheel spacers (O). Cut 16" from the 16"-long pegs [Drawing 3]. Test the fit of the wheels and axles, but don't glue them in place.

Finish and assemble

Themove the wheels, axles, and all of the hardware and apply a finish. (We sprayed on two coats of polyurethane, buffing between costs with a 320-grit sponge.) After the finish has dried, reas-semble the boom (A/B/C, D, E, G, I) using thread lock on all acorn nuts. Attach the boom assembly and cab (F) to the pivot-table assembly (H/I/K/L).



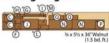


Place a wheel and a washer on each making sure no glue gets on the wheels and that the wheels turn freely [Drawing 3]. After the glue dries, bott together the chassis assembly and pivot table/boom assembly [Photo 6]. Then screw the engine cover (M) in place [Drawing 2].

Power up the "engine" with cookies and milk, point the kids toward the marble quarry and let them dig in.

Written by Craig Ruegsegger with Kevin Boyle Project design: Jeff Mertz Illustrations; Roxanne LeMoine; Lorna Johnson

Cutting Diagram



8 A 14 x 5½ x 48° Maple (2 bd. ft.)

*Plane or resaw to the thicknesses listed in the Materials List.

Materials List

Location of part (0

IV	iateriais			-		
Pa	rt	T"	W	Mati.	Qty	
Во	om					
A*	bucket bottom	34"	2*	21/4"	M	1
B*	bucket back	34"	2*	2"	М	1
C*	bucket sides	34"	2%"	31/2"	W	2
D*	jb	15"	134"	6%*	м	3
E*	boom sides	14.	314*	111/4"	M	2
F*	cab	11/2"	134"	21/4"	W	1
G*	jib lever	16"	35"	3°	W	1
H*	boom pivots	1/2"	1"	134*	w	2
l.	jib pistons	14"	15"	714*	w	2
Во	dy					
j	pivot table	10"	314"	6"	W	1
K	counterweight	11/2*	31/2"	6"	M	1
	entropii.	Tile:	*100	DIST	464	-

	catwark	280	174	372	W	
M	engine cover	14"	134"	2%*	W	1
Un	dercarriage					
N	chassis	135*	3*	8"	w	1
0*	wheel spacers	34*	14"	4"	M	2
P	turntable	1/2"	3*	3"	w	1.
Q	wheel covers	1/2"	155"	5"	w	2

*Parts cut from blanks using patterns. See the instructions.

Materials key: M-maple: W-walnut.

Suppliers Son adhering #9517 flathead appeal con-

Supplies: Spray adhesive, #8x1" flathead wood screw (I), #8x1" roundhead wood screws (2), blue thread lock. Bits: 14" round-over, 45" chamfer router bits; 16", 1" Forstner bits: "M" drill bit.

Source

Wood/hardware kit: Contains the following wood parts and hardware: Z' tandeum wheels (4, 21% asie pegs (4, 11% single wheels (8, 1% asie pegs (4, 11% single wheels (8, 1% shake) pegs (10, 11% rylon washer (10, 16x7 smokestack(11, 10-32 lock unit 52, 10-32 asom sus (21, 10-32 mis 45, 10-32 lock unit 52, 10-32 asom sus (21, 10-32 mis 46, 10-32 lock threaded red (21, 10-32 washers (22, 1% washers (6), 1% washers (6), 10-32 breaches (22, 11% washers (6), 11% washers (6), 10-32 mis herband bott (11, 11% foil mit (11) Christ (11) washers (6), 10-32 mis herband bott (11, 10-6) kit no. 3,000, 524-55 plus shipping, Meisel Hardware Specialities, 800-44-19670, miselstwood hobbyzom.

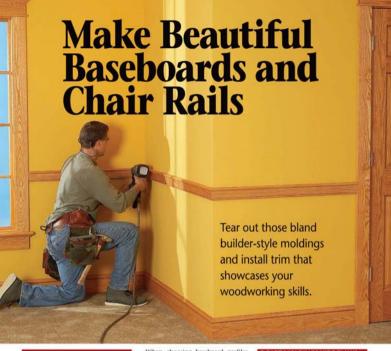
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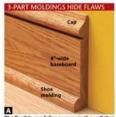
DIY MOLDING: PART 2

This is the second of two articles on customizing the molding in your home. For tips on making and installing door and window trim like that shown here, see issue 193 (October 2009) or purchase the article by going to woodmagazine.com/dwtrim.

ost of the wood trim in today's homes was meant to be ignored, not admired. If you look around at the skinny baseboards and chair rails in your home and think, I could do better, you're probably right. Making and installing custom baseboards and chair rails adds personality and value to your home.

When choosing baseboard profiles, first decide whether you want a onepiece molding or one built up from two or more pieces [Photo A]. A single molding saves you time and money, but a built-up molding lets you combine pieces for a dramatic, extra-wide profile. Then decide between stained or painted moldings. Stained or clear-finished moldings need to be cut from straight, clear wood. A layer of paint, though, can hide inexpensive stock, such as a poplar cap, or an MDF baseboard.

There's no rule dictating what molding size or style looks best in your home. In general, a roomy house with ceilings higher than 8' accommodates trim wider than the common 21/2" baseboard width,



The flexible cap follows waves in the wall that the baseboard can't. The shoe molding hides hard-surface floor imperfections.



To visualize how a room will look with new moldings, compare samples of various sizes. Omit the shoe molding on carpeted rooms.

To help you decide what you want, gather molding ideas from magazines, historic homes, real estate open houses, and router bit manufacturers' Web sites. Then pick a few styles, mock up short samples against a wall [Photo B], and live with them until you settle on your favorite size and combination.

Like baseboards, chair rails can be fashioned from a single molding or combination of moldings. A variety of router bits used individually or in pairs create custom chair-rail designs [Photo C]. In the room shown opposite, we topped a beaded chair rail with a beaded-edge shelf [Photo D].

Gear up to make moldings Baseboards and chair rails fit between

door and window casings, so install that trim first [Photo E]. (See DIY Molding: Part 2 on page 66.) When estimating and preparing stock to rout for molding, joint and plane two extra strips for each type of molding to allow for routing tear-out, miscuts, and other mishaps.

Now set up your shop to mass-produce moldings out of blanks at least 8' long (to minimize splices on long walls). That means table-mounting a variable-speed, 3-hp router that can handle large molding bits. Then add infeed and outfeed supports, featherboards, hold-downs, and dust collection [Photo F]. While routing, maintain a steady feed rate without pauses that leave burn marks.

The most carefully routed moldings still need to be sanded up to 180 grit using pads, sanding sponges, or contoured blocks that follow the molding profile. You can stain the moldings before installation, as we did here, but apply a clear finish after cutting joints and patching nail holes.

MIX BITS FOR CUSTOM PROFILES



Using one bit lets you create a symmetrical profile, while combining two different bits creates this look. (See Sources.)



A plinth block below the door side casing creates a transition between the casing and baseboards of different thicknesses

Common hand tools help you handle most installations, but a mitersaw makes the job easier. You'll also work faster using a 15- or 16-gauge pneumatic nailer with 2½° or 2½° nails to attach trim to walls. Use an 18-gauge nailer with 1½°



Use 15- or 16-gauge nails to wall-mount the chair rail and shelf. To not split the chair rail, fasten the shelf to it with 18-gauge brads.



this router table keep long molding blanks under control for smooth, consistent cuts.

or 1½" brads to attach moldings to each other. You'll also need a 3' level, a 6' or 8' straightedge, tape measure, coping saw or ligsaw with a narrow 20-tooth-perinch blade, a hammer, and nail-pulling pilers. (See the Shop Tip below.)

SHOP TIP

Remove nails with care

Sooner or later, one of your nails will strike a hidden knot, drywall nail, or some other obstacle. Be ready with a pair of end cutters or pliers designed to grip even a small nail head. Place a shim or scrap beside the nail to protect the baseboard, and use the shape of the pliers to leverage the nail out of the wood to the wood the wood to the wood the wood to the wood the wood to the



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Begin with the baseboards

First check walls for severe dips that will create gaps behind baseboards and chair rails [**Photo G**]. Then locate wall studs to attach the baseboards and chair rails [**Photo H**]. Mark these plus the chair-rail mounting heights at each stud—typically 36° above the floor.

Follow these general rules when planning your job:

- Avoid coping both ends of a trim piece. That makes it hard to cut accurate lengths. (Watch a free cope-cutting video at woodmagazine.com/copecut.)
- Cut baseboards and caps starting with the longest pieces first. That way, any miscut pieces can be reused elsewhere in the room.
- On walls longer than your longest piece of trim, join two pieces with a 45° scarf joint [Photol]. Place the joint somewhere inconspicuous, such as behind an open door, and in front of a stud. Glue the joint ends and then drive 15- or 16-gauge nails through both pieces and into the stud to eliminate gaps.

In a typical room with four inside corners and one entry where you're using moldings with profiles, for example, first cut the piece for the longest wall using straight-cut ends. Add an extra W to the length of the wall and cut the molding this length. Then bow it slightly, and pop it into place for a snug fit in the corners.

For walls 90° to the long wall, cut coped ends to go against the long-wall molding and squared ends to go against the opposite wall or any doorway casing in between. Only as a last resort would you cut molding for the remaining wall with cope cuts on both ends.

That's the plan; now let's go to work on the baseboards. Unlike the controlled world of the workshop, you'll need to work around drywall flaws in most houses. For example, inside wall corners become rounded because of built-up ioint compound. To compensate, sand a round-over on the inside end grain of your baseboards to fit these corners. Now fasten the first piece into the wall studs using a 15 or 16-gauge nailer.

With no profile to cope-cut for the simple baseboards shown here, simply but the ends of the adjoining pleces against your first baseboard until you've worked your way around the room. On outside corners, miler the end so the inside face ends flush with the corner. Then cut the mating miter, glue the joint, and attach the baseboard with



A wall dip this severe needs to be patched with joint compound, primed and repainted before you install a chair rail.



From a nail marking one stud, mark the remaining studs every 16". Use a level to transfer marks for nailing the chair rails.



Scarf joints hide gaps caused by wood movement. Nails pass through both pieces and into a stud.



Gluing and then nailing corners on both faces helps keep outside miters from separating due to impacts and wood movement.

SHOP TIP

Hate miters? Try this miterless alternative

In the same way that corner blocks eliminate mitered door-casing corners, these corner blocks eliminate outside corner miters in baseboard modelings. They also withstand bumps from shoes and vacuums. To make them, cut blanks about IT to 18½ square, and add a ½½ round-over to the three exposed edges. For a decorative touch, rout the top end on all four faces. Then add either a ½½ notch for outside corners or chamfer for inside corners to allow for dryvall imperfections.



Cope molding ends for gap-free corner joints



A 45° miter on the end you'll cope reveals the profile (inset). Saw as close as possible to the miter edge without breaking the face of the molding.



To make cope cuts faster, clamp a coping jig (see Sources) to the molding and jigsaw the shape using a 20-teeth-per-inch blade.



When cleaning up a cope cut with a rasp or sanding block, create a slight back bevel for a tight joint on the outside faces.



The coped-end cap mates with the butt-end molding and allows the cap end against the wall to shrink without leaving a gap.

 or 16-gauge nails. Reinforce the joint with 18-gauge brads [Photo J].

Now you're ready to add the cap again starting on the longest wall and bowing a 16"-overlong piece to fit. Because it's narrower and less rigid than the baseboard, the cap hides dips and curves in the drywall. So press it firmly against both the wall and baseboard before fastening it through to the wall studs using an 18-sauge nauler. For inside corners, cope the ends of caps that will but tup against your first cap with its square-cut ends. To cope-cut an end, first reveal the profile by cutting a 45° miter, as though making an inside mitered corner. Then saw on the waste side near the miter edge using a coping saw [Photok] or jigsaw [Photok] and coping lie. (See Soures.)

Use a rasp or a ¾" dowel wrapped with 80-grit abrasive to match the profile to the miter edge [Photo M]. Test the coped end profile against a cap-molding scrap or an installed cap [Photo N].

Plan the cap layout to make a square cut or outside-corner miter on the other ends of any cope-cut pieces and work your way around the room. (For a hardwood floor not shown, install shoe moldings the same way to hide gaps between the baseboard and floor.) Then, putty nail holes to match the wood.

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Install wall moldings like a pro

Builder and finish carpenter David Fish of Des Moines shares the following tips to help you successfully install baseboards and chair rails:

▶ When cutting baseboards with miters on both ends, gradually shorten them to the correct length. To do this, David butts one end against the stopped blade of his mitersaw, lifts and starts the saw, and cuts off just a hair at a time.

► For walls that meet at an angle other than 90° on inside corners, create a back bevel, as shown at far right, on the baseboard ends so the front faces butt together without gaps.

Instead of using a level to determine chair-rail mounting lines around a room, measure up from the floor. Your eyes automatically use the floor for reference to tell whether the chair rail slants.

➤ Cut chair-rail shelf miters with the top face up to minimize visible tear-out. The chair rail hides tear-out on the underside of the shelf. ▶ To cut chair-rail outside corners, miter-cut the workpiece slightly overlong and hold it in position. Then butt a scrap miter against the workpiece miter and check for gaps. Gradually shorten the workpiece until you see a tight miter and no gaps, as shown below.



Cut moldings to length with no gap at the miter or gaps between the molding and the wall caused by parts cut too long.



A carpenter's pencil under the workpiece helps you cut a back bevel to compensate for odd wall angles at inside corners.

EASE MOLDING TRANSITIONS

Chair rail

Chamfered

one France



A dab of glue on the miters and 18-gauge nails lock the joints together, Use the same nails to attach the shelf to the chair rail.

MITER CHAIR RAILS, SHELVES Shelf Chairrail

This chair rail shelf profile would be tough to cope cut, so in this case you would miter the corners for an attractive joint.

To avoid sharp jutting edges on the shelf, chamfer the end to transition it to the adjoining door frame.

Now add chair rails

Walls that were flat at the baseboards may still have waves at chair-rail height. Check walls with a straightedge or taut string. Then patch dips with joint compound and repaint.

Because both the chair rail and shelf shown have routed profiles that don't lend themselves to cope-cuts, miter the inside and outside corners. As with the baseboard, begin by miter-cutting a chair rail to fit the longest wall first. Attach that section with a 15-or 16-gauge nailer at the studs marked earlier.

If the next piece goes between two inside corners, measure for length and miter the ends with gradual cuts until you achieve a tight fit. (See "Install wall moldings like a pro," above.)

When working from an inside corner to an outside corner, first miter the inside corner end and hold it in position while you mark the miter location at the outside corner. Cut on the waste side of that mark until the miter fits flush with the corner.

Then attach the shelves to the chair ralls using an Ils-gauge brain aniler on the top and to the wall from the front with a 15- or 16-gauge nailer [Photo 0]. Miter inside shelf corners to match the chair-rail corners [Photo P]. Where the shelf meets door or window trim, chamfer the shelf end to create a transition [Photo Q] with no sharp corners.

With the molding installed, patch the nail holes using oil-based wood putty, and apply two coats of clear finish.

Written by Bob Wilson with David Fish Molding design: Kevin Boyle Illustrations: Roxanne LeMoine: Lorna Johnson

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Source

Chair-rail bit set. Upper bit no. 99-477, 555 and lower bit no. 99-478, 558 (prices on Amazon.com), Freud America, freudtools.com. Coping Jig. BaseCoper no. 03/75/82, 514-50, Lee Valley

Tools, 800-871-8158 or leevalley.com.

Bob Vila endorses and recommends the famous EdenPURE° portable heater

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O. What is the origin cut heating bills, in some of this amazing heating element in the Eden-A. This advanced

heating element was discovered accidentally by a man named John Jones. Q. What advantages

does this advanced infrared heating process have over other heating source products?



Cannot start a fire: a child or animal can touch or sit on it without harm Pictured above is Bob Vila demonstrating the famous Eden-PURE® GEN3 Model 1000 heater with a family, it saves bio eney on your heating bill while keeping you toasty warm

End of interview.

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will keep a great deal of

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day's spiraling gas, oil.

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NAME

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The EdenPURE® will

A. This infrared heating process was designed around the three most important consumer benefits: economy, comfort,

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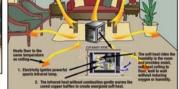
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the return shipping. listed by Underwriters instances, by up to 50%. Laboratories. Testimonials from a few of the millions

of satisfied EdenPURE® customers The EdenPURE® has cut my gas bill to a third of what it was last year. Leslie Wilson, Vancouver, WA

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Shop-Proven Products

These woodworking wares passed our shop trials

About our product tests

We test hundreds of tools and accessories, but only those that earn at least three stars for performance make the final cut and appear in this section. Prices are current at the time of article production and do not include shipping, where applicable.

Ridgid replaces flagship tablesaw with a rock-solid winner

I've long thought highly of Ridgid's contractorstyle tablesaws, but the company's new granitetopped hybrid model, the R4511, leaves those saws in the dust-and at an attractive price. The 11/4"-thick granite tabletop proved worth its weight by deadening vibration while workpieces glided smoothly across it during cuts. The closed cabinet on stubby legs-complete with Ridgid's built-in Herc-U-Lift mobile base with four swiveling casters-noticeably reduced the noise level and effectively channeled dust to the 4" port at the rear. I like its cabinet-mounted trunnions for easy top-to-blade alignment. Its 11/2-hp motor surprised me by plowing through tough cutseven bevel rips in 2*-thick hard maple-without bogging down.

If I could change anything about this saw, I'd beef up the 2*-tall, aluminum T-square-style rip fence with taller laminate-or UHMW-covered sideboards. And I like the quick-release splitter/ blade-guard assembly, but to access it I had to first remove three screws in the throat insert.

(Just before we went to press, we learned that Ridgid had issued a recall for this saw to replace arbor shafts that could potentially break under heavy load. If you bought one of these saws before August 2009, call Ridgid at 866-539-1710 or go to ridgid.com to see if your saw qualifies for the recall.)





Granite-Top Hybrid Tablesaw, #R4511		
Performance	****	
Price	\$600	
Ridgid		
800-474-3443; ridgid.cor	m	



Heavyweight lathe turns in impressive showing

With Laguna's Platinum Series 18-47 lathe you can turn a workpiece up to 18" in diameter and 47" long. Despite turning a piece that large, I couldn't bog down its 2-hp, 220-volt motor no matter how hard I tried. I like its digital readout and electronic variable speed that ranges from zero to 3,200 rpm. And when finished shaping a workpiece, its reverse feature comes in handy: I was able to sand smoother than in just the forward rotation.

The heavy-duty cast-iron legs and ways (500 lbs total weight) eliminated vibration, even when I roughed out a near-capacity bowl blank. This machine sports many big-lathe features, including a 11/4" × 8 tpi headstock spindle and 36 indexing stops, for a mid-size price.

However, there's no handwheel on the headstock, and the locks for the headstock and tailstock sit on the back side of each, making it difficult to reach over to make adjustments. And it comes with a 6" faceplate, which works well for large turnings, but is just too big for medium to small bowls and vessels.

-Tested by Marlen Kemmet



Router-hit set makes no-canvas tambour doors

Few woodworking tasks prove more tedious and messy than gluing slats to canvas to make tambour roll-up doors. After making one years ago, I swore I'd never do it again. And premade tambours cost from about \$60 for a bread box to nearly \$200 for a desk. Now, thanks to Amana's three-piece tambour-door router-bit set, there's no glue or canvas involved. You simply shape the slats on a router table, and fit them together loosely in ball-andsocket-type joints, as shown at bottom.

The big profile bit routs both profiles of two slats onto one blank; the ball-tipped bit cuts the socket. The included 1/4" round-over bit eases the sharp edges on the bottom slat. (Like many woodworkers, I already have a 1/4" round-over bit, so Amana could leave this bit out of the set to make it more affordable.) Rip the two slats apart on your tablesaw, and then fit them together. The finished door slides best in a 1/10" groove; if you don't have a bit that size, rout it in two passes with a smaller one.

-Tested by Erv Roberts, who has been building projects and testing tools for WOOD» magazine for 18 years.



Tambour Door Router Bit Set, #54314

800-445-0077, amanatool.com

Performance Price \$175 Amana Tool Co.,





continued on page 74

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Shop-Proven Products

Irwin's beefy clamps turn in weighty performance

I've relied on Irwin Ouick-Grip onehanded bar clamps for years, so I looked forward to using Irwin's parallel-jaw clamps. The steel-reinforced jaws and thick steel I-beam bar did not flex under pressure. But at 61/2 lbs for the 24" clamps and 9 lbs for each 48" model, the heft adds up when you move a clamped assembly off your bench. The movable jaws dig into the smooth bars when tightened, leaving bite marks that impede movement on later glue-ups. And the fine handle threads require more turns to tighten and loosen than most other parallel-iaw clamps.

> -Tested by Rob Hunter Tools & Techniques Editor



Parallel-Jaw Clamps

Performance Price 24" clamp, #2026500 48° clamp, #2026501 \$45 Irwin Industrial Tools

800-464-7946: irwin.com

continued on page 76

WOOD magazine November 2009

74







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-Tested by Jan Svec. a former project editor and builder at WOOD" magazine.



\$90

Precision Router Dado Jig. #PDJ-100

Performance

Drice Infinity Cutting Tools 877-872-2487; infinitytools.com





Contour sanders lay down smooth grooves

Auto-body repair shops have used stiff-foam (similar to swimming-pool "noodles") Soft-Sanders for years, but only recently did these contour-sanding accessories find their way into woodworking shops. The kit features six distinctly shaped sanding pads in three densities and includes 80-, 120-, and 180-grit adhesive-backed sandpaper.

I began my testing by sanding a length of home-center red-oak crown molding. I used three pads to match the different molding contours, and worked my way through the three grits to produce a slippery-smooth surface.

Next, I went to work on a cabinetdoor raised panel. It took only one pad to match the large cove. To test the contour pad's effectiveness, I scribbled pencil lines all along the profile. At first, the abrasive missed the apex of the

cove, but I applied a little more pressure and it flexed enough to get that, too.

I had less success on small routed profiles (ogees, beads, etc.). Getting sandpaper to conform to those small shapes proved too difficult, roundingover crisp corners instead.

The supplied sandpaper sticks to the pads well during sanding, yet peels off easily when changing grits. It proved durable as I folded, wadded, and twisted it into various forms, and it did not load up with dust or pitch.

-Tested by Bob Hunter,

Tools & Techniques Editor Soft-Sanders

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Hidden hazards could lurk in broken blades

oldropped my premium tablesaw blade on the concrete and the carbide broke off of a tooth. Can I keep using it?

-Todd Hubbard, Oakland, Calif.

• Short answer, Todd: no. Besides the obviously damaged tooth, other teeth may have sustained invisible damage. The next use could turn that carbide into dangerous shrapnel.

But is there any way to salvage your investment? We called several premium blade manufacturers posing as customers to see what our options were.

Not surprisingly, bouncing a blade off of concrete instantly voids the warranty—so there would be no free replacement. And companies offered few alternatives beyond purchasing a new blade. When prompted, most agreed that a local sharpening service might be able to replace the carbide tip less expensively than replacing the blade.

The representative of one manufacturer, Forrest Manufacturing, asked us to send in the broken blade. They offered to check the surrounding teeth for damage, replace missing carbide tips, straighten any bent teeth, and make a test cut to ensure everything was in order. They directed us to their online price list, which had a detailed listing of their fees for these services. In addition to shipping costs, carbide tip replacement starts at \$7 for one tooth down to \$3 each for



Hidden damage could equal dangerous shrapnel if this broken blade is used again before being properly repaired.

four or more teeth. A test cut checking for bent teeth costs an additional \$2.50 and straightening any bent teeth costs \$2.50 per tooth.

Surgery for broken screws While I was installing hinges on a cabinet door, the head of a brass screw broke off. How can I remove the screw without making a mess of my project?

-Kenneth Hill, Troy, Mich.

A The tool you're looking for, Kenneth, is a broken screw extractor. (To buy one search for "screw extractor" at woodcraft.com.) When installed in a drill, these diminutive hole saws cut a removable plug of wood from around the threaded shaft of the broken screw. Because their outer diameters match common plug-cutter sizes, you simply fill the hole with a plug cut from a scrap of the same wood, hiding the mistake. One word of caution: Don't overtighten the chuck when inserting the extractor in your drill, as you could crush the tube.

Brass screws are fragile. On your next attempt, be sure to pre-drill a properly sized pilot hole. Then drive and remove a steel screw of the same size and thread count to plow the way for the brass screw. Finally, tighten the brass screw by hand with a screwdriver to avoid twisting off the head.

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Time travel at the speed of a 1935 Speedster?

The 1930s brought unprecedented innovation in machine-age technology and materials. Industrial designers from the auto industry translated the principles of aerodynamics and streamlining into everyday objects like radios and toasters. It was also a decade when an unequaled variety of watch cases and movements came into being. In lieu of hands to tell time, one such complication, called a jumping mechanism, utilized numerals on a disc viewed through a window. With its striking resemblance to the dashboard gauges and radio dials of the decade, the jump hour watch was indeed "in tune" with the times!

The Stauer 1930s Dashtronic deftly blends the modern functionality of a 21-jewel automatic movement and 3-ATM water resistance with the



True to Machine Art esthetics, the sleek brushed stainless steel case is clear on the back, allowing a peek at the inner workings.

distinctive, retro look of a jumping display (not an actual jumping complication). The stainless steel 1 ¹/₂° case is complemented with a black alligator-embossed leather band. The band is 9 ¹/₂° long and will fit a 7-8 ¹/₂° wrist.

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Ask WOOD

Shedding some light on fixture placement

n i'm in the process of completing my new shop at home, and I have a load of fluorescent lights to install. How should I space them for best effect?

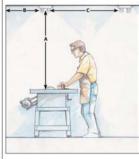
-Bob Crain, Spring Valley, N.Y.,

 Congratulations on your new shop. Bob. You need to create adequate illumination that overlaps to eliminate shadows or dark corners. Referring to the drawing. below, here are some simple rules for doing just that.

Start by measuring the height (A) from your work surfaces to the expected height of the light fixtures. Assuming you plan to install your fixtures in unbroken rows across the ceiling, the distance from the outermost fixture to the wall (B) should be about one half the distance of (A). The distance between fixtures (C) should be about 1-11/2 times (A).

For example, a typical 24×24' shop with a 10' ceiling and 36"-high work surfaces gives you a distance of 7' for (A). Three 16' rows of lights (each consisting of two 8' fixtures or four 4' fixtures) spaced 8' apart (C) leaves 4' all around from fixture to wall (B).

Some shadows can't be avoided, so add task lighting where needed to take care of any workstations that are still in shadow.



Dead-on dowels dilemma
O Where can I get properly
sized dowels? When I
buy %" dowels, they always seem
to be slightly undersized.

-Mike Chester, Champlin, Minn.

A Look no further than your orouter table, Mike, Start with your choice of dry, straight-grained stock to avoid the curling you often see in store-bought dowers, Joint and plane a blank down to the dowel's diameter—in your case 4 % 19% square—then cut it about 3' longer than the dowel you will need.

Install a round-over bit with a radius half that of your dowel blank—W" for your W" dowel stock. Set the fence flush to the bit's bearing. Then, set the bit height to make an even roundover in your stock. Make a test roundover on a cutoff to verify your setup.

Mark start and stop lines on all four faces of the blank about 1' from each end. By routing between these marks, you keep the ends square to act as guides. After each pass rotate the blank 90' for the next pass. Finally cut off the square ends and cut the dowel to length on your blandsaw.



continued on page 82





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WD-1109

Ask WOOD

A pound of panel-busting prevention • After reading about the effects of moisture on wood movement, I'm reluctant to try tablesawn raised panels. Won't the wedged edges of the panel spread the grooved stile to the breaking point, especially on wide panels?

-Michael Boles, Columbus, Ohio

· Fortunately, Michael, time-tested, raised-panel construction absorbs the often punishing effects of seasonal wood movement by capturing the movementprone panel in a forgiving frame. The wedged edges of Shaker-style, tablesawn panels might be a little less forgiving than other designs, but the steps to avoid wood movement catastrophes are the same.

First, make your panel from straight-grained, rift-sawn or quartersawn wood that has been properly kiln-driedwhich is less prone to movement than cathedral-grained wood. Once in your shop, let the wood acclimate for a couple weeks before machining it. This allows the wood's moisture content to stabilize with its surroundings.

After measuring between the grooves in the rails and stiles, cut the raised panel to leave at least a 1/4" gap on all sides. This leaves the panel free to shrink and swell with the changing humidity of the seasons. To avoid a loose or rattling panel, install flexible spacers, such as "Space Balls" (Woodcraft #142284, \$6/package of 100, 800-225-1153, woodcraft.com), in the grooves, or glue or pin-nail the top



The wedge shape of a tablesawn raised panel is less forgiving of wood movement without planning for its effects.

and bottom center of the panel in the rail. For panels 18° or more wide, or if the piece will experience drastic changes in humidity, such as a cross-country trip from Arizona to Florida, deepen the grooves and/or narrow the panel to allow for even more swelling.

Finally, panel shrinkage might expose a slight gap between the panel profile and the stile groove in tablesawn panels, so stain and finish the panel before inserting it in the frame to avoid a distracting unstained line.

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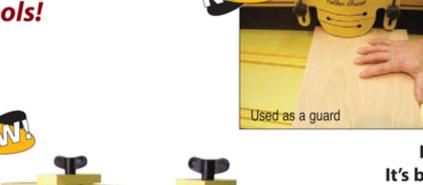
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Ultra Cigar Pen Kit (shown in photo)

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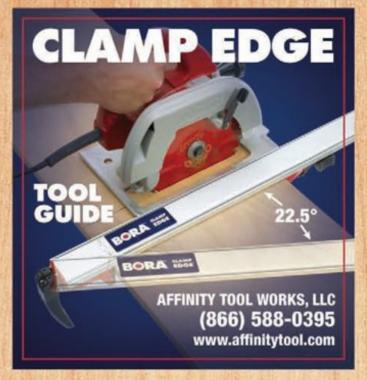
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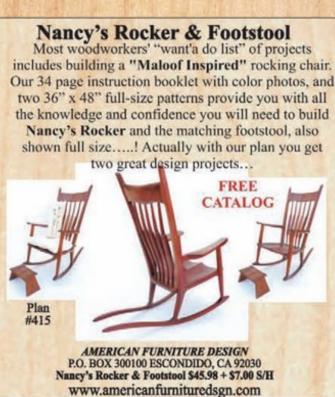
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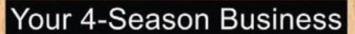
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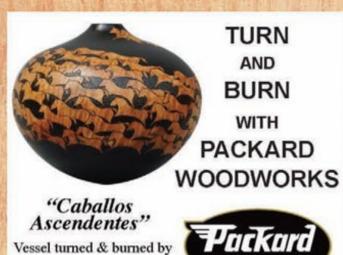






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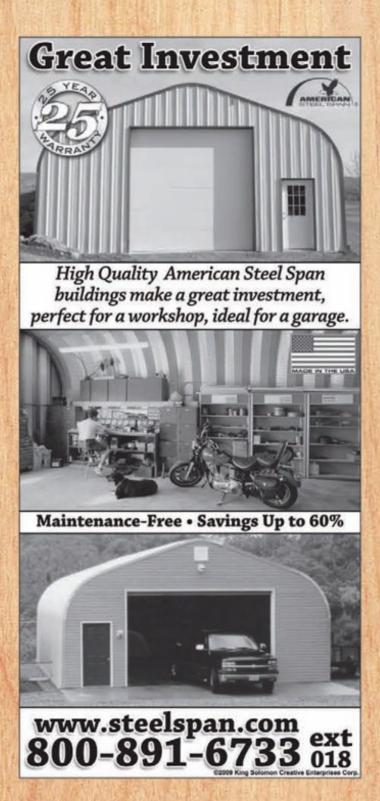


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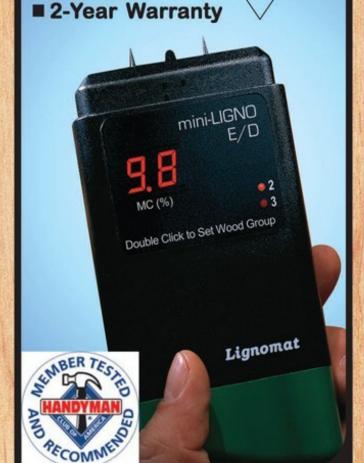
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Magazine's

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Announcing the Woodworking Showdown Online Project Contest. Here's your chance to show the world what you do in your shop!

Upload your project photos May 4 thru November 30, in one of six categories. There will be one winner for each category with more than \$6,700 in prizes!

Two months of voting begins December 1. Everyone can vote daily on project photos to determine the winners.

To learn more about the Woodworking Showdown and to upload your project photos, visit: www.woodmagazine.com/showdown

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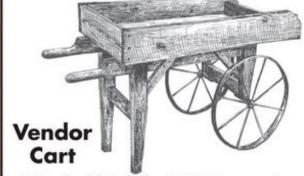


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